

Lisa Byrnes - Flute
lbyrnes753@gmail.com
656 S. 1200 E., Salt Lake City, UT 84102
(801) 833-1012

Education

Curtis Institute of Music – Bachelor of Music – 1985-89
San Francisco Conservatory of Music – Master of Music – 1994-95
Eastman School of Music – Undergraduate Studies – 1984-85

Major Teachers

Julius Baker – Former Principal, N.Y. Philharmonic
Jeffrey Khaner – Principal, Philadelphia Orchestra
Timothy Day – Former Principal, San Francisco Symphony
Anne Diener Zentner – Former Principal, L.A. Philharmonic
Bonita Boyd – Soloist & Eastman School of Music Faculty
Richard Sherman – Principal, Chautauqua Symphony, Michigan State
University Faculty, Past Faculty at Eastman S.O.M.
Caryl Mae Scott – Former Principal, Stockton Symphony

Orchestral Experience

Utah Symphony – Associate Principal – 2000-Present
Utah Symphony – Acting Principal – 2010-12
San Francisco Opera Center, Western Opera Theatre – Principal – 1995-99
Sarasota Opera Company – Principal – 1994-99
New World Symphony – Co-Principal – 1989-92
European Tours of “West Side Story” & “My Fair Lady” – 1992-94

Faculty

University of Utah – Adjunct Associate Professor, Studio Head - 2008-
Present
Brigham Young University – 2007-2008 school year & 09/2014 - Guest
Faculty
BLUME Haiti - Haitian Orchestral Institute – 2022
Humboldt State University, Sequoia Chamber Music Seminar- 1995-present
Humboldt State University Adult Chamber Music Workshop
Hidden Valley Seminars, Northern California Flute Camp – 2008
Hartwick College, N.Y. State Music Camp - 1988

Festivals

Grand Tetons Music Festival – 2022
Deer Valley Music Festival – 2000-Present
Chautauqua Festival Orchestra – 2003
Sun Valley Music Festival – 2001
Bear Valley Music Festival – Soloist, 1998 – Orchestra, 2002
Lake Tahoe Music Festival – 1995-99
Evian International Music Festival – 1989
National Repertory Orchestra – 1987
Edinburgh International Festival – 1984
Tanglewood Institute – 1983

Solo Appearances

National Flute Convention- Highlighted Guest Soloist – August 2019
Utah Symphony – J.S. Bach- Brandenburg Concerto No. 4 - 2018
Berlioz- “Trio of the Young Ishmaelites” - 2011
J. S. Bach- Suite in B Minor – 2006 & 2007
University of Utah – Sundays@7 Faculty Series
Bear Valley Music Festival – Ibert - Flute Concerto – 1998
New World Symphony – Mozart- Concerto for Flute & Harp – 1992
Curtis Orchestra – Dubois - Flute Concerto – 1989
Sacramento Symphony – Nielsen - Flute Concerto – 1987
National Repertory Orchestra – Bach- Brandenburg Concerto No. 4 – 1987

Chamber Music

International Trombone Festival – Pierrot Ensemble Performance – 07/2023
Chamber Music Society – Flute, Oboe and Cello Trio Concert – 05/2023
World Premiere – “Trio” by Tully Cathey
National Flute Convention – World Premiere- “Winter Sonata for Flute,
Oboe & Guitar” by Tully Cathey – 2016
“Confabulario” for W.W. Quintet by Miguel Chuaqui– Ravello Records-
2016
Nova Chamber Music Series – 2001-Present
Boulez “Sonatine” – Tribute Concert – 2016 (Nova Chamber Series)
Sundays@7 Faculty Series – University of Utah – 2008-Present
Intermezzo Chamber Music Series – 2005-Present
Salty Cricket Composers Collective – 2011
National Flute Convention- Highlighted guest artist for Julius Baker
Tribute Concert

Three Fish & a Scorpion Woodwind Quartet – 2006-Present
Left Coast Ensemble (San Francisco) – 1995-99
Alternate Currents (San Francisco) – 1997-98
Sequoia Chamber Music Seminar- Faculty Concerts – 1995-Present
New Virtuosi Chamber Players (Miami) – 1991-92
Cumberland Chamber Music Festival, Vanderbilt University – 1990-91
(Founding Member)
Academy Chamber Players (Philadelphia Orchestra) – Guest Flutist – 1989
Fischhoff International Chamber Music Competition – Curtis Woodwind
Quintet - Finalist – 1987

Judging

(Multiple Years)

MTNA – College Division – Young Artist Competition
National Flute Convention – H. S. Soloist Competition (2019)
National Flute Association – Newly Published Music Competition
Utah Flute Association – High School Senior Scholarship Competition
Utah Flute Association – Sonata Competition – H.S. & College Divisions
Utah Flute Federation – Solo Competitions
Utah Symphony - “Salute to Youth” Concerto Competition

Mentoring & Coaching

(Multiple Years)

BLUME Haiti- Faculty Coach for HOI & Online Coaching/Mentoring
“Flutes of the University of Utah” – RSO Advisor
University of Utah – Graduate Student Faculty Advisor (Dissertations,
Oral Defenses, Comprehensive Exams, Oral Exams,
Papers, FAF Proposals)
University of Utah flute studio – Lisa Byrnes Masterclasses
University of Utah - Chamber Music Coach
Utah Flute Association – Guest- Panel Discussion (2019)
Utah Flute Association – Adult Amateur Competition Mentor
Utah Youth Symphony - Sectionals
Lyceum Philharmonic Youth Orchestra - Sectionals
Utah Symphony Youth Guild - Mentor
Utah Symphony Side-By-Side Concerts - Mentor
Utah Area Schools – Sectionals, Online Coaching & Individual Lessons
University of Utah Flute Choir – Solo appearances, Coaching

Private Teaching

Collaborations

“Flute Talk” Magazine – Article, “Utah Symphony Flute Section on Creating a Unified Sound” – July 2019
“Flute Talk” Magazine – Article, “The History of the Tuning A” by Robert Stephenson – October 2011

Altus Artist – 2018- present

University of Utah Flute Studio Guest Artists (organized by Lisa Byrnes):

John Thorne, Northwestern University
Emmanuel Pahud – Berlin Philharmonic, Soloist
Patricia George – Nationally acclaimed teacher
Mary Stolper – DePaul University
Vivianna Guzman – International Soloist/teacher
Denis Bouriakov (UFA) – L.A. Philharmonic, Soloist
Leone Buyse – Rice University Shepherd S.O.M.
James Brinkmann – Collaborative Performer/teacher
Imani Winds – Internationally acclaimed W.W. Quintet
Hilary Abigana – National Performance Artist
Nancy Toff – Internationally acclaimed Author & Historian
Richard Sherman – Michigan State University
Powell Flutes - clinic
Brannen Brothers Flutes – clinic

National Flute Association – 2019 Convention – collaboration with former student James Brinkmann

Recording – Ravello Records- “Confabulario” for W.W. Quintet by Miguel Chuaqui

Utah Symphony – multiple Video Recording projects, social media - 2020

“The Etude Project” by Robert Stephenson– Video Recording Series, social media - 2020

“Aesop Variations” Children’s Stories by Robert Stephenson

“American Folk Songs” Woodwind Quartets No. 1 & 2 by Robert Stephenson

“Three Blind Mice” Trio for 2 Oboes & English Horn by Robert Stephenson

“The Shepherd & the Yodeler” for Flute or Oboe and English Horn by Robert Stephenson

“Balcony Scene” for Flute or Oboe & English Horn by Robert Stephenson

“Dance Etudes” by Robert Stephenson

“Rhythm, Time & Meter” by Robert Stephenson

“Quotation Etudes” by Robert Stephenson
“Intermediate Etude Book” by Robert Stephenson

Students’ Achievements (before & after graduation)

Utah Philharmonia Concerto Winners: Stefania Neumann
Nadine Luke
Rachel Miles
Alexandria Parra
Lillian Hatch (Campus Symphony)

James Brinkmann – “TED Talks” – guest speaker
Guest Artist recital & workshop at University of Utah
2017 & 2023
Clinician & soloist – National Flute Association
Conventions & online
Guest artist at multiple Flute Clubs nation wide
Winner -National Flute Association Orchestral Excerpt
Competition
MM & DMA degrees – Michigan State –
Richard Sherman
BM degree (transfer) DePaul University, Mary Stolper

Stefania Neumann – MM & DMA degrees- MSU – Richard Sherman
Guest Clinician – National Flute Association online
Concerto Winner – Utah Philharmonia

Nadine Luke – Professor of Flute – BYU Idaho
Concerto Winner – Utah Philharmonia

Alicia Kim – MM degree – Northwestern University- John Thorne
Graduate Certificate – USC –Catherine Karoly
Utah Symphony - sublist

Diego Plata – Assistant Personnel Manager, San Diego Symphony
Opera Omaha
National Flute Association – Recipient of Mentoring Sessions
With Hilary Abigana- 2019

Alexandria Parra – Flute Professor, University of Utah South Korea Campus
Visiting Assistant Professor of Flute, Northwestern State
University

Concerto Winner – Utah Philharmonia
Utah Symphony, sublist

Nava Payandeh – National Flute Association – Recipient of

Mentoring Sessions with Hilary Abigana- 2019
MM Studies - Temple University – Mimi Stillman
Montclair State University

Tia Jaynes – Guest Artist Recital & Masterclass– Utah Flute Association
Finalist – National Flute Association Competition for
Newly Published Works

Kelariz Keshavarz – Assistant Professor, Western Carolina University
Recordings: “Iranian New Waves”
Winner – Flute New Music Consortium’s Flute Artist
Competition
Founder –Competition for young composers of Iran
Postdoctoral Fellow – University of Utah

Bryan Kiang – Concerto Soloist – San Francisco State University
Lillian Hatch – Concerto Soloist Honorable Mention– Campus Symphony
Winner, (State-wide Division) – MTNA Young Artist
Competition