

**DANIELLE ENDRES
CURRICULUM VITAE**

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EDUCATION

- Ph.D.*** University of Washington, 2005, Communication
Dissertation: “The Guise of Deliberation: A Rhetorical Criticism of Arguments in the Yucca Mountain Site Authorization Controversy”
Dissertation Committee: Leah Ceccarelli (Chair), Barbara Warnick, and Gerry Philipsen
- M.A.*** San Diego State University, 1999, Communication
Thesis: “Narratives of the Indian Gaming Movement and the Establishment: An Analysis of the Narrative Rationality of the Pro-and Anti-Proposition 5 Campaigns”
Thesis Committee: Gregory R. Miller (Chair), Larry A. Samovar, and Linda Parker
- B.A.*** University of Oregon, 1997, History

ACADEMIC POSITIONS

Administration

Chair, Department of Communication, University of Utah, July 2017- present
Director, Communication Institute, University of Utah, January 2016-present

Faculty

Professor, Department of Communication, University of Utah, July 2017-present
Associate Professor, Department of Communication, University of Utah, July 2012- June 2017
Assistant Professor, Department of Communication, University of Utah, July 2005- June 2012
Affiliated Faculty, Environmental Humanities Graduate Program, University of Utah, 2006-present
Affiliated Faculty, Global Change and Sustainability Center, University of Utah, 2012-present
Graduate Teaching Fellowship, Department of Communication, University of Washington, 2001-2005
Graduate Teaching Assistant, Department of Communication, San Diego State University, 1997-1999

AWARDS

- Stephen P. Depoe Book Chapter Award in Environmental Communication** (Environmental Communication Division, National Communication Association) for Danielle Endres, Brian Cozen, Joshua Trey Barnett, Megan O’Byrne, & Tarla Rai Peterson, “Communicating Energy in a Climate (of) Crisis,” in *Communication Yearbook 40*, ed. Elisa Cohen, New York, NY: Routledge, 2016, 419-447, awarded November 2017
- Outstanding Book of the Year Award** (Critical & Cultural Studies Division, National Communication Association) for Michael Middleton, Aaron Hess, Danielle Endres, & Samantha Senda-Cook, *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ* (Lanham, MD: Lexington Press, 2015), awarded November 2016
- Faculty Research Award**, Department of Communication, University of Utah, 2015-2016 academic year, awarded Spring 2016
- Christine L. Oravec Book Chapter Award** (Environmental Communication Division, National Communication Association) for William J. Kinsella, Dorothy Andreas, & Danielle Endres, “Communicating Nuclear Power: A Programmatic Review,” *Communication Yearbook 39*, ed. Elisa Cohen (New York, NY: Routledge, 2015), 277-310, awarded November 2015
- B. Aubrey Fisher Award** (best article published in the *Western Journal of Communication* in 2011), for Michael Middleton, Samantha Senda-Cook, & Danielle Endres, “Articulating Rhetorical Field Methods,” *Western Journal of Communication 75*, no. 4 (2011): 386-406, awarded February 2012
- Christine L. Oravec Book Award** (Environmental Communication Division, National Communication Association) for Danielle Endres, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press (2009), awarded November 2010

GRANTS & FELLOWSHIPS
External Grants (\$316,933)

- PI, “Workshop: Energy Democracy Across STS and Communication,” NSF STS Division, (SES 1655192), 2017-2018 (\$25,390)
- PI, “Research Experiences for Undergraduates [REU] Supplement to Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1565527), 2016-May 2018 (\$6000)
- PI, “Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1329563), Sept. 2013-May 2018 (\$249,543)
- Linked with co-PI Tarla Rai Peterson’s award (SES 1550227) for a total collaborative award of \$499,541
- Collaborator, “Southwestern United States Carbon Sequestration Training Center,” Department of Energy, 2009-2012 (\$36,000)

- PIs: Robert Lee, University of New Mexico; Co-PIs: Reid Grigg (UNM), Andrew Campbell (UNM), Peter Mozley (UNM), Brian McPherson (Utah), & Tarla Rai Peterson (TAMU)
- Total award: \$1,077,171

Internal Grants & Fellowships (\$44,095 & course release)

Kickstart Grant, College of Humanities, awarded May 2017 (\$2500)

“Energy Democracy Symposium,” College of Humanities Faculty Awards Committee, awarded January 2017 (\$6000)

H2 Professorship, College of Humanities & Honors College, 2016-2017 academic year (\$6000, 1 semester release- Fall 2016)

McMurrin Professorship (to bring Dr. Philip Deloria to campus as the 2017-2018 McMurrin Professor), Office of Undergraduate Studies, (\$7500)

Diversity Requirement Fellowship, Office of Undergraduate Studies, 2015-2016 academic year (\$1000)

Sabbatical, College of Humanities, Fall 2014 (1 semester release)

Grant Writing Crash Course, Department of Communication & College of Humanities, October 2012 (\$1195)

Great Ideas in the Humanities Seed Grant, College of Humanities, 2011-2012 academic year (\$11,000)

Faculty Fellowship, University of Utah Research Council 2011-12 academic year (1 semester release-Fall 2011)

Virgil D. Aldrich Faculty Fellowship, Tanner Humanities Center, University of Utah, 2011-12 academic year (1 semester release-Spring 2012)

Faculty Research and Creative Grant, University of Utah Research Council, 2008-2010 academic years (\$6000)

Research Professorship in the Environmental Humanities, University of Utah, 2006-2008 academic years (\$6500, 1 semester release, & RA)

Nuclear Reading Group, Tanner Humanities Center, University of Utah, 2007-2008 academic year (\$1000)

International Research and Travel Grant, College of Humanities, University of Utah, 2006 (\$1400)

SELECTED PUBLICATIONS

*Indicates a student at the time of writing

Books

3. Michael Middleton, Aaron Hess, **Danielle Endres**, & Samantha Senda-Cook [equal authorship], *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ*. Lanham, MD: Lexington Press, 2015.
 ***2016 NCA CRITICAL & CULTURAL STUDIES OUTSTANDING BOOK OF THE YEAR AWARD
 ***Reviewed in *CHOICE Reviews, Quarterly Journal of Speech*,
 ***Paperback version released in July 2017

2. **Danielle Endres**, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press, 2009.
 ***2010 NCA CHRISTINE L. ORAVEC BOOK AWARD
 ***Reviewed in *Rhetoric & Public Affairs* 14, no. 2 (pp. 391-394)
1. Edward S. Inch, Barbara Warnick, & **Danielle Endres**, *Critical Thinking and Communication: The Use of Reason in Argument*, 5th edition. Boston, MA: Allyn and Bacon, 2005.

Special Issue Editor

- Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, Eds., “*In Situ Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric*,” [special issue] *Cultural Studies ⇔ Critical Methodologies* 16, no. 6 (2016): 511-580.

Journal Articles

22. Brian Cozen, **Danielle Endres**, Tarla Rai Peterson, & Cristi Horton “Energy Communication: Theory and Praxis Toward a Sustainable Energy Future,” *Environmental Communication*, (online first: <https://doi.org/10.1080/17524032.2017.1398176>)
21. **Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, “*In Situ Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric*,” *Cultural Studies ⇔ Critical Methodologies*, 16, no. 6 (2016): 511-524.
20. Michael Middleton, Samantha Senda-Cook, Aaron Hess, & **Danielle Endres**, “Contemplating the Participatory Turn in Rhetorical Criticism,” *Cultural Studies ⇔ Critical Methodologies*, 16, no. 6 (2016): 571-580.
19. **Danielle Endres**, Brian Cozen*, Megan O’Byrne*, Andrea Feldpausch-Parker & Tarla Rai Peterson, “Putting the U in Carbon Capture and Storage: Rhetorical Boundary Negotiation within the CCS/CCUS Scientific Community,” *Journal of Applied Communication Research*, 44, no. 4 (2016): 362-380.
18. **Danielle Endres**, “American Indian Permission for Mascots: Resistance or Complicity within Rhetorical Colonialism,” *Rhetoric & Public Affairs* 18, no. 4 (2015): 649-689. [Citations: 2; Journal h-index 6; 2014 SJR (SCImago Journal Rank) Score: 0.287]
17. **Danielle Endres**, Samantha Senda-Cook, & Brian Cozen*, “Not Just a Place to Park Your Car: PARK(ing) as Spatial Argument,” *Argumentation & Advocacy* 50, no. 3 (2014): 121-140. ***LEAD ARTICLE
16. George F. McHendry, Jr., Michael K. Middleton, **Danielle Endres**, Samantha Senda-Cook, & Megan O’Byrne “Rhetorical Critic(ism)’s Body: Affect & Fieldwork on a Plane of Immanence” *Southern Communication Journal* 79, no. 4 (2014): 293-310.
15. **Danielle Endres**, “Animist Intersubjectivity as Argumentation: Western Shoshone and Southern Paiute Arguments Against a Nuclear Waste Site at Yucca Mountain,” *Argumentation* 27, no. 2 (2013): 183-200.
14. Andrea M. Feldpausch-Parker, Megan O’Byrne*, **Danielle Endres**, & Tarla Rai Peterson, “The Adventures of Carbon Bond: Using a Melodramatic Game to Explain CCS as a Mitigation Strategy for Climate Change,” *Greenhouse Gases: Science and Technology* 3, no. 1 (2013): 21-29. (Invited)
13. **Danielle Endres**, “Sacred Land or National Sacrifice Zone: Competing Values in the Yucca Mountain Controversy,” *Environmental Communication: A Journal of Nature and*

- Culture* 6, no. 3 (2012): 328-345.
12. **Danielle Endres** & Samantha Senda-Cook*, "Location Matters: The Rhetoric of Place in Protest," *Quarterly Journal of Speech* 97, no. 3 (2011): 257-282. ***LEAD ARTICLE
 11. Michael K. Middleton*, Samantha Senda-Cook*, & **Danielle Endres**, "Articulating Rhetorical Field Methods," *Western Journal of Communication* 75, no. 4 (2011): 386-406. ***2012 B. AUBRY FISHER AWARD
 10. **Danielle Endres**, "Environmental Oral History" [praxis article] *Environmental Communication: A Journal of Nature and Culture* 5, no. 4 (2011): 485-498.
 9. **Danielle Endres**, "American Indian Activism and Audience: Rhetorical Analysis of Leonard Peltier's Response to Denial of Clemency," *Communication Reports* 24, no. 1 (2011): 1-11. ***LEAD ARTICLE
 8. Leah Sprain, **Danielle Endres** & Tarla Rai Peterson, "Research as a transdisciplinary networked process: A metaphor for difference-making research," [special forum] *Communication Monographs* 77, no. 4 (2010), 441-444.
 7. **Danielle Endres** & Mary Gould*, "I am also in the position to use my whiteness to help them out': The Communication of Whiteness in Service Learning" *Western Journal of Communication*, 73, no. 4 (2009), 418-436.
 6. **Danielle Endres**, "From Wasteland to Waste Site: The Role of Discourse in Nuclear Power's Environmental Injustices" *Local Environment* 14, no. 10 (2009), 917-937.
 5. **Danielle Endres**, "Science and Public Participation: An Analysis of Public Scientific Argument in the Yucca Mountain Controversy" *Environmental Communication: A Journal of Nature and Culture* 3, no. 1 (2009), 49-75.
 4. **Danielle Endres**, "The Rhetoric of Nuclear Colonialism: Rhetorical Exclusion of American Indian Arguments in the Yucca Mountain Nuclear Waste Siting Decision," *Communication and Critical/Cultural Studies* 6, no. 1 (2009), 39-60.
 3. **Danielle Endres**, Leah Sprain, & Tarla Rai Peterson, "The Imperative of Praxis-based Environmental Communication Research: Suggestions from the Step It Up 2007 National Research Project," [praxis article] *Environmental Communication: Journal of Nature and Culture* 2, no. 2 (2008), 237-245. (Invited)
 2. Barbara Warnick, Mike Xenos, **Danielle Endres** & John Gastil, "Effects of Campaign-to-User and Text-Based Interactivity in Political Candidate Campaign Web Sites," *Journal of Computer Mediated Communication* 10, no. 3 (2005), <http://jcmc.indiana.edu/>.
 1. **Danielle Endres** & Barbara Warnick, "Text-based Interactivity in Candidate Campaign Web Sites: A Case Study from the 2002 Elections," *Western Journal of Communication* 68, no. 3 (2004), 322-342.

Book Chapters

17. **Danielle Endres**, "A Rhetorical History of the Utes Nickname," in *Decolonizing Public Address: American Indian Rhetoric and the Struggle for Self-Determination*, eds. Casey R. Kelly & Jason E. Black, New York, NY: Peter Lang Press, in press. (Invited)
16. Ian Summers*, Alley Agee*, Monica Scott*, **Danielle Endres**, "The Discursive Construction of the Anti-Nuclear Activist," in *Networked Argument*, ed. Carol Winkler, in press. (Competitively Selected)
15. **Danielle Endres**, "The Most Nuclear Bombed Place: Ecological Implications of the U.S. Nuclear Testing Program," in *Tracing Rhetoric and Material Life: Ecological*

- Approaches*, eds., Bridie McGreavy, Justine Wells, George F. McHendry, Jr., & Samantha Senda-Cook, Basingstoke, U.K.: Palgrave Macmillan, 2018, 253-288. (*Invited*)
14. Samantha Senda-Cook, Michael Middleton, & **Danielle Endres**, “Rhetorical Cartographies: (Counter) Mapping Urban Spaces,” in *Field Rhetoric: Engaging the Places of Persuasion*, eds., Candace Rai & Caroline Gottschalk Druschke, Tuscaloosa, AL: University of Alabama Press, in press. (*Invited*)
 13. **Danielle Endres**, Brian Cozen*, Joshua Trey Barnett*, Megan O’Byrne*, & Tarla Rai Peterson, “Communicating Energy in a Climate (of) Crisis,” in *Communication Yearbook 40*, ed. Elisa Cohen, New York, NY: Routledge, 2016, 419-447. (*Competitively Selected*)
***2017 STEPHEN P. DEPOE BOOK CHAPTER AWARD
 12. Samantha Senda-Cook, Michael K. Middleton, & **Danielle Endres**, “Interrogating the Field,” in *Text + Field: Innovations in Rhetorical Method*, eds., Sara L. McKinnon, Robert Asen, Karma R. Chavez, & Robert Glenn Howard, University Park, PA: Penn State University Press, 2016, 22-39. (*Invited*)
 11. **Danielle Endres**, Brian Cozen*, Megan O’Byrne*, & Andrea Feldpausch-Parker “Performances of an International Professional Community: CCS/CCUS and its National Contexts,” in *Environmental Communication and Community: Constructive and Destructive Dynamics of Social Transformation*, eds., Tarla Rai Peterson, Hanna Ljunggren Bergea, Andrea M. Feldpausch-Parker, & Kaisa Raitio, New York, NY: Routledge, 2016, 55-74. (*Invited*)
 10. William J. Kinsella, Dorothy Andreas, & **Danielle Endres**, “Communicating Nuclear Power: A Programmatic Review,” in *Communication Yearbook 39*, ed. Elisa Cohen, New York, NY: Routledge, 2015, 277-310 (*Competitively Selected*)
*** 2015 CHRISTINE L. ORAVEC BOOK CHAPTER AWARD
 9. **Danielle Endres**, “The (Im)possibility of Voice in Environmental Advocacy,” [response essay] in *Voice and Environmental Communication*, eds. Jennifer Peeples & Stephen Depoe, Basingstoke, U.K.: Palgrave Macmillan, 2014, 110-124. (*Invited*)
 8. Samantha Senda-Cook & **Danielle Endres**, “A Place of One’s Own,” in *Environmental Rhetoric: Ecologies of Place*, ed. Peter N. Goggin, New York, NY: Routledge, 2013, 143-154. (*Competitively Selected*)
 7. **Danielle Endres** & Megan O’Byrne*, “Music as Argument: Is Singing an (Un)Reasonable Response to Global Climate Change?,” in *Reasoned Argument and Social Change*, ed. Robert Rowland, Washington D.C., National Communication Association, 2011, 521-528. (*Competitively Selected*)
 6. **Danielle Endres** & Samantha Senda-Cook*, “Place-based Argument, Public Protest, and Climate Change: An Analysis of the 2007 Step It Up Rally in Salt Lake City,” *Concerning Argument*, ed., Scott Jacobs, Washington D.C., National Communication Association, 2009, 222-232. (*Competitively Selected*)
 5. **Danielle Endres**, Samantha Senda-Cook*, Deborah Callister*, Autumn Garrison*, & Julie Schutten*, “Step What Up?: The Rhetorical Framing of Salt Lake City’s Step It Up Events,” in *Social Movement for Climate Change: Local Action for Global Change*, eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson, Amherst, NY: Cambria Press, 2009, 117-146. (*Invited*)
 4. **Danielle Endres**, Tracylee Clarke, Autumn Garrison*, & Tarla Rai Peterson, “Toward Just Climate Change Coalitions: Challenges and Possibilities in the Step It Up 2007 Campaign,” in *Social Movement for Climate Change: Local Action for Global Change*,

- eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson Amherst, NY: Cambria Press, 2009, 179-210. *(Invited)*
3. Leah Sprain, **Danielle Endres**, & Tarla Rai Peterson, "Introduction," in *Social Movement for Climate Change: Local Action for Global Change*, eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson, Amherst, NY: Cambria Press, 2009, 1-14. *(Invited)*
 2. **Danielle Endres**, "Expanding Our Notions of Scientific Argument: A Case Study in the Use of Scientific Argument by Native Americans in Public Hearings," in *Communicating Science: New Agendas in Communication*, eds. LeeAnn Kahlor & Patricia Stout, New York, NY: Routledge, 2009), 187-208. *(Competitively Selected)*
 1. **Danielle Endres** & Theodore Prosis, "Negotiating Symbolic Capital in Argument Fields: An Empirical Study of Discursive Struggle," in *Critical Problems in Argumentation*, ed., Charles Aurthur Willard, Washington, D.C.: National Communication Association, 2005, 684-661. *(Competitively Selected)*

SELECTED CONFERENCE ACTIVITY

42 Competitively Selected Paper Presentations, 3 Poster Presentations, 17 Panelist/Roundtable Presentations at conferences such as NCA, WSCA, Alta, and COCE.

Top Paper Panel Awards

- Top Paper Panel (Environmental Communication Division, National Communication Association) for "Communicating Energy in a Climate of Crisis," awarded November 2015
- Top Poster (11th Annual Conference on Carbon Capture and Sequestration) for "The Rise of the Hero: How the Creation of a Fictitious Hero could Overcome the Melodrama that is Climate Change and Carbon Sequestration," awarded May 2012
- Top Paper Panel (Communication Education Interest Group, Western States Communication Association) for "Teaching Social Justice through Service Learning: Re-envisioning the Intercultural Communication Course," awarded February 2007

Conferences Planned

Energy Democracy Symposium, Salt Lake City, July 2017,
<http://bit.ly/energydemocracysymposium>.

Preconference Seminars Co-Organized

- Ned O'Gorman, **Danielle Endres**, Ian Hill, & Nate Atkinson, *Command, Control, and Communication: Scholarly Perspectives on Seventy Years of Nuclear Weapons History*, National Communication Association Conference, Las Vegas, Nevada, November 2015
- Karen Tracy, Laura Black, & **Danielle Endres**, *Talking a Better Environmental Future into Being through Public Meetings*, National Communication Association Conference, San Diego, California, November 2008

INVITED TALKS AND WORKSHOPS

Off Campus

- “Extending Nuclear Colonialism to the More-Than-Human World,” Department of Communication, University of Texas, El Paso, October 2016.
- “The Most Nuclear Bombed Place: The Ecological Implications of the U.S. Nuclear Testing Program,” Cultural Studies Association Conference Plenary Session, May 2014.
- “Bright Green Environmentalism, Music, and Civil Disobedience: The Rhetorical Tactics of Contemporary Climate Change Activism,” Eastern Illinois University, February 2012
- “Argumentation & Culture for Art and Cultural Policy,” Western State Arts Federation 2009 Symposium, Aspen Colorado, October 2009

On Campus

- Graduate Student Brownbag, Department of Communication, March 30, 2017
- “Utes Nickname Project,” H2 Professorship Lecture, March 22, 2017
- “Nuclear Colonialism, Environmental (In)Justice, and the American West, GCSC Think Tank, March 1, 2017
- “From Wasteland to Waste Site: Nuclear Colonialism and the American West,” Environmental Humanities Program, University of Utah, December 10, 2015
- “Job Interviewing Workshop for Graduate Students,” Department of Communication, University of Utah, October 8, 2015
- “Composing Energy Policy: The Influence of Low-Carbon Energy Scientists and Engineers on the Composition of Energy Policy,” Global Change and Sustainability Center (GCSC) Seminar Series, April 15, 2014
- “The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” Research Administration NAKAMA Program, March 7, 2014
- “Self-Determination or Self-Colonization” American Indian Permission for Mascots” Department of Communication Colloquium Series, University of Utah, April 19, 2013
- “From Wasteland to Waste Site: Nuclear Colonialism and the American West,” Work-In-Progress Talk, Tanner Humanities Center, April 2, 2012
- “Bright Green Environmentalism, Music, and Civil Disobedience: The Rhetorical Tactics of Contemporary Climate Change Activism,” Department of Communication Colloquium Series, University of Utah, February 3, 2012
- “Grant Writing Workshop for Graduate Students,” Department of Communication, University of Utah, January 2012.
- “Grant Writing Workshop” College of Humanities, University of Utah, January 2012.
- “No Nuclear Waste In My Backyard!”: The Social and Political Implications of Nuclear Waste Siting,” Osher Center Lunch and Learn presentation, University of Utah, Spring 2007
- “Communicating through Controversy: Research in Science Communication and Environmental Communication,” Ecosystems Health and the Built Environment Initiative, University of Utah, Fall 2007
- “The Rhetoric of Nuclear Waste Siting Decisions,” Work-in-Progress Talk, Tanner Humanities Center, University of Utah, Fall 2006
- “Engaging Whiteness in the Classroom,” Communicating Whiteness Symposium, University of Utah, Spring 2006
- “Plagiarism Prevention and Detection in the University Setting,” University of Washington Discovery Seminar, May 2004

TEACHING

**indicates newly created and developed course*

Graduate Courses

Critical Theories of Space and Place (COMM 7000)*

Environmental Communication (COMM 7200)

Critical Research Methods (COMM 7340)

Historical and Critical Methods (COMM 7320)

Field Methods in Environmental Humanities (HUM 6102; EHUM 6102)*

Rhetoric of Social Movements (COMM 7460)

Undergraduate Courses

Nuclear Communication Criticism: The Atomic West (COMM 5370/6370 also taught as COMM 3490 Special Topics)*

Native American Activism: Hearing the Other Side (COMM 3290 also taught as COMM 3490 Special Topics)*

Introduction to Argumentation (COMM 1270)

Theories of Argument (COMM 5270)

Intercultural Communication (COMM 3190)

Contemporary American Public Address (University of Washington)

Essentials of Argument (University of Washington)

Linked Class Introduction to Public Speaking/Introduction to Sociology (University of Washington)*

Linked Class Introduction to Public Speaking/Survey of American History (University of Washington)*

Introduction to Public Speaking (University of Washington)

Oral Communication (San Diego State University)

STUDENT ADVISING & MENTORSHIP***Completed Ph.D. Advisees (6)***

Megan O'Byrne, Ph.D., 2017

Dissertation (under revision): "Welcome to the Machine: The Rhetorical Invention of Collectivity in Peaceful Uprising"

Awards & Fellowships: 2014 Doctoral Honors Participant (National Communication Association)

Placement: Instructor, Kutztown University of Pennsylvania

Current Position: Instructor, Kutztown University of Pennsylvania

Brian Cozen, Ph.D., 2015

Dissertation: "Mediating Energy: Rhetoric and the Future of Energy Resources"

Awards & Fellowships: Floyd O'Neil Fellowship (American West Center, University of Utah), James A. Anderson Excellence in Research Award (Department of Communication, University of Utah), 2013 Doctoral Honors Participant (National Communication Association)

Placement: Visiting Assistant Professor, UNLV
Current Position: Assistant Professor, CSU Fresno

Kathleen Bingham, Ph.D., 2014, co-chair with Tarla Rai Peterson

Dissertation: “The Rhetoric of Verisimilitude”

Placement: Adjunct Professor, Philosophy Department, Brigham Young University

Current Position: Adjunct Professor, Philosophy Department, Brigham Young University

Deborah Cox Callister, Ph.D., 2013

Dissertation: “Immersed in Water Conflicts: Humor and Process Literacy as Rhetorical Strategies in Internal Coalition Communication”

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah),
Floyd O’Neil Fellowship (American West Center, University of Utah)

Placement: Visiting Instructor, UC Berkeley

Current Position: Instructor, University of San Francisco

Samantha Senda-Cook, Ph.D., 2010

Dissertation: “Rugged Practices: Embodying Authenticity in Outdoor Recreation”

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah),
Floyd O’Neil Fellowship (American West Center, University of Utah)

Placement: Assistant Professor, Creighton University

Current Position: Associate Professor, Creighton University

Julie Schutten, Ph.D., 2007, co-chair with Tarla Rai Peterson

Dissertation: “Coming Out of the Coven and Going Public: Theorizing New Social Movements in Late Capitalism”

Awards & Fellowships: College of Humanities Graduate Student Research Award
(University of Utah)

Placement: Assistant Professor, Northern Arizona University

Current Position: Associate Professor, Northern Arizona University

Completed M.A/M.S. Advisees (4)

Kelsey Lahr, M.S., 2017

M.S. Thesis: “‘This is What I’ve Seen’: Climate Change Communication and the Articulation of Local and Scientific Knowledge in Yosemite National Park”

Awards: NCA Rhetorical and Communication Theory Top Paper, 2017; WSCA
Environmental Communication Top Paper, 2017

Placement: Adjunct Professor of Communication Studies, Westmont College

Ruedigar Mathes, M.S. (Environmental Humanities), 2016

M.S. Thesis: “‘Stand Ye in Holy Places’: Place and Identity in Contemporary Mormon Meeting Houses”

Placement: Salt Lake County Economic Development and Planning Coordinator

Meaghan McKasy, M.S. (Environmental Humanities), 2011

M.S. Project: “Best Practices for Ski Industry Responses to Climate Change”

Placement: 1) Outreach Coordinator, Rocky Mountain Power Blue Sky Energy Program;
2) Ph.D. Program, Department of Communication, University of Utah

Drew VonLintel, M.S. (Environmental Humanities), 2010

MA Project: “Green Consumerism: Exploring the Conundrum of Consuming Green”

Placement: Salt Lake City School District Special Education Program

Current Ph.D. Advisees (2)

Ian Summers, Ph.D. candidate (anticipated graduation Summer 2018)

Academic Area: Rhetoric, Activism, Methods

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah),
Global Change and Sustainability Center Research Grant (University of Utah); Floyd
O’Neil Fellowship (American West Center, University of Utah); Doctoral Honors
Seminar Participant (National Communication Association); Graduate Research
Fellowship (University of Utah)

Taylor Johnson, Ph.D. student (anticipated graduation Spring 2021)

Academic Area: Rhetoric, Nuclearism, Native American

*6 Current Ph.D. Committees, 20 Completed PhD Committees, and 16 Completed MA/MS
Committees*

Graduate Students Funded on Research Grants and Fellowships

Alexandra Agee, half time RA, Composing Energy NSF Project, 2016-2017

Joshua Barnett, hourly RA, Utes Nickname Project, 2015-2016

Ian Summers, full time RA, Composing Energy NSF Project, 2015-2017

Ian Summers, hourly RA, Composing Energy NSF Project, Summer 2015

Joshua Barnett, hourly RA, Composing Energy NSF Project, 2014-2015

Brian Cozen, half time RA, Composing Energy NSF Project, 2014-2015

Megan O’Byrne, half time RA, Composing Energy NSF Project, 2014-2015

Brian Cozen, half time RA Great Ideas in Humanities Grant, 2011-2012 & Fall 2012

Megan O’Byrne, half time RA, Carbon Sequestration DOE Grant, 2010-2011 & 2011-2012

Samantha Senda-Cook, half-time RA, Carbon Sequestration DOE Grant, Spring 2010

Samantha Senda-Cook, hourly RA, Nuclear Oral History Project, 2008-2009 & 2009-2010

Undergraduate Research Mentorship

Undergraduate Research Opportunities Program (UROP) Mentor, Cassidy Hoff, Spring 2017 &
Fall 2017

Undergraduate Research Opportunities Program (UROP) Mentor, Sarah Patterson, Spring 2017
& Summer 2017

Honors Thesis Advisor, Cassidy Hoff, “The Utes Nickname: A Critical Discourse Analysis,” Fall
2017

Honors Thesis Advisor, Sarah Patterson, “Ute Nickname Research Project: A Study of How
Groups at the University of Utah Represent the Northern Ute Tribe,” Spring 2017

NSF Undergraduate Research Assistant, Monica Scott, Fall 2016-Spring 2018

NSF Undergraduate Research Assistant, Haoran Yu, Summer 2015, Fall 2015, Spring 2016

NSF Undergraduate Research Assistant, Duncan Stewart, Spring 2015

NSF Undergraduate Research Assistant, Erin Olschewski, Summer 2014

Honors Thesis Advisor, Emmylou Manwill, "Grassroots Yet Global: The Idle No More
Indigenous Movement in Twenty-First Century Canada," Spring 2014

McNair Scholars Summer Mentor, Dacia Holladay, "Empowering Indigenous Women's Sexual
Identities Through the Performance and Visibility of Love Poetry and Erotics," 2011

Undergraduate Research Opportunities Program (UROP) Mentor, Cory Robinson, "Wasteland,
Sacrifice and the Nuclear Landscape," Fall 2011 & Spring 2012