

Alison ‘Al’ Denyer
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1762 S. Windsor
Salt Lake City
UT 84105

Position

- July 2014 - current **Associate Professor of Painting and Drawing.**
University of Utah, Salt Lake City, USA.
- July 2007 - 2014 **Assistant Professor of Painting and Drawing.**
University of Utah, Salt Lake City, USA.
- July 2015 –July 2019 **Head of Painting and Drawing.**
University of Utah, Salt Lake City, USA.

Education

- August 1998 **MFA, Southern Illinois University, Carbondale, IL, USA.**
Drawing, Painting, Printmaking.
- June 1992 **BA Hons, Winchester School of Art, Winchester, England.**
Painting & Drawing.

Creative Research

Solo up to Four -Person Juried and Invitational Exhibitions

- 2021 Al Denyer and Paul Reynolds, Two-Person Exhibition (May)**
Modern West Fine Art, Salt Lake City, UT.
- 2017 Paper and Rubber, Invited Three-Person Exhibition with Justin Diggle and Heidi Moller Somsen.** Nox Contemporary, Salt Lake City, UT.
- 2016 Watershed Installation, Invited 2 person show with Stephanie Dykes, Boise, ID**
- 2014 Shades, Contemporary Drawing. Four-Person Exhibition, Vermillion, SD.**
- 2014 Al Denyer, NSR Series, The Leonardo Museum, Salt Lake City, UT**
- 2014 Al Denyer, Lydia Gravis & K Stevenson, three-person exhibition (March – May)**
The Alice Gallery, Salt Lake City, UT.
- 2012 Al Denyer & Sandy Brunvand, two-person exhibition (Aug 17th – Sept. 20th)**
Kayo Gallery, Salt Lake City, UT.
- Al Denyer, Barents Shore, solo exhibition (January 6th - 28th)**
The House Gallery, Salt Lake City, UT.
- 2011 Alison Denyer Recent Work (Two Person Exhibition with Jim Boden) (May 7th – June 10th).** The Courthouse Gallery, Lake George Arts Project, Lake George, NY.

- 2010 Alison Denyer, Peter Russom and Michael Nichols**
Robert A Peck Arts Center Gallery, Central Wyoming College Gallery, Riverton, WY.
- Al Denyer, Drawings. Solo exhibition. (June 11th – July 22nd)**
The Park Gallery, Finch Lane, Salt Lake City, UT.
- 2009 Al Denyer, ‘Flow,’ Drawings. Solo exhibition (Oct 5th – Nov 12th)**
The Malone Gallery, Troy University, Troy, AL.
- 2007 Alison Denyer, ‘Subsurface Exploration,’ Drawings & Paintings. Solo exhibition.**
Yates Art Gallery, Siena College, Loudonville, NY.
- 2004 Alison Denyer, Organic Forms. Solo exhibition.**
The Juniata College Museum of Art, Huntingdon, PA.

Awards and Grants

- 2020 Collections Engagement Grant (Mellon Foundation), (\$5,000.00), *A Sense of Place: Responses to Belonging in the American West*.** Awarded by the Utah Museum of Fine Arts, and the J. Willard Marriott Library, University of Utah. Working with MFA students from ART 6815 throughout Spring 2021.
- 2019 The Council of Dee Fellows Grant, Co-PI (\$2,500.00),** for Honorarium for Shaye Remba and Amy Irvine; keynote speakers for the 5th Rocky Mountain Printmaking Alliance Symposium held in Fall 2019.
- 2019 CFA Creative Faculty Fellowship Award, University of Utah, (\$7,000 course buy out),** for research and Artist Residency to be undertaken during Spring 2020.
- 2016 University Group Teaching Grant, (\$6,241.00)** to purchase Wacom tablets for new digital drawing course. PI Alison Denyer, Co PI Lewis Crawford.
- 2014 College of Fine Arts Scholarly Research Award, (\$6,400.00)** for completion of The Green River Series, research project 2014 – 2015.
- 2014 Honorable Mention, Dave Bown Projects - 7th Semiannual Competition,** (*Curators: Jeremy Adams, CUE Art Foundation, New York; Janet Dees, SITE Santa Fe; David S. Rubin, San Antonio Museum of Art*).
http://davebownprojects.com/alison_denyer.html
- 2013 The Council of Dee Fellows Grant, (\$10,030),** for Lesley Dill workshop for studio art students, department of art and art history and lecture.
- 2013 Jurors Award, Utah 2013 Mixed Media and Works On Paper Juried Exhibition, (\$500.00)** The Rio Gallery, Salt Lake City, UT.
- 2013 Honorable Mention Award: Map It, National Juried Exhibition,** Riverside Arts Center, Ypsilanti, MI.

- 2012 Jurors Award. Treasured: Honoring Precious And Vanishing Worlds, Juried Exhibition, (\$250.00)** Annmarie Arts Center, Dowell, MD. *Curated by Joshua Bell & Lisa Sheer.*
- 2011 Utah Artist Fellowship Award, (\$10,000.00)**
 ‘Since 1986, the Division of Arts & Museums has awarded two fellowships each year to Utah visual artists. The award recognizes, encourages and promotes excellence in visual artists working in all visual mediums’. Juror: Kristen Evangelista, Associate Curator at the San Jose Museum of Art
- <http://artsandmuseums.utah.gov/news/?p=198>
- 2010 Faculty Fellowship Award, University of Utah, (\$7,000 course buy out),** for The Santa Fe Art Institute International Residency Program, in Fall 2010.
- 2008 Second Place Award, South Eastern College Arts Conference Members Exhibition, (\$500.00),** The Ogden Museum, New Orleans, LA
- 2008 Creative Research Award,** University of Utah, (\$2,592.00), to research new painting and drawing techniques for use in new bodies of work.
- 2007 Jurors Award.** Utah Art Council, Annual State wide Exhibition, (\$500.00).

Residencies

- 2021 Ucross Artist Residency, WY.** Juried International Funded Residency (August).
- 2013 The Leonardo Museum, Salt Lake City, UT, artist in residence, July.**
 Invited residency.
- 2012 The Leonardo Museum, Salt Lake City, UT, artist in residence, June.**
 Invited residency.
- 2010 Santa Fe Art Institute Artist in Residence Program, August 30th – October 30th.**
 Juried international residency, Santa Fe, NM
- 1994 Artist in Residence Exchange, Enchede, Netherlands. 6 weeks**
 Invited residency / exhibition. Funded by the Princes’ Trust and South West Arts UK.

Public Art Projects Juried and Invitational

- 2020 Art For Hope,** Salt Lake City, UT. Commissioned by the Redevelopment Agency of Salt Lake City. Design for a billboard section.
- Three Creeks Confluence Project,** Salt Lake City, UT. Public Art Program Salt Lake City Division. Design for a bridge railing section.
- Utah Women 2020 Mural,** coordinated by Jann Haworth, Dinwoody Building, Salt Lake City UT. Created and painted 3 figures that were included in the mural.

Collaborative Projects

- 2010 -11** **The Leonardo Museum, Salt Lake City, UT.** <http://www.theleonardo.org/>
Juried commission with co-researcher Erik Brunvand to create an installation based on macro/micro imagery, which combines art and science.

Review of Publications

- 2017/18** **External Reviewer, Invited, for Thames and Hudson publishers, NYC, London.**
Review of instructional texts.
- 2016** **External Reviewer, Invited, for Thames and Hudson publishers, NYC, London.**
Reviewed and reported feedback on chapters and projects of a new Drawing Instructional textbook, publication date 2017.

Published Scholarly Papers

- 2011** **Leonardo, The International Society for Arts Sciences And Technology Journal.**
Fall 2011, Vol .44, No. 5. Co-authored article 'Printmaking On A Micro Scale', Erik Brunvand and Al Denyer. Article and images of artwork and research results published. <http://www.leonardo.info/isast/journal/toc445.html>
- 2011** **IMPACT 6 Multi-disciplinary Printmaking Conference Proceedings**
A collection of peer-reviewed academic papers presented at the IMPACT 6 Multidisciplinary Printmaking Conference, celebrating the international diversity of the printmaking discipline; from its roots in industrial communication through traditional, fine-art based processes, to current cutting-edge technology and theoretical debates. ISBN: 978-1-906501-03-7 <http://www.lulu.com/shop/stephen-hoskins-ed/impact-6-multidisciplinary-printmaking-conference-proceedings/paperback/product-17262864.html>

Juried Publication of Artwork

- 2019** **Compulsory Measures, Exhibition catalog,** Author Reni Gower , Wylie Contemporary inc <https://www.blurb.com/b/9235746-compulsory-measures>
- Western Humanities Review,** volume 73.1, Invited Featured Artist, artwork, review. <http://www.westernhumanitiesreview.com/spring-2019-73-1/>
- 2016/17** **INDA 11, International Drawing Annual publication,** published by Manifest Drawing Research Lab, (release date 2017). International Juried. ISBN 978-1-940862-17-0.
- 2010** **New American Paintings 15 Years Anniversary Edition,** Featured artist included in publication. ISSN 1066-2235. Page 54
- 2009** **Western Humanities Review,** volume 63, #1, ISSN 0043-3845. Page 67, featured artist.
- 2008** **Western Humanities Review,** volume 62, #2, ISSN 0043-3845. Page 77, featured artist.
- 2007** **American Art Collector publication.** Featured Artist. ISSN 1556-6781

- 2005 **American Art Collector** publication. Featured Artist.
- 2003 **New American Paintings Juried** publication, Southern edition #46. ISSN 1066-2235. Featured artist included in publication.

Media Citations

- 2020 **15 Bytes, Artists of Utah online magazine ‘Still Here’**. Featured Artist.
<http://artistsofutah.org/15Bytes/index.php/still-here-al-denyer/>
- 15 Bytes, Artists of Utah online magazine**, August 2020, ‘Utah Women 2020 Mural’.
<http://artistsofutah.org/15Bytes/index.php/collaborative-mural-project-unveiled-on-dinwoody-building-celebrates-two-centuries-of-utah-women/>
- 2017 **15 Bytes, Artists of Utah online magazine**, December 2017, ‘UT 17 Showcases the State’s Talent in Painting and Sculpture’ (includes a paragraph about and reproduction of my painting). <http://artistsofutah.org/15Bytes/index.php/ut-17-showcases-the-states-talent-in-painting-and-sculpture/>
- 2012 **15 Bytes, Artists of Utah online magazine**, September 2012, ‘Fulfilling the Norms; Al Denyer and Sandy Brunvand at Kayo Gallery’.
<http://artistsofutah.org/15bytes/12sep/page1.html>
- 15 Bytes, Artists Of Utah online magazine**, April 2012, Faculty Show exhibition review. <http://artistsofutah.org/15Bytes/index.php/the-faculty-show-umfa/>
- 15 Bytes, Artists Of Utah online magazine**, January 2012, ‘Al Denyer @ House Gallery’. <http://artistsofutah.org/15Bytes/index.php/al-denyer-house-gallery/>
- 15 Bytes, Artists Of Utah online magazine**, January 2012, ‘Al Denyer’s Gold Rush’. Featured artist & video interview. <http://artistsofutah.org/15Bytes/index.php/al-denyers-gold-rush/>
- 2011 **15 Bytes, Artists Of Utah online magazine**, November 2011, ‘Al Denyer, Micro’, article and video interview. <http://artistsofutah.org/15Bytes/index.php/al-denyer-micro/>
- Post Star. Exploring Scarred Subjects. Exhibition review by Doug Gruse.**
http://poststar.com/lifestyles/article_501305d8-7517-11e0-8a2e-001cc4c002e0.html
- Get Visual blogspot online. Jim Boden and Alison Denyer at Lake George Arts Project Exhibition review by Art Critic and Curator David Brickman.**
<http://dbgetvisual.blogspot.com/2011/06/jim-boden-and-alison-denyer-at-lake.html>
- Get Visual blogspot online. Best Shows of 2011 by David Brickman.** Jim Boden and Alison Denyer at Lake George Arts Project listed at #4.
<http://dbgetvisual.blogspot.com/2011/12/best-shows-of-2011.html>
- Lake George Mirror Magazine, NY.** May 9th. ‘At Lake George’s Courthouse Gallery, The Political is Personal’. Exhibition review, Alison Denyer and Jim Boden exhibition.
<http://www.lakegeorgemirrormagazine.com/tag/alison-denyer/>

- 2010** **15 Bytes, Artists Of Utah online magazine**, December 2010, ‘Fellowship Awards announced’. <http://artistsofutah.org/15Bytes/index.php/fellowship-awards-announced/>
- 15 Bytes, Artists Of Utah online magazine**, June 2010, ‘A Matter Of Perspective, In Conversation With Al Denyer’, by Dale Thompson. Page 1.
<http://artistsofutah.org/15Bytes/index.php/al-denyer/>
- 15 Bytes, Artists Of Utah online magazine**, April 2009, ‘The Scale of Imagination’ Utah Ties at the CUAC, by Geoff Wichert. Page 4, critique of my work.

Group Exhibitions. Juried and Invitational

International Exhibitions

- 2021** **50th Annual Americas Paperworks International Juried Exhibition. Minot, ND.** Northwest Arts Center, Minot, ND. Juror Aaron S. Coleman.
<https://www.minotstateu.edu/nac/paperworks.shtml>
- 2020** **A4/Letter Invitational Exhibition, The Red Brick Building, Glastonbury, England.**
- 2019** **A4/Letter Invitational Exhibition, University Centre Gallery Somerset, Taunton, and The Red Brick Building, Glastonbury, England.**
- Size Matters, (FaB) Fringe Arts Bath, England,** Juried exhibition during the Bath Fringe Festival 2019.
- Art Palm Springs 2019,** The Palm Springs Convention Center, Palm Springs, CA. Total of 5 works selected for exhibition by Modern West Fine Art Gallery.
- 2018** **The Southern Printmaking Biennial VIII International,** Visual Arts Gallery, University of North Georgia, Dahlonega, GA, USA.
- II International Triennial of Graphic Arts** in the Novosibirsk State Art Museum, Juried by the Novosibirsk Arts Council. Novosibirsk, **Russia**.
- Inkmasters 2018 International Exhibition,** Inkmasters Gallery, Cairns, **Australia**.
- Abstraction At Large International Juried Exhibition,** Site Brooklyn, Brooklyn NY. Juror, Eleanor Heartney, contributing Editor to Art in America and Artnews. Curator and author.
- 2017** **The Boston Printmakers 2017 International Juried North American Print Biennial,** The Lunder Arts Center, at Lesley University College of Arts and Design, Cambridge, MA. Juror Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art.
- 2017** **Bath Society of Artists Juried Exhibition, The Guildhall Gallery, Bath, England.**
- 2015** **The River, Invited exhibition, Bath Fringe Festival, Bath, England.** Curator Vicky

Vacher.

- 2014** **The 42nd Osten Biennial of Drawing, Skopje, Macedonia.**
- 2012** **The I International Triennial of Graphic Arts, Novosibirsk State Art Museum, Novosibirsk, Russia.**
- 2012** **3rd Bangkok Triennale International Print and Drawing Exhibition, Thailand (International juried exhibition)**
 Bangkok Art and Culture Center, Bangkok, Thailand.
 & The Contemporary Art Gallery, Silpakorn University, Thailand.
<http://www.interprint.su.ac.th/introduction.html>
- 2011** **Drawn Together, ‘Drawing Connections’, The Siena Art Institute, Siena, Italy**
(Invitational exhibition). <http://www.bluarte.it/attmedia/1298-siena-art-institute.html>
- 2009** **Group Show, Invitational, Time and Space Gallery, Bath, England.**
- ‘Are You Looking At Me?’ Invitational Exhibition, University of the West of England Impact, Bristol, England.**
- 2008** **Print Parallels Invitational. Cityscape Art Space Gallery, Vancouver, BC, Canada.**

National Juried and Invitational Exhibitions

- 2021** **Art on Paper 2021: The 46th Exhibition, (Juried), The Weatherspoon Art Museum, Greensboro, NC. Curator Emily Stamey, Curator of Exhibitions, The Weatherspoon Museum. <https://weatherspoonart.org/exhibition-2021-art-on-paper/>**
- The Idiosyncratic Pencil Redrafted, Invitational, The Elizabeth Stone Harper Gallery, Clinton, SC.**
- 2020** **Statewide, Utah Arts Council, Juried Painting, Sculpture and Installation Exhibition 2020, Jurors Edra Soto and Pooja Pittie.**
<https://utahvisualarts.omeka.net/exhibits/show/statewide-annual-2020/exhibition>
- Right Here Right Now, (Invitational), Southern Utah Museum of Art, Cedar City, UT. Curated by Liberty Blake & Shalee Cooper.**
- Right Here Right Now, (Invitational), Modern West Fine Art Gallery, Salt Lake City, UT. Curated by Liberty Blake & Shalee Cooper.**
- Interpreted Landscapes, (Invitational), Modern West Fine Art Gallery, Salt Lake City, UT. Curated by Liberty Blake & Shalee Cooper.**
- Compulsory Measures, (Invitational), touring exhibition curated by Reni Gower. The International Museum of Art and Sciences, McAllen, TX. Pauly Friedman Art Gallery, Dallas, PA.**

- 2019** **Compulsory Measures**, (Invitational), touring exhibition curated by Reni Gower.
The Art Museum, SUNY Potsdam, NY.
The Rice Gallery, Westminster, MD.
- Utah Printmakers 2019**, (Invitational) The Gallery at Library Square, Salt Lake City, UT.
- New West**, (Invitational), Modern West Fine Art Gallery, Salt Lake City, UT. Curated by Liberty Blake & Shalee Cooper.
- Paper Works**, (Invitational), Modern West Fine Art Gallery, Salt Lake City, UT. Curated by Liberty Blake & Shalee Cooper.
- 39th National Print Exhibition**, Artlink Contemporary Gallery, Fort Wayne, IN. Juror, Monika Meler.
- 2018** **West**, (Invitational), Modern West Fine Art Gallery, Salt Lake City, UT. Curator Liberty Blake.
- The Valdosta National Juried Exhibition 2018**, The Dedo Maranville Fine Arts Gallery, Valdosta, GA. Juror Linda Hall. (2 works selected for exhibition).
- The 31st Annual McNeese Works on Paper Exhibition**, The Grand Gallery, Lake Charles, LA. Juror Benjamin Hickey, Curator of Collections & Exhibitions, The Masur Museum of Art, Monroe, LA.
- 2017** **Statewide, Utah Arts Council, Juried Painting, Sculpture and Installation Exhibition 2017**. Rio Gallery, Salt Lake City, UT. Jurors: Jan Schall, the Sanders Sosland Curator, Modern Art, at the Nelson-Atkins Museum. Zhi Lin artist.
- Imagination (Un)Bound Invitational**, The Moon Gallery, Mount Berry, GA. Curator Brad Adams.
- Mapping Invitational Exhibition**, Sears Art Museum, Cedar City, UT. Curator Kathy Cieslewicz.
- 528.0 Printmaking Denver Juried Exhibition**, Center for Visual Art, Denver, CO.
- 38th Paper In Particular National Juried Exhibition**. Columbia College, Columbia, MO. Juror Ben Cameron.
- Slowness, Invitational print portfolio and exhibition**, Zuckerman Museum of Art, GA. Curator Mary Hood Associate Professor of Printmaking, Arizona State University.
- 2016** **State of The Art: Drawing Invitational**, curator Shelby Shadwell, The Giertz Gallery, Champaign, IL.
- SECAC 2016 Juried Exhibition**, The Eleanor D. Wilson Museum, Roanoke, VA.
- Topographic Invitational**, The Moon Gallery, Mount Berry, GA.

Mapping Bodies Invitational, Visual Art Center Gallery, Marshall University, Huntington, WV.

Invitational Exhibition, The Sagebrush Art Gallery, Sheridan, WY.

Relatable Invitational, Alpine Fine Arts, Salt Lake City, UT

2015 **Macroscope**, Central Gallery, Manifest Creative Research Gallery, Cincinnati, OH.

ArtPrize Seven National Juried Exhibition, 106 Gallery, Grand Rapids, MI. Juror Joel Zwart, Curator.

From Nature National Juried Exhibition, The Art Center, Highland Park, Chicago, IL. Juror Chuck Gniech, Curator.

Tributary National Juried Exhibition, Verum Ultimatum Gallery, Portland, OR. Juror J Cutshall.

36th Paper In Particular National Juried Exhibition. Columbia College, Columbia, MO. Juror Alida Fish.

Utah Ties Juried Exhibition, CUAC Gallery, Salt Lake City, UT. Juror Mara McCarthy, The Box Gallery, Los Angeles, CA.

Next, 12 Visual Arts Fellows, The Rio Gallery, Salt Lake City, UT.

2014 **9th National Juried Exhibition**, The Axis Gallery, Sacramento, CA. Juror, Jenny Gheith, curator SFMOMA.

The Mid America College Arts Conference (MACAA) Juried Members Exhibition, The University of Texas at San Antonio. TX.

Nation of Immigrants, Utah Cultural Center, Salt Lake City, UT. Curated by Namon Bills.

Honoring Utah Artists Invitational, Alpine Fine Arts, Salt Lake City, UT

Alfred Lambourne Prize Exhibition, Alderwood Fine Art, Salt Lake City, UT.

Land + Performance + Space, Curated by Laura Hurtado, The Granary Arts Center, Ephram, UT.

35th Paper In Particular National Juried Exhibition. Columbia College, Columbia, MO.

2013 **Arts Visalia North American Print and Drawing Juried Exhibition**, Arts Visalia Visual Art Center, Visalia, CA. Juror, Kurt Kemp.

Utah 2013 Mixed Media and Works On Paper Juried Exhibition, The Rio Gallery, Salt Lake City, UT. Jurors, Simon Zalkind & Lisa Tamiris Becker, Director, University of New Mexico Art Museum.

National Juried Exhibition, The First Street Gallery, NYC. Juror, Donald Kuspit, Distinguished Professor Emeritus of Art History and Philosophy, SUNY.

Map It, National Juried Exhibition, Riverside Arts Center, Ypsilanti, MI.

The 50th Annual National Juried Competition, The Masur Museum, Monroe, LA. Juror, George T.M. Shackelford, Senior Deputy Director of the Kimbell Art Museum, Fort Worth, TX.

The SECAC 2013 Members Juried Exhibition, The Gateway Gallery, Greensboro, NC. Juror, Nancy Doll, Director of the Weatherspoon Art Museum, NC.

Honoring Utah Artists Invitational, Alpine Fine Arts, Salt Lake City, UT

Coburn Goes Small, The Coburn Gallery, Ashland, OH

PaperWork In, On, and Of Paper VI National Juried Exhibition, The Foundry Art Centre, St. Charles, MO

The Kentucky National 2013 Juried Exhibition, Murray State University, Murray, KY

2012 The A.I.R. Gallery 10th Biennial National Juried Exhibition, A.I.R. Gallery, Brooklyn, NY. Juror, Ingrid Schaffner, Senior Curator ICA Philadelphia.

Worldview National Juried Exhibition, Gallery 180 of The Illinois Institute of Art-Chicago, Chicago, IL.

Borders and Boundaries, National Juried Exhibition, Harwood Arts Center, Albuquerque, NM.

Honoring Utah Artists Invitational, Alpine Fine Arts, Salt Lake City, UT

Axis Gallery 7th National Juried Exhibition, Sacramento, CA. Juror, Apsara DiQuinzio, Curator of Modern and Contemporary Art, Berkeley Art Museum, Berkeley, CA.

25th Annual McNeese National Works on Paper Juried Exhibition, Abercrombie Gallery, Lake Charles, LA

Treasured: Honoring Precious And Vanishing Worlds, Juried Exhibition, Annmarie Arts Center, Dowell, MD. *Curated by Joshua Bell & Lisa Sheer.*

Biotic Semiotics: Drawing on Signs From Nature, Juried Exhibition, Allen Priebe Art Gallery, Oshkosh, WI.

The Faculty Show, Utah Museum of Fine Art (UMFA), Salt Lake City, UT
Curator: Deb Banerjee. Six works from the Northern Sea Route Series were selected.

2011 FUSE: Utah Artists Working in Encaustic Juried Exhibition.

The Kimball Art Center, Park City, UT.
[http://www.kimballartcenter.org/exhibitions/2011/05/fuse-utah-artists-working-
encaustic](http://www.kimballartcenter.org/exhibitions/2011/05/fuse-utah-artists-working-
encaustic)

Clemson National Print and Drawing Juried Exhibition, 'Place', The Lee Gallery,
Clemson University, Clemson, SC.

Utah Arts Council, Juried Painting and Sculpture Exhibition 2011.
Rio Gallery, Salt Lake City, UT.

It's Raining, It's Pouring: The Global Water Crisis Juried Exhibition, The
Wiseman Gallery, Grants Pass, OR.

2010 **Group Exhibition, Santa Fe Art Institute**, Santa Fe, NM.

Utah Arts Council, Juried Mixed-Media & Works on Paper 2010.
Rio Gallery, Salt Lake City, UT.

SECAC Membership Juried Exhibition, 1708 Gallery, Richmond, VA

The Chautauqua National Juried Exhibition, Eastern Kentucky University, KY

2009 **Global Impact Invitational Exhibition**, Bing-Davis Memorial Gallery, Upper Iowa
University, Fayette, IA.

Americas 2009 National Juried Exhibition, Northwest Art Center, Minot State
University, Minot, ND.

22nd Annual McNeese National Works on Paper Juried Exhibition, Abercrombie
Gallery, Lake Charles, LA

Fragile Bodies National Juried, Northern Kentucky University Galleries, Highland
Heights, KY.

Utah Ties Juried Exhibition, Central Utah Arts Center, Ephraim, UT.

Art Now, invitational, Utah Museum of Fine Arts, Salt Lake City, UT.

'Truth is Beauty, Beauty Truth' invitational, Shenandoah Arts Council Gallery,
Winchester VA.

8" Miniature National Juried Show, Fontbonne University Gallery, St. Louis, MO.

2008 **Transparent Iridescence Juried Exhibition**, The Greenwood Arts Center,
Greenwood, SC.

SECAC Membership Juried Exhibition. The Ogden Museum of Fine Art, New
Orleans, LA.

Saltgrass Printmakers Invitational Portfolio. Saltgrass, Salt Lake City, UT.

LaGrange National XXV, LaGrange Art Museum, LaGrange, GA.

29th Paper In Particular National Juried Exhibition. Columbia College, Columbia, MO.

Bountiful Davis Art Center Statewide Juried Competition. Bountiful Davis Art Center, UT.

'Space, Life, Place' Juried Exhibition. Eastern Kentucky University, Richmond, KY.

11th Black & White Juried Competition. Eccles Community Art Center, Ogden, UT.

2007 The Prince Street Gallery, 2nd National Juried Exhibition. New York City, NY.

Utah Arts Council, Juried Mixed Media & Works on Paper 2007. Rio Gallery, Salt Lake City, UT.

Saltgrass Printmakers Invitational Portfolio. Saltgrass, Salt Lake City, UT.

Juried and Invitational Group Exhibitions prior to current tenure track position at the University of Utah, (Partial Listing).

- 2006 'Impulse', National Juried Encaustic Exhibition.** The Portland Arts Center, Portland, OR.
The Illusory Panorama. Ohio University, Athens, OH.
First Annual Encaustic Invitational. The Conrad Wilde Gallery, Tucson, AZ.
Women Artists of North Carolina. The Turchin Center For Visual Arts, Boone, NC.
- 2005 Face Value. Juried Exhibition.** The Sawtooth Center of Art, Winston-Salem, NC.
(Juror Marc Pachter Director, The National Portrait Gallery Washington, DC.)
In The Eyes of the Bewildered... Invitational. Melbourne Museum of Art & Science, Melbourne, FL.
- 2004 Art on Paper Juried National Exhibition.** The Weatherspoon Art Museum, Greensboro, NC.
Bath Society of Artists 99th Annual Juried Exhibition. Victoria Art Gallery, Bath, England.
- 2003 Tracing Times, Invitational.** The Izuki National Museum , Cape Town, South Africa
Contemporary Prints, Juried Exhibition. Manhattan Graphics Center , New York, NY.
Bath Society of Artists 98th Annual Juried Exhibition. Victoria Art Gallery, Bath, England.
Group Show Juried Exhibition. Gallery International, Baltimore, MD.
Collective Views (Invited curator and exhibitor). Crandall Gallery, Alliance, OH.
Kaledoscapes, Juried Exhibition. The Savannah Gallery, Atlanta, GA.
Two Countries Separated by a Common Language, Invitational. Mass College of Art. Boston, MA.
After a Decade Works on Paper, Juried Exhibition. Windward College Gallery, Iolani, Hawaii.

- 2002** **Curtains. International Portfolio, Invitational.** White Mountain College, Ontario, Canada.
International Digital Miniprint, Invitational. University of the West of England, Bristol, England.
- 2001** **After a Decade , Works on Paper, Juried Exhibition.** The Krannert Art Museum, University of Indiana, Evansville, IN.
Icarus 2001, Juried Exhibition. Ghost Fleet Gallery, Nags Head, NC.
Small Works National All Media Juried Exhibition. The Period Gallery, Omaha, NE.
1st International Miniature Print, Invitational. University of the West of England, Bristol, England.
Curtains. International Portfolio, Invitational. University of Austin, TX.
- 2000** **Mind the Gap, International.** The University of Grahamstown, South Africa.
Icarus International 2000, Juried Exhibition. Ghost Fleet Gallery, Nags Head, NC.
Mixed Media 2000. National Juried Exhibition. Slidell Cultural Center, Slidell, LA.
- 1999** **The Florida National, Juried Exhibition.** Florida State University, Museum of Fine Arts, Tallahassee, FL
National works on paper, Juried Exhibition. Millikin University, Decatur, IL.
Mini Print Invitational. University of the West of England, Bristol, England.
Salon Expose Invitational. Southlands Gallery, Chicago, IL.
Mini print U.K. University of the West of England, Bristol, England.
- 1998** **Mini Print Invitational.** Blackwells Gallery, Bristol, England.
Chicago Southlands Invitational. Southlands Gallery, Chicago, IL.
Rites of Passage Invitational. University of Ohio, Athens, Ohio.
Birdy 2. University of Indiana Southeast. New Albany, IN.
Mini Print III. University of Notre Dame, Notre Dame, IN.
University of the West of England, Bristol, England
Show us yours. Southern Illinois University Mitchell Museum, Carbondale, IL
- 1997** **Mid America Print Council Juried Exhibition.** University of Kansas, Lawrence, KS.
In the dark Juried Exhibition. University Museum, Southern Illinois University,
7th National Juried Exhibiton. 1708 Gallery, Richmond, Virginia.
Neolandscape. Invitational. Unionstreet Gallery, Chicago, IL.
The Cedarhurst Open Juried Exhibition. The Mitchell Museum, Mount Vernon, IL.
- 1990 – 1996**
Miniprint Invitational. University of the West of England, Bristol, England.
Women’s Art Show Juried Exhibition. Bristol City Museum Gallery, Bristol, England.
Ernst & Young Juried Exhibition. Ernst & Young Galleries, Bristol, England.
The Glastonbury Open Juried Exhibition. Glastonbury, England.
Artspace Show Invitational. De Villa galleries, Enschede, The Netherlands.
European Vision Juried Exhibition. Edinburgh Castle, Edinburgh, Scotland.
Fresh Art Juried Exhibition. The Business Design Centre, London, England.
Winchester School of Art show. The Morley Gallery, London, England.

Group show Invitational. The Angelus Gallery, Winchester, England.
The Laing Painting Competition Juried Exhibition. The Guildhall Gallery, Winchester, England.
The Harnessing Juried Exhibition. Upton Country Park Gallery, Poole, England.
The Forest Invitational. Walcot Galleries, Bath, England.
Contemporary View Juried Exhibition. The Royal College of Art Galleries, London, England.

Work in collections

The State of Utah Art Collection, Salt Lake City, UT.
Museum of Drawing, Skopje, Macedonia.
Silpakorn University, Bangkok, Thailand
Salt Lake County Collection, Salt Lake City, UT.
Juniata College Museum, Huntingdon, PA.
Changcun Jilin, Northeast Normal University, China.
Southern Graphics Council. USA
The Morris Library, Southern Illinois University Carbondale, IL.
Winchester School of Art. Winchester, England.
University of Indiana, Bloomington, IN.
University of West Virginia, Morgantown, WV.
Bimidji State University, Bimidji, WI.
St. Cuthberts Mill, Somerset, England.
University of the West of England Print Research Dept, Bristol, England.
The Mitchell Museum, Mount Vernon, IL.
Numerous private collections in Europe and USA.

SCHOLARLY RESEARCH

Artist Registry

2011 - current **The Drawing Center New York City, NY, Viewing Program Artist Registry,** selected through an international juried process.
<http://drawingcenter.org/viewingprogram/portfolio.cfm>

Conference Presentations

- 2019 Oct.** **South Eastern College Art Conference (SECAC), Chattannoga, TN**
Panel Chair, 'Destructive Forces; A Visual Response' & 'Destructive Forces; Material and Manipulation'.
- 2017 Oct.** **South Eastern College Art Conference (SECAC), Columbus, OH.**
Presenter 'Pollute, Destroy, Respond: An Obsessive Mark Maker's Perspective.'
- 2016 Oct.** **South Eastern College Art Conference (SECAC), Roanoke, VA.**
Presenter 'Explorations In Digital Drawing; The Digital Sketchbook.'
- 2015 Oct.** **South Eastern College Art Conference (SECAC), Pittsburgh, PA.**

Presenter 'What Exactly is drawing? Expanding Vocabularies: Drawing as Installation.'

- 2014 Oct. Mid American College Arts Association (MACAA), San Antonio, TX.**
Paper presentation 'Mark making in post digital drawing and the emergence of new undergraduate classes'. ***NOT PRESENTED DUE TO LACK OF TRAVEL FUNDING.***
- 2012 Oct. Mid American College Arts Association (MACAA), Detroit, MI.**
Paper presentation 'Satellite View: New Approaches to The Landscape'
- 2011 Nov. South Eastern College Art Conference (SECAC), Savannah, GA.**
Co-presenter, paper 'Micro, An Arts and Science Collaboration'.
- April Foundations in Art Theory and Education (FATE) conference St. Louis, MO**
Presenter, paper 'The Continual Line'.
- 2009 Sept. Impact 6, International Print Conference, Bristol, England.**
Co-presenter, with Erik Brunvand, Associate Professor, School of Computing, University of Utah. Paper title: 'Printmaking on a Micro Scale: An Arts / Technology Collaboration'.
- April Foundations in Art Theory and Education (FATE) conference, Portland, OR**
Presenter, paper 'Practicing What You Preach? The Balancing Act of The Artist/Educator In Foundations Education'.
- 2008 Sept. South Eastern College Art Conference (SECAC), New Orleans, LA.**
Presenter, Paper 'From Drawing to Performance: Gestural Explorations'
- 2007 Oct. South Eastern College Art Conference (SECAC), Charleston, WV.**
Presenter, Paper 'Subsurface Exploration'.
- Feb. College Arts Conference (CAA), New York City.**
Presenter, 'Are We There Yet?', paper 'Are They Ready For Us Yet?'
The Feminist Art Forum.

Invited Presentations, Artist and Gallery Talks

- 2012 Feb. Utah Museum of Fine Arts. Salt Lake City, UT.**
Gallery talk about my six large drawings in the faculty show.
- 2011 May Lake George Arts Projects, Lake George, NY**
Gallery talk about my work in the two-person exhibition.
- 2010 Oct. Santa Fe Art Institute, Santa Fe, NM**
Gallery talk about my work in the group exhibition.
- 2009 Oct. Visiting Artist Lecture, Troy University, Troy AL.**
Gallery talk about my work in the solo exhibition.

2008 March Visiting Artist Lecture, Shenandoah University, Winchester, VA.
Lecture title: Subsurface Exploration.

2007 June Visiting Artist Lecture, Yates Art Gallery, Loudonville, NY.
Gallery talk about my work in the solo exhibition.

TEACHING

University of Utah

Major Curriculum Revisions, New Course Proposals and Innovative Projects

Fall 2018 – current

Developed a revised Painting and Drawing curriculum. Designed to allow students to individually tailor their BFA, Graduate on time, and to be in line with the NASAD curriculum requirements ahead of review.

Fall 2017 – current

Developed new Illustration emphasis curriculum (launched Fall 2020)

Lead the committee to design and approve the new curriculum. Worked with both Painting and Drawing, Illustration and Graphic Design faculty. Advised on the design of 4X new Illustration courses.

Spring 2017 - current

Developed and co-taught a new course, Digital Drawing with Lewis Crawford. This course was taught under the FA3800 course section, Spring and Fall 2017, and we have successfully, obtained permanent course numbers starting Fall 2018: ART 3135, DRAW 3135 & FA 3135. This course serves a number of majors and minors throughout the department of Art and Art History. It is anticipated that this course will be pivotal in linking Painting and Drawing, and Graphic Design in the proposed Illustration major and minor.

Spring 2017 Developed 2 new courses, ART 2204 Illusion, and ART 2205 Mapping, for the new foundations curriculum. This courses have been offered every semester and continue to do so.

Spring 2016 – 2017 Program development, Foundations curriculum re-designing for implementation Fall 2017. Committee member, designed and wrote course descriptions for two foundations modules, Mapping and Illusion. Ongoing meetings throughout spring summer and Fall of 2016, and Spring 2017.

Fall 2015 – ongoing Painting and Drawing Area curriculum revisions. In my role as head of painting and drawing, I instigated a series of discussions by the whole area on the need for curriculum change and adjustment and plans for future development. Proposed implementation Fall 2020.

Fall 2012 New Program Development. The Drawing Minor, effective Fall 2013

The new Drawing Minor will serve the needs of students from a broad range of major programs across campus, as well as meet the interdepartmental needs of the Department of Art and Art History. Many employers in the creative sector often look favorably at applicants who have strong drawing skills. Prior to the Drawing Minor, drawing classes were only open to studio art majors, with the exception of non-major drawing. Students with a minor in Drawing will have a diverse

skill set, and the ability to apply these skills to their chosen career path. To date, there have been enquires from the Film and Animation Department, the Entertainment Arts and Engineering Department, Architecture, Engineering and the Medical School.

Spring 2009

Developed a new course, 'Drawing As Installation', ART 3180 / DRAW 3180, for majors and minors, which I have been teaching each Fall semester since 2009.

Re-wrote and submitted Fine Arts designation for Art 1020 'Non-Major Basic Drawing' and Art 1040 'Non-Major Basic Design, re-wrote syllabus and successfully applied for re-approval.

Fall 2007

Developed new Study Abroad courses in Drawing for Art majors and non-majors (International Requirement). Beginning Summer 2008, and wrote new Study Abroad syllabi for the following classes.

ART 1020, Non-Major Drawing, ART 3020, Non-Major Advanced Drawing, ART 3130, Drawing I, ART 4920, Independent study for art majors.

Spring 2008

Collaboration with Modern Dance. Life Drawing and Painting project with Assistant Professor Erik Handman's class.

List of courses in course load

Contracted teaching load: Fall 2012 – current

Fall 2 classes, (3-4 credit hours each), 6 contact hours per week for each class.

Spring 2 classes, (3-4 credit hours each), 6 contact hours per week for each class.

Summer optional.

Contracted teaching load: Fall 2007 – Spring 2012

Fall 2 classes, (3-4 credit hours each), 6 contact hours per week for each class.

Spring 3 classes, (3-4 credit hours each), 6 contact hours per week for each class.

Summer optional.

Fall 2021

ART 3180 / DRAW 3180, Drawing Installation.

ART 4110 / DRAW 4110, Drawing 2.

ART 4140 / DRAW 4140, Drawing 3.

Spring 2021

ART 6815, Graduate Critique.

ART 2205 Mapping, Sections 2 & 4.

Fall 2020

ART 3180 / DRAW 3180, Drawing Installation.

ART 2205 Mapping, Sections 1 & 2.

Spring 2020 - on leave with Faculty Fellowship Award.

Fall 2019

ART 3180 / DRAW 3180, Drawing Installation.

ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Spring 2019

ART 4130 / 4160 Painting 2, Painting 3.
ART 3135 / DRAW 3135 / FA 3135 Digital Drawing

Fall 2018

ART 3180 / DRAW 3180, Drawing Installation.
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Spring 2018

ART 6810, Graduate Seminar.
FA 3800 Digital Drawing

Fall 2017

ART 3180 / DRAW 3180, Drawing Installation.
FA 3800 Digital Drawing

Spring 2017

FA 3800 Digital Drawing
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Fall 2016

ART 3180 / DRAW 3180, Drawing Installation.
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Spring 2016

ART 2250, First Year Studio 2D
ART 4130, Painting II
ART 4160, Painting III

Fall 2015

ART 3180 / DRAW 3180, Drawing Installation.
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Spring 2015

ART 3110, Painting 1.
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Fall 2014 – on leave with University Sabbatical.

Spring 2014

ART 2250 / DRAW 2250 First Year Studio 2D
ART 4110 / DRAW 4110, Drawing 2.
ART 4140 / DRAW 4140, Drawing 3.

Fall 2013

ART 2200, First Year Studio 2D,
ART 3180, Drawing Installation.

Summer 2013 (in addition to contracted teaching load).

ART 1020, Non-Major Drawing.

Spring 2013,

ART 2250, First Year Studio 2D
ART 4130, Painting II. & ART 4160
Advanced Painting, ART 6810, Graduate Seminar.

Fall 2012

ART 2200, First Year Studio 2D.
ART 3180, Drawing Installation.

Spring 2012

ART 2250, First Year Studio 2D.
ART 3130, Drawing I
ART 6180 Graduate Critique

Fall 2011

ART 2200, First Year Studio 2D.
ART 3180, Drawing Installation.

Summer 2011 (in addition to contracted teaching load).

ART 1020, Non-Major Drawing.
ART 3020, Advanced Non-Major Drawing.

Fall 2010 – on leave with Faculty Fellowship Award, Artist in Residence, Santa Fe, NM.

Summer 2010, (in addition to contracted teaching load).

ART 1020, Non-Major Drawing.
ART 3020, Advanced Non-Major Drawing.

Spring 2010

ART 2250, First Year Studio 2D.
ART 3150, Figure Painting. & ART 4170, Advanced Figure Painting.
ART 3130, Drawing I

Fall 2009

ART 2200, First Year Studio 2D.
ART 3080, Drawing Installation.

Spring 2009

ART 2250, First Year Studio 2D.
ART 3150, Figure Painting & ART 4170, Advanced Figure Painting.
ART 6810, Graduate Seminar.

Fall 2008

ART 2200, First Year Studio 2D.
ART 4120, Life Drawing & ART 4150, Advanced Life Drawing.

Summer 2008 (in addition to contracted teaching load).

ART 1020, Non-Major Drawing & ART 3020, Non-Major Advanced Drawing.
ART 3130, Drawing I.
ART 4920, Independent study for art majors.

Spring 2008

ART 2250, First Year Studio 2D.
ART 3150, Figure Painting & ART 4170, Advanced Figure Painting.
ART 6810, Graduate Seminar.

Fall 2007

ART 2200, First Year Studio 2D.
ART 4120, Life Drawing & ART 4150, Advanced Life Drawing.

Graduate Independent Studies/Graduate projects

Spring 2021

1 student, 2 credit hours

Fall 2020

1 student, 4 credit hours

Fall 2019

1 student, 6 credit hours

Spring 2020 – on leave with CFA Fellowship Award.

Spring 2019

1 student, 4 credit hours

Spring 2018

2 students, 3 credit hours each.

Fall 2017

1 student, 3 credit hours

Spring 2016

1 student, 3 credit hours

Fall 2015

3 students, 4 credit hours each.

Spring 2015

1 student, 4 credit hours.

Fall 2014 – on leave with University Sabbatical.

Spring 2014

2 students, 4 credit hours each.

Fall 2013

1 student, 4 credit hours.

Spring 2013

Painting and drawing: 3 students, 4 credit hours & 2 credit hours.

Fall 2012

Painting and drawing: four students, 6 credit hours, 4 credit hours & 2 credit hours

Fall 2011

Painting and drawing: one student, 6 credit hours.

Summer 2011

Painting and drawing: one student, 6 credit hours.

Summer 2010

Painting and drawing: two students, 6 credit hours & 2 credit hours.

Spring 2010

Painting and drawing: two students, 6 credit hours & 2 credit hours.

Fall 2009

Painting and drawing: two students 6 credit hours & 3 credit hours.

Spring 2009

Painting and drawing: two students, 6 credit hours, & 3 credit hours.

Fall 2008

Painting and drawing: two students, 6 credit hours each.

Fall 2007

Painting and drawing, one student, 4 credit hours.

Graduate Student Supervisory Committees:

Spring 2021 Committee chair.

Fall 2020 1. Committee chair (preliminary)

Fall 2019 1. Committee chair (preliminary)
2. Committee chair.

Spring 2019 Committee chair.

Fall 2018 Committee chair (preliminary)

Fall 2017 Committee chair (preliminary)

Fall 2016 Committee chair (preliminary)

Fall 2015 1. Committee member (preliminary)
2. Committee member (preliminary)

Fall 2013 – 15 Committee member.

Fall 2011 –14
1. Committee chair
2. Committee member
3. Committee member

Fall 2009 – Summer 2011
1. Committee member

Spring 2009 – Spring 2010
1. Committee member
2. Committee member
3. Committee member

Fall 2008
1. Committee chair
2. Committee member

Fall 2007- Fall 2009
1. Committee chair

Advising outside of course instruction

Summer & Fall 2015, Spring 2016
Faculty advisor for UROP grant recipient (1 student)

Fall 2012, Spring & Summer 2013
Honors Thesis advisor (1 student), painting and drawing.

Summer 2012
Faculty advisor for UROP grant recipient, (1 student)

Summer & Fall 2009
Faculty advisor for UROP grant recipient, (1 student)

Extracurricular Teaching Activities, Projects and Teaching Development Events Attended

Fall 2020
Attended ‘2B Drawing Changes Symposium 2020’, Virtual International Conference.

Fall 2019
Co-organized ‘A4 / Letter’ International Exchange Exhibition Project. With Mark Fearbunce, Bridgewater College, Somerset, England. The exhibition of student work from

my drawing students and Bridgewater College students was shown in the UK and will be shown at the U Spring 2020.

Fall 2018

Organized 'Big Drawings' exhibition in the Alvin Gittins Gallery. To highlight the work of students in my Drawing 2 and Drawing 3 courses.

Fall 2014 – Summer 2015

Faculty organizer for Club U Summer art workshops taught by Graduate Students.

Spring 2009

Organized and directed a Field Trip to New York City for Graduate students.

Fall 2008

Organized Friday life drawing session for graduate and undergraduate students

Spring 2008

Organized a required visit for graduate students to the campus Fulbright Grant workshop.

Other Appropriate Activity

Spring 2009

Represented the Department and Reviewed High School portfolios for an afternoon at the High school portfolio review event, Weber State University, UT.

Fall 2007

Invited speaker for ART 2400, Introduction to Visual Language, Department of Art and Art History, University of Utah.

SERVICE.

National and Regional Service

Professional service on advisory boards and service to professional societies:

2020 – 2023 Elected Board Member for SECAC (Southeastern College Arts Conference).

2016 – 2020

- Attended 2X board meetings during the Annual Conference in 2016 /2017/2018/2019/2020 (virtual).
- Contributions and input on future conference planning throughout the year.
- Chair, Ad Hoc Committee Non-Discrimination policy – authored and proposed a new policy for the organization. Board approved Oct 2019.
- Member, Ad Hoc Committee for advancing the organization's social media profile.

2017 Reviewer for Thames and Hudson Publishing, New York, NY & London, UK. Gateways to Drawing text, author Stephen C.P. Gardner.

2016 Visiting Professor Invitation, University of Georgia, Cortona Italy program.

2014 – ongoing

**External Reviewer for faculty tenure and full professor:
University of Wyoming,
University of Tennessee Chattanooga,
University of Massachusetts Dartmouth,
North Carolina State University Raleigh.**

Regional

2019 Organizing committee member for the 5th Rocky Mountain Printmaking Symposium (RMPA) at the University of Utah. This symposium brought approximately 150 attendees from throughout the Western States to the Department of Art and Art History for three days of panels, exhibitions and dialogue.

2016 Advisory committee for RMPA board meetings during the 2016 conference in Boise, ID.

2013 - 2019 Salt Lake City Arts Corporation, Visual Arts Selection Committee Member, for the Finch Lane Galleries Visual Arts Program. Reviewing applications for exhibitions.

2013 Organizing committee member for the 2013 Rocky Mountain Printmaking Symposium (RMPA) at the University of Utah. This symposium will bring approximately 150 attendees from throughout the Western States to the Department of Art and Art History for three days of panels, exhibitions and dialogue.

Organizer of the Utah Printmakers Exhibition, The Salt Lake City Main Library, Salt Lake City, UT, in conjunction with the 2013 RMPA Symposium.

2013 & 2012

Organized a group exhibition for artists and educators (national and international) who were in Salt Lake City for the 2012 Advanced Placement Reading. Created postcard, collected work, transported work to the Gittins Gallery, publicized and organized the public evening reception.

2013 Workshop Leader for Artworks For Kids workshop.
Tape Installation Workshop for art educators across the state. 2/9/2013

2012 Appointed Advanced Placement Exam Reader, Educational Testing Service College Board. Grading and reviewing submitted Advanced Placement studio art portfolios, (June 10th – 16th 2012)

2011 Invited Juror, Weber State University Annual Student Exhibition, Ogden, UT

2010 Appointed FATE (Foundations in Art Theory and Education) Emerging and Master Educator Award Committee.
Reviewing and ranking applicant files for two national teaching awards.

Workshop Leader for The Salt Lake Arts Center, Summer Art Educators Workshop Program. Guest teaching of two different workshops on Cut paper installation and vinyl installation.

2007 – 2008

Appointed Advanced Placement Course Audit Reviewer, Educational Testing Service College Board. Reviewing proposed syllabi, from national schools interested in starting Advanced Placement studio art courses.

University Service

Spring 2016

Monson Prize Reviewer. Reviewed files and reported on feedback for candidates.

Spring 2013 - 2015

Nominated College of Fine Arts representative to serve on the University Faculty Senate.

Fall 2009 – Spring 2012

University Teaching Committee.

The University Teaching Committee encourages the efforts of faculty members, departments, and colleges to improve individual teaching skills, devise effective teaching techniques, recognize and reward superior achievements in teaching. The Teaching Committee makes recommendations concerning University Teaching Grants, John R. Park Teaching Fellowships, the Calvin S. & JeNeal N. Hatch Prize in Teaching, the Early Career Teaching Awards, and the Distinguished Teaching Awards.

University Diversity Requirement Committee.

Reviews course proposals submitted by faculty interested in having their courses fulfill the University Diversity Requirement; reports to the Office of Undergraduate Studies.

Fall 2009 – Spring 2013

University International Exchange Committee.

Reviews course and program proposals submitted by faculty interested in having their courses fulfill the University International Requirement, Study Abroad and International Exchange agreements; reports to the Office of International Studies.

College Service

Spring 2018

Animation search committee, Department of Film and Media Arts.

Summer 2015 – Fall 2017

College of Fine Arts grants review committee.

College of Fine Arts UROP preliminary grant review committee.

Fall 2016

Distinguished Alumni host – picked up from hotel and took to breakfast.

Development

Fall 2017 **Participated in the CTLE University Inclusivity Forum 10/2/17.**

Fall 2009 – Spring 2010

College of Fine Arts College Council.

Department Service

Fall 2020 – Current

Steering Committee for the new Illustration emphasis.

Fall 2016 – Summer 2019

Department Executive Committee member.

Summer 2016 – current

Work with the Department Chair to plan and implement department business.

Summer 2015 – Summer 2019

Area Head of Painting and Drawing.

Scheduling

- **Scheduling all painting and drawing classes and assigning faculty and instructors to teach, each semester including Summer.**
- **Working with the Department Chair and accountant to write and assign teaching contracts, ongoing.**
- **Meeting with advisors and CFA to discuss curriculum related issues, ongoing.**

Co-ordination of the area

- **Organizing area meetings to discuss and plan curriculum issues.**
- **Meeting with students to discuss course options and course exemptions.**
- **Meeting with faculty to troubleshoot problems / issues within the area.**
- **Consulting with faculty regarding needed upgrades to the area facilities.**
- **Working with facilities and building managers to plan and implement facility repairs and upgrades.**
- **Covering classes for other faculty and instructors as needed.**
- **Supporting faculty and instructors in a leadership role, ongoing.**
- **Troubleshooting.**
- **Coordinating area scholarships – EJ Bird and Howard Clark.**
- **Organizing the Howard Clark Scholarship exhibition.**
- **Reviewing transfer portfolios.**

Students

- **Meeting with students to troubleshoot problems/ issues within the area.**
- **Reviewing transfer portfolios.**
- **Writing letters of support and references for graduate school applications and grants.**

Fall 2013 – current

Coordinator and Head of the Drawing Minor.

- **Curriculum reviews**
- **Advising**

- Scheduling
- Meetings with CFA and area.

Additional

Fall 2017 – Summer 2019 Tenure Track Illustration Search #2 (*successful*).

- Committee Chair for the 2017 / 19 Illustration Faculty Search.
- Organized and jointly authored justifications for the position.
- Organized advertising.
- Scheduling of all meetings related to the search.
- Organized the search timeline.
- Organized all meetings in relation to the search.
- Organized Skype interviews with shortlisted candidates and completed paperwork for HR.
- Organized travel dates and itineraries for 3 shortlisted candidates including interviews with the Dean and Chair.
- Hosted all three on campus candidates taking them to breakfasts and dinners.
- Follow up paperwork and communications once the candidate is selected and contract signed.

Fall & Spring 2016/17/18/19

Organized the selection of students for the EJ Bird, Howard Clark and Ware Scholarships.

- Coordinated with donors, Chair and College Development officer.
- Coordinated with shortlisted students to prepare portfolios and application packets for the EJ Bird scholarship.
- Prepared digital and hard copy files wrote a letter and mailed to donor.

Fall 2017/19/21

Co-organizer of PaperWest, national juried works on paper exhibition.

- Faculty organizer of the juror Willie Cole (2017), Judith Brodsky (2019).
- Organized the reception
- Assisted in hanging the exhibition.
- Assisted in packing and shipping works at the end of the exhibition.
- Authored catalogue statements.

Fall 2015 - 2018

- Organizing students and faculty for upcoming scholarship reviews.
- Organizing faculty reviews and voting for MFA applications.

Fall 2015 – Summer 2016 Tenure Track Painting and Drawing Search (*successful*).

- Committee Chair for the 2016 Painting and Drawing Faculty Search.
- Organized and jointly authored justifications for the position.
- Organized advertising.
- Scheduling of all meetings related to the search.
- Organized the search timeline.
- Organized all meetings in relation to the search.
- Organized Skype interviews with shortlisted candidates and completed paperwork for HR.

- Organized travel dates and itineraries for 3 shortlisted candidates including interviews with the Dean and Chair.
- Hosted all three on campus candidates taking them to breakfasts and dinners.
- Follow up paperwork and communications once the candidate was selected and contract signed.

Spring 2016 – 2018 Chair of the Dept. Scholarship Committee.

- Department Scholarship Review Process Overhaul.
- Researched and implemented a digital format for Department Scholarship Reviews starting 2016.
- Meeting to determine how newly implemented University policy needs to apply to department scholarships.

Fall 2016 - current

Organized nominations, letters and logistics for the Howard Clark Scholarship Awards 2017.

Fall 2016 - current

Organized the selection of students for the EJ Bird, Howard Clark and Ware Scholarships.

- Coordinated with donors, Chair and College Development officer.
- Coordinated with shortlisted students to prepare portfolios and application packets for the EJ Bird scholarship.
- Prepared digital and hard copy files wrote a letter and mailed to donor.

Summer 2016 – ongoing

Faculty mentor for new Assistant Professor

- Assisted moving belongings into campus office.
- Met twice during Fall 2016.
- Met twice during Spring 2017.
- Met once during Fall 2017
- Met twice during 2018.

Spring 2016

Faculty mentor for the BFA Senior Exhibition to be held off campus April 2016. Working with students to create a timeline, budget, publicity materials, securing a gallery space and organization of tasks.

Spring 2016

ART 1020 FF credit review – prepared and submitted proposal for review.

Fall 2015

Co-organizer of PaperWest, regional juried works on paper exhibition. Faculty organizer and host for Visiting Artist Shelby Shadwell demonstration and lecture, responsible for itinerary, lecture scheduling, workshop and graduate student critique schedules.

Fall 2015

Prepared and submitted 22 syllabi for the Painting and Drawing major for audit.

Fall 2008 - current

Howard Clark Scholarship Award Committee Member – Voting member for the Award for painting and drawing students.

Spring 2015

Exhibition set up for Sam Wilson Exhibition in the Gittins Gallery – Hung artwork, organized labels, assisted with the opening reception.

Fall 2014 & Spring 2015

Painting and Drawing Student Association Faculty Mentor – Assisted in the organization of weekly 3 hour model sessions for the club, organizing models, monitoring sessions, liaising with other faculty members to promote the event and assist with monitoring roles.

Fall 2014

Painting and Drawing Student Association Faculty Mentor – Organized the holiday sale for the Painting and Drawing area, hung artwork, dealt with sales records.

Spring & Fall 2014

Painting and Drawing Faculty Search Committee – Voting Member.

Reviewed applications, conducted Skype interviews, conducted on campus interviews for candidates, attended meetings.

Fall 2013 – Current

Foundations Program Committee. Ongoing discussions on Foundations curriculum revisions and implementation.

Fall 2011 – 2018

Director of Undergraduate Studies for Studio Art. Re - wrote Department Undergraduate Handbook implemented Fall 2012.

Faculty advisor for The Painting And Drawing Student Association (PDSA).

Responsibilities include mentoring students, overseeing budgets, liaising with members of the community, and overseeing grants.

Spring 2009 - 2011

Faculty advisor for department Graduate Student Association in studio art, responsible for mentoring students, overseeing budgets and grant applications.

Awarded funding for student exhibitions in Spring 2009 and Spring 2010.

Funding award for visiting artist Pamela Tanner Boll.

Graduate Student 'paintathons', assisted students with organization of event.

Graduate Student Exhibition 'I love art, assisted students with organization of exhibition, publicity materials and reception.

Graduate Student Exhibition, Kayo Gallery, Salt Lake City, assisted students with organization of exhibition.

Spring 2012

Fundraising for the Annual Student Exhibition 2012. Worked with local retail manager at Utrecht art store, for a donation of \$100.00 in gift certificates for prizes.

Assisted with the hanging of large-scale artwork created by a student in my class for the Annual Student Exhibition 2012.

2011 The Dean's Tour – hosted the tour with my Drawing Installation class in the Gittins Gallery. September 23rd 2011.

Assisted with the organization of visiting artist Clive King's drawing workshop.
Organized purchase of materials, hosted Clive for meals, transport and introduced lecture (2/23/11)

2010 Researched and wrote a new department policy for nude and clothed models, implemented January 2010.

Student Exhibition, Organizer and award fundraiser.

2009 Painting and Drawing area budget and ordering coordinator (2009 -2010)

Purchasing and budgeting supplies for the painting and drawing area.

Organized a 'purchasing trip' with graduate student TA's for the purchasing of new props for non-major drawing and painting classes.

Reviewed transfer student portfolios throughout the year when needed.

Faculty Mentor, MFA student organization.

Assisted graduate students organize a group exhibition 'Re-Art', at an off-campus location.

Student Exhibition, Organizer and award fundraiser.

In my role as Coordinator of the Annual Student Exhibition, assisted visiting curator Heather Farrell for the Student Exhibition.

Fine Arts designation for Art 1020 'Non-Major Basic Drawing' and Art 1040 'Non-Major Basic Design, re-wrote syllabus and successfully applied for re-approval.

'Dean's Tour' - hosted and organized a figure painting session and explained the class project to guests.

2008 Study Abroad Drawing Exhibition organizer. Responsible for organizing the exhibition, designing publicity materials, hanging the exhibition and the reception.

Student Exhibition, Organizer and award fundraiser.

In my role as Coordinator of the Annual Student Exhibition, assisted visiting curator Marji Vecchio for the Student Exhibition.

Portfolio Reviewer, Weber County Portfolio Day at Weber State University.

Reviewing high school student art portfolios.

Fall 2007 – Spring 2009,

Department Curriculum Committee.

2D Area Committee.

2007 Deans Rep, for Graduate Thesis defense in the music department.

June 2006 - 2007

Appointed Reader, Educational Testing Service College Board's 2006 Advanced Placement Studio Art Reading, New Jersey.

Grading and reviewing submitted Advanced Placement studio art portfolios,

2005 - 2007

Elected Board Member of FATE (Foundations in Art, Theory & Education), National Organization.

Responsibilities involve: Attending annual board meetings, rewriting the organizations by-laws and policies, working with and assisting Conference Hosts, publicizing the Organization, liaising between FATE & SECAC to create successful conference panels. Currently organizing a formal panel and round-table discussion for the 2006 SECAC conference.

2005 - 2007

Board Member and FATE Representative to SECAC (Southeastern College Arts Conference), Regional Organization.

Responsibilities involve: Attending annual conference board meetings, organizing and chairing a FATE panel at the annual conference, voting on changes to organizational policies, assessing and voting on future conference hosts and venues, publicizing FATE.

Professional Affiliations

SECAC Southeastern College Arts Conference

RMPA Rocky Mountain Print Alliance.

Positions held prior to employment at the University of Utah

Appalachian State University

2005 – 2007 Assistant Professor and Drawing Coordinator, Appalachian State University, Boone, NC.

Courses taught

Fall 2005 – Fall 2006 (Semester system) 3 courses per semester.

Painting 1 – An introductory course to oil painting. **Painting 2** – An intermediate course in oil and acrylic painting.

Drawing Fundamentals – A beginning drawing course for non-Art majors.

Foundations Drawing 1 – A beginning course for Art majors. **Drawing 2** – Intermediate Drawing for Art majors. **Drawing 3** – Advanced Figure Drawing. **Independent study with senior BFA students.**

Savannah College of Art and Design

1998 – 2005 Professor of Foundation Studies, Savannah College of Art & Design, Savannah, GA. (No academic ranking).

Major Curriculum Revisions, New Course Development

2004 **Developed new course, Encaustic Painting**, for Undergraduate and Graduate majors.

2001 **Developed new course Landscape Drawing**, for Undergraduate majors.

Courses taught

Fall 1998 – Spring 2005 (Quarter system) 4 courses per quarter.

Encaustic Painting – An introductory course to the materials, processes and techniques of encaustic. Graduate and Undergraduate students.

Drawing I - Beginning Drawing. **Drawing II** - Intermediate Drawing. **Drawing III** - Advanced Drawing. **Life Drawing I** - Beginning figure Drawing. **Landscape Drawing** - Advanced special topics (developed course). **Color Theory** - Introduction to color and its uses. **Botanical Illustration** - One-week workshop. (developed course). **Oil painting** – Introductory workshop. **Acrylic painting** - Introductory workshop.