

JAY (JONG-HOON) KIM
ASSISTANT PROFESSOR
School of Dance, Ballet Program
College of Fine Arts, University of Utah
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EDUCATION

- 2011 **Master of Fine Arts - University of Utah** - Salt Lake City, Utah
 Ballet, Teaching, and Choreography
- 1997 **Bachelor of Arts - Sejong University** - Seoul, Korea
 Dance and Physical Science

EDUCATION – Non-Academic

- 2016 **AMERICAN BALLET THEATRE - New York, New York**
 ABT® National Training Curriculum Certified Teacher in Pre-Primary through Level 3
- 2000-2001 **KIROV ACADEMY OF BALLET - Washington D.C.**
 Ballet, Men's Technique, Repertoire, Partnering, Character Dance, Historical Court Dance
- 1994-1996 **CHANG-MU DANCE CONSERVATORY - Seoul, South Korea**
 Ballet, Contemporary Dance, Laban Technique
- 1990-1993 **KWANG-JU ARTS HIGH SCHOOL - Kwang-Ju, South Korea**
 Ballet, Contemporary, Modern, Korean Traditional Dance, Korean Music
- 1986-1990 **DANCE ARTS INSTITUTE - Kwang-Ju, South Korea**
 Ballet, Modern, Korean Traditional Dance

TEACHING POSITIONS

- 2009-present **UNIVERSITY OF UTAH** - School of Dance/Department of Ballet - **Salt Lake City, Utah**
Assistant Professor 2012-present
Associate Instructor 2011-2012
- 2009-2016 **L2D - Kaysville, Utah**
Ballet Director of pre-professional Ballet Program comprised of 15 levels of classes
 Instructed Ballet Technique levels 1-8, Pointe, Repertoire, and Summer Ballet Intensives
- 2007-2008 **ACADEMY OF NEVADA BALLET THEATRE - Las Vegas, Nevada**
Ballet Master for Academy of Nevada Ballet Theatre Youth Company
Faculty for Academy taught Ballet Technique and Ballet Repertoire
- 2004-2007 **METROPOLITAN BALLET ACADEMY and THEATRE - Novi, Michigan**
Artistic Director for pre-professional Metropolitan Ballet Theatre
Faculty of Metropolitan Ballet Academy taught Ballet Technique, Ballet Repertoire, and Pointe
- 2002-2004 **SEJONG UNIVERSITY - Seoul, Korea**
Lecturer Faculty for Ballet Technique and Ballet Repertoire
- 2000-2004 **ART BALLET CENTER - Seoul, Korea**
Artistic Director and **Owner** of the Center
Faculty for Ballet Technique, Ballet Repertoire, Pointe, and Competition Training

CLASSES INSTRUCTED – University of Utah

Choreography I	Performing Credit Utah Ballet	Advanced Men's Class
Choreography II	Advanced Partner Adagio	Men's Class Upper Division I
Choreography and Production	Partner Adagio I	Men's Class Lower Division II
Pedagogy I	Partner Adagio II	Technique Upper Division I
Pedagogy II	Pointe/Variations	Technique Lower Division II
Graduate Pedagogy I	Character Dance Ensemble	Technique Upper Division II
Ballet Technique Graduates	Character Dance I	Ballet I for Non-Majors
Ballet Technique Utah Ballet	Character Dance II	Ballet III for Non-Majors

NEW PROGRAM and CLASSES DEVELOPED – University of Utah

- 2019 **INTERNATIONAL BALLET SUMMER INTENSIVE - University of Utah Asia Campus, Korea**
 Created a full summer intensive program to include courses in Technique, Men's Technique, Pointe/Variations, Partnering Adagio, Contemporary, Character, Repertoire, and a Gala Performance on the Incheon Global Campus with faculty from around the globe and students from Korea and USA.
- 2013 **IMPROVISATION**
 This course is designed to provide students an opportunity to increase their improvisational dance movement ability. In this class students will have opportunities to explore free movement, expand their reflection instincts, and to freely express themselves.
- 2013 **BALLET TECHNOLOGY**
 This class will help students learn how to apply current multimedia technologies including sound, video, and stage lighting to their choreographic work. Students will utilize a multifaceted application approach to broaden the scope of artistic creation. The knowledge gained from this class will enable students to apply technologies toward staging choreographic works in Ballet Showcase.

TEACHING LOAD PER SEMESTER – University of Utah**Spring 2019**

2800 Independent Study
 3900 Senior Concert Perf.
 4290 Technique III
 4590 Technique IV
 4800 Independent Study Gen.
 6911 Graduate Project Perf.

Fall 2018

2225 Men's Class I
 2800 Independent Study
 3225 Men's Class II
 4290 Technique III
 4525 Men's Class III
 4560 Partner Adagio I
 4580 Partner Adagio III
 4700 Choreography I

Spring 2018

2225 Men's Class I
 2800 Independent Study
 3225 Men's Class II
 4525 Men's Class III
 4650 Perf Credit: UB
 4785 Ballet Pedagogy II

Fall 2017

2225 Men's Class I
 2800 Independent Study
 3225 Men's Class II
 4225 Men's Class III
 4560 Partner Adagio I
 4580 Partner Adagio III
 4590 Technique IV
 4650 Perf Credit: UB
 4780 Ballet Pedagogy I

Spring 2017

2225 Men's Class I
 2800 Independent Study
 3225 Men's Class II
 3290 Technique II
 4525 Men's Class III
 4650 Perf Credit: UB
 4785 Ballet Pedagogy II

Fall 2016

2800 Independent Study
 4290 Technique III
 4560 Partner Adagio I
 4580 Partner Adagio III
 4585 Partner Adagio III
 4590 Technique IV
 4650 Perf Credit UB
 4700 Choreography I

Spring 2016

2200 Pointe/Variations I
 2225 Men's Class I
 2290 Technique I
 3225 Men's Class II
 4525 Men's Class III
 4570 Partner Adagio II

Spring 2016

4580 Adv. Partner Adagio
 4590 Technique IV
 4650 Perf Credit UB

Fall 2015

2290 Technique I
 3225 Men's Class II
 3290 Technique II
 4290 Technique III
 4525 Men's Class III
 4560 Partner Adagio I
 4580 Adv. Partner Adagio
 4590 Technique IV

Spring 2015

2225 Men's Class Low Div.
 3225 Men's Class Upper Div. I
 4525 Adv. Men's Class
 4570 Partner Adagio II
 4580 Adv. Partner Adagio
 4590 Technique IV
 4650 Perf Credit UB
 4710 Choreography II-1
 4710 Choreography II-2

Fall 2014 - Family Leave

2800 Independent Study
 4800 Independent Study General

Spring 2014

3225 Men's Class Up Div. I
 4290 Technique Upper Div. II
 4650 Perf Credit UB
 4710 Choreography II
 4730 Choreography and Prod.

Fall 2013

2290 Technique Lower Div. II
 3290 Technique Upper Div. I
 4560 Partner Adagio I
 4580 Adv. Partner Adagio
 4650 Perf Credit UB
 4700 Choreography I

Spring 2013

2225 Men's Class Low Div.
 3225 Men's Class Up Div. I
 3290 Technique Upper Div. I
 4290 Technique Upper Div. II
 4570 Partner Adagio II
 4580 Adv. Partner Adagio

Spring 2013 continued...

4590 Ballet Tech UB
 4650 Perf Credit UB

Fall 2012

2225 Men's Class Low Div.
 3225 Men's Class Upper Div. I
 4290 Technique Upper Div. II
 4560 Partner Adagio I
 4580 Adv. Partner Adagio
 4590 Ballet Tech UB
 4650 Perf Credit: UB
 6290 Ballet Technique Grad
 6650 Perf Credit UB

Spring 2012

2290 Technique Lower Div. II
 3290 Technique Upper Div. I
 4290 Technique Upper Div. II
 4525 Adv. Men's Class
 4570 Partner Adagio II
 4580 Adv. Partner Adagio
 4590 Ballet Tech UB

Fall 2011

2290 Technique Lower Div. II
 3290 Technique Upper Div. I
 4290 Technique Upper Div. II
 4525 Adv. Men's Class
 4590 Ballet Tech UB
 6525 Adv. Men's Class

Spring 2011

4525 Adv. Men's Class
 4570 Partner Adagio II
 4580 Adv. Partner Adagio
 6510 Partner Adagio II

Fall 2010

1230 Ballet 2nd Yr. Nonmajor
 4310 Adv. Character Dance I
 4525 Adv. Men's Class
 4560 Partner Adagio I
 4580 Adv Partner Adagio
 4610 Perf Char Dance Ensemble
 6500 Partner Adagio I

Spring 2010

4525 Adv. Men's Class
 4570 Partner Adagio II
 4580 Adv. Partner Adagio

Fall 2009

2225 Men's Class Low Div.
 4525 Adv. Men's Class
 4560 Partner Adagio I
 2310 Modern Tech Theory II
 6310 Beg Grad Technique

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings

2019 **IBSI GALA - Production Creation and Staging**

Created, directed, rehearsed, and staged a 90-minute 2-act gala performance production of classical Mariinsky repertoire, contemporary, and character divertissement.

1600 audience members attended the performance

Served as **Master of Ceremony** with Oleg Vinogradov, 23-year Artistic Director of the Mariinsky Theatre

3 Korean National Government Senators spoke as Key note speakers

Heima dance crew, the Finalists on NBC's World of Dance season 3 gave a special finale performance

Responsible for wardrobe for the production and brought and prepared all costumes from America

Created and executed all production responsibilities including lighting, rigging, backdrops, and flooring

Created and executed all advertising and marketing to the Korean, campus, and ballet communities

INTERNATIONAL

2019 **Incheon, Korea - University of Utah Asia Campus** - Performance Hall - August 16

Presented by 43 dancers from Korea and the United States in the inaugural International Ballet Summer Intensive Gala Performance.

Gala repertoire included:

Ancient Suite (Allemande and Folia)

Gavotte from *Flames of Paris*

Odalisques from *Le Corsaire*

Two Pearls Variation from *The Little Humpbacked Horse*

Pas de Trois from *Swan Lake*

The Dance of the Little Swans from *Swan Lake*

Spanish Dance from *Swan Lake*

Grand Pas Classique from *Paquita*

Polonaise

Excerpt from *Triple Bach*

Kitri, Basil, and Flower Girls excerpts from *Don Quixote*

Seguidilla from *Don Quixote*

The *Heima* dance crew from NBC's World of Dance Season 3

2018 **SENTIENCE - Original Choreographic Work**

16-minutes for 32 dancers of contemporary movement fused with Asian philosophy.

Depicts how the mass of humanity can find freedom from suffering through the mindful realization that it possesses the power within to engineer consciousness. Original costume design and co-created stage lighting.

INTERNATIONAL

2018 **Seoul, Korea - Seoul Ballet Theatre** - Mapo Art Center - July 13

Presented as a guest choreographer for the professional company in **Masterpiece Ballet Gala**.

REGIONAL

2018 **Highland, Utah - LINK Festival** - Cottonwood Heights Theater - May 19

Presented as guest choreographer for the national festival showcasing 10 emerging choreographers from across the country, hosted by the professional dance company **Salt Contemporary Dance**.

CAMPUS

2018 **Utah Ballet** - Hayes Christensen Theatre - February 8-10

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...

2018 *TRANSCENDENCE* - Original Choreographic Work

11-minutes for 19 dancers of contemporary movement fused with Asian philosophy.
Depicts the possibility of spiritual transcendence in the modern world.

REGIONAL

2018 **Provo, Utah - Utah Metropolitan Ballet** - Covey Center for the Arts - January 25–26
Presented as a guest choreographer for the professional company in the **Director's Choice Choreography Design** performances.

2018 *REFLECTIONS* - Original Choreographic Work

9-minutes for 13 dancers of contemporary movement fused with Asian philosophy.
Depicts how the world reflects back to us the thoughts that we possess.

Theater Jones, Texas Performing Arts News - by Emily Sese - January 25, 2018

'*Reflections*, Ballet Frontier's final piece before intermission, was choreographed by guest artist Jay Kim. This work captures a more contemporary ballet style with the introduction of turned in feet, bent knees, and inverted arms. A total of 13 dancers in black shorts and white sheer tops fill the stage in both high and low levels as they jump into the headspace and lay in planks on the floor... halfway through the piece the dancers find themselves in a striking diagonal line that adds depth and dramatizes their curving arms.'

NATIONAL

2018 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - February 3
Presented at the international competition semi-finals by **Ballet Frontier of Texas**.

2018 **Fort Worth, Texas - Ballet Frontier of Texas** - W.E. Scott Theatre - January 20
Presented at the Director's Choice performance.

2017 *LA BAYADERE ACT II EXCERPTS* - Staging

A 5-minute staging of the corps and soloist roles of Act II in *La Bayadere*.

REGIONAL

2017 **Salt Lake City - Salt Lake City Ballet** - August 12
Presented at the Summer Intensive Workshop performance in studio.

2017 *ETUDES* - Original Choreographic Work

A 20-minute classical choreographic creation for 16 dancers.

Etudes, a French word that translates to 'studies' in English, is a one-act ballet that is a homage to classical ballet training with choreography that begins with traditional ballet exercises at the barre and ends with spectacular bravura displays of grand allegro. Co-designed stage lighting.

REGIONAL

2017 **Provo, Utah - Jacqueline's School of Ballet** - Utah Valley University Ragan Theater - July 22
Excerpts presented at the Summer Showcase performance.

CAMPUS

2012 **Utah Ballet** - Hayes Christensen Theatre - March 1-3

2017 *SWAN LAKE ACT III* - Production Staging

Staged a 35-minute classical 1-act production for 65 dancers of *Swan Lake* Act III in the Mariinsky version with my character divertissement revisions. Original costume design and creation and co-designed stage lighting.

CAMPUS

2017 **Gala Performance** - School of Dance - Hayes Christensen Theatre - March 23-25, 30-31, April 1

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...

2017 METAMORPHOSIS - Original Choreographic Work

A 2.5-minute contemporary solo. Depicts the change of physical form, structure, and substance.

REGIONAL

2017 **Salt Lake City - Youth American Grand Prix** - Rose Wagner Theatre - February 26

Presented at the international competition semi-finals by a **Salt Lake City Ballet** pre-professional student who attained a Traineeship at Colorado Ballet.

2017 REMEMBRANCE - Original Choreographic Work

A 20-minute contemporary work for 13 dancers that fuses Korean dance and Classical Ballet.

Depicts the act of remembering a person, thing, or event and something that serves to keep in or bring to mind. Original costume design and co-created stage lighting.

Theater Jones, Texas Performing Arts News - by Cheryl Callon - September 16, 2016

‘The younger dancers of the company got their chance on stage after intermission with Jay Kim’s *Remembrance*, a work that proved Kim needs to be here to stay. His beautiful mixture of classical ballet and modern allowed the budding professionals a unique chance to hone their technical skills while developing a sense of artistry through more contemporary movement. Last year, the group delivered the best performance I had seen from the younger dancers, and they didn’t disappoint this time around. The Mozart choral music has a potential to overpower the dancers, but strong shapes and a remarkable attention to precision and timing kept that from happening. They attacked the work with gusto and fierceness. Nicely done, ladies.’

Star Telegram - Texas - by Mark Lowry - September 12, 2016

‘The other three works were from Ballet Frontier. Jay Kim’s *Remembrance* uses 10 apprentice dancers smartly, in a triangular formation with military and ballet moves.’

The Daily Utah Chronicle - by Kaitlin Baxter - February 5, 2016

‘The final performance on the program [*Remembrance*] was choreographed by Jay Kim, another professor in the department. Dramatic music, fantastic lighting and wildly good dancing make this last number spectacular. Lots of partnering also makes this piece stand out... this last performance is well worth the wait.’

INTERNATIONAL

2016 **Kwang-Ju, Korea - Kwang-Ju City Ballet** - Staged, November 19-27

Set into the repertoire of the government funded professional ballet company.

NATIONAL

2017 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - January 28

Presented at the international competition semi-finals by **Ballet Frontier of Texas**.

2017 **Fort Worth, Texas - Ballet Frontier of Texas** - W.E. Scott Theatre - January 21

Presented at the Youth Dance Festival performance.

2016 **Fort Worth, Texas - Ballet Frontier of Texas** - W.E. Scott Theatre - September 10

Presented in the Director’s Choice performance.

REGIONAL

2016 **Layton, Utah - L2D Ballet Company** - Layton High School - May 9 & 12

CAMPUS

2016 **Utah Ballet** - Hayes Christensen Theatre - February 5-6

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...

2017 *RECIPROCITY* - Original Choreographic Work

A 10-minute work for 6 dancers of contemporary movement fused with Asian movement and philosophy. Depicts the reciprocal balance in a relationship between couples, people, and groups with all parties contributing equal energy towards each other. Original costume design and co-created stage lighting.

REGIONAL

2017 **Orem, Utah - Utah Regional Ballet** - Utah Valley University Ragan Theater - January 26-27
Presented as a **Finalist** in the **Choreographers Design Competition**.

CAMPUS

2016 **Utah Ballet** - Hayes Christensen Theatre - October 6-8, 20-22

2016 *GISELLE EXCERPT* - Staging

Staged the 2 minute men's Act II Albrecht variation.

REGIONAL

2016 **Salt Lake City, Utah - Youth American Grand Prix** - Capitol Theatre - February 26
Placed top 12 in the international competition regional semi-finals.

2016 *ENRAPTURED* - Original Choreographic Work

A 12-minute work on 11 dancers of contemporary movement fused with Spanish dance and Korean Traditional Dance. Depicts the journey of having an inner grand-canyon pit of emptiness mysteriously and instantaneously filled with bliss within the first moments of meeting your soul mate. Original costume design and co-created stage lighting.

Theater Jones, Texas Performing Arts News - by Cheryl Callon - August 27, 2015

'Jay Kim's *Enraptured*... ruby-toned background... set the stage for a fierce yet alluring piece.

It's a surprisingly tight work... nice pirouettes, notable displays of flexibility, and consistent performances qualities make this one of their better pieces... Kim's enchanting blend of contemporary ballet and classical modern, with a pleasing sequence of gestural and arm maneuvers, create a valuable experience for the performers to explore a greater range of movement and expression, a vital tool in the competitive world of ballet... it's an excellent dance to keep in the repertoire.'

Star-Telegram - Texas - by Mark Lowry - August 22, 2015

'In *Enraptured*, Jay Kim uses an ensemble of women making symmetrical patterns and contemporary movements that feel fresh.'

Daily Utah Chronicle - by D. Griffin - November, 2013

'The second piece set to take stage is a world premiere contemporary piece by U professor Jay Kim. Titled *Enraptured*, the dance invokes the rushing feelings two people share when they fall in love. This abstract concept is enhanced through warm-colored lighting and costumes as well as the impassioned performance of the dancers.'

INTERNATIONAL

2014 **Zaragoza, Spain - Utah Ballet** - Centro Civico Teodoro Sanchez Punter - May 10
Invited by Xinglar Cultural Association and presented in a joint production at the **Folklore Festival day of Europe** with the **Centro de Danza, Jota Dances** with dancers of Spain, and 18 live Spanish musicians.

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...

2016 ENRAPTURED - Original Choreographic Work continued...

NATIONAL

- 2016 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - January 30
Presented at the international competition semi-finals by **Ballet Frontier of Texas**.
- 2016 **Dallas, Texas - Ballet Frontier of Texas** - Latino Cultural Center - January 23
Presented at the **Texas Ballet Theater School** performance.
- 2016 **Fort Worth, Texas - Ballet Frontier of Texas** - W.E. Scott Theatre - January 16
Presented at the Youth Dance Festival performance.
- 2015 **Fort Worth, Texas - Ballet Frontier of Texas** - W.E. Scott Theatre - August 22
Presented at the Straight to the Heart performance.

CAMPUS

- 2013 **Utah Ballet** - Hayes Christensen Theatre - November 14-23

2015 CENDRILLON - Original Choreographic Work

11-minutes of original and reworked *Cinderella* choreography in a production of the opera *Cendrillon*, a *Cinderella* opera sung in French.

The Salt Lake Tribune - by Catherine Reese Newton - April 21, 2015

‘The University of Utah’s ‘Cinderella Spring’ wraps up this week with Jules Massenet’s *Cendrillon*. The cross-disciplinary opera production involves students from the Utah Ballet, the art and art-history department and the Utah Philharmonia in addition to the Lyric Opera Ensemble. Two members of Utah Ballet will perform a pas de deux- set to Prokofiev’s music and rechoreographed by the company’s artistic director, Jay Kim, to fit the opera cast - during a key scene.’

REGIONAL

- 2015 **Lyric Opera Ensemble - Kingsbury Hall** - April 24-25
Presented with the **Utah Philharmonia** and the collaboration of the **Ballet, Music, and Opera departments** of the College of Fine Arts.

2015 CINDERELLA - Original Choreographic Work

90-minutes of original classical *Cinderella* choreography in a full-length two-act fairy-tale ballet for 60 dancers. Created a production synopsis that fused the traditional *Cinderella* folk-tale with the culture of a professional ballet company rooted in the origins of classical ballet, set in Paris, France in the late 19th century reminiscent of *The Dance Class* painting by Degas (1874), with a conservatively styled steam punk retro feel. Co-designed stage lighting.

Before the Downbeat - Thoughts on music, creativity, imagination... - March Issue, 2015

‘Prokofiev’s *Cinderella*, done in steampunk... A good description might be: “What the past would look like if the future had happened sooner.” ... the steampunk design seems to both fit the story and give it a “modern” twist that is wholly appropriate. Choreographer Jay Kim came up with this idea that continues to excite us as we race towards production week.’

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...

2015 CINDERELLA - Original Choreographic Work continued...

Catalyst Magazine - Resources for Creative Living Magazine - March Issue, 2015

‘The Utah Ballet version of *Cinderella* (April 3 & 4) uses the familiar music by Sergei Prokofiev but other than that it's all brand new, including original choreography by University of Utah ballet professor Jong-Hoon "Jay" Kim.’

The Finer Points - University of Utah College of Fine Arts official blog - December Issue, 2014

‘Mural class collaborates with backdrops for Department of Ballet *Cinderella* with choreography by Jay Kim.”

REGIONAL

2015 **Utah Ballet - Kingsbury Hall** - April 3-4

Presented with the **collaboration of 160 students from 4 departments of the College of Fine Arts** including the Utah Philharmonia Orchestra of the School of Music, backdrops from Art & Art History, videography from Film & Media Arts, and 127 originally designed and created Steam Punk styled costumes from the Marriott Center for Dance Costume Shop with support of a **\$20,000 Nancy Peery Marriott Endowment, to a record attendance for a ballet performance of over 2400 audience members.**

2014 SWAN LAKE EXCERPT - Staging

A 3-minute staging of the Act III *Spanish Dance* divertissement from *Swan Lake*.

INTERNATIONAL

2014 **Zaragoza, Spain - Character Dance Ensemble** - Centro Civico Teodoro Sanchez Punter - May 10

2013 BINARI - Original Choreographic Work

A 15-minute work for 12 dancers of contemporary movement fused with Korean Traditional Dance and classical ballet. *Binari* is a Korean word that translates in English to mean a ‘cultural ritualistic prayer’. Co-Designed and Co-Created stage lighting.

INTERNATIONAL

2013 **Seoul, Korea - Utah Ballet** - Nowon Cultural Arts Theatre - May 12-13

Presented in a 90-minute co-created joint production with the **Korean Ballet Theatre** in the **Spring Ballet Festival** at the 1000-seat auditorium.

CAMPUS

2013 **Utah Ballet** - Hayes Christensen Theatre - March 22-28

Presented in the 60-minute created contemporary **Choreographers of the Far East** production that featured 4 world premiere contemporary works of 3 choreographers hailing from Asia. Co-Created costumes and stage lighting.

CREATIVE RESEARCH – Original Choreographic Works, Productions, and Stagings continued...**2012 SWAN LAKE - Production Staging**

Co-Directed and co-staged a production of the full-length 105-minute classical ballet *Swan Lake* in the Mariinsky version on 46 Utah Ballet dancers with guest dancers from the Ballet West Academy and the Salt Lake School for the Performing Arts. Designed and prototyped all costumes and headpieces, hand crafted 32 swan headpieces, hand crafted 2 Rothbart costumes and 2 sets of Rothbart's wings, created all stage props, and located and purchased all fabrics, appliques, and trims used for Utah Ballet's production of *Swan Lake* for 8 months working with wardrobe until completion.

Daily Utah Chronicle - by Lynette Randall - November, 2012

Regarding Utah Ballet's *Swan Lake*, Co-Directed by Jay Kim

'...The Department of Ballet created a world of believable serenity and beauty through set scenery and stunning costumes... the dance company put on a fabulous show, one that is sure to leave you mesmerized and fully invested in the love story of Odette and Siegfried.'

CAMPUS

2012 **Utah Ballet** - Hayes Christensen Theatre - November 9-15

2011 THE HUMAN EXPERIENCE - Original Choreographic Work

18-minutes for 16 dancers of contemporary movement. Depicts our human experience through the journey of life. Designed, purchased, and created 16 costumes for dancers. Designed and created three 9 foot pods made of mesh representing cocoons that hung from the stage proscenium symbolizing the metamorphosis and evolution of the experience of being human. Created 20-minutes of video footage that played on the backdrop of the stage that showed an abstract view of the metamorphosis and evolution of the experience of being human. Original costume design and creation, scenery, multimedia, and co-created stage lighting.

CAMPUS

2011 **Utah Ballet** - Hayes Christensen Theatre - April 22-24

2011 ELEGY - Original Choreographic Work

8-minutes for 9 dancers of contemporary movement. Depicts a mournful, melancholy poem and lament for those who have passed on. Designed, purchased, created, and hand painted 9 costumes. Co-created stage lighting.

NATIONAL

2011 **Rochester, Michigan - Oakland University** - July 22

Presented at the Great Lakes Dance Festival Summer Intensive performance.

CAMPUS

2011 **Utah Ballet** - Hayes Christensen Theatre - January 20-22

2011 DON QUIXOTE EXCERPTS - Staging

Stagings of *Spanish Dance* and *Tarantella* character divertissement from Act III of *Don Quixote*.

INTERNATIONAL

2011 **Costa Rica - Universidad Nacional Costa Rica** - Teatro de la Danza - May 15

Presented by the **Character Dance Ensemble** of the Department of Ballet.

RESEARCH – Artistic Activities**INTERNATIONAL**

- 2019 **GENERAL DIRECTOR - IBSI - Incheon, Korea** - July 29 - August 16
 Founded, created, and directed the program with responsibilities that included preparing the budget, financial proposals, administrative documents, student correspondence, advertisement, marketing, website page design, photos, video, logo creation, recruitment, auditions, registration, liability, hiring the team, contracts, creating the curriculum, creating the schedule, working visas, student visas, arrange group flights, arrange busses to and from the Korean airport, pack and carry 4 immigration bags of costumes, arrange faculty and student housing, rent ballet barres, rent pianos, arrange pianists, arrange bus excursions on Sundays to Seoul, create and present orientation and a power point presentation, audition and place students in IBSI classes, teach, rehearse, stage repertoire, lecture, direct and lead faculty and students, faculty meetings, UAC administration meetings, arrange catered lunches, create the Gala repertoire, cast the Gala, design the performance programs, market the Gala, serve as the Gala production team by crewing the shows lighting, costumes, backdrops, dance floor, all in 2 languages and across 2 countries.
- 2019 **WORLD BALLET GRAND PRIX - Singapore** - March 18-24
 Served as a juror for the international ballet competition.
- 2019 **WORLD BALLET GRAND PRIX - New York, New York** - May 26 - June 3
 Served as a juror for the international ballet competition.
- 2014 **TOUR - Zaragoza, Spain** - 10-days - May 3-13
 Directed 12 Character Dance Ensemble and Utah Ballet dancers of the Department of Ballet in participation of performances and workshops in Spanish Folk Dance and classical ballet with the Centro de Danza. Students had culturally enriching tours of museums and enjoyed the food and people of Spain.
- 2013 **TOUR - Seoul, Korea** - 10-days - May 5-15
 Directed 11 Utah Ballet and 9 Character Dance Ensemble dancers of the Department of Ballet in participation of performances and a master class workshop series that included ballet, modern, and Korean traditional and contemporary dance classes hosted by professors and ballet masters of Korea at the Sejong University and attended joint company classes with the Korean Ballet Theatre. Students attended a performance of Universal Ballet Company at the National Theatre of Korea. Students also enjoyed the culturally enriching experiences of temple tours, visiting tourist destinations, and enjoying the food and people of Korea.

Studio - University of Utah College of Fine Arts Magazine - May Issue, 2014

Article of interview with Jay Kim on the 2013 Utah Ballet and Character Dance Ensemble tour to Korea ‘That is what global outreach is all about, says Jong-Hoon ‘Jay’ Kim, Assistant Professor of Ballet. The whole point of such exchanges is to expand students’ minds to professional opportunities beyond Utah and the United States, and to show them how art grows from life experience.’

CAMPUS

- 2013 **ARTISTIC DIRECTOR - Utah Ballet - 2012-2013 Academic Year**
 Directed the 26 member company of Utah Ballet for the 2012-2013 academic year, designed the repertoire of sixteen performances to include two full productions: one classical full-length ballet *Swan Lake* and one contemporary series of *Choreographers of the Far East* that highlighted three choreographers from Asia, arranged and hosted choreographer and master class guests, designed and created prototypes for all costumes, designed lighting for both productions, designed posters and programs, cast and rehearsed all dancers in all roles, led four additional Utah Ballet performances held for the department and college, auditioned and formed the company from department dancers, recruited additional men from Ballet West and Salt Lake School for the Performing Arts to perform in roles, collaborated with Character Dance Ensemble to perform in roles, collaborated with the Department of Theatre for makeup artist services in performances.

RESEARCH – Presentations for the College of Fine Arts

- 2017 ***Swan Lake Black Swan Pas de Deux*** - Performance, April 7
Presented with 2 Utah Ballet dancers for the Dean’s Tour in the Hayes Christensen Theatre.
- 2015 ***Cinderella Excerpts*** - Performance, April 10
Co-Hosted with 2 Utah Ballet dancers for the Dean’s Tour in the Hayes Christensen Theatre.
- 2013 ***Transcendence*** - Performance, March 29
Directed 11 Utah Ballet dancers for the Dean’s Tour in the Department of Ballet.
- 2012 ***Swan Lake Act III*** - Performance, November 14
Co-directed 46 Utah Ballet’s dancers for the Dean’s List Event presented for the College of Fine Arts donors.
- 2012 ***Swan Lake Act II*** - Performance, September 27
Co-directed 21 Utah Ballet dancers for the College of Fine Arts Distinguished Alumni Assembly.
- 2012 ***Swan Lake Act II*** - Performance, September 14
Co-directed 21 Utah Ballet dancers for the Dean’s Tour in the Department of Ballet.

SCHOLARLY RESEARCH

REGIONAL - Panelists

- 2019 **LINK CHOREOGRAPHY FESTIVAL - Salt Lake City, Utah** - January
Spoke as a panelist on ‘What are choreographers looking for and how to be successful in a career in dance.’ in the LINK Choreography Festival.
- 2019 **BRIGHAM YOUNG UNIVERSITY - Provo, Utah** - January
Spoke as a Panelist at the ‘Behind Ballet: A summit for Ballet Educators’, hosted by the Brigham Young University Department of Dance Ballet Area, on the subject of ‘Ballet in Higher Education’ at the professional development event open to all ballet instructors, dance studio owners, dance directors, and college students in dance education.

INTERNATIONAL - Conference Presentation

- 2017 **CORPS DE BALLET INTERNATIONAL - Provo, Utah** - June
Presentation presented, with Associate Professor Melonie Buchanan Murray, on the subject of ‘An Experiment in 21st Century Assessment for Ballet: developing effective assessment methods and utilizing an online learning platform for ballet coursework at a Research-I university’, hosted by Brigham Young University and Ballet West.

INTERNATIONAL - Published Peer-Reviewed Journal Article

- 2016 **DANCE RESEARCH JOURNAL OF KOREA** (Published in Korean, translated to English) - January
Je-Min Kim, PhD; Jong-Hoon (Jay) Kim, MFA; Kwang-Jin Kim, PhD; Cha-Young Suh, MFA
“**Analysis of the Kinematic Sequence of the *Grand Jeté en Tournant* Motion in Ballet**”
Original article in Korean language at <https://drive.google.com/open?id=0B16-1uT5zYqleThGZklkVVQwU2c>
or the abstract translated to English at <https://drive.google.com/open?id=0B16-1uT5zYqIM1pnQkh3b3IHUGM>

TEACHING – Guest Master Teaching**INTERNATIONAL**

- 2019 **UNIVERSITY OF UTAH ASIA CAMPUS - Incheon, Korea** - August
Instructed Ballet Technique, Men’s Technique, and Repertoire to the international students of the International Ballet Summer Intensive.
- 2019 **WORLD BALLET GRAND PRIX - New York, New York** - May - Master classes to competitors.
- 2019 **WORLD BALLET GRAND PRIX - Singapore** - March - Master classes to competitors.
- 2018 **SEOUL BALLET THEATRE - Seoul, Korea** - June - Instructed company class to professionals.
- 2016 **KWANGJU CITY BALLET - Kwang-Ju, Korea** - November - Instructed company class to professionals.
- 2013 **SEJONG UNIVERSITY - Seoul, Korea** - June - Instructed company class to Korean Ballet Theatre.
- 2012 **KOREA INTERNATIONAL BALLET COMPETITION - Seoul, Korea** - June
Instructed technique classes to both competitors and workshop participants.
- 2012 **SEJONG UNIVERSITY - Seoul, Korea** - June - Instructed company class to Korean Ballet Theatre.

NATIONAL

- 2019 **KIROV ACADEMY OF DANCE - Washington, D.C.** - January - Instructed Summer Intensive Audition
- 2018 **MERCYHURST UNIVERSITY - Erie, Pennsylvania** - November - Residency in Dance Department
- 2018 **ERIC DANCE CONSORTIUM - Erie, Pennsylvania** - November - Instructed Community Master Classes
- 2018 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas** - June - Instructed at Summer Intensive
- 2018 **KIROV ACADEMY OF BALLET - Washington, D.C.** - January - Instructed Summer Intensive Audition
- 2017 **ALLIANCE ACADEMY OF DANCE - Pocatello, Idaho** - June - Instructed at Summer Intensive
- 2017 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas** - June - Instructed at Summer Intensive
- 2016 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas** - June - Instructed at Summer Intensive
- 2015 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas** - June - Instructed at Summer Intensive
- 2011 **OAKLAND UNIVERSITY- Rochester, Michigan** - July - Instructed at Great Lakes Dance Festival

REGIONAL

- 2019 **LINK CHOREOGRAPHY FESTIVAL - Salt Lake City, Utah** - May - Panelist that spoke on ‘What are choreographers looking for and how to be successful in a career in dance.’ and instructed classes in festival.
- 2019 **LINK CHOREOGRAPHY FESTIVAL - Highland, Utah** - May - Instructed classes in festival.
- 2018 **LINK CHOREOGRAPHY FESTIVAL - Highland, Utah** - May - Instructed classes in festival.
- 2018 **SALT CONTEMPORARY DANCE - Highland, Utah** - March - Instructed company classes.
- 2017 **SALT LAKE CITY BALLET- Salt Lake City, Utah** - Oct - Dec - Instructed classes to academy students.
- 2017 **BARLOW ARTS CONSERVATORY - Murray, Utah** - Oct-Dec - Instructed classes to academy students.
- 2017 **SALT LAKE CITY BALLET- Salt Lake City, Utah** - August - Instructed at Summer Intensive
- 2017 **JACQUELINE’S SCHOOL OF BALLET - Provo, Utah** - July - Instructed at Summer Intensive
- 2015 **WEBER STATE UNIVERSITY - Ogden, Utah** - February
Worked on the Department of Dance Senior Thesis Committee advising a graduate student on her thesis.
- 2011 **PARK CITY PERFORMING ARTS ACADEMY (Ballet West Academy)** - June - Summer Intensive

GRANTS – Campus

- 2014 **The Thomas D. Dee II Endowment Dee Grant** - Awarded \$17,200 for *Cinderella* - April
Grant supported the construction of 127 new steam punk styled costumes, the creation of 3
backdrops, and a flying set for the original choreographic work of the two-act full-length ballet.
- 2013 **University of Utah Teaching Grant** - Co-Awarded \$7,000 for *Coppelia* - August
Group grant awarded for costumes and sets for the two-act full-length ballet.

AWARDS – Regional

- 2018 **Utah Metropolitan Ballet - Finalist** - Provo, Utah - January
Transcendence was selected as a finalist for the **Director's Choice Choreography Design** competition.
- 2017 **Utah Regional Ballet - Finalist** - Orem, Utah - January
Reciprocity was selected as a finalist in the **Choreography Design Competition**.

PROFESSIONAL PERFORMING CAREER AWARDS – International – Non-Academic

- 1998 **GOLD MEDAL - Ballet - Seoul, Korea**
Awarded the top medal in the Korean Ballet Association Senior Competition
- 1994 **GOLD MEDAL - Ballet - Seoul, Korea**
Awarded the top medal in the Korean Ballet Association Junior Competition
- 1991 **GOLD MEDAL - Korean Traditional Dance - Seoul, Korea**
Awarded the top medal in the Sejong Ballet Competition
- 1989 **GRAND PRIX MEDAL - Modern Dance - Seoul, Korea**
Awarded the top medal in the Kyung Sang University Dance Competition
- 1989 **GRAND PRIX MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Korean Dance Association Competition
- 1989 **GOLD MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Won-Gwang Dance Competition
- 1989 **GOLD MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Ho-Nam Art Festival Competition
- 1989 **GOLD MEDAL - Modern Dance - Seoul, Korea**
Awarded the top medal in the Korean Modern Dance Competition
- 1989 **GOLD MEDAL - Korean Traditional Dance - Seoul, Korea**
Awarded the top medal in the Dance Festival Competition

PROFESSIONAL COMPANY MEMBER PERFORMING EXPERIENCE – International

1997-2004 **UNIVERSAL BALLET - Soloist with Principal Roles - Seoul, South Korea**
Directors: Oleg Vinogradov, Julia Moon, Bing-Xian Liu, and Bruce Steivel
Repiteurs: Nacho Duato, Heinz Spoerli, Kim David McCarthy, Jean Paul Comelin, Francois Petit, Natalia Spitsyna, Galina Kekicheva, Albert Mirzoyan, Evgeny Neff, Michael Bjerknes, and Adrienne Dellas
Performed: 375 performances across 13 countries on the major stages of the world listed below

AMERICA and CANADA PERFORMANCES with Universal Ballet

- 2004 **New York State Theatre-** New York, New York
- Mercutio in *Romeo & Juliet*
- 2004 **Kodak Theatre-** Los Angeles, California
- Mercutio in *Romeo & Juliet*
- 2004 **Zellerbach Hall-** San Francisco, California
- Mercutio in *Romeo & Juliet*
- 2001 **New York State Theatre-** New York, New York
- Pas d'Action and Indian Soloist in *La Bayadere*
- 2001 **Kennedy Center-** Washington, D.C
- Pas d'Action and Indian Soloist in *La Bayadere*
- Sea Prince in *Shim Chung*
- 2001 **Place des Arts-** Montreal, Canada
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Civic Opera House-** Chicago, Illinois
- Blue Bird and Cavalier in *Sleeping Beauty*
- 2000 **Queen Elizabeth Theatre-** Vancouver, Canada
- Blue Bird and Cavalier in *Sleeping Beauty*
- 2000 **US Air Force Academy-** Colorado Springs, Colorado
- Sea Prince in *Shim Chung*
- 2000 **Spokane Opera House-** Spokane, Washington
- Desire, Blue Bird, and Cavalier in *Sleeping Beauty*
- 1998 **New York City Center-** New York, New York
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- Sea Prince in *Shim Chung*

EUROPEAN PERFORMANCES with Universal Ballet

Austria, England, France, Germany, Greece, Hungary, Italy, Spain, and Switzerland

- 2003 **Paris, France-** Palais des Sports
- Mercutio in *Romeo & Juliet*
- Sea Prince in *Shim Chung*

EUROPEAN PERFORMANCES with Universal Ballet continued...

- 2003 **Paris, France-** Vinci Centre International de Congress
- Sea Prince in *Shim Chung*
- 2003 **Cannes, France-** Palais des Festivals
- Mercutio in *Romeo & Juliet*
- 2002 **Thessaloniki, Greece-** Megaron Theater
- Prince and Cavalier in *Nutcracker*
- 2002 **Thessaloniki, Greece-** Volos Municipal Theatre
- Cavalier and Spanish Soloist in *Nutcracker*
- 2002 **Thessaloniki, Greece-** Veria Chronus Texanon
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Budapest, Hungary-** Hungary State Opera House
- Hilarion in *Giselle*
- Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Budapest, Hungary-** Erkel Theatre
- Hilarion in *Giselle*
- Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Budapest, Hungary-** Gyori Nemzeti Színház
- Hilarion in *Giselle*
- Espada in *Don Quixote*
- 2000 **Geneva, Switzerland-** Grand Casino de Geneva
- Hilarion in *Giselle*
- 2000 **London, England-** Sadler's Wells Theatre
- Hilarion in *Giselle*
- Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Salzburg, Austria-** Salzburger Festspiele
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Munich, Germany-** Prinz Regent Theatre
- Hilarion in *Giselle*
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Thessaloniki, Greece-** Megaron Theater
- Hilarion in *Giselle*
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Vienna, Austria-** Theatre an der Wien
- Hilarion in *Giselle*
- 1999 **Budapest, Hungary-** Hungary State Opera House
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- Hilarion in *Giselle*

EUROPEAN PERFORMANCES with Universal Ballet continued...

- 1999 **Florence, Italy**- La Versiliana Festival Marina di Pietrsanta
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 1999 **Milan, Italy**- Piccolo Teatro
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- Hilarion in *Giselle*
- 1999 **Rome, Italy**- Teatro Romano di Fiesole
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- 1999 **Rome, Italy**- Villa Massimo
- Hilarion in *Giselle*
- 1999 **Madrid, Spain**- Escenario al Aire Libre
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- Hilarion in *Giselle*

KOREA and JAPAN PERFORMANCES with Universal Ballet

- 1997-2004 **15 cities in South Korea**
Major theatres: National Theatre, Korea Opera House, Universal Performing Arts Center
- 1997-1999 **21 cities in Japan**
Major cities: Tokyo, Osaka, Okinawa, Okayama, Nagano, and Fukuoka

Featured roles in Korea and Japan with Universal Ballet include:

- *Carnival of the Animals* Ringmaster
- *Don Quixote* Espada and Gypsy Soloist
- *Flames of Paris* Pas de Deux
- *Giselle* Hilarion
- *Graduation Ball* Principal
- *La Bayadere* Pas d'Action and Indian Soloist
- *Na Floresta* Principal
- *Nutcracker* Prince, Cavalier, and Spanish Soloist
- *Paganini* Soloist
- *Papillion* Principal
- *Paquita* Principal
- *Requiem* Principal
- *Romeo & Juliet* Mercutio
- *Shim Chung* Sea Prince and Gardner
- *Sleeping Beauty* Desire, Blue Bird, and Cavalier
- *Swan Lake* Pas de Trois, 4 Men Soloist, and Hungarian Soloist
- *Theme and Variations* Soloist

PROFESSIONAL COMPANY MEMBER PERFORMING EXPERIENCE – International and National

- 1998-1999 **DAYTON BALLET THEATRE** - Ensemble - **Dayton, Ohio**
 Director and Repiteurs: Dermot Burke, Christopher Fleming, Jeffrey Graham
 Hughes, Robert Estner Featured roles with Dayton Ballet Theatre include:
 - *Nutcracker* Cavalier
 - *Janis & Joe* Joe Cocker
- 1993-1997 **KOREAN BALLET THEATRE** - Principal - **Seoul, Korea**
 Directors: Cha-Young Suh and Seon-Hee Jang
 Featured roles with Korean National Ballet Theatre include:
 - *Apollo* Principal
 - *Raymonda* Principal
 - *Faust* The Devil
- 1995-1996 **KOREAN NATIONAL BALLET** - Guest Artist - **Seoul, Korea**
 Directors: Yuri Grigorovich and Boris Eifman
 - *Carmina Burana*
 - *Nutcracker*

PROFESSIONAL PRINCIPAL GUEST ARTIST ENGAGEMENTS – International and National

- 2004 **KOREAN BALLET THEATRE** - **Seoul, South Korea** - The Devil in *Faust*
- 2003 **YOO BALLET COMPANY**- **Cheon Chun, South Korea** - Cadet in *Graduation Ball*
- 2002 **YOO BALLET COMPANY**- **Cheon Chun, South Korea** - Pas de Deux from *Flames of Paris*
- 2001 **YOO BALLET COMPANY**- **Cheon Chun, South Korea** - Blue Bird Pas de Deux in *Sleeping Beauty*
- 2001 **VIRGINIA BALLET THEATRE** - **Fairfax, Virginia** - Cavalier in *Nutcracker*
- 2000 **PARK BALLET COMPANY** - **Pusan, South Korea** - Principal in *Paquita*

PERFORMING CAREER REPERTOIRE OF 40 BALLETS

Full Length: *Alice in Wonderland, Carmina Burana, Don Quixote, Giselle, La Bayadere, La Sylphide, Les Sylphides, Nutcracker, Raymonda, Romeo & Juliet, Shim Chung, Sleeping Beauty, Swan Lake*

Ballets: *All Shall Be, Carnival of the Animals, Diana and Acteon Pas de Deux, Etudes, Fairy Doll, Fete, Graduation Ball, In the Glow of the Night, In the Mood, Janis & Joe, Le Corsair Pas de Deux, Na Floresta, Paganini, Paquita, Requiem, Romances, Terra, Vengeance, Vivandiere*

Balanchine: *Apollo, Four Temperaments, Harlequinade Pas de Deux, La Sonnambula, Midsummer Night's Dream, Raymonda Pas de Dix, Theme & Variations*

REVIEWS and MEDIA COVERAGE – International and Regional – Academic

- 2019 **Studio** - **Salt Lake City, Utah** - Magazine of the University of Utah College of Fine Arts - 2019 Issue
 'Feet Across the Globe- How the U brings the world to its ballet program' by Julia Lyon
 'Kim will run the first-ever ballet intensive at the University of Utah Asia Campus in South Korea this summer. At least 50 dancers—a combination of American and international students—are expected to participate. "These international trips give our students more opportunities to become global citizens," said Kim.'
- 2012 **Dance and Opera** - **Seoul, Korea** - Arts magazine (written in Korean) - July, 2012 Issue
 'Jong-Hoon (Jay) Kim- Americas University of Utah Ballet Professor'
 Article featuring interview with Jay Kim, 'Koreas First International Tenure Track Professor of Ballet'

REVIEWS and MEDIA COVERAGE – International and National – Non-Academic

- 2004 **Detroit News** - by Barbara Hoover - September
'New ballet Academy dances its way into Metro Detroit.'
- 2004 **Observer and Eccentric - Detroit, Michigan** newspaper - by Sara Callender - September
'Ballet dancer's company a first for state.'
- 2004 **Dance & People - Korea** Dance Magazine (written in Korean) - June Issue
'Our Ballet Couple, Jong-Hoon Kim and Victoria Stocki.'
Universal Ballet Company Soloists, Artistic Family
- 2004 **Madame Figaro - Korea** Fashion Magazine (written in Korean) - May Issue
'Husband and Wife Dancers, Jong-Hoon Kim and Victoria Stocki.'
Universal Ballet Company Soloists, On Stage and Off
- 2003 **Dance Forum - Korea** Monthly Dance Publication (written in Korean) - November Issue
'Jong-Hoon Kim in *Paganini* and *Na Floresta*'
Universal Ballet Company's 4th Annual Evening of Contemporary Ballet
- 2002 **Heart to Heart Television Talk Show - Arirang International Television Station** - August
Airing 30-minute live television interview - 'Spreading Their Wings in Korea'
Universal Ballet Company Soloists Jong-Hoon Kim and Victoria Stocki-Kim, life as ballet dancers
- 2002 **Debebe - Korea** Elegance and Luxury Fashion Magazine (written in Korean) - August Issue
'Power of Love' Universal Ballet Company Soloists Jong-Hoon Kim and Victoria Stocki
- 2001 **The Chicago Tribune - Blue Bird** in the *Sleeping Beauty* - August
'In the Blue Bird duet, Jong-Hoon Kim simply shimmered in his flowing bounds.'
- 2001 **The New York Times - Gardener** in *Shim Chung* - August
'Jong-Hoon Kim's long legs straightened out and up in slow extensions making this beautiful solo.'
- 2000 **The London Times - Espada** in *Don Quixote* - November
'I liked the cape-swirling Espada of Jong-Hoon Kim.'

SERVICE – Professional – International, National, and Regional

- 2019-present **CORPS de Ballet International - Nationwide and International** - Annual Conference
Serve on the Membership and Outreach Committee that focuses on expanding CORPS' visibility via social and reaches out to new potential members using effective mass marketing tools.
- 2019 **World Ballet Grand Prix (WBGP) - Seoul, Korea**
Served as Assistant Director producing the global competitions planning and facilitation.
- 2019 **LINK Choreography Festival - Salt Lake City, Utah**
Served as a Director representing the School of Dance in facilitation of the festival.
- 2017-present **Salt Lake Contemporary Dance - Salt Lake City, Utah**
Serve as the role of Liaison to the professional company working with our local university dancers in an effort to connect them with post-graduation performing opportunities.
- 2017-2019 **CORPS de Ballet International - Nationwide and International** - Annual Conference
Served on the Recruitment Committee recruiting new members providing membership information.
- 2016-present **Partner for Kirov Academy of Ballet - Washington, D.C.**
Partnering to assist the academy in audition and marketing in Salt Lake City.
- 2012-present **Korea International Ballet Competition - Seoul, Korea**
Steering Committee Member continually serve in annual planning of the international competition.

SERVICE – Professional – International, National, and Regional continued...

- 2016 **Tour Manager for Korean Ballet Theatre - Seoul, Korea**
Served as Tour Manager for the company for scheduled performances throughout the United States, responsible for marketing, theatre bookings, contracts, hotel and airplane accommodations.
- 2012 **Tour Coordinator for Korean Ballet Theatre - Seoul, Korea**
Served as Tour Coordinator while company toured and performed throughout the United States, made hotel accommodations and ballet class arrangements for company during their stay.
- 2012 **Class Coordinator with Alonzo Kings Lines Ballet - San Francisco, California**
Coordinated classes for Korean Ballet Theatre to attend the Alonzo Kings Lines Ballet in San Francisco, California while they toured the states.
- 2012 **Class Coordinator with Marat Daukayev School of Ballet - Los Angeles, California**
Coordinated classes for Korean Ballet Theatre to attend the Marat Daukayev School of Ballet in Los Angeles while they toured the states.

SERVICE – University

- 2018-present **University of Utah Asia Campus, Incheon Global Campus - Director**
Leading the establishment of a School of Dance Program representation for University of Utah.
- 2017-2020 **Conflict of Interest Committee**
Serves as an advisory body to the University administration on conflict of interest issues.
- 2017-2020 **Undergraduate Council Alternate**
On the alternate list and would serve should a new representative not be able to fulfill their duties.
- 2016-2020 **Academic Senate Alternate**
On the alternate list and would serve should a new representative not be able to fulfill their duties.
- 2013 **Songdo Global University**
Attended the Songdo Global University conference presenting a proposed Asian Campus with a representation of the University of Utah. (now the University of Utah Asia Campus)

SERVICE – College

- 2019-2021 **College of Fine Arts Council Committee Member**
2015-2017 Elected member of Council with jurisdiction over questions of educational policy including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.
- 2019-2021 **College of Fine Arts Faculty Counsel Committee Member**
2015-2017 Evaluation of potential tenure or career line proposals from the departments/schools of the college.
- 2017-2018 **UtahPresents and School of Dance Collaboration Committee**
Discusses current companies/artists as a way to identify possible intersections between the UtahPresent season of the College of Fine Arts and the School of Dance.
- 2013-2014 **Ad Hoc Committee for the College of Fine Arts Policy**
Determine the evaluation, reappointment, and promotion of career line and adjunct faculty.
- 2012-2014 **College of Fine Arts Council Committee Member**
Elected member of Council with jurisdiction over questions of educational policy including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.
- 2012-2013 **Re-Envisioning Kingsbury Hall Committee Member**
Bi-weekly meetings in re-evaluating the potential uses of Kingsbury Hall.

SERVICE – School of Dance

- 2019 **Assistant Director of Student Support**
Advises students of the various needs.
- 2019 **Co-Chairing Production Committee**
Established production rotation. Meet to discuss options for annual guest choreographers and bring these options to the faculty for a vote. Discuss issues related to productions and recommend to the faculty.
- 2019 **Senior Showcase Artistic Director**
Artistic and administrative responsibilities in preparation for the Senior Showcase performances.
- 2017-present **Executive Committee to School of Dance**
Assist Director in all matters of the School of Dance policy, administration, and governing.
- 2018-present **Department Appointment Committee**
Reviews and votes on Career Line faculty appointments.
- 2018-present **Department Review Committee**
Reviews and recommends appointments of Career Line faculty.
- 2018-2019 **Assistant Director of Undergraduate Studies**
Assist in the Director of Undergraduate Studies responsibilities and student activities.
- 2018-2019 **Chair Search Committee**
Lead the committee in a search to fill a Ballet Program Assistant Professor Tenure Track position.
- 2018 **Youth America Grand Prix International Competition Regional Coordinator for U of U**
Coordinate with all Ballet Program YAGP participants.
- 2018 **Search Committee**
Serve in the search to fill a Ballet Program Visiting Assistant Professor position.
- 2018 **Recruitment Representative**
Ballet Program representative for national audition held in Washington D.C.
- 2017-2018 **Director of Utah Ballet II**
Artistic and administration duties in preparation for the Utah Ballet II performances.
- 2017-2018 **Chair of Pedagogy Curriculum Committee**
Discuss and align the course content and syllabi for ballet teaching practicum courses.
- 2017-2018 **Technique Committee**
Re-evaluate and recommend changes to the syllabi, grading rubrics, and steps of study of classes.
- 2016- 2018 **Director of Undergraduate Studies**
Maintain records of all undergraduates' progress through the program and maintain a spreadsheet of continuing students, dropouts, and leaves of absences, confer with Fine Arts Academic Advisors, advise out of state students on requirements for residency, refer students to counseling resources on campus, work with the SAC Officers, and serve as the area liaison.
- 2017 **ACDA Adjudication Panel**
Adjudicate works to represent the School of Dance at the Northwest Region ACDA Conference.
- 2017 **Seminar Library Committee**
Organize books of the seminar room in the Marriott Center for Dance for donation to library.
- 2016-2017 **School of Dance Curriculum Committee**
Serve on the committee in the evaluation of the full school of dance curriculum.
- 2016-2017 **Ballet Search Committee**
Serve on the search committee to assess the applications of candidates for 2 tenure track positions.
- 2016-2017 **MFA Graduate Committee**
Assessing the Ballet Program MFA applicants.

SERVICE – School of Dance continued...

- 2016-2017 **Production Committee**
Established production rotation. Meet to discuss options for annual guest choreographers and bring these options to the faculty for a vote. Discuss issues related to productions and recommend to the faculty.
- 2016-2017 **Pedagogy Coursework Committee**
Discuss and align the course content and syllabi for the pedagogy and teaching practicum courses. Work on collaborative opportunities for student teaching with Tanner Dance and in the community.
- 2016-2017 **Choreography Coursework Committee**
Discuss and align the course content and syllabi for the choreography classes.
- 2016-2017 **Essay Review Committee**
Serve in the evaluation of essays from Ballet Program auditioned applicants.
- 2012-2017 **Practicum Committee Member**
Evaluate students in their annual examinations.
- 2012-2017 **Student Conference Committee**
Advise students in evaluations of their progress and goals.
- 2012-2016 **Curriculum Committee**
Review the departments curriculum. Created a comprehensive comparison analysis of our departments curriculum with the curricula of 16 other university dance programs across the nation.
- 2012-2016 **Audition and Scholarship Committee Member**
Re-evaluate the scholarship application process and rubric and make suggestions to the full faculty for maintaining or amending. Discuss and create proposal for best practices in awarding scholarship funds.
- 2015-2016 **Student Request Committee**
Make decisions regarding special requests from students. Bring matters to the full faculty for discussion. Research possibilities for creating an online system for submission and approval of Special Requests.
- 2014 **Search Committee Chair**
Served as Committee Chair for a Career Line candidate search.
- 2013 **Hosted Ma Cong - Principal Dancer/Resident Choreographer of Tulsa Ballet**
During his staging of his original choreographic work for Utah Ballet.
- 2013 **Master Class Series Host**
Served as host and coordinator for the Ma Cong's Master classes.
- 2013 **Hosted Dr. Jung Shik Roh - Assistant Professor of Sejong University, Seoul Korea**
During the staging of two of his original choreographic works for Utah Ballet.
- 2012-2013 **Retention, Promotion, and Tenure Committee**
Contributed in a redraft of the departments RPT document.
- 2012-2013 **Recruitment Committee Member**
Served as recruitment presenter for the Ballet West/University of Utah Department of Ballet National audition tour in Los Angeles, California with Academy Director Peter Christie.
- 2011 **Co-Hosted Complexions Company**
Served as co-host for guest master class series presentation.

SERVICE – Community

- 2013-2019 **Salt Lake City Ballet** - Salt Lake City, Utah
Outreach instructor of Boys Ballet Technique, Pas de Deux, and Technique classes.
- 2009-2016 **L2D** - Kaysville, Utah
Outreach taught 200 pre-professional ballet students for seven years.
- 2013 **Co-directed Outreach Program, 2 free school outreach performances** - Salt Lake City, Utah
Provided 600 public school and dance community students 2 free *Choreographers of the Far East* Utah Ballet performances, 1 for invited local dance schools and 1 for invited and bussed in charter 1 grade schools. Students attended the free performances paid for by a generous grant from the Sorenson Foundation.
- 2012 **Co-directed Outreach Program, 2 free school outreach performances** - Salt Lake City, Utah
Provided 600 public school and dance community students 2 free *Swan Lake* Utah Ballet performances, 1 for invited local dance schools and 1 for invited and bussed in charter 1 grade schools. Students attended the free performances paid for by a generous grant from the Sorenson Foundation.
- 2012 **Co-directed Ballet West Trainee in leading role in *Swan Lake*** - Salt Lake City
Staged, rehearsed, and coordinated participation of Trainee to perform as the lead in *Swan Lake*.
- 2012 **Co-directed Salt Lake School for the Performing Arts dancer in *Swan Lake*** - Salt Lake City
Coordinated and rehearsed the participation of a male guest in performing in Utah Ballet's production of *Swan Lake* Act III divertissement roles.

SERVICE – Student Advising

- 2019 **LINK Choreography Festival**
Provided mentorship to individual festival participants about their choreography process.
- 2018-2019 **Graduate Thesis Committee**
Advised a Ballet Program graduate student on her thesis.
- 2017-2018 **Graduate Thesis Committee**
Advised a Modern Program graduate student on her thesis.
- 2012-present **Student Advising**
Advising and counseling of students in scheduled daily office hours.
- 2013-2014 **Showcase Production Advisor Committee**
Advised undergraduate students on choreography for the showcase production.
- 2013-2014 **Student Advisor Committee**
Served in scheduled office meetings for undergraduate students assisting students in employment search preparations including video, resume, letters of recommendation, and counseling.
- 2012-2013 **Academic Advisor Committee**
Advised on academics for undergraduate students.
- 2012-2013 **Graduate Committee**
Advised a Department of Ballet graduate student on her thesis.
- 2011-2012 **Undergraduate Committee**
Advised undergraduate students.

PROFESSIONAL ORGANIZATIONS – Memberships

- Since 2016 **ABT® Project Plie Partner Teacher**
Working with ABT® partnering as a Project Plie Teacher to support talented students and teachers from underrepresented communities and supporting their efforts in classical ballet by providing scholarship opportunities in both teacher training and ballet training.
- Since 2016 **CORPS de Ballet International**
Professional membership in the organization who promotes ballet excellence in higher education by serving and supporting the university and college teachers of ballet, sponsoring and initiating activities and research related to these goals with conferences held annually.
- Since 2016 **IADMS - International Association for Dance Medicine & Science**
Engaged with an Arts Professional Membership in IADMS, an organization that enhances the health, well-being, training, and performance of dancers by cultivating educational, medical, and scientific excellence with international conferences held annually.