

JONATHAN W. STONE

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ACADEMIC EMPLOYMENT

University of Utah, College of Humanities
Assistant Professor of Writing & Rhetoric Studies (2015-present)

EDUCATION

University of Illinois at Urbana-Champaign

PhD: English with a concentration in Writing Studies (2015)

University of Illinois at Urbana-Champaign

MA: English (2010)

Arizona State University

BA: English & BAE: Secondary Education | *summa cum laude* (2007)

University of Arizona

BA: Communication (2003)

PUBLICATIONS

Monograph

Listening to the Lomax Archive: The Sonic Rhetorics of African American Folksong in the 1930s. University of Michigan Press (in press, anticipated publication: Fall 2021)

Articles/Book Chapters

“Composing the Sonic Sacred: Podcasting as Faith-based Activism” in *Kairos* special issue
“Writing, Composing, and Circulating Sound for Social Change.” (accepted)

“Resounding History: A Rhetoric of Sonic Historiography (in Two Parts)” in *Tuning in to Soundwriting* (eds. Courtney Danforth, Kyle Stedman, and Michael J. Faris).
Intermezzo. (in press)

“Rhetorical Folkness: Reanimating Walter J. Ong in the Pursuit of Digital Humanity.” *Digital Sound Studies*. Eds. Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien.
Durham: Duke University Press, 2018: 64-82.

“Listening to the Sonic Archive: Rhetoric, Representation, and Race in the Lomax Prison Recordings.” *enculturation: a journal of rhetoric, writing, and culture*, 37 pp., May 22, 2015 <http://enculturation.net/listening-to-the-sonic-archive>

Book Reviews

“Soundwriting Conversations: Chapter 9 Podcast” Audio review/conversation with Steven Hammer about his chapter “Writing Dirt Teaching Noise” in *Soundwriting Pedagogies*, Computers and Composition Digital Press (2018). Published June 20, 2019:
<https://ccdigitalpress.org/blog/2019/06/20/soundwriting-conversations-chapter-9>

“Experiencing Ambience Together: A Sonic Review of Thomas Rickert’s *Ambient Rhetoric: The Attunements of Rhetorical Being*.” With Kyle D. Stedman. *Composition Forum*. Issue 30, Fall 2014: <http://compositionforum.com/issue/30/stedman-stone-rickert-review.php>

Article Manuscripts in Process

“Talking about Talking about Religion: The Study of Mormon Rhetorics” co-authored with Christie Toth. Under review, CCC. (March 2020)

“Jazz *Aretē*: Jelly Roll Morton and the Sonic Rhetorics of Virtuoso Musical Performance.” (Revising and resubmitting to *Rhetoric Society Quarterly*.)

Text Books

Writing @ the University of Illinois, 2nd ed. Catherine Prendergast, Richard L. Nardi, and Cory Holding, with Sarah Alexander, Lauren Marshall Bowen, Michael Burns, and Jonathan Stone. Urbana, IL: 2011. (Multi-media eBook)

GRANTS, FELLOWSHIPS, & AWARDS

National Awards

National Endowment for the Humanities Fellowships Open Book Program Award (2020)

National Endowment for the Humanities Fellowship: “NEH-Mellon Fellowship for Digital Publication” (2018)

Field Specific Awards

“Listening to the Sonic Archive: Rhetoric, Representation, and Race in the Lomax Prison Recordings” selected for inclusion in Parlor Press’s *The Best of the Independent Journals in Rhetoric and Composition*. (2016)

University of Maryland, Audience Award for Best Media Poster: SoundPlus Conference (2014)

HASTAC Humanities, Arts, Science, & Technology Advanced Collaborative Fellowship (2010-2012)

University Awards

University of Utah College of Humanities “Rising Star in the Humanities” award (2019-2020)

University Research Committee (URC) Faculty Fellow, University of Utah (2018-2019)

Dee Grant for the Improvement of Teaching in the Humanities: Primary Investigator, University of Utah (2017)

Tanner Mormon Studies Initiative Course Development Grant: Co-Instructor, University of Utah (2016)

SELECTED PRESENTATIONS

“Composing the Sonic Sacred: Podcasting as Faith-based Activism” Sound Studies, Rhetoric, and Writing Conference. Detroit, MI. October 2020. (Online conference)

“(In)Hospitable Archives: Listening to Sonic Rhetorics of Music, Race, and History” Rhetoric Society of America. Portland, OR. June 2020. (Cancelled due to COVID-19)

“Mapping Rhetorics of Sonic History” Conference on College Composition and Communication (CCCC). Milwaukee, WI. March 2020 (Cancelled due to COVID-19)

- “Listening to the Lomax Archive” invited talk at the University of Alberta, Sound Studies Institute. Edmonton, Alberta, Canada. February 12, 2020.
- “Performing Sonic Rhetorical History in and through the Digital Archive” Conference on College Composition and Communication (CCCC). Pittsburgh, PA. March 2019.
- “Sounds Like Rhetoric!” Invited talk at the Dee Grant Reception, Red Butte Garden, Salt Lake City, UT, November 2018.
- “Sonic Rhetorical Historiography” National Communication Association’s 104th Annual Convention. Salt Lake City, UT. November 2018.
- “Inventing Jazz: ‘Hotness’ as a Sonic Rhetoric of Fear, Fever, and Deft Improvisation.” Rhetoric Society of America. Minneapolis, MN. June 2018.
- “Reinventing Religious Orthodoxy.” Rhetoric Society of America. Minneapolis, MN. June 2018.
- “Mormon Rhetorics: Working through and with the Language(s) of Faith” Conference on College Composition and Communication (CCCC). Kansas City, MO. March 2018.
- “Mediating the Listening Masses: The Politics and Rhetorics of 1930s-era Educational Radio.” Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October 2017.
- “From Ordination to Apocalyptic Revelation: Women’s Apostolic Voices at the Fringes of Mormonism.” Selected for Religious Traditions Standing Group panel, Conference on College Composition and Communication (CCCC). Portland, OR. March 2017.
- “Sound Writing Practices: Sonic Rhetorics in the Composition (or any other) Classroom.” Invited talk, Modern Languages Association Convention. Philadelphia, PA. January 2017.
- “Researching, Teaching, and Transforming Mormon Rhetorics at the University of Utah: What Are Mormon Rhetorics, Anyway?” Cultural Rhetorics Conference. Lansing, MI. October 2016.
- “Listening to the Lomax Archive: Navigating the Affordances of Digitized Sonic Artifacts.” Invited talk, Marriott Library Data Journal Club. Salt Lake City, UT. April 2016.
- “Rhetorics of Listening: Sound Writing Pedagogy and the Ephemeral Phenomenology of Care.” Conference on College Composition and Communication (CCCC). Houston, TX. April 2016.
- “Revisiting Rhetorical Memory: The Rhythms and Algorithms of Digital Archives.” Western States Rhetoric and Literacy Conference, Tempe, AZ. October 2015.
- “Mapping the Divide: A Brief Rhetorical History of Digital Division.” Invited talk, Frontiers of New Media Symposium, University of Utah, Salt Lake City. September 2015.

TEACHING

University of Utah | Salt Lake City, Utah

Assistant Professor

Writing 2905: Music & Rhetoric	Fall 2017, Sp19
Writing 6040: Digital Rhetorics (graduate)	Fall 2016
Writing 6000: Writing for Publication	Sp 2016
Writing 5905: Sonic Rhetorics	Sp 2017, Fall 2019
Writing 4050: Mormon Rhetorics	Sum 2016, Sum 2017, Sp 2020
Writing 4040: Digital Rhetorics	Fall 2016, Sp 2019
Writing 3860: Introduction to Rhetoric	Fall 2015, Fall 2016, Sp 2017
Writing 3875 Histories & Theories of Rhetoric	Fall 2019, Sp 2020, Sum 2020
Writing 3040: Digital Storytelling	Sp 2016, Fall 2017
Writing 2010: First-year composition	Fall 2015

SERVICE TO THE INSTITUTION

University of Utah | Salt Lake City, Utah

Department of Writing and Rhetoric Studies

Executive Committee, W&RS Dept	September 2015 – Present
Awards Committee (chair)	Academic year 2019-Present
Curriculum Committee	Academic year 2019-2020
Faculty Search Committee	October 2019 – February 2020
Faculty Search Committee (two searches)	October 2019 – January 2019
Faculty Search Committee	October 2016 – January 2017

College/University

Awards Committee	Academic year 2019-2020
Tanner Mormon Studies Committee	Spring 2020
Humanities Executive Committee	September 2017- May 2019
Tanner Center Fellowship Advisory Board	May 2016 – May 2019
Educational Technology Committee	August 2015 – Present
RSA Student Chapter Faculty Advisor	August 2015 – Present
Digital Humanities Research Group	August 2015 – May 2016

SERVICE TO THE PROFESSION

Faculty chair for *Retorica Elevada*, University of Utah’s Rhetoric Society of America Student Chapter

- Dissoi Logoi 2020: “Theories of Postcolonialism, Decolonization, and Race,” panel discussion with U of Utah scholars Marouf Hasian, Romeo Garcia, and Ashley Cordes. (guiding organizer, 25 attendees)
- Dissoi Logoi 2019: “Rhetorical Ethics in the Digital Age,” panel discussion with U of Utah scholars Shannon McGregor, Rob Gehl and Carlos Santana and Utah State scholar Jared Colton. (guiding organizer, 10 attendees)
- Rocky Mountain Rhetoric Symposium, Salt Lake City, Utah. October 2018. (director, 125 attendees)

Dissoi Logoi 2018: “The Politics of New Materialism,” panel discussion with U of Utah scholars Danielle Endres, Diana Leong, and Jose Manuel Cortez. (guiding organizer, 10 attendees)

Rocky Mountain Rhetoric Symposium, Salt Lake City, Utah. October 2016 (founding director, 75 attendees)

Leadership in Professional Workshops, Institutes, etc.

“Made Not Only in Words (or Images or Sound or Video or...): Designing Multimodal Composition Curricula Across Institutions” Workshop leader at the Conference on College Composition and Communication (CCCC). Milwaukee, WI. March 2020 (Canceled due to COVID-19)

Symposium on Sound, Rhetoric, and Writing. Belmonte University/Middle Tennessee State University. September 7-8, 2018. Co-organizer with Eric Detweiler, Joel Overall, and Steph Ceraso.

“Sonic Pedagogies and the Composition Classroom.” Full-day workshop co-chair with Kati Fargo Ahern, Steph Ceraso, and Jordan Frith. Conference on College Composition and Communication (CCCC). Indianapolis, March 2014.

Midwest Winter Workshop. Organizer (with RSA student chapter), January 2014.

Doctoral Consortium of Programs in Rhetoric and Composition
Webmaster, 2011-2012

Graduate Student Representative, Spring 2011- Spring 2013

Manuscript Reviewer/Editor

Evaluator for the 2019 NEH-Mellon Fellowships for Digital Publication, June 2019, Washington, D.C.

Reviewer, *Intermezzo*, book project, Fall 2019

Editorial Board Member: *enculturation*, “Sonic Projects”

Reviewer: *enculturation: A Journal of Rhetoric, Writing, and Culture*, August 2017-Present

Reviewer: Computers and Composition Digital Press, October 2016 – Present

Reviewer: *Bruce Springsteen & Pop Music*, ed. Bill Wolff (Rutledge), August 2015

Editor: *Harlot: A Revealing Look at the Arts of Persuasion*, Special Issue, "Sonic Rhetorics." April 2013. Guest Coeditor with Steph Ceraso

Associate Editor, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*. Fall 2012 - Fall 2014.

Proofreader and Index Author: *Asian Americans and the Media*, by Kent Ono and Vincent Pham (Polity, 2009).

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America

American Society for the History of Rhetoric

Conference on College Composition and Communication

National Council of Teachers of English