

# Lance Olsen

## **EDUCATION**

---

- Ph.D. Modern and Postmodern Literature  
University of Virginia, 1985
- M.A. Literature  
University of Virginia, 1982
- M.F.A. Creative Writing  
University of Iowa, 1980
- B.A. English and Journalism (Honors)  
University of Wisconsin, 1978

## **DISSERTATION**

---

“Nameless Things and Thingless Names: An Essay on Postmodern Fantasy.” May 1985. Director: Douglas Day. Readers: Walter Sokel and Daniel Albright

## **TEACHING EXPERIENCE**

---

### **Years, Institutions, Ranks:**

- 2007-Present: University of Utah, Professor  
1996-2001: University of Idaho, Professor  
1990-1996: University of Idaho, Associate Professor (with tenure)  
1985-1990: University of Kentucky, Assistant Professor  
1981-1985: University of Virginia, Instructor  
1979-1980: University of Iowa, Instructor

### **Visiting Workshops:**

- Experimental Forms Workshop, Writers&Work, Salt Lake City, Utah, February 2015.  
Innovative Writing Practices Seminar & Fiction Writing Workshop, New Hampshire  
Institute of Art Low-Residency Program, Peterborough, New Hampshire, June 2014.  
Literary & Interdisciplinary In(ter)ventions, Two-Week Series of Talks & One-on-One Meetings with Participants, Banff Centre, Banff, Canada, February 2011.  
Character and Point of View, Two-Day Workshop, Write by the River, Garden Valley, Idaho, September 2009.  
Imagining Home: Writing Fictions of Place, Six-Day Workshop, Summer Arts, California State University, Fresno, California, July 2009.  
The Mosaic Mind: Fiction as Collage, Two-Day Workshop, The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2008.

- Fiction as Architecture, Two-Day Workshop, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2007.
- Fiction as Possibility Space, Two-Day Workshop, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2006.
- Fiction as Possibility Space, Two-Day Workshop, Naropa University, Boulder, Colorado, March 2006.
- Fiction-Writing Workshop, Six-Week Workshop, Payette Lake Writers Group, McCall, Idaho, February-March 2005.
- Point of View, One-Day Workshop, Payette Lake Writers Group, McCall, Idaho, June 2004.
- Novel Writing, One-Week Workshop, Wildacres Writers Conference, Near Little Switzerland, North Carolina, July 2003.
- Experiments in Fiction, One-Week Workshop, University of Wyoming, Laramie, Wyoming, May 2003.
- Beginnings and Characterization, One-Day Workshop, Bonners Ferry, Idaho, October 1999.
- Novel Writing, One-Week Workshop, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.
- Beginnings, One-Day Workshop, Lower Columbia College, Washington, November 1998.
- Fostering the Creative Spirit, One-Day Workshop, Public Library, Caldwell, Idaho, April 1998.
- Point of View in Fiction, One-Day Workshop, Idaho Writers' Alliance, Marshall Public Library, Pocatello, Idaho, April 1998.
- Beginnings in Fiction, One-Day Workshop, Idaho Library Association Annual Conference, Idaho Falls, Idaho, October 1997.
- Beginnings in Fiction, One-Day Workshop, Idaho Writers' League Conference, Pocatello, Idaho, October 1997.
- Fiction Workshop, One-Day Workshop, Log Cabin Literary Center, Boise, Idaho, April 1997.
- Fiction Workshop, One-Day Workshop, Boundary Country Writers' Group, Bonners Ferry, Idaho, March 1996.

### **Teaching Abroad**

- 2000 (January-May): University of Turku and Abo Academy University, Turku, Finland, Fulbright Program.
- 1993 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1991 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1990 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.
- 1988 (September-December): Instrumental in developing, co-directing and teaching in the first Cooperative Center for Study in Britain Semester-Abroad Program in Oxford, England.
- 1987 (July-August): University of London, King's College, Cooperative Center for

Study in Britain Summer Program.

### **Graduate Seminars in Literature**

Narrative Theory and Practice (S08, F08, F10, F11, S14)  
 Postmodern Theory and Fiction (F92, S95, F97, S00 [Finland], F00)  
 Centuries at the Edge: 1890s/1990s (F98)  
 Studies in Modern British Literature: What Was Modernism (S89)

### **Graduate Seminars in Writing**

Fiction Writing (F97, F98, F99, F00, S09, S10, F17)  
 Experimental Forms (F09, F12, S15, S17, S19, S20)

### **Undergraduate Seminars in Literature & Theory**

Studies in Modernism (S15, S18, S19)  
 Form & Theory (F12, F14)  
 Intellectual Movements: The Postmodern Turn (S12, F14, S20)  
 Contemporary Literature: Experimental Fictions (F11)  
 Electronic Literature (F10)  
 Studies in Criticism & Theory (S08, S10)  
 Contemporary Fiction (S83, S91, S94, F95, F00)  
 Special Topics: Creative Process for Writers (S93, F94)  
 Seminar in Literary Studies: Lolita (S96)  
 The Science Fiction Novel (S90, S00 [Finland])  
 Modern American Novel (F89)  
 Postmodern Culture (Honors Program, Team-Taught with Andrea Olsen, F87)  
 Contemp. Brit. Culture (Team-Taught with Andrea Olsen, Summer 87, 90, 91)  
 Special Topics: Postmodern Humor in Brit. and Amer. Fiction (S87, S88)  
 Introduction to Literary Study (F86, S87, F87, S88, S89, S90)  
 Twentieth-Century British Literature (S86, S88, F88)  
 American Literature Since 1900 (F85)  
 Modern American Authors (F82)  
 The Idea of Comedy (S80)  
 Interpretations of Literature (F79)

### **Undergraduate Survey Courses**

Major American Authors (S00 [Finland])  
 Survey of English Literature II (F86, F88, F89, F90)  
 Survey of English Literature I (F88)  
 American Literature from 1865 to Present (F85, F90, F92, S93, F93, S94)

### **Undergraduate Seminars in Writing**

Advanced Fiction Writing (S92, F92, F93, F94, F95, F99, F07, S09, S12, S14, F15, F18, S20)  
 Intermediate Fiction Writing (S96)  
 Fiction Writing (S86, F90, S91, S93, S95)  
 Advanced Expository Writing (S85)

Intermediate Expository Writing (S84)  
Expository Writing (1981-85)

## **NOVELS**

---

- Skin Elegies* (Ann Arbor, MI: Dzanc, forthcoming January 2022).  
*My Red Heaven* (Ann Arbor, MI: Dzanc, 2020).  
*Dreamlives of Debris* (Ann Arbor, MI: Dzanc, 2017).  
*There's No Place Like Time: A Retrospective* (Lake Forest, IL: &NOW Books, 2016).  
*Theories of Forgetting* (Tuscaloosa, AL: Fiction Collective Two, 2014).  
*Calendar of Regrets* (Tuscaloosa, AL: Fiction Collective Two, 2010).  
*Head in Flames* (Portland, OR: Chiasmus, 2009; ebook version: Ann Arbor, MI: Dzanc Books, 2015; republished: Portland, OR: Widow + Orphan House, 2017).  
*Anxious Pleasures* (Emeryville, CA: Shoemaker & Hoard, 2007; Turkish translation by Isil Özbek, Istanbul, Turkey: Versus Press, 2007).  
*Nietzsche's Kisses* (Tallahassee, FL: Fiction Collective Two, 2006; Turkish translation by Isil Özbek, Istanbul, Turkey: Versus Press, 2007; Arabic translation by Sherif Joseph Rizk, Cairo, Egypt: Dar Altanweer, 2019).  
*10:01* (print version: Portland, OR: Chiasmus, 2005; ebook version: Ann Arbor, MI: Dzanc Books, 2015; republished: Portland, OR: Widow + Orphan House, 2017; hypermedia version: *Iowa Review Web* 7.2. November 2005); hypermedia version featured at conference on materialities of writing at La Chartreuse, Villeneuve-Lez-Avignon, France, January 2009; displayed at Digital Scholarship Fair, J. Willard Marriott Library, University of Utah, Salt Lake City, Utah, September 2010.  
*Girl Imagined by Chance* (Tallahassee, FL: Fiction Collective Two, 2002; Polish translation by Piotr Siwecki, Olsztyn, Poland: Minimal Books, 2004).  
*Freaknest* (La Grande, OR: Wordcraft, 2000).  
*Time Famine* (San Francisco, CA: Permeable Press, 1996).  
*Burnt* (La Grande, OR: Wordcraft, 1996).  
*Tonguing the Zeitgeist* (San Francisco, CA: Permeable Press, 1994).  
*Live from Earth* (NY: Available Press/Ballantine Books, 1991).

## **SHORT STORY COLLECTIONS**

---

- How to Unfeel the Dead: New & Selected Fictions* (Toronto, CA: Teksteditons, hardcover & trade paperback, 2014).  
*Hideous Beauties* (Portland, OR: Eraserhead Press, 2003).  
*Sewing Shut My Eyes* (Normal, IL: Fiction Collective Two/Black Ice Books, 2000).  
*Scherzi, I Believe* (La Grande, OR: Wordcraft, 1994).  
*My Dates With Franz* (Amherst, MA: Bluestone Press, 1993).

## **NONFICTION**

---

- [[ there. ]]* (Fort Wayne, IN: Anti-Oedipus Books, 2014).

## **CRITICAL STUDIES**

---

- Lolita: A Janus Text* (NY: Twayne, 1995).

- William Gibson* (Mercer Island, WA: Starmont House, 1992).  
*Circus of the Mind in Motion: Postmodernism and the Comic Vision* (Detroit: Wayne State University Press, 1990).  
*Ellipse of Uncertainty: An Introduction to Postmodern Fantasy* (Westport, CT: Greenwood Press, 1987).

### **TEXTBOOK**

- Architectures of Possibility: After Innovative Writing* (Washington, D.C.: Raw Dog Screaming Press, 2012).  
*Rebel Yell: A Short Guide to Fiction Writing* (San Jose: Cambrian Press, 1998; second printing 1999).

### **EXHIBITIONS**

- There's No Place Like Time: A Novel You Walk Through*. The Greenhouse, Berlin, Germany: November 2015; University Gallery, Texas A&M, Commerce, Texas, September: October 2016; New Hampshire Institute of Art: February 2017; Lake Forest College: March 2017; Momentum Gallery, Berlin: May 2017; Snite Museum, Notre Dame University: September – November 2018. A real space dedicated to a retrospective of the filmmaker protagonist from my novel *Theories of Forgetting*. A multimodal collaboration with Andi Olsen, including videos, catalogue, objects, website.

### **POETRY CHAPBOOK**

- Natural Selections*, co-authored with Jeff Worley (Galloway Township, NJ: Still Waters Press, 1993).

### **EDITORSHIPS**

- Associate Editor, Fiction Issue, *Rampike* 20.1 (2011). [Canada]  
 Editor, Future of Narrative, *Para•Doxa* 4.11 (1998). [Published 1999]  
 Co-Editor with Mark Amerika, *In Memoriam to Postmodernism: Essays on the Avant-Pop*, published electronically by Alt-X, 1995; slightly different version published by San Diego State University Press, 1995.  
 Editor, Future of American fiction, *American Notes and Queries* 5.4, new series (October 1992 [published January 1993]); revised with several different essays and published as *Surfing Tomorrow: Essays on the Future of American Fiction* (Prairie Village, KS: Potpourri, 1995).  
 Editor, Donald Barthelme, *Review of Contemporary Fiction* XI.2 (Summer 1991).  
 Editor, Postmodern Fantasy, *Journal of the Fantastic in the Arts* 1.4 (1988). [Published 1989]

### **ANTHOLOGIZED FICTION**

- “The Voice Machine, or Fungus Makes Zombie Ants Do All the Work (for Rachel and David),” *Curious Specimens Anthology*, ed. Beth Couture (Knoxville, TN 2017): 17-22.  
 “Fifty Nouns of Noun,” *The Oulipo*, ed. Mark Nicholls and G.N. Forester (Singapore: Verbivorous Press, 2017): 237-238.

- “Dreamlives of Debris: An Excerpt,” *BAX: Best American Experimental Writing 2015*, ed. Douglas Kearney, Seth Abramson, and Jess Damiani (Middletown, CT 2015 [pub. 2016]): 223 - 31.
- “Dreamlives of Debris,” *Litscapes: Collected US Writing 2015*, ed. Caitlin M. Alvarez and Kass Fleisher (Normal, IL: Steerage Press, 2015 [pub. 2016]): 280-6.
- “Fifty Nouns of Noun,” *Oulipo Pornobongo: Anthology of Erotic Wordplay*, ed. Norman Conquest (Fairfield, CA: Black Scat Books, 2012): 45-6.
- “Three Pieces,” *Fairy Tale Review* 8 (Spring 2012): 108-10; reprinted in *Permission to Speak: Anthology of New Fiction*, ed. Richard Truhlar and Beverley Daurio (Toronto: Teksteditons, 2012): 71-3. [In collaboration with Andi Olsen and Davis Schneiderman.]
- “Lessness,” *Conjunctions* 51 (Fall 2008): 30-42; reprinted in *The Inevitable: Contemporary Writers Confront Death*, ed. David Shields and Bradford Morrow (New York: Norton, 2011): 281-94; reprinted in *Aging: An Apprenticeship*, ed. Nan Narboe (Portland: Red Notebook Press, 2017): 33-43. [Critifiction]
- “Paradise of the Blind,” *The Official Catalogue of the Library of Potential Literature*, ed. Ben Segal and Erinrose Mager (New York: Cow Heavy Books, 2011): 46-47; reprinted in *Continent* 1.2 (June 2011): [www.continentcontinent.cc/index.php/continent/article/viewArticle/29](http://www.continentcontinent.cc/index.php/continent/article/viewArticle/29).
- “The Short Time of Smiling,” *The Girl with Red Hair*, ed. Thomas E. Kenney and Walter Cummins (Copenhagen and Florham Park, New Jersey: Serving House Books, 2011): 9-13.
- “New Feed | Status Updates | Photos | Posted Items | Live Feed,” *The &Now Awards: The Best Innovative Writing*, ed. Robert Archambeau, Davis Schneiderman, and Steve Tomasula (Lake Forest, Illinois: &Now Books, 2009): 19-21.
- “From *Nietzsche’s Kisses*,” *Forms at War: FC2 1999-2009*, ed. R. M. Berry (Tuscaloosa: Fiction Collective Two, 2009): 249-67.
- “Interrupted Reading” and “Author’s Commentary,” *The Art of Friction: Where [Non]Fictions Come Together*, ed. Charles Blackstone and Jill Talbot (Austin: University of Texas Press, 2008): 141-153.
- “The Closets of Time,” *The Closets of Time*, ed. Richard Truhlar and Beverly Daurio (Toronto, Ontario: The Mercury Press, 2007): 9-16.
- “Calendar of Regrets,” *Best New Writing 2007*, ed. Robert Gover, Thomas E. Kennedy, Christopher Klim, and Matt Ryan (Titusville, NJ: Hopewell Publications, 2007): 9-18; reprinted in *Brooklyn Rail* (September 2007): [www.brooklynrail.org/2007/9/fiction/calendar-of-regrets](http://www.brooklynrail.org/2007/9/fiction/calendar-of-regrets). [Excerpt from *Calendar of Regrets*]
- “Six Questions for an Alien,” *Text:Ur*, ed. Forrest Aquirre (Hyattsville, MD: Raw Dog Screaming Press, 2007): 157-64.
- “Three Diseases,” *Northwest Edge 3: The End of Reality*, ed. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2006): 202-7.
- “A Brief History of the Charles Scrolls,” *Rhapsodia* 6 (Spring 2004): 13-17; reprinted in *Alice Redux*, ed. Richard Peabody (Arlington, VA: Paycock Press, 2006): 153-8.
- “The Doll, or: What the Dead Think About at the Very End of the World,” *Gulf Coast* 16.1 (2003): 304-22; reprinted in *Tempting Disaster*, ed. John Edward

- Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2005): 79-90.
- “Sixteen Jackies,” *New Letters* 69.4 (2003): 87-97; reprinted in *The Best American Non-Required Reading*, ed. Dave Eggers (NY: Houghton Mifflin Company, 2004): 273-82; audio CD by Houghton Mifflin (NY: Houghton Mifflin Company, 2004); reprinted in *New Letters* 86.3 (summer 2020), Short Fiction in the American Voice issue: 57-67.
- “God Playing on the Posterior of a Man When He is Thinking About Tulips,” “Spontaneous Ars Poetica,” “Excessive Exposure to Time,” in collaboration with Andi Olsen, *Sick: An Anthology of Illness*, ed. John Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2003): 6-7, 98-9, 192-3.
- “Chrono-Unific Deficiency Syndrome,” *The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases*, eds. Jeff Vandermeer and Mark Roberts (Portland, OR: Night Shade Books, 2003): 34-36; British version (London: Macmillan, 2004): 34-36.
- “Stomach,” *Fantastic Metropolis* (19 September 2002): [www.sfsite.com/fm/show.html?fn,nietzsche,1](http://www.sfsite.com/fm/show.html?fn,nietzsche,1); reprinted in *Northwest Edge: Fictions of Mass Destruction*, eds. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2003): 123-26. [Excerpt from *Nietzsche’s Kisses*]
- “The Wounded Angel,” *The Iowa Review* 33.1 (Spring 2003): 109-21; reprinted in *Imported Breads: Literature of Cultural Exchange*, ed. Phillip Sterling (Dubois, PA: Mammoth Books, 2003): 199-213.
- “Sewing Shut My Eyes,” in collaboration with Andi Olsen, *Fiction International* 30 (Fall 1997): 115-119; reprinted in *Signum* 4.1 (June 1999): [www.slm-net.com/signum/free-zone/sewing1.html](http://www.slm-net.com/signum/free-zone/sewing1.html); reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 76-80.
- “Moving,” *Mississippi Valley Review* 19.2 (Spring-Summer 1990): 9-19; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 36-45.
- “Village of the Mermaids,” *Leviathan Three*, eds. Forrest Aguirre and Jeff Vandermeer (Tallahassee, FL: Ministry of Whimsy Press, 2002): 321-335.
- “Telegenecicide,” in collaboration with Andi Olsen, *Fiction International* 29 (Fall 1996): 148-151; exhibited in Ninth National Computer Art Invitational Exhibition, a two-year touring exhibition; 13 *Fugue* (Spring/Summer 1996): 28-34; reprinted in *Lettre International* (Spring 1998): 53, 55, 61, 62, 63. [Germany]; reprinted in *Cyberfict* 1 (Fall 1999 [published Spring 2000]): 52-58; reprinted in *Hard Code*, ed. Eugene Thacker (Boulder, CO: Alt-X Digital Arts Foundation, 2002): 290-96.
- “Strategies in the Overexposure of Well-Lit Space,” *Northwest Edge: Deviant Fictions*, eds. L. N. Pearson and Lidia Yuknavich (San Diego/Portland: Two Girls Press, 2000): 62-109.
- “X-Ray Dreams, 1963,” in collaboration with Andi Olsen, *Fiction International* 32 (Fall 1999): 34-43; reprinted in *Chick for a Day*, ed. Fiona Giles (New York: Simon & Schuster, 2000): 200-209; reprinted in *Fantastic Metropolis* (19 September 2002): [www.sfsite.com/fm/show.html?fn,xray,1](http://www.sfsite.com/fm/show.html?fn,xray,1).
- “Family,” *Iowa Review* 19.1 (Winter 1989): 55-63; reprinted in *Street Songs: New*

- Voices in Fiction*, ed. Allison Adams (Marietta, Georgia: Longstreet Press, 1990): 253-64; *New Stories from the South: The Year's Best 1990*, ed. Shannon Ravenel (Chapel Hill: Algonquin Books, 1990): 35-45; *The Literary Ghost: Great Contemporary Ghost Stories*, ed. Larry Dark (New York: Atlantic Monthly Press, 1991): 206-215; paperback published 1992; reprinted in *The Literary Review: Stories and Sources* 42.1 (Fall 1998): 64-71.
- "Cybermorphic Beat-Up Get-Down Subterranean Homesick Reality-Sandwich Blues," *The Fryburger* 4 (November/December 1994): 14-16. [Germany]; reprinted in *Caprice* (Spring 1996): 33-37; and in *Spitting Image 2* (Spring 1996): 22-27; reprinted in *Anyone is Possible: New American Short Fiction*, eds Kate Gale and Mark E. Cull (Palmdale, CA: Red Hen Press, 1997): 46-49; reprinted in *Crimes of the Beats* (New York: Autonomedia, 1998): 53-59; reprinted in *The Pushcart Prize XXIII: 1999*, ed. Bill Henderson (Wainscott, NY: Pushcart Press, 1998): 350-354.
- "Kama Quyntifonic," *It's Only Rock and Roll: An Anthology of Rock and Roll Short Stories*, eds. Janice Eidus and John Kastan (Boston: Godine, 1998): 208-216. [Excerpt from *Tonguing the Zeitgeist*]
- "Kamikaze Motives in the Data-Sucking Rust Age of Insectile Hackers," *Wordwrights* 7 (Summer 1996): 24-5; reprinted in special technology issue, *Weber Studies* 14.1 (Winter 1997): 75-80; translated into Italian and reprinted in *Schegge d'America: Nuove avanguardie letterarie*, ed. Larry McCaffery (Rome: Fanucci Editore, 1998): 330-337.
- "Pentapod Freaknest," in collaboration with Andi Olsen, *House Organ* 4.0: members.aol.com/houseorgan/pentapod.htm; and *Dick for a Day*, ed. Fiona Giles (New York: Villard, 1997): 84-88; reprinted in *Postfeminist Playground* (Spring 1997): www.pfplayground.com/pentapod/index.htm
- "Augustine's Last Days," *Yellow Silk* (Summer 1985): 5-7; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 158-64; *Yellow Silk: Erotic Arts and Letters*, ed. Lily Pond and Richard A. Russo (New York: Harmony Books, 1991): 122-31; paperback Harmony edition published 1992.
- "Marigolds," *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 165-70.
- "Watch and Ward," *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 145-53.
- "Rockaby," *Landscapes of the Mind: Psychological Literature*, ed. Rose Sayre and Jim Villani (Youngstown: Pig Iron Press, 1985): 86-87.
- "Friedrich Nietzsche's Birthday Party," *Mississippi Review* (Winter-Spring 1980): 60-65; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 153-58.

## **FICTION**

- "Skin Elegies," *Sulfur Surrealist Jungle* (September 2020): sulfursurrealistjungle.com/2020/09/25/skin-elegy-by-lance-olsen/ [Excerpt from novel-in-progress]
- "Beautiful Boy Falling," *Big Other* (April 2020): bigother.com/2020/05/05/beautiful-boy-falling-by-lance-olsen/ [Excerpt from novel-in-progress]
- "White Silence: Frozen Music," *The Brooklyn Rail* (February 2020): brooklynrail.



- org/2020/02/books/LANCE-OLSEN-with-Andrea-Scrima. [Excerpt from novel-in-progress]
- “My Red Heaven,” *Entropy* (17 January 2020): entropymag.org/small-press-release-my-red-heaven-an-excerpt. [Excerpt from novel-in-progress]
- “Chocolate: The Heat of Our Thoughts,” *Vol. 1 Brooklyn* (14 January 2020): vol1brooklyn.com/2020/01/14/chocolate-the-heat-of-our-thoughts-an-excerpt-from-lance-olsens-my-red-heaven. [Excerpt from novel-in-progress]
- “Mother, Child: Art Doesn’t Help,” *Heavy Feather Review* (14 January 2020): heavyfeatherreview.org/2020/01/14/red-heaven/. [Excerpt from novel-in-progress]
- “Yellow: One Hundred and Seventy Grams,” *Notre Dame Review* 48 (Summer/Fall 2019): 119-22. [Excerpt from novel-in-progress]
- “~~We Held Hands~~,” *Conjunctions* 73 (December 2019): 173-209. [Excerpt from novel-in-progress]
- “Mixed Metaphor: Friezes, Frescoes, Papa,” *Ascent* (November 2019): readthebestwriting.com/mixed-metaphor-friezes-frescoes-papa-an-excerpt-from-my-red-heaven-lance-olsen. [Excerpt from novel-in-progress]
- “Water Lily: Flames Inside a Telephone,” *Statorec* (June 2019): statorec.com/water-lily-flames-inside-a-telephone. [Excerpt from novel-in-progress]
- “The Noise Knowledge Makes,” *Witness* 32.1 (Spring 2019): 13-15. [Excerpt from novel-in-progress]
- “What Happens Next,” *Hotel Amerika* 17 (Spring 2019): 3-5. [Excerpt from novel-in-progress]
- “Algebraic Sentences: Among Them, Dandelions,” *Diagram* 18.6 (January 2019): thediagram.com/18\_6/olsen.html. [Excerpt from novel-in-progress]
- “If God: A Hundred Different Movies,” *The Collagist* 97 (June 2018): thecollagist.com/the-collagist/2018/5/16/if-god-a-hundred-different-movies.html. [Excerpt from novel-in-progress]
- “I Spoke to Her as a Woman: She Answered Me as a Man,” *Golden Handcuffs Review* 2.24 (Summer 2018): 150-56. [Excerpt from novel-in-progress]
- “Berlin: Sky Waving Goodbye,” *Hairstreak Butterfly Review* 1.1 (Summer 2018): hairstreakbutterflyreview.com/fiction/issueone-lanceolsen/. [Excerpt from novel-in-progress]
- “Grammar: The Clatter of Time,” *South Carolina Review* 50.2 (Spring 2018): 81-3. [Excerpt from novel-in-progress]
- “When It Happens to You: Little White Commas,” *Conjunctions* (20 February 2018): conjunctions.com/online/article/lance-olsen-02-20-2018. [Excerpt from novel-in-progress]
- “Wish Images: Asja, Architectonics,” *Número Cinq* 8.8 (August 2017): numerocinqmagazine.com/2017/08/14/wish-images-asja-architectonics-excerpt-from-my-red-heaven-lance-olsen/. [Excerpt from novel-in-progress]
- “Blue: A Chair is a Very Difficult Object,” *Conjunctions* 68 (Spring 2017): 130-8. [Excerpt from novel-in-progress]
- “My Red Heaven: An Excerpt,” *Weber* 33.2 (Spring/Summer 2017): 111-21.
- “Dreamlives of Debris: An Excerpt,” *Arcturus* 14 March 2017: arcturus.chireviewofbooks.com/dreamlives-of-debris-1b3fd806c82c#.3ez6z94e2.

- “Bounding for Birds: Mathematics,” *Numero Cinq* 7.7 (July 2016): numerocinqmagazine.com/2016/07/06/bounding-birds-mathematics-lance-olsen/. [Excerpt from novel-in-progress]
- “There’s No Place Like Time: A Retrospective on the Films of Alana Olsen,” *Notre Dame Review* 42 (Summer 2016): 31-40. [Excerpt from novel-in-progress]
- “Berlin: Skin Waving Goodbye,” *Autre* 1.1 (Spring 2016): no page numbers. [Excerpt from novel-in-progress]
- “Dreamlives of Debris: An Excerpt,” *Rampike* 24.1 (Spring 2016): 38-40. [Excerpt from novel-in-progress; Canadian publication]
- “Move Blue,” *Golden Handcuffs Review* 2:21 (December 2015): 36-39.
- “Dreamlives of Debris,” *Conjunctions* 62 (Spring 2014): 63-77. [Excerpt from novel-in-progress]
- “[[ there. ]], *Flashpoint* 17 (Spring 2014): www.flashpointmag.com/olsenthere.htm. [Excerpt from [[ There. ]]]
- “Theories of Forgetting,” *Brooklyn Rail* (March 2014): www.brooklynrail.org/2014/03/fiction/an-extract-from-theories-of-forgetting. [Excerpt from *Theories of Forgetting*]
- “Theories of Forgetting,” *Mapping Salt Lake City* (Fall 2013): www.mappingslc.org/literature/item/126-theories-of-forgetting. [Excerpt from novel-in-progress]
- “Table of Contents,” *Conjunctions* 59 (Spring 2013): 249-53.
- “An Arsonist’s Guide to the Empire,” *Denver Quarterly* 47.3 (Spring 2013): 68-72.
- “Haunted,” *The Berlin Journal* 24 (Spring 2013): 20-23. [Excerpt from novel-in-progress]
- “Why, When It Dreams Our World, the Lobster Is Not a Telephone,” *Mid-American Review* 32.1&2 (Fall 2012): 49-62. [Published Spring 2013]
- “Theories of Forgetting,” *Ocean State Review* 2.1 (Summer 2012): 9-13. [Excerpt from novel-in-progress]
- “Theories of Forgetting,” *Timber* (Spring 2011): inserted chapbook: 1-4. [Excerpt from novel-in-progress]
- “Theories of Forgetting,” *Rampike* 20.1 (February 2011): 61-2. [Excerpt from novel-in-progress; Canada]
- “Theories of Forgetting: An Excerpt,” *Timber* 1.1 (February 2011): www.timberjournal.com/. [Excerpt from novel-in-progress.]
- “Robert Smithson,” *Corium* 1.3 (September 2010): www.coriummagazine.com/?page\_id=849. [Excerpt from novel-in-progress.]
- “The Art Lecture,” *Pleiades* 30.2 (Summer 2010): 50-56.
- “We Are the End of the World,” *Marginalia* 5 (Spring 2010): 60-69.
- “Another Story,” *Small Habits* 1.1 (Spring 2010): 15-19.
- “Calendar of Regrets” *Serving House* 1.1 (Spring 2010): www.servinghousejournal.com/OlsenCalendar.aspx. [Excerpt from novel-in-progress.]
- “The Notebook Boy,” *Cavalier* 1.1 (Spring 2010): 93-5. [Excerpt from novel-in-progress.]
- “Alphabetical Air Called His Son,” *Boulder Pavement* 2 (Spring 2010): www.boulderpavement.ca/issue002/alphabetical-air-called-his-son/.
- “Just These Minutes,” *The Literary Review* 53.2 (Spring 2010): 70-4.
- “How to Unfeel the Dead,” *Artifice* 1 (Spring 2010): 25-7.

- “Children Have Small Ghosts, or The David,” “The Voice Machine,” “Burning Mouth Syndrome, or The Rachel,” *The Collagist* 4 (November 2009): [www.thecollagist.com/archive/November2009/LanceOlsen/index.html](http://www.thecollagist.com/archive/November2009/LanceOlsen/index.html).
- “Head in Flames,” *Hotel Amerika* 7.2 (Spring 2009): 63-71. [Excerpt from novel-in-progress.]
- “Several Theories of Forgetting,” *The Exquisite Corpse: A Journal of Letters and Life* 1.1 (Spring 2009): 11-15. [Collaboration with Davis Schneiderman]
- “Calendar of Regrets: An Excerpt,” *Black Warrior Review* 35.1 (Fall/Winter 2008): 102-20.
- “Calendar of Regrets: An Excerpt,” *Writers’ Dojo* (Fall 2008): [www.writersdojo.org/Olsen+Calendar](http://www.writersdojo.org/Olsen+Calendar) [Excerpt from novel-in-progress.]
- “Calendar of Regrets: An Excerpt,” *Gargoyle* 53 (Fall 2008): 306-18.
- “Calendar of Regrets: An Excerpt,” *Detroit: Stories* [Museum of Contemporary Art, Detroit] (Fall 2008): 90-104. [Excerpt from novel-in-progress.]
- “Billness,” *Denver Quarterly* 43.1 (Fall 2008): 122-32.
- “Calendar of Regrets: An Excerpt,” *Perigee* 5.3 (January 2008): [www.perigee-art.com/7389/popups/0108/fiction3.php](http://www.perigee-art.com/7389/popups/0108/fiction3.php). [Excerpt from novel-in-progress.]
- “Anxious Pleasures,” *Clackamas Literary Review* 9 (August 2007) : 68-71. [Excerpt from *Anxious Pleasures*]
- “Music Without a Future,” *RondeDance: A Literary Annual* 1 (August 2006): 56-61. [Excerpt from *Nietzsche’s Kisses*]
- “The Servant Girl,” *Sleepingfish* 8 (July 2006): 123-26. [Excerpt from *Anxious Pleasures*]
- “10:01: An Excerpt,” *Pulp Planet* 71 (January-February 2006): 88-9. [Excerpt from *10:01*]
- “Remedios the Beauty,” in collaboration with Andi Olsen, *Black Ice* (December 2005): [www.altx.com/profiles/archives/bipolarity/remedios.pdf](http://www.altx.com/profiles/archives/bipolarity/remedios.pdf).
- “On the Despisers of the Body,” *Indiana Review* 27.1 (Summer 2005): 209-23. [Longer excerpt from *Nietzsche’s Kisses*]
- “On the Despisers of the Body,” *Gargoyle* 50 (Summer 2005): 379-86. [Shorter excerpt from *Nietzsche’s Kisses*]
- “From *10:01*,” *Notre Dame Review* 19 (Winter 2005): 97-104. [Excerpt from *10:01*]
- “*10:01: An Excerpt*,” *Hamilton Stone Review* 5 (Winter 2005): [www.hamiltonstone.org/hsr5fiction.html#olsen](http://www.hamiltonstone.org/hsr5fiction.html#olsen).
- “Sick Ecstasy: Three Case Studies,” in collaboration with Andi Olsen, *Fiction International* 36 (Spring 2004): 16-21.
- “10:01,” *Temenos* (June 2004): [www.chsbs.cmich.edu/creative%5Fwriting/temenos.htm](http://www.chsbs.cmich.edu/creative%5Fwriting/temenos.htm) [Excerpt from *10:01*]
- “Eyes,” *Potion* (March 2004): [www.potionmag.org/content/olsen.php](http://www.potionmag.org/content/olsen.php) [Excerpt from *Nietzsche’s Kisses*]
- “Liver,” *Black Ice* (February 2004): [www.altx.com/profiles/archives/Epist/liver\\_olsen.html](http://www.altx.com/profiles/archives/Epist/liver_olsen.html) [Excerpt from *Nietzsche’s Kisses*]
- “By Searching Out Origins One Becomes a Crab,” *English Studies Forum: The Postmodern Imagination and Beyond* 1.1 (January 2004): [www.bsu.edu/web/esf/1.1/Olsen.htm](http://www.bsu.edu/web/esf/1.1/Olsen.htm). [Excerpt from *Nietzsche’s Kisses*]
- “The State Hospital,” *Journal of Experimental Fiction* 24 (Spring 2003): 462-73.

- “The Lady of Shallot,” *Phantasmagoria* 2.2 (Spring 2003): 13-18.
- “The Hanged Angel,” in collaboration with Andi Olsen, *Fiction International* 35 (Spring 2003): 7-19.
- “Small But Significant Invasions,” *Louisville Review* (Fall 1982): 5-10; reprinted in *Fantastic Metropolis* (19 September 2002): [www.sfsite.com/fm/show.html?fn,invasions,1](http://www.sfsite.com/fm/show.html?fn,invasions,1).
- “What the Camera Doesn’t Know Is,” *LandEscapes* [no volume or issue given] (Spring 2000): 22-33; reprinted in *The M.A.G.* (October 2002): [www.muse-apprentice-guild.com/lance/home.html](http://www.muse-apprentice-guild.com/lance/home.html).
- “The Lady of Shalott,” *The Mag* 1.1 (Fall 2002): [www.muse-apprentice-guild.com/lanceolsen/home.html](http://www.muse-apprentice-guild.com/lanceolsen/home.html)
- “The Astounding Conjoined Twins,” *Yellow Bat* 3 (Summer 2002): 9.
- “Narratology 12,” *Trepan* 3 (Spring/Summer 2001): 44-53; revised for *American Literary Review* 13.1 (Spring 2002): 1-11.
- “The Abyssinian Mermaid” and “The Human Answering Machine,” *Yellow Bat* 2 (Winter 2002): 13, 20.
- “Where Does the Kissing End?” *Alchemy* 25 (May 1999): 69-74; reprinted in *Lethologica* 1.1 (Spring 2000): 28-31; and *The MacGuffin* 18.1 (Spring 2001): 51-5.
- “The Collapsed Li-Yung,” *Cyberfict* 1 (Fall 1999) 28-49. [Excerpt from *Freaknest*; Published 2000]
- “Land of Dwarfs,” *Salt Hill* 8 (Spring 2000): 13-22.
- “Come Taste My Hand,” *Lethologica* 1.1 (Spring 2000): 2-4.
- “Welcome to Seattle and Other Unnatural Practices,” *Palouse Journal* 47 (Winter 1991): 19; reprinted electronically in *George Jr.* 1.2 (September 1996): [www.georgejr.com/september/olsen.html](http://www.georgejr.com/september/olsen.html); translated into Finnish in *Spin* 104 (Fall 2000): 36-37.
- “Sheep Gut: Beauty: Television Sets,” *Koja* 2 (Summer 1998): 6.
- “Freaknest,” *Postfeminist Playground* (February 1998): [www.pfplayground.com/mix/arts/february/story.htm](http://www.pfplayground.com/mix/arts/february/story.htm) [Excerpt from *Freaknest*]
- “The Demographics of Subaqueous Light,” *Freezerburn* 10.0 (Fall 1997): 53-59. [Excerpt from *Freaknest*]
- “Midnight Confessions,” *Freezerburn* 8.0 (Spring 1997): 71-80. [Excerpt from *Freaknest*]
- “Historical Uterine Dreams,” *Gargoyle* (Spring 1997): 282-93.
- “Living Stereo: Television Cobra: Ultraviolet Holiday,” *Sugar Mule* 2 (1997): 3-19. [Excerpt from *Freaknest*]
- “Pirate Feed,” *Interzone* 112 (October 1996): 40-45 [England]; reprinted in *The Fractal* 6 (Spring/Summer 1996): 45-58.
- “Roadkills,” *Fugue* 4 (Fall-Winter 1991): 22-26; reprinted as “Speaking with Aliens,” in Seattle Writers Guild’s *The Learned Reader* 1.1 (April 1993): 1-2; in *The Pioneer Square Independent* 1.3 (September 20 1993): 4-5; and, in slightly different form, as “Burnt” in *Cold-Drill* (Spring 1997): 129-34. [Excerpt from *Burnt*]
- “The Phoenician Arms,” in collaboration with Don Webb, *Talking River Review* (Fall 1996): 51-62.

- “Phase Transition,” *Spitting Image* 1.3 (Fall 1996): 26.
- “Media Frenzy,” in collaboration with Andi Olsen, *Curio* (August 1996): 66.
- “The Iron Curtain,” *Kiosk* 9 (Summer 1996): 5-18. [Excerpt from *Time Famine*]
- “Motherboard and Child: A Christmas Carol,” in collaboration with Andi Olsen, *Brainchild* 6 (Winter 1995): no page number.
- “Looking Through a Glass Onion: The Poetics of Pla(y)giarism in William Gibson,” *Another Chicago Magazine* 30 (Fall 1995): 142-159.
- “Waiting for the End of the World,” *Sugar Mule* 1.1 (Fall 1995): 1-5. [Excerpt from *Time Famine*]
- “Addicted to Love,” *Nobodaddies* 2.1 (Spring/Summer 1995): 7-15.
- “Uncle Meat,” *Streetmag* 27 (April 1995): 8-9, 14-15, 20. [Excerpt from *Time Famine*]
- “Feedback Loop,” *Compact Bone* 2 (Winter 1994-1995): 24-44. [Excerpt from *Time Famine*]
- “The Life and Times of a Two-Headed Monster,” *Caprice* (Spring 1994): 7-23; revised version reprinted in *Boys and Girls: Four Short Stories* (San Francisco: Permeable Press, 1994): 45-61; and, again revised, in *Puck* 11 (Summer 1995): 72-78.
- “Final,” *Weber Studies* 11.2 (Spring/Summer 1994): 67-74.
- “Letters to the Editor,” *Columbia Pacific University Review* 4.1 (April 1994): 41-43.
- “How Itty ‘The Human’ Snibb Was More or Less Born Again,” *Wisconsin Review* 28.2 (February 1994): 12-25.
- “Egyptian Hyperspace, Although,” *Fiction International* 21 (Spring 1992): 172-181; reprinted in *Object Lesson* 9 (Winter 93/94): 52-59.
- “Leonardo Flying,” *Prism* 25.4 (July 1987): 8-16; reprinted in *Object Lesson* 9 (Winter 93/94): 44-51.
- “Deathwatch,” in collaboration with Andrea Olsen, *Fiction International* 24 (Fall 1993): 108-125; reprinted as self-published limited edition, 1993; appeared in different form as part of a cyberpunk installation at the Prichard Gallery, Moscow, ID, 1993, The Pound Gallery, Seattle, WA, 1994; Nightingale Gallery, Eastern Oregon State University, La Grande, OR, 1997.
- “Catullus Alone,” *Virginia Literary Review* 3.2 (Fall 1981): 37-42; reprinted in *Columbia Pacific University Review* 3.2 (October 1993): 3-6.
- “Two Children are Menaced by a Nightingale,” *Quarterly West* 36 (Winter 1992/1993): 26-32.
- “Live Sex: Microwaves: London,” *Gulf Coast* 5.2 (Spring/Summer 1993): 111-116.
- “Making Up Time,” *Painted Hills Review* 8 (Winter 1993): 33-47.
- “Octopus Imagine Winter,” *Blackmail* 1.6 (Summer 1991): 24-5, 20; extensive revision republished in *Black Ice* 9 (January 1993): 80-88.
- “Necropolis,” *Washington Review* 18.4 (December-January 1993): 10-11. [Excerpt from *Burnt*]
- “Plasma Blizzard” and introduction to the story, *Sonora Review*, special merging-genres issue 22/23 (Spring 1992): 49-63, 109-110. [Excerpt from *Burnt*]
- “Loss,” *California Quarterly* 35-36 (Spring/Summer 1991 [published fall 1991]): 31-36.
- “The Death of Hieronymus Bosch,” *Another Chicago Magazine* 22 (1990): 72-82.

[Published 1991]

- “Exterminating the Monkeys,” *Caprice* (July 1990): 35-40.  
 “The Computer Screen,” *Washington Review* 15.6 (April-May 1990): 7-10.  
 “The Gigantic Television Set,” *Timbuktu* 5 (Spring 1990): 62-69.  
 “Down in Frenchburg,” *Alaska Quarterly Review* 8.3 & 4 (Spring-Summer 1990): 71-74.  
 “Thirty Messages,” *Bomb* 30 (Winter 1989-1990): 60-63.  
 “Botticelli Feedback,” *Ice River* 5 (October 1989): 25-32.  
 “Mister Rogers’ Necrologue,” *Chiron Review* 8.3 (Fall 1989): 12-13.  
 “A Country Summer,” *Now and Then* 6.2 (Summer 1989): 28-31.  
 “Snowmen,” *Caprice* (April 1989): 18-26.  
 “The Incredible Expanding Sentence Forces Its Hand at the Moment of Insight and Then Concludes,” *Now and Then* 5.2 (Summer 1988): 21-22.  
 “My Dates With Franz,” *Cimarron Review* 84 (July 1988): 28-36.  
 “Stretto,” *Washington Review* 14.1 (June-July 1988): 13-15.  
 “Seeing,” *Hearthstone* (March-April 1988): 25-26.  
 “Timewind,” *Beyond: Science Fiction and Fantasy* 1.9 (Fall 1987): 44-45.  
 “Learning to Eat,” *Cream City Review* 11.1 (Spring 1987): 24-26.  
 “Infiltrations,” *North Dakota Quarterly* 55.1 (Winter 1986-1987): 118-124.  
 “A Suicide Note,” *Colorado Review* 12.2 (Spring-Summer 1985): 43-48.  
 “Madman Agonistes,” *Iowa Review* 9.3 (Summer 1978): 98-107.  
 “Love Song for a Cat’s Symmetry,” *Penny Dreadful* (Winter 1978): no page numbers.  
 “Hunger: A Romance,” *Dark Tower* 6 (1977): 25-27.

### **TRANSLATION (from German)**

---

- “The Flood,” by Peter Handke *Chicago Review* 31.1 (Summer 1979): 5-7.

### **POETRY**

---

- “Remote,” *Cream City Review* 19.2 (Fall 1996): 90.  
 “Black Ice,” *Chiron Review* 46-7 (Spring/Summer 1996): 46.  
 “Becoming Landscape,” *Synergism: An Anthology of Collaborative Writing* (Philadelphia, PA: Boshi Press, 1995): 10.  
 “Accidents,” *Bellingham Review* 18.2 (Fall 1995): 48-9.  
 “Moose,” *Bellingham Review* 18.2 (Fall 1995): 50-1.  
 “Losing Things,” *Spinning Jenny* 1 (Fall 1995/ Winter 1996): 9.  
 “Night Driving,” *Doubletake* 3 (Winter 1995/1996): 44.  
 “Stories,” *Willow Springs* 34 (Summer 1994): 63.  
 “Learning to Like It,” *Alaska Quarterly Review* 12. 3&4 (Spring/Summer 1994): 213-14.  
 “Nearsightedness,” *Kinesis* 3.3 (March 1994): 1.  
 “Her Favorite Death,” *Potpourri* 6.2 (February 1994): 19; reprinted in *Potpourri* 6.4 (April 1994): 3.  
 “Contributor’s Note, Subtitled by the Editor,” *Potpourri* 6.1 (January 1994): 22; reprinted in *Potpourri* 6.4 (April 1994): 3.  
 “Giving Birth,” *Bellingham Review* 16.1&2 (Spring/Fall 1993): 51.

- “Pelt,” *Bellingham Review* (Spring/Fall 1993): 52.
- “White Noise (Found Poem for Don DeLillo),” *Columbia Pacific University Review* 3.2 (October 1993): 36.
- “The Blinding of the Cyclops,” *Nimrod* 34.1 (Fall-Winter 1990): 120 [Published 1991]; reprinted in *Weirdbook* 28 (Autumn 1993): 27.
- “Arrival,” *College English* 55.1 (January 1993): 76.
- “The Crossing,” *Contemporary Review*, special lyric issue, 4 (Spring/Summer 1991): 31.
- “Psychopathology of the Mailman,” *Contemporary Review*, special lyric issue, 4 (Spring/Summer 1991): 32.
- “Finding,” *Cream City Review* 15.2 (Fall 1991): 51.
- “Postmodernism Made Simple,” *Kansas Quarterly* 22.1 & 2 (Winter/Spring 1990): 104. [Published 1991]
- “Subtracting the Cat,” *Kansas Quarterly* 22.1 & 2 (Winter/Spring 1991): 104.
- “Snakes,” *Chiron Review* 8.4 (Winter 1989): 19.
- “Taking Off,” *Cream City Review* 13.2 (Fall 1989): 111.
- “Paw,” *Shenandoah* 39.3 (Fall 1989): 65.
- “Alien,” *Sow’s Ear* 1.4 (Fall 1989): 25.
- “Glastonbury,” *Caprice* (August 1989): 35.
- “The Intense Sensation of Blueness,” *Caprice* (August 1989): 31.
- “Photographing the Sheep on Skye,” *Louisville Review* 25,26 (Fall 1988-Spring 1989): 103.
- “The Physics of Light,” *Archer* 34.1-2 (Winter-Spring 1989): 55; reprinted in *Mississippi Valley Review* 18.2 (Spring-Summer 1989): 34.
- “The Last Line of My Geology Textbook,” *Cream City Review*, special poetry issue, 12.2 (Summer 1988): 241.
- “The Grammar of Love,” *Sou’wester* 15.2 (Winter-Spring 1988): 1-2.

## **PARTS OF CRITICAL STUDIES**

- “Problematics of the First Page as a Way of Being,” *Experimental Literature*, ed. Jeffrey R. Di Leo and Warren Motte (Aurora: JEF Books, 2018)
- “Not-Knowings: Debord’s Influence on Nabokov’s *Real Life of Sebastian Knight*,” *Vladimir Nabokov et la France*, ed. Yannike Chupin, Angès Edel-Roy, Monica Manolescu, and Lara Delage-Toriel (Strasbourg: Presses Universitaires de Strasbourg, 2017): 171-182.
- “Interview as Essay,” *Divergent Trajectories: Interviews with Innovative Fiction Writers*, ed. Flore Chevaillier (Columbus: Ohio State University Press, 2017): 160-81.
- “Raymond Federman — *Double or Nothing*,” *Festschrift: The Syllabus*, ed. G. N. Foreseter and M. J. Nicholls (Singapore: Verbivoracious Press, 2015): 70-1.
- “Ontological Metalepses, Unnatural Narratology, and Locality: A Politics of the [[ Page ]] in Tomasula’s *VAS* and *TOC*,” *Steve Tomasula: The Art and Science of New Media Fiction*, ed. David Banash (New York: Bloomsbury, 2015): 209-223.
- “The Biographical Novel’s Practice of Not-Knowing,” *Truthful Fictions*, ed. Michael Lackey (New York: Bloomsbury, 2014): 193-203.
- “Avant-Pop,” *The Routledge Companion to Experimental Literature*, ed. Joe Bray,

- Alison Gibbons, and Brian McHale (New York, NY: Routledge, 2012): 199-211.
- “Against Accessibility: Renewing the Difficult Imagination,” *Narrative Power: Encounters, Celebrations, Struggles*, ed. L. Timmel Duchamp (Seattle, WA: Aqueduct Press, 2010): 123-29.
- “Notes Toward the Musicality of Creative Disjunction, or: Fiction by Collage,” *Symploke* 12.1&2 (Spring 2005): 130-5; republished in *Fiction’s Present: Situating Contemporary Narrative Innovation*, ed. R. M. Berry and Jeffrey R. Di Leo (Albany: State University of New York Press, 2007): 185-90.
- “Against Accessibility: Renewing the Difficult Imagination,” *Creative Writing: Theory Beyond Practice*, ed. Nigel Krath and Tess Brady (Teneriffe, Australia: Post Pressed, 2006): 247-57.
- “Prelude: Nameless Things and Thingless Names,” *Fantastic Literature: A Critical Reader*, ed. David Sander (Westport, CT: Praeger, 2004): 274-292.
- “Graphiction: Technological Reality in Ronald Sukenick’s 98.6, *Doggy Bag*, and *Mosaic Man*,” 17 *The Journal of Kentucky Studies* (Fall 2000): 130-14; reprinted in *Musing the Mosaic: Approaches to Ronald Sukenick*, ed. Matthew Roberson (Albany: SUNY Press, 2003): 153-79.
- “Omniphage: Rock ‘n’ Roll and Avant-Pop Science Fiction,” *Edging into the Future: Science Fiction and Contemporary Cultural Transformation*, eds. Veronica Hollinger and Joan Gordon (Philadelphia: U Pennsylvania P, 2002): 30-56.
- “Virtual Termites: A Hypotextual Technomutant Explo(it)ration of William Gibson and the Electronic Beyond(s),” *Style* 29.2 (Summer 1995): 287-313; reprinted in *Cyberspace Textuality: Computer Technology and Literary Theory*, ed. Marie-Laure Ryan (Bloomington: Indiana UP, 1999): 224-255.
- “Narrative Overdrive: Postmodern Fantasy, Deconstruction, and Cultural Critique in Beckett and Barthelme,” *The Fantastic Other: An Interface of Perspectives*, eds. Brett Cooke, George E. Slusser, and Jaume Marti-Olivella (Amsterdam: Rodopi, 1998): 71-86.
- “Vladimir Nabokov” and “Clyfford Still” in *Federman: A to X-X-X-X*, eds. Larry McCaffery, Doug Rice, and Thomas Hartl (San Diego: San Diego State University Press, 1998): 220, 327-8.
- “Beckett and the Horrific,” *Staging the Impossible: The Fantastic Mode in Modern Drama*, ed. Patrick D. Murphy (Westport: Greenwood Press, 1992): 116-126.
- “William Gibson,” *Twentieth-Century Science Fiction Writers* (Detroit, MI: St. James Press, 1996): 365-67.
- “Postmodern Literature and Time,” *Encyclopedia of Time*, ed. Samuel L. Macey (New York: Garland 1994): 480-2.
- “Cyberpunk and the Crisis of Postmodernity,” *Fiction 2000: Cyberpunk and the Future of Narrative*, eds. Tom Shippey and George Slusser (Athens: Georgia UP, 1992): 142-152.
- “Pynchon’s New Nature: Indeterminacy and *The Crying of Lot 49*,” chapter 5 in *Ellipse of Uncertainty*, reprinted in *Contemporary Literary Criticism* (Gale Research, 1992).
- “‘The Country Nobody Visits’: Varieties of Fantasy in Mark Strand,” *The Shape of the Fantastic: Selected Essays from the Seventh International Conference on the*



- Fantastic in the Arts*, ed. Olena H. Saciuk (Westport: Greenwood Press, 1990): 3-8.
- “Entry to the Unaccounted for: Mark Strand’s Fantastic Autism,” *The Poetic Fantastic: Studies in an Evolving Genre*, ed. Patrick D. Murphy and Vernon Hyles (Westport: Greenwood Press 1989): 89-96.
- “Proust [by Samuel Beckett] ,” *Masterplots II: Nonfiction Series*, ed. Frank N. Magill (Englewood Cliffs: Salem, 1989): 1219-1224.
- “Neorealism, Postmodern Fantasy, and the American Short Story,” *Since Flannery O’Connor: Essays on the Contemporary American Short Story*, ed. Loren Logsdon and Charles W. Mayer (Macomb: Western Illinois University, 1987): 124-132.

## **ESSAYS**

---

- “Lance Olsen’s Playlist for His Novel ‘My Red Heaven,’” *Largehearted Boy* (21 January 2020): [www.largeheartedboy.com/blog/archive/2020/01/lance\\_olsens\\_pl.html](http://www.largeheartedboy.com/blog/archive/2020/01/lance_olsens_pl.html).
- “Reading/Writing as Tangle: Metafiction as Motion,” *Revue Française d’Études Américaines* 159 (August 2019): 84-100.
- “169 Tweets on the Nature of Possibility,” *The Big Other* (March 2019): <https://bigother.com/2019/03/04/169-tweets-on-the-nature-of-possibility-by-lance-olsen/>
- “[[ there. ]]: an excerpt,” *basalt* 9.1 (Summer 2014): 1-2.
- “Music Playlist for [[ there. ]],” *Largehearted Boy* (July 2014): [http://www.largeheartedboy.com/blog/archive/2014/07/book\\_notes\\_lanc\\_1.html](http://www.largeheartedboy.com/blog/archive/2014/07/book_notes_lanc_1.html)
- “Music Playlist for *Theories of Forgetting*,” *Largehearted Boy* (July 2014): [http://www.largeheartedboy.com/blog/archive/2014/07/book\\_notes\\_lanc.html](http://www.largeheartedboy.com/blog/archive/2014/07/book_notes_lanc.html)
- “Blindmanning as Being,” *2paragraphs* (June 2014): [http://2paragraphs.com/2014/06/the-commitment-to-remain-curious/?se\\_id=](http://2paragraphs.com/2014/06/the-commitment-to-remain-curious/?se_id=)
- “[[ there. ]],” *The Collagist* 55 (February 2014): <http://www.dzancbooks.org/the-collagist/2014/2/2/there-by-lance-olsen-anti-oedipus.html>. [Excerpt from book-in-progress]
- “Fifty Breaks to Way Fiction’s Future, or: Architectures of Possibility,” *Phantom Drift: A Journal of New Fabulism* (Fall 2012): 144-149.
- “Ethics of Listening When Visiting Areas That Contain Him, or: The Cloudage of Ben Marcuses,” *Rain Taxi* (Summer 2012): [www.raintaxi.com/online/2012summer/olsen.php](http://www.raintaxi.com/online/2012summer/olsen.php).
- “Limit Texts Mattering: 99 Tweets,” *Pank* 6 (January 2012): 154-60.
- “Who’s In? Who’s Out?” *American Book Review* 32.5 (July-August 2011): 6. [For symposium on where fiction and criticism will be in ten years.]
- “Beautiful Oblivion: Eighteen Notes,” *Quarterly Conversation* 24 (June 2011): [quarterlyconversation.com/oblivion-david-foster-wallace](http://quarterlyconversation.com/oblivion-david-foster-wallace). [For the David Foster Wallace issue.]
- “Slipstream,” *Science Fiction Studies* 38 (March 2011): 16-17. [For symposium on slipstream writing.]
- “The Metaphysics of the Pronominal Hoax, or: Thinking Beyond Character,” *Center: A Journal of the Literary Arts* 8 (Spring 2009): 85-7. [For symposium: Out of

- Character]
- “Critifiction as Violent Blueness,” *Golden Handcuffs Review* 1.10 (Summer-Fall 2008): 316-21.
- “Come Back, Donald Bartheleme: A Symposium,” ed. Justin Taylor, *McSweeney’s* 24 (Fall 2007): 24-8.
- “Fiction as Liquid Architecture,” *PIF Magazine* (Summer 2007): [www.pifmagazine.com/SID/841](http://www.pifmagazine.com/SID/841).
- “Some Difficulties with Difficulty,” *Symploke* 14.1-2 (Summer 2007): 319-23.
- “Notes from the Edge 2006: An Introduction of Sorts in Seven Parts and Hope,” co-authored with Lidia Yuknavitch, *Portland Review* 53.2 (Fall/Winter 2006): 8-9.
- “Donald Barthelme and the Art of Breathtaking Failure,” *Edgewords* 10 (Winter 2006): 3-5.
- “Twenty Digressions Toward the Californication of History,” *PIF Magazine* (Spring 2006): [www.pifmagazine.com/SID/814](http://www.pifmagazine.com/SID/814).
- “Northwest Small Press Publishing,” *2GQ* 1.1 (Spring 2003): [www.2GQ.org](http://www.2GQ.org); reprinted in *Eastern Oregon Review* 1.1 (Spring 2005): 3-5, 7.
- “The Difficult Imagination,” tribute to Ronald Sukenick, in *American Book Review* 26.1 (November-December 2004): 10.
- “Nine-Inch Heels in Real Reel Time,” rev. of Harold Jaffe’s *Sex for the Millennium*, in *American Book Review* 21.2 (January-February 2000): 7; slightly revised version reprinted as “Shock Fictions for a Culture of Derangement, or: Nine-Inch Heels in Real Reel Time,” *The Journal of Experimental Fiction* 29 (Fall 2004): 40-43.
- “The Mosaic Man’s Difficult Imagination,” column in *Edgewords: News from FC2 7* (Fall 2004): 1, 3.
- “Narratological Amphibiousness, or: Invitation to the Covert History of Possibility,” *Electronic Book Review* (Spring 2003): [www.electronicbookreview.com/v3/servlet/ebr?command=view\\_essay&essay\\_id=olsenend](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=olsenend).
- “Escape Velocity of the Hypertextual Prefiguration, or: How to Stop Worrying and Love the Feather Man,” *Fugue* 14/15 (Fall 1996/Spring 1997): 109-124; re-revised as “Escape Velocity of the Hypertextual Prefiguration,” *Journal of Experimental Writing* 23 (2002): 107-133.
- “Learning to Wish for More,” 12 *Electronic Book Review*, reforming creative-writing pedagogy issue (Summer 2001): [www.electronicbookreview.com/pedagogy/olsen.htm](http://www.electronicbookreview.com/pedagogy/olsen.htm).
- “Stand By to Crash! Avant-Pop, Hypertextuality, and Postmodern Comic Vision in Coover’s *The Public Burning*,” 42.1 *Critique: Studies in Contemporary Fiction* (Fall 2000): 51-68.
- “The Architecture of Possibility: Reading the Novels of Milorad Pavic,” 33.1 *The Writer’s Chronicle* (September 2000): 34-42.
- “Thirteen Ways of Looking at Postmodernism: A Collage-Essay,” *Connections* (Winter 2000): 30-33.
- “Ethics in Creative Writing,” *Cimarron Review* 128 (Summer 1999): 146-59. [Published 2000]
- “Days of Future Passed: The Novel, the Book, and the Internet,” *Cyberfict* 1 (Fall 1999): 1-27. [Published 2000]

- “Strangers in Stranger Lands,” *The Writer’s Chronicle* 32.3 (December 1999): 27-31, 36-38.
- “The Future of Narrative: Speculative Criticism: or . . . Thirteen Ways of Speaking in an Imperfect Tense,” *Para•Doxa* 4.11 (1998): 375-83. [Published 1999]
- “Ignorance,” *The American Voice* 48 (1999): 67-86; reprinted in *Written on Water*, ed. Mary Blew (Moscow: University of Idaho Press, 2001): 141-59.
- “Divining the Avant-Pop Afterburn: *Fame and Love in New York*,” *Review of Contemporary Fiction* 19.1 (Spring 1999): 91-100.
- “Garbage-Disposal Imagination,” *The Literary Review: Stories and Sources* 42.1 (Fall 1998): 72-79.
- “Metastatic Circus: A Narratology,” *Fence* 1.1 (Spring 1998): 102-103.
- “Death of a Literary Terrorist: Kathy Acker Leaves This Strange Planet,” *Seattle Weekly* 10 22.50 (December 1997): 41-2.
- “Tribute: Kathy Acker,” *American Book Review* 19.2 (January-February 1998): 4.
- “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson,” *Freebase* (June 1997): [human/ntu.ac.uk/foh/freebase/freebase.html](http://human.ntu.ac.uk/foh/freebase/freebase.html). [England]
- “Convulsive Beauty, or: Thirteen Ways of Looking at a ManiQuesto,” electronically published on the Permeable Press website, [www.permeable.com/perm/convulsive.html](http://www.permeable.com/perm/convulsive.html), January 1997.
- “Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day at the Fin of This Millennium,” *U-Direct* 5 (August-November 1995): 14-16; reprinted in *In Memoriam to Postmodernism: Essays on the Avant-Pop* (San Diego: San Diego State UP, 1995); reprinted in *Columbia Journal of American Studies* 1.2 (Fall 1996): 98-104.
- “Kamikaze Motives of the Immaculate Deconstruction in the Feather-Sucking Diamond Age of Insectile Hackers, Or: Why Read Science Fiction Anyway?” *Q Zine* Beta Test Issue (Winter 1995/96): 32-38.
- “Hunting,” *Trestle Creek Review* 13 (1995): 37-9.
- “Smells Like Avant-Pop: An Introduction of Sorts,” co-authored with Mark Amerika, *In Memoriam to Postmodernism: Essays on the Avant-Pop*, published electronically by Alt-X on [marketplace.com/alt.x/whatsnew.html](http://marketplace.com/alt.x/whatsnew.html), 1995; reprinted in *In Memoriam to Postmodernism: Essays on the Avant-Pop* (San Diego: San Diego State UP, 1995).
- “Deathmetal Technomutant Morphing, or Why John Leonard is a Cyber-Weenie,” *American Book Review* 16.1 (April-May 1994): 6; reprinted on Alt-X: [marketplace.com/alt.x/whatsnew.html](http://marketplace.com/alt.x/whatsnew.html), 1995.
- “Introduction: The Michael Jacksonization of American Fiction,” *American Notes and Queries* 5.4 (October 1992): 171-79 [Published 1993]; updated version reprinted as “Riding the Shockwaves: The Future of American Fiction” in *Re-Publish* (Spring 1994): 31-34; *Potpourri* 6.4 (April 1994): 1; updated version reprinted as “The Last Pterodactyl, or: The Future of American Fiction” in *Surfing Tomorrow: Essays on the Future of American Fiction* (Prairie Village, KS: Potpourri, 1995): 1-18.
- “Black Ice 101,” *American Book Review* 15.6 (February-March 1994): 6, 14-15.

- [Review Essay]
- “Termite Art, Or: Wallace’s Wittgenstein,” *Review of Contemporary Fiction* 13.2 (Summer 1993): 199-215.
- “Criticism As Spiritual Autobiography,” *Friends of Foundation Newsletter* 9 (April 1993): 7-9. [England]
- “Surfing Tomorrow: Dallas as the Future,” *Palouse Journal* 56 (Winter 1993): 8.
- “Checklist for the Future of Fiction,” *American Notes and Queries* 5.4 (October 1992 [published January 1993]): 259-64.
- “The Shadow of Spirit in William Gibson’s Matrix Trilogy,” *Extrapolation* 32.3 (Fall 1991): 278-89.
- “Slumgullions: Some Notes Toward Trying to Introduce Donald Barthelme,” *Review of Contemporary Fiction* XI.2 (Summer 1991): 7-15.
- “An Orderly Queue of One,” *Bloomsbury Review* 9.6 (November-December 1989): 35.
- “London Calling: Serpent’s Tail Fights the Good Fight,” *Village Voice* 78 (September 1989): 30.
- “Making Stew with What You Got: Postmodern Humor in Barth, Nabokov, and Everybody Else,” *Thalia: Studies in Literary Humor* 10.1 (Spring and Summer 1988): 23-29. [Published 1989]
- “Pirates,” *American Book Review* 11.2 (May-June 1989): 1, 6.
- “The New Generation in Fiction,” *Virginia Quarterly Review* 65.2 (Spring 1989): 277-287.
- “Lost in America,” *Hudson Review* XLII.1 (Spring 1989): 12-19.
- “Postmortem Theory, The Empire of the Senseless, and Other Affronts to Reason,” *Open Eye* 1.2 (Spring 1989): 4, 11.
- “Overture: What Was Postmodernism?” *Journal of the Fantastic in the Arts*, special international postmodern fantasy issue, 1.4 (1988 [published 1989]): 3-8.
- “Whaling the Daylights Out of Authority: Postmodern Humor and Duchamp,” co-authored with Andrea Olsen, *Studies in Iconography* 11 (1987 [published 1988]): 253-262.
- “Postmodernism and the Limits of Fantasy,” *Journal of the Fantastic in the Arts* 1.1 (1988): 99-110.
- “Third Generation Postmodernists,” *American Book Review* 9.6 (January-February 1988): 12-13, 20.
- “Deconstructing the Balzacian Mode: Postmodern Fantasy,” *Extrapolation*, special fantasy issue, 28.1 (Spring 1987): 45-51.
- “Zombies and Academics: The Reader’s Role in Fantasy,” *Poetics: International Review for the Theory of Literature* 15 (1986): 279-285. [Holland]
- “Linguistic Pratfalls in Barthelme,” *South Atlantic Review* 51.4 (November 1986): 69-77.
- “The Fantastic Autism of Kafka, Borges and Robbe-Grillet,” *Modern Language Studies* 16.3 (Summer 1986): 35-43.
- “A Janus-Text: Realism, Fantasy, and Nabokov’s *Lolita*,” *Modern Fiction Studies*, special science and fantasy fiction issue, 32.1 (Spring 1986): 115-126.
- “A Guydebook to the Last Modernist: Davenport on Davenport and *Da Vinci’s Bicycle*,” *Journal of Narrative Technique* 16.2 (Spring 1986): 148-161.

- “Deconstructing the Enemy of Color: The Fantastic in *Gravity’s Rainbow*,” *Studies in the Novel* 18.1 (Spring 1986): 74-86.
- “The Presence of Absence: Coetzee’s *Waiting for the Barbarians*,” *Ariel: A Review of International English Literature* 16.2 (April 1985): 47-56.
- “Misfires in Eden: García Márquez and Narrative Frustration,” *Kansas Quarterly*, special fantasy issue, 16.3 (Summer 1984): 53-61.
- “Faulkner’s Echo in Robbe-Grillet: Narrative Constructions and Destructions,” *Modern Fiction Studies* 29.4 (Winter 1983): 609-22.
- “Yeats and the Ironic Dialectic,” *Colby Library Quarterly* 14.4 (December 1983): 215-220.
- “Pynchon’s New Nature: The Uncertainty Principle, Indeterminacy, and *The Crying*,” *Canadian Review of American Studies* 14.2 (Summer 1983): 153-63.

## **INTERVIEWS**

---

- “Putting Us on the Spot: Janet Holmes and Alvin Greenberg,” *Black Canyon Quarterly* (Spring 2003): 52-58.
- “Continuities: An Interview with Joy Passanante,” *Black Canyon Quarterly* 1.1 (Summer 2002): 76-83.
- “Texts and Questions,” *Para•Doxa* 4.11 (1998): 384-430. [Interview with Samuel R. Delany; published March 1999]
- “Avant-Crit and the Advent of Theory in a Musical Idiom,” *Para•Doxa* 4.11 (1998): 375-83. [Collaborative text-image-interview with Larry McCaffery, published March 1999]
- “Welcome to Andi Olsen’s Phantasmagorical Nest of Fabulous Freaks,” *Cyber-Psycho AOD* 8.1 (1998-1999): 70-74.
- “Thomas E. Kennedy: Destroying the Dominant,” *George Jr.* (April 1997): [www.georgejr.com/apr97/kennedy.html](http://www.georgejr.com/apr97/kennedy.html).
- “Guerrillas in the *Bliss*: An Interview with Janice Eidus,” *Bloomsbury Review* 14.2 (March-April 1994): 11-12.
- “Beyond Cyberpunk: An Interview with Lewis Shiner,” *Bloomsbury Review* 10.5 (September-October 1990): 20-21; reprinted in *Open Eye* 4 (Fall 1990): 8-9, 16.
- “Frankenstein in Palestine, or: Postmodernism in Appalachia (A Dialogue of Sorts Between Gurney Norman and Lance Olsen)” co-authored with Gurney Norman, *Pine Mountain Sand & Gravel* 3.1 (1988): 77-100; reprinted in *Quarried: Three Decades of Pine Mountain Sand and Gravel* (Loveland, OH: Dos Madres, 2015 [pub. 2016]: 320 - 49.

## **REVIEWS & OTHER WRITING**

---

- “Nietzsche on His Balcony” *American Book Review* (November/December 2017 [pub. April 2018]): 11, 29.
- “Lance Olsen’s Literary Pillars,” Guest Post [in tribute to William Gass on his 88<sup>th</sup> birthday], *The Big Other* (30 July 2012): <http://bigother.com/2012/07/30/lance-olsens-literary-pillars/>
- “Best of 2011,” Guest Post, *The Big Other* (19 December 2011): [bigother.com/2011/12/19/best-of-2011-part-3/](http://bigother.com/2011/12/19/best-of-2011-part-3/).
- “What is a Hybrid Work?” Editors’ Note [with Paisley Rekdal and Craig Dworkin],

- Western Humanities Review* (Summer 2011): 6-11.
- "A Sentence About a Sentence I Love," Guest Post, *The Big Other* (5 May 2010): [bigother.com/2010/05/05/guest-post-by-lance-olsen-a-sentence-about-a-sentence-i-love/](http://bigother.com/2010/05/05/guest-post-by-lance-olsen-a-sentence-about-a-sentence-i-love/).
- "Passes Through : : : : Passes For : : : : Not Knowing," Foreword to Rob Stephenson's novel *Passes Through* (Tuscaloosa, AL: FC2, 2010): 5-9.
- "DeLillo's 24-Hour Psycho: *Point Omega* by Don DeLillo," *Quarterly Conversation* 19 (Spring 2010): [quarterlyconversation.com/delillos-24-hour-psycho-point-omega-by-don-delillo](http://quarterlyconversation.com/delillos-24-hour-psycho-point-omega-by-don-delillo); reprinted as "24 horas de psicose: Ponto ômega, de Don DeLillo" (in Brazil), *Casmurros* 2 (July 2011): [www.4shared.com/get/RqjPcXtg/casmurros\\_2.html](http://www.4shared.com/get/RqjPcXtg/casmurros_2.html).
- "Five Notes," mini-essay for the symposium on "Remembering Raymond Federman," *American Book Review* 31.1 (November-December 2009): 15.
- "Fiction's Future," mini-essay for the symposium on "Fiction's Future" *American Book Review* 30.5 (July-August 2009): 8.
- "Re-Learning Writing," mini-essay for the symposium on "Why Teach Creative Writing?" *American Book Review* 30.4 (May-June 2009): 5-6.
- Contributor to "In Memoriam: Rochelle Ratner (1948-2008)," *American Book Review* 29.5 (July-August 2008) 15.
- Contributor to "Famous Last Words: 100 Best Lines from Novels," author of "Lance Olsen on *The Unnamable*," *American Book Review* 29.2 (January-February 2008) 3,10.
- "Remembering Kurt Vonnegut," *American Book Review* 28.5 (July/August 2007): 31.
- Don DeLillo. *Falling Man*. *The Quarterly Conversation*. 8 (Summer 2007): [www.quarterlyconversation.com/TQC\\_8/delillo.html](http://www.quarterlyconversation.com/TQC_8/delillo.html).
- "The Avant-Garde After the Avant-Garde," rev. of *Avant-Post: The Avant-Garde Under "Post"-Conditions*, ed. Louis Armand, in *American Book Review* 28.4 (May-June 2007): 12.
- "Thanking R. M. Berry." *Edgeworks: News from FC2* 11 (April 2007): 1, 2.
- Shelley Jackson. *Half-Life*. *Rain Taxi* 11.3 (Fall 2006): 6.
- Laird Hunt. *The Exquisite*. *Rain Taxi* 11.3 (Fall 2006): 43.
- Mark Swartz. *H<sub>2</sub>O*. *Time Out New York* (5-11 October 2006): 111.
- David Mitchell. *Black Swan Green*. *Time Out New York* (6-12 April 2006): 104.
- "The Human Laboratory," rev. of *Letter to Lamont* by William Gillespie, *American Book Review* (March-April 2006) 14.
- Contributor to "100 Best Lines from Novels," author of "Lance Olsen on *Lolita*," *American Book Review* (January-February 2006) 4-5, 7-8.
- "FC2 and *Harper's*," *Edgeworks: News from FC2* 8 (Fall 2005): 2.
- "Freak Orthodox," profile of Aimee Bender and her collection, *Willful Creatures*, in *Time Out New York* (11-17 August 2005): 67.
- "Get Unreal," profile of Kelly Link and her collection, *Magic for Beginners*, in *Time Out New York* (30 June-6 July 2005): 66.
- "The Alternate Dimension of Aesthetic Promise," rev. of *Give Our Regards to the Atomsmashers!: Writers on Comics*, ed. Sean Howe, in *American Book Review* 26.3 (March-April 2005): 12, 13.
- Stephen Baxter. *Exultant*. *Time Out New York* (16-29 December 2004): 109.

- David Lodge. *Author, Author*. *Time Out New York* (21-28 October 2004): 82.
- “More to Love,” profile of David Mitchell and his novel, *Cloud Atlas*, in *Time Out New York* (19-26 August 2004): 65-6.
- “Apocalypse Now,” profile of David Maine and his novel, *The Preservationist*, in *Time Out New York* (1-8 July 2004): 60-1.
- “The Wizard of Outré,” rev. of Steve Tomasula’s *In & Oz*, in *American Book Review* 25.5 (July-August 2004): 17, 20.
- Percival Everett. *American Desert*. *Time Out New York* (20-27 May 2004): 73.
- Donald Harrington. *With*. *Time Out New York* (15-22 April 2004): 72.
- Brian Greene. *The Fabric of the Cosmos*. *Time Out New York* (19-26 February 2004): 68.
- “Manga Man,” profile of Osamu Tezuka and his manga collections, *Buddha: Volumes One & Two*, in *Time Out New York* (1-8 January 2004): 58-9.
- “Possibility Space,” rev. of Eckhard Gerdes’s *Cistern Tawdry*, in *American Book Review* 25.1 (November-December 2003): 17, 19.
- Charles Baxter. *Saul and Patsy*. *Time Out New York* (11-18 September 2003): 96.
- Ursula K. Le Guin. *Changing Planes*. *Time Out New York* (24-31 July 2003): 53.
- Andrew Lewis Conn. *P*. *Time Out New York* (26 June-3 July, 2003): 61.
- Margaret Atwood. *Oryx and Crake*. *Time Out New York* (6-13 March, 2003): 63.
- T. C. Boyle. *Drop City*. *Time Out New York* (8-15 May, 2003): 69.
- Nicola Barker. *The Behindlings*. *Time Out New York* (12-26 December, 2002): 123.
- “Narratological Amphiphiousness, or: Invitation to the Covert History of Possibility,” column in *Edgeworks: News from FC2 4* (Fall 2002): 1-2.
- José Saramago. *The Cave*. *Time Out New York* (7-14 November, 2002): 90.
- Chuck Palahniuk. *Lullaby*. *Time Out New York* (10-17 October, 2002): 59.
- Milan Kundera. *Ignorance*. *Time Out New York* (3-10 October, 2002): 63.
- Craig Clevenger. *The Contortionist’s Handbook*. *Time Out New York* (19-26 September, 2002): 108.
- Judd Morrissey and Lori Talley. *My Name is Captain, Captain*. *Rain Taxi* 7.3 (Fall 2002): 44.
- “The Embodiment of the World,” rev. of Shelley Jackson’s *Melancholy of Anatomy* in *Electronic Book Review* 12 (Spring 2002): [www.electronicbookreview.com/v3/servlet/ebr?command=view\\_essay&essay\\_id=olsenpf](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=olsenpf)
- Ben Marcus. *Notable American Women*. *Rain Taxi* 7.1 (Spring 2002): 11.
- David Grand. *The Disappearing Body*. *Time Out New York* (28 February-7 March, 2002): 68.
- “Get Out the Word,” column in *Edgeworks: News from FC2 2* (Fall 2001): 2.
- “Accretive Dreams, Junk Narrativity, and Orphaned Excess in Moderation,” rev. of Robert Arellano’s *Fast Eddie: King of the Bees* and *Sunshine ‘69* in *Electronic Book Review* 12 (Fall 2001): [www.electronicbookreview.com/reviews/rev12/r12ols.htm](http://www.electronicbookreview.com/reviews/rev12/r12ols.htm).
- Laird Hunt. *The Impossibly*. *Time Out New York* (27 September-4 October, 2001): 92.
- Raymond Federman. *The Twofold Vibration*. *Rain Taxi Online* (Summer 2001): [www.raintaxi.com/federman.html](http://www.raintaxi.com/federman.html).
- Irvine Welsh. *Glue*. *Rain Taxi* 6.2 (Summer 2001): 7.

- Don DeLillo. *The Body Artist*. *Rain Taxi* 6.1 (Spring 2001): 44.
- Two Fiction-Writing Exercises in *Creating Fiction: Instruction and Insights from Teachers of the Associated Writing Programs*. Ed. Julie Checkoway. Cincinnati, OH: Story Press, 1999: 274, 277.
- William Gibson. *Idoru*. *Review of Contemporary Fiction* 17.2 (Summer 1997): 283; reprinted in Gale Research *Student Resource Center*, volume 1-A.
- David Shields. *A Handbook for Drowning*. *Review of Contemporary Fiction* (Spring 1992): 157-8; and *Bloomsbury Review* 12.4 (June 1992): 16; reprinted in Gale Research *Student Resource Center*, volume 1-A.
- Greg Herriges. *The Winter Party Dance Murders*. *Rain Taxi*. 3.3 (Fall 1998): 26.
- “Dog Virgins and Other Former People,” rev. of Cris Mazza’s *Dog People and Former Virgins*, in *American Book Review* 19.3 (March-April 1998): 16, 19.
- Paul Di Filippo. *Ciphers*. *Review of Contemporary Fiction* 17.3 (Fall 1997): 241-2; longer version published as “Hot Rocks,” *American Book Review* 19.2 (January-February 1998): 20, 22.
- “The Aesthetics of Uncertainty,” rev. of Jonathan Lethem’s *As She Climbed Across the Table*, in *American Book Review* 18.5 (July-August 1997): 9, 15.
- J. G. Ballard. *Cocaine Nights*. *Review of Contemporary Fiction* 17.2 (Summer 1997): 283.
- Jeffrey Deshell. *S&M*. *Review of Contemporary Fiction* 17.2 (Summer 1997): 283.
- Thomas E. Kennedy. *Unreal City*. *Review of Contemporary Fiction* 16.3 (Fall 1996): 190-1.
- Jeff VanderMeer. *Dradin in Love*. *Review of Contemporary Fiction* 16.3 (Fall 1996): 192-3; reprinted in *Q-Zine* 1.2 (Fall 1996): 45-6.
- David Shields. *Remote*. *Review of Contemporary Fiction* 16.2 (Summer 1996): 176-7.
- Daniel Pearlman. *The Final Dream and Other Fictions*. *Review of Contemporary Fiction* 16.1 (Spring 1996): 154-5.
- Jessica Amanda Salmonson. *The Eleventh Jaguarundi and Other Mysterious Persons*. *Review of Contemporary Fiction* 16.1 (Spring 1996): 157-8.
- Harold Jaffe. *Straight Razor*. *Review of Contemporary Fiction* 16.1 (Spring 1996): 163.
- “Post-Feminist King Pussy & The Dream-Treasure of Violet Light,” rev. of Kathy Acker’s *Pussy: King of the Pirates* in *Q Zine* Beta Test Issue (Winter 1995/96): 38-40; reprinted in *American Book Review* 17.3 (February-March 1996): 10.
- Jeff Worley. *The Only Time There Is*. *Chiron Review* 44-45 (Autumn/Winter 1995): 37.
- Michael Hemmingson. *Nice Little Stories Jam-Packed with Depraved Sex and Violence*. *Review of Contemporary Fiction* 15.3 (Fall 1995): 233.
- Mark Amerika. *Sexual Blood*. *Review of Contemporary Fiction* 15.3 (Fall 1995): 228.
- “Catastrophic Atmosphere,” review of Bruce Sterling’s *Heavy Weather*, in *Puck* 11 (Summer 1995): 81.
- Richard Kadrey. *Kamikaze L’Amour*. *Review of Contemporary Fiction* 15.2 (Summer 1995): 210-11.
- Marcia Hurlow. *Dangers of Travel*. *Chiron Review* 13.4 (Winter 1994): 21.



- Introduction to Kathy Acker essay. *Fugue* 10 (Fall/Winter 1994): 3-4.
- Rick DeMarinis. *The Mortician's Apprentice*. *Review of Contemporary Fiction* 14.3 (Fall 1994): 210-11.
- Michael Hemmingson. *The Naughty Yard*. *Review of Contemporary Fiction* 14.2 (Summer 1994): 220-21.
- Pagan Kennedy. *Stripping*. Gary Indiana. *Rent Boy*. *Review of Contemporary Fiction* 14.2 (Summer 1994): 213-4.
- Janice Eidus. *Urban Bliss*. *Review of Contemporary Fiction* 14.2 (Summer 1994): 203-4.
- Lewis Shiner. *Glimpses*. *Review of Contemporary Fiction* 14.1 (Spring 1994): 228-29; slightly different version in *Bloomsbury Review* 14.3 (May/June 1994): 24.
- "Virtual Light." *Postmodern Culture* 4.2 (January 1994): review 4.194.
- William Gibson. *Virtual Light*. *Review of Contemporary Fiction* 14.1 (Spring 1994): 215-16.
- John Shirley. *New Noir*. *Review of Contemporary Fiction* 13.3 (Fall 1993): 229-30.
- Marc Laidlaw. *Kalifornia*. *Review of Contemporary Fiction* 13.2 (Summer 1993): 242-3.
- Sue Thomas. *Correspondence*. *Review of Contemporary Fiction* 13.2 (Summer 1993): 237-8.
- George E. Slusser and Eric Rabkin, eds. *Mindscapes: The Geographies of Imagined Worlds*. *ANQ* 6.1 (January 1993): 53.
- Kate Pullinger. *Where Does Kissing End?* *Review of Contemporary Fiction* 13.1 (Spring 1993): 273-4
- "Megalomania's Mascot," [rev. of Mark Leyner's *Et Tu, Babe*] *Mondo* 2000 8 (1992): 122-3.
- "Tonguing the Zeitgeist," [rev. of Larry McCaffery's *Storming the Reality Studio*] *Mondo* 2000 7 (1992): 102-3.
- Barbara L. Roe. *Donald Barthelme: A Study of the Short Fiction*. Richard F. Patteson, ed. *Critical Essays on Donald Barthelme*. Jerome Klinkowitz. *Donald Barthelme: An Exhibition*. *Review of Contemporary Fiction* 12.2 (Summer 1992): 232-4.
- Joe David Bellamy. *Suzi Sinzinnati*. *Review of Contemporary Fiction* 12.2 (Summer 1992): 217-18.
- Kathryn Thompson. *Close Your Eyes and Think of Dublin: Portrait of a Girl*. *Review of Contemporary Fiction* (Spring 1992): 153.
- Everett F. Bleiler. *Science-Fiction: The Early Years*. *ANQ* 4.4 (October 1991): 218.
- Larry McCaffery. *Across the Wounded Galaxies: Interviews with Contemporary American Science Fiction Writers*. *American Book Review* 13.3 (August-September 1991): 1.
- Christian K. Messenger. *Sport and the Spirit of Play in Contemporary American Fiction*. *Review of Contemporary Fiction* XI.2 (Summer 1991): 256-57.
- "A Strange Pluriverse." Janice Eidus. *Vito Loves Geraldine*. *American Book Review* 12.6 (January-March 1991): 16.
- "Foreword," *Crazy Quilt and Departures* by Gurney Norman and Laura Minks (Frankfort: Frankfort Arts Foundation, 1990): ix-xii.
- Karl Kroeber. *Romantic Fantasy and Science Fiction*. *ANQ* 3.4 (October 1990): 207.
- Philippe Sollers. *Women*. Trans. Barbara Bray. *Kirkus Reviews*. LVIII.21

- (November 1, 1990): 1492.
- Janice Eidus. *Vito Loves Geraldine*. *Columbus Dispatch* (June 3, 1990): 8C.
- Contributions on Donald Barthelme's *Snow White* and *The Dead Father*. *Dictionary of American Literary Characters*. Benjamin Franklin V, Gary Geer, and Judith Haig, eds. New York: Facts on File, 1990.
- "Beyond Postmodernism." Kathy Acker. *The Empire of the Senseless*. *Open Eye* 3 (Spring 1990): 18.
- "Petri-faction Has Begun." Gianni Vattimo. *The End of Modernity*. Silvio Gaggi. *Modern/Postmodern: A Study in Twentieth-Century Arts and Ideas*. *American Book Review* 12.1 (March-April 1990): 12.
- Jaime Alazraki. "Borges and the Kabbalah" and Other Essays on His Fiction and Poetry. Julio Ortega, ed. *Gabriel García Márquez*. Doris Meyer, ed. *Lives on the Line: The Testimony of Latin American Authors*. *Modern Fiction Studies*. 35.2 (Summer 1989): 314-316.
- Kathy Acker. *The Empire of the Senseless*. *American Book Review* 11.4 (September-October 1989): 19.
- John L. Apostolou and Martin Greenberg, eds. *The Best Japanese Science Fiction Stories*. *Science Fiction Research Association Newsletter* 167 (May 1989): 17.
- Brian McHale. *Postmodernist Fiction*. *ANQ* 2.1 (January 1989): 36-37.
- "Short Stories Everywhere." Jerry Klinkowitz. "Short Seasons" and Other Stories. Evelyn Shefner. *Common Body, Royal Bones*. Pamela Zoline. "The Heat Death of the Universe" and Other Stories. *American Book Review* 10.6 (January-February 1989): 15, 22; the section of this review dealing with Zoline's book was reprinted by Gale Research, 1990.
- Michael D. Weaver. *Mercedes Nights*. *Science Fiction and Fantasy Book Review Annual 1988*. Westport: Meckler, 1988. 338-339.
- Victor Burgin, James Donald, and Cora Kaplan, eds. *Formations of Fantasy*. *Science Fiction and Fantasy Book Review Annual 1988*. Westport: Meckler, 1988. 391-392.
- Douglas Robinson. *American Apocalypses: The Image of the End of the World in American Literature*. *ANQ* 1.4 (October 1988): 157-158.
- Michael J. S. Williams. *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*. Charlotte Spivack. *Merlin's Daughters: Contemporary Women Writers of Fantasy*. Michael R. Collings, ed. *Reflections on the Fantastic: Selected Essays from the Fourth International Conference on the Fantastic in the Arts*. *ANQ* 1.4 (October 1988): 152-153, 156.
- David Seed. *The Fictional Labyrinths of Thomas Pynchon*. *International Fiction Review* 15.2 (1988): 178-179.
- Dennis Poupard, ed. *Twentieth-Century Literary Criticism*. *ANQ* 1.3 (July 1988): 117.
- Amaryll Chanady. *Magical Realism and The Fantastic: Resolved Versus Unresolved Antinomy* *ANQ* 1.2 (April 1988): 76-77.
- Hal May, ed. *Contemporary Authors*. Jean W. Ross, ed. *Dictionary of Literary Biography: Yearbook: 1985*. Anne Commire, ed. *Something About the Author*. *ANQ* 1.1 (January 1988): 32, 33, 34.
- "Fictions from the University Presses." John H. Irsfeld. *Rats Alley*. Ismail Marahimin (Tr. John H. McGlynn) *And The War Is Over*. Jean McGarry. *The Very Rich*

- Hours*. *American Book Review* 9.5 (November-December 1987): 16.
- “Cerebral Cyberpunk.” Pat Cadigan. *Mindplayers*. *Fantasy Review* 10.6 (1987): 40.
- “Cortázar’s Collage.” Julio Cortázar. Tr. Thomas Christensen. *Around the Day in Eighty Worlds*. *Fantasy Review* 10.5 (1987): 34.
- “Fine First Flight.” Allen Appel. *Time After Time*. *Fantasy Review* 10.4 (1987): 38.
- “Meaty, Beastly, Big and Bouncy.” Richard Monaco. *Unto the Beast*. *Fantasy Review* 10.3 (1987): 41.
- William Coyle, ed. *Aspects of Fantasy: Selected Essays from the Second International Conference on the Fantastic in Literature and Film*. Donald Palumbo, ed. *Erotic Universe: Sexuality and Fantastic Literature*. George E. Slusser and Eric Rabkin, eds. *Hard Science Fiction*. *Modern Fiction Studies* 32.4 (Winter 1986): 704-7.
- Charles Caramello. *Silverless Mirrors: Book, Self & Postmodern American Fiction*. *Sub-stance* 15.3 (1986): 98-9
- “Revolution, Revelation, Rock’n’Roll.” Bruce Sterling, ed. *Mirrorshades: The Cyberpunk Anthology*. *Fantasy Review* 9.10 (1986): 33.
- “Pellucid Plain Pleasure.” C. N. Manlove. *Science Fiction: Ten Explorations*. *Fantasy Review* 9.9 (1986): 31.
- “Running the 220.” Karen Joy Fowler. *Artificial Things*. *Fantasy Review* 9.8 (1986): 23-4.
- Raman Selden. *A Reader’s Guide to Contemporary Literary Theory*. *American Notes and Queries* 24.9 & 10 (1986): 159-60.
- “Resident Writer Cherry Makes Elements Sing.” *Capital Times* February 28, 1978: 18.
- “Robert Buerki.” *Daily Cardinal* February 13, 1978: 8. [profile]
- “Robert Baker.” *Wisconsin Alumnus* 79.2 (January 1978): 16-17. [profile]
- “Andrea Musher and Credo Enriquez.” *Daily Cardinal* March 25, 1977: 11.
- 27 early fine arts reviews written between 1974 and 1978 for the *Daily Cardinal*, Madison, Wisconsin.

## **PRESENTATIONS**

- Zoom reading from & discussion of my novel *My Red Heaven* with graduate students, California State University, Sacramento, California, October 2020.
- Google Meet discussion of my novel *Anxious Pleasures* and my creative-writing textbook *Architectures of Possibility* with AP literature and creative-writing classes, Central High School, Westosha, Wisconsin, October 2020.
- Zoom reading from & discussion of my novel *My Red Heaven* with graduate students, Eastern Michigan University, Ypsilanti, Michigan, October 2020.
- Google Meet discussion of my creative-writing textbook *Architectures of Possibility* and short story “Menaced by the Nightngale” with creative-writing class, Central High School, Westosha, Wisconsin, April 2020.
- Fiction Reading, City Arts Virtual Reading Series, Salt Lake City, Utah, March 2020.
- Virtual Classroom Visit About *My Red Heaven*, San Diego State University, San Diego, California, March, 2020.
- Fiction Reading, University of Louisiana, Lafayette, Louisiana, March 2020.
- Fiction Reading, Hobart & William Smith Colleges, Geneva, New York, March 2020.

Fiction Reading, Unnamable Books, Brooklyn, New York, March 2020.  
 Fiction Reading, Powerhouse Arena, Brooklyn, New York, March 2020.  
 Fiction Reading, Utah Valley University, Orem, Utah, February 2020.  
 Fiction Reading, Powell's Bookstore, Portland, Oregon, February 2020.  
 Fiction Reading, King's English Bookshop, Salt Lake City, Utah, January 2020.  
 Fiction Reading, Weber State University, Ogden, Utah, January 2020.  
 Fiction Reading, City Art, Salt Lake City, Utah, October 2019  
 "The Museum of Alternative History," &NOW Festival of Innovative Writing,  
 University of Washington, Bothell, Washington, September 2019.  
 Fiction Reading, Fiction Collective Two: Performance & Conversation, &NOW  
 Festival of Innovative Writing, University of Washington, Bothell, Washington,  
 September 2019.  
 Fiction Reading, University of Texas, Austin, Texas, May 2019.  
 Fiction Reading, Finch Lane Gallery, Salt Lake City, Utah, April 2019.  
 Fiction Reading, Erickson Gallery, Portland, Oregon, March 2019.  
 Fiction Reading, Festival of Language, Ford's Food & Drink, Portland, Oregon,  
 March 2019.  
 Fiction Reading, Brown University, Providence, Rhode Island, February 2019.  
*Thrinob* [musical composition by Gene Coleman based on my novel *Dreamlives of  
 Debris*], performed at Temple University, Philadelphia, Pennsylvania, February  
 2019; California State University-Fullerton, Fullerton, California, February 2019;  
 Montreal New Music Festival, March 2019.  
 Fiction Reading, City Art, Salt Lake City Public Library, Salt Lake, Utah, February  
 2019.  
 World premiere of "We Held Hands," collaboration with composer Sandeep  
 Bhagwati around the Fukushima disaster, Haus der Kulturen der Welt, Berlin,  
 Germany, January 2019; text read at the library of École Normale Supérieure,  
 Paris, France, April 2019.  
 Skype discussion of my creative-writing textbook *Architectures of Possibility* with  
 creative-writing class, Central High School, Westosha, Wisconsin, December  
 2018.  
 Fiction Reading, Sacramento State University, Sacramento, California, October 2018.  
 Fiction Reading, &Now Festival, University of Notre Dame, South Bend, Indiana,  
 October 2018.  
 "Experimental Literature: A Collection of Statements," &Now Festival, University of  
 Notre Dame, South Bend, Indiana, October 2018.  
 Introduction to Multi-Modal Installation, There's No Place Like Time, Snite  
 Museum, University of Notre Dame, South Bend, Indiana, October 2018.  
 Fiction Reading, Bountiful Davis Art Center, Bountiful, Utah, September 2018.  
 "There's No Place Like Time: A Novel You Walk Through," University of Alaska  
 Low Residency MFA Program, Anchorage, Alaska, July 2018  
 Fiction Reading, University of Alaska Low Residency MFA Program, Anchorage,  
 Alaska, July 2018  
 "Writing as Ecosystem: Author as Webwork" (Keynote), University of Alaska Low  
 Residency MFA Program, Anchorage, Alaska, July 2018.  
 Fiction Reading, Momentum Worldwide Gallery, Berlin, Germany, April 2018.

- Fiction Reading & Screening of *Dreamlives of Debris*, Institute of English Studies, University of Wrocław, Wrocław, Poland, March 2018.
- Lecture on *There's No Place Like Time: A Novel You Walk Through*, Institute of English Studies, University of Wrocław, Wrocław, Poland, March 2018.
- Lecture on *There's No Place Like Time: A Novel You Walk Through*, University of Rennes, Rennes, France, February 2018.
- Lecture on *There's No Place Like Time: A Novel You Walk Through*, Sorbonne, Paris, France, February 2018.
- Lecture on *Dreamlives of Debris* novel and Screening of *Dreamlives of Debris* video, Observatoire de la Littérature Américaine (ODELA), Paris Diderot University, Paris, France, January 2018.
- Fiction Reading & Screening of *Dreamlives of Debris*, University of Rennes, Rennes, France, January 2018.
- Skype discussion of my novel *Anxious Pleasures* with AP class, Central High School, Westosha, Wisconsin, November 2017.
- Fiction Reading & Graduate Class Visit, Oklahoma State University, Stillwater, Oklahoma, November 2017.
- “There's No Place Like Time: A Novel You Can Walk Through” (Craft Talk) and Fiction Reading, Black Mountain Institute, University of Nevada – Las Vegas, Las Vegas, Nevada, November 2017.
- Fiction Reading, Illinois State University, Normal, Illinois, October 2017.
- Fiction Reading & Class Visit, Hallwalls Contemporary Arts Center (sponsored by the University of Buffalo Exhibit X Reading Series), Buffalo, New York, October 2017.
- “Dreamlives of Debris: Reading the Past as the Present Future,” Fall Convergence, University of Washington, Bothell, Washington, September 2017.
- Fiction Reading, Loyola Marymount University, Los Angeles, California, September 2017.
- Fiction Reading & Class Visit, San Diego State University, San Diego, California, September 2017.
- Fiction Reading, Talk on Intertextuality, & Craft Lecture, Colorado College, Colorado Springs, Colorado, September 2017.
- “The Ungraspable,” NonfictioNOW, Reykjavik, Iceland, June 2017.
- “The Transmedial Moment,” Momentum Gallery, Berlin, Germany, May 2017.
- Fiction Reading/Sound Experiment/Video based on my novel *Dreamlives of Debris*, with Irish composer & sound artist Karen Power, and videographer Andi Olsen, DAADGalerie, Berlin, Germany, May 2017.
- Fiction Reading, Finch Lane Gallery, Salt Lake City, Utah, April 2017.
- Fiction Reading, Oregon City Public Library, Oregon City, Oregon, April 2017.
- Fiction Reading, Another Read Through Bookstore, Portland, Oregon, April 2017.
- Screening, *Dreamlives of Debris* [collaborative video based on my novel, with music by Karen Power and video by Andi Olsen], Schneider Museum of Art, Ashland, Oregon, April 2017.
- Fiction Reading, Franklin Park Reading Series, Brooklyn, New York, April 2017.
- Screening, *Dreamlives of Debris* [collaborative video based on my novel, with music by Karen Power and video by Andi Olsen], City Art, Salt Lake City Public

- Library, Salt Lake, Utah, March 2017.
- Fiction Reading, Beloit College, Beloit, Wisconsin, March 2017.
- Presentation about *There's No Place Like Time* [collaborative multi-modal installation], Lake Forest College, Lake Forest, Illinois, March 2017.
- Collaborative Sound Experiment based on my novel *Dreamlives of Debris*, with Irish composer & sound artist Karen Power, Nova, RTÉ Lyric FM (Irish Radio), Ireland, March 2017.
- Presentation about *There's No Place Like Time* [collaborative multi-modal installation], Utah Museum of Fine Arts, Salt Lake City, Utah, January 2017.
- Skype discussion of my novel *Calendar of Regrets* with English class, Abingdon-Avon High School, Abingdon, Illinois, January 2017.
- Skype discussion of my novel *Anxious Pleasures* with AP class, Central High School, Westosha, Wisconsin, January 2017.
- Fiction Reading, Writers Resist, The Mandate Press, Salt Lake City, Utah, January 2017.
- Discussion of my story, "Bounding for Birds: Mathematics," with University Reading Group, University of Utah, Salt Lake City, Utah, November 2016.
- Fiction Reading & Class Visit, Kelly Writers Series, DePauw University, Greencastle, Indiana, October 2016.
- Fiction Reading & Artist's Talk, University Gallery, Texas A&M, Commerce, Texas, September 2016.
- Afternoon Lecture entitled "Collaboration: An Aesthetics of Unlearning," followed by evening Fiction Reading, Eastern Oregon University, La Grande, Oregon, June 2016.
- Kokhlos* [musical composition by Gene Coleman based on my novel *Dreamlives of Debris*], performed at California State University – Los Angeles, April 2016; California State University – Fullerton April 2016; Slought Foundation, Philadelphia, Pennsylvania, April 2016; Festpiel, Tolstefanz, Germany; New Zealand School of Music, Wellington; University of Auckland, New Zealand; Conservatorio, Cuneo, Italy, October, 2016; International Electroacoustic Music Festival, Rome, Italy, October, 2017; The Algo Project, Philadelphia, Pennsylvania, November 2017; The Blanton Museum, Austin, Texas, 2018; New York University, February, 2018.
- Fiction Reading & Sound Experiment based on my novel *Dreamlives of Debris*, with Irish composer & sound artist Karen Power, DAADGalerie, Berlin, Germany, March 2016.
- Skype Conversation with Graduate Seminar & Lecture about Experimental Pedagogy in the Creative Writing Classroom, Ohio University, Oxford, Ohio, March 2016.
- Fiction Reading & Presentation on Historiographic Metafiction in My Work, University of Warsaw, Warsaw, Poland, March 2016.
- Fiction Reading & Presentation on Historiographic Metafiction in My Work, Ludwig Maximilian University, Munich, Germany, January 2016.
- Fiction Reading, St. George's English Bookshop, Berlin, Germany, December 2015.
- Fiction Reading & Presentation on Multimodal Installation *There's No Place Like Time*, University of Rouen, Rouen, France, November 2015.
- Artists Talk (with Andi Olsen), *There's No Place Like Time* finissage, Greenhouse

- Galerie, Berlin, Germany, November 2015.  
Fiction Reading, Greenhouse Galerie, Berlin, Germany, November 2015.  
Fiction Reading & Interview, Internationales Literaturfestival, Literaturhaus, Berlin, Germany, September 2015.  
Fiction Reading, Art Barn, Salt Lake City, Utah, April 2015.  
Fiction Reading, Instinct Gallery, Minneapolis, Minnesota, April 2015.  
Fiction Reading, Festival of Language, AWP, Minneapolis, Minnesota, April 2015.  
Classroom Visit to Living Writers, University of Utah, Salt Lake City, Utah, April 2015.  
Fiction Reading, Dikeou Pop-Up Gallery, Denver, Colorado, March 2015.  
Fiction Reading, Utah Valley University, Orem, Utah, March 2015.  
Fiction Reading & Conversation with Graduate Students, University of Wyoming, Laramie, Wyoming, February 2015.  
Fiction Reading, New Mexico State University, Las Cruces, New Mexico, February 2015.  
Fiction Reading, The Alta Club, Salt Lake City, Utah, January 2015.  
Fiction Reading, Texas A&M, Commerce, Texas, November 2014.  
Fiction Reading, Independent Publishers Resource Center, Portland, Oregon, November 2014.  
Fiction Reading, Oregon City Library, Oregon City, Oregon, November 2014.  
Exhibition, *The Future of Reading? An Exhibition of Digital Literature*, Bank Street Arts, Sheffield, United Kingdom, 22 October – 14 November 2014. [The hypermedial iteration of my novel *10:01*, created in collaboration with Tim Guthrie, displayed.]  
Fiction Reading, University of Colorado, Boulder, Colorado, October 2014.  
Fiction Reading, Brigham Young University, Provo, Utah, October 2014.  
Fiction Reading, High Horse Bar, Amherst, Massachusetts, October 2014.  
Fiction Reading, Kelly Writers House, University of Pennsylvania, Philadelphia, Pennsylvania, October 2014.  
Fiction Reading & Talk on Innovative Writing Practices, Lake Effect Writers Conference, Copper Hills High School, Salt Lake City, Utah, October 2014.  
Keynote, Eastern Oregon Word Round-Up, Tamastlikt Cultural Institute, Umatilla Indian Reservation, Pendleton, Oregon, October 2014.  
Fiction Reading, Eastern Oregon Word Round-Up, Tamastlikt Cultural Institute, Umatilla Indian Reservation, Pendleton, Oregon, October 2014.  
Fiction Reading, The Poetry Center, San Francisco State University, San Francisco, California, September 2014.  
Fiction Reading, Ken Sanders Rare Books, Salt Lake City, Utah, September 2014.  
Fiction Reading, Salt Lake City Public Library, Salt Lake City, Utah, September 2014.  
Fiction Reading, Sharon Arts Center Gallery, Peterborough, New Hampshire, June 2014.  
Fiction Reading, St. George's English Bookshop, Berlin, Germany, May 2014.  
Fiction Reading, Art Barn, Salt Lake City, UT, April 2014.  
Fiction Reading, John Carroll University, Cleveland, Ohio, April 2014.  
Fiction Reading, M.I.T. Comparative Media Studies/Writing Program, Boston,

- Massachusetts, April 2014.
- Fiction Reading, Buffalo Small Press Book Fair, Buffalo, New York, April 2014.
- Classroom Visit, Medaille College, Buffalo, New York, April 2014.
- Fiction Reading, The King's English Bookshop, Salt Lake City, Utah, March 2014.
- Fiction Reading, Unnamable Books, Brooklyn, New York, March 2014.
- Fiction Reading & Classroom Visit, Weber State University, Ogden, Utah, March 2014.
- Fiction Reading, AWP Conference, Seattle, Washington, February 2014.
- Fiction Reading, Festival of Language, AWP, Seattle, Washington, February 2014.
- Fiction Reading, Salt Lake City Downtown Public Library, Salt Lake City, Utah, February 2014.
- Fiction Reading, National English Literary Museum/Eastern Star Press Museum, Grahamstown, South Africa, October 2013.
- "The Creative Writing Program as Pedagogical Ponzi Scheme," Public Lecture, Rhodes University, Grahamstown, South Africa, October 2013.
- "Limit Texts Mattering: 37 Tweets," Public Lecture, Rhodes University, Grahamstown, South Africa, October 2013.
- "What Are We Really Teaching: The Pedagogy of Innovative Writing Practices," Weekend Seminar with Creative-Writing Faculty, Rhodes University, Grahamstown, South Africa, October 2013.
- "Why Write?" Roundtable with Graduate Students, Rhodes University, Grahamstown, South Africa, October 2013.
- "Intersemioticity," &Now Festival, University of Colorado, Boulder, Colorado, September 2013.
- "Collage Aesthetics," &Now Festival, University of Colorado, Boulder, Colorado, September 2013.
- Fiction Reading, New Hampshire Institute of Art, Manchester, New Hampshire, September 2013.
- "Not-Knowledges: Debord's Impossible Influence on Nabokov's *The Real Life of Sebastian Knight*," Nabokov & France Conference, Centre Pompidou, Paris, France, June 2013.
- Fiction Reading, St. George's English Bookshop, Berlin, Germany, April 2013.
- Fiction Reading, Sommer&Kohl Gallery, Berlin, Germany, March 2013.
- Fiction Reading, Lecture on Robert Smithson, & Film Screening, American Academy in Berlin, Berlin, Germany, March 2013.
- Two Fiction Readings, Lesebühne Wintersalon, Potsdamer Platz, Berlin, Germany, January 2013.
- Fiction Reading, San Diego State University, San Diego, California, November 2012.
- Video Conference about *Architectures of Possibility: After Innovative Writing* with Fiction Workshop, Brown University, Providence, Rhode Island, November 2012.
- Fiction Reading and Talk, "Modes of Not Knowing Nietzsche: Fictional Biography," University of Minnesota-Morris, Morris, Minnesota, October 2012.
- Fiction Reading, Mütter Museum, Philadelphia, Pennsylvania, October 2012.
- "The Uses of History in the Biographical Novel," Institute for Advanced Study, University of Minnesota, Minneapolis, Minnesota, September 2012.
- Fiction Reading, &Now: New Writing in Paris, University of Paris, Sorbonne, Paris,



France, June 2012.  
The Collaborative Moment(s), &Now: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.  
Ben Marcus Roundtable, &Now Paris: New Writing in Paris, University of Paris, Sorbonne, Paris, France, June 2012.  
Fiction Reading, Art Barn, Salt Lake City, Utah, April 2012.  
Fiction Reading, University of Alabama, Tuscaloosa, Alabama, April 2012.  
“Limit Texts Mattering,” Keynote, Conference on Intersemioticity, University of Paris, Sorbonne, Paris, France, March 2012.  
Visit to graduate seminar on intersemioticity, University of Paris, Sorbonne, Paris, France, March 2012.  
Fiction Reading, Art Institute of Chicago, Off-Site AWP Conference, Chicago, Illinois, March 2012.  
“Geometry of the Novel,” AWP Conference, Chicago, Illinois, March 2012.  
Fiction Reading, FC2 Flash Reading, Off-Site AWP Conference, Chicago, Illinois, March 2012.  
Fiction Reading, Festival of Language, AWP Conference, Chicago, Illinois, February 2012.  
Fiction Reading, Temple University, Philadelphia, Pennsylvania, February, 2012.  
Fiction Reading, Ada Books, Providence, Rhode Island, February, 2012.  
“Fifty Ways to Break Fiction’s Future,” &Now Festival of New Writing, San Diego, California, October, 2011.  
Fiction Reading, &Now Festival of New Writing, San Diego, California, October, 2011.  
Fiction Reading, Unnameable Books, Brooklyn, New York, October 2011.  
Fiction Reading, Art Barn, Salt Lake City, Utah, April 2011.  
Fiction Reading & Talk on Robert Smithson, The Spiral Jetty, and Entropology, Tanner Center, University of Utah, Salt Lake City, Utah, April 2011.  
Fiction Reading, The Club, In(ter)ventions, Banff Centre, Banff, Canada, February 2011.  
“Fiction’s Future,” AWP Conference, Washington, D.C., February 2011.  
Fiction Reading, Big Hunt, AWP Off-Site, Washington, D.C., February 2011.  
Fiction Reading, Black Squirrel, AWP Off-Site, Washington, D.C., February 2011.  
Fiction Reading & Talk on FC2 and Independent Presses, University of Massachusetts, Amherst, Massachusetts, December 2010.  
Fiction Reading, Public Library, City Arts Series, Salt Lake City, Utah, November 2010.  
Fiction Reading and Class Visits, Mount San Jacinto College, San Jacinto, California, October 2010.  
Fiction Reading, Unnameable Books, Brooklyn, New York, October 2010.  
Fiction Reading and Class Visits, University of Maine, Orono, Maine, October 2010.  
Fiction Reading, Salt Lake City Meltdown, Public Library, Salt Lake City, Utah, September 2010.  
“How Words Matter,” AWP Conference, Denver, Colorado, April 2010.  
Fiction Reading, University of Utah Faculty and Student Reading, AWP Conference, Denver, Colorado, April 2010.

- Fiction Reading, FC2 Flash Reading, Dikeou Collection, Denver, Colorado, April 2010.
- Fiction Reading, Chiasmus/Les Figues/Fairy Tale Review Authors, Thin Man Tavern, Denver, Colorado, April 2010.
- “The Future of Writing Practices & Pedagogy,” In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.
- Moderator, “New Form(alities),” In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.
- Fiction Reading, In(ter)ventions: Literary Practice at the Edge, Banff Centre, Banff, Canada, February 2010.
- Fiction Reading, University of Colorado, Boulder, Colorado, February 2010.
- Fiction Reading, Salt Lake City Public Library, City Art Series, Salt Lake City, Utah, November 2009.
- Fiction Reading, Central Michigan University, Mt. Pleasant, Michigan, November 2009.
- Fiction Reading, &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- “Quantum Narratology: Toward a Transactional Interpretation,” &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- “Cut Culture: Innovative Collaboration for the Digital Age,” &NOW: A Festival of Innovative Literature and Art, SUNY-Buffalo, Buffalo, New York, October 2009.
- Fiction Reading, Write by the River (Writers’ Retreat), Garden Valley, Idaho, September 2009.
- Fiction Reading, Public Library, City Arts Series, Salt Lake City, Utah, September 2009.
- Fiction Reading, The Pickle Company, Salt Lake City, Utah, August 2009.
- Fiction Reading, California State University, Fresno, California, July 2009.
- Fiction Reading and Talk on the Current State of Independent Publishing, Brown University, Providence, Rhode Island, March 2009.
- “Quantum Narratology: Toward a Transactional Interpretation,” AWP, Chicago, Illinois, February 2009.
- Fiction Reading with FC2 Authors, AWP, Chicago, Illinois, February 2009.
- Fiction Reading, Ukrainian Institute for Modern Art, Chicago, Illinois, February 2009.
- In(ter)ventions: A Mini-Summit, The Banff Literary Arts Center, Banff, Alberta, Canada, December 2008. [One of four scholars/writers—with Marjorie Perloff, Fred Wah, and J. R. Carpenter—invited to participate in an international think tank about the future of innovative writing practices.]
- Graduate Professionalization Round-Table Discussions: “Beginning to Publish,” “Advanced Topics in Publishing,” “MLA Interviews,” “Mini-Seminar in Publishing,” University of Utah English Department, Salt Lake City, Utah, October 2008 and January 2009.
- Fiction Reading, KGB Bar, New York, New York, October 2008.
- Fiction Reading, Powell’s Books, Portland, Oregon, July 2008.
- “Trends in Experimental Fiction and Publishing,” The Writer’s Edge Conference,

- Portland State University, Portland, Oregon, July 2008.
- Fiction Reading, &NOW: A Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.
- “Critifiction as Violent Blueness,” &NOW: A Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.
- Fiction Reading, Lecture on the History of Hypermedia, Round-Table Discussion on Cyperpunk & William Gibson, University of Houston-Victoria, Victoria, Texas, April 2008.
- Moderator, “1000 Words: Picturing Fictions,” AWP Conference, New York City, New York, February 2008.
- Host, FC2 Reading, AWP Conference, New York City, New York, February 2008.
- Fiction Reading, Salt Lake City Public Library, City Art Series, Salt Lake City, Utah, December 2007.
- Fiction Reading, KGB Bar, New York, New York, October 2007.
- Fiction Reading, The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2007.
- “Trends in Experimental Fiction,” The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2007.
- Fiction Reading, Hopleaf Bar, Bookslut Reading Series, Chicago, Illinois, May 2007.
- Two-Week Online Discussion About My Novel *10:01* with Professor Cam Tatham’s Contemporary Fiction Class at the University of Wisconsin-Milwaukee, April 2007.
- Fiction Reading, Le Café de Paris, Boise, Idaho, April 2007.
- “Interlocutor: An Alternative Fiction Reading,” AWP Conference, Atlanta, Georgia, March 2007.
- “Building with Words: Fiction as Architecture,” AWP Conference, Atlanta, Georgia, March 2007.
- Fiction Reading and Talk About the Independent Publishing Scene, University of Notre Dame, South Bend, Indiana, February 2007.
- Fiction Reading, University of Utah, Salt Lake City, Utah, February 2007.
- Fiction Reading, Gradisca Bar, Manhattan, New York, October 2006.
- Fiction Reading, The Nietzsche Circle, New York University, Manhattan, New York, October 2006.
- Fiction Reading, Temple University, Philadelphia, Pennsylvania, October 2006.
- Fiction Reading, Medaille College, Buffalo, New York, September 2006.
- Fiction Reading, The Towne Lounge, Portland, Oregon, July 2006.
- Fiction Reading, The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2006.
- Fiction Reading, Riverfront Reading Series, The Writers Place, Kansas City, Missouri, May 2006.
- Fiction Reading, Portland State University, Portland, Oregon, May 2006.
- Fiction Reading, Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
- “Starting a Small Press,” Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
- Fiction Reading, University of Denver, Denver, Colorado, April 2006.

- Fiction Reading & Classroom Visit, Clackamas Community College, Oregon City, Oregon, April 2006.
- “New Media Poetry: Redrawing Boundaries,” &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
- Fiction Reading, &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
- Fiction Reading, Central Michigan University, Mount Pleasant, Michigan, April 2006.
- Fiction Reading & Craft Talk on Constructing Character, Log Cabin Literary Center, Boise, Idaho, March 2006.
- Fiction Reading, Samuel R. Delany: A Critical Symposium, Trinity Episcopal Church, Buffalo, New York, March 2006.
- “Writers on Delany,” Samuel R. Delany: A Critical Symposium, University of Buffalo, Buffalo, New York, March 2006.
- Fiction Reading, Naropa University, Boulder, Colorado, March 2006.
- “Co-Opting History: Postmodern Pasts,” AWP Conference, Austin, Texas, March 2006.
- “Revealing Words: Fiction & The Event of Language,” AWP Conference, Austin, Texas, March 2006.
- Fiction Reading, AWP Conference, Austin, Texas, March 2006.
- Fiction Reading, Sacramento State University, Sacramento, California, March 2006.
- Fiction Reading & Hypertext Performance, Washington State University, Pullman, Washington, February 2006.
- Fiction Reading, Elliott Bay Book Company, Seattle, Washington, February 2006.
- Fiction Reading, Powell’s, Portland, Oregon, February 2006.
- Hypertext Performance & Classroom Visit, Lake Forest College, Lake Forest, Illinois, October 2005.
- Hypertext Performance, Harper College, Palatine, Illinois, October 2005.
- Fiction Reading, Payette Lake Writers Conference, McCall, Idaho, September 2005.
- “Point of View & Revealing Character,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- “Writing Past Rejection,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- Fiction Reading, Coffin House, Enterprise, Oregon, April 2005.
- Fiction Reading, Eastern Oregon University, La Grande, Oregon, April 2005.
- “The Current Publishing Climate,” Eastern Oregon University, La Grande, Oregon, April 2005.
- Fiction Reading, Richard Hugo House, Seattle, Washington, April 2005.
- Fiction Reading, Clackamas Community College, Oregon City, Oregon, April 2005.
- Fiction Reading, Unassociated Writers Conference, Vancouver, B.C., April 2005.
- “The Difficult Imagination: Accessibility and the Avant-Garde,” AWP Conference, Vancouver, B.C., April 2005.
- “Anyone Can Write Anything These Days: Pla(y)g iarism, Theft, and the Pleasures of the Text,” AWP Conference, Vancouver, B.C., April 2005.
- Fiction Reading, University of Wyoming, Laramie, Wyoming, February 2005.
- “Some Things to Think About When Thinking About Character,” University of

Wyoming, Laramie, Wyoming, February 2005.  
“Time in Space: Developing Scene,” Payette Lake Writers Conference, McCall, Idaho, November 2004.  
Fiction Reading, &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.  
“What Forms Now?” &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.  
Fiction Reading, Rain Dog Books, Chicago, Illinois, March 2004.  
“The Avant-Garde in the Classroom,” AWP Convention, Chicago, Illinois, March 2004.  
“Fiction by Collage,” AWP Convention, Chicago, Illinois, March 2004.  
Discussion of *Girl Imagined by Chance*, McCall Broad Readers Club, McCall, Idaho, March 2004.  
Fiction Reading, Beyond Baroque, Los Angeles, California, February 2004.  
Fiction Reading, Powell’s Bookstore, Portland, Oregon, November 2003.  
Fiction Reading, EnterActive Language Festival, La Palabra Press Cafe, Portland, Oregon, November 2003.  
Fiction Reading, Jay Shields Gallery, Portland, Oregon, November 2003.  
Developing Character, Workshop, Payette Lake Writers Conference, McCall, Idaho, November 2003.  
Fiction Reading, Bookfest, Boise, Idaho, September 2003.  
“New Media Literature,” Bookfest, Boise, Idaho, September 2003.  
“Publishing Forum: Beyond New York,” Bookfest, Boise, Idaho, September 2003.  
Fiction Reading, Second Story Bookstore, Laramie, Wyoming, May 2003.  
Fiction Reading, Rocky Mountain Writers Festival, Pocatello, Idaho, April 2003.  
Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 2003.  
Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, March 2003.  
Fiction Reading, Elliott Bay Book Company, Seattle, Washington, March 2003.  
Discussion of Influence of Rock’n’roll on Fiction Writing via Conference Call, Harper College, Palatine, Illinois, March 2003.  
Fiction Reading, Ottobar, Baltimore, Maryland, February 2003.  
“Narratological Amphibiousness, or: Invitation to the Covert History of Possibility,” AWP Convention, Baltimore, Maryland, February 2003.  
Fiction Reading, Boise State University, Boise, Idaho, February 2003.  
Fiction Reading, The Bookie, Washington State University, Pullman, Washington, December 2002.  
Fiction Reading & Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, November 2002.  
Visiting Lecture on *Lolita*, Marylhurst University, Portland, Oregon, November 2002.  
Fiction Reading, Macon State College, Macon, Georgia, November 2002.  
Fiction Reading, Florida State University, Tallahassee, Florida, November 2002.  
Fiction Reading, Inkwood Books, Tampa, Florida, November 2002.  
Fiction Reading, New Orleans Book Fair, New Orleans, Louisiana, October 2002.  
Fiction Reading, Lake Forest College, Lake Forest, Illinois, October 2002.  
Fiction Reading, Harper College, Palatine, Illinois, October 2002.  
Fiction Reading, Twin Cities Book Festival, Minneapolis, Minnesota, October 2002.

- Fiction Reading, University of Kentucky, Lexington, Kentucky, October 2002.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, October 2002.
- Fiction Reading, Shaman Drum Bookstore, Ann Arbor, Michigan, October 2002.
- Fiction Reading & Discussion of Fiction-Writing Techniques via Conference Call, Harper College, Palatine, Illinois, February 2002.
- Fiction Reading; “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson”; “Avant-Pop: What Comes Next?”; “Terrorism & Subversive Art,” Guest of Honor, DE Fringe-Culture Conference, Denver, Colorado, October 2001.
- Fiction Reading, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Writing Nontraditional Fiction, One-Day Workshop, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Fiction Reading & Discussion of Fictional Inspiration via Conference Call, Harper College, Palatine, Illinois, September 2001.
- Fiction Reading,” Bookfest, Boise, Idaho, September 2001.
- “Northwest Edge: Experimental Fiction,” Bookfest, Boise, Idaho, September 2001.
- Fiction Reading, Titlewave Books, Seattle, Washington, August 2001.
- Nonfiction Reading, Municipal Park, Boise, Idaho, August 2001.
- Classroom Visit, Discussion of *Burnt*, and Fiction Reading, Boise State University Extension, Mountain Home, Idaho, August 2001.
- Moderator, “The Future of Narrative” Panel (with Michael Joyce, Bruce Sterling, and Scott McCloud), Tools Are Us: Technology and the Making of Humanity Conference, University of Idaho, Moscow, Idaho, May 2001.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 2001.
- Fiction Reading, Village Books, Bellingham, Washington, March 2001.
- Fiction Reading, City Lights Bookstore, San Francisco, California, February 2001.
- Fiction Reading, University of Denver, Denver, Colorado, February 2001.
- Fiction Reading, Boulder Bookstore, Boulder, Colorado, February 2001.
- Fiction Reading, San Diego State University, San Diego, California, November 2000.
- “An Evening in the Future with Lance Olsen,” Harper College, Palatine, Illinois, October 2000 [Reading & Lecture on Hypertext].
- Fiction Reading, BookPeople, Moscow, Idaho, October 2000.
- Fiction Reading, Washington State University, Pullman, Washington, October 2000.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, September 2000.
- “Science Fiction and Its Place in Today’s Literature” and Fiction-Manuscript Critique Sessions, BookFest, Boise, Idaho, September 2000.
- Fiction Reading, University of Idaho, Moscow, Idaho, September 2000.
- “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson” [fully revised and updated], Technology and the Making of Humanities Series, University of Idaho, Moscow, Idaho, September 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” University of Köln, Köln, Germany, June 2000.

- Fiction Reading and Screening of *Come Taste My Hand*, Popdom, Köln, Germany, June 2000.
- “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson,” University of Dortmund, Dortmund, Germany, June 2000.
- “Strangers in Stranger Lands: An Introduction to & (More or Less) Defense of Science Fiction in (Give or Take) Five Questions,” Åbo Academy and University of Turku Conference, Kökar Island, Finland, May 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Fiction Reading, and Screening of *Come Taste My Hand*, Institute of English and American Studies, University of Szeged, Szeged, Hungary, April 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything” and Fiction Reading, University of Helsinki, Helsinki, Finland, April 2000.
- “Strangers in Stranger Lands: A Defense of Science Fiction” and Fiction Reading, Guest of Honor, Poimu 2000 Science Fiction Festival, Turku, Finland, April 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Center for Contemporary Studies, University of Jyväskylä, Jyväskylä, Finland, March 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything,” University of Turku, Turku, Finland, March 2000.
- “Twenty-One Barnacles on the Wreck of a Mind” and Fiction Reading, PEN Center, Oslo, Norway, March 2000.
- Discussion of *Lolita* via Conference Call, William Rainey Harper College, Palatine, Illinois, February 2000.
- Fiction Reading, Bonners Ferry, Idaho, October 1999.
- Talk Introducing Deconstruction & Post-Structuralism, Philosophy Club, University of Idaho, Moscow, Idaho, October 1999.
- Panel on Beginnings in Fiction, Eighth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1999.
- Fiction Reading, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.
- Fiction Reading, Portland Community College, Cascade Campus, Oregon, May 1999.
- Fiction Reading, Portland Community College, Sylvania Campus, Oregon, May 1999.
- “Revolution, Revelation, & Rock’n’Roll: Re-Viewing Writing through a Musical Idiom,” AWP Conference, Albany, New York, April 1999.
- Fiction Reading and Video Presentation (*Come Taste My Hand*) as Guest of Honor, Postmodern Piracy Conference, Kent State University, Salem, Ohio, April 1999.
- Fiction Reading and Classroom Visit, Western Nevada Community College, Fallon, Nevada, March 1999.
- Fiction Reading and Discussion of *Live from Earth* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1999.
- Fiction Reading, The Writer’s Voice, New York City, New York, December 1998.
- Internet Forum on *Tonguing the Zeitgeist* with American Thought and Literature

- Class, Michigan State University, December 1998.
- “57 Channels and Everything’s On: The Future of the Book, Digital Art, and the Internet,” Washington State University Honors Program, Washington, November 1998.
- Talk on Andi and Lance Olsen’s Collaborative Creative Process in Developing Computer-Generated Image-Text Collages, Washington State University Honors Program, Washington, November 1998.
- Fiction Reading, Lower Columbia College, Washington, November 1998.
- Fiction Reading and Panel on Digital Writing Opportunities, Seventh Annual Writers and Readers Rendezvous, McCall, Idaho, October 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, July 1998.
- Fiction Reading, Public Library, Council, Idaho, April 1998.
- Fiction Reading, Public Library, Caldwell, Idaho, April 1998.
- Fiction Reading, Idaho State University, Pocatello, Idaho, April 1998.
- “Postmodernism and 1984,” Inland Northwest Philosophy Conference, Washington State University, Pullman, Washington, April 1998.
- Fiction Reading, Inland Northwest Philosophy Conference, Silver and Gold Room, University of Idaho, Moscow, Idaho, April 1998.
- “What is the Realism Debate?” Inland Northwest Philosophy Conference, Moscow Social Club, Moscow, Idaho, April 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1998.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 1998.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 1998.
- “Ethics in Creative Writing,” College of Graduate Studies Series on Ethics in Our Daily and Professional Lives, University of Idaho, Moscow, Idaho, October 1997.
- Keynote Fiction Reading, Idaho Writers’ League Conference, Pocatello, Idaho, October 1997.
- “Responsibilities of the Science Fiction Writer,” MosCon, Moscow, Idaho, September 1997.
- Fiction Reading, Readercon, Boston, Massachusetts, July 1997.
- “Critical Theory: Means or End?” Readercon, Boston, Massachusetts, July 1997.
- “Bad Craziess: Society, Subversion, and Speculative Fictions,” Readercon, Boston, Massachusetts, July 1997.
- Moderator, “Critical Theory: One or Many?” Readercon, Boston, Massachusetts, July 1997.
- Fiction Reading, Atticus Bookstore, Washington, D.C., June 1997.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, June 1997.
- Fiction Reading, Moscow Community Center, Moscow, Idaho, May 1997.
- Fiction Reading, Skylight Books, Los Angeles, California, April 1997.
- “Politics, Obscenity, and Censorship—On the Relevancy or Irrelevancy of Transgressive Writing in Pre-Millennial America,” Raymond Federman Festival, San Diego State University, California, April 1997.
- “Escape Velocity of the Hypertextual Prefiguration, or: How to Stop Worrying and Love the Feather Man,” Raymond Federman Festival, San Diego State



- University, California, April 1997.
- “The Current Word-Image War—Interactions and Struggles Over Narrative Hegemony in Postmodern Fiction,” Raymond Federman Festival, San Diego State University, California, April 1997.
- Fiction Reading, San Diego State University, San Diego, California, April 1997.
- Fiction Reading, Abandoned Planet Books, San Francisco, California, April 1997.
- “57 Channels and Everything’s On,” American Studies Program, University of California—Berkeley, Berkeley, California, April 1997.
- Fiction Reading, Auntie’s Books, Spokane, Washington, April, 1997.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, April 1997.
- Fiction Reading, Dark Horse Bookstore, Driggs, Idaho, March 1997.
- Fiction Reading, Prichard Gallery, Moscow, Idaho, February 1997.
- Fiction Reading and Lecture on Future of the Book, University of Washington, Seattle, Washington, February 1997.
- Fiction Reading and Classroom Visit, Eastern Oregon State College, La Grande, Oregon, January 1997.
- Fiction Reading, Writer’s Voice, Chicago, Illinois, November 1996.
- Fiction Reading, Illinois State University, Normal, Illinois, November 1996.
- Fiction Reading, AS220, Providence, Rhode Island, November 1996.
- Fiction Reading, LaMama, New York City, November 1996.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, October 1996.
- Fiction Reading, Powell’s, Portland, Oregon, October 1996.
- Fiction Reading, Noodles, Boise, Idaho, October 1996.
- Fiction Reading, Library, Challis, Idaho, October 1996.
- Fiction Reading and Class Visit, University of Kentucky, Lexington, October 1996.
- Fiction Reading and Workshop, 8th Ohio/Kentucky/Indiana Writers’ Roundtable, Carrollton, Kentucky, October 1996.
- Fiction Reading and “Dumping the Century” Panel, Unspeakable Practices III, Brown University, Providence, Rhode Island, November 1996.
- Fiction Reading & Talk, Castle Well, The Netherlands, August 1996.
- Fiction Reading, Library, Twin Falls, Idaho, May 1996.
- Fiction Reading, Library, Mountain Home, Idaho, May 1996.
- Fiction Reading, Spring Ranch Home, McCall, Idaho, May 1996.
- Fiction Reading & Talk, Cottonwood High School, Cottonwood, Idaho, May 1996.
- Fiction Reading, Jenifer Junior High School, Lewiston, Idaho, April 1996.
- Fiction Reading, University of Idaho, Moscow, Idaho, April 1996.
- Fiction Reading, Boundary Country Writers’ Group, Bonners Ferry, Idaho, March 1996.
- Fiction Workshop, Sandpoint High School, Sandpoint, Idaho, March 1996.
- Fiction Reading, High School Visit, Pend Oreille Arts Council, Sandpoint, Idaho, March 1996.
- Fiction Reading, Women’s Center, University of Idaho, Moscow, Idaho, February 1996.
- Fiction Reading, KUOI, University of Idaho, Moscow, Idaho, December 1995.
- Fiction Reading and Video, SUNY-Buffalo Poetics Program, New York, November 1995.

- Fiction Reading, Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- “Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium,” Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- Featured Reader at the *Talking River Review* Reading Series, Center for the Arts and History, Lewiston, Idaho, October 1995.
- Video Installation, Compton Gallery, Washington State University, Pullman, Washington, August-September 1995.
- “Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium,” Underground Press Conference, DePaul University, Chicago, Illinois, August 1995.
- Fiction Reading, The Bop Shop, Chicago, Illinois, August 1995.
- Fiction Reading, Albertson College of Idaho, Caldwell, Idaho, May 1995.
- “Hypertext Fiction,” Computer Science Society, University of Idaho, April 1995.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, April 1995.
- “Yesterday’s Tomorrow: The Future of the Book,” Phi Beta Kappa Dinner, University of Idaho, Moscow, Idaho, April 1995.
- Fiction & Poetry Reading, Muses in the Museum, WSU, Pullman, Washington, November 1994.
- Fiction Reading, Festival of Poetic and Fictional Pirates, The Beehive, Pittsburgh, Pennsylvania, November 1994.
- Fiction Reading, Barnes & Noble Superstore, Pittsburgh, PA, November 1994.
- “Writing Today,” Featured Speaker at Pirated Jazz (Rewriting [Post]modern Bodies) Conference, University of Pittsburgh, Pennsylvania, November 1994.
- Fiction Reading and Video, Kent State University-Salem, Ohio, November 1994.
- Fiction Reading, Highway 30 Coffeehouse, La Grande, Oregon, October 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, October 1994.
- Fiction Reading, Cafe Venus, San Francisco, California, October 1994.
- Fiction Reading, Beyond Baroque, Los Angeles, California, October 1994.
- Fiction Reading, Cafe Wikiup, San Diego, California, October 1994.
- Fiction Reading, The Pound Gallery, Seattle, Washington, October 1994.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, September 1994.
- Fiction Reading, Tattered Cover, Denver, Colorado, July 1994.
- Fiction Reading, ADE Summer Seminars, Coeur D’Alene, Idaho, July 1994.
- Fiction Reading, Wintertide Coffeehouse, Martha’s Vineyard, Massachusetts, June 1994.
- Fiction Reading, 96th Street Library, Manhattan, New York, June 1994.
- Fiction Reading, Galleri 8, Portland, Oregon, June 1994.
- Fiction Reading, Small Press Traffic, San Francisco, California, May 1994.
- Fiction Reading, New College, San Francisco, California, May 1994.
- Fiction Reading, Above Paradise, San Francisco, California, May 1994.
- Fiction Reading, Abor Vitae, San Diego, California, May 1994.
- Fiction and Poetry Reading, Sigma Tau Delta, Prichard Gallery, Moscow, Idaho, April 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, April 1994.

- Organizer and Moderator, Michael Joyce session, Settling Cyberspace: The Ethical Frontier, University of Idaho, Moscow, Idaho, April 1994.
- “Surfing the Future: Cyberpunk 101,” Idaho Library Association Fall Conference, University of Idaho, Moscow, Idaho, October 1993.
- “Talk on Cyberpunk and the Science Fiction Publishing Scene, University of Idaho Science Fiction, Fantasy, and Horror Club, Moscow, Idaho, September 1993.
- Fiction Reading, Galleri 8, Portland, Oregon, July 1993.
- Chair, “Autobiography and Graphic Expression,” Theoretical Approaches to Marginalized Literature Conference, Washington State University, Pullman, Washington, March 1993.
- “David Foster Wallace, Ludwig Wittgenstein, and the Advent of Termite Art, with a Nod of Appreciation Toward William Gibson,” Twenty-First Twentieth Century Conference, University of Louisville, Louisville, Kentucky, February 1993.
- Jurors’ Invitational Poetry and Fiction Reading, ArtsPlace 1993 Reading Series, Lexington, Kentucky, February 1993.
- Poetry and Fiction Reading and One-day Workshop, Asbury College, Wilmore, Kentucky, February 1993.
- Poetry Reading, Joseph-Beth Bookstore, Lexington, Kentucky, February 1993.
- Fiction, Poetry, and Nonfiction Reading and Two-day Workshop, Columbia Writers’ Group, Richland, Washington, May 1992.
- Fiction and Poetry Reading, University of Idaho, Moscow, Idaho, November 1991.
- Fiction and Poetry Reading, Talk on Barth and Barthelme, Western Washington University, Bellingham, October 1991.
- Fiction and Poetry Reading, Talk on the Publishing Industry, Washington Press Association, Bellingham, Washington, October 1991.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, August 1991.
- Fiction Reading, Southern Methodist University, March 1991.
- Keynote Speaker, Fiction Reading, and Workshops at the 1991 Fayette County Writers’ Conference, University of Kentucky, Lexington, March 1991.
- Fiction Reading, Joseph-Beth Bookstore, Lexington, Kentucky, March 1991.
- Fiction Reading, California Polytechnic State University, San Luis Obispo, March 1991.
- Fiction Reading, Earthling Bookshop, San Luis Obispo, California, March 1991.
- Fiction Reading, University of Idaho, Moscow, Idaho, January 1991.
- Fiction Reading, Sweet Avenue House, Moscow, Idaho, November 1990.
- “Mainframe Voodoo: Cyberpunk and the De(con)struction of Spirituality,” The Shadow of Spirit: Contemporary Western Thought and Its Religious Subtexts, King’s College, Cambridge, England, July 1990.
- Fiction Reading and Talk on Beginning a Short Story, Bryon Station Senior High School, Lexington, Kentucky, April 1990.
- Fiction Reading, Shakespeare & Co., Paris, France, March 1990.
- “Narrative Overdrive: Postmodern Fantasy, Deconstruction, and Cultural Critique,” The Fantastic Imagination in New Critical Theories, Texas A&M University, College Station, Texas, February-March 1990.
- “Literary Forms and Structures,” Gaines Thesis Workshop, University of Kentucky, Lexington, February 1990.

- “Cyberpunk and the Crisis of Postmodernity,” *Cyberpunk and After: Fiction Approaching the Year 2000*, University of Leeds, England, June-July 1989.
- “How It Isn’t: Samuel Beckett and the Postmodern Joke,” Seventh International Conference on Humor, Laie, Hawaii, April 1989.
- Fiction Reading at Artsplace Gallery, Lexington, Kentucky, April 1989.
- Fiction Reading, High-on-Rose, Lexington, Kentucky, May 1988.
- Fiction Reading, Eastern Kentucky University, Richmond, Kentucky, April 1988.
- “Postmortemism: Novel Narrative Beyond Beckett,” International Conference on Narrative Literature, Columbus, Ohio, April 1988.
- Fiction Reading and Talk on “Postmodernism in Kentucky,” Lexington Community College, Lexington, Kentucky, March 1988.
- “Beckett and the Horrific,” Ninth International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida, March 1988.
- Fiction Reading, Peal Gallery, King Library, University of Kentucky, Lexington, Kentucky, February, 1988.
- Fiction Reading and Talk on “The Postmodern Assemblage: Making Stew with What You Got in Fiction and Art,” Kentucky State University, Frankfort, Kentucky, February 1988.
- Dramaturge for Hugh Whitmore’s *Pack of Lies*, Actors’ Guild, Lexington, Kentucky, November 1987.
- Fiction Reading at Espresso’s Café, Lexington, Kentucky, October 1987.
- “Postmodern Humor and Duchamp” at Sixth International Humor Conference, Tempe, Arizona, April 1987.
- “Postmodernism and the Comic Vision” at Sigma Tau Delta English Honorary Society, University of Kentucky, Lexington, Kentucky, April 1987.
- Fiction Reading, Asbury College, Asbury, Kentucky, April 1987.
- “The Postmodern Turn” at Gaines Center for the Humanities, University of Kentucky, Lexington, Kentucky, April 1987.
- “Postmodernism and the Limits of Fantasy” at Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Chair of “The Comic Fantastic” at the Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Fiction Reading and Talk on “The Creative Process” at Kentucky State University, Frankfort, Kentucky, February 1987.
- “Barthelme’s Ongoing Circus of the Mind in Motion” at the International Conference on Wit and Humor in Literature and the Visual Arts, Atlanta, Georgia, November 1986.
- Fiction Reading and Talk on “What Makes Good Creative Writing?” at Lafayette High School, Lexington, Kentucky, November 1986.
- Dramaturge and Co-Host for Post-Performance Discussion of Caryl Churchill’s *Top Girls*, Actors’ Guild, Lexington, Kentucky, September 1986.
- Fiction Reading at Artsplace, Lexington, Kentucky, April 1986.
- “‘The Country Nobody Visits’: Varieties of Fantasy in Mark Strand” at Seventh Annual Conference on the Fantastic in the Arts, Houston, Texas, March 1986.
- Co-Host for Post-Performance Discussion of Sean O’Casey’s *Juno and the Paycock*, Junkyard Theater, Opera House, Lexington, Kentucky, March 1986.

- “Theory, Temporality, Indeterminacy and Incongruity in 20th-Century Art” at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1986.
- “New Directions in the Fantastic” at Modern Language Association Conference in Chicago, Illinois, December 1985.
- “Metamorphosis and Androgyny in Carlos Fuentes” at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1985.
- Fiction Reading at Drake University, Des Moines, Iowa, September 1984.
- “Pynchon and Postmodernism” at Colloquium on Modernism and Postmodernism at University of Virginia, Charlottesville, Virginia, Spring 1984.
- Fiction Reading at University of Virginia, Charlottesville, Virginia, Fall 1981.
- Fiction Reading at University of Iowa, Iowa City, Iowa, Spring 1980.

## **RECOGNITION**

- Faculty Fellows Award, University of Utah, 2021
- Judge, Dzanc Prize for Fiction, 2020
- Sabbatical, University of Utah, 2020
- National Endowment for the Arts Fellowship, 2020
- Momentum Worldwide Gallery Artist-in-Residence, Berlin, Germany, 2018
- Chaire des Amériques, University of Rennes, Rennes, France, 2018
- URC Faculty Research & Creative Grant, 2017
- International Travel and Research Grant, University of Utah, 2017
- Artist-in-Berlin Grant, German Academic Exchange Service (D.A.A.D.), Berlin, Germany, 2015-16
- University Research Committee & Creative Grant, University of Utah, 2014
- International Travel and Research Grant, University of Utah, 2014
- Judge, *Mid-American Review* Sherwood Anderson Fiction Content, 2014
- Mellon International Visiting Senior Scholar, Rhodes University, Grahamstown, South Africa, 2013
- River Dell Distinguished Graduate Hall of Fame, River Dell Regional High School, Oradell, New Jersey, 2013
- Mary Ellen von der Heyden Berlin Prize in Fiction Fellow, American Academy, Berlin, Germany, 2013
- Guggenheim Fellowship, 2012-13
- Sabbatical, 2013
- Tanner Humanities Center Fellow, 2011
- Judge, Starcherone Press Fiction Prize, 2007
- The Eric Hoffer Prize for Prose, 2007
- N.E.A. Fellowship, 2006
- “Sixteen Jackies” nominated for National Magazine Award, 2004
- Science Fiction Research Association Pioneer Award, 2003
- Fulbright, University of Turku and Abo Academy, Finland, 2000
- Judge, Philip K. Dick Award, 1998
- Pushcart Prize Award XXIII, 1998
- Idaho Writer-in-Residence, 1996-1998
- Sabbatical, 1996-1997

Finalist for Philip K. Dick Award, 1995  
 Judge for *Columbia Pacific University Review* Literary Contest, 1994  
 Judge for Nancy Pickard Fiction Award, *Potpourri*, 1994  
 Winner of Bluestone Press Short Fiction Contest, 1993  
 First Prize, *Columbia Pacific University Review* Literary Contest, 1993  
 "Death of Hieronymous Bosch," Special Mention, Pushcart Prize XVII, 1993  
 Still Waters Press Winter Poetry Chapbook Competition Winner, 1993  
 Seed Grant, University of Idaho, 1992  
 Idaho State Board Of Education Grant (Creative Writing), 1991-1992  
 Distinguished Young Alumni Award, University of Iowa, 1991  
 "Lost in America" cited in *Best American Essays*, 1990  
 "Family" cited in *Best American Short Stories*, 1990  
 Artist Professional Development Grant, Kentucky Arts Council, 1989  
 Summer Faculty Research Fellow, University of Kentucky, 1989  
 Nominated for GE Foundation Award for Young Writers, 1989  
 An Outstanding Young Man of America, 1987  
 Summer Faculty Research Fellow, University of Kentucky, 1986  
 "Augustine's Last Days" wins *Yellow Silk* Erotic Fiction Contest, 1985  
 Nominated for GE Foundation Award for Young Writers, 1985  
 Ewing Fellow, University of Virginia, 1985  
 Dupont Fellow, University of Virginia, 1981-84  
 George B. Hill Creative Writing Award, University of Wisconsin, 1978  
 Phi Beta Kappa, University of Wisconsin, 1978  
 Phi Kappa Phi, University of Wisconsin, 1978  
 Vivian Mowry Fellow, University of Wisconsin, 1977  
 Phi Eta Sigma, University of Wisconsin, 1976

### **MISCELLANEA**

**Service:** Director of Creative Writing, 2018-2019; Chair, Prose Search Committee, 2018-19; Graduate Committee, University of Utah, 2007-2010; 2018-2020; Executive Committee, 2016-2018; Chair, Board of Directors, Fiction Collective Two, 2002-2018; Member, Board of Directors, Fiction Collective Two, 2018-2020; Fiction Editor, *Western Humanities Review*, 2007-2013; Board of Advisors, The Nietzsche Circle, 2006-2010; Coordinator, Critical Introduction to Literary Forms (ENGL 2600), 2002-2009; Associate Editor, *American Book Review*, 2006-2009; Co-Organizer, The Writer's Edge Conference at Portland State University, Portland, Oregon, 28-30 July 2006, 27-29 July 2007, 25-27 July 2008; Co-Founder and Contributor, Now What: a collective blog by alternative prose writers & publishers, 2006-2008; Editorial Board: Fiction Collective 2, 1999-2006; Advisory Board: Fiction Collective Two, 2002-2007; Co-Editor, *Edgewords*, FC2's newsletter, 1999-2007; Planning Committee for Idaho Writers and Readers Rendezvous, 1998-1999; Advisory Board, Idaho Writers' Connection, 1996-2001; University of Idaho: Director of Creative Writing, 1994-1996; Faculty Advisor for *Fugue: University of Idaho Literary Digest*, 1994-1996; Academic Advisor, 1992-1996; Creative Writing Program Committee, 1990-2001; Chair Search Committee, 1995-1996; Tenure Recommending Committee, Fall 1993; Tenure Recommending Committee, Fall

1992; Writing Proficiency Committee, 1992-1993; Scholarships Committee, 1992-2001; Campus Representative, Cooperative Center for Study in Britain, 1990-1994; Library Liaison, 1990-1991; Graduate-Undergraduate Studies Committee, 1990-1991. University of Kentucky: Academic Organization and Structure Committee, 1986-1988; Undergraduate Committee, 1987-1990; Undergraduate Awards Committee, 1986-1988. University of Wisconsin: Undergraduate Curriculum Committee, 1977-1978.

### **Membership**

Pen U.S.A., Associated Writing Programs

### **Selected Citations**

*Contemporary Authors, International Authors and Writers Who's Who; Dictionary of International Biography; Men of Achievement; 5000 Personalities of the World, etc.*

### **Selected Interviews**

University of Utah Museum of Fine Arts, C-Span, *Flashpoint, Hotwired, Bloomsbury Review, Rain Taxi, Rampike* (Canada), Kung (Italy), *Back Brain Recluse* (England), KSUI-FM (University of Iowa), KTNW-TV (Spokane/Moscow/Pullman), Idaho Public Television, Northwest Public Radio, NPR-Berlin, and various television and radio stations around the country.

### **Travel**

Austria, Bahamas, Belgium, Belize, Bhutan, Botswana, British Virgin Islands, Burma, Canada, Cambodia, Czech Republic, Denmark, Ecuador, England, Egypt, Estonia, Finland, France, Germany, Hungary, Iceland, Italy, Ireland, Jordan, Kenya, Lichtenstein, Mexico, Nepal, Netherlands, Norway, Peru, Russia, Scotland, South Africa, Spain, Sweden, Switzerland, Uganda, Tanzania, Thailand, Turkey, Venezuela, Vietnam, Wales, Zimbabwe.

## **BACKGROUND**

Born October 14, 1956, in River Edge, New Jersey. Raised in Venezuela, New Jersey, Texas. In 1981 married an artist and art historian, Andrea Olsen, raised in Iowa.