

Lewis J. Crawford

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Areas of Specialization:

New Media theory and writing; Digital art; Digital, Traditional, and Alternative Photography.

Education:

2009 M.F.A. Photography, University of Utah, Salt Lake City, UT.
2005 B.F.A. Photography, Arizona State University, Tempe, AZ.
Graduated summa cum laude.

Teaching

Current Positions:

2021 – present Associate Professor (Lecturer). Dept. of Art & Art History, University of Utah, Salt Lake City, UT.

Previous Positions:

2013 – 21 Assistant Professor (Lecturer). Dept. of Art & Art History, University of Utah, Salt Lake City, UT.
2009 – 16 Adjunct Instructor. School of Arts and Sciences, Westminster College, Salt Lake City, UT.
2009 – 13 Associate Instructor. Dept. of Art & Art History, University of Utah, Salt Lake City, UT.

Courses Taught:

University of Utah:

Graduate Courses:

Post-Degree Studio (ART 6000) – Semester taught, number of graduate students, and hours: 2022 Spring, one graduate student (5 hours) ;2021 Fall, one graduate student (4 hours); 2020 Fall, one graduate student (4 credit hours); 2018 Fall, one graduate student (3 credit hours); 2018 Spring, one Film & Media Arts graduate student (4 credit hours); 2017 Fall, Two graduate students (3 credit hours with each student). I voluntarily teach these courses as they are not part of my contract.

Upper Division Courses:

Advanced Digital Photo (ART 4745) - Semester taught: 2016 Spring.

Digital Drawing (ART/DRAW/FA 3135) - Semesters taught: 2019 Spring; 2018 Spring; 2017 Spring, Fall.

Photo Studies II (ART 3720) - Semester taught: 2010 Spring.

Digital Photography for Artists (ART 3715) – Semesters taught: 2019 Fall; 2018 Fall.

Photo Studies I (ART 3710) - Semester taught: 2010 Fall.

Advanced Non-Major Digital Photography (ART 3090) - Semesters taught: 2013 Spring; 2012 Spring; 2011 Spring.

Multimedia Graphics (ARTX 3700) - Semester taught: 2014 Spring.

Writing for New Media (ARTX 3600) - Semesters taught: 2021 Spring, Summer, Fall (two sections); 2020 Spring, Summer, Fall (two sections); 2019 Spring (two sections), Summer, Fall (two sections); 2018 Spring (two sections), Summer, Fall; 2017 Spring (two sections), Summer, Fall; 2016 Spring (two sections), Summer, Fall; 2015 Spring (two sections), Summer, Fall; 2014 Spring (two sections), Summer, Fall; 2013 Spring (two sections), Fall; 2012 Spring (two sections), Fall; 2011 Summer, Fall.

Lower Division Courses:

Seeing (ART 2207) - Semester taught: 2017 Fall (two sections).

Non-Major Digital Photography (ART 2060) - Semesters taught: 2016 Fall (two sections), Summer; 2015 Spring, Summer, Fall (two sections); 2014 Fall (two sections); 2013 Summer, Fall (two sections); 2012 Summer, Fall; 2011 Spring (two sections), Summer, Fall (two sections); 2010 Spring (three sections), Fall (three sections); 2009 Spring, Summer (two sections), Fall (three sections); 2008 Summer, Fall.

Non-Major Darkroom Photography (ART 1050) - Semester taught: 2009 Summer.

Computers and the Arts (ARTX 2000) - Semesters taught: 2022 Spring; 2021 Spring, Fall; 2020 Spring, Fall; 2018 Fall; 2014 Summer; 2012 Fall.

Westminster College:

Graduate Courses:

Digital Image Editing (MPC 638) - Semester taught: 2012 Summer.

Web Design and Production (MPC 637) - Semester taught: 2011 Summer.

Upper Division Courses:

Digital Media Survey (ART 321) - Semesters taught: 2016 Spring; 2014 Spring.

Color Photography (ART 383) - Semesters taught: 2015 Spring; 2013 Spring.

Lower Division Courses:

Photography (ART 180) – Semesters taught: 2016 Spring; 2015 Spring, Fall (two sections); 2014 Spring, Fall (two sections); 2013 Spring, Summer, Fall (two sections); 2012 Spring, Fall; 2011 Spring, Fall (two sections); 2010 Fall; 2009 Fall.

Awards and Grants:

2020	Nominated for the College of Fine Arts Excellence in Teaching Award.
2016	University of Utah Teaching Grant, "Digital Drawing." Associate Professor Alison Denyer was the primary, I was the secondary investigator. Budget of \$6241.
2014	Nominated for the Faculty Teaching Award for Excellence in General Education at the University of Utah for my Writing for New Media course.

Course/Curriculum Development:

University of Utah:

2019	Submitted the paperwork for Writing for New Media's five-year General Education Curriculum review. The course was recertified with a CW (upper-division writing) designation based on my curriculum.
2017	Co-Developed and co-taught Digital Drawing, which focused on the integration of technology and traditional drawing skills. The first class was offered Spring 2017 semester.
2010	Created a standardized syllabus for Non-Major Digital Photography. Also, the syllabus was used to help renew the course for a general education requirement.
2009	Co-developed the syllabus and course objectives for a new course, Advanced Non-Major Digital Photography.

Lectures, Presentations, and Panel Discussions:

- 2014 "Social Media in the Classroom," a lecture for the *4th Annual Teaching & Technology Day*, sponsored by Teaching & Learning Technologies and The Center for Teaching & Learning Excellent, University of Utah.
- 2013 "Technology and Pedagogy" panel member for Fall Faculty Workshop sponsored by Teaching & Learning Technologies, University of Utah.

Textbook Peer Reviews:

- 2019 Reviewed and promotional excerpt published on back cover - Salvaggio, Nanette, and Josh Shagam. *Basic Photographic Materials and Processes*. Fourth Ed. New York: Routledge. 2019.
- 2017 Technical editor - Hirsch, Robert. *Photographic Possibilities: The Expressive Use of Concepts, Ideas, Materials, and Processes*. Fourth ed. New York: Routledge. 2018.
- 2015 Reviewed two pre-press books for Focal Press.
- 2014 Reviewed one pre-press book for Focal Press.

Workshop Teaching Experience:

- 2012 *Digital Boot-camp II*, Saltgrass Printmakers, Salt Lake City, UT.
- 2011 *Digital Boot-camp*, Saltgrass Printmakers, Salt Lake City, UT

Additional Related Skills:

- Photography: Equipment – digital and traditional 35mm SLR cameras, medium format, Holga, pinhole, studio lighting.
Printing – large format and table-top inkjet, chemical black & white, digital negatives, chromogenic prints, Ilfochrome/Cibachrome.
Alternative Processes – gum dichromate, cyanotype, van dyke, liquid emulsion, ortho-litho negatives, Xerox transfer.
- Printmaking: Screen printing, Photo lithography.
- Computers: Mac OS, Microsoft Windows, large and small format inkjet prints (both Epson and Canon), scanners (flatbed and negative), print/monitor color calibration software/equipment, Wacom and other drawing tablets, vinyl plotters.
- Software: Adobe Creative Cloud (Photoshop, Bridge, Lightroom, Illustrator, InDesign, Premiere Pro, Audition), Microsoft Office (Outlook, Word, Excel), numerous Web 2.0 design programs, HTML and CSS coding, WordPress, various vector-based sign design/plotting software packages, QuadToneRip.

Service

Academic Service:

Graduate School Service:

- 2020 University Teaching Assistantship Review Committee.

Department of Art & Art History Service:

- 2019 – present Director of MFA Graduate Studies.
- 2021 – present Executive Committee member
& 2019 – 20
- 2020 – 21 Maintain scheduling website for open lab times for COVID safety and student tracking.
- 2018 – 19 Scholarship Committee member.
- 2017– present Co-Webmaster for the Department of Art & Art History.
- 2016, 2019 Department Review Committee (DRC) member.
- 2016 Career-Line Standards Review Committee Member.

Graduate Committees:

Fall 2021 Member of one graduate committee.

Regional/Community Service:

Judicator:

2021 Student Art Exhibition, Westminster College, Salt Lake City, UT.
2019 Fall Photographic Competition, Wasatch Camera Club, Salt Lake City, UT.
2016 Spring Photographic Competition, Wasatch Camera Club, Salt Lake City, UT.
Visual Arts judge for Omega Psi Phi Fraternity's Talent Hunt, Salt Lake City, UT.
2013 Winter Photographic Competition, Wasatch Camera Club, Salt Lake City, UT.
2010 Fall Photographic Competition, Wasatch Camera Club, Salt Lake City, UT.

Organization Memberships:

2016 – present Society for Photographic Education.
2011 – 14 The Print Center, Philadelphia, PA.
2009 – 10 Southern Graphics Council International.

Research

Exhibitions:

Solo:

2021 *Genetic Quilt*, Nox Contemporary, Salt Lake City, UT.
2019 *Visual Perception: Constructs, Series II*, Bountiful Davis Art Center, Bountiful, UT.
2016 *Geometry from Public Space*, Gallery at the Main, Salt Lake City Public Library, Salt Lake City, UT.
Constructs, Finch Lane Gallery, Salt Lake City, UT.
Factitious: Glaciers, Banquet Room of the Eccles House, the residence of the President of the University of Utah, Salt Lake City, UT.
2010 *Sidewalk Shadow Creatures*, Universe City, Ogden, UT.
2009 *Photograffiti*, Copper Palate Press, Salt Lake City, UT.
Factitious: Rivers & Glaciers, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT.
2008 *Markmaking: SLC 2007*, Modified Arts, Phoenix, AZ.
2007 *After His Death, the Only Thing Found...*, BrandX, Tempe, AZ.
Markmaking: Metrophoenix 2006, Modified Arts, Phoenix, AZ.
2006 *Markmaking: England 2005*, Modified Arts, Phoenix, AZ; BrandX, Tempe, AZ.

Group - Juried:

2018 *Utah '18: Craft, Photography, & Video/Digital*, Rio Gallery, Salt Lake City, UT.
Bountiful Davis Art Center's 44th Annual Statewide Competition, Bountiful, UT.
2016 *Statewide Annual '16: Mixed Media & Works on Paper*, Rio Gallery, Salt Lake City, UT.
Art Through the Len 2016, Yeiser Art Center, Paducah, KY.
2013 *26th Annual McNeese Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA.
Light Sensitive, Art Intersection, Gilbert, AZ.
Birds: Real or Imagined, PhotoPlace Gallery, The Online Gallery Annex, Middlebury, VT,
<http://photoplacegallery.com/past-exhibit-archives/birds-real-or-imagined/>.
2012 *2012 Craft & Photography Exhibition*, Statewide Annual Competition and Exhibition, Rio Grande Depot Gallery, Salt Lake City, UT.
2010 *Mixed Media & Works on Paper* Statewide Annual Competition and Exhibition, Rio Grande Depot Gallery, Salt Lake City, UT.
Saans Gallery Juried Exhibition, Saans Gallery, Salt Lake City, UT.

2009 *Utah 2009: Crafts and Photography Exhibition, Statewide Annual Competition and Exhibition, Rio Grande Depot Gallery, Salt Lake City, UT.*

Group - Invitational:

- 2021 *Space Maker, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT.*
- 2021 *Signs + Gestures: Collaborative Project by Stefanie Dykes, Token Gestures Portfolio and Signs of the Time Portfolio, COA+A Galleries, Projective Eye Gallery at the Center City Building, University of North Carolina, Charlotte.*
- 2019-22 *Communities:West IV, Portfolio exchange and traveling exhibition. University of Utah, SLC, UT (in conjunction with RMPA) - October 2019, USU in Logan, UT - Dec 16 2019 - Jan 24 2020, Robert and Gennie DeWeese Gallery, Bozeman, MT - April - May 2020, SHAC (Schoolhouse History and Art Center), Colstrip, MT - July - September 2020, University of Montana - Gallery of Visual Arts, Missoula, MT - September - October 2020, Carbon County Arts Guild and Depot Gallery - Red Lodge, MT - January - March 2020, Holter Museum of Art - Helena, MT - May - August 2021, Hockaday Museum of Art - Kalispell, MT - October 2021 - January 2022*
- 2018 *Site Lines: Recent Work by University of Utah Art Faculty, Utah Museum of Fine Art, University of Utah, Salt Lake City, UT.*
- 2017-18 *Communities:West III, Portfolio exchange and traveling exhibition: RMPA 2018, Pullman, WA; Montana Art Museum, Missoula, MT; SaltGrass Printmakers, Salt Lake City, UT; Fromgan's Print Workshop, University of Nebraska; Exit Gallery, Bozeman, MT.*
- 2016 *Phase(s), Alvin Gittins Gallery, University of Utah, Salt Lake City, UT.*
- 2015 *#FairGame, collaborative art installation with Chance Clouse, part of coLaborART at The Leonardo Museum of Creativity and Innovation, Salt Lake City UT.*
Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.
- 2014 *New Narratives: Recent Work by U of U Art Faculty, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT.*
Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.
Strange Bedfellows, collaborative art installation with Stefanie Dykes, part of coLaborART at The Leonardo, Salt Lake City UT.
- 2013-14 *A Token Gesture, IMPACT8, University of Dundee, Scotland; Rocky Mountain Print Alliance Symposium, University of Utah, Salt Lake City, UT; Javelina Innovation Lab during the Ranch Hand Festival in Kingsville, TX; McAllen Public Library, McAllen, TX; Gallery 107, Lone Star Studios, San Antonio, TX.*
- 2013 *Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.*
Between the Lines: University of Utah Art Faculty Invitational, Loge Gallery, Pioneer Theater, University of Utah, Salt Lake City, UT.
- 2012 *Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.*
The Faculty Show: Recent Work by The University of Utah Art Faculty, Utah Museum of Fine Arts, Salt Lake City, UT. – also juried.
- 2011 *Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.*
Box Paper Scissors, Kayo Gallery, Salt Lake City, UT.
- 2010 *Saltgrass Printmakers Annual Fundraiser Print Exhibition, Saltgrass Printmakers, Salt Lake City, UT.*
Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.
The PDA Show, No Brow Coffee, The Utah Pride Center, Ken Sanders Rare Books, Alchemy Coffee and Kayo Gallery, all locations in Salt Lake City, UT.

- 2009 *Saltgrass Printmakers Annual Fundraiser Print Exhibition*, Saltgrass Printmakers, Salt Lake City, UT.
Westminster Faculty Art Exhibition, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT.
24Hour '09, Kayo Gallery, Salt Lake City, UT.
Signs of the Times, IMPACT 6 Print Conference, Bristol, England, UK.
Going South, Provo City Library, Provo, UT.
- 2008 Office of the Mayor of the City of Phoenix, AZ.
Pre and Post, Canyon Community Center, Springdale, UT.
24Hour '08, Kayo Gallery, Salt Lake City, UT.
Equinox, Galleryuaf, Salt Lake City, UT.
- 2007 *Friday April 13th*, BrandX, Tempe, AZ.
- 2005 *BlueBlackBrown*, Step Gallery, Arizona State University, Tempe, AZ.

Group - General:

- 2013 *The Sketchbook Project 2013*, Brooklyn Art Library, Brooklyn, NY; Co-Lab Project Space, Austin, TX; The Goat Farm Art Center, Atlanta, GA; Trinity Square in The Distillery Historic District, Toronto; ON; Hyde Park Art Center, Chicago, IL; Portland, OR; San Francisco Center for the Book, San Francisco, CA; lam8bit, Los Angeles, CA.
- 2010 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2009 *The Great Art House Print Exchange 2*, Art House Gallery, Atlanta, GA.
Becoming the Machine, warehouse space temporarily transformed into a gallery, Salt Lake City, UT.
Global Implications, Southern Graphics Council Conference 2009, Chicago, IL.
- 2008 *I Heart Art*, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT.
- 2004 *Carry On*, Annex Gallery, Phoenix, AZ.
Standing Tall with Self Esteem, The Paper Heart, Phoenix, AZ.
Small Works, Crisis Gallery, Phoenix, AZ.

Publications/Reviews:

Authored:

- 2020 "Still Here: Lewis J. Crawford," *15Bytes Blog*,
<http://artistsofutah.org/15Bytes/index.php/still-here-lewis-j-crawford/>
- 2018 "Film Ghosts Achieve New Narrative in Justin Chouinard's *Appendages of Sense*," *15Bytes*, September 2018 edition. <http://artistsofutah.org/15Bytes/index.php/film-ghosts-achieve-new-narrative-in-justin-chouinards-appendages-of-sense/>
- 2012 "Behind the Proscenium: Georges Rouault's *Circus of the Shooting Star* Comes to Town," *15Bytes*, March 2012 edition. <http://artistsofutah.org/15bytes/12mar/page4.html>

Reviews, Critiques and Video coverage:

- 2021 "Lewis Crawford Constructs the Vibrant Landscape of His Genetic Quilt," by Ally Lorico, for *15 Bytes*, November 2021 edition.
<http://artistsofutah.org/15Bytes/index.php/60341/>
- 2016 "Fun in Public Spaces: Lewis J. Crawford and Phoebe Berrey at the Gallery at Library Square," by Geoff Wichert, for *15 Bytes*, December 2016 edition.
<http://artistsofutah.org/15Bytes/index.php/fun-in-public-spaces-lewis-j-crawford-and-phoebe-berrey-at-the-gallery-at-library-square/>
"Drawing Outside the Frame," By Scotti Hill, for *15Bytes*, May 2016 edition.
<http://artistsofutah.org/15bytes/16may/page3.html#crawford>
- 2014 "Making Museums Fun for Families: UMFA Celebrates 100 Years of Art," By Carole Mikita and Sara Jarman, KSL 5TV.
https://www.ksl.com/?sid=32154390&nid=148&fm=latest_videos
"Surface Treatments: Tokens for Today," by Nancy Moyer, *The Monitor*, May 5, 2014.

Reproduced Images:

- 2016 *Art Through the Lens 2016 Exhibition Catalog.*
https://issuu.com/yeiserartcenter/docs/attl_catalog_final/1
- 2013 *26th Annual McNeese National Works on Paper Exhibition Catalog.*
Art Intersection website, *Light Sensitive 2013 – Celebrating Images From The Darkroom*
exhibition page. <http://artintersection.com/event/light-sensitive-2013-celebrating-work-from-the-darkroom/>
- 2012 *Birds: Real or Imagined*, Exhibition Catalog. PhotoPlace Gallery, (San Francisco: Blurb Books) 2012.

Public Lectures, Presentations and Gallery Talks:

- 2019 "The Edge is Just the Beginning," a lecture about my artwork/practice for the Wasatch Camera Club.
- 2018 Gallery Talks (three different occasions), *Site Lines: Recent Work by University of Utah Art Faculty*, Utah Museum of Fine Art, University of Utah, Salt Lake City, UT
- 2016 Gallery Talk, *Constructs*, Finch Lane Gallery, Salt Lake City, UT.
- 2014 Gallery Talks (two separate occasions), *New Narratives: Recent Work by U of U Art Faculty*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT.
- 2013 "New Topography: A Paradigm Shift," Wasatch Camera Club, Salt Lake City, UT.
- 2012 Gallery Talk, *The Faculty Show*, Utah Museum of Fine Arts, Salt Lake City, UT.
- 2010 "Composition," Wasatch Camera Club, Salt Lake City, UT.
"Where the Sidewalk Shadow Creatures Grow," Universe City, Ogden, UT.

Awards and Grants:

- 2018 Third place winner for the Bountiful Davis Art Center's 44th Annual Statewide Competition, Bountiful, UT.
- 2013 McNeese Student Art Association Purchase Award recipient for the *26th Annual McNeese Works on Paper Exhibition*.

Selected Collections:

- Hyatt Regency, Salt Lake City, UT
McNeese State University, Lake Charles, LA.
Etsy, Inc., Brooklyn, NY.
Numerous private collections