# PAMELA PALMER JONES, DMA

1473 East 2300 South, Salt Lake City, UT 84108 (801) 259-5107 pam.jones@utah.edu

# EDUCATION AND CERTIFICATION

UNIVERSITY OF UTAH Salt Lake City, Utah

Doctor of Musical Arts

Concentration in Piano Performance/Minor in Music History   
Recipient of first DMA degree in piano awarded by the University of Utah  
Winner in SummerArts Piano Concerto & Solo Competitions   
DMA Thesis: *The Fitzwilliam Virginal Book*: Historical Background and  
Performance Practice Issues

UNIVERSITY OF CALIFORNIA AT LOS ANGELES Westwood, California

Master of Fine Arts (3.5 year terminating degree)

Concentration in Historical Performance Practice, Piano & Harpsichord   
MFA Thesis: Performance Practice Issues in Beethoven's *Sonata, Op. 109*Recipient of full graduate fellowship & housing stipend at UCLA  
First place winner of Concerto, Atwater Kent, and Nancy Kendall Robinson  
piano competitions at UCLA

ROYAL COLLEGE OF MUSIC London, England, UK

ARCM (Associate, Royal College of Music) Performers Diploma in Piano

Concentration in Piano Performance, Minor in Harpsichord and Early Music

Recipient of full graduate fellowship, including tuition, room and board, and  
airfare to and from the RCM

UNIVERSITY OF UTAH Salt Lake City, Utah

Bachelor of Music, Piano Performance   
 Two-time Winner of University of Utah Concerto Competition  
 First place, Mu Phi Epsilon Performance Competition  
 Awarded Honors at Entrance, Music Department, and Band Scholarships  
 Nominated to Phi Kappa Phi, Phi Eta Sigma, and Beehive Honor Society

NCTM (Nationally Certified Teacher of Music) CERTIFICATION St. Louis, Missouri

Permanent professional certificate awarded by the Music Teachers  
 National Association based primarily on peer review of candidate’s teaching  
 and pedagogical skills.

PIANO EXAMINER, ROYAL CONSERVATORY OF MUSIC (RCM) USA & Canada

Professional Adjudicator and member of the College of Examiners   
(Piano) for the Royal Conservatory of Music in Canada, USA, &   
Hong Kong since September 2021.

**TEACHING AWARDS & FELLOWSHIPS**UNIVERSITY OF UTAH 2016-2017

* *College of Fine Arts Faculty Excellence in Teaching Award,*given in recognition for (1) creating innovative teaching tools that  
  strengthened learning outcomes for undergraduate theory/musicianship  
  students, (2) outstanding mentoring of theory & musicianship TAs  
  (including a University TA Scholar), (3) overseeing and enhancing the  
  Musicianship program & curriculum, (4) serving on numerous MMus  
  and DMA committees, and (5) working with students as faculty advisor  
  for the Baroque Student Group in obtaining FAF grants.

SALT LAKE COMMUNITY COLLEGE 2011-2012

* *Fellowship, Adjunct Faculty Academy, Salt Lake Community College*,  
  one of 20 adjunct professors competitively selected for the first SLCC Adjunct Faculty Academy cohort. Completed 25 hours of intensive faculty development courses, including active-based learning strategies for the classroom, student engagement techniques, and high tech skills.

**RESEARCH**

THE CASTRUCCI PROJECT - WORLD PREMIER RECORDING OF OP. 1 2021-2022

This is the introductory trailer announcing the world premier recording of all twelve Op. 1 Sonatas by Pietro Castrucci (1679-1752), performed by Gerald Elias (violin), Pamela Palmer-Jones (harpsichord) and Noriko Kishi (cello). Castrucci, a protégé of the great violinist and composer Arcangelo Corelli, was also concertmaster for Handel’s London opera orchestra in from 1718 until 1737. Though his published output is modest, his known compositions demonstrate a complete mastery of his craft and a distinctive and dramatically expressive voice. This historically informed performance project was generously funded through University of Utah Teaching Grand & Research Grant awards, as well as with private donations via a GoFundMe campaign.

The complete Op. 1 recording is available from Centaur Records as a 2-CD set at https://www.amazon.com/dp/B09T77XL2D]and is downloadable on all major platforms.   
  
Castrucci Op. 1 Trailer: <https://youtu.be/o2j3pmFFaaY>

Castrucci Op. 1 Research Overview: <https://youtu.be/Pq4k8l_cgxI>

**FACULTY APPOINTMENTS AND ASSIGNMENTS**

PROFESSOR (LECTURER) 2020

SCHOOL OF MUSIC, THE UNIVERSITY OF UTAH

ASSOCIATE PROFESSOR (LECTURER) 2015-2019

SCHOOL OF MUSIC, THE UNIVERSITY OF UTAH

ASSISTANT PROFESSOR (LECTURER) 2013-2015

SCHOOL OF MUSIC, THE UNIVERSITY OF UTAH

ADJUNCT ASSISTANT PROFESSOR 2012-2013

SCHOOL OF MUSIC, THE UNIVERSITY OF UTAH

ASSOCIATE INSTRUCTOR 2009-2012

SCHOOL OF MUSIC, THE UNIVERSITY OF UTAH

ADJUNCT PROFESSOR/ PIANO, MUSIC APPRECIATION, THEORY 2004-2014

SALT LAKE COMMUNITY COLLEGE

PROFESSOR/PIANO 2002-2003

HARPER COLLEGE & HARPER MUSIC ACADEMY (Chicago)

ADJUNCT PROFESSOR/PIANO, MUSIC APPRECIATION, THEORY 1997-2003

COLLEGE OF LAKE COUNTY (Chicago)

Course professor for the following classes at the University of Utah:

* MUSC 1110 (Music Theory I)
* MUSC 1120 (Music Theory II)
* MUSC 1130 (Musicianship I)
* MUSC 1140 (Musicianship II)
* MUSC 1941 (Undergraduate Private Applied Lessons/Piano)
* MUSC 1943 (Undergraduate Private Applied Lessons/Harpsichord
* MUSC 1993 (Undergraduate Private Applied Lessons/Harpsichord)
* MUSC 2130 (Musicianship III, and Advanced Musicianship III)
* MUSC 2150 (Class Piano III)
* MUSC 2140 (Musicianship IV and Advanced Musicianship IV)
* MUSC 3560 (Theory V - Form and Analysis)
* MUSC 437/4437/6437 (Early Music Ensemble Co-Director)
* MUSC 6910 (Individual Research)
* MUSC 7210 (Doctoral Performance Practice 1600-1750)
* MUSC 7211 (Doctoral Performance Practice 1750-1900)
* MUSC 7191 (Doctoral Private Applied Lessons/Harpsicord)
* MUSC 7xxx- Doctoral Harpsichord Lit I

Instructional software used extensively in these courses including  
PowerPoint, Amadeus Pro, Finale, iMovie & QuickTime. MUSC 3540,   
7210, and 7211are taught as flipped courses.

Co-Director of University of Utah Early Music Ensemble (with Professor Lisa Chaufty) 2022-  
 Trailer (created by Pam Jones): <https://youtu.be/dZqoErtXXk4>

Coordinator for Aural Skills & Musicianship/TA Supervisor, University of Utah 2009-2022

* Responsibilities include mentoring of TAs, weekly area   
  meetings, class observations, aural skills pedagogical training,   
  and teaching of classroom management skills.

Coordinator for Class Piano/TA Supervisor, University of Utah 2009-2012

* Responsibilities included mentoring of TAs, bi-weekly   
  meetings, class observations, pedagogical training, and teaching  
  of classroom management skills.
* In charge of all testing & updating of Class Piano curriculum

**DEE GRANT, UNIVERSITY GRANTS, TRAVEL FUND AWARDS**

Dee Grant Award [with Vedrana Subotic] ($10,000) 2022

* For Artist-in-Residence Christopher O'Riley. Schedule included 8   
  lectures, 8 masterclasses, a competition "Bach to Community via  
  video submission, and four concerts of performing Bach's entire "Well-  
  Tempered Clavier, Books1 & 2" with Mr. O’Riley, U. of U. Keyboard  
  faculty and students. Website: <https://www.allaboutbach.org/>

University Research Grant [URG] ($5100) 2021

* Awarded March 2021 for the Pietro Castrucci Op. 1 World Premier   
  Recording & Edition Project.

University Teaching Grant [UTG] ($3500) 2020

* Awarded December 2020 for the Historical Performance Practice   
  Pedagogical Videos Recording Project

Dean's Travel Fund Award ($1050) 2020

* For airfare & hotel expenses - refereed lecture presentation for the   
  MTNA(Music Teachers National Conference)National Convention  
   in Chicago, Illinois.

Dee Grant Award ($4744.40) 2019

* For Artists-in-Residence Dr. Kenneth Drake, fortepiano, and Jun-Hee Han, fortepianist & conductor. Hotel & travel expenses, & fee for seven class lectures, a piano masterclass, and two concerts.

Dean's Travel Fund Award 2017

* For travel expenses to give a presentation & concert performance of a  
  harpsichord concerto with the Los Angeles Valley Orchestra.

University Teaching Grant 2013

* Sibyl of the Rhine: The Art, Music, & Poetry of Hildegard von Bingen" Master Class/Lecture Concert with Early Music Specialist Shulamit Kleinerman for the University of Utah Women's Week.

**SERVICE TO THE SCHOOL OF MUSIC & COLLEGE OF FINE ARTS**

* Member of College Council 2020-2022
* Facilitated the donation of a practice harpsichord to the SOM 2021  
  from the Cannon Family Trust
* College Council Career Line Representative 2020-2022
* Theory Search Committee 2018
* 20th/21st Century Musicology Search Committee 2015
* Pre-1750 Musicology Search Committee 2015
* Pre-1750 Musicology Search Committee 2014

**UNIVERSITY OF UTAH TEACHING SUPPORT OF STUDENTS OUTSIDE OF THE CLASSROOM**

FACULTY ADVISOR FOR STUDENT GROUPS

* UTAH CHAMBER ENSEMBLE 2018-2019  
  I served as the Faculty Advisor for this 20-piece chamber orchestra,  
  an undergraduate student- run organization that was registered through  
  STUDENT.ORGS (Student Leadership & Involvement) on campus.
* UNIVERSITY OF UTAH STUDENT CHAPTER, UMTA 2014-2016  
  During my time as faculty advisor, our chapter vice president, Desiree  
  Gonzales, received the award of "UMTA Student Teacher of the Year"  
  in October of 2014. Additionally, I facilitated funding through CFA  
  and MTNA for two of our DMA students (Desiree Gonzales and  
  Christie Sowby) for travel to Texas and Scotland to present a joint piano  
  pedagogy research paper.
* UNDERGRADUATE BAROQUE STUDENT GROUP 2014-2015  
  Faculty advisor and coach for this student-run group who presented  
  three concerts. Membership in the group grew steadily during my  
  three semesters of advising the group, from four members up to fifteen.

INSTRUCTOR (UNPAID TEACHING OVERLOAD) FOR DMA INDIVIDUAL RESEARCH

* Lewis Quinn (MUSC 6910) 2013-2014
* Sidnei Alferes (MUSC 6910) 2014
* Ke An (MUSC (MUSC 7191) Spring Semester 2021

FACULTY MEMBER OF GRADUATE COMMITTEES

* Ke An, piano Projected graduation date 2023
* Patrick Tatman, DMA choral conducting Projected graduation date 2022
* Dan White, choral conducting Projected graduation date 2021
* Daniel Tselyakov, DMA piano Projected graduation date 2021
* Hung-Yang Lin, DMA violin 2020
* Nick Harker, DMA conducting 2020
* Anthony Buck, DMA voice 2018
* David Hall, DMA saxophone 2018
* Claudia Restrepo, DMA conducting 2017
* Christie Sowby, DMA piano 2017
* Alyssa Young, MM piano 2017
* Michael Green, DMA piano 2016
* Katherine Chipman, MM Music History and Literature 2016
* Sidnei Alferes, DMA voice 2016
* Garrick Woods, DMA cello 2016
* Lewis Quinn, DMA voice 2014
* Jamilyn Morris, DMA cello 2013

FACULTY MENTOR FOR University of Utah TA SCHOLAR DEVIN MAXWELL

* Project: "Ascolta cantare 1.0: Software to Enable Group Musicianship 2013  
  Exercises for Accelerated and More Comprehensive Development of  
  Fundamental Aural Skills"

ORGANIZED STUDENT PERFORMANCE OPPORTUNITIES

* EARLY MUSIC AMERICA YOUNG PERFORMERS FESTIVAL 2021  
  AWARD. This was a collaboration between students in my  
  Doctoral Performance Practice Seminar and the U. of U. Early  
  Music Ensemble, directed by Professor Lisa Chaufty. Our submission  
  was one of 14 institutions from North and South America chosen   
  to participate in this prestigious annual event:  
   <https://www.earlymusicamerica.org/2021-virtual-young-performers-festival/>
* Harpsichord coach for Early Music Concert "Musical Journeys through 2021   
  Time and Place in Thompson Chamber Hall"
* Organized and rehearsed for a collaborative concert tour featuring our 2020  
  doctoral MUSC 7211 students and faculty of Dixie State University and  
  Southern Utah University. The tour was cancelled by our university one  
  week before the March 11 & 12 concerts, due to the Covid-19 pandemic.
* Organized two concerts in for SOM students, faculty, & guests 2019  
  to perform in two concerts with 2019 Dee Grant fortepianists Dr.  
  Kenneth Drake and Jun-Hee Han. Participating students included  
  nine members from my MUSC 7211 Doctoral Performance  
  Practice Seminar, the U. of U. Graduate String Quartet, and the Utah  
  Chamber Ensemble, a student-run classical orchestra of about forty  
  players. A 10-minute video compilation that I created, showcasing  
  performances from both concerts can be accessed here: <https://youtu.be/_ZlF4zrnyo4>
* Collaborated with Professor Lisa Chaufty to plan a concert for the Music 2019  
  Advisory Board Early Music, performed by members of the Doctoral  
  Performance Practice and Early Music Ensemble classes.
* Helped plan & facilitate a faculty/student Baroque concert at the Utah 2019  
  Museum of Natural History with Professor Lisa Chaufty that included  
  several undergraduate and graduate students from the SOM.
* Facilitator for organizing fortepianist Dr. David Kim's 4-day residency 2018  
   at the SOM, including a Fridays w/Faculty lecture, two masterclasses,  
  lecturing to the music history and doctoral performance practice courses,  
  and a solo recital in Thompson Chamber Hall. Three graduate and one undergraduate piano performance majors were given an opportunity to  
  perform for a masterclass with Dr. Kim using his 1835-modeled fortepiano.
* Organized Sundays@7 Faculty and Friends concerts in Libby 2012-2019  
  Gardner Hall that featured DMA students in my MUSC 7210  
  Doctoral Performance Practice courses.

FACULTY COLLABORATIVE PIANIST & HARPSICHORDIST FOR MUSIC EDUCATION, PERFORMANCE AND COMPOSITION STUDENT RECITALS

* Nicole Whiting, B. M. composition 2019
* Nelson Leduc, B.M. composition 2018
* Taylor van Bibber, B.M. Music Education 2018
* David Hall, DMA saxophone 2016, 2017, 2018
* Diego Plata, DMA flute & baroque flute 2017, 2018
* Ryan Stocks, BM cello 2017
* Steven Farr, BM cello 2016
* Igor Coelho Arantes Santana Marques, PhD. composition 2016
* Matthew Durrant, PhD composition 2016
* David Stillman, B.M. composition 2015, 2016
* Denson Angulo, DMA double bass 2013
* Jayne Drummond, DMA oboe 2013
* Sonja Sperling, DMA choral conducting 2013
* Melissa Heath, DMA voice 2013
* Lewis Quinn, DMA voice 2013
* Emily Nelson, DMA voice 2012
* Jamilyn Morris, DMA cello 2011
* Leslie Richards, DMA viola 2010

FACULTY COLLABORATIVE PIANIST FOR STUDENT MASTERCLASSES

* Collaborative pianist for String Area auditions, masterclasses, and 2009-2018  
  recitals for cello students of Professors Pegsoon Whang and John  
  Eckstein, viola students of Professor Julie Edwards, and violin  
  students of Professor Hasse Borup and Gerald Elias.
* Collaborative Pianist for Guest Masterclass with Nicholas Fleury, 2018  
  principal hornist of the Bournemouth Symphony Orchestra. |
* Collaborative pianist for guest masterclass with Brant Taylor, visiting 2016  
  cellist from DePaul University and the Chicago Symphony Orchestra.
* Collaborative pianist for Guest Masterclass with Steven Doane, cello professor from the Eastman School of Music. March 2015

**CREATION OF EDUCATIONAL VIDEOS THAT SUPPORT UNDERGRAD AND GRADUATE STUDENTS IN THE CLASSROOM**

THEORY II ONLINE ASYNCHRONOUS COURSE 2021

* Created the new Theory 2 Online Course for Spring 2021,   
  including 58 lecture videos and PowerPoint presentations.   
  Here is a sample video: <https://youtu.be/CfUhJMbYo24>

MUSICIANSHIP II ONLINE ASYNCHRONOUS COURSE 2021

* Co-created the new Musicianship II Online Course (in   
  collaboration with TAs Dallas Herndon and Selvester Zhou)  
  for Spring 2021, including lecture/participation videos,  
  exams, art song accompaniment practice videos, and several  
   PowerPoint presentations. Here is a sample video: <https://youtu.be/ujI6wWoeUnA>

MUSICIANSHIP I ONLINE ASYNCHRONOUS COURSE 2020

* Created the new Musicianship I Online Course for Fall 2020,   
  including 64 lecture/participation videos and PowerPoint  
  presentations. Here is a sample video: <https://youtu.be/y8Q8FvUw5Y8>

THEORY I INTERACTIVE VIDEO (IVC) COURSE 2020

* Created a new Theory I IVC Course for Fall 2020, including  
  35 videos & PowerPoint presentations. Here is a sample: <https://www.youtube.com/watch?v=vMItt3AOH7Y&list=PLCUi5guH74kEi6-usO4Rs6uNql_Udjjoh&index=31&t=4s>

MUSICIANSHIP III ONLINE ASYNCHRONOUS COURSE 2020

* Created the musicianship III Online Course for Fall 2020, including  
  48 lecture/participation videos and PowerPoint presentations. Here is  
  a link to one of the popular videos: <https://youtu.be/xbqRsDIwOyI>

DOCTORAL PERFORMANCE PRACTICE (MUSC 7210/11) 2021

* Created several new pedagogical videos for use in this course  
  Here is a sample video: <https://youtu.be/3QALHY-T0wo>

DOCTORAL PERFORMANCE PRACTICE & EARLY MUSIC ENSEMBLE 2021

* Created several new pedagogical videos for the harpsichordists  
  Here is a sample video: <https://youtu.be/yYyI09zxGEo>
* MUSICIANSHIP I, II, II, & IV (MUSC 1130, 1140, 2130, 2140) - ART SONG ACCOMPANIMENT RECORDINGS FOR MIDTERM AND FINAL EXAMS 2017-2020

Created and designed supplementary rehearsal art song accompaniment   
tracks for use in Musicianship I-IV classes & exams (MUSC 1130, 1140, 2130, 2140.) This project included making professional quality videos of the piano accompaniments to select art songs that appear in the Laitz & Karpinski textbooks, thus reinforcing the connection between repertoire analyzed in theory class that is then sung in musicianship class. These videos have been collectively viewed over 25,133 times on YouTube as of January 2021. YouTube link to the full Musicianship I-IV Art Song Accompaniment Playlist on YouTube can be accessed on my YouTube channel *DrJones88 Keys - Art Song Accompaniments*: <https://youtu.be/_K7fTU8Nny0>

THEORY I & II (MUSC 1110, 1120) - FIGURED BASS/KEYBOARD 2015  
HARMONY MODULE

* Created and designed supplementary ancillary keyboard harmony and  
  figured bass exercise videos that correspond directly with the Laitz Workbook  
  1 & 2 keyboard exercises. This project entailed creating professional quality demonstration videos of all figured bass & keyboard harmony assignments as  
  a visual and aural model for students. A link to the entire video playlist on Youtube can accessed here: <https://www.youtube.com/watch?v=Z5FZ2cCgMwA&list=PLCUi5guH74kF0R3ctAVQM5A63P-fp5R3n>

MUSICIANSHIP III (MUSC 2130) - VIDEOS FOR THE ONLINE MIDTERM 2019-2020  
DICTATION TRANSCRIPTION EXAMS

* + - Here is an example: <https://youtu.be/sN31hrKpisE>

FORM & ANALYSIS (MUSC 3540) & DOCTORAL PERFORMANCE 2015-2020  
PRACTICE SEMINAR

* + - Created a series of educational performance practice videos for teaching  
      principles of classical form, reading primary source manuscripts and 1st  
      editions, French inégale, improvisation, melodic embellishment, and  
      manuscript reading. The complete list of videos can be found on my  
      YouTube can be accessed on my YouTube channel *DrJones88 Keys:*HIPedagogy <https://youtu.be/m1I1Z5n9FF4>, and HIPianist <https://youtu.be/z7CRbNU2r3U>.

EARLY MUSIC ENSEMBLE 2019-2020

* Compiled photographic and video footage of Early Music Ensemble concerts <https://youtu.be/TzUVPiUkgIg>

PEDAGOGICAL TRAINING VIDEO FOR MUSICIANSHIP I TAs 2019-2020

* Musicianship I Final Exam Teaching Guide, November 2019. <https://youtu.be/R25AgWd8Qk4>

**PROFESSIONAL PERFORMANCE & CREATIVE RESEARCH**PIETRO CASTRUCCI RECORDING & HISTORICAL PEDAGOGY PROJECT 2021-2022

* *Early Music America* Article and Review: April 2022  
  [**https://www.earlymusicamerica.org/web-articles/cd-review-strikingly-original-music-from-handels-violinist/**](https://www.earlymusicamerica.org/web-articles/cd-review-strikingly-original-music-from-handels-violinist/)
* *The Strad* article: April 2022  
   <https://www.thestrad.com/playing-hub/pietro-castrucci-resurrecting-a-baroque-maverick/14729.article>

PROFESSIONAL ENSEMBLE MEMBER & FESTIVAL ARTIST

* BEETHOVEN FESTIVAL PARK CITY CHAMBER MUSIC. Leslie 2009-2022  
  & Russell Harlow, artistic directors. Member of international artist  
  roster (piano & harpsichord) since 2009. <http://pcmusicfestival.com/>
* NEXT ENSEMBLE. Member of artist roster, piano and harpsichord. 2019-2022  
  Performed several concerts with violinist Gabriel Gordon during the  
  Ogden Bach Festival, including Brandenburg Concerto #5 with Chamber Orchestra Ogden.
* SALT LAKE SYMPHONY. Robert Baldwin, conductor. Play piano, 2009-2022  
  celeste, & harpsichord with this ensemble Recent keyboard highlights  
   include Stravinsky's  *Petroushka* and works by Resphigi, Saint-Saëns,  
  & Grofé. <http://www.saltlakesymphony.org/>
* ENSEMBLE IRIS. Harpsichordist for a period ensemble specializing 2009-2015  
  in late Renaissance to Baroque music, 2009-2015. Members included  
  Lisa Chaufty, recorder; Jane Drummond, baroque oboe; Leslie Richards,  
  viola & viola da gamba; Eleanor Christman Cox, baroque cello, and  
  Frances Bach, baroque cello and viola da gamba.  
   <https://youtu.be/rP8Jv0qLwPw>
* JAY WELCH CHORALE, Dr. Jay E. Welch, conductor, Richard P. 1981-1983  
  Condie, associate director. I was collaborative co-pianist (along with  
  Kent Lyman) for this semi-professional 100-voice chorale in Salt Lake  
  City. Welch & Condie were both former conductors of the Mormon   
  Tabernacle Choir, and tenured music professors at the University of   
  Utah for many years.
* LOS ANGELES VALLEY ORCHESTRA. Dr. Michael Arshagouni, 2010, 2017  
  conductor. Invited festival artist to perform Chopin's Piano Concerto in  
  F Minor & Brandenburg Concerto No.5. <https://en.wikipedia.org/wiki/Valley_Symphony_Orchestra_(LAVC)>
* SINFONIA SALT LAKE CHAMBER ORCHESTRA. Robert Baldwin, 2016-2019  
  director. Pianist and harpsichordist with Salt Lake's premier professional  
  chamber orchestra since 2016. <http://www.sinfoniasaltlake.com/>
* UTOPIA EARLY MUSIC, Emily Nelson & Chris LeCluyse, directors. 2009-2014 Harpsichordist for a period ensemble specializing in Medieval,   
  Renaissance, & Baroque music. <https://youtu.be/doIqpRZJ5yk>
* VIVALDI VIRTUOSI CHAMBER ENSEMBLE. Gerald Elias, 2010-2022  
  director. Harpsichordist for this ensemble of professional freelance   
  musicians, Utah Symphony personnel, and music professors from  
  around the Intermountain area since 2010.   
  <https://www.youtube.com/watch?v=WFFs-6EcbZE&feature=youyu.be>  
  2022 Concert Footage: <https://youtu.be/cmowMdviSg0>

LIVE RADIO PERFORMANCES

* KBYU Highway 89 Beethoven Park City Festival performing 2019  
  Beethoven, Faure, Telemann (piano) <https://www.byuradio.org/listen/audio>
* KBYU Highway 89 Vivaldi by Candlelight performing Italian 2016  
  Baroque masterworks (harpsichord) <https://youtu.be/WFFs-6EcbZE>
* KBYU Highway 89 Robert Baldwin, Kirstin Gunlogson, Pamela 2014  
  Jones, Leslie Richards.
* KBYU Highway 89 Utopia Early Music (Nelson, LeCluyse,   
  Chaufty, Richards, Jones) 2014  
  <https://www.byuradio.org/listen/audio>
* KBYU Highway 89 Laurel Ann Maurer, Denson Angulo, Pamela 2011   
  Jones,, Richard Jones performing Telemann & Bolling Jazz Suite #2   
  <https://www.byuradio.org/episode/97e21664-2508-4e4c-bbd3-e3088dc25aef/highway-89-laurel-ann-maurer-and-friends>

LIVE PERFORMANCE SAMPLER COMPILATION VIDEOS ON YOUTUBE

* Pamela Palmer Jones - Piano Sampler (11:03) 2016  
   <https://youtu.be/zcCKJQSuKfk>
* Pamela Palmer Jones - Collaborative Piano Sampler (8:30) 2016 <https://youtu.be/_bl2LjHuYMY>
* Pamela Palmer Jones - Harpsicord Sampler (8:28) 2016  
  <https://youtu.be/N6JNje_50uw>

DRJONES88KEYS *HIPianist* & *HIPedagogy* YOUTUBE CHANNELS 2015-2020

* Created a series of historical performance and pedagogical videos designed to support music classes at the University of Utah School of Music, Utah Music Teachers Association (MTNA), Suzuki Association of Utah, and independent music teachers everywhere. Each video is posted either on my *HIPianist* -*Historically Informed Performance Practice in the 21st* *Century* channel, or *HIPedagogy - Historically Informed Pedagogy* channels. These channels received over 25,000 hits in 2020.

PROFESSIONAL ARIA/ART SONG RECORDING PROJECT 2017

Daniel Johnson, Baritone; Pamela Palmer Jones, piano

* The Greatest Man - Charles Ives <https://youtu.be/GrAXw9Qsy9o>
* Last Letter Home - Lee Hoiby <https://youtu.be/7GBPetKCZlU>
* Onegin's Sermon - P. Tchaikovsky <https://youtu.be/3bSx9xnjn10>
* Villanelle des petites canards - E. Chabrier <https://youtu.be/mt3KE2H9QAQ>
* Nimmersatte Liebe - H. Wolf <https://youtu.be/kXseNQ9Dpi8>
* Se vuol ballare - W. A. Mozart <https://youtu.be/svD3UtXI_3Q>

SCHOOL OF MUSIC PERFORMANCES, UNIVERSITY OF UTAH 2008-2022

* Sundays@7 Faculty and Friends Recital, with artists of the Beethoven Festival Park City: Russell and Leslie Harlow, and Richard Jones. Featuring music of Telemann, Bach, Poulenc, and Faure. May 19, 2022
* University of Utah Complete Well-Tempered Clavier, Books 1 & 2 (4 concerts) in collaboration with guest artist Christopher O-Reilly, Piano Area faculty, piano students, and community members. March 24 & 28, 2022 in Libby Gardner Hall
* Sundays@7 Faculty Showcase Recital - Corelli "Christmas" Concert on   
  Dec. 10, 2021
* Faculty Showcase Recital with colleagues Kasia Sokul-Borup and Lisa Chaufty at the Museum of Fine Arts - Nov 17, 2021
* Saturday Afternoon Baroque: The Italian-German Connection with colleague Lisa Chaufty and guest artists Susanne Stump and Daniel Ryan - November 13, 2021
* Sundays@7 Faculty and Guest Recital "The 5-String Cello Project" featuring Dr. Ka-Wai Yu from Dixie State University, Drs. Luke Dahn (composer) and Pamela Jones (harpsichord), and Richard Jones (viola da gamba) - October 17, 2021
* Performed continuo harpsichord with University of Utah Philharmonia and concerto soloist Erika Qureshi -Jan. 2020
* Faculty and Guest Baroque Recital featuring Lisa Chaufty, Pamela Jones & Suzanne Stumpf, Professor Emerita, Wellesley College - Nov. 2019
* Dee Grant Concert, featuring Guest Artists-in-Residence Dr. Kenneth Drake   
  & Jun-Hee Han, fortepianists, with University of Utah the Graduate String  
  Quartet and the Utah Chamber Ensemble - March 2019
* Dee Grant Recital: Faculty & Friends Concert (as part of Dee Grant), featuring Pamela Palmer Jones, Lisa Chaufty, Russell Harlow, Leslie Harlow; members of the Doctoral Performance Practice Seminar: Erika Qureshi, Jessica Wiley, Hung-Yang Lin, Devin Freebairn, Carmen Hall, Kathryn Brim, Daniel White; and the Utah Chamber Ensemble (student chamber group) - March 2019.  
  <https://youtu.be/_ZlF4zrnyo4>
* Sundays@7 Faculty & Friends Concert, featuring Blanka Bednarz, Russell Harlow, Leslie Blackburn Harlow, Cheung Chau, & Pamela Palmer Jones .   
  March 10, 2019.
* Performed an original song cycle with Emily Nelson, composed by Nelson Leduc on the Undergraduate Student Composer Concert. November 28, 2018.
* Sundays@7 Faculty Baroque Concert, featuring Lisa Chaufty, Kasia Sokol-Borup,  
  Elliott Cheney, & Pamela Jones. November 11, 2018.
* Sundays@7 Faculty Spotlight: Blanka Bednarz, violin & Pamela Palmer Jones, piano, performing Debussy Sonata for Violin & Piano. October 21, 2018.
* Pianist and Harpsichordist for DMA recital for David Hall, saxophone. April 18, 2018.
* Harpsichordist for DMA recital for Diego Plata, flute. April 13, 2018
* Pianist for B.M senior recital for Taylor van Bibber - March 20, 2018
* Faculty and Guest Artist Recital: Pamela Palmer Jones, piano, with Artists in Residence of the Park City Beethoven Festival: Leslie Blackburn Harlow, viola & Russell Harlow, clarinet. February 24, 2018.
* Pianist and harpsichordist for DMA lecture recital for David Hall, saxophone - January 31, 2018.
* Sundays@7 Faculty and Friends: Baroque Extravaganza Concert, featuring J.S. Bach's *Brandenburg Concerto No. 5*. Pamela Palmer Jones, harpsichord; Lisa Chaufty, recorder; Leslie Henrie, violin; Robert Tueller, theorbo, viola da gamba, & baroque cello; members of the Doctoral Performance Practice seminar. January 21, 2018.
* Sundays@7 Faculty Spotlight Recital: Let us Garlands Bring. Lisa Chaufty, recorder; Cathy Clayton, harp; Seth Keeton, baritone; Pamela Palmer Jones, piano and harpsichord. September 10, 2017.
* Pianist for senior recital of B.M. cello candidate Ryan Stocks (student of Pegsoon Whang) - May 7, 2017
* Pianist for U. of U. studio recital (cello students of Pegsoon Whang) - April 22, 2017
* Pianist and harpsichordist for DMA recital for David Hall, saxophone - April 11, 2017
* Harpsichordist for DMA recital for Diego Plata, flute - April 9, 2017
* Faculty Spotlight Baroque Concert - Pamela Jones, joined by current and former members of the Doctoral Performance Practice Seminar (MUSC 7210). Works by G. Gabrieli, Platti, Hervelois, J.S. Bach, & Rameau - January 8, 2017
* Pianist and harpsichordist for DMA recital for David Hall, saxophone - December 3, 2016
* Faculty Spotlight Concert- Barbara Scowcroft, violin and Pamela Jones, piano - *Much Ado About Mozart - Sonatas, Stories, & Sweets.* *Sonatas K. 296, 304, and 526.* February 22, 2016
* Graduate Student Composer Concert - Premier of *PLUSminus*, by Igor Marques. Pamela Jones, piano. April 2016. <https://www.youtube.com/watch?v=z6-cxbenqgg>
* Sundays@7 Faculty Spotlight Solo Recital - Pamela Jones, piano. Mozart: Sonatas K. 330, 332, and 457. September 20, 2015
* University of Utah Piano Area Presents "Midnight with Mozart" - Pamela Jones, Desiree Gonzales, Christie Sowby, and Aiting Gao, pianists, with American West Symphony Orchestra - September 18 & 19, 2015.
* Sundays@7 Faculty Spotlight Concert: Caitlyn Valosovik Moore, flute, Pamela Jones, harpsichord and piano, and Denson Angulo, bass. Music of C.P.E. Bach and C. Bolling - March 23, 2015
* Sundays@7 Faculty Spotlight Concert - Ensemble Iris and Friends - January 25, 2015
* Sundays@7 Faculty Spotlight Concert - Robert Baldwin, Kirsten Gunlogson, Pamela Jones - September 7, 2014  
  <https://www.youtube.com/watch?v=_giAwEmgWuA&feature=share>
* Harpsichordist for Women's Week concert, March 2014
* Sundays@7 Faculty Spotlight Baroque Concert - Ensemble Iris. January 19, 2014
* Harpsichordist for University of Utah Choral Area Christmas Concert - Choruses from Handel's *Messiah.* December 2013
* Sundays@7 Faculty Spotlight Concert - Gerald Elias, violin; Pamela Jones, harpsichord; Eleanor Christman Cox, baroque cello. November 2013
* Faculty Recital with guest artist Laurel Ann Maurer, flute. Pamela Jones, piano, and Denson Angulo, bass. August 2013
* Sundays@7 Faculty and Friends Showcase Baroque Music Concert. Jan. 20, 2013
* Sundays@7 Faculty Spotlight Baroque Concert - Ensemble Iris*.* September 9, 2012
* Harpsichord Faculty Recital. June 9, 2012
* Sundays@7 Faculty Spotlight Piano Concert with Professor Stephanie Smith, SLCC. Works of Clementi, Czerny, & Mozart. January 22, 2012
* Sundays@7 Faculty Baroque Concert: Ensemble Iris. Premiered new composition by SOM composition professor Miguel Chuaqui. September 11, 2011
* Sundays@7 Faculty Spotlight Concert: Tully Cathey, guitar, and Pamela Jones, piano and harpsichord. April 3, 2011
* Sundays@7 Faculty Spotlight Baroque Concert: Ensemble Iris. Premiered new composition by SOM composition professor Steven Roens. March 20, 2011
* Performed Leo Ornstein’s *Piano Sonata No. 4 (1925)* for Concert of Early 20th Century Modernist American Music conference at the University of Utah. September 2010
* Sundays@7 Faculty Showcase Concert: *Coffee Cantata* by J.S. Bach. November 2009
* Sundays@7 Faculty Spotlight Baroque Concert: Ensemble Iris. Works by J.S. Bach, Marais, Scarlatti. October 2009
* Performed as harpsichordist with *Charites*, a professional Early Music vocal ensemble based in residence at the University of Utah, 2 performances. January 2009
* DMA degree recitals: September 2008 (concerto performance), October 2008 (chamber music performance), November 2008 (piano solo recital), March 2009 (lecture recital), June 2009 (solo piano recital)

SIGNIFICANT NATIONAL, STATEWIDE, AND LOCAL OFF-CAMPUS 2004-2021

PERFORMANCES

* Salt Lake Symphony concert (piano/celeste/harpsichord) in Libby  
  Gardner Hall on December 16, 2022
* Harpsichordist with Sinfonia Salt Lake and area music professors in *Vivaldi by Candlelight* concert - December 2 & 3, 2022
* Salt Lake Symphony concert (piano/celeste/harpsichord) in Libby  
  Gardner Hall on November 12, 2022
* Guest Artist Lecturer and Recital, Brigham Young University with Gerald Elias and Noriko Kishi - The Castrucci Project, World Premier Recording of Op. 1 Sonatas - October 12, 2022
* Guest Artist Lecturer and Recital, Utah Valley University with Gerald Elias and Noriko Kishi - The Castrucci Project, World Premier Recording of Op. 1 Sonatas - October 10, 2022
* Concert tour to National Parks with Beethoven Festival Park City featuring artists of the Beethoven Festival Park City with Russell and Leslie Harlow. August 29-30, 2022
* Park Concert, featuring artists of the Beethoven Festival Park City:  
  with Russell and Leslie Harlow. July 25, 2022
* Chamber Music at the Eccles Center, Park City featuring artists of the Beethoven Festival Park City: Russell and Leslie Harlow, and Richard Jones. Featuring music of Telemann, Bach, Poulenc, and Faure. Press release featuring Pamela Palmer Jones: https://www.parkrecord.com/entertainment/beethoven-festival-tuning-up-for-its-spring-season-finale/ - May 22, 2022
* Salt Lake Symphony concert (piano/celeste/harpsichord) in Libby  
  Gardner Hall on Dec. 18, 2021
* Harpsichordist for Vivaldi by Candlelight Concert at 1st Presbyterian  
  Church - December 4, 2021
* Beethoven Festival Park City concert performances for Summer 2021 on   
  June 22 (Salt Lake City), June 25 (in Capital Reef National Park), June 30   
  (Salt Lake City), August 2 (Park City), August 8 (Park City), August 26   
  (Park City)
* Harpsichord performance with Ogden Chamber Ensemble - May 2021

### Guest Artist for Bach's Brandenburg 3 and other works by Handel, with Chamber Orchestra Ogden & Weber State University Choir - February 28, 2020

### Guest Artist, Ogden Bach Festival NEXT Ensemble concert with Gabriel Gordon - February 25, 2020

### Pianist & celesta player for Salt Lake Symphony concert - January 11, 2020

* Collaborative and solo artist for Salt Lake Avenues Choir Concert - December 17, 2019
* Harpsichordist with Sinfonia Salt Lake and area music professors in *Vivaldi by Candlelight* concert - December 7, 2019

### Pianist & celesta player for Salt Lake Symphony concert - November 9, 2019

### Harpsichordist for Baroque Concert at University of Utah Museum of Natural History Museum - October 5, 2019

### Guest Artist (harpsichord soloist) for Sino-American Culture & Performance Extravaganza, Peery's Egyptian Theater in Ogden. August 15, 2019

### Pianist for Sinfonia Salt Lake Benefit Jed Moss Memorial Concert - September 15, 2019

### Beethoven Festival Park City Outdoor Concert - August 5, 2019

### Beethoven Festival Park City Chamber Music Concert at Temple Har Shalom in Park City - August 4, 2019

### Beethoven Festival Park City Chamber Music Concert at Park City Community Church - August 1, 2019

### KBYU Highway 89 Live Radio Broadcast with Beethoven Festival Park City colleagues Russell & Leslie Harlow, July 31, 2019

### Beethoven Festival Park City Outdoor Concert - July 28, 2019

### Pianist for Days of '47 concert in Abravanel Hall, Sterling Poulson, conductor - July 13, 2019.

* Beethoven Festival Park City Chamber Music Concert - June 15, 2019
* Performed as pianist with Utah Youth Symphony concert - June 3, 2019.

### Pianist for Sinfonia Salt Lake Benefit Recital, with Kattiusca Marin & Henry Caceres - May 6, 2019

### Pianist & celesta player for Salt Lake Symphony Concert - April 20, 2019

### Pianist & celesta player for Salt Lake Symphony Concert - March 16, 2019

### Pianist & celesta player for Salt Lake Symphony Concert - January 12, 2019

### Pianist for Sinfonia Salt Lake*:* Celebratin*g The Salty Cricket Composers Collection 10th Anniversary* - January 7, 2019

* Harpsichordist with Sinfonia Salt Lake and area music professors in *Vivaldi by Candlelight* concert - December 1, 2018
* Pianist for Stravinsky's *Petroushka,* with Salt Lake Symphony - September 29, 2018
* Pianist for Sinfonia Salt Lake Benefit Recital, with Henry Caceres - August 27, 2018
* Pianist for Beethoven Festival Park City Chamber Music concerts with Leslie Harlow, viola; Russell Harlow, clarinet *-* May 25, June 29, July 6, July 8, July 9, August 6, August 13, Dec. 12, 2018
* Harpsichordist for *Sinfonia Salt Lake: Celebrating Bach* concert, with Kathryn Eberle, violin, and vocalists from Utopia Early Music- March 19, 2018
* Pianist, harpsichordist, & celesta player for Salt Lake Symphony's January 13, March 24, November 4 & Dec 15 2018 concerts
* Harpsichordist with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert - December 9, 2017
* Guest harpsichord soloist with Los Angeles Valley Orchestra in a performance of Bach's *Brandenburg Concerto No. 5*, conducted by Michael Arshagouni - October 21, 2017. <https://youtu.be/lSepEBqQ1xE>
* Harpsichordist for Sinfonia Salt Lake*: Vivaldi Re-imagined* concert, featuring Vivaldi's complete "The Four Seasons" and the Utah debut of Honstein's "Night Scenes from the Ospedale" - October 9, 2017
* Performed piano as part of the Salt Lake Symphony's performance of Saint-Saens' “Symphony No. 3, *Organ*," conducted by Robert Baldwin - September 30, 2017
* Pianist and harpsichordist for *Chamber Music A La Sinfonia: Benefit Recital Series* with members of Sinfonia Salt Lake: Robert Baldwin, Christina Castellanos, Leslie Henrie, & Eleanor Christman-Cox. August 28, 2017
* Pianist for Beethoven Festival Park City Chamber Music concerts with Leslie Harlow, viola; Russell Harlow, clarinet - April 8, June 24, June 25, June 26, July 16, August 7, August 14
* Performed piano, celeste & harpsichord as part of the Salt Lake Symphony's performance of Vivaldi's “The Four Seasons" and Grofe's "Grand Canyon Suite," conducted by Robert Baldwin - May 20, 2017
* Performed piano & celeste as part of the Salt Lake Symphony's performance of Manuel de Falla's “The Three-Cornered Hat," conducted by Robert Baldwin - March 18, 2017
* Solo piano recital, BYU Idaho, Rexburg, Idaho. Works of Bach, Mozart and Beethoven - January 19, 2017
* Pianist for *Sinfonia Salt Lake* concert, featuring Copland's *Appalachian Spring*, and the debut of Reichel's *Night Echoes*, conducted by Robert Baldwin - January 16, 2017
* Harpsichord concerto soloist with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert - December 10, 2016. Video link, KBYU *Highway 89*: [*https://www.youtube.com/watch?v=WFFs-6EcbZE&feature=youyu.be*](https://www.youtube.com/watch?v=WFFs-6EcbZE&feature=youyu.be)
* Pianist and harpsichordist for six Beethoven Festival Park City Chamber Music concerts with Leslie Harlow, viola; Russell Harlow, clarinet; Lee Livengood, clarinet; Manuel Ramos violin; Blanka Bednarz, violin; Cheung Chau, cello; and Richard Jones, cello and viola da gamba. Beethoven Festival Park City - July & August 2016 <http://www.pcmusicfestival.com/>
* Pianist and harpsichordist for *Sinfonia Salt Lake* debut concert, conducted by Robert Baldwin - January 22, 2016. For a review of the concert, click here:  
  [*http://saltlakemagazine.com/blog/2016/02/01/concert-review-sinfonia-salt-lake/*](http://saltlakemagazine.com/blog/2016/02/01/concert-review-sinfonia-salt-lake/)
* Harpsichordist with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert - December 2015  
  <http://saltlakemagazine.com/blog/2015/12/10/vivaldi-by-candlelight-1/>
* Performed harpsichord & celeste as part of the Salt Lake Symphony's debut performance of Phillip Bimstein’s “The Brahma Viharas," conducted by Robert Baldwin - September 26, 2015 [*https://www.youtube.com/watch?v=bIm4b-M\_bhI*](https://www.youtube.com/watch?v=bIm4b-M_bhI)
* Pianist for Beethoven Festival Park City Chamber Music concerts with Leslie Harlow, viola; Russell Harlow, clarinet; Simon Gollo, violin; Jesus Morales, cello; and the Dali String Quartet, Beethoven Festival Park City - July 19 & 21, 2015 <http://www.reichelrecommends.com/the-31st-season-of-the-beethoven-festival-park-city/>
* Temple Square Concert Series at The Assembly Hall, Ensemble Iris - June 6, 2015
* Harpsichordist for Salt Lake Symphony's performance of Haydn's "The Seasons," conducted by Robert Baldwin - May 30, 2015
* Performed with Robert Baldwin and Kirsten Gunlogson for the Lindon Chamber Music Society - January 24, 2015
* Performed with Leslie and Russell Harlow as part of the Park City Beethoven Festival Chamber Music Series- January 23, 2015
* Harpsichordist for Utopia Early Music Concert - October 19 & 20, 2014  
  [*http://www.reichelrecommends.com/utopia-early-music-opens-season-with-musical-jokester/*](http://www.reichelrecommends.com/utopia-early-music-opens-season-with-musical-jokester/)
* Performed with Kirsten Gunlogson, Robert Baldwin, and Leslie Richards on KBYU's *Highway 89* radio live broadcast. September 2014
* Pianist and harpsichordist for Beethoven Festival Park City Chamber Music concerts, with Manuel Ramos, Monte Belknap, Leslie Harlow, Cheung Chau, Russell Harlow, Lisa Byrnes, and Robert Stephenson. Featured soloist in Manuel de Falla's "Concerto for Harpsichord" - July 24, 27, 28 2014  
  [*http://www.reichelrecommends.com/sundays-beethoven-festival-concert-spotlights-musicians-artistry/*](http://www.reichelrecommends.com/sundays-beethoven-festival-concert-spotlights-musicians-artistry/)[*http://beethovenparkcity.org/harpsichord-wows-crowd/*](http://beethovenparkcity.org/harpsichord-wows-crowd/)
* Collaborative Recital with Carla Rae Cook and Friends. June 2, 2014
* Pianist for Beethoven Festival Park City Chamber Music concert, performing with Leslie Harlow, Russell Harlow, and Monte Belknap. Works by J.S. Bach, Saint-Saens, Beethoven, and Kreisler. February 14, 2014
* Harpsichordist with Utopia Early Music for KBYU's *Highway 89* radio live broadcast. January 2014
* Played harpsichord/continuo with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert. Music by Corelli and Vivaldi. December 2013
* Featured performer (piano/harpsichord) on Temple Square Recital Series with Metropolitan Opera singer/BYU voice professor Carla Rae Cook. September 2013
* Pianist for KBYU's *Highway 89* radio live broadcast, with Laurel Ann Maurer, Denson Angulo and Richard Jones, performing music by CPE Bach, Telemann, and Claude Bolling. July 2013  
  [*https://www.youtube.com/watch?v=kl2bFhiwECA*](https://www.youtube.com/watch?v=kl2bFhiwECA)
* Played harpsichord/continuo with Utopia Early Music. Music of Monteverdi, Vivaldi, Barsanti. May 2013
* Pianist for Beethoven Festival Park City Chamber Music concert, with Leslie Harlow, Russell Harlow, and Monte Belknap. Performed Khachaturian’s *Trio for Violin, Clarinet and Piano* and Beethoven's *Spring Sonata.* February 15, 2013
* Played harpsichord/continuo with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert, performing Vivaldi’s *4 Seasons.* December 2012
* Featured performer (piano/harpsichord) on Temple Square Recital Series with Mezzo-soprano Carla Rae Cook and friends. September 2012
* Played harpsichord/continuo for Utopia Early Music concert. August 2012
* Played harpsichord/continuo for Utopia Early Music concert. May 2012
* Played harpsichord/continuo with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert. Music by Vivaldi, Biber and Telemann. December 2011
* Played harpsichord/continuo for Utopia Early Music concert. August 2011
* Pianist with Ogden Chamber Music Consortium. Works by Beethoven. March 2011
* Played harpsichord/continuo for Utopia Early Music concert. May 2011
* Played harpsichord/continuo with Utah Symphony personnel and other area music professors in *Vivaldi by Candlelight* concert, featuring works by Vivaldi, Corelli, Handel and Telemann. December 2010
* Performed Chopin’s *Piano Concerto in F Minor* with Los Angeles Valley Symphony Orchestra, Los Angeles, CA in celebration of Chopin's 200th Anniversary. Two performances: December 11th and 12th, 2010
* Performed Chopin’s *Concerto in F Minor* and Finzi’s *Eclogue for Piano and Strings* with SLCC/Taylorsville Orchestra. November 2010
* Played harpsichord/continuo with Utopia Early Music. Music of Marais, Soler, Geminiani, and Purcell. October 2010
* Collaborative pianist with the Beethoven Festival Park City Chamber Music, with Laurel Ann Maurer and Russell Harlow. Music by Karl Husa and Marie Nelson Bennett.June 2009
* Piano recital, Salt Lake City - works of J.S. Bach, Beethoven, Chopin, Debussy, and Bernstein. April 17, 2007
* Piano Recital, Tooele - All-Mozart 250th Anniversary Program. November 3, 2006
* Duo Piano Recital, Daynes Music, Midvale - All-Mozart 250th Anniversary Program. October 20, 2006
* Violin and Piano Recital, Salt Lake City - works of Stravinsky, Beethoven, and Brahms. With violinist Marie Peak. March 7, 2006
* Featured Guest Artist with Harper Symphony Orchestra, Palatine, IL - Performed Beethoven's *Piano Concerto No. 4*. June 30, 2004

**PHARMACY & MUSIC COLLABORATIVE RESEARCH**

EPICADENCE Digital Medicine Public Benefit Corporation 2018-2019

<https://epicadence.com/>

* *Epicadence* was a startup company that was developing cutting edge digital therapeutics for people with epilepsy, using a multi-modal therapeutic approach of prescribing medicine and also classical music that has been scientifically shown to reduce seizures. I was a member of a collaborative team led by Dr. Grzegorz Bulaj) that included clinical researchers, music performers and scholars, entrepreneurial, business management, legal, and software experts. For this project, I performed and edited piano pieces by Mozart (K. 448 & K.545) used in the *Mimee* software app for children

Link to *Mimee* game trailer on YouTube: <https://youtu.be/dmkM5z2U63g>

Link to *Mimee* game website: <https://www.mimeegame.com/>

**CONFERENCES, PAPERS, PEDAGOGICAL PRESENTATIONS, LECTURES**

The International Keyboard Collaborative Arts Society October 14, 2022  
CollabFest International Conference Lecture Recital Presentation  
60-minute lecture. <https://ikcas.org/collabfest2022-schedule/>

Jordan River UMTA (Utah Music Teachers Association) Lecture March 15, 2022  
 Idiomatic Problems & Solutions for Performing Late Baroque  
 and Early Classical Works on Modern Piano.

UMTA (Utah Music Teachers Association) State Conference November 2020

(Refereed paper/lecture) A Beautiful Addition:

Melodic Improvisation in Baroque & Classical Style   
 <https://youtu.be/R1Z4OGpvmJ8>

MTNA (Music Teachers National Association) National Conference March 2020

Chicago, Illinois. (Refereed paper/lecture) Carl Czerny and 21st Century

Technology: Two Resources for Speeding the Learning Process for Beginning

Music Students

Tooele Valley UMTA (Utah Music Teachers Association) April 2019  
 Understanding Unwritten Performance Conventions in Baroque and

Classical Style: Improvisation, Rhythmic Alteration, Ornamentation,

and Articulation, and How to Incorporate These Principles in

Performance and Teaching

UMTA (Utah Music Teachers Association) State Conference November 2018

(Refereed paper/lecture) Applying Unwritten 18th & 19th Century Stylistic  
 Conventions in Your Own Teaching and Performing – With Confidence!

Suzuki Association of Utah State Conference - Invited Guest Lecturer September 2018

(Refereed paper) Tips on Teaching Early-to-Intermediate Piano  
 Repertoire of W. A. Mozart & Muzio Clementi, as Seen Through

the Historical Lens of Historical Performance Practice, Pedagogical

Treatises and Memoirs

Salt Lake City UMTA (Utah Music Teachers Association) March 2018  
 Understanding Unwritten Performance Conventions in Baroque and

Classical Style: Improvisation, Rhythmic Alteration, Ornamentation,

and Articulation, and How to Incorporate These Principles into Our

Own Performance and Teaching

UMTA (Utah Music Teachers Association) State Conference Presentation November 2017  
 (Refereed paper) A History of Keyboard Tuning and Temperament

AMS-RMC Rocky Mountain Music Scholars Conference April 2017

(Refereed paper) Voices in the American Twentieth Century -Johana   
 and Roy Harris and *Toccata for Piano*: Setting the Record Straight

UMTA (Utah Music Teachers Association) State Conference October 2013  
 (Refereed paper) Carl Czerny and 21st Century Technology: Two  
 Resources for Speeding the Learning Process of Adult Piano Beginners

Jordan River UMTA (Utah Music Teachers Association) April 2013  
 Preparing Students to Study Music at the College Level

Salt Lake City UMTA (Utah Music Teachers Association) April 2011  
 Teaching Romantic Literature: How to Help Students Achieve   
 Appropriate Musical and Stylistic Playing

**FRIDAYS WITH FACULTY LECTURES, UNIVERSITY OF UTAH**

A Beautiful Addition: Melodic Improvisation in Baroque & Classical Style 2020

Accelerating the Learning Process of Piano Beginners of All Ages 2020  
Using Historical Teaching Methods

"Mozart's Music in Medicine: How the Sonata for Two Pianos in D Major, 2018  
K. 448, can help epilepsy patients in the frontier of integrating music and  
medicine—employing digital health technologies." A collaborative  
presentation with Dr. Greg Bulaj & Dr. Michael Chikinda

"Carl Czerny and 21st Century Technology: Two Resources for October 2013  
Speeding the Learning Process of Adult Piano Beginners"

"Roy and Johana Harris and the *Toccata for Piano* – Setting the February 2012  
Record Straight"

**PUBLICATIONS & EDITING**

USpace & Academia.edu 2014

DMA Thesis; *The Fitzwilliam Virginal Book*: Historical Background and  
 Performance Practice Issues.

Hal Leonard Educational Piano Library 2014

English editor for *Sonatine Secrets,* by Joy J. Song. Dr. Song is one of the   
 foremost piano pedagogues in South Korea, and this book is the English  
 translation from the origin Korean. <https://www.halleonard.com/product/viewproduct.action?itemid=120764>

Oxford University Press 2012-2014

Served as proof editor for a revision of "Skills and Musicianship Workbook  
 2 to Accompany *The Complete Musician*" 4th Edition, by Steven G. Laitz.   
<https://global.oup.com/ushe/product/workbook-to-accompany-the-complete-musician-9780199347117?cc=us&lang=en&>

**PRESS RELEASES**

* Early Music America: Strikingly Original Music from Handel's April 2022  
  Violinist: <https://myemail.constantcontact.com/-In-case-you-missed-it--E-Notes--Strikingly-Original-Music-from-Handel-s-Violinist.html?soid=1132718408756&aid=d7uwjSRbGls>  
  Text

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* The Strad: Resurrecting a Baroque Maverick July 2022  
  Text

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  A person standing in front of a building

  Description automatically generated with medium confidence  
  A page of a book

  Description automatically generated with low confidenceA picture containing text, newspaper, screenshot

  Description automatically generated
* BBC Music Magazine June 2022  
  Text

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* Park City Beethoven Festival Tuning Up for its Spring Season May 2022  
  Finale <https://www.parkrecord.com/entertainment/beethoven-festival-tuning-up-for-its-spring-season-finale/>
* Early Music America: CD Review - Strikingly Original Music from April 2022  
  Handel's Violinist. <https://www.earlymusicamerica.org/web-articles/cd-review-strikingly-original-music-from-handels-violinist/>
* Early Music America 2021 Virtual Young Performers Festival. 2021  
  Celebrating the accomplishments of collegiate and pre-college  
  early music programs throughout the Americas from the 2020-2021  
  academic year.  
   <https://www.earlymusicamerica.org/2021-virtual-young-performers-festival/>
* Park City Beethoven Chamber Music Festival 2019

[https://www.parkrecord.com/entertainment/park-city-beethoven-festival-adds-some-new- movements-to-highlight-its-37th-year/](https://www.parkrecord.com/entertainment/park-city-beethoven-festival-adds-some-new-movements-to-highlight-its-37th-year/)

* Vivaldi by Candlelight Concert 2019  
   <https://youtu.be/GQoG08KWS3E>

**PROFESSIONAL SERVICE**

MUSIC TEACHERS NATIONAL ASSOCIATION

* Honored by Utah MTA for 25 years of membership and service 2021  
  to the organization.
* Adjudicator for Sandy MTNA Performance Evaluations 2019
* Adjudicator for Utah MTNA Elementary Composition Competition 2018
* Adjudicator for Utah MTNA Concerto Competition, College Division 2009
* Adjudicator for Utah MTNA Performance Auditions 2012-2013
* Served on "Musical Genius Bar" at Utah MTNA State Conventions 2013-2016

NATIONAL FEDERATION OF MUSIC CLUBS

* Competition Adjudicator in Missouri, Illinois and Utah 1996- 2019

ENCORE PIANO COMPETITIONS, UTAH COUNTY

* Adjudicator for Solo and Duet Piano Competitions 2019

ENCORE PIANO COMPETITIONS, SALT LAKE COUNTY

* Adjudicator for Solo and Duet Piano Competitions at Daynes Music 2019
* Adjudicator for Solo and Duet Piano Competitions at Riverton Music 2019

SUMMERARTS PIANO COMPETITION

* Adjudicator for Solo Piano Competition 2003

SALT LAKE PIANO COMPETITION

* Adjudicator for Solo Piano Competitions, multiple divisions 2018, 2019

**COMMUNITY SERVICE**

* Prepared a homecooked meal for 150 cold and hungry homeless 2021  
  folks living under the I-15 and 7th West overpass in February.
* Violin and Piano Recital with violinist Marcela Lopez 2018  
  A free community service event presented at Barrio Hunter 19,   
  La Iglesia de Jesuchristo de Los Santos de los Ultimos Días
* Beethoven Festival Community Outreach Concerts 2015-2019  
  Performed numerous concerts and masterclasses at public libraries,  
  high schools, and care centers throughout Salt Lake and Summit  
  Counties (See [Beethoven Festival Park City Chamber Music Festival](https://www.facebook.com/beethovenfestivalparkcity/?ref=br_rs)   
  Facebook page for more information)
* Salt Lake Utah Inner City Mission 2015-2018   
  Church of Jesus Christ of Latter-day Saints. Service and humanitarian missionary with spouse Alan Jones - Barrio Hunter 19  
  + - The Church of Jesus Christ of Latter-day Saints 1974-2015  
      Pianist, organist & choir accompanist in Utah, California, New  
      Hampshire, Missouri, Illinois, and London, England, UK
    - Bountiful Community Church, Bountiful, Utah 2003-2006  
      Pianist for weekly church services
    - Zion Evangelical Lutheran Church, Salt Lake City, Utah 2003-2013  
      Substitute organist & choir pianist
    - Trinity Evangelical Lutheran Church, Ingleside, Illinois 1998-2002  
      Organist & Choir Pianist
    - Ivanhoe Community Church, Ivanhoe, Illinois 1999-2002  
      Substitute Organist & Choir Pianist
    - Prophet Elias Greek Orthodox Church, Holladay, Utah 1981-1983  
      Substitute Organist & Choir Pianist

**TEACHERS AND MENTORS**

UCLA

* Distinguished Lecturer Professor Johana Harris -Solo & Collaborative Piano
* Professor Bess Karp - Harpsichord
* Dr. Marie Louise Göllner - Medieval Performance Practice
* Dr. Frederic Hammond - Baroque Performance Practice
* Dr. Robert Winter - Classical Performance Practice; MFA Committee Chair
* Dr. Malcolm Cole - Romantic Performance Practice
* Dr. Elaine Barking - 20th Century Performance Practice
* Professor Samuel Krachmalnick - concerto & orchestral keyboard performance
* Dr. Paul Reale - Music Theory, Musicianship
* Dr. Irene Girton - Musicianship, Modal Counterpoint
* Visiting Professor Christopher Hogwood - Baroque Performance Practice
* Visiting Professors Paul & Eva Badura-Skoda - Classical Performance Practice

ROYAL COLLEGE OF MUSIC, LONDON, ENGLAND

* Professor John Barstow - Piano
* Professor Robert Woolley - Harpsichord, Clavichord

UNIVERSITY OF UTAH

* Dr. Susan Duehlmeier - Piano; DMA Committee Chair
* Dr. Margaret Rorke - Renaissance & Baroque Music History & DMA  
   Committee Member
* Dr. Steve Roens, Dr. Ning Lu, Dr. Dr. Sue Neimoyer, Dr. Eric Hinderaker,   
   DMA Committee members
* Professor Solveig Lunde Madsen - Piano
* Professor Gladys Gladstone - Piano
* Professor Alan Ball - Piano
* Professor Bruce Reich - Music Theory & Musicianship
* Dr. Jay Welch - Choral Accompanying
* Professor Greg Hanson - Band

ILLINOIS

* Dr. Kenneth Drake, Professor Emeritus, University of Illinois at Urbana-  
   Champaign - Piano, Fortepiano, Historical Performance Practice, Pedagogy
* Dr. Cathy Albergo, Department Chair, Harper College - Piano Pedagogy
* Professor Bruce Mack, College of Lake County

**Accomplishments for 2021:**

* Surviving Covid and managing to attend to all of my job duties, including intensive TA supervision while suffering Long Covid symptoms of severe brain fog, insomnia, depression, and severe exhaustion.
* Created Online Musicianship II course.
* Created Online Theory 2 course
* Castrucci project: recording, music editing, CD published by Centaur, raising $5000 on Facebook + UTG ($2500) & URG ($5100), creating performing edition. Recorded on May 10, 12, 17 & 19, 2022, while my mother was in the ICU with Covid, and I was taking care of my disabled father at night.
* Creating pedagogical performance practice videos
* Facilitated the donation of a practice harpsichord from the Cannon Family Trust to the SOM - January 2021
* Helped feed the homeless by preparing meals for 125 folks living under the underpass
* Was awarded a Dee Grant as co-sponsor with Vedrana Subotic for Christopher O'Reilly (awarded in 2021, happening in Jan-March 2022)
* Member of College Council/Career Line Rep
* My recording of Detorri's "Lady Gaga Fugue" featured on April 1 on KBYU
* Member of Dan White's doctoral committee; read his paper, attended all recitals, then was replaced by a choral member of the committee
* Collaboration between 7210 & Early Music Ensemble submission to EME Young Performers - one of 14 groups accepted worldwide into the online eFestival
* Became a member of the College of Adjudicators for the Royal College of Music, Canada. Sept 2021
* Beethoven Festival Park City concert performances on June 22 (Salt Lake City), June 25 (in Capital Reef National Park), June 30 (Salt Lake City), August 2 (Park City), August 8 (Park City), August 26 (Park City)
* Ka-Wai Yu collaboration with Luke Dahn in October - recorded pedagogical videos and did a performance Oct. 14-17, 2021
* Honored by Utah MTA for 25 years of membership and service to the organization - Nov 5, 2021
* Saturday Afternoon Baroque: The Italian-German Connection with colleague Lisa Chaufty and guest artists Susanne Stump and Daniel Ryan - November 13, 2021
* Faculty Showcase Recital on Nov 17, 2021 with colleagues Kasia Sokul-Borup and Lisa Chaufty at the Museum of Fine Arts
* Harpsichord coach for Early Music Concert: Musical Journeys through Time and Place on December 4, 2021 in Thompson chamber Hall.
* Harpsichordist for Vivaldi by Candlelight Concert at 1st Presbyterian Church - December 4, 2021
* Recorded pedagogical videos with Gerald Elias as part of the Castrucci Project - Dec. 5, 2021 in Libby Gardner Hall
* Sundays@7 Faculty Showcase Recital (Corelli "Christmas" Concerto) on Dec. 10, 2021 in Libby Gardner Hall
* Salt Lake Symphony concert (piano/celeste/harpsichord) on Dec. 18, 2021 in Libby Gardner Hall.
* Having online zoom faculty meetings is amazing - keep doing this