

LIEN FAN SHEN

EDUCATION

2007, Ph.D., Art Education at The Ohio State University, OH

2002, M.F.A, Computer Art in School of Visual Arts, NY

1995, B.S., Urban Policy and Planning in National Cheng-Chi University, Taipei, Taiwan

EMPLOYMENT

Department of Film and Media Arts, University of Utah, UT

2014-Present Associate Professor

2007-2014 Assistant Professor

Faculty affiliated with the Asian Center, Women of Color Academics, Faculty Fellow in Consortium for Research on China and Asia, and Faculty Fellow at the Bennion Community Engagement Center (2011-2012)

Department of Art, Ball State University, IN

2005-2006 Visiting Assistant Professor and Research Fellow

Professional Experience

2002 Freelance Graphic Specialist of research in Biology at Rutgers University, New Brunswick, NJ

2000 Freelance Web Designer of New York 8th Digital Salon, New York, NY

1995-1999 Contracted Comic Artist, Tong-Li Publishing Company 東立出版社, Taipei, Taiwan

1993-1999 Contracted Illustrator, Cha-Cha Publishing Company 加珈出版社, Taipei, Taiwan.

1996-1997 Instructor at Takming Jr. College of Commerce, Taipei, Taiwan

1995-1996 Research Assistant, National Cheng-Chi University, Taipei, Taiwan

GRANTS AND AWARDS

2017 College of Fine Arts Faculty Excellence Award in Research, University of Utah

- 2017 *Seeing Through the Eyes of Crocodiles*, receives the honor of Celebrate U, a showcase of extraordinary faculty achievements.
- 2017 *Seeing Through the Eyes of Crocodiles*, winner of the audience award of International Short in The Boston LGBT Film Festival
- 2017 *The Floating Utah: Utilizing 3D technology to create ukiyo-e style prints of Utah polluted landscapes*, received University Creative and Research Grant \$6000 at the University of Utah
- 2016 College of Fine Arts Research in Progress Grant, with Chris Lippard, Sarah Sinwell, Jennifer Weber, and Jane Hatter, at the University of Utah
- 2016 *Seeing Through the Eyes of Crocodiles*, directed and edited by Lien Fan Shen, winner of Best Editing award in the Shanghai PRIDE Film Festival 2016 Short Film Competition.
- 2016 *Animation-based Depression Evaluation Instrument for people with Intellectual Disabilities*, Co-Principal Investigator: Dr. Jia-Wen Guo, receives the honor of Celebrate U, a showcase of extraordinary faculty achievements.
- 2015 *Animation-Based Depression Evaluation Instrument for People with Intellectual Disability* collaborated with Dr. Jia-Wen Guo, received Research Foundation Seed Grant \$34,224 at the University of Utah.
- 2014 Creative and Scholarly Awards in the College of Fine Arts \$5,077 at the University of Utah
- 2010 *Hao: An Animated Documentary about Female Masculinity in Taiwan*, received University Creative and Research Grant \$6,000 at the University of Utah.
- 2008 *Ghost Interruption*, received Center for Interdisciplinary Arts and Technology Research Fellowship Award \$11,000 in the College of Fine Arts at the University of Utah.
- 2002 *The Buddha*, the Silver Award of Digital Animation, COMGRAPH, Singapore
- 2002 *The Buddha*, honorable mention. Asia Digital Art Awards, Fukuoka, Japan
- 2002 *Clair de Lune 月光*, Best Romantic Comic, Annual Best Comic Award, 漫畫金像獎最佳少女漫畫, Taipei, Taiwan
- 2002 *Clair de Lune 月光*, Golden Caldron Awards, Government Information Office, 金鼎獎優良圖書推薦漫畫類, Taipei, Taiwan

FEDERAL GRANT PROPOSALS (not-funded or waiting for result)

- 2018 PI of Grant Proposal for National Endowment for the Arts
- 2017 PI of Grant Proposal for ACLS (American Council of Learned Societies)
Collaborative Research Fellowships: Disrupting inaction: Testing the effectiveness of animated bystander intervention content with youth
- 2015 PI of Grant Proposal for National Endowment for the Arts: A case study of the effectiveness of animated health measures for people with mild to moderate intellectual disability

PUBLICATIONS

- Shen, L. F. (2015). "Traversing Otaku Fantasy: Representation of the Otaku Subject, Gaze, and Fantasy in *Otaku no Video*," in *Debating Otaku in Contemporary Japan*. Galbraith, Patrick, Kam, Thiam Huat, and Kamm, Bjorn-Ole (Eds.). Bloomsbury Academic.
- Shen, L. F. (2014). "The hysterical subject of shōjo: The dark, twisted heroines in *Revolutionary Girl Utena* and *Puella Magi Madoka Magica*" in *Heroines of Film and Television: Portrayals in Popular Culture*. Jones, Norma, Bajac-Carter, Maja, and Batchelor, Bob (Eds.) Rowman and Littlefield Press.
- Shen, L. F. (2007). "Anime pleasure as a playground of sexuality, power, and resistance." In *MiT5, Media in Transition: Creativity, Ownership, and Collaboration in the Digital Age in Media in Transition 5*, http://web.mit.edu/comm-forum/mit5/papers/Shen_fullPaper.pdf
- Shen, L. F. (2007). "What is computer animation? Examining technological advancements and cultural aesthetics of Japanese animation." *SIGGRAPH 07 ACM*. Article No. 23. New York, NY: ACM.
- Shen, L. F. (2006). "Anime," in Steninberg, S., Parmar, P., and Richard, B. (Eds.), *Contemporary Youth Culture*. Westport, Connecticut: Greenwood Press.
- Shen, L. F. (2000-2001). *Clair de Lune 月光*, Vol. 1-2 (Graphic Novel). Taipei: Tong-Li Publishing Company (Graphic Novel)
- Shen, L. F. (1997-1998). *I Will Be Your Paradise 一辈子守著妳*, Vol. 1-2 (Graphic Novel). Taipei: Tong-Li Publishing Company

Shen, L. F. (1996). *Let's Fall in Love 戀愛遊戲*. Taipei: Tong-Li Publishing Company

RESEARCH

Screenings, Exhibitions, and Performances

- 2017 *Seeing Through the Eyes of Crocodiles*, animated short screening in The Boston LGBT Film Festival
- 2016 *Seeing Through the Eyes of Crocodiles*, animated short screening in TWIST Seattle Queer Film Festival
- 2016 *Seeing Through the Eyes of Crocodiles*, animated short screening in Shanghai Pride Film Festival, winner for the Best Editing Award (director and editor: Lien Fan Shen)
- 2015 *Seeing Through the Eyes of Crocodiles*, animated short screening in the Eighth Beijing Queer Film Festival, Beijing, China
- 2014 *(Re)visualizing Femininity/Masculinity*, manga exhibition and public lecture at Leiden's Honours Academy, Leiden University, Leiden, Netherlands
- 2011 *Green Map Project*, dance performance in Repertory Dance Theatre, Salt Lake City. Work with Ellen Bromberg, Linda Smith, and James Larsen. Director: Zvi Gotheiner. Responsible for animated images on stage.
- 2010 *Ghost Interruption (revised)*, screening in the multimedia category of SIGGRAPH Asia 2010, Seoul. Collaborators: Satu Hummasti, James de St. Germain, and I-Fen Lin. Responsible for concept development, art design, stage and light design, animated images, and video editing.
- 2010 *Ghost Interruption (revised)*, digital performance art in Art Access Gallery, Salt Lake City. Collaborators: Satu Hummasti, James de St. Germain, and I-Fen Lin. Responsible for concept development, art design, stage and light design, animated images.
- 2010 *Ghost Interruption (revised)*, digital performance art in *Art in Motion* at University of Utah, Salt Lake City. Collaborators: Satu Hummasti, James de St. Germain, and I-Fen Lin. Responsible for concept development, art design, stage and light design, animated images.
- 2010 Collection of manga work and artist presentation in Artist's Group Show in Pecha Kucha Night Vol. 2, Park City, UT.

- 2009 *Ghost Interruption*, digital media art in Center for Interdisciplinary Arts and Technology at University of Utah, Salt Lake City. Collaborators: Satu Hummasti, James de St. Germain, and I-Fen Lin. Responsible for concept development, art design, stage and light design, animated images
- 2008 *Thaw*, animation and dance performance, Performance Dance Company, University of Utah, Salt Lake City. Choreographer: Satu Hummasti. Responsible for art design and animated images.
- 2002 *Trilogy (destruction/reconstruction/documents)*, multimedia installation in C02 Taiwan Avant-Garde Documenta, Taipei, Taiwan. Photographer: Ching-Fang Chiang, Choreographer: Caroline Quinlan, and Composer: Edward Shocker. Responsible for concept, creating animation with still images (photos), surrounding sound, and installation.
- 2002 *Reconstruction (revised)*, multimedia installation in SIGGRAPH Art Gallery, San Antonio, TX. Photographer: Ching-Fang Chiang, Choreographer: Caroline Quinlan, and Composer: Edward Shocker. Responsible for concept, creating animation with still images (photos), surrounding sound, and installation.
- 2002 *The Buddha*, Animation in MFA Computer Art thesis group exhibition in Visual Art Gallery, New York, NY. Solo work.
- 2002 *Tracing*, digital video in Bryant College video festival, Smithfield, RI. Solo work
- 2002 *Within the Walls*, multimedia installation and dance performance in Lindley Cultural Center, Ohio University, Athens, OH. Collaborators: Ching-Fang Chiang and Caroline Quinlan. Responsible for sound and digital video.
- 2001 *Reconstruction*, digital video screened in New Jersey State Film Festival Cap State, NJ. Photographer: Ching-Fang Chiang. Responsible for concept, sound, digital video, and animation.
- 2000 *1949*, digital video selected in School of Visual Art winter show. New York, NY. Solo work.

Peer-Reviewed Conference Presentations

- 2019 Upcoming, “Transnationality and Chinese Nationalism of Animation Signifiers in Year Hare Affair” in the panel Patriotism as a Business: The Production and Consumption of Nationalism in China at the Annual Conference of The Association for Asian Studies, Denver, CO.

- 2018 “Intertextuality of yuri in anime *Yurikuma Arashi*” in Kumoricon Anime and Manga Studies Conference, Portland, OR.
- 2018 “Yuri as a Brand to Sell Adorable Monsters and Cute Queer Girls?: Animating Sexy, Cool, and Pretty in Japanese Lesbian-themed Anime” in *Media Industries: Current Debates and Future Directions*, London
- 2017 “Animated questions for assessing depressive symptoms in people with intellectual disabilities,” co-authored with Jia-Wen Guo, Deborah Bilder, Marge Pett, Erin Johnson, Beth Cardell, Matt Jameson in the annual conference of American Association on Intellectual and Developmental Disabilities, Hartford, CT
- 2016 “Otaku identity as a strategy to transgress normative sexually and gender politics in *Genshiken Nidai*” in Asian Studies Conference Japan, Tokyo, Japan.
- 2016 “Queer otaku? Representation of female sexuality, bodies, and pleasure in *Genshiken Nidai*,” in the Annual Conference of Association of Asian Studies, Seattle, WA.
- 2015 “What is T? (Re)visualizing female masculinity in Taiwan,” in the Conference Representations and Self-Representation of Queers in East Asia, University of Vienna, Vienna, Austria
- 2015 “The politics of animated bodies: Body, pleasure, and class struggles in Japanese anime *Attack on Titan*,” in the Annual Conference of Society for Cinema and Media Studies, Montreal, CA
- 2014 “Otaku characters in anime: Representation of anime fans’ desire, fantasy, and self-commodification,” in Conference of Society for Cinema and Media Studies, Seattle WA
- 2013 “The hysterical subject of shōjo: the dark, twisted heroines in *Revolutionary Girl Utena* and *Puella Magi Madoka Magica*” in Academic Symposium in Anime Expo 2013, Los Angeles
- 2013 “The hysterical subject of shōjo: the dark, twisted heroines in *Revolutionary Girl Utena* and *Puella Magi Madoka Magica*” in *A Comic of Her Own: Women Writing, Reading, and Embodying in Comic*, the 10th Annual University of Florida Comic Conference in association with *ImageText*.
- 2012 “Representation of otaku’s desire, fantasy, and self-commodification” in the 3rd Mechademia Conference on Anime, Manga, and Media Theory, Japan, Seoul

- 2012 “What anime is.... And what anime can teach media educators about the politics of viewing anime?” in Japan Studies Association, Eighteenth Annual Conference, Honolulu.
- 2010 “*Ghost Interruption: Collaborative problem solving*” in Technical Sketches & Posters Program in SIGGRAPH Asia 2010, Seoul.
- 2010 “Reflections after ten years: An artist’s perspective on queer manga in Taiwan” in Academic Symposium of San Diego Comic Con.
- 2008 “Reflections after ten years: An artist perspective on queer manga in Taiwan,” invited presentation at The Japanese Transnational Fandom Workshop at University of Wollongong, Australia.
- 2008 “The survival kit of the first year teaching for international graduates: Some pitfalls and uphill strategies” presentation and panel chair in the conference of National Art Education Association, New Orleans, LA
- 2008 “Beyond theory: Interdisciplinary job search and teaching practice in higher education” in annual conference of National Art Education Association, New Orleans, LA.
- 2008 “Foucault’s pleasure, transgression, and *Revolutionary Girl Utena*” in the annual conference of Popular Culture and American Culture Association, San Francisco, CA
- 2007 “Anime pleasure as a playground of sexuality, power, and resistance” in Media in Transition 5, Massachusetts Institute of Technology, Cambridge
- 2007 “Pleasure, power, and resistance in anime” in CLIFF Conference at the University of Michigan, Ann Arbor
- 2006 “What is computer animation? A cultural perspective of computer animation in Japan” in International Digital Media and Arts Association Conference, San Diego
- 2006 “Japanese anime as a postmodern medium” in International Conference on Asian Comics, Animation and Gaming (ACAG2006), York University, Toronto, Canada
- 2006 “Simulacra, depthlessness, pastiche, and schizophrenia in Japanese Animation” in Fifteenth Graduate Student Conference on East Asia at Columbia University, New York, NY
- 2005 “Teaching Japanese anime to understand postmodern culture” in conference of National Art Education Association, Boston, MA

Invited Talks and Panels

- 2017 “Space and Cyberspace,” a digital humanity workshop at the Dharma Drum Institute of Liberal Arts, Taiwan
- 2014 “Shojo in Anime,” “Anime and Manga: A Cultural Perspective,” and “Anime Gone Global,” invited panelist in Salt Lake Comic Con
- 2013 “Collaborative and collective creativity in animation and videogame production,” Department of Art Industry at National Taitung University, Taiwan
- 2013 “The hysterical subject of shōjo: the dark, twisted heroines in *Revolutionary Girl Utena* and *Puella Magi Madoka Magica*,” The Graduate Institute of Children’s Literature at National Taitung University, Taiwan
- 2013 “Representation of otaku’s desire, fantasy, and self commodification,” The Graduate Institute of Children’s Literature at National Taitung University, Taiwan
- 2012 “An artist perspective of queer manga in the 1990s Taiwan” at UChi-Con, The Center for East Asian Studies, University of Chicago
- 2011 “Teaching computer animation in the context of postmodern conditions,” The Graduate Institute of Art Education at National Changhua University
- 2011 Animation aesthetics and criticism,” The Graduate Institute of Children’s Literature at National Taitung University, Taiwan
- 2009 “Advancing visual literacy through manga production,” invited week-long workshop at National Taitung University, Taiwan
- 2006 “The origin of Japanese anime and Ozamu Tezuka: An introduction to Tezuka’s *Space Firebird*,” the Museum of Art at Ball State University, IN

Media Exposure

- 2013 Podcast interview in Science to Go with the Show at UEN SciFi Friday
<http://go.uen.org/b0>
- 2012 Interview in “Ghibli’s Worlds of Wonder,” *The Salt Lake Tribune*
<http://m.sltrib.com/sltrib/mobile2/54599908-218/ghibli-films-shen-disney.html.csp>

- 2010 “Interview with lesbian animator-comic creator Lien Fan Shen,” AFTER ELLEN, <http://www.afterellen.com/people/2010/08/lien-fan-shen-interview>
- 2010 “U professor talks queer comics at Comic-con,” *The Salt Lake Tribune*, <http://www.sltrib.com/sltrib/blogs/vulture/49914830-56/comic-queer-comics-con.html.csp>
- 2009 Digital art performance *Ghost Interruption* in *The Leonardo*, <http://blog.theleonardo.org/2009/10/ghost-interruptions.html>

TEACHING

Teaching Grants and Awards

- 2015 Awarded Sustainability Teaching Scholar: The Wasatch Experience by University of Utah Sustainability Office
- 2014 Teaching and Learning Technologies Grant \$5,000 at the University of Utah
- 2012 *Inter-Dimensions: A Workshop Series on Japanese Popular Culture* collaborated with Dr. Mamiko Suzuki, received Dee Grant Award \$12,664 at the University of Utah
- 2012 *Freeman 2012 Summer Institute on Japan*, received University Teaching Grant \$1220 at the University of Utah
- 2011 *Max/Msp/Jitter workshop at UC Berkeley*, received University Teaching Grant \$3000 at the University of Utah
- 2009 *Faculty Education Program at Rhythm and Hues Studios*, received University Teaching Grant \$1500 at the University of Utah

SERVICE

International and National Level

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| Member of Scientific Commission of AVANCA/CINEMA, international conference of cinema, art, technology, and communication, Portugal | 2010-present |
| Reviewer of <i>Journal of Media and Communication</i> | 2018-2019 |
| Editorial Board of <i>The Journal of Popular Culture</i> | 2008-2011 |
| Conference volunteer of MOTION 09, Albuquerque, New Mexico | 2009 |

University Level

Senate Advisory Committee on Academic Freedom & Faculty Rights	2018-2020
FLAS Scholarship Committee Asian Studies	2018-2019
Graduate Admission Committee, Asian Studies MA	2018-2019
University Studies Committee	2016-2019
Graduate Council	2015-2018
Funding Incentive Seed Grant Committee	2016-2018
Presidential Commission on the Status of Women	2015-2018
Ad hoc search committee for Digital Librarian in Marriott Library	2017
Academic Senate	2014-2016
General Education Curriculum Council	2014-2017
Technology Enhanced Curriculum Committee	2013-2014
Credits and Admission Committee	2010-2013

College Level

CFA Curriculum Committee	
CFA Ad hoc Search Committee for open-rank position in Art in Health	2018-2019
CFA Grant Committee	2015-2017
CFA Dean's Search Ad hoc Committee	2017
CFA Academic Appeals Committee	2014-2017
CFA Arts and Social Justice Initiative Committee	2015-2016
College Council	2011-2014
Selection Committee of David P. Gardner Lecture Series	2014
College Art Education Committee	2008-2014
CFA Faculty Excellence Award in Research Committee	2014
Marion Stiebel Siciliano Utah Fine Arts Institute Scholarship Review Committee	2014

College Ad-hoc committee for Career-line/Adjunct/Visiting Faculty review policy	2013
College Creative/Scholarly Grant Committee	2012
College Strategic plan, review group of Goal Two	2012
College Arts and Technology Committee	2008-2009
College Council	2007-2008
College Convocation Committee	2007-2008

Department Level

Chair of curriculum committee	2018-2019
Chair of search committee for Assistant Professor in Animation	2017-2019
Search committee for Assistant Professor in Media Arts Production	2017
Media Arts Production Emphasis Committee	2016-2017
Graduate Admission Committee	2010-2016
Curriculum Committee	2013-2015

Community

Supervise Student Animation Association at the U: Animation Crew	2016-2019
Lectured in Animation Class for Project Youth (U of U Community Engagement Day)	2013
Supervise Taiwanese Student Association at the University of Utah	2007-2014
Mentored Arts Bridge America, community-based arts education	2007-2009
Supervised the students' organization of Manga Club at The Ohio State University	2004-2006

Memberships of Professional Organizations

Member of Association of Asian Studies
 Member of Society for Cinema and Media Studies
 Member of Association for Computing Machinery (SIGGRAPH)
 Member of Japanese Studies Association