

# ALEXANDRA HARBOLD

## *Curriculum Vitae*

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www.alexandraharpold.com  
www.flyingbobcat.org

### CURRENT EMPLOYMENT

Assistant Professor of Directing, University of Utah Department of Theatre, July 1, 2018-present.  
Co-Founder & Co-Artistic Director, Flying Bobcat Theatrical Laboratory.

### EDUCATION

University of London Goldsmiths College  
M.A., Theatre Arts | Performance Studies option, 1995.

Middlebury College, VT  
B.A., *magna cum laude*, High Honors in Theatre/Dance/Film Studies, 1994.

BADA Midsummer at Oxford, Balliol College  
British American Drama Academy intensive summer conservatory program, 1993.

SITI Summer Intensive at Skidmore College  
Intensive training in Viewpoints and Suzuki Method with SITI Company; Graduate Credit (A), 2004.

### TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF DIRECTING, UNIVERSITY OF UTAH DEPARTMENT OF THEATRE  
FALL 2018-PRESENT

- Spring 2022

THEA 3110-002 - Beginning Stage Directing (1 section, 3.0 units)

An introduction to the fundamentals of play directing. Students will study and experience the craft of directing including play analysis, interpretation, rehearsal, and performance. Participants will create a director's vision that integrates all play and production elements into a unified artistic whole, and examine the evolution of the director's role in the theatre.

THEA 4919-001 - Individual Performance Project (1 section, 3.0 units)

*Liminal* by Troy Deutsch | Created in collaboration with filmmakers Sonia and Miriam Albert-Sobrino, playwright Brandan Ngo and the Company

Directors Alexandra Harbold and Rob Scott Smith

Studio 115, University of Utah Department of Theatre and Flying Bobcat Theatrical Laboratory

- Fall 2021

THEA 1713-002 Script Analysis

For Theatre Majors and Minors. Theatre Core Requirement. In-depth analysis of play scripts in their historical and cultural contexts, with a special emphasis on the rhetorical and structural elements common to most plays.

THEA 3110-001 - Beginning Stage Directing (1 section, 3.0 units)

THEA 4919-006 - Individual Performance Project (1 section, 3.0 units)

*Storm Still* by Gab Reisman | Director Alexandra Harbold  
Babcock Theatre, University of Utah Department of Theatre

- Spring 2021

THEA 3110-001 - Beginning Stage Directing (1 section, 3.0 units)

- Fall 2020

THEA 2220-001 - 2nd-Year Acting ATP (1 section, 3.0 units)

Acceptance into the Actor Training Program required. Emphasizes tools and skills in building a character. Scene study focuses on realism through the works of modern playwrights.

THEA 3110-001 - Beginning Stage Directing (1 section, 3.0 units)

THEA 4919-006 - Individual Performance Project

*The Night Witches* (full length) by Rachel Bublitz, World Premiere, live video theatre | Director Alexandra Harbold

- Spring 2020

THEA 3110 Beginning Stage Directing for Theatre Majors and Minors (1 section, 3.0 units)

THEA 2230-002 2nd-Year Acting ATP (1 section, 3.0 units)

This course includes continued exploration of physical release and grounding of breath and body, listening, spontaneous interaction, inner monologue, wants/actions/obstacles, sense and emotional memory. Work is practiced through improvisation and scene study.

- Fall 2019

THEA 3110 Beginning Stage Directing for Theatre Majors and Minors (1 section)

THEA 4916 Individual Performance Project (1 section)

*The Odyssey* by Mary Zimmerman | Director Alexandra Harbold  
Babcock Theatre, University of Utah Department of Theatre

- Spring 2019

THEA 3110 Beginning Stage Directing for Theatre Majors and Minors (1 section)

THEA 4916-006 Individual Performance Project (1 section)

*The Rivals* by Richard Brinsley Sheridan | Director Alexandra Harbold  
Babcock Theatre, University of Utah Department of Theatre

- Fall 2018

THEA 3110 Beginning Stage Directing for Theatre Majors and Minors (1 section)

1st Year Acting | THEA 1220-001 ATP (1 section)

Introduces students to elements of acting through the use of the self as a basis for investigation and discovery. The course focuses on the introduction of acting process and exploration of the self in creating character. Focus is on elements of acting as applied to exercises, improvisation, contemporary monologues and scene work.

ADJUNCT ASSISTANT PROFESSOR, UNIVERSITY OF UTAH DEPARTMENT OF THEATRE  
FALL 2017-SPRING 2018

- Spring 2018

THEA 3110 Beginning Stage Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (3 sections)

Acting I is a beginning level three-credit course; it has no prerequisite. It is designed for non-majors without any prior experience. Students will learn basic acting skills through class participation in monologue work, scene work, and improvisations. The course fulfills a Fine Arts Foundation Credit as defined by the University of Utah.

- Fall 2017

THEA 1033 Acting I for Non-Majors (2 sections)

THEA 2033 Acting II for Non-Majors (1 section)

Advanced acting techniques for non-majors. The course builds upon skills and techniques developed in Acting I through focused approaches to character creation and acting styles across diverse theatrical forms. The course is three (3) credit hours, and it fulfills the Fine Arts Foundation requirement as defined by the University of Utah.

**ADJUNCT LECTURER, UNIVERSITY OF UTAH DEPARTMENT OF THEATRE**

SPRING 2014-SPRING 2018

- Spring 2017

THEA 3110 Beginning Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (2 sections)

- Fall 2016

THEA 3110 Beginning Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (1 section)

THEA 2033/233 Acting II for Non-Majors (1 section)

- Summer 2016

THEA 1033 Acting I for Non-Majors (1 section)

- Spring 2016

THEA 1033 Acting I for Non-Majors (2 sections)

- Fall 2015

THEA 3110 Beginning Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (1 section)

THEA 2033/233 Acting II for Non-Majors (1 section)

- Spring 2015

THEA 3110 Beginning Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (1 section)

- Fall 2014

THEA 3110 Beginning Directing for Theatre Majors and Minors (1 section)

THEA 1033 Acting I for Non-Majors (1 section)

**VISITING LECTURER/GUEST DIRECTOR, MIDDLEBURY COLLEGE | THEATRE DEPARTMENT**

WINTER TERM AN3D SPRING 2001, SPRING 1998

- Spring 2001

## THEA 0102 Acting I: Beginning Acting

Rigorous physical and psychophysical exercises attempt to break through the cultural and psychological barriers that inhibit an open responsiveness to impulses, to the environment, and to others. Attempt is made to free personal response within improvised scenes and, eventually, within the narrative structure of a naturalistic scene. Attention is given to various theories of acting technique. Students are expected to audition for departmental shows. 3 hrs. lecture/individual labs

## • Winter Term 2001

Fairy Tales in Performance (created and taught course)

The course focuses on adapting literature for performance. Through reading assignments, class discussions, and writing workshops, students will develop an original performance text, drawing source material from both traditional and modern fairy tales. Students will analyze text, using techniques specific to theatre direction and composition. Coursework will include research of and experiments with non-naturalistic theatre forms (e.g. mask work and Viewpoints); students will be expected to keep a research/process journal. The piece will be performed in a laboratory context at the end of the term.

## • Spring 1998

ARDV 0116 The Creative Process

In this course, students will have the opportunity to dig deeply into their own creativity and explore the processes by which ideas emerge and are given shape in the arts. The experiential nature of this course integrates cognition and action, mind and body. Students will engage a range of modes of discovering, knowing, and communicating, which are designed to push them beyond their present state of awareness and level of confidence in their creative power. Practical work will be closely accompanied by readings and journaling, culminating with the creation and performance of a short project.

## DIRECTOR | ACADEMIC THEATRE

(\* denotes world premiere, † upcoming production)

<i>The Sweet Science of Bruising</i> †	Babcock Theatre, University of Utah	Director	2023
<i>Liminal</i> *†	Studio 115, University of Utah	Co-Director	2022
<i>Storm Still</i>	Babcock Theatre, University of Utah	Director	2021
<i>The Night Witches</i> *	Virtual Live Stream, University to Utah	Director	2020
<i>The Odyssey</i>	Babcock Theatre, University of Utah	Director	2019
<i>The Rivals</i>	Babcock Theatre, University of Utah	Director	2019
<i>You Never Can Tell</i>	Babcock Theatre, University of Utah	Director	2017
<i>Self Defense, or death of some salesmen</i>	Studio 115, University of Utah	Director	2016
<i>The Owl Girl</i>	Studio 115, University of Utah	Director	2014
<i>Love Alone</i>	Studio 115, University of Utah	Director	2013
<i>The Eccentrics</i>	Studio 115, University of Utah	Director	2013
<i>Untitled: the Sounds of Unheard Voices</i>	Hepburn Zoo, Middlebury, VT	Co-Director	2001
<i>The Gravity of Means</i>	Center for the Arts, Middlebury, VT	Director	1998

## MENTORSHIP

UROP mentor for: *Emily Dickinson the Musical*

Fall 2021

UROP mentor for: Villains versus Victims: The Harmful Notions that Society has Constructed in *King Lear*

Undergraduate Research Opportunities Program (UROP)

Summer 2021

UROP mentor for: *The Not Broken Monologues*

Fall 2020, Spring 2021

UROP mentor for: Exploring the Impact of Firsthand Experiences on Theatrical Rehearsal and Performance  
Spring 2020

With the Department of Theatre:

Assistant Director mentor for *Storm Still* Fall 2022  
Assistant Director mentor for the livestream production of *The Night Witches* Fall 2020  
Assistant Director mentor for *The Odyssey* Fall 2019  
Assistant Director mentor for *The Rivals* Spring 2019

## RESEARCH

### DIRECTOR | FULL PRODUCTIONS

(\* denotes world premiere, † upcoming production, ~~strike through~~ cancellation due to Covid-19 shutdown)

<i>Ronald and Edith</i> †*	Fairy Story Society   Great Salt Lake Fringe	Director	July 2021
<del><i>The Night Witches</i>†*</del>	<del>Egyptian YouTheatre, SLC</del>	<del>Director</del>	<del>2020</del>
<i>At the Bottom</i> *	Pinnacle Acting Company, SLC	Director	2020
<i>Death of a Driver</i> (UT premiere)	Salt Lake Acting Company, SLC	Director	2019
<i>The Night Witches</i> *	The Egyptian Theatre   Great Salt Lake Fringe	Director	2019
<i>The Wolves</i> (Utah Premiere)	Salt Lake Acting Company, SLC	Director	2018
<i>Macbeth</i>	Pinnacle Acting Company, SLC	Director	2018
<i>Jump</i> *	Plan-B Theatre/Flying Bobcat, SLC	Co-Director	2018
<i>Ion</i>	Greek Classical Theatre Festival, SLC	Director	2017
<i>How Long Can You Stand on the Train Tracks: A Game For Two Sisters</i> *	Flying Bobcat & Sackerson, SLC	Director/Co-Producer	2017
<i>Picnic</i>	The Grand Theatre, SLC	Director	2016
<i>Climbing with Tigers</i> *	Flying Bobcat/Salt Lake Acting Company	Director	2016
<i>Tribes</i>	Salt Lake Acting Company, SLC	Director	2015
<i>Twelfth Night</i>	Salt Lake Shakespeare, SLC	Director	2015
<i>Once on This Island</i>	The Grand Theatre, SLC	Director	2014
<i>The Righteous &amp; Very Real</i>	Alligator Press, SLC	Director	2013
<i>Housewives of Utah County</i> *			
<i>Betrayal</i>	Pinnacle Acting Company, SLC	Director	2012
<i>Three Days of Rain (a man enters)</i> *	Pinnacle Acting Company, SLC	Director	2012
<i>The Persian Quarter</i> *	Salt Lake Acting Company, SLC	Director	2011
<i>Rabbit Hole</i>	Salt Lake Acting Company, SLC	Director	2011
<i>Romeo &amp; Juliet</i>	Pinnacle Acting Company, Midvale, UT	Director	2009
	Pinnacle Acting Company, SLC	Director	2008

### DIRECTOR | DEvised WORK

<i>The Live Creature and Ethereal Things</i> , reimagined for <i>Allegory</i> , Capitol Theatre	Co-Creator	2020
	Ririe-Woodbury, Flying Bobcat, The Red Fred Project	
<i>The Live Creature...</i> *	Ririe-Woodbury, Flying Bobcat, Red Fred	Co-Creator 2019
<i>Sapphire Spectacular</i> *	Utah Pride Festival Gala, SLC	Director/Co-Deviser 2016
<i>Lost in the Woods</i> *	Flying Bobcat & Salt Lake Men's Choir	Director/Co-Deviser 2014
<i>Mind Over Matter</i> *	POPUP@The Leonardo, SLC	Director/Co-Deviser 2013
<i>Love: a mixed media cabaret</i> *	POPUP@The Leonardo, SLC	Director/Co-Deviser 2013
<i>Senses 5</i> *	POPUP@The Leonardo, SLC	Director/Co-Deviser 2012

### DIRECTOR | SELECTED STAGED READINGS AND ONE ACTS (\*denotes new work)

<i>Influencer*</i>	Plan-B Radio Slam presented by KUAA	Director	2020
<i>Donna*</i>	Plan-B Script-in-Hand Series, SLC	Director	2018
<i>At the Bottom*</i>	Pinnacle Acting Company, SLC	Director	2018
<i>The Art of Floating*</i>	Plan-B Script-in-Hand Series, SLC	Director	2017
<i>Home for an Hour*</i>	Flying Bobcat, Phillips Gallery ART Van	Director/Co-Deviser	2014
<i>A Slight Discomfort</i>	The Egyptian Theatre, Park City, UT	Director	2013
<i>Devil Dog Six</i>	SLAC New Play Sounding Series, SLC	Director	2012
<i>Spark</i>	Pygmalion Productions, SLC	Director	2012
<i>A Slight Discomfort</i>	St. Alphonsus Cancer Care Center, Boise	Director	2012
<i>Monsterheart*</i>	SLAC New Play Sounding Series, SLC	Director	2012
<i>The Agony &amp; The Ecstasy of Steve Jobs</i>	SLAC New Play Sounding Series	Adaptor/Director	2012
<i>T.I.C.</i> ( <i>Trenchcoat in Common</i> )	SLAC New Play Sounding Series, SLC	Director	2010
<i>Prophets of Nature</i>	SLAC New Play Sounding Series, SLC	Director	2010
<i>Over*</i>	Plan-B Script-in-Hand Series, SLC	Director	2010
<i>Self Storage*</i>	Plan-B Script-in-Hand Series, SLC	Director	2010
<i>SLAM Fundraiser*</i>	Plan-B Theatre Company, SLC	Director	2012, 2013
<i>Poetry of Interiors*</i>	Sample Tracks @ the Rose Wagner, SLC	Director, Co-Deviser	2008
<i>Poetry of Interiors*</i>	The AWARD Show! @ the Sugar Space	Director, Co-Deviser	2007
<i>Keeping Clean amid the Messy Night*</i>	Dance Theatre Coalition Concert	Director, Co-Deviser	2007
<i>Faint Whistle in the Crater*</i>	Dance Theatre Coalition Concert	Director	2006
<i>A Hard Heart</i>	Wolfgang Theatre, Chicago, IL	Director	2002

#### ACTOR | PROFESSIONAL PRODUCTIONS (SELECTED)

(\* denotes world premiere, † upcoming production, strikethrough cancellation due to Covid-19)

<del><i>How to Transcend a Happy Marriage†</i></del>	<del>Salt Lake Acting Company, 2021</del>	<del>Dir. Adrienne Moore</del>	<del>Jane</del>
<del><i>How to Transcend...†</i></del>	<del>Salt Lake Acting Company, 2020</del>	<del>Adrienne Moore</del>	<del>Jane</del>
<i>Hand to God</i>	Salt Lake Acting Company, 2017	Christopher DuVal	Marjorie
<i>Remington &amp; Weasel*</i>	Pygmalion Productions, 2016	Robin Wilkes-Dunn	Weasel
<i>Two Stories*</i>	Salt Lake Acting Company, 2015	Keven Myhre	Jodi
<i>Feast*</i>	NOW-ID & Flying Bobcat, 2014	Charlotte Boye-Christensen	Woman
<i>Circle Mirror Transformation</i>	Salt Lake Acting Company, 2011	Dir. Adrienne Moore	Teresa
<i>Dancing at Lughnasa</i>	Pinnacle Acting Company, 2010	John Michael Graham	Maggie
<i>Hamlet</i>	Pioneer Theatre Company, 2010	Charles Morey	Player Queen
<i>Six Years</i>	Salt Lake Acting Company, 2008	Tracy Callahan	Meredith
<i>The Seagull</i>	Pinnacle Acting Company, 2008	Melanie Nelson	Arkadina
<i>Living Out</i>	Pygmalion Productions, 2008	Reb Fleming	Nancy
<i>Ice Glen</i>	Salt Lake Acting Company, 2006	David Mong	Dulce

#### ACTOR | STAGED READINGS (SELECTED)

<i>The Robertassey</i>	SLAC New Play Sounding Series, 2019	Penelope Caywood	Roberta
<i>There's an Ocean to Swim in</i>	Sackerson and Plan-B, 2018	Shawn F. Saunders	Charlotte
<i>Molly Sweeney</i>	UtahPresents, 2018	Robin Wilkes-Dunn	Molly
<i>i</i>	PTC Play-By-Play Reading Series, 2017	Wes Grantom	Ensemble
<i>Informed Consent</i>	UtahPresents, 2016	Robin Wilkes-Dunn	Ensemble
<i>A Public Education</i>	PTC Play-By-Play Reading Series, 2016	Shana Gold	Pam Finley

<i>Slow Food</i>	PTC Play-By-Play Reading Series, 2015	Julie Kramer	Woman
<i>Mad Gravity</i>	SLAC New Play Sounding Series, 2013	John Caywood	Eudora
<i>Toll of War</i>	Classical Greek Theater, 2010	Larry West	Athena/ Tekmessa

**STAGE MANAGER AND READER | STAGED READINGS**

<i>The Towering Dead</i>	SLAC New Play Sounding Series, 2007	Dir. David Mong	SM/Reader
<i>In Corrections</i>	SLAC New Play Sounding Series, 2007	David Mong	SM/Reader
<i>The O'Connor Sisters</i>	SLAC New Play Sounding Series, 2006	David Spencer	SM/Reader
<i>Dark Yellow</i>	SLAC New Play Sounding Series, 2006	David Mong	SM/Reader
<i>Sexsting</i>	SLAC New Play Sounding Series, 206	David Mong	SM/Reader

**DRAMATURG | ASSISTANT DIRECTOR (AD) | RESEARCH ASSISTANT**

<i>Mary Stuart</i>	Pioneer Theatre Company, SLC, 2020	Dir. Shelly Butler	Dramaturg
<i>The Lifespan of a Fact</i>	Pioneer Theatre Company, SLC, 2019	Wes Grantom	Dramaturg
<i>Sweat</i>	Pioneer Theatre Company, SLC, 2019	Mary B. Robinson	Dramaturg
<i>Oslo</i>	Pioneer Theatre Company, SLC, 2018	Karen Azenberg	Dramaturg
<i>Death of a Driver,</i>	SLAC Playwrights' Lab, 2018	Kareem Fahmy	Dramaturg
<i>The Curious Incident</i>	Pioneer Theatre Company, SLC, 2017	Karen Azenberg	Dramaturg
<i>of the Dog in the Night-Time</i>			
<i>The Last Ship,</i>	Pioneer Theatre Company, SLC, 2016	Karen Azenberg	Dramaturg
<i>An Inspector Calls</i>	Pioneer Theatre Company, SLC, 2016	Mary B. Robinson	Dramaturg
<i>I Hate Hamlet</i>	Pioneer Theatre Company, SLC, 2015	Art Manke	Dramaturg
<i>Of Mice and Men,</i>	Pioneer Theatre Company, SLC, 2012	Mary B. Robinson	Dramaturg
<i>Emma</i>	Pioneer Theatre Company, SLC, 2012	Dir. Matthew Arbour	AD
<i>Charm</i>	Salt Lake Acting Company, SLC, 2010	Meg Gibson	AD
<i>Berdache (She Was My Brother)</i>	Salt Lake City, 2008	Playwright Julie Jensen	Research
<i>Trembling Hands</i>	MadCat Theatre, Miami, FL, 2004	Paul Tei	AD
<i>The Gulf of Westchester</i>	Florida Stage, Manalapan, FL, 2004	Lou Tyrrell	AD
<i>Mercy of a Storm,</i>	Florida Stage, Manalapan, FL, 2004	Michael Bigelow Dixon	Assistant
<i>Running with Scissors</i>	Florida Stage, Manalapan, FL, 2003	Lou Tyrrell	AD

**PROGRAM NOTES**

*Mary Stuart* Program, Pioneer Theatre Company, Director Shelley Butler, 2020.  
*The Lifespan of a Fact* Program, Pioneer Theatre Company, Dir. Wes Grantor, 2019.  
*Sweat* Program, Pioneer Theatre Company, Dir. Mary B. Robinson, 2019.  
*Oslo* Program, Pioneer Theatre Company, Dir. Karen Azenberg, 2018.  
*The Curious Incident of the Dog in the Night-Time* Program, Pioneer Theatre Company, Dir. Karen Azenberg, 2017.  
*The Last Ship* Program, Pioneer Theatre Company, Dir. Karen Azenberg, 2016.  
*An Inspector Calls* Program, Pioneer Theatre Company, Dir. Mary B. Robinson, 2016.  
*I Hate Hamlet* Program, Pioneer Theatre Company, Director Art Manke, 2015.  
*Of Mice and Men* Program, Pioneer Theatre Company, Director Mary B. Robinson, 2012.

**GRANTS/AWARDS/HONORS**

University of Utah College of Fine Arts Faculty Research Grant \$6,000 for *Liminal*, 2021  
 Best of F (Family Friendly) and Audience Choice at Great Salt Lake Fringe Festival, 2021  
 Utah Division of Arts and Museums General Operating Support \$1300 for Flying Bobcat, 2021  
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 Utah Division of Arts and Museums General Operating Support \$1250 for Flying Bobcat, 2019

Utah Division of Arts and Museums Capacity Grant \$1200 for Flying Bobcat, 2018  
SDCF's 2015-2016 Observership Class | Stage Directors and Choreographers Foundation 2015  
Change Leader Random Acts of Art Grant for *Once Upon This Island* | *Why we tell the story* | Utah Division of Arts & Museums 2014  
Best Direction of a Play: *Rabbit Hole* | In Utah This Week: Best of 2009 2009  
Best Stage Mothers: *Living Out* | Arty Staff Pick, City Weekly 2008  
Selected Artist/Proving Ground | Dance Theatre Coalition, Salt Lake City, UT 2008  
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Best New Face: *Fat Pig* and *Ice Glen* | Arty Staff Pick, City Weekly 2007  
Selected Artist/The A.W.A.R.D. Show | Sugar Space, Salt Lake City, UT Dance Theatre Coalition, Salt Lake City, UT 2007  
Selected Artist/Proving Ground | Dance Theatre Coalition, Salt Lake City, UT 2006

### PROFESSIONAL DEVELOPMENT

Anti-Racist Theatre: A Foundational Course with Nicole Brewer, March 27 and April 3, 2021.

Sojourn Theatre

- Sojourn Theatre's 2021 Virtual Summer Institute: Devising Process with and for Groups for Artists & Culture Workers in Arts, Education, Health, Community and Change Spaces, July 20-22, 2021. †
- Sojourn Theatre's 2020 Teaching Artistry Summer Institute, June 9-11, 2020.

Theatre Intimacy Education (TIE)

- TIE Digital Workshop: Trauma-Informed Practices, June 9, 2021.
- TIE Digital Workshop: Consent in the Acting Classroom, April 10, 2021.
- TIE Digital Workshop with Kaja Dunn: Foundations in Race, Intimacy, and Consent with Kaja Dunn, March 25, 2021.
- TIE Digital Workshop: Intimacy Choreography, August 22, 2020.
- TIE Digital Workshop: Best Practices, July 10, 2020.

Intimacy Directors & Coordinators (IDC):

- IDC Webinar: Faculty Leadership: Facilitating Consent in High Contact Disciplines with Jill Matarelli Carlson, November 23, 2020.
- IDC Webinar: Consent Culture in Devised Theatre, December 2, 2020.
- IDC Webinar: Everybody for Every Body: Understanding Boundaries for the Entire Creative Team with Claire Warden, December 8, 2020.
- IDC Workshop, Instructor Jessica Steinrock, University of Utah, March 24, 2019.

Groundwater Arts: Decolonizing Theatre Basics, March 12, 2021

Mental Health First Aid Certification Course, Instructor Sharon Steadman, October 13, 2019.

Tectonic Theater Moment Work Level 1 and Moment Work for the Instructor, July 24 and August 1, 2020.

### PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society (SDC), Associate Member, June 2021-present.

Member of Actors Equity Association (AEA), Member, 2000-present.

ATHE, summer 2020-present.

StateraArts, 2019-present.

Literary Managers and Dramaturgs of the Americas, Member, 2012-2018.

Change Leader Institute, Certified Change Leader, Utah Division of Arts & Museums, 2012-present.

### PROFESSIONAL APPOINTMENTS



Founder/Co-Artistic Director | Flying Bobcat Theatrical Laboratory, Salt Lake City, UT, 2013-present.  
Artistic & Literary Associate | Salt Lake Acting Company, Salt Lake City, UT, 2010-2012.  
Communications Team | Salt Lake Acting Company, Salt Lake City, UT, 2008-2010.

#### SERVICE

- *Professional/National*

Ground Works Editorial Board. Faculty Representative, Fall 2020-present.

- *University*

University Teaching Committee, Member, Fall 2021.

Theatre MATFA Graduate Committees, Faculty Member, Fall 2021.

- *College*

CFA 75th Anniversary Task Force, Department of Theatre Representative, 01/2021 - present.

CFA College Council. Council Member, 09/2019 - 05/2021.

College of Fine Arts Grants Committee. Committee Member, 11/27/2018 - 06/2020.

- *Departmental*

Executive Committee of the Department of Theatre. Executive Committee Member, 09/2020 - 05/2021

Season Selection Subcommittee. Chair, 10/2018 - present.

Department of Theatre Recruitment Committee, Fall 2021.

Student Advisory Council (SAC) Faculty Advisor, Fall 2021.

- *Community Partnership*

Rowland Hall collaboration, University Monologue Project, Spring 2021.

Rowland Hall collaboration, Short Play Project, Spring 2020.