

Karin Baumgartner

EDUCATION

- Ph.D., German Language and Literature, Washington University, St. Louis, Missouri (1999).
- Certificate in Women's Studies, Washington University, St. Louis, Missouri (1999).
- M.A., Germanic Languages and Literature with a second concentration (minor) in English Language and Literature, University of Minnesota, Minneapolis (1993).
- B.A., Germanic Language and Literature with minors in English and Scandinavian Languages and Literature, University of Minnesota, Minneapolis (1991).

ACADEMIC APPOINTMENTS

- Full Professor of German, Department of World Languages and Culture, University of Utah, Salt Lake City (2017-present)
- Associate Professor of German, Department of Languages and Literature, University of Utah, Salt Lake City (2009-2017).
- Assistant Professor of German, Department of Languages and Literature, University of Utah, Salt Lake City (2006-2009).
- Assistant Professor of German tenure-track, Department of German, Russian, and Japanese, The University of North Carolina at Greensboro; tenure granted 2006 (1999-2006).

HONORS AND AWARDS

- The **ACTFL Nelson Brooks Award** for Excellence in the Teaching of Culture, given by American Council on the Teaching of Foreign Languages (ACTFL) (2017)
- **Sigma Chi Professor Appreciation**, Sigma Chi chapter University of Utah, March 8, 2017
- **AATG FL-A-CH Award**, given by American Association of Teachers of German (AATG) (2016)
- **Fellowship**, Deutscher Akademischer Austauschdienst (DAAD) (Summer 2015)
- **Best Article Award** for *Die Unterrichtspraxis / Teaching German* (2013)
- **Junior Research Award**, Fulbright Scholar Program (2005-06)
- **Max Kade Award for Best Article** in *Modern Austrian Literature* (2004)
- **Fellowship**, National Endowment of the Humanities (NEH) (Summer 2000).

RESEARCH INTERESTS

Travel literature in the 18th and 19th centuries, the historical novel in the 18th and 19th centuries, political discourse in women's writings, modern Swiss literature, Swiss Studies, feminist theories 1789-present, transnational literature, migrant and Secondo/Seconda writers, cultural transfer (Kulturtransfer).

PUBLICATIONS

Monographs

1. *Inventing the German Nation in Travel Literature, 1738-1839* (364pp; under review Camden House)
The study investigates how early German travel guides shaped the discourses of national identity. In my reading, these guides exemplify Soja's concept of *Thirdspace* in that they bring together geodesic space and representations of this space in the popular imagination.
2. *Public Voices: Political Discourse in the Writings of Caroline de la Motte Fouqué*. Berne, Oxford, New York: Peter Lang, 2009. 276pp.

Reviewed by

- Julie Koser. *Goethe Yearbook* 18.1 (2011): 331-333.
- Helen G. Morris-Keitel, *Monatshefte* 103. 2(2011): 299-301.
- Thomas Lornsen, *German Studies Review* 35.2 (2012): 401-402.

Chapter 1 reprinted as "Finding a Public Voice." *Nineteenth-Century Literature Criticism*. Ed. Lawrence J. Trudeau. Vol. 307. Detroit: Gale, Cengage Learning, 2015. 297-314.

Edited Books

1. *Anxious Journeys: Contemporary German Travel Literature*. Ed. Karin Baumgartner and Monika Shafi. Rochester: Boydell & Brewer, 2019. 284pp.
2. *From Multiculturalism to Cultural Hybridity: New Approaches to Teaching Modern Switzerland*. Ed. Karin Baumgartner and Margrit Zinggeler. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 289pp.

Journal Volume – Special Issue

1. Guest editor of "Travel Literature." *Colloquia Germanica* 46.2 (2013; published 2016). Contributions by Kit Belgium, Daniela Richter, Matthew Uangst, Harry T. Craver, Madhuvanti Kayekar, Melissa Johnson.

Articles and Book Chapters

1. "From the Salons to the Spa: The Evolution of 19th-Century German Sociability." *New Perspectives on the Arts in the Salon*. Eds. Anja Bunzel, Natasha Loges, Melanie Unseld. Lincoln: University of Nebraska P, 2025. Manuscript submitted October 2023.
2. "Soziales Engagement im Reiseführer: Helmina von Chézys *Norika* (1833)." *Helmina von Chézy (neu) lesen*. Eds. Frederike Middelhoff and Martina Wernli. Stuttgart: Metzler, 2024. Manuscript submitted October 2023.
3. "Humor, Gelächter und Groteske in Sibylle Bergs Roman *GRM brainsfuck*." *Humor, Gelächter und Groteske in der Schweizer Literatur*. Ed. Jürgen Barkoff. Bielefeld: Aisthesis, 2024. Manuscript submitted July 2023.
4. "Mein Vaterland hat mir nie Fragen gestellt. Ich ihm schon." Laure Wyss und die Schweiz im kalten Krieg." *Literatur zur Zeit des Kalten Krieges in der deutschsprachigen Schweiz*. Eds. Dominik Müller and Daniel Rothenbühler. Bielefeld: Aisthesis, 2024. 303-318.

5. "Mapping the Nation: Foreign Travel in Germany 1738-1839." *Between Network and Narrative: German and European Cultural Histories*, 1789-1810. Eds. Birgit Tautz and Crystal Hall. Liverpool: OSE, 2023. 205-230.
6. "Heidi lebt weiter: Der Alpendiskurs in der neuen Schweizer Literatur." *Wiedersehen mit Heidi. Polyperspektivische Lektüren der Heidi-Romane von Johanna Spyri*. Eds. Sigrid Nieberle and Linda Leskau. Bielefeld, Transcript, 2023. 83-97.
7. Co-authored with Connor Brown, Isabel Demschar, David Rellafor, Keaton Tanner, Alyssa Thomas. "Sparkling Interest in German through the Goethe / AATG--sponsored SPARK Program." *Unterrichtspraxis/Teaching German*, 55.1 (2022). 126-142.
8. "Wozu eine Amazonen-Literatur? Literary Creativity and Productivity in the Writings of Helmina von Chézy." *Writing the Self, Creating Community: German Women Authors and the Literary Sphere, 1750-1850*. Eds. Elisabeth Krimmer and Lauren Nosset. Rochester: Boydell & Brewer, 2020. 173-191.
9. "Geschichte(n) als Tabubruch in den Romanen Eveline Haslers." *Tabubrüche in der Deutschschweizer Literatur*. Ed. Dorota Sośnicka. Göttingen: V&R unipress, 2020. 217-231.
10. "The End of Travel in Sybille Berg's *Wunderbare Jahre* and Rolf Niederhauser's *Seltsame Schleife*." *Anxious Journeys. Contemporary German Travel Literature*. Ed. Karin Baumgartner and Monika Shafi. Rochester: Boydell & Brewer, 2019. 107-124.
11. "Reading Johanna Spyri's Heidi in the Beginning German Classroom." *Unterrichtspraxis/Teaching German*, 50.2 (2017): 151-161.
12. "Packaging the Grand Tour: German Women Authors Write Italy." *Women in German Yearbook* 30 (2015): 1-27.
13. "Strategies for Hybrid Course Design in Second Year German." *Die Unterrichtspraxis/Teaching German* 48.2 (2015): 211-228.
14. "Travel, Tourism, and Cultural Identity in Mariana Starke's *Letters from Italy* (1800) and Goethe's *Italianische Reise* (1816-17)." *Publications of the English Goethe Society*. 83.3 (2014): 177-195.
15. "'Der verarmte Edelmann wird Mäkler, Speculant, oder gemeiner Bauer...' Geld, Ökonomie und Adel in den konservativen Texten des Vormärz. *Geld und Ökonomie im Vormärz. Jahrbuch des Forum Vormärz Forschung*. Ed. Jutta Nickel. Bielefeld: Aisthesis, 2014. 37-55.
16. "'Amerika is everything and its opposite. Amerika is different.' Milena Moser's Travel Guide to San Francisco (2008)." *Sophie Discovers Amerika: German-Speaking Women Write the New World*. Ed. Robert McFahrland and Michelle James. Rochester, NY: Camden House, 2014. 463-480.
17. "'Ich kam unter die Schweizer.' Teaching Switzerland as a Multi-Ethnic Society." *Die Unterrichtspraxis/Teaching German*. 45.2 (2012): 107-126. **Winner of Best Article Award in Die Unterrichtspraxis/Teaching German, 2013.**
18. "In Search of Literary Mothers across the Rhine: The Influence of Mme de Genlis and Mme de Staël on the Writing of Helmina von Chézy." *Women's Writing* 18.1 (2010): 50-67.
19. "Women and Migration in Switzerland: Anna Felder, Agota Kristof, and Dragica Rajcic." *New Approaches to Teaching Switzerland*. Ed. Karin Baumgartner and Margrit Zinggeler. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010. 63-90.

20. "Helmina von Chézys *Das Gemälde von Heidelberg* (1816) und Norika (1833). Das Reisehandbuch als weibliche Auftragsarbeit im Vormärz." *Reiseliterature im Vormärz – Neue Wege, andere Perspektiven. Jahrbuch des Forum Vormärz Forschung*. Ed. Christina Ujma and Detlev Kopp. Bielefeld: Aisthesis, 2009. 57-68.
21. "Die Familie als politische Identität in den historischen Romanen von Autorinnen des 19. Jahrhunderts." *Regensburger Beiträge zur deutschen Sprach- und Literaturwissenschaft*. Frankfurt/M.: Peter Lang, 2009. 161-176.
22. "Valorous Masculinities and Patriotism in the Texts of Early-Nineteenth Century Women Writers." *German Studies Review*, 31.2 (2008): 325-44.
23. "Constructing Paris: Flânerie, Female Spectatorship, and the Discourses of Fashion in *Französische Miscellen* (1803)." *Monatshefte*, 100.3 (2008): 351-68.
24. "Female Education in Nineteenth-Century Germany: Caroline de La Motte Fouqué and the Rejection of Bourgeois Models of Domesticity," *Dominant Culture and the Education of Women*. Ed. Julia Paulk. Newcastle upon Tyne: Cambridge Scholar Publishing, 2008. 82-97.
25. "Wanderer between the Worlds, Wanderer between the Words: Crossing Borders as Aesthetic Approach in the Works of Helmina von Chézy (1783-1856)." *Schwellenueberschreitungen. Politik in der Literatur von Frauen, 1780-1919*. Ed. Caroline Bland and Elise Müller-Adams. Bielefeld: Aisthesis, 2007. 209-26.
26. "'Die Männer sind nicht zum Frieden geboren': Krieg und Männlichkeit in den Texten von Helmina von Chézy, Caroline de la Motte Fouqué und Karoline Pichler." *Ariadne* 47 (2005): 20-25.
27. "Staging the German Nation: Caroline Pichler's Dramatic Writing." *Modern Austrian Literature*. 37.1/2 (2004): 1-20. **Winner of Max Kade Prize for Best Article in Modern Austrian Literature, 2006.**
28. "Defining National Identity: Caroline de la Motte Fouqué responds to Madame de Staël." *Colloquia Germanica*, 35.1 (2002): 59-73.
 - Reprinted in *Nineteenth-Century Literature Criticism*. Ed. Lawrence J. Trudeau. Vol. 307. Detroit: Gale, Cengage Learning, 2015. 283-90.
29. "Illness and Health as Strategies of Resistance and Identity Formation in the Letters of Liselotte von der Pfalz." *Women in German Yearbook* 17 (2001): 55-74.
30. "Caroline de la Motte Fouqués *Das Heldenmädchen aus der Vendée* (1816) als Beispiel weiblicher Historiographie." *Jahrbuch der Fouquégesellschaft*. Berlin: Weidler, 1999. 78-97.
31. "Through the Eyes of Fashion: Political Aspects of Fashion in Caroline de la Motte Fouqué's 'Geschichte der Moden, vom Jahre 1785 bis 1829: als Beytrag zur Geschichte der Zeit.'" *Germanic Review* Summer (1997): 215-30.

Introductions

1. "Introduction." *Anxious Journeys. Contemporary German Travel Literature*. Ed. Karin Baumgartner and Monika Shafi. Rochester: Boydell & Brewer, 2019. 1-18.
2. "Introduction." Special Issue "Travel Literature," *Colloquia Germanica* 46.2 (2013; published 2016): 1-7.
3. "Introduction." *New Approaches to Teaching Switzerland*. Ed. Karin Baumgartner and Margrit Zinggeler. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010. 1-15.

Reviews

1. Schällibaum, Oriana. *Wahre Erfindungen. Medialität und Verschränkung in Reisetexten der Gegenwart*. Zürich: Chronos, 2023. In *Gegenwartsliteratur* (A German Studies Yearbook) (2024): submitted.
2. Seán Allen and Jeffrey L. High (eds.). *Inspiration Bonaparte? German Culture and Napoleonic Occupation*. Rochester: Camden House, 2021. In *Goethe Yearbook* 31 (2024): in press.
3. Katja Herges and Elisabeth Krimmer (eds.). *Contested Selves: Life Writing and German Culture*. Studies in German Literature, Linguistics and Culture Vol. 220. Rochester, NY: Camden House, 2021. In *German Studies Review* 46.2 (2023): 333-335.
4. Vance Byrd and Ervin Malakaj (eds.). *Market Strategies and German Literature in the Long Nineteenth Century*. Interdisciplinary German Cultural Studies Vol. 26. Berlin/Boston: De Gruyter, 2020. In *Goethe Yearbook* 29 (2022): 305-306.
5. Laura Deiulio and John B. Lyon (eds.). *Gender, Collaboration, and Authorship in German Culture. Literary Joint Ventures 1750 – 1850*. New Direction in German Studies. Vol. 27. New York: Bloomsbury Academic, 2019. In *Goethe Yearbook* 28 (2021): 379-381.
6. Elisabeth Krimmer and Patricia Anne Simpson. *Realities and Fantasies of German Female Leadership: From Maria Antonia of Saxony to Angela Merkel. Women and Gender in German Studies*. Boydell & Brewer, 2019. In *Feminist German Studies* 36.2 (2020): 119-121.
7. Bellinger, Vanya E. *Marie von Clausewitz: The Woman behind the Making of On War*. New York: Oxford UP, 2016. In *History: Reviews of New Books*. 45:1 (2016): 11–12
8. Johns, Alessa. *Bluestocking Feminism and British-German Cultural Transfer, 1750-1837*. U of Michigan P, 2014. In *Goethe Yearbook* 24 (2016): 307-09.
9. Barkhoff, Jürgen and Valerie Heffernan, eds. *Schweiz Schreiben. Zu Konstruktion und Dekonstruktion des Mythos Schweiz in der Gegenwartsliteratur*. Berlin: De Gruyter, 2010. In *Gegenwartsliteratur* 12 (2013): 349-52.
10. Kaiser, Gerhard R. and Olaf Müller, eds. *Germaine de Staël und ihr erstes deutsches Publikum. Literaturpolitik und Kulturtransfer um 1800*. Heidelberg: Winter, 2008. In *German Quarterly*. 82.4 (2009): 531-32.
11. Goozé, Marjanne, ed. *Challenging Separate Spheres. Female Bildung in Eighteenth- and Nineteenth-Century Germany*. Berne: Peter Lang, 2007. In *Women in German Newsletter*. 108 (2008): 12-13.
12. Swaffar, Janet and Katherine Arens. *Remapping the Foreign Language Curriculum: An Approach through Multiple Literacies*. New York: MLA. 2005. At H-Net. <http://h-net.msu.edu>
13. Kollmann, Anett. *Gepanzerte Empfindsamkeit. Helden in Frauengestalt um 1800*. Heidelberg: Winter, 2004. In *German Studies Review*, 30. 3 (2007): 693-94.
14. Richards, Anna. *The Wasting Heroine in German Fiction by Women 1770-1914*. Oxford: Clarendon P, 2004. In *German Studies Review*, 29.2 (2006): 449-50.
15. Peterson, Brent O. *History, Fiction, and Germany. Writing the Nineteenth-Century Nation*. Detroit: Wayne State, 2005. In *Colloquia Germanica*. 38.1(2005): 82-83.
16. Henn, Marianne, Lühe, Imela von der, and Anita Runge (eds.). *Geschichte(n) Erzählen. Konstruktionen von Vergangenheit in literarischen Werken deutschsprachiger Autorinnen seit dem 18. Jahrhundert*. Göttingen: Wallstein, 2005. At IASOnline, <http://iasl.uni-muenchen.de/>

17. Durrani, Osman and Julian Preece, eds. *Travellers in Time and Space. Reisende durch Zeit und Raum. The German Historical Novel. Der deutschsprachige historische Roman*. In *German Studies Review*, 27.1 (2004): 157-58.
18. Arnold-de Simine, Silke. *Leichen im Keller Zu Fragen des Gender in Angstinszenierungen der Schauer-und Kriminalliteratur (1790-1830)*. In *Colloquia Germanica*, 35:3/4 (2002): 349-50.
19. Goodman, Katherine, R. *Amazons and Apprentices: Women and the German Parnassus in the early Enlightenment*. In *German Studies Review*, 25.1 (2002): 111-12.
20. Koelb, Clayton. *Legendary Figures: Ancient History in Modern Novels*. In *Colloquia Germanica*, 33:2 (2000): 199-201.

Translations

1. Translator Swiss German – English (subtitles) for documentary film “The Trimpin Movie,” director Peter Esmonde (www.trimpin.blogspot.com). 2008.

Other Contributions

1. “Teaching with E-mail,” *Teaching Ideas*. AATG, 1998.
2. “Prologue” and “Formalism.” *The Feminist Encyclopedia of German Literature*. Ed. Friederike Eigler and Susanne Kord. London: Greenwood Press, 1997.

GRANTS

45 grants and awards in the cumulative amount of \$ **165,480.00**

1. International Travel Grant, COH, University of Utah (2023). \$ 2000.
2. International Travel Grant, COH, University of Utah (2022). \$ 1500.
3. URC Faculty Research & Creative Grants, University of Utah (2019-2021). \$ 6000
4. International Travel Grant, COH, University of Utah (2018). \$ 1500
5. The ACTFL Nelson Brooks Award for Excellence in the Teaching of Culture, given by American Council on the Teaching of Foreign Languages (2017). \$ 500
6. International Travel Grant, COH, University of Utah (2017). \$ 1200.
7. American Association of German (AATG) FL-A-CH Award for the teaching of Austria, the German-speaking areas of Switzerland, Liechtenstein, and Südtirol in the US (2016). \$ 1,500.
8. University Teaching Grant (with Gema Guevara), University of Utah (2016-17). \$ 4,265.
9. Deutscher Akademischer Austauschdienst (DAAD), Research Stays for University Academics and Scientists, May 15, 2015 – June 15, 2015. \$ 2546.
10. International Travel Grant, COH, University of Utah (2014). \$ 1000.
11. Best Article Award in *Die Unterrichtspraxis/Teaching German*, 2013. \$ 500.
12. URC Faculty Research & Creative Grants, University of Utah (2013-2014). \$ 5990.
13. Faculty Fellow, University of Utah (Spring 2014). \$ 7500.

14. Technology Assisted Curriculum Center Fellowship, University of Utah (2012). \$ 5,000.
15. Utah Foreign Language Association Vitality Award (2011). \$ 690.
16. University Teaching Grant, University of Utah (2011). \$ 3000.
17. International Travel Grant, COH, University of Utah (2009). \$ 500 (declined).
18. Technology Assisted Curriculum Center Fellowship, University of Utah (2009). \$ 5,000.
19. University Teaching Grant, University of Utah (2009). \$ 3,000.
20. Pro Helvetia, Swiss Arts Council, Grant to bring writer Dragica Rajcic to the United States (2009). CHF 1500.
21. Dee Grant, University of Utah (2009), for project "Border Crossings." With Eric Laursen, Gema Guevara, Angela Espinosa, \$ 10,387.
22. International Travel Grant, University of Utah (2008). \$ 500.
23. Dee Grant, University of Utah (2007) for bringing filmmaker Walo Deuber to the campus of the University of Utah, April 2008. \$ 3700. Additional support from the Consulate General of Switzerland, San Francisco (\$ 1,000) and the Graduate School of the University of Utah (\$ 1,000).
24. TraiNDaF (Transatlantisches, interkulturelles Nachwuchsförderungsprogram Deutsch als Fremdsprache), Follow-up workshop "European Union." Federal Government of Germany and American Association of Teachers of German, (2007). \$ 1,000.
25. Sexuality and Gender Studies Research Award, University of Utah (2007). \$ 1610.
26. "Creating an Interactive Virtual Online Community for Swiss Studies," funded by Presence Switzerland (Swiss Foreign Ministry), Berne (2006). \$ 10,000.
27. Max Kade Prize for Best Article in Modern Austrian Literature 2006. \$ 1,500.
28. Junior Research Award, Fulbright Scholar Program. Project: "German Women Writers and the Construction of Historical Memory, 1789-1830," (2005-2006). \$ 24,000.
29. Summer Excellence Research Award, University of North Carolina at Greensboro (2005). \$ 4000
30. TraiNDaF (Transatlantisches, interkulturelles Nachwuchsförderungsprogram Deutsch als Fremdsprache), Federal Government of Germany and AATG, (2004). \$ 4,300.
31. Advanced Grant Writers Workshop, University of North Carolina at Greensboro (2003-2004). \$ 2,500.
32. Linda Carlisle Faculty Research Award in Women and Gender Studies, University of North Carolina at Greensboro (2003). \$ 1,000
33. Kohler Travel Grant, University of North Carolina at Greensboro (2003). \$ 1,000
34. CIBER Grant, University of North Carolina at Chapel Hill (2003). \$800
35. Thyssen Travel Grant, Washington University, St. Louis (2003). \$ 242
36. Duke University Franklin Center Summer Institute, Duke University (2002). All expenses paid.
37. Faculty Instructional Development Mini-Grant, University of North Carolina at Greensboro (2002). \$ 200
38. CIBER Grant, University of Memphis, Memphis (2002). \$ 300

39. Technology Grant, University of North Carolina at Greensboro (2001). \$ 4000
40. National Endowment of the Humanities, Berlin 2000 (Summer 2000). \$ 4,000
41. New Faculty Grant, University of North Carolina at Greensboro (2000). \$ 2,500
42. Summer Excellence Research Award, University of North Carolina at Greensboro (2000). \$ 4000
43. Dissertation Research Fellowship, Washington University (1997-1998.) \$ 10,000
44. University Exchange Program Washington University-Freie Universität Berlin (1995-1996). \$ 6750
45. University Fellowship, Washington University (1993-1994). \$ 9,800

INVITED NATIONAL WORKSHOPS AND WEBINARS

1. “Swiss Film,” Webinar given to American Association of Teachers of German, October 29, 2019. Available for download from aatg.org
2. “Online, hybrid, and blended learning in the German classroom,” Webinar given to Washington University in St. Louis, February 10, 2015.
3. “D’ai obe uffem Bergli.’ Teaching Switzerland through Heidi.” *MaFLA Convention*, Sturbridge MA, October 23-25, 2014. Three-hour workshop.
4. “Incorporating Switzerland into the Curriculum,” Deutsche Woche, Bar Harbor, Maine, August 4-10, 2013.
➤ Week-long graduate workshop; graduate credits through Elms College, Maine
5. “Incorporating Switzerland into the Curriculum,” Webinar given to American Association of Teachers of German, October 16, 2012. Available for download from aatg.org
6. “Die direkte Demokratie der Schweiz – noch zeitgemäß?” Die deutsche Sommerschule von New Mexico, Taos, July 2008. Day-long workshop.
7. “Writing in the Foreign Language Classroom,” Workshop conducted at the German Department, University of North Carolina at Chapel Hill, Chapel Hill, February 2000. Two-hour workshop.

NATIONAL AND INTERNATIONAL PRESENTATIONS

1. “Empress Elisabeth of Austria: from Romantic Princess to Netflix Girl Boss.” American Council for the Teaching of Foreign Languages (ACTFL) Convention. Chicago, November 2023.
2. “From Imaginary Nation to Heimat — Evoking the German Homeland.” German Studies Association (GSA) Convention, Montreal, October 2023.
3. “Die Modernisierung des Reisehandbuchs: Helmina von Chézys *Norika* (1833).” ‘Ich bin, dies Werk entwerfend, auf einer Meerfahrt begriffen.’ Helmina von Chézy (neu) lesen. Goethe-University, Frankfurt am Main. March 2023.
4. “M-köpfe in der Schweiz: Chocolate-Covered Racism.” American Council for the Teaching of Foreign Languages (ACTFL) Convention, Boston, November 2022.
5. “Humor, Gelächter und Groteske in Sibylle Bergs Roman *GRM brainfuck*.” Tagung des Internationalen Arbeitskreises zur deutschsprachigen Schweizer Literatur. Trinity College, Dublin. September 2022.

6. "Adjust, Adapt, Revise: SPARK in the Age of Zoom." American Council for the Teaching of Foreign Languages (ACTFL) Convention, Virtual, November 2021.
7. "Heidi lebt weiter: Der Alpendiskurs in der neuen Schweizer Literatur." *Wiedersehen mit Heidi / Re-reading Heidi. Polyperspektivische Lektüren der Heidi-Romane von Johanna Spyri*. Digitale Tagung, Technische Universität Dortmund, Dortmund, Germany, September 16-17, 2021.
8. "'Mein Vaterland hat mir nie Fragen gestellt. Ich ihm schon.'" Laure Wyss und die Schweiz im kalten Krieg." *Literatur zur Zeit des kalten Krieges*. Siebte internationale Tagung der Gesellschaft für die Erforschung der Deutschschweizer Literatur (GEDL) in Zusammenarbeit mit dem Internationalen Arbeitskreis zur deutschsprachigen Schweizer Literatur. Schweizer Literaturarchiv. Berne, Switzerland, September 2021.
9. "Community-Engaged Learning in Germany: Adding to the 5cs," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Washington DC, November 2019
10. "Multiculturalism & Notions of Citizenship in Switzerland," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Washington DC, November 2019.
11. "Mobilities and Identity," German Studies Association (GSA) Convention, Pittsburgh, Sept. 2018.
12. "Geschichte(n) und Geschlecht in den Romanen der Schweizer Autorin Eveline Hasler," Tabubrüche in der Deutschschweizer Literatur, Książnica Pomorska (Pomeranian Library), Uniwersytet Szczeciński, Poland, May 17-19, 2018.
13. "Schweizer Jugendliteratur im Deutschunterricht," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Nashville, November 2017.
14. "Travelogues and DH," German Studies Association (GSA) Convention, Atlanta, October 2017.
15. "Die Briten in Deutschland," University of Trier (Germany). June 28, 2017. Invited.
16. "Mapping the Nation: Foreign Travel in Germany 1772-1822," Nationalism before the Nation. 1756-1871: Inclusion, Exclusion, and Self-Definition. University College London. April 21-22, 2017.
17. "Mapping the Nation: Foreign Travel in Germany 1772-1822," Bowdoin College Symposium. April 7-8, 2017. Invited.
18. "Terra Incognita: Travel Reports about Germany in Cotta's *Morgenblatt für gebildete Stände*," German Studies Association (GSA) Convention, San Diego (CA), October 2016.
19. "Schweizer Sagen und Mythen: Die Sage von der Teufelsbrücke," American Council for the Teaching of Foreign Languages (ACTFL) Convention, San Diego, November 2015.
20. "Travel and Exploration in Cotta's *Morgenblatt für gebildete Stände*, 1807-1828," German Studies Association (GSA) Convention, Washington DC, October 2015.
21. "Beyond Stereotypes: Teaching Switzerland through Heidi," American Council for the Teaching of Foreign Languages (ACTFL) Convention, San Antonio, November 2014.
22. "Italian Travel Guides by German Women Writers (1803-1847)," German Studies Association (GSA) Convention, Kansas City, September 2014.
23. "Packaging the Grand Tour: German Women Writers write Italy," New Horizons: Reassessing Women's Travel Writing, 1660 - 1900, Chawton House Library, Great Britain, July 10-11, 2014.
24. "German Hybrid Courses at the University of Utah," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Orlando, November 2013.

25. "Writing a Journal Article," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Orlando, November 2013.
26. "Un(positioning) Identity in Goethe's *Italian Journey* and Mariana Starke's *Letters from Italy*," American Comparative Literature Association (ACLA) Convention, Toronto, April 4-6, 2013.
27. "Teaching 'Vitus' (2006) in the German Classroom," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Denver, November 2011.
28. "Spaces of Encounter: A Swiss Writer's Travel Guide to San Francisco," American Comparative Literature Association (ACLA) Convention, Vancouver, March 2011.
29. "Swiss Hip Hop in the German Classroom," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Boston, November 2010.
30. "New Hybrid Voices from Switzerland," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Boston, November 2010.
31. "A Critique of Masculinity in Christine Westphalen's War Propaganda (1806-1815)," German Studies Association (GSA) Convention, St. Paul, October 2008.
32. "In Search of Literary Mothers across the Rhine: The Influence of Madame de Genlis and Madame de Staël on the Writings of Helmina von Chézy," Readers, Writers, Salonnières: Female Networks in Europe, 1700-1900, Chawton House Library, Chawton (UK), May 2008.
33. "How Swiss are you? Swiss Identity in the New Millennium," American Council for the Teaching of Foreign Languages (ACTFL) Convention, San Antonio, November 2007.
34. "Multikulturelle Literatur der Schweiz," American Council for the Teaching of Foreign Languages (ACTFL) Convention, San Antonio, November 2007.
35. "Weibliche Kritik an der modernen Familie in den historischen Romanen von Autorinnen des 19. Jahrhunderts," German Studies Association (GSA) Convention, San Diego, October 2007.
36. "Die Familie als politische Identität in den historischen Romanen von Autorinnen des 19. Jahrhunderts," Familie und Identität, University of Oxford, Oxford (UK), May 2007.
37. "SwissStudies.org: New Resources for the Study of Switzerland," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Nashville, November 2006.
38. "'Eine interessante Frau dem Vergessen entreissen:' Die historischen Romane der Schweizer Autorin Eveline Hasler," German Studies Association (GSA) Convention, Pittsburg, September 2006.
39. "Wanderer between the Worlds, Wanderer between the Words: Crossing Borders as Aesthetic Approach in the Works of Helmina von Chézy (1783-1856)," Crossing the Boundaries: Writing by German-speaking Women 1780-1818, University of Sheffield, Sheffield (UK), April 2006.
40. "Wanderer between the Worlds, Wanderer between the Words: Crossing Borders as Aesthetic Approach in the Works of Helmina von Chézy (1783-1856)," Modern Language Association (MLA) Convention, Washington DC, December 2005.
41. "Banken, Schokolade und Uhren: What do we teach when we teach Switzerland?," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November 2005.
42. "Dressing up (in) the city: Fashionable Discourse in the Writings of Helmina von Chézy (1783-1853)," Kentucky Foreign Language Convention, Lexington, April 2005.

43. "Letters from Paris: A German Woman's View from Post-Revolutionary France," invited lecture, University of Utah, Salt Lake City, October 2004.
44. "Tender Mothers, Efficient Fathers: The Post-Revolutionary French Nation in Helmina von Chézy's journal *Französische Miscellen* (1803)," Women and the Nation: German Women's Writing of the 18th and 19th Centuries Convention, Notre Dame University, South Bend, May 2004.
45. "Letters from Paris: A German Woman's View from Post-Revolutionary France," The Linda Arnold Carlisle Research Grant Series in Women's and Gender Studies, University of North Carolina at Greensboro, April 2004.
46. "Constructing German Masculinity through Republican Virtues in the Texts of Helmina von Chézy, Caroline de la Motte Fouqué, and Karoline Pichler," North Easter Modern Language Association Convention (NEMLA) Convention, Pittsburgh, March 2004
47. "Articulation in North Carolina," Foreign Language Association of North Carolina (FLANC) Convention, Winston-Salem, October 2003.
48. "Staging the German Nation: Karoline Pichler's drama *Heinrich von Hohenstauffen* at the Vienna Hofburgtheater (1813)," Modern Language Association (MLA) Convention, New York, December 2002.
49. "Gender, Conservatism, and the German Nation in Caroline de la Motte Fouqué's Pedagogical Texts, Modern Language Association (MLA) Convention, New Orleans, December 2001.
50. "The Berlin Republic Online: Responding to Administrative Pressure," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Washington, DC., November 2001.
51. "Das reale Faktum wird Niemandem durch Inspiration?: Notions of Historiography in the Texts of Caroline de la Motte Fouqué," Women who Dared: German Women Writers of the Eighteenth and Nineteenth Centuries Convention, Mount Holyoke College, South Hadley, June 2001.
52. "The Romance as Political Allegory in the Novels of Caroline de la Motte Fouqué and Karoline Pichler," German Studies Association (GSA) Convention, Atlanta, October 1999.
53. "Scholarship, not Inspiration Renders the Real Thing": The Scholarly Texts of Caroline de la Motte Fouqué, The American Society for Eighteenth-Century Studies (ASECS) Convention, Milwaukee, March 1999.
54. Caroline de la Motte Fouqués *Das Heldenmädchen aus der Vendée* (1816) als Beispiel weiblicher Historiographie," Fouquétagung, Berlin-Brandenburg, (Germany), September 1998.
55. "Weder Muth noch Ehrbarkeit verliessen sie je' - Gender and Revolution in Therese Huber's *Die Familie Seldorf* (1795/95) and Caroline de la Motte Fouqué's *Das Heldenmädchen aus der Vendée*, Kentucky Foreign Language Convention, Lexington, April 1997.
56. "Paradise Regained? Women, Depression, and Prozac," MTSU-Women and Power Convention, Murfreesboro, February 1997.
57. "Political Aspects of Fashion in Caroline de la Motte Fouqué's 'Geschichte der Moden, vom Jahre 1785 bis 1829: als Beytrag zur Geschichte der Zeit,'" Midwestern Modern Language Association (M/MLA) Convention, Minneapolis, November 1996.
58. "Coping with Exile: Health as Strategy of Survival in the Letters of Liselotte von der Pfalz," Kentucky Foreign Language Convention, Lexington, April 1995.

59. "Vocabulary Building: Beyond Beginning," Midwestern Council of Teachers of Foreign Languages (MCTFL) Convention, Minneapolis, October 1992.

CONVENTION PANEL ORGANIZATION

1. Organizer panel "Empress Elisabeth of Austria: from Romantic Princess to Netflix Girl Boss." American Council for the Teaching of Foreign Languages (ACTFL) Convention. Chicago, November 2024.
2. Organizer panel "Why it Matters: Black Social Justice Movements in Austria and Switzerland." American Council for the Teaching of Foreign Languages (ACTFL) Convention. Boston, November 2022.
3. Organizer panel "*Jugendliteratur* in Switzerland and Austria," American Council for the Teaching of Foreign Languages (ACTFL) Convention. Nashville, November 2017.
4. Organizer panels "The Refugee Crisis in the DACHL Curriculum I & II," American Council for the Teaching of Foreign Languages (ACTFL) Convention. Boston, November 2016.
5. Co-organizer Seminar "German Travel Writing – New Directions," German Studies Association (GSA) Conference, San Diego, October 2016.
6. Co-organizer Seminar "German Travel Writing," German Studies Association (GSA), Washington, DC, October 2015.
7. Organizer panel "Stereotypen im LACH Unterricht," American Council for the Teaching of Foreign Languages (ACTFL) Convention. San Antonio, November 2014.
8. Organizer panel "Reiselust/Reisefieber/Reisezwang (1 & 2): German Travel Writing in the Long Nineteenth Century," the German Studies Association (GSA) Convention, Kansas City, September 19-21, 2014.
9. Organizer panel "Die Schweiz im Curriculum des 21. Jahrhunderts," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Orlando, November 2013.
10. Co-organizer panel "(Un)Positioning Identity in Eighteenth- and Nineteenth-Century Travel Writing," American Comparative Literature Association (ACLA) Convention, Toronto, April 4-6, 2013.
11. Organizer Panel "German Graduate Education 2020: Strategies for the Future." Panel sponsored by AATG and included in the Presidential Theme, "Language, Literature, Learning." Modern Language Association (MLA) Convention, Seattle, January 2012.
12. Organizer Panel "German in the Life of the University." Panel sponsored by AATG. Modern Language Association (MLA) Convention, Los Angeles, January 2011.
13. Commentator for panel "From Political Modernity to European Integration: A Swiss Perspective," German Studies Association (GSA) Convention, San Diego, October 2007.
14. Organizer and chair of panel "New resources for the study of Switzerland," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Nashville, November 2006.
15. Organizer and chair of panel "The role of Swiss Studies in the German curriculum," American Council for the Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November 2005.
16. Organizer and chair of panel "Encounters of French and German Women," Northeast Modern Language Organization (NEMLA) Convention, Cambridge, MA, March 2005.

17. Organizer Fall Convention for the North Carolina Chapter of American Association of Teachers of German, Greensboro, September 2003.
18. Organizer Panel "Women's Responses to the Restoration," German Studies Association (GSA) Convention, Atlanta, October 1999.

TEACHING INTERESTS

European Romanticism, fairy tales, transnational writers, German literature and culture 1945-present (with focus on Berlin), German women's literature, Swiss literature and culture, theories of gender, cultural studies, travel literature, digital humanities,

COURSES TAUGHT

Graduate Courses taught at the University of Utah (G=German; E=English)

1. CLCS/Lang 6600: *Introduction to Research and Bibliography* (F 2008, F 2009, F2011) E
2. Germ 6600: *Romanticism* (F 2006, S 2010) G
3. Germ 6720/CLCS 6900: *Literature and Democracy: 1945-present* (S 2011) E
4. CLCS 6900: *Travel Writing: past, present, future* (F2021) E

Undergraduate Courses taught at the University of Utah (G=German; E=English)

5. CLCS 3670: *Mothers and Daughters in Literature and Film* (S 2009) E
6. CLCS 3670: *The Fairytale* (F 2008 – team-taught) E
7. Germ 2020: *Intermediate German* (S 2015, S 2016) G
8. Germ 2020: *German for Professional Purposes I* (S 2012, S 2013) G
9. German 3040: *German for Professional Purposes II* (F 2012) G
10. German 3040: *German Grammar and Culture* (F 2015, F 2016, F 2017, F 2019, F 2020, F2021) G
11. German 3050: *German Language and Culture* (S 2020) G
12. German 3600: *Conversation* (F 2018, F 2019, S 2020, F 2020, S2021, F2021, S2022, F 2022, S 2023, F 2023) G
13. Germ 3560: *Introduction to German-Speaking Cultures* (S 2010, S 2012, S 2015, S 2016, F 2017, F 2019, S2021, S2022, F 2023) G
14. Germ 3750: *From Grimm to Disney* (F 2011, S 2013, F 2014, F 2016, F 2018, S 2020, S2021, S2022, S2024) E
15. Germ 3900/4900: *The Berlin Wall: 20 Years After* (F 2009) G
16. Germ 3900: *20th German Women Writers* (S 2007) G
17. Germ 3940: *German at SLARTS Middle School* (F 2020, S 2021, F 2021, S2022) G

18. Germ 3950: *Community-Engaged Learning in Kiel* (S 2017, S 2018) G
19. Germ 4900: *From Bonn to Berlin: Post-War German Literature and Culture* (S 2007) G
20. Germ 4900: *From Grimm to Disney: Rewriting the Fairy Tale* (F 2006) G
21. Germ 4900: *"Amerika" in the German imagination* (F 2010, F 2015, F2020) G
22. Hum 2800: *Mapping the Humanities* (2016-17; 2017-18; 2018-19; 2019-20 – team-taught) E

Hybrid, Online, and Digital Humanities Courses

1. Germ 2020: *German for Professional Purposes I* (S 2013) G - hybrid
2. Germ 3900/4900: *The Berlin Wall: 20 Years After* (F 2009) G - hybrid
3. German 406/German 306: *The Berlin Republic* (S 2005) G - online
4. Germ 4900 (cross-listed with Span 4900 and CLCS 4900): *Coming to America* (S 2018, co-taught with Gema Guevara) E - Digital Humanities

Teacher Training at the University of Utah (graduate courses)

1. Tanner Humanities Gateway to Learning Workshop for High School Teachers. Topic: "German Short Stories," University of Utah, August 6-10, 2012.
2. Tanner Humanities Gateway to Learning Workshop for High School Teachers. Topic: "German Film in the Language and Culture Classroom," University of Utah, August 1-5, 2011.
3. Tanner Humanities Gateway to Learning Workshop for High School Teachers. Topic: "Switzerland," University of Utah, July 27-31, 2009.

Courses taught at the University of North Carolina at Greensboro, 1999-2005

1. German 101: *Elementary German I* (F 1999, 2000, 2001).
2. German 102: *Elementary German II* (S 2000, S 2001, F 2003).
3. German 203W: *Intermediate German*, writing-intensive (S 2000).
4. German 204W: *The German Short Story*, writing-intensive (F 2000)
5. German 204W: *The German-American Connection*, writing-intensive (S 2004)
6. German 204S: *Jugendsprache*, speaking-intensive (F 2004)
7. German 291S: *German Conversation* (1 credit), taught in German (F 1999, S 2000, F 2000, S 2001, F 2001, F 2003).
8. German 292: *German Film Series* (1 credit), taught in German (S 2000, F 2000, S 2001).
9. German 301W: *German Conversation and Composition*, writing-intensive, taught in German (S 2002).
10. German 305: *Contemporary Feminist Topics in Recent German Literature*, taught in German (F 1999).

11. German 305W/WGS 450W, FMS 121: *Mothers and Daughters in German Literature*, taught in English. Cross-listed with Women and Gender Studies, and also taught in the Freshman Seminar Program (S 2000, S 2002, S 2004).
12. German 305: "*Amerika*" in the *German Imagination*, taught in English (F 2000).
13. German 306: *German Romanticism*, taught in German (F 2001, S 2004).
14. German 311: *German for Business*, taught in German (F 2003).
15. German 406/German 306: *The Berlin Republic*, taught in German (S 2001, S 2005).
16. German 491: *Berlin hautnah!*, taught in English (S 2005). Short-term study trip to Berlin.
17. WGS 350: *Introduction to Feminist Theories* (taught for Women and Gender Studies) (S 2001, S 2002, F 2003, F 2004).

STUDENTS

PhD Committee (German graduate program was suspended in 2012)

- Heidrun Kubiessa (2016, member)
- Chris Wootton (exams 2015, member)
- Carlie Shurtliff (incomplete, member)

MA Committees (German graduate program discontinued in 2012)

- Rebecca Davis (2023, chair). Thesis: "The legends and fairy tales of Franz Xaver Schönwerth"
- Mayumi Kasai (2012, chair). Thesis: "Representation of the 'ideal image of woman' in Martha Stewart and Harumi Kurihara's cooking magazines"
- Natalya Nizkaya (2012, member). Thesis.
- Chad Stevenson (2011, member). Exam.
- Kristie Durham (2010, chair). Exam.
- Michael Harlow (2008, member). Exam.
- Milana Latic (2007, member). Exam
- Melanie Kirkham (2007, member). Exam

Honor's Thesis

- Alyssa Marie Thomas (2021, chair). Thesis: "The new age of after-school programs"

USET program (Undergraduate Student Experts on Teaching), University of Utah. Faculty mentor.

- Jeanine Carmichael (2013, Mentor). Research Project: "Turning German 2020 into a hybrid course"

Independent Study and Capstone Projects

- Giuliana Ertl (3 credits) (S 2020)
- Jessica McGraw: Classicism and Romanticism (3 credits) (S 2009)
- Anne Rach: Post-War Literature (2 credits) (S 2009)
- Jonathan Farrington: Romanticism (3 credits) (S 2007)
- Mike Luskin (1 credit) (S 2007)

ADMINISTRATIVE EXPERIENCE

- **Co-Editor Die Unterrichtspraxis/Teaching German** (American Association of Teachers of German) (appointed), 2023-2026.
 - Responsible for two issues/year
 - Responsible for “Best Article Award”
- **Director of Graduate Studies**, Department of Languages and Literature, University of Utah, 2010-2012.
 - Responsible for 50+ graduate students (MA, MALP, WLMA, PhD).
 - Representative to the Graduate Council
 - Reorganized admission process in department
- **Member Executive Board of AATG** (American Association of Teachers of German) (elected) 2010 – 2013.
 - Chair of Awards Committee
 - Member Scholarship Committee and Finance Committee.
 - Responsible for chapters in Utah, Nevada, Northern California, Idaho, Wyoming, Colorado, Washington, Oregon, Alaska.
 - Restored Oregon and New Mexico chapters.
- **German Section Head**, Department of World Languages and Culture, University of Utah, 2008-2010, 2014-2015, 2018-2022.
 - Initiated curricular revision
 - Transfer credits, scheduling, advising.
- **Member Executive Committee**, Department of Languages and Literature, University of Utah, 2010-2011, 2017-2018, 2020-21.
- **Co-Chair** for the 2009 Annual Meeting of the American Association of Teachers of German, 2008-2009.
 - Selection of German program at national Convention.
- **Director Study Abroad**
 - Kiel 2017, 2018, 2023: 5 weeks, 13-16 participants, budget \$ 52,580 - 62,000
 - Berlin 2005: 1 week, 16 participants, budget \$ 20,000
- **Organizer of German Day** for North Carolina, 2001-2005.
 - Responsible for organizing day-long state-wide German language competition for 600 high school students.

NATIONAL AND INTERNATIONAL SERVICE TO PROFESSION

- Fundraising Committee, American Association of Teachers of German (AATG), member, 2018-20.
- Editorial Board
 - *Unterrichtspraxis / Teaching German*, 2017-2022.
 - *German Quarterly*, Member, 2015-2022.
- Search Committee for editor of *German Quarterly*, Member, 2015.

- Reviewer
 - Swiss National Science Foundation (2023)
 - *German Studies Review* (2018-present)
 - *Women in German Yearbook* (2008-09, 2017-19, 2020).
 - *Forum for Modern Language Studies* (UK) (2017)
 - *German Quarterly* (2015-present)
 - Continuum Publishing House (book-length manuscript) 2015.
 - *Die Unterrichtspraxis / Teaching German* (2011-2022).
 - Social Sciences and Humanities Research Council of Canada (SSHRC) (2010-2011).
 - *Comparative Literature* (2010-2011)
- Chair AATG (American Association of Teachers of German) Committee *Fürstentum Lichtenstein, Austria, Schweiz* (FL-A-CH) (2012-2014).
 - Constituted Committee and wrote charter
 - Create award for excellence in the teaching of FL-A-CH. First award given 2015.
- Organizer of invited speaker, Dragica Rajcic to *Women in German* (WiG) annual Convention, 2009.
 - Organized speaking tour in US
 - Secure funding from US and Swiss sources
- Curator of website www.swissstudies.org 2005-2017.
- Treasurer North Carolina chapter of AATG, 1999 – 2005.

SERVICE TO THE INSTITUTION

University of Utah

- Member, Merit Committee, Department of World Languages and Cultures, University of Utah, 2024.
- Member, Dee Council, University of Utah, 2021-2024.
- Departmental Study for 7-year review, main writer, 2021-22.
- Chair, College of Humanities, RPT committee, 2020-21.
 - 7 cases including 4 for promotion to full professor, 1 for tenure, 1 for tenure and promotion, 1 for 5th year review and retention
- Member, College of Humanities, RPT committee, 2019-2021.
- Organizer, reading of Austrian author Theodora Bauer, Department of World Languages and Culture, University of Utah, November 20-22, 2018.
- Member, Senate Committee on Academic Freedom and Faculty Rights, University of Utah, 2016-2019
- Member, Executive Committee, Department of World Languages and Cultures, University of Utah, 2017-18; 2020-21.
- Chair, RPT (retention, promotion, tenure), Department of World Languages, University of Utah, 2017-18.
 - 8 cases including 3 for Promotion to Full Professor, 2 for Tenure and Promotion to Associate Professor, 3 for 5th Year Formal Review
- Member, College of Humanities Executive Committee, University of Utah, 2014-2017.
- Member, Humanities Scholar Working Group, University of Utah, 2015-present.

- Member, Faculty Senate Executive Committee, University of Utah, 2015-2016.
- Member, Faculty Senate, University of Utah, 2014-2017.
- Member of ad hoc post-tenure committee for Dr. Gema Guevara, Department of Languages and Literature, University of Utah, 2013.
- Chair, Teaching Advisory Committee, Department of Languages and Literature, 2010-2013.
- Organizer, reading of Swiss author Christoph Simon, Department of Languages and Literature, University of Utah, November 26-29, 2012.
- Member of ad hoc post-tenure committee for Dr. Joseph Metz, Department of Languages and Literatures, University of Utah, 2012.
- Co-chair, Search Committee for Assistant Professor/Lecturer German, 2012.
- Diversity Committee, Member, University of Utah, 2011 – 2013.
- Member, Search Committee for Chair of Department of Languages and Literatures, 2011-2012.
- Peer Reviewer - Teaching, Department of Languages and Literature, 2010-2011, 2018-19, 2023-24.
- University Scholarship Committee, 2010-13.
- Organizer of Border Crossings Series with photographer Zorah, writer Dragica Rajcic, and performance artist Adelina Anthony, Department of Languages and Literatures, Fall semester 2009.
- Advisory Board, Comparative Literary and Cultural Studies, 2007-2008.
- Organizer of workshop “From Book to Film” with Swiss filmmaker Walo Deuber, Department of Languages and Literatures, University of Utah, April 2008.
- Member Graduate Committee, Department of Languages and Literatures, 2007 – 09.
- Development Committee, Department of Languages and Literatures, 2007 – 09.
- Organizer, reading of Swiss writers Daniel Zahno and Martin R. Dean, Department of Languages and Literatures, University of Utah, February 27, 2007.
- Speaker, Babcock Theater’s performance of Bertold Brecht The Caucasian Chalk Circle, January 27, 2007
- Faculty advisor Delta Phi Alpha, German Honor Society, 2006-present.

University of North Carolina at Greensboro

- Assessment Committee - Chair (2003-04)
- Textbook Selection Committee - Chair (2003-04)
- GAR/INS taskforce (2003-04)
- Search Committee for Assistant Professor for Russian, Department of German, Russian, and Japanese – Member (2001-02).
- Program Committee - Chair, Women’s and Gender Studies (2002-04)
- Instructional Area Committee, College of Arts and Sciences (1999-2003).
- Curriculum Committee, Women’s Studies Program (1999-2001).
- Curriculum and Evaluations Committee - Chair, Women’s Studies Program (2001-02).
- Faculty Senate, (2000-03).
- UNCG By-Laws committee (2000-03).
- Advisory Board, University of North Carolina Exchange Program (2001-03).

PROFESSIONAL DEVELOPMENT

- “German Literary Institutions: The Berlin Seminar,” organized by William Donahue and Martin Kagel, Literaturhaus Berlin, June 4 - 15, 2023.
- “Workshop ARCGIS,” Digital Humanities Summer Institute, University of Victoria, June 5-10, 2016.
- Methodentraining Wirtschaftsdeutsch, Institut für Internationale Kommunikation und Heinrich Heine Universität, Düsseldorf, July 11-15, 2011.
- Leadership Development Workshop, Academic Affairs, University of Utah, 2010-2011 (competitive selection)
- “Cyber Pedagogy,” University of Utah, Center for Teaching and Learning Excellence, Summer Semester 2009.
- “Berufssprache,” Goethe Institute, Berlin, July 18-31, 2004.
- “Globalization, Women, and Development,” Duke University Franklin Center Summer Institute, Durham, July 30-August 2, 2002.
- “Representation, Relationships, and Responsibility: Three New Rs for Education,” 2002 Race and Gender Institute, UNCG, Greensboro, May 21-23, 2002.
- CIBER Convention “Language and Culture for International Business,” University of Memphis, February 21-23, 2002.
- Workshop “Speaking-Intensive,” The Speaking Center, UNCG, Greensboro, November 2001.
- Workshop “What matters in Online Learning?” Dr. Wallace Hannum, UNCG, Greensboro, October 2001.
- German script course at the Moravian Institute, Bethlehem, PA, Summer 1999.
- “Integrating Technology into Language Teaching.” Advanced Pedagogy Workshop, Washington University, Spring Semester 1998.

PROFESSIONAL AFFILIATIONS

- American Association of Teachers of German
- German Studies Association
- Women in German
- Goethe Society of North America