

**DANIELLE ENDRES**  
**CURRICULUM VITAE**

255 S. Central Campus Dr., LNCO 2400  
Salt Lake City, UT 84112  
801-585-7308  
[danielle.endres@utah.edu](mailto:danielle.endres@utah.edu)  
<https://www.danielleendres.com>

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**EDUCATION**

- Ph.D.*** University of Washington, 2005, Communication  
Dissertation: “The Guise of Deliberation: A Rhetorical Criticism of Arguments in the Yucca Mountain Site Authorization Controversy”  
Dissertation Committee: Leah Ceccarelli (Chair), Barbara Warnick, and Gerry Philipsen
- M.A.*** San Diego State University, 1999, Communication  
Thesis: “Narratives of the Indian Gaming Movement and the Establishment: An Analysis of the Narrative Rationality of the Pro-and Anti-Proposition 5 Campaigns”  
Thesis Committee: Gregory R. Miller (Chair), Larry A. Samovar, and Linda Parker
- B.A.*** University of Oregon, 1997, History

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**ACADEMIC POSITIONS**

***Administration***

Chair, Department of Communication, University of Utah, 2017- present  
Director, Communication Institute, University of Utah, 2016-present

***Faculty***

Professor, Department of Communication, University of Utah, 2017-present  
Associate Professor, Department of Communication, University of Utah, 2012-2017  
Assistant Professor, Department of Communication, University of Utah, 2005-2012  
Affiliated Faculty, Environmental Humanities Graduate Program, University of Utah, 2006-present  
Affiliated Faculty, Global Change and Sustainability Center, University of Utah, 2012-present  
Graduate Teaching Fellowship, Department of Communication, University of Washington, 2001-2005  
Graduate Teaching Assistant, Department of Communication, San Diego State University, 1997-1999

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**AWARDS**

**Outstanding Book of the Year Award** (Critical & Cultural Studies Division, National Communication Association) for Michael Middleton, Aaron Hess, **Danielle Endres**, & Samantha Senda-Cook, *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ* (Lanham, MD: Lexington Press, 2015), awarded November 2016

**Faculty Research Award**, Department of Communication, University of Utah, 2015-2016 academic year, awarded Spring 2016

**Christine L. Oravec Book Chapter Award** (Environmental Communication Division, National Communication Association) for William J. Kinsella, Dorothy Andreas, & Danielle Endres, “Communicating Nuclear Power: A Programmatic Review,” *Communication Yearbook* 39, ed. Elisa Cohen (New York, NY: Routledge, 2015), 277-310, awarded November 2015

**B. Aubrey Fisher Award** (best article published in the *Western Journal of Communication* in 2011), for Michael Middleton, Samantha Senda-Cook, & Danielle Endres, “Articulating Rhetorical Field Methods,” *Western Journal of Communication* 75, no. 4 (2011): 386-406, awarded February 2012

**Christine L. Oravec Book Award** (Environmental Communication Division, National Communication Association) for Danielle Endres, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press (2009), awarded November 2010

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**GRANTS & FELLOWSHIPS**
**External Grants (\$316,933)**

PI, “Workshop: Energy Democracy Across STS and Communication,” NSF STS Division, (SES 1655192), 2017-2018 (\$25,390)

PI, “Research Experiences for Undergraduates [REU] Supplement to Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1565527), 2016-2017 (\$6000)

PI, “Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1329563), Sept. 2013-August 2017 (\$249,543)

- Linked with co-PI Tarla Rai Peterson’s award (SES 1550227) for a total collaborative award of \$499,541

Collaborator, “Southwestern United States Carbon Sequestration Training Center,” Department of Energy, 2009-2012 (\$36,000)

- PIs: Robert Lee, University of New Mexico; Co-PIs: Reid Grigg (UNM), Andrew Campbell (UNM), Peter Mozley (UNM), Brian McPherson (Utah), & Tarla Rai Peterson (TAMU)
- Total award: \$1,077,171

***Internal Grants & Fellowships (\$44,095 & course release)***

Kickstart Grant, College of Humanities, awarded May 2017 (\$2500)

“Energy Democracy Symposium,” College of Humanities Faculty Awards Committee, awarded January 2017 (\$6000)

H2 Professorship, College of Humanities & Honors College, 2016-2017 academic year (\$6000, 1 semester release- Fall 2016)

McMurrin Professorship (to bring Dr. Philip Deloria to campus as the 2017-2018 McMurrin Professor), Office of Undergraduate Studies, (\$7500)

Diversity Requirement Fellowship, Office of Undergraduate Studies, 2015-2016 academic year (\$1000)

Sabbatical, College of Humanities, Fall 2014 (1 semester release)

Grant Writing Crash Course, Department of Communication & College of Humanities, October 2012 (\$1195)

Great Ideas in the Humanities Seed Grant, College of Humanities, 2011-2012 academic year (\$11,000)

Faculty Fellowship, University of Utah Research Council 2011-12 academic year (1 semester release-Fall 2011)

Virgil D. Aldrich Faculty Fellowship, Tanner Humanities Center, University of Utah, 2011-12 academic year (1 semester release-Spring 2012)

Faculty Research and Creative Grant, University of Utah Research Council, 2008-2010 academic years (\$6000)

Research Professorship in the Environmental Humanities, University of Utah, 2006-2008 academic years (\$6500, 1 semester release, & RA)

Nuclear Reading Group, Tanner Humanities Center, University of Utah, 2007-2008 academic year (\$1000)

International Research and Travel Grant, College of Humanities, University of Utah, 2006 (\$1400)

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**PUBLICATIONS**

\*Indicates a student at the time of writing

***Books***

3. Michael Middleton, Aaron Hess, **Danielle Endres**, & Samantha Senda-Cook [equal authorship], *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ*. Lanham, MD: Lexington Press, 2015.  
\*\*\*2016 NCA CRITICAL & CULTURAL STUDIES OUTSTANDING BOOK OF THE YEAR AWARD

\*\*\*Reviewed in *CHOICE Reviews, Quarterly Journal of Speech*

\*\*\*Paperback version released in July 2017

2. **Danielle Endres**, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press, 2009.

\*\*\*2010 NCA CHRISTINE L. ORAVEC BOOK AWARD

\*\*\*Reviewed in *Rhetoric & Public Affairs* 14, no. 2 (pp. 391-394)

1. Edward S. Inch, Barbara Warnick, & **Danielle Endres**, *Critical Thinking and Communication: The Use of Reason in Argument*, 5<sup>th</sup> edition. Boston, MA: Allyn and Bacon, 2005.

### **Special Issue Editor**

- Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, Eds., “*In Situ* Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric,” [special issue] *Cultural Studies ⇔ Critical Methodologies* 16, no. 6 (2016): 511-580.

### **Journal Articles**

22. Brian Cozen, **Danielle Endres**, Tarla Rai Peterson, & Cristi Horton “Energy Communication: Theory and Praxis Toward a Sustainable Energy Future,” *Environmental Communication*, in press. (Invited)
21. **Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, “*In Situ* Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric,” *Cultural Studies ⇔ Critical Methodologies*, 16, no. 6 (2016): 511-524.
20. Michael Middleton, Samantha Senda-Cook, Aaron Hess, & **Danielle Endres**, “Contemplating the Participatory Turn in Rhetorical Criticism,” *Cultural Studies ⇔ Critical Methodologies*, 16, no. 6 (2016): 571-580.
19. **Danielle Endres**, Brian Cozen\*, Megan O’Byrne\*, Andrea Feldpausch-Parker & Tarla Rai Peterson, “Putting the U in Carbon Capture and Storage: Rhetorical Boundary Negotiation within the CCS/CCUS Scientific Community,” *Journal of Applied Communication Research*, 44, no. 4 (2016): 362-380.
18. **Danielle Endres**, “American Indian Permission for Mascots: Resistance or Complicity within Rhetorical Colonialism,” *Rhetoric & Public Affairs* 18, no. 4 (2015): 649-689.
17. **Danielle Endres**, Samantha Senda-Cook, & Brian Cozen\*, “Not Just a Place to Park Your Car: PARK(ing) as Spatial Argument,” *Argumentation & Advocacy* 50, no. 3 (2014): 121-140. \*\*\*LEAD ARTICLE
16. George F. McHendry, Jr., Michael K. Middleton, **Danielle Endres**, Samantha Senda-Cook, & Megan O’Byrne “Rhetorical Critic(ism)’s Body: Affect & Fieldwork on a Plane of Immanence” *Southern Communication Journal* 79, no. 4 (2014): 293-310.
15. **Danielle Endres**, “Animist Intersubjectivity as Argumentation: Western Shoshone and Southern Paiute Arguments Against a Nuclear Waste Site at Yucca Mountain,” *Argumentation* 27, no. 2 (2013): 183-200.
14. Andrea M. Feldpausch-Parker, Megan O’Byrne\*, **Danielle Endres**, & Tarla Rai Peterson, “The Adventures of Carbon Bond: Using a Melodramatic Game to Explain CCS as a Mitigation Strategy for Climate Change,” *Greenhouse Gases: Science and Technology* 3, no. 1 (2013): 21-29. (Invited)
13. **Danielle Endres**, “Sacred Land or National Sacrifice Zone: Competing Values in the Yucca Mountain Controversy,” *Environmental Communication: A Journal of Nature and Culture* 6, no. 3 (2012): 328-345.
12. **Danielle Endres** & Samantha Senda-Cook\*, “Location Matters: The Rhetoric of Place in Protest,” *Quarterly Journal of Speech* 97, no. 3 (2011): 257-282. \*\*\*LEAD ARTICLE
11. Michael K. Middleton\*, Samantha Senda-Cook\*, & **Danielle Endres**, “Articulating Rhetorical Field Methods,” *Western Journal of Communication* 75, no. 4 (2011): 386-406. \*\*\*2012 B. AUBRY FISHER AWARD

10. **Danielle Endres**, “Environmental Oral History” [praxis article] *Environmental Communication: A Journal of Nature and Culture* 5, no. 4 (2011): 485-498.
9. **Danielle Endres**, “American Indian Activism and Audience: Rhetorical Analysis of Leonard Peltier’s Response to Denial of Clemency,” *Communication Reports* 24, no. 1 (2011): 1-11. \*\*\*LEAD ARTICLE
8. Leah Sprain, **Danielle Endres** & Tarla Rai Peterson, “Research as a transdisciplinary networked process: A metaphor for difference-making research,” [special forum] *Communication Monographs* 77, no. 4 (2010), 441-444.
7. **Danielle Endres** & Mary Gould\*, “I am also in the position to use my whiteness to help them out’: The Communication of Whiteness in Service Learning” *Western Journal of Communication*, 73, no. 4 (2009), 418-436.
6. **Danielle Endres**, “From Wasteland to Waste Site: The Role of Discourse in Nuclear Power’s Environmental Injustices” *Local Environment* 14, no. 10 (2009), 917-937.
5. **Danielle Endres**, “Science and Public Participation: An Analysis of Public Scientific Argument in the Yucca Mountain Controversy” *Environmental Communication: A Journal of Nature and Culture* 3, no. 1 (2009), 49-75.
4. **Danielle Endres**, “The Rhetoric of Nuclear Colonialism: Rhetorical Exclusion of American Indian Arguments in the Yucca Mountain Nuclear Waste Siting Decision,” *Communication and Critical/Cultural Studies* 6, no. 1 (2009), 39-60.
3. **Danielle Endres**, Leah Sprain, & Tarla Rai Peterson, “The Imperative of Praxis-based Environmental Communication Research: Suggestions from the Step It Up 2007 National Research Project,” [praxis article] *Environmental Communication: Journal of Nature and Culture* 2, no. 2 (2008), 237-245. (Invited)
2. Barbara Warnick, Mike Xenos, **Danielle Endres** & John Gastil, “Effects of Campaign-to-User and Text-Based Interactivity in Political Candidate Campaign Web Sites,” *Journal of Computer Mediated Communication* 10, no. 3 (2005), <http://jcmc.indiana.edu/>.
1. **Danielle Endres** & Barbara Warnick, “Text-based Interactivity in Candidate Campaign Web Sites: A Case Study from the 2002 Elections,” *Western Journal of Communication* 68, no. 3 (2004), 322-342.

### **Book Chapters**

15. **Danielle Endres**, “The Most Nuclear Bombed Place: Ecological Implications of the U.S. Nuclear Testing Program,” in *Tracing Rhetoric and Material Life: Ecological Approaches*, eds., Bridie McGreavy, Justine Wells, George F. McHendry, Jr., & Samantha Senda-Cook, Basingstoke, U.K.: Palgrave Macmillan, forthcoming. (Invited)
14. Samantha Senda-Cook, Michael Middleton, & **Danielle Endres**, “Rhetorical Cartographies: (Counter) Mapping Urban Spaces,” in *The Places of Persuasion: Studying Rhetoric in the Field*, eds., Candace Rai & Caroline Gottschalk Druschke, Tuscaloosa, AL: University of Alabama Press, forthcoming. (Invited)
13. **Danielle Endres**, Brian Cozen\*, Joshua Trey Barnett\*, Megan O’Byrne\*, & Tarla Rai Peterson, “Communicating Energy in a Climate (of) Crisis,” in *Communication Yearbook* 40, ed. Elisa Cohen, New York, NY: Routledge, 2016, 419-447. (Competitively Selected)
12. Samantha Senda-Cook, Michael K. Middleton, & **Danielle Endres**, “Interrogating the Field,” in *Text + Field: Innovations in Rhetorical Method*, eds., Sara L. McKinnon, Robert Asen, Karma R. Chavez, & Robert Glenn Howard, University Park, PA: Penn State University Press, 2016, 22-39. (Invited)

11. **Danielle Endres**, Brian Cozen\*, Megan O’Byrne\*, & Andrea Feldpausch-Parker  
“Performances of an International Professional Community: CCS/CCUS and its National  
Contexts,” in *Environmental Communication and Community: Constructive and  
Destructive Dynamics of Social Transformation*, eds., Tarla Rai Peterson, Hanna  
Ljunggren Bergea, Andrea M. Feldpausch-Parker, & Kaisa Raitio, New York, NY:  
Routledge, 2016, 55-74. (*Invited*)
10. William J. Kinsella, Dorothy Andreas, & **Danielle Endres**, “Communicating Nuclear Power:  
A Programmatic Review,” in *Communication Yearbook* 39, ed. Elisa Cohen, New York,  
NY: Routledge, 2015, 277(*Competitively Selected*)\* \*\* 2015 CHRISTINE L. ORAVEC  
BOOK CHAPTER AWARD
9. **Danielle Endres**, “The (Im)possibility of Voice in Environmental Advocacy,” [response  
essay] in *Voice and Environmental Communication*, eds. Jennifer Peeples & Stephen  
Depoe, Basingstoke, U.K.: Palgrave Macmillan, 2014, 110-124. (*Invited*)
8. Samantha Senda-Cook & **Danielle Endres**, “A Place of One’s Own,” in *Environmental  
Rhetoric: Ecologies of Place*, ed. Peter N. Goggin, New York, NY: Routledge, 2013,  
143-154. (*Competitively Selected*)
7. **Danielle Endres** & Megan O’Byrne\*, “Music as Argument: Is Singing an (Un)Reasonable  
Response to Global Climate Change?,” in *Reasoned Argument and Social Change*, ed.  
Robert Rowland, Washington D.C., National Communication Association, 2011, 521-  
528. (*Competitively Selected*)
6. **Danielle Endres** & Samantha Senda-Cook\*, “Place-based Argument, Public Protest, and  
Climate Change: An Analysis of the 2007 Step It Up Rally in Salt Lake City,”  
*Concerning Argument*, ed., Scott Jacobs, Washington D.C., National Communication  
Association, 2009, 222-232. (*Competitively Selected*)
5. **Danielle Endres**, Samantha Senda-Cook\*, Deborah Callister\*, Autumn Garrison\*, & Julie  
Schutten\*, “Step What Up?: The Rhetorical Framing of Salt Lake City’s Step It Up  
Events,” in *Social Movement for Climate Change: Local Action for Global Change*, eds.  
Danielle Endres, Leah Sprain & Tarla Rai Peterson, Amherst, NY: Cambria Press, 2009,  
117-146. (*Invited*)
4. **Danielle Endres**, Tracylee Clarke, Autumn Garrison\*, & Tarla Rai Peterson, “Toward Just  
Climate Change Coalitions: Challenges and Possibilities in the Step It Up 2007  
Campaign,” in *Social Movement for Climate Change: Local Action for Global Change*,  
eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson Amherst, NY: Cambria Press,  
2009, 179-210. (*Invited*)
3. Leah Sprain, **Danielle Endres**, & Tarla Rai Peterson, “Introduction,” in *Social Movement for  
Climate Change: Local Action for Global Change*, eds. Danielle Endres, Leah Sprain &  
Tarla Rai Peterson, Amherst, NY: Cambria Press, 2009, 1-14. (*Invited*)
2. **Danielle Endres**, “Expanding Our Notions of Scientific Argument: A Case Study in the Use  
of Scientific Argument by Native Americans in Public Hearings,” in *Communicating  
Science: New Agendas in Communication*, eds. LeeAnn Kahlor & Patricia Stout, New  
York, NY: Routledge, 2009), 187-208. (*Competitively Selected*)
1. **Danielle Endres** & Theodore Prosis, “Negotiating Symbolic Capital in Argument Fields: An  
Empirical Study of Discursive Struggle,” in *Critical Problems in Argumentation*, ed.,  
Charles Aurthur Willard, Washington, D.C.: National Communication Association, 2005,  
684-661. (*Competitively Selected*)

**Conference Proceedings (non-refereed)**

6. Kathleen P. Hunt, Nicholas Paliewicz, & **Danielle Endres**, “The Radical Potential of Public Hearings: A Rhetorical Assessment of Resistance and Indecorous Voice in Public Participation Processes,” in *Confronting the Challenges of Public Participation: Issues in Environmental, Planning, and Health Decision-Making*, ed., Jean Goodwin, Proceedings of the Summer Symposia on Science Communication at Iowa State University, 2016, 65-79. Available from: [http://lib.dr.iastate.edu/ageds\\_pubs/32/](http://lib.dr.iastate.edu/ageds_pubs/32/).
5. **Danielle Endres**, Brian Cozen\*, Megan O’Byrne\*, & Andrea Feldpausch-Parker, “Putting the U in Carbon Capture and Storage: Performances of Rupture within the CCS Scientific Community,” in *Communication for the Commons: Revisiting Participation and the Environment*, eds., Mark S. Meisner, Nadarajah Sriskandarajah, & Stephen P. Depoe, The International Environmental Communication Association, 2015, 320-331. Available from: [http://environmentalcomm.org/sites/default/files/COCE\\_2011\\_Proceedings.pdf](http://environmentalcomm.org/sites/default/files/COCE_2011_Proceedings.pdf)
4. **Danielle Endres**, “Sacred Land Sacred Land or National Sacrifice Zone: Competing Values in the Yucca Mountain Controversy,” in *Across Borders and Environments: Communication and Environmental Justice in International Contexts*, ed., Stacey K. Sowards, Cincinnati, OH: International Environmental Communication Association, 2012, 7-2. Available from: [http://environmentalcomm.org/sites/default/files/COCE\\_2011\\_Proceedings.pdf](http://environmentalcomm.org/sites/default/files/COCE_2011_Proceedings.pdf)  
\*\*\*LEAD CHAPTER
3. **Danielle Endres**, “Public Participation through Public Science: Scientific Argument in the Yucca Mountain Controversy,” in *Communication at the Intersection of Nature and Culture: Proceedings of the Ninth Biennial Conference on Communication and the Environment*, eds., Barbara Willard & Chris Green, Chicago, IL: College of Communication, DePaul University, 2008, 318-331. Available from: [http://environmentalcomm.org/sites/default/files/COCE\\_2007\\_Proceedings.pdf](http://environmentalcomm.org/sites/default/files/COCE_2007_Proceedings.pdf)
2. **Danielle Endres**, “‘Yucca Mountain Will Become Unhappy and Angry:’ Culture, Metaphor, and Argument,” in *Proceedings of the Sixth Conference of the International Society for the Study of Argumentation*, ed. Frans van Emmeren, Amsterdam, NL: Sic Sac, 2007, 381-387.
1. **Danielle Endres**, “Responding to Multiculturalism in the Real World: Re-envisioning Argumentation Pedagogy to Include Culturally Diverse Methods of Argumentation” in *Proceedings of the Fifth Conference of the International Society for the Study of Argumentation*, eds., F. H. van Emmeren, J. A. Blair, C. Willard, & A. F. S. Henkemans. Amsterdam, Sic Sat, 2002, 293-299.

**Book Reviews**

2. **Danielle Endres**, Review of *Indian Spectacle: College Mascots and the Anxiety of Modern America* for *History of Education Quarterly*, 56, no. 3 (2016), 511-515. (Invited)
1. **Danielle Endres**, Review of *Deliberative Democracy for the Future: The Case of Nuclear Waste Management in Canada* (2008), *Argumentation and Advocacy* 45 (Winter 2009): 171-176. (Invited)

**Interview**

- Danielle Endres** & Michael DuPont, “Rhetoric, Climate Change, and Social Justice: An Interview with Dr. Danielle Endres,” *Journal of Critical Thought and Praxis*: Vol. 5: Iss.

2, Article 4 (2016). Available at: [http://lib.dr.iastate.edu/jctp/vol5/iss2/5/\(Invited\)](http://lib.dr.iastate.edu/jctp/vol5/iss2/5/(Invited))

### ***Encyclopedia Entry***

**Danielle Endres**, “Burning Man,” in *Encyclopedia of Community*, eds., R. Jarrett, D. Judd, W. Metcalf, R. Moudry, S. Salamon, T. Sander, M. Shuman, B. Wellman & M. Zuckerman, Great Barrington, MA: Berkshire Publishing, 2003, 110-111.

### ***Popular Writing***

**Danielle Endres**, “Theory: Decolonization,” *Beautiful Rising*,  
<https://beautifulrising.org/module/decolonization> (posted August 2016)

**Danielle Endres**, “Case Study: Park(ing) Day,” *Beautiful Trouble*,  
<http://beautifultrouble.org/case/parking-day/> (posted September 2015)

**Danielle Endres**, “Theory: Decolonization,” *Beautiful Solutions*,  
<https://solutions.thischangeseverything.org/#module/decolonization> (posted October 2014).

### ***Other Research Activity***

Project Director, *The Utes Nickname Archive Project*, in collaboration with University of Utah Office of Undergraduate Studies, College of Humanities, Honors College, and Communication Institute, webpage:  
[http://institute.communication.utah.edu/yearly\\_themes/utesnicknameproject.php](http://institute.communication.utah.edu/yearly_themes/utesnicknameproject.php)

Project Director, *Nuclear Technology in the American West Oral History Project*, in collaboration with the University of Utah American West Center and the J. Willard Marriott Library, webpage: <http://awc.utah.edu/oral-histories/nuclear-technology.php>

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## **SELECTED CONFERENCE ACTIVITY**

### ***Top Paper Panel Awards***

Top Paper Panel (Environmental Communication Division, National Communication Association) for “Communicating Energy in a Climate of Crisis,” awarded November 2015

Top Poster (11<sup>th</sup> Annual Conference on Carbon Capture and Sequestration) for “The Rise of the Hero: How the Creation of a Fictitious Hero could Overcome the Melodrama that is Climate Change and Carbon Sequestration,” awarded May 2012

Top Paper Panel (Communication Education Interest Group, Western States Communication Association) for “Teaching Social Justice through Service Learning: Re-envisioning the Intercultural Communication Course,” awarded February 2007

### ***Conferences Planned***

Energy Democracy Symposium, Salt Lake City, July 2017,  
<http://bit.ly/energydemocracysymposium>.

### ***Preconference Seminars Co-Organized***



Ned O’Gorman, **Danielle Endres**, Ian Hill, & Nate Atkinson, *Command, Control, and Communication: Scholarly Perspectives on Seventy Years of Nuclear Weapons History*, National Communication Association Conference, Las Vegas, Nevada, November 2015

Karen Tracy, Laura Black, & **Danielle Endres**, *Talking a Better Environmental Future into Being through Public Meetings*, National Communication Association Conference, San Diego, California, November 2008

*Over 60 Competitively Selected Paper Presentations, Panels, and Posters*

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## INVITED TALKS AND WORKSHOPS

### *Off Campus*

“Extending Nuclear Colonialism to the More-Than-Human World,” Department of Communication, University of Texas, El Paso, October 2016.

“The Most Nuclear Bombed Place: The Ecological Implications of the U.S. Nuclear Testing Program,” Cultural Studies Association Conference Plenary Session, May 2014.

“Bright Green Environmentalism, Music, and Civil Disobedience: The Rhetorical Tactics of Contemporary Climate Change Activism,” Eastern Illinois University, February 2012

“Argumentation & Culture for Art and Cultural Policy,” Western State Arts Federation 2009 Symposium, Aspen Colorado, October 2009

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## TEACHING

*\*indicates newly created and developed course*

### *Graduate Courses*

Critical Theories of Space and Place (COMM 7000)\*

Environmental Communication (COMM 7200)

Critical Research Methods (COMM 7340)

Historical and Critical Methods (COMM 7320)

Field Methods in Environmental Humanities (HUM 6102; EHUM 6102)\*

Rhetoric of Social Movements (COMM 7460)

### *Undergraduate Courses*

Nuclear Communication Criticism: The Atomic West (COMM 5370/6370 also taught as COMM 3490 Special Topics)\*

Native American Activism: Hearing the Other Side (COMM 3290 also taught as COMM 3490 Special Topics)\*

Introduction to Argumentation (COMM 1270)

Theories of Argument (COMM 5270)

Intercultural Communication (COMM 3190)

Contemporary American Public Address (University of Washington)

Essentials of Argument (University of Washington)

Linked Class Introduction to Public Speaking/Introduction to Sociology (University of Washington)\*

Linked Class Introduction to Public Speaking/Survey of American History (University of Washington)\*

Introduction to Public Speaking (University of Washington)

Oral Communication (San Diego State University)

***Service Learning Courses***

Intercultural Communication (COMM 3490)\*

***Other Teaching***

Environmental Humanities in Film, Gateway to Learning Summer Workshop for K12 Teachers, University of Utah Tanner Humanities Center, 2012, 2013, 2014, 2015

Elementary English, Japan Exchange and Teaching Program, Kozagawa, Japan, 1999-2001

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**STUDENT ADVISING & MENTORSHIP**

***Completed Ph.D. Advisees***

Megan O'Byrne, 2017

Dissertation: "Welcome to the Machine: The Rhetorical Invention of Collectivity in Peaceful Uprising"

Awards & Fellowships: 2014 Doctoral Honors Participant (National Communication Association)

Placement: Instructor, Kutztown University of Pennsylvania

Brian Cozen, Ph.D., 2015

Dissertation: "Mediating Energy: Rhetoric and the Future of Energy Resources"

Awards & Fellowships: Floyd O'Neil Fellowship (American West Center, University of Utah), James A. Anderson Excellence in Research Award (Department of Communication, University of Utah), 2013 Doctoral Honors Participant (National Communication Association)

Placement: Assistant Professor, CSU Fresno

Kathleen Bingham, Ph.D., 2014, co-chair with Tarla Rai Peterson

Dissertation: "The Rhetoric of Verisimilitude"

Placement: Adjunct Professor, Philosophy Department, Brigham Young University

Deborah Cox Callister, Ph.D., 2013

Dissertation: "Immersed in Water Conflicts: Humor and Process Literacy as Rhetorical Strategies in Internal Coalition Communication"

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah), Floyd O'Neil Fellowship (American West Center, University of Utah)

Placement: Instructor, University of San Francisco

Samantha Senda-Cook, Ph.D., 2010

Dissertation: "Rugged Practices: Embodying Authenticity in Outdoor Recreation"

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah),  
Floyd O'Neil Fellowship (American West Center, University of Utah)  
Current Position: Associate Professor, Creighton University

Julie Schutten, Ph.D., 2007, co-chair with Tarla Rai Peterson  
Dissertation: "Coming Out of the Coven and Going Public: Theorizing New Social  
Movements in Late Capitalism"  
Awards & Fellowships: College of Humanities Graduate Student Research Award  
(University of Utah)  
Current Position: Associate Professor, Northern Arizona University

***Completed M.A./M.S. Advisees***

Kelsey Lahr, M.S., 2017

M.S. Thesis: "'This is What I've Seen': Climate Change Communication and the  
Articulation of Local and Scientific Knowledge in Yosemite National Park"  
Placement: Adjunct Professor of Communication Studies, Westmont College

Ruedigar Mathes, M.S. (Environmental Humanities), 2016

M.S. Thesis: "'Stand Ye in Holy Places': Place and Identity in Contemporary Mormon  
Meeting Houses"  
Placement: Salt Lake County Economic Development and Planning Coordinator

Meaghan McKasy, M.S. (Environmental Humanities), 2011

M.S. Project: "Best Practices for Ski Industry Responses to Climate Change"  
Placement: 1) Outreach Coordinator, Rocky Mountain Power Blue Sky Energy Program;  
2) Ph.D. Program, Department of Communication, University of Utah

Drew VonLintel, M.S. (Environmental Humanities), 2010

MA Project: "Green Consumerism: Exploring the Conundrum of Consuming Green"  
Placement: Salt Lake City School District Special Education Program

***Current Ph.D. Advisees***

Ian Summers, Ph.D. candidate

Academic Area: Rhetoric, Activism, Methods  
Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah),  
Global Change and Sustainability Center Research Grant (University of Utah); Floyd  
O'Neil Fellowship (American West Center, University of Utah); Doctoral Honors  
Seminar Participant (National Communication Association); Graduate Research  
Fellowship (University of Utah)

Taylor Johnson, Ph.D. student

Academic Area: Rhetoric, Indigenous Decolonial Rhetoric

*8 Current Ph.D. Committees, 19 Completed PhD Committees, and 16 completed M.A./M.S.  
committees.*

***Graduate Students Funded on Research Grants and Fellowships***

Alexandra Agee, half time RA, Composing Energy NSF Project, 2016-2017  
 Joshua Barnett, hourly RA, Utes Nickname Project, 2015-2016  
 Ian Summers, full time RA, Composing Energy NSF Project, 2015-2017  
 Ian Summers, hourly RA, Composing Energy NSF Project, Summer 2015  
 Joshua Barnett, hourly RA, Composing Energy NSF Project, 2014-2015  
 Brian Cozen, half time RA, Composing Energy NSF Project, 2014-2015  
 Megan O'Byrne, half time RA, Composing Energy NSF Project, 2014-2015  
 Brian Cozen, half time RA Great Ideas in Humanities Grant, 2011-2012 & Fall 2012  
 Megan O'Byrne, half time RA, Carbon Sequestration DOE Grant, 2010-2011 & 2011-2012  
 Samantha Senda-Cook, half-time RA, Carbon Sequestration DOE Grant, Spring 2010  
 Samantha Senda-Cook, hourly RA, Nuclear Oral History Project, 2008-2009 & 2009-2010

***Undergraduate Research Mentorship***

Undergraduate Research Opportunities Program (UROP) Mentor, Cassidy Hoff, "The Utes Nickname: A Critical Discourse Analysis," Spring 2017 & Fall 2017  
 Undergraduate Research Opportunities Program (UROP) Mentor, Sarah Patterson, "Ute Nickname Research Project: A Study of How Groups at the University of Utah Represent the Northern Ute Tribe," Spring 2017 & Summer 2017  
 Honors Thesis Advisor and H2 project assistant, Cassidy Hoff, Spring 2017-Fall 2018  
 Honors Thesis Advisor and H2 project assistant, Sarah Patterson, Fall 2016-Spring 2017  
 NSF Undergraduate Research Assistant, Monica Scott, Fall 2016, Spring 2017, Summer 2017, Fall 2017  
 NSF Undergraduate Research Assistant, Haoran Yu, Summer 2015, Fall 2015, Spring 2016  
 NSF Undergraduate Research Assistant, Duncan Stewart, Spring 2015  
 NSF Undergraduate Research Assistant, Erin Olschewski, Summer 2014  
 Honors Thesis Advisor, Emmylou Manwill, "Grassroots Yet Global: The Idle No More Indigenous Movement in Twenty-First Century Canada," Spring 2014  
 McNair Scholars Summer Mentor, Dacia Holladay, "Empowering Indigenous Women's Sexual Identities Through the Performance and Visibility of Love Poetry and Erotics," 2011  
 Undergraduate Research Opportunities Program (UROP) Mentor, Cory Robinson, "Wasteland, Sacrifice and the Nuclear Landscape," Fall 2011 & Spring 2012

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**UNIVERSITY SERVICE**
***Department of Communication***

Faculty Mentor, Michael Middleton, 2012-present  
 Faculty Mentor, Joshua Ewalt, 2016-present  
 Chair, Department Roadmap Committee, 2016-2017  
 Sequence Coordinator, Communication Studies Undergraduate Curriculum, 2012-2016  
 Chair, Department Road Map Committee, 2015-2016  
 Awards Banquet Committee, 2012-2016

Public Speaking Course Coordinator 2006-2015  
 RPT Tenure Formal Review Committee Member, Robin Jensen, 2013-2014  
 Peer Teaching Committee, 2013-2014  
 Chair, Environmental Communication Search Committee, 2012-2013  
 RPT 3<sup>rd</sup> Year Formal Review Committee Chair, Sonya Aleman, 2012-2013  
 RPT 2<sup>nd</sup> Year Informal Review Reporter, Michael Middleton, 2012-2013  
 Chair, Argumentation and Public Discourse Search Committee, 2010-2011  
 Executive Committee, 2008-2009  
 Graduate Committee, 2007-2009, 2012-2014  
 Director of Forensics, 2006-2008  
 Diversity Committee, 2006-2007

### ***College of Humanities***

Chair, College Roadmap Committee, Fall 2016-Spring 2017  
 Environmental Humanities Steering Committee, 2006-2016  
 College Road Map Committee, Spring 2016  
 Search Committee Member, Director of Taft-Nicholson Center for Environmental Humanities  
 Education, Fall 2015  
 Search Committee Member, University Writing Program, 2009-2010  
 College of Humanities Executive Committee, 2009-2010, 2012-2013, 2013-2014  
 Department of History, Review of Tenured Faculty ad hoc committee, Spring 2015

### ***University***

Special UROP Awards Review Committee, Office of Undergraduate Research, 2017-2018  
 Wasatch Experience Faculty Mentor, Fall 2016- Spring 2017  
 Global Change and Sustainability Center Executive Committee, Fall 2015-Spring 2017  
 University of Utah Press Faculty Advisory Committee, Fall 2012-Spring 2017  
 David C. Williams Fellowship Selection Committee, College of Social and Behavioral Sciences,  
 Spring 2015, Spring 2017  
 Global Change and Sustainability Center, Fellowship Selection Committee, 2013, 2017  
 Chair, College of Humanities GCSC Fellowship Committee, 2013-2017  
 Global Change and Sustainability Center, Research & Travel Grant Committee, Fall 2016  
 Ad hoc Reviewer, University Research Council, Spring 2015, Fall 2015, Fall 2016, Spring 2017  
 Project Youth Instructor, Lowell Bennion Community Service Center, Spring 2016  
 Real People Real Stories Essay Contest Judge, Global Change and Sustainability Center &  
 Environmental Humanities, Fall 2015  
 Environmental and Sustainability Studies Advisory Board, 2014-2015  
 Faculty Advisor, Nuclear ReACTION student group, 2009-2010  
 Undergraduate/Graduate Sustainability Certificate Committee, 2007-2009  
 Biomedical Engineering/CLEAR Senior Project Symposium Speech Judge, 2006 & 2007  
 Intermountain Junior Science and Humanities Symposium, Public Speaking Workshop, 2008 &  
 2009

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## **DISCIPLINARY SERVICE**

### ***Editorial Boards***

*Argumentation & Advocacy*, 2017-present  
*Environmental Communication: A Journal of Nature and Culture*, 2011-present  
*Quarterly Journal of Speech*, 2010-2014; 2016-present  
*Western Journal of Communication*, 2012-present

***Associate Editor***

*Frontiers in Science and Environmental Communication*, 2016-present

***Ad Hoc Reviewing***

*Argumentation & Advocacy*  
*Communication Monographs*  
*Communication, Culture, and Critique*  
*Communication and Critical Cultural Studies*  
*Communication Reports*  
*Conservation & Society*  
*Critical Studies in Media Communication*  
*Energy Research and Social Science*  
*Environmental Communication: A Journal of Nature and Culture*  
*International Journal of Communication*  
*International Journal of Feminist Politics*  
*Journal of Applied Communication Research*  
*Journal for the Study of Religion, Nature and Culture*  
*Local Environment*  
*New Media & Society*  
*Political Research Quarterly*  
*Rhetoric Society Quarterly*  
*Rhetoric and Public Affairs*  
*Sociological Perspectives*  
*Southern Journal of Communication*  
*Western Journal of Communication*  
*Quarterly Journal of Speech*

***Conference Reviewing***

International Communication Association Conference, 2016  
Rhetoric Society of America Conference, 2016  
Critical Cultural Studies Division, NCA, 2016  
ARST Division, National Communication Association Conference, 2015  
Conference on Communication and the Environment, 2013  
Environmental Communication Division, Western States Communication Association  
Conference, 2008-2011, 2014  
Environmental Communication Division, National Communication Association Conference,  
2005-2017  
Rhetoric and Public Address Division, National Communication Association, 2010-2013, 2015,  
2017  
Rhetoric and Public Address Division of Western States Communication Association

Conference, 2004, 2006  
 Rhetoric and Communication Theory Division of National Communication Association, 2013-2017

***Organizational Positions***

Chair, Golden Anniversary Monograph Award Selection Committee, National Communication Association, 2017  
 Christine Oravec Awards Selection Committee, Environmental Communication Division, National Communication Association, 2016  
 Golden Anniversary Monograph Award Selection Committee, National Communication Association, 2016  
 Nominating Committee, National Communication Association, 2016  
 Immediate Past Chair, Rhetorical and Communication Theory Division, National Communication Association, 2016  
 Legislative Assembly, National Communication Association, 2014-2016  
 Rhetoric Society of America, Media Taskforce Member, 2015-2016  
 Chair, Rhetorical and Communication Theory Division ad hoc subcommittee on awards, National Communication Association, 2015  
 Chair, Rhetorical and Communication Theory Division, National Communication Association, 2015  
 Vice Chair, Rhetorical and Communication Theory, National Communication Association, 2014  
 Vice Chair Elect, Rhetorical and Communication Theory, National Communication Association, 2013  
 Local Host, Biennial Alta Argumentation Conference (2009, 2011, 2013, 2015 conferences), 2008-2015  
 Alta Argumentation Steering Committee, 2008-2015  
 Alta Argumentation Conference, Editorial Board, 2013, 2015  
 Secretary, Environmental Communication Division, Western States Communication Association, 2007-2010  
 Substitute Secretary (for Leah Ceccarelli) for the Rhetoric and Public Address Division, National Communication Association Conference, Miami, FL, November 2003  
 Western Forensics Association Legislative Assembly Representative, Western States Communication Association Conference, Salt Lake City, UT, February, 1999

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**COMMUNITY ENGAGEMENT**

***Invited Lectures/Panel Discussions***

“Nuclear Weapons: Asset or Liability?” (presentation prepared with Annette Rose, Mike Rose, George Cheney, Tony Guzman, and Pete Ashdown), Utah Humanists, Salt Lake City, UT, November 13, 2008  
 “Thinking about the Unthinkable and Talking about the Tough Stuff: Making Sense of Nuclear Weapons and Other Big Issues That Confront Us” (presentation prepared with Annette Rose, George Cheney, Lou Borgenicht, and Mary Dickson for the Utah Humanities Council Public Square), Dixie State College, St. George, UT, November 4, 2008  
 “The Nevada Test Site: Convert or Close?” Utah Campaign to Abolish Nuclear Weapons

- (UCAN) Membership Meeting, Sprague Library, Salt Lake City, UT, June 4, 2008
- “Thinking about the Unthinkable and Talking about the Tough Stuff: Making Sense of Nuclear Weapons and Other Big Issues That Confront Us” (presentation prepared with Annette Rose, George Cheney, Lou Borgenicht, and Mary Dickson for the Utah Humanities Council Public Square), Sandy Senior Center, Sandy, UT, February 6, 2008
- “Department of Peace: Is it Time?” Imagine Peace Festival, Salt Lake City Library, Salt Lake City, UT, September 22, 2007
- “Public Participation in Decision Making” at HEAL Utah press conference on Senate Bill 155, February 15, 2007

### ***Organized Lectures/Events***

- Christopher Paine, Natural Resources Defense Council, “Nuclear Power’s Role in Decarbonization and Disarmament: Asset or Obstacle?,” funded by the Nuclear Research Interest Group, University of Utah Tanner Humanities Center, April 2, 2008

### ***Curriculum/Training/Webinars***

- “Raising Public Awareness about Carbon Sequestration with Targeted Education for Teens and Tweens” Webinar (sponsored by the US Southwest Carbon Sequestration Training Center- National Energy Technology Labs- Department of Energy), October 25, 2012
- “CCS Project Community Engagement” Webinar (sponsored by the US Southwest Carbon Sequestration Training Center- National Energy Technology Labs- Department of Energy), October 26, 2011
- “Best Practices in CCS Outreach” Webinar (sponsored by the US Southwest Carbon Sequestration Training Center- National Energy Technology Labs- Department of Energy), April 27, 2011
- “Climate Science Investigations” Teacher Training (sponsored by the US Southwest Carbon Sequestration Training Center- National Energy Technology Labs- Department of Energy), McGillis School, Salt Lake City, UT, December 9-10, 2010
- Goshute High School Lesson Plan for *We Shall Remain Utah Indian Curriculum Project* (<http://www.utahindians.org/Curriculum/index.php>), commissioned by the American West Center, University of Utah 2009
- Communication Training Workshop, International Rescue Committee, Salt Lake City, UT, 2006

### ***Research-related Service to Community***

- State of Utah Waste Management and Radiation Control Board, 2015-present
- Utah Campaign to Abolish Nuclear Weapons (UCAN), Treasurer, 2007-present
- Utah Campaign to Abolish Nuclear Weapons (UCAN), Board of Directors, 2007-2008
- Salt Lake City Take Back the Night, Volunteer Planning Board Member, 2007

### ***Research/Teaching-related Appearances in Press***

- “Ute Tribe in Southern Utah Struggles Against America’s Last Uranium Mill,” by Connor Richards, *Daily Utah Chronicle*, July 27, 2017
- “The Heartbeat of the People: The U’s use of the Drum and Feather Logo Raises Questions About Education and Respect” by Stephen Speckman, *Continuum Magazine*, Fall 2012, 17-20.
- “Personal Attacks Distract from Political Purpose,” by Mimi Marstaller, *Daily Utah Chronicle*, February 7, 2012



- “Students Offer ‘Bribes’ to Legislature in Protest,” by Blair Dee Hodges, *Daily Utah Chronicle*, March 4, 2009
- “Attendance Policies Valuable,” by Alicia Williams, *Daily Utah Chronicle*, September 5, 2008
- “A Sense of Place: Environmental Humanities takes root at the University of Utah,” by Vanessa Chang, *Continuum Magazine*, 17 (1), Summer 2007
- “Part One of Showdown Salt Lake City” [radio interview about the Rocky Anderson/Sean Hannity debate] by Andrew Adams, *KSL News Radio*, April 12, 2007
- “Nuclear Knowledge: U Professor receives Environmental Humanities Professorship for Research,” by Paige Fieldsted, *Daily Utah Chronicle*, Feb 22, 2007
- “The People Speak: When the Public is Not Welcome,” by Mary Dickson, *Catalyst Magazine*, February 2007
- “Divine Strake Session Criticized” by Joe Bauman, *Deseret News*, January 11, 2007
- “Goshutes Fight over Exclusion Continues,” by Judy Fahys, *Salt Lake Tribune*, December 4, 2005