

EDUCATION

- Master of Architecture, University of Pennsylvania Graduate School of Fine Arts, Philadelphia, PA May 1990
Thesis: Vermont Zen Center
- Bachelor of Arts cum laude, Smith College, Northampton, Massachusetts May 1987
Thesis: Vernacular American Architecture and the Environment
Departmental Honors in Art with emphasis on architecture and urbanism
Junior Year Abroad Program, University of Hamburg, Germany Sep 1985–Jul 1986

ACADEMIC EXPERIENCE**ADMINISTRATION**

- Acting Dean of the College of Architecture + Planning, University of Utah April-June 2018
Chair of the School of Architecture, University of Utah Jan 2015–present
Two-year appointment to administer all activities of the School of Architecture, including the accreditation of the Master of Architecture program.
- Associate Chair of the School of Architecture, University of Utah Jan–Dec 2014
Three-year appointment to direct activities, preparations, and oversight related to the accreditation of the Master of Architecture program, as well as assist the Chair with educational administration and studio management as needed.
- Associate Director of the “My Utah Signature Experience” (MUSE) Project, Univ. of Utah Aug 2010–Jul 2013
Three-year 50% administrative presidential appointment to develop and instate a university-wide program to provide opportunities for every student to participate in exceptional learning experiences at the University of Utah.

TEACHING

- Associate Professor, College of Architecture + Planning, University of Utah Jul 2011–present
Assistant Professor, College of Architecture + Planning, University of Utah Jul 2004–Jun 2011
- Graduate Studios: Master’s Project, independent Master’s Project, graduate elective Comprehensive Studio, Summer Studio in Japan (graduate elective Topic Studio)
Undergraduate Studios: undergraduate honors thesis, Major 2 (seniors and graduate students in 1st semester of 3-year Master Degree program), Major 1 (juniors)
Graduate Courses: Traditional and Modern Japanese Architecture, From Earth to Sky: Materials and Technology in Japanese Architecture (includes study tour to Japan), Authority and Architecture in Japan (includes two-week study tour to Japan)
Undergraduate Courses: People + Place I & II (honors core courses combining architecture and urban planning, taught with Keith Bartholomew, City and Metropolitan Planning), Architecture LEAP I & II (courses combining architecture history and design geared to first-year students from underrepresented communities, co-taught with Charlott Greub), Design Contexts lecture (core course for freshmen majors in College, labs taught by others)
- Visiting Associate Professor, Faculty of Engineering and Design, Hosei University, Tokyo April–July 2014
Graduate and Undergraduate Architecture Studios

Visiting Assistant Professor, School of Architecture, Washington University in St. Louis Graduate Seminars: The Rise of Contemporary Japanese Architecture, From Earth to Sky: Materials and Technology in Japanese Architecture Studios: 1 st and 2 nd semester of three-year Master Degree program, junior/senior elective studio, junior studio	Jan 2001–May 2004
Lecturer and Coordinator, Japan Summer Studio, University of Pennsylvania Seven-week study tour of Japanese architecture: I taught a week-long intensive seminar on Japanese architecture history and Japanese language, translated discussions during workshops and lectures by Japanese academics and craftspeople, and with Professor Kinya Maruyama organized the program and guided the students.	summers 1993–2003
Assistant Instructor to Kinya Maruyama, Schools of Architecture, various universities Coordinated Prof. Maruyama's invited visits, assisted in course planning, and taught 2-4 weeks per course at Waseda University in Tokyo and the Universities of Pennsylvania, Michigan, and Texas at Austin.	Jan 1993–May 1996

PROFESSIONAL DEVELOPMENT

AIA National Conference on Architecture 2018, New York, NY	June 2018
How to Perform Post-Disaster Building Safety Assessment Course, New York, NY	June 2018
ACSA Administrators Conference, Albuquerque, NM	November 2017
Teaching Workshop: Inclusive Teaching Environments, University of Utah	Oct 2017
Teaching Workshop: Exploring Implicit Bias, Center for Teaching and Learning Excellence, University of Utah	Oct 2017
AIA Utah 2017 Annual Conference, Layton, UT	Sept 2017
Faculty as Ambassadors of Student Success, University of Utah Selected as faculty participant in year-long program to create a departmental plan to enhance student success	Sept 2016-May 2017
Design Corps Public Interest Design Institute, Portland, OR	April 2017
ACSA Administrators Conference, Chicago, IL	November 2016
AIA Western Mountain Region (WMR) 2016 Annual Conference, Salt Lake City, UT	Sept 2016
Wasatch Experience, University of Utah Selected as faculty participant in two-day intensive workshop on sustainability education	Aug 2016
Crucial Conversations Training Course Two-day intensive seminar on dealing effectively with high-stakes conversations	July 2016
ACSA Administrators Conference, San Juan, Puerto Rico	November 2015
AIA Utah 2015 Annual Conference, Provo, UT	Oct 2015
ACSA Administrators Conference, Philadelphia, PA	November 2014
AIA Utah 2014 Annual Conference, Salt Lake City, UT	Sept 2014

AIA National Conference on Architecture 2014, Chicago, IL	June 2014
AIA Utah 2013 Annual Conference, Salt Lake City, UT	Oct 2013
HERS (Higher Education Resource Services) 2013 Denver Summer Institute: Advancing Women Leaders in Higher Education Selected to represent the University of Utah at the two-week intensive leadership and management institute	July–Aug 2013
Community Emergency Response Team (CERT) Post-disaster medical and general community response training	May–June 2013
AIA Utah 2012 Annual Conference, Salt Lake City, UT	Sept 2012
Workshop for Newcomers in Development Two-day training by Council for Advancement and Support of Education (CASE).	Sept 2012
Introduction to Personal Solicitation One-day training by Council for Advancement and Support of Education (CASE).	Sept 2012
AIA Utah 2011 Annual Conference, Salt Lake City, UT	Oct 2011
Leadership Development Program, University of Utah Invitation-only 14 week leadership training.	2010-2011
AIA Utah 2010 Annual Conference, Salt Lake City, UT	Sept 2010

GRANTS, HONORS, AND AWARDS

Sigma Chi Professor Appreciation, University of Utah	Feb 2018
University of Utah Office of Global Engagement “Global Learning across the Disciplines” Grant for “Transcending Borders: Embedding Global Citizenship within Architecture & Design Curricula,” PI of multi-disciplinary team (\$10,000)	Oct 2016
University of Utah Asia Center grant for travel related to research on Team Zoo (\$500.)	Feb 2015
University of Utah Asia Center grant for Tohoku: Through the Eyes of Japanese Photographers exhibit (\$500)	Aug 2014
Elected to the College of Fellows of the American Institute of Architects	Feb 2014
University of Utah Asia Center grant to offset student travel costs for “Materials and Construction in Japanese Architecture” study abroad trip (\$10,000.)	Jun 2013
University of Utah Asia Center grant to complete research on post-disaster recovery in Iwate Prefecture, Japan (\$2,780)	Mar 2013
John R. Park Teaching Fellowship, University of Utah (\$5,000.)	Feb 2013
<i>Zen Gardens</i> selected as a 2012 Book of the Year by the <i>Financial Times</i> , p. 27.	Dec 1-2, 2012
<i>Zen Gardens</i> selected as a 2012 Book of the Year by <i>Publishers Weekly</i> .	Oct 2012

Japan Foundation travel grant for “Authority and Architecture in Japan: Literary Depictions of Power and Disaster in the Built Environment” summer 2012 study abroad trip, with Dr. Mamiko Suzuki of the Japanese Language and Literature Department (\$33,009.)	May 2012
University of Utah Asia Center grant to offset student travel costs for “Authority and Architecture in Japan: Literary Depictions of Power and Disaster in the Built Environment” summer 2012 study abroad trip, with Dr. Mamiko Suzuki of the Japanese Language and Literature Department (\$5,000.)	Mar 2012
<i>Traditional Japanese Architecture</i> selected as finalist for 2010 Book of the Year Award by <i>ForeWord Reviews</i> .	Mar 2011
Early Career Teaching Award, University of Utah	Apr 2010
University of Utah Teaching Grant to develop new course, “Authority and Architecture in Japan: Literary Depictions of Power in the Built Environment,” with Dr. Mamiko Suzuki of the Japanese Language and Literature Department (\$5,170.)	Apr 2010
Fulbright Scholar Program 2008-9, Alternate Research Fellow, for “Against the Current: The Architecture and Ideology of Team Zoo”	Aug 2008
Professor of the Year 2008, College of Architecture + Planning, University of Utah	May 2008
2008 Service-Learning Class of the Year, for People & Place with Keith Bartholomew, University of Utah Lowell Bennion Community Service Center	Mar 2008
University of Utah Teaching Grant for “People & Place: Toward a Values-based Pedagogy in Architecture and Planning” with Keith Bartholomew (\$3,569.)	Oct 2007
Hopewell Mann Housing Competition, Santa Fe, NM, first prize, with Takayuki Murakami (\$2,500)	May 2007
University of Utah University Professorship 2006-7, with Keith Bartholomew, to develop community engagement service-learning component of People & Place I and II (\$15,000.)	Jul 2006–Jun 2007
University of Utah International Faculty Development Grant, “World Expo 2005 Movable Teahouse Project” (\$1,500.)	Nov 2004
Graham Foundation Grant for “Team Zoo: Architecture and Everyday Life” for research on the work and ideas of the Team Zoo architecture firms (\$10,000.)	May 2003
Visiting East Asian Professionals Program, Washington University in St. Louis (with Peter MacKeith) for construction workshops with architect Shigeru Ban and master carpenter Tamotsu Edo (\$10,000.)	Apr 2003
Faculty Prize, University of Pennsylvania Graduate School of Fine Arts	May 1990
Steele Fund Award of the Greater Harrisburg Foundation	Sep 1989
PUBLIC LECTURES AND PRESENTATIONS	
“Shunmyo Masunno’s Zen Gardens,” University of Colorado-Denver lecture series, Denver, CO	Oct 2017
“Experiential Learning,” Center for Teaching and Learning Excellence Annual Teaching Symposium, University of Utah	Aug 2017, Aug 2016, Aug 2012

“Place Matters: Design-Build in the Utah Desert,” Satoumi-Satoyama Symposium, hosted by Kanazawa University in Noto, Japan	Feb 2016
“Japanese Gardens,” Freer and Sackler Galleries, Smithsonian Institution, Washington, DC	Apr 2015
“Japanese Landscape: An Aspect of Healing and Meditation,” Catholic University School of Architecture and Planning, Washington, DC	Apr 2015
“Japanese Landscape: An Aspect of Healing and Meditation,” Cosmos Club, Washington, DC	Apr 2015
“Traditional Japanese Architecture,” The National Building Museum, Washington, DC	Aug 2014
“Shunmyo Masuno’s Zen Gardens,” The Huntington Library & Gardens, San Marino, CA	Jan 2014
“The Mystery and Mastery of Japanese Gardens,” Town Club, Salt Lake City	Jul 2013
“Living Small – Japanese Traditions,” AIA UT COTE Small Project – Big Idea conference, Salt Lake City	May 2012
“From Earth to Sky: Elements of Traditional Japanese Architecture,” University of Arkansas, Fayetteville, Arkansas	Apr 2012
“From Earth to Sky: Elements of Traditional Japanese Architecture,” Salt Lake Community College, Salt Lake City	Apr 2012
“Innovations in Engagement: The MUSE Project,” with Mark Matheson, Alta Institute on Student Engagement, Alta, Utah	Sept 2011
“ <i>Nami: Waves in Japanese Culture</i> ,” Salt Lake Pecha Kucha: Inspire Japan, available on vimeo at http://vimeo.com/22873376 .	Apr 2011
“The Use of Salvaged Materials in the Work of Super Potato,” Salt Lake Pecha Kucha Night #2	Dec 2010
“People & Place: Students in the Community,” University of Utah Insider Tour	Apr 2009
“Japanese Art and Culture,” keynote lecture, Evening for Educators, University of Utah Museum of Fine Arts	Oct 2008
“Studying Architecture at 1,500 Meters: The Role of Place in the Curriculum of the College of Architecture + Planning, University of Utah,” Shuto University, Tokyo, Japan	May 2007
“People & Place: Students in the Community,” University of Utah Insider Tour	Mar 2007
“Designed Landscapes in Japan,” Delft University School of Architecture, the Netherlands	Jan 2003
“Contemporary Japanese Architecture,” Washington University in St. Louis School of Architecture	Feb 2001
“Earth Architecture in China and India,” Speaking of Architecture symposium, Smith College	Oct 1998
“Landscapes of Japan,” New York Botanical Garden, Bronx, NY	Oct 1996
“Nursery School Design Strategies,” Tokyo Galaxy, Tokyo, Japan	Nov 1992

OUTSIDE COURSE ACADEMIC LECTURES

“Research Methods for Architectural Monographs,” graduate research methods seminar, University of Utah	Nov 2016
“Architecture and Asian Studies,” Asian Studies Program, University of Utah	annually since Feb 2006
“Traditional Japanese Architecture Then and Now,” undergraduate Introduction to Architecture class, University of Utah	annually since Sept 2008
“Team Zoo Design Methods,” undergraduate Introduction to Architecture course, Hosei University, Tokyo	June 2014
“Zen Garden Design,” undergraduate Introduction to Architecture course, Hosei University, Tokyo	June 2014
“Studying Architecture,” East High School, Salt Lake City	Apr 2012
“The Role of Tradition in Contemporary Japanese Architecture,” Japanese architecture class, University of Pennsylvania	Mar 2008
“Japanese Architecture,” undergraduate intro to architecture class, University of Utah	Oct 2007
Ten lectures on High Modern, Late Modern, and Asian architecture, undergraduate architecture history class, University of Utah	Feb-Mar 2006
“Japanese Architecture through History,” five lecture series given to the Summer Studio in Japan, University of Pennsylvania	May 2005
“Traditional Japanese Joinery,” lecture and translation of joinery demonstration by Master Carpenter Tamotsu Edo at the Stanford University Center in Kyoto, Japan	Mar 2005
“Precedent in Architecture,” Masters Project Preparation class, University of Utah	Sep 2004
“Urban Japan,” History of Urban Design class, Washington University in St. Louis	Oct 2001+2002
“Japanese Gardens and Landscapes,” freshman introduction to architecture class, Washington University in St. Louis	Mar 2001+2003, Oct 2001+2002
“Modern Architecture in Japan,” Architectural History II class and East Asian Studies seminar, Washington University in St. Louis	Mar 2001, Nov 2002, Oct 2003
“Traditional Japanese Architecture and Nature,” senior studio, Washington Univ. in St. Louis	Feb 2001
“Current Work by Atelier Mobile,” undergraduate design studio, Smith College	Oct 1996
“Architecture of Atelier Mobile,” architecture history class, Trinity College, San Antonio, TX	Apr 1994

PUBLICATIONS, REVIEWS, AND EXHIBITIONS OF STUDENTS’ WORK

“Hartland Partnership Center Landscape Designs,” exhibit of student work at the grand opening of the Hartland Partnership Center, Salt Lake City	Apr 16, 2013
“Real World, Real Time: Students take a challenge in updating an old building using scrap metal and graffiti art,” article and photos on the <i>University of Utah RedThread</i> , online at http://redthread.utah.edu/real-world-real-time/8003	Nov 27, 2012

“Architect students spruce up storefront,” by Anna Drysdale, article and photo in <i>The Daily Utah Chronicle</i> , pp 1, 4; also online: http://www.dailyutahchronicle.com/?p=2580795	Nov 26, 2012
“Graffiti, steel make west-side business community’s own,” by Stephanie Grimes, article and photos on ksl.com , online at: http://www.ksl.com/?sid=23113747&nid=148	Nov 25, 2012
“Earth to Sky: Japan Study Tour 2011,” exhibit of student work, Bailey Gallery, University of Utah	Nov 2011
“Westside Greenways: Jordan River Community Connections,” exhibition of student research projects from spring 2011 Westside Studio, Sorenson Unity Center, Salt Lake City	Apr 2011
“Community of Neighbors: Investigations in South Salt Lake,” exhibition of student research projects from 2010-11 People & Place course, Columbus Community Center, South Salt Lake	Apr 2011
“Sheep Trails and Trolley Lines: Investigations in South Salt Lake” exhibition of student research projects from 2009-10 People & Place course, Columbus Community Center, South Salt Lake	Apr 2010
“Earth to Sky: Japan Study Tour 2009,” Bailey Gallery, University of Utah	Dec 2009
“Both Sides of the TRAX: Investigations in the Gateway Neighborhood” exhibition of student research projects from 2008-9 People & Place course, 2 nd Street Gallery, Salt Lake City	Apr 2009
“First Night Sparkles with 4,000 Recycled Bottles,” photo in <i>The Salt Lake Tribune</i>	Jan 1, 2009
“Salt Lake Celebrates First Night,” article by Clayton Norlen in <i>The Deseret News</i>	Jan 1, 2009
“Interactive Ritual Spaces,” site-specific design-build installations using salvaged materials by University of Utah Major 1 students, Trolley Square and Gallivan Center (First Night), Salt Lake City	Dec 2008
“Both Sides of the TRAX: Investigations in the Gateway Neighborhood” exhibition of student research projects from 2007-8 People & Place course, AIA Utah, Salt Lake City	Apr 2008
“Students Envision Future of SLC” by Clayton Norlen in <i>The Daily Utah Chronicle</i>	Mar 14, 2008
“Students Ponder Time, Sustainability” by Wendy Leonard in <i>Deseret Morning News</i> ; p. B03	Mar 12, 2008
“Bottomline Rewind: Do People Shape Cities?” radio interview with Lara Jones on KCPW public radio; discussion of hands-on community development projects from the 2006-7 People & Place course. Podcast available online at http://www.kcpw.org/article/3396	Apr 23, 2007
“Urban Art: Students Present Projects in April Gallery Stroll” by Lauren Mangelson in <i>The Daily Utah Chronicle</i> , “Both Sides of the TRAX: Investigations in the Gateway Neighborhood” exhibition of student research projects from 2006-7 People & Place course, AIA Utah, Salt Lake City	Apr 20, 2007
“Moveable Teahouses at Aichi World Expo” in <i>Architecture + Planning</i> , the University of Utah College of Architecture + Planning newsletter, pp. 1-2; photos and text describing the two teahouses designed and built by Japan Summer Session Studio students	Fall 2005

<p><i>"Kaiki orikaeshi de tekoire"</i> ("Expo Bolsters Up for Second Half") in <i>Chunichi Shinbun</i>; Japanese language newspaper with color photo of television interview regarding the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>Jun 22, 2005</p>
<p><i>"Ido chashitsu asu kara kokai"</i> ("Movable Teahouses Open Tomorrow") in <i>Yomiuri Shinbun</i>; Japanese language newspaper article with color photo of the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>Jun 17, 2005</p>
<p><i>"Amerika ryu chashitsu zanshinkei"</i> ("Unconventional American-Style Teahouses") in <i>Chunichi Shinbun</i>, p. 31; Japanese language newspaper article with color photo of the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>Jun 17, 2005</p>
<p>"Foreigners Build Eco-Friendly Teahouses" by Hiroko Ihara in the <i>Daily Yomiuri</i>, p. 4; English language 2005 newspaper article with color photo of the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>Jun 12, 2005</p>
<p><i>"Ido chashitsu seisaku hajimaru"</i> ("Movable Teahouses Start Construction") in <i>Expo News</i>, front page; Japanese language newsletter article with color photo of the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>Jun 11, 2005</p>
<p>"<i>Amerika daigakusei unique chashitsu: Nihon no dentoubi, Aichi banpaku e</i>" ("American University Students' Unique Teahouses: Japanese Traditional Beauty Goes to the Aichi Expo") in <i>Kobe Shimbun</i>, p. 26; Japanese language newspaper article with color photo of the design and construction of two movable teahouses designed and built by University of Utah College of Architecture + Planning Japan Summer Session Studio students</p>	<p>May 28, 2005</p>
<p><i>"Aichi banpaku ni shutten: Amerika daigakusei ga chashitsu zukuri"</i> ("Aichi Expo Display: American University Students Construct Teahouses") in <i>Yomiuri Shimbun</i>, p. 27; Japanese language newspaper article with color photo of the two movable teahouses designed and built by University of Utah Japan Summer Studio students</p>	<p>May 27, 2005</p>
<p>"Visiting Professional: Master Carpenter Tamotsu Edo" in <i>Visiting East Asian Professionals Program</i> newsletter of Washington University in St. Louis, pp. 4-5; description and photos of joinery demonstrations by Tamotsu Edo and the construction of the teahouse waiting bench by architecture graduate students</p>	<p>Fall 2004</p>
<p>WORKSHOPS AND DESIGN COMPETITIONS</p>	
<p>Coordinator, Refugee Community Center Design Charrette, University of Utah, Salt Lake City Half-day workshop with students and community members to study site and program issues related to the design of a community center for people of refugee backgrounds.</p>	<p>Oct 2012</p>
<p>Coordinator and Leader, Bamboo Furniture Construction Workshop, Ban Mai Noi Soi, Thailand Two-day workshop on bamboo furniture construction (design and techniques) for 40 environmental health workers in refugee camp on Thai-Burma border.</p>	<p>June 2012</p>
<p>Coordinator and Leader, Community Capacity Building Workshop, Ban Mai Noi Soi, Thailand Two-day workshop on processes to build community decision-making capacity for 40 environmental health leaders in refugee camp on Thai-Burma border.</p>	<p>June 2012</p>

Co-coordinator, Debris Design Competition, Salt Lake City, UT International design competition to remove materials from the waste stream in post-earthquake Haiti and find innovation daily uses for them. I assisted in the conception and coordinated all the design competition and the Hip Hop for Haiti awards celebration between the College of Architecture + Planning and Common Studio, a local non-profit design organization.	May 2010
Workshop Leader, Foothill Development Watch Community Design Workshop, Salt Lake City, UT One-day design charrette with residents to establish alternatives to proposed WalMart Super Center. Documents produced from charrette used to defeat WalMart's proposal in September 2008. I led the design workshop.	Feb 2008
Coordinator, Campus Design and Planning Workshop, University of Utah For University of Utah students to share ideas with representatives from Skidmore, Owings, and Merrill working on the University of Utah campus master plan. I organized and publicized the workshop.	May 2007
Coordinator and Translator, construction workshop, University of Utah Two-week workshop for students to rebuild the movable teahouses from the 2005 Aichi Expo at a permanent location in Aichi, Japan. I organized the workshop and acquired materials and grant funding.	Jun 2006
Coordinator and Translator, Japanese construction demonstrations, University of Utah A series of short workshop/lectures to introduce the tools and ways of working of two master Japanese craftsmen – carpenter Tamotsu Edo and plasterer Naoki Kusumi. I organized the series, acquired materials and grant funding, translated, and lectured.	Oct 2005
Co-coordinator, construction workshop, Washington University in St. Louis Six-week workshop with Japanese architect Shigeru Ban for twelve students to construct a full-scale mock-up of a section of a pavilion structure fabricated from engineered bamboo and steel. I organized the workshop and acquired materials and grant funding.	Apr–May 2004
Coordinator and Translator, construction workshop, Washington University in St. Louis Two-week workshop with a master Japanese carpenter for ten students to construct a roofed garden bench in the style of a Japanese teahouse waiting bench. I organized the workshop, acquired materials and grant funding, and translated the workshop sessions.	Sept–Oct 2003
Coordinator and Translator, construction workshop, Hachioji, Japan Two-day design-build workshops for American and Japanese students to design and build structures using a specific material, e.g. spaces for dialogue using cedar poles and plywood bridges and towers. I coordinated the workshops and translated discussions and lectures.	July 1999-2003 July 1993-97
Group Leader, Urban Street Design Workshop, Smith College Half-day workshop for students and design professionals to re-imagine an urban streetscape.	Mar 1994

TOURS

Coordinator, Lecturer, and Guide, Architecture and Gardens in Japan, Go Learn, Continuing Education Department, University of Utah Organized and guided two-week tours of traditional and contemporary architecture and landscapes throughout Japan.	May 2017, May 2013, May 2015
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Coordinator and Guide, Architecture in Tokyo, private tour	May 2016, June 2016
Organized and guided tours of traditional and contemporary architecture and landscapes in Japan for small groups interested in Japanese architecture and culture. The tours lasted from one day to two weeks.	Oct 2014 May 2010
Coordinator, Lecturer, and Guide, Contemporary Architecture in Japan tour for Art Travel, Gent, Belgium	Jul 2005
Organized the twelve-day intensive study tour of contemporary architecture in Tokyo, Yokohama, Sendai, Niigata, Nagoya, Kyoto, and Kobe and served as translator and guide.	
Coordinator and Lecturer, Philadelphia Architecture tour for Alumni and Friends of the School of Architecture, Washington University in St. Louis	Apr 2003
Organized and guided the half-day tour.	
Coordinator, Lecturer, and Guide, Architecture in Japan, for Art Travel, Gent, Belgium	Apr 2000
Organized and guided a two-week intensive study tour of contemporary architecture in Tokyo, Yokohama, Osaka, Kyoto, Fukuoka, Kumamoto, and Oita, and served as translator.	
Coordinator and Lecturer, Aesthetics, Landscapes, and Gardens in Japan, Smith College	May–Jun 1997
Organized and guided a two-week intensive study tour for students and alumnae focused on traditional landscapes and gardens, and served as translator.	

RESEARCH ACTIVITIES

BOOKS

<i>Zen Gardens II: The Recent Works of Shunmyo Masuno</i> (working title), under contract discussion with Tuttle Publishing: Tokyo and Rutland, VT; a second volume of the traditional and contemporary Zen gardens Yokohama-based Zen priest, Shunmyo Masuno.	forthcoming fall 2020
<i>Zen Gardens: The Complete Works of Shunmyo Masuno, Japan's Leading Garden Designer</i> , Tuttle Publishing: Tokyo and Rutland, VT; the first comprehensive study of the traditional and contemporary Zen gardens designed and constructed by Yokohama-based Zen priest, Shunmyo Masuno.	Oct 2012
<i>Traditional Japanese Architecture: An Exploration of Elements and Forms</i> , Tuttle Publishing: Tokyo and Rutland, VT; this book grounds traditional Japanese architecture in its cultural and natural contexts and presents buildings as systems of elements (columns, screens, roofs, etc.), each with functional and symbolic roles in the building.	Nov 2010
<i>Super Potato Design: The Complete Works of Takashi Sugimoto, Japan's Leading Interior Designer</i> , Tuttle Publishing: Tokyo and Rutland, VT, (currently in third printing); the first full-length book to present the built work and conceptual ideas of the internationally renowned Japanese design firm Super Potato and founder Takashi Sugimoto.	Nov 2006

REFEREED/EDITED PUBLICATIONS

"Cultivating Consciousness: Shunmyo Masuno's Zen Gardens Outside Japan," under review for <i>The Journal of the North American Japanese Gardens Association</i> : Portland, OR	submitted Jan 2018
"Architecture in Pre-Modern Japan" for the <i>Encyclopedia of Asian Design</i> . Bloomsbury Publishing PLC: London.	forthcoming in 2018

- “Buying Brand Name Buildings for Rural Revitalization in Japan: The Case of Kengo Kuma’s Hiroshige Ando Museum,” in *Perspecta 47: Money*. James Andrachuk, Christos C. Bolos, Avi Forman, and Marcus A. Hooks, Eds. The MIT Press: Cambridge, MA. Aug 2014
- “Silicon Slope: Adobe Systems Utah Campus,” in *Architectural Record*, pp. 101-105 Aug 2013
- “Obituary: Yukio Futagawa (1932-2013),” in *Architectural Record* online at <http://archrecord.construction.com/news/2013/03/130320-Obituary-Yukio-Futagawa-1932-2013.asp> Mar 20, 2013
- “People & Place: Communication and Community Development,” with Keith Bartholomew, in *Service-Learning in Design and Planning*. Thomas Angotti, Cheryl Doble, and Paula Horrigan, Eds. New Village Press: Oakland, CA fall 2011
- “Architecture and Identity in Okinawa,” in the *Proceedings of the Cultural Role of Architecture Conference*, University of Lincoln, UK fall 2010
- “Builders at Play: Elements of *Asobi* in Japanese Architecture,” in the *2010 Monograph Series* of the NAAAS & Affiliates 2010 National Conference fall 2010
- “Cinder Block and *Shiisa*: Architecture and Cultural Identity in Okinawa” in the *2010 Monograph Series* of the NAAAS & Affiliates 2010 National Conference fall 2010
- “Foreword,” invited essay for new edition of *Impressions of Japanese Architecture and the Allied Arts* by Ralph Adams Cram (originally published in 1905), Tuttle Publishing: Tokyo and Rutland, VT; pp. 11-21 2010
- “Foreword,” invited essay for new edition of *A Short History of Japanese Architecture* by Arthur L. Sadler (originally published in 1941), Tuttle Publishing: Tokyo and Rutland, VT; pp. 12-21 2009
- Fourteen invited essays on contemporary Japanese buildings for the *Atlas of 21st Century Architecture*, Phaidon: London 2008
- “The Significance of *Sukiya*: Form and Meaning in Traditional Japanese Architecture” in The *2008 Monograph Series* of the NAAAS & Affiliates 2008 National Conference 2008
- “People & Place: Humanities-based Pedagogy in Architecture and Planning,” in the *Proceedings of the Role of Humanities in Design Conference* and online at <http://www.lincoln.ac.uk/home/conferences/human/index.htm>, University of Lincoln, UK Nov 2007
- “People & Place: A Study of Planning and Design Pedagogy in the Academy and the Community,” with Keith Bartholomew; published online in the *Proceedings of the 45th International Making Cities Livable Conference* website at http://www.livablecities.org/Bartholomew_&_Locher.pdf Jun 13, 2007
- “Craft in the Architecture of Team Zoo,” in *Modern Practices: Interpretations of Tradition*, International Association for the Study of Traditional Environments, Traditional Dwellings and Settlements Working Paper Series, vol. 87 Dec 1996
- “The Use of Tradition in Contemporary Japanese Architecture,” with Dana Buntrock, in *Tradition: Maintaining Identity in the Face of Change*, International Association for the Study of Traditional Environments, Traditional Dwellings and Settlements Working Paper Series, vol. 95 Dec 1996

UNREFEREED PUBLICATIONS

- "Yechel Gagnon: Material Spirit," invited essay for catalog of work by Canadian mixed media artist Yechel Gagnon forthcoming
2018
- "People & Place: Humanities-based Pedagogy in Architecture and Planning," with Keith Bartholomew, in *COMM-ORG Papers*, volume 14; <http://comm-org.wisc.edu/papers2008/bartholomew.htm> 2008
- "Japanese Mud Plaster (in Utah)" in the *AIA Small Project Practitioners Journal*, issue number 42, online at http://www.aia.org/nwsltr_spf.cfm?pagename=spf_a_0907_mudplaster fall 2007
- "Disconnections: Words and Architecture – A Perspective from Japan" with Kinya Maruyama, in *Review*, the journal of the University of Illinois at Chicago School of Architecture, pp. 5-6 May 1996
- "1994 University of Pennsylvania Summer Studio Report" in Japanese architecture journal *Shinkenchiku*, p. 119 Sep 1994

REFEREED PRESENTATIONS

- "Shunmyo Masuno's Zen Gardens Outside Japan," North American Japanese Gardens Association (NAJGA) 2018 International Japanese Gardens Conference, Portland Japanese Garden, Portland, OR submitted Jan 2018
- "Zen gardens, Healing Gardens: Gardens by Shunmyo Masuno," North American Japanese Gardens Association (NAJGA) 2016 International Japanese Gardens Conference, Morikami Museum and Garden, Delray Beach, FL Mar 2016
- "Enthusiastic Architecture: The Role of Play in the Work of Team Zoo," the 7th International Conference on Design Principles and Practices, University of Chiba, Japan Mar 2013
- "Architecture and Identity in Okinawa," the Cultural Role of Architecture conference, University of Lincoln, UK Jun 2010
- "Builders at Play: Elements of *Asobi* in Japanese Architecture," the International Association of Asian Studies 2010 Conference, Baton Rouge, LA Feb 2010
- "Cinder Block and *Shiisa*: Architecture and Cultural Identity in Okinawa," the International Association of Asian Studies 2010 Conference, Baton Rouge, LA Feb 2010
- "People & (Another) Place: Community Values in Engaged Learning," co-authored and presented with Keith Bartholomew, presentation and workshop at the Utah Campus Compact Conference on Civic Engagement, Salt Lake City, UT Feb 2010
- "People & Place: Communicating Values in Community Development," co-authored with Keith Bartholomew, The Value of Design, ACSA Annual Meeting, Portland, OR Mar 2009
- "People & Place: Eliciting Community Values through Narrative and Means-End Techniques," co-authored and presented with Keith Bartholomew, presentation and workshop at the Utah Campus Compact Conference on Civic Engagement, St. George, UT Feb 2009
- "Toward a Values-based Pedagogy in Architecture and Planning" co-authored with Keith Bartholomew, accepted for a poster session at The Oxford Conference 2008: 50 Years on – Resetting the Agenda for Architectural Education in Oxford, UK Jul 2008

“Service-Learning Experiences in Community Development” co-authored with Keith Bartholomew, the Erasing Boundaries Symposium, City College, New York, NY Apr 2008

“The Significance of *Sukiya*: Form and Meaning in Traditional Japanese Architecture,” the International Association of Asian Studies 2008 Conference, Baton Rouge, LA Feb 2008

“People & Place: Humanities-based Pedagogy in Architecture and Planning,” co-authored and presented with Keith Bartholomew, The Role of Humanities in Design Conference, University of Lincoln, UK Nov 2007

“The Role of Tradition in Contemporary Japanese Architecture,” the joint conference of the Western Conference of the Association for Asian Studies (WCAAS) and the Southwest Conference on Asian Studies (SWCAS), University of Utah, Salt Lake City Sep 2007

“People & Place: A Study of Planning and Design Pedagogy in the Academy and the Community,” co-authored and presented with Keith Bartholomew, the 45th International Making Cities Livable conference in Portland, OR Jun 2007

“Craft in the Architecture of Team Zoo,” International Association for the Study of Traditional Environments Fifth Conference, Berkeley, CA Oct 1996

“The Use of Tradition in Contemporary Japanese Architecture,” co-authored and presented with Dana Buntrock, International Association for the Study of Traditional Environments Fifth Conference, Berkeley, CA Oct 1996

“Aimai Moko: A Treatise for Delightful Hand-Tech Architecture,” with Kinya Maruyama, International Association of Art Critics XXIX Congress, Macao Sep 1995

INVITED RESEARCH AND DESIGN PROJECT REVIEWS

Undergraduate design studio final review, SCI-Arc Tokyo Summer Studio, Tokyo Jul 2014

Undergraduate design workshop final review, SCI-Arc with Hosei University, Tokyo University, Keio University, Meiji University, and Kogakuin University, Tokyo May 2014

Design Hyouka Kikou (“Design Valuation Group”), a multidisciplinary group of university professors and business leaders organized by Prof. Mikiko Osawa of Joshibi University of Art and Design and funded by the Japanese Ministry of Education to review Joshibi University projects studying the relationship of materials and the environment Mar 2009–Feb 2012

Undergraduate design studio final reviews, Washington University in St. Louis May 2010

REVIEWS, INTERVIEWS, AND CITATIONS OF RESEARCH

“When is a Garden Not a Garden?,” review of *Zen Gardens* by Gerald McLoughlin in *Sweeping Zen: The Definitive Online Who’s Who in Zen*, online at: <http://sweepingzen.com/when-is-a-garden-not-a-garden/> May 14, 2015

Review of *Zen Gardens* by Graham Hardman in *Shakkei*, vol. 19, no. 3, pp. 2-7. Winter 2012-13

Review of *Zen Gardens* by Meg Nola in *ForeWord*, pp. 56-57. Winter 2013

Review of *Zen Gardens* in *Financial Times Books of the Year*, p. 17 Dec 2, 2012

Review of *Zen Gardens* by Sarah Milliken in *Garden Design Journal*, issue 12, p. 44 Dec 2012

Citation of <i>Zen Gardens in Shambala Sun Space</i> , online at http://shambhalasun.com/sunspace/?p=29784	Nov 15, 2012
<i>Zen Gardens</i> included in "Best Books 2012" by Publishers Weekly, online at http://www.publishersweekly.com/pw/best-books/2012/lifestyle#list	Nov 2012
"Zen and the Art of Landscaping," review of <i>Zen Gardens</i> in Buddhist Art News, online at http://buddhistartnews.wordpress.com/2012/10/17/zen-and-the-art-of-landscaping/	Oct 13, 2012
Starred review of <i>Zen Gardens</i> in <i>Publishers Weekly</i> (available online at: http://edelweiss.abovethetree.com/CatalogOverview.aspx?catalogID=44210)	Sept 3, 2012
"Peace Amid the Pebbles," on <i>Zen Gardens</i> by Manote Tripathi, online on <i>Yahoo! News Malaysia</i> at http://my.news.yahoo.com/feature-peace-amid-pebbles-091003619.html	Aug 1, 2012
Review of <i>Zen Gardens</i> in <i>B-1</i> (Thai language architecture journal), vol. 59, p. 160.	Aug 2012
"Peace among the Pebbles," in <i>The Nation</i> (English language newspaper in Thailand) by Manote Tripathi (available online at: http://www.nationmultimedia.com/life/Peace-amid-the-pebbles-30187182.html)	July 30, 2012
"Zen Gardens" interview on syndicated television show "Bookcase" in Thailand with host Manote Tripathi, two 15 minute segments (available online at: http://www.nationmultimedia.com/video/7266)	July 18, 2012
Review of <i>Traditional Japanese Architecture</i> in <i>The Japan Times</i> (English language newspaper in Japan) by Stephen Mansfield.	June 5, 2011
Review of <i>Traditional Japanese Architecture</i> in <i>CHOICE</i> (Current Reviews for Academic Libraries) by T.K. Kitao.	Mar 2011
Review of <i>Traditional Japanese Architecture</i> in <i>Library Journal</i> by David McClelland (available online at: http://www.libraryjournal.com/lj/ljinprintcurrentissue/887671-403/arts__humanities_reviews_december.html.csp)	Dec 15, 2010
"In Praise of the Past: Architect and Author of <i>Traditional Japanese Architecture: An Exploration of Elements and Forms</i> Mira Locher explains her passion for Japan's buildings and gardens of yore," in <i>INTOUCH</i> , p. 10-11 (available online at http://issuu.com/intouch_magazine/docs/dec2010)	Dec 2010
Citation of <i>Super Potato Design</i> in <i>Japanese Design</i> by Paola Antonelli and Penny Sparke (Museum of Modern Art: New York, NY), p. 121	2009
Review of <i>Super Potato Design</i> by C. Ogawa in <i>Japan Visitor</i> , online at http://www.japanvisitor.com/index.php?cID=354&pID=1066	Feb 5, 2009
Citation of <i>Super Potato Design</i> in <i>Cultural History of Reading</i> by Sara Quay and Gabrielle Watling (Greenwood Press: Westport, CT); p. 419	Nov 30, 2008
Article regarding <i>Super Potato Design</i> in "U-News & Views," the University of Utah Alumni Association e-newsletter	Sep 2008
Review of <i>Super Potato Design</i> by Kuang Ning Huang in Chinese-language journal <i>My Life</i> (Singapore), p. B14	Feb 18, 2008

Review of <i>Super Potato Design</i> by June Lee in <i>Time Out Singapore</i> , Look Smart issue 2; also online at http://www.timeout.com/sg/en/books/feature/look-smart	Aug 2007
Citation of <i>Super Potato Design</i> in “Super Sugimoto” by Chin Mui Yoon in <i>Starmag, The Star</i> newspaper (Malaysia), p. SM5	Jun 10, 2007
“Design Shaping Culture,” review of <i>Super Potato Design</i> in <i>Artec.net</i> , published online at http://artect.net/?p=139	Jun 4, 2007
“Hot Potato” review of <i>Super Potato Design</i> in journal <i>Destinasian</i> , also published online at http://www.destinasian.com/issuedet.php?id=283	Apr/May 2007
Review of <i>Super Potato Design</i> by Clifford A. Pearson in <i>Architectural Record</i> , p.177	Mar 2007
Citation of <i>Super Potato Design</i> in <i>haven</i> journal (Malaysia), p. 76	Feb/Mar 2007
“Super Potato Design” interview on syndicated radio program <i>Living Large</i> , host Karen Mills	Feb 6, 2007
Review of <i>Super Potato Design</i> in <i>asiaone: wine, dine, & unwind</i> journal (Singapore)	Dec 15, 2006

TRANSLATIONS

<i>Accidental Design (Mui no Dezain)</i> by Takashi Sugimoto, written translation (Japanese to English) of entire book (Toto Shuppan: Tokyo, 2010)	Mar 2011
<i>Theater of Form</i> by Kinya Maruyama, written translation (Japanese to English) of major essays (Kenchiku Shiryou Kenkyusha: Tokyo, 2010)	Dec 2010
“What in the World is Design?,” written translation (Japanese to English) of foreword to <i>Sugimoto Takashi no Dezain (The Design of Takashi Sugimoto)</i> by Takashi Sugimoto (Toto Shuppan: Tokyo, 2010)	2010
“In Search of an Extremely Small Space,” sequential translation (Japanese to English) of public lecture by Terunobu Fujimori of Tokyo University, The Journey of <i>Chanoyu: An International Symposium on the Tea Culture of Japan, Past and Present</i> , Yale University Art Gallery	Apr 2009
“Architecture and Nature: What Is Terunobu Fujimori’s Architecture?,” sequential translation (Japanese to English) of public lecture by Terunobu Fujimori of Tokyo University, Yale University	Apr 2009
“Architecture and Nature: What Is Terunobu Fujimori’s Architecture?,” sequential translation (Japanese to English) of public lecture by Terunobu Fujimori of Tokyo University, University of Utah	Apr 2009
“Architecture of the Meiji Era,” sequential translation (Japanese to English) of public lecture by Terunobu Fujimori of Tokyo University, University of Pennsylvania Graduate School of Fine Arts lecture series	Mar 1997

CREATIVE WORK

ARCHITECTURAL QUALIFICATIONS

SEED (Social Economic Environmental Design) Professional Certification	2017
LEED AP for New Construction	2009
Licensed Architect, State of Utah, number 5849034-0301	2005
Licensed Architect, Commonwealth of Pennsylvania, number RA-014025-X (inactive)	1995

PROFESSIONAL EXPERIENCE

Principal Architect, Kajika Architecture, with Takayuki Murakami, Japan and the U.S. Jan 1995–present

Projects in design or under construction:

Hamp House #2, Kayenta, UT
Hopkins House, Moab, UT
Toyokawa Two Nursery School, Tokyo, Japan
Takano House, Kumamoto, Japan
Taylor House, Summit Park, UT

Consulting contracts (architectural plan review and house inspections):

Toyokawa Nursery School renovation and addition, Tokyo, Japan Apr 2010–present
Sakurada Nursery School renovation and addition, Tokyo, Japan Apr 2010–present
Hibari Nursery School renovation, Tokyo, Japan Apr 2010–present
Emigration Oaks Property Owners Association, Salt Lake County, UT Aug 2008–Jan 2014

Expert Witness Testimony

Home Design Services, Inc. v. Alan Gren Enterprises, Inc., et al., District of Utah 2013
Landform Design, Inc. v. Custom Home Plans, Inc. et al., District of Utah 2012

Built works:

AMYS Martial Arts Gym, Draper, UT 2018
Takayama House, Kumamoto, Japan 2016
Yoshino House and Food Shop, Kumamoto, Japan 2014
Carpenter House, Kumamoto, Japan 2013
Vermont Zen Center Meditation Garden, Burlington, VT 2011
Hamp House, Salt Lake County, UT 2010
True Life Center (commercial building renovation), Cedar City, UT, with Sparano + Mooney Architecture 2010
Three Dog House, Kamas, UT 2009
Perez House garden design, Salt Lake City, UT 2009
CA+P front office counters, University of Utah 2008
Azuma renovation, phases 1+2, Salt Lake City, UT 2008
Christensen House renovation and addition, West Valley City, UT 2007
Casey House, Summit County, UT (design modifications and site design) 2007
Three-Generation House, Kumamoto, Japan 2006
Auberge C'est la Vie addition, Chino, Japan 2006
T+C Japanese Garden, Santa Fe, NM 2005
Seki's Japanese restaurant renovation, St. Louis, MO 2004
Toyokawa Nursery School addition, Tokyo, Japan 2003
Viewing Pavilion and Entrance Gate, *Momijigari* Japanese Maple Show, New York Botanical Garden 2000
House in Nasu, Nasu-kogen, Japan 1995

Competitions:

Contrabands and Freedmen's Cemetery Memorial, Alexandria, VA, with Lisa Henry Benham	2008
Nyaya Health Telemedicine Center, Achham, Nepal (Open Architecture Challenge)	2008
"Teahouse" snack shop, Hokkaido, Japan	2007
Portland Courtyard Housing, Portland, OR	2007
Hopewell Mann Neighborhood Design, Santa Fe, NM – first prize	2007
"Woman-Inspired" Home, Kennecott Land Development Corporation, Daybreak, UT	2006
Mobile HIV Clinic, Sub-Saharan Africa, Architecture for Humanity	2003

Unbuilt projects:

Trease House, Salt Lake City, UT	2016
Perez House renovation, Salt Lake City, UT	2009
2D House renovation and addition, Salt Lake City, UT	2007
Japanese Urban Garden, Philadelphia, PA	2000
Japanese Garden and Reading Pavilion, Greenwich, CT	2000
Holistic Health Spa and Resort, Long Island, NY, with Kinya Maruyama	1999

Work includes all phases of planning, design, documentation, and construction supervision, as well as on-site construction.

Staff Architect, Atkin, Olshin, Lawson-Bell Architects, Philadelphia Dec 1998–Dec 2000

Projects included the New East Wheelock Dormitory at Dartmouth College, addition and renovation of the St. David's Episcopal Church in Austin, Texas, the Visitor Center for Duke Gardens in Raleigh, North Carolina, and the University of Pennsylvania Assisted K-8 Neighborhood School in Philadelphia. Work included all phases from schematic design through construction documentation.

Project Architect, Atelier Mobile/Team Zoo, Tokyo, Japan Oct 1990–Jul 1997

Projects included the Kuju Kogen Microbrewery, Higashi Tsukuba Country Club Rest House, the unbuilt Nakayama and Nakamura Residences, the design and installation of an exhibit of work by Atelier Mobile at the Wiener Plannungs Institut, as well as the Kuju Kogen Cottages and Campground, the Resonate Club Kuju Hotel, the Ichii Residence, the Hakushu Bamboo Dome, and competitions for an apartment complex and a middle school in Paris, France. Projects incorporate all phases of work from schematic design through construction supervision, and include some on-site construction and landscape work, as well as the design and production of door handles, lighting fixtures, and signage.

Intern Architect, Maria Romañach Architects, Philadelphia, PA Jan 1990–Oct 1990

Projects included renovations to the University of Pennsylvania Hutchinson Gymnasium and the design of a laboratory building for a private company in North Carolina. Additional work involved coordinating proposals for multiple GSA projects.

Intern Architect, Centerbrook Architects, Centerbrook, CT May 1988–Aug 1988

Work included construction site supervision and the production of presentation drawings for the Striar Jewish Community Center and the production of construction drawings for a range of residential and institutional buildings, as well as assisting the publicity department and updating the firm's library.

PUBLICATIONS, REVIEWS, AND EXHIBITIONS OF CREATIVE WORK

"Public Housing: A Better Neighborhood by Design" in the *Free New Mexican*, front page newspaper article with color photo re results of the Hopewell Mann Design Competition and exhibition of entries (http://www.freewnewmexican.com/story_print.php?storyid=58157) Mar 8, 2007

“Hopewell Mann Design Competition” at the Santa Fe, NM, City Hall, exhibition of entries for the sustainable mixed-income neighborhood design competition	Mar 7, 2007
“Naoki Kusumi” on <i>Jyonetsu Tairiku (Passionate Continent)</i> TBS Japanese documentary television program featuring master craftsman Naoki Kusumi’s plaster work on Hamp House in Salt Lake City; I served as interpreter	Nov 12, 2006
“Kenchiku: Architecture/Between Bamboo – Mimi Locher and Takayuki Murakami” exhibit, Washington University in St. Louis School of Architecture	Jan–Feb 2004
House in Nasu, in <i>Interior Design of the 20th Century</i> by Anne Massey (Thames and Hudson: London), pp. 120-121	2001
“Takayuki Murakami & Mira Locher: House in Nasu” in <i>New Country Houses</i> , edited by Carles Broto (Links International: Barcelona), pp. 186-191	2000
“Ancient Japanese Beauty Braves New World” by Paula Deitz, regarding the Gate and Pavilion at the New York Botanical Garden in <i>The New York Times</i> , p. F-11	Nov 9, 2000
“Architects Use Man-made Materials for Natural Look” by Paula Deitz, <i>The New York Times</i> ; also at http://www.seattlepi.com/lifestyle/japandesign.shtml	Nov 9, 2000
“House in Nasu, Japan” in <i>Interiors</i> , no. 94, pp. 128-133	Aug 2000
“Back to Nature” by Paula Deitz, re House in Nasu, in <i>Architectural Review</i> , vol. CCVII, no. 1235, pp. 8-83	Jan 2000
“Architects and Landscape Architects: The Alumnae Show,” exhibition, Smith College, Northampton, MA	Oct 1998
“Mira Locher” by Angelo Ishi, <i>Nikkan Kensetsu Shimbun</i> (construction trade newspaper), no. 1104, p. 1	Jul 26, 1993
“Mimi Locher: Higashi Tsukuba Country Club Kiosk” by Joann Gonchar in <i>Yan cha</i> , p. 4	Jan/Feb 1993
EXHIBITION DESIGN AND CONSTRUCTION	
“Kenchiku: Architecture/Between Bamboo – Mimi Locher and Takayuki Murakami,” Washington University in St. Louis School of Architecture	Jan–Feb 2004
“Traditional Japanese Carpentry Tools,” Washington University Gallery of Art, St. Louis	Oct 2003
“Atelier Mobile,” Wiener Planungs Werkstatt, Vienna, Austria	Dec 1994
“Atelier Mobile,” Institut Francais d’Architecture, Paris, France	Jun–Jul 1993
PROFESSIONAL MEMBERSHIPS	
URBAN (Urban Research Based Action Network) Utah	2018–present
Living Futures Institute	2017–present
Council for Advancement and Support of Education (CASE)	2012–present
American Institute of Architects	2000–present
College of Fellows	2014–present

SERVICE

ACADEMIC SERVICE

University Committees and Programs, University of Utah	
Global Health Steering Committee	2018-present
Bennion Center Strategic Planning Workshop	Jan 2018
Bennion Center Associate Director for Community Engaged Learning Search	2017
Sustainability Faculty Learning Community	2017-present
Sustainability Education Advisory Committee	2016-present
University Asia Campus (UAC) Executive Leadership Team	2016-2017
UAC Academic Affairs	2016-2017
Global U Council, Office for Global Engagement	2015-present
Global Learning Across Disciplines (GLAD) grant proposal reviewer	2018
Global Learning Working Group	2016-present
Learning Abroad Working Group	2015-2016
Public Art Advisory Committee (Presidential appointment)	2015-2017
Integrated Learning Faculty Learning Committee, Office of Undergraduate Studies	2015-present
Learning Portfolios Working Group, Office of Undergraduate Studies	2014-2016
Songdo Education for Sustainable Development Conference Planning Committee	2014-2015
Office of Engagement Defining Your Path architecture workshop facilitator	2014, 2015
Honors College Creative Solutions Mentor	2014, 2015
Project Youth design workshop leader, Bennion Community Service Center	2011–2017
Middle East Studies Program review for Graduate School	2014
University Museum of Fine Arts Advisory Committee	2012–2017
Community Engagement Day committee	2012–2017
CA+P Event organizer	2012–2017
University Teaching Assistantship Selection Committee	2013–2014
Student Enrollment Management (SEM) Student Success Committee	2012–2014
Task Force on the Student Experience, Office of Undergraduate Studies	2011–2012
University of Utah Tae Kwon Do Club Faculty Advisor	2011–present
Community Engaged Faculty Affiliates, Bennion Community Service Center	2011–2015
Community Engagement Task Force, Bennion Community Service Center	2010–2015
Architecture Advisory to University campus building projects, Facilities Management	2008–present
South Campus Student Housing and Dining	2018-present
Executive MBA Building	2015-2017
Alumni House	2016
Crocker Science Center	2015-2016
Lassonde Live-Learn Entrepreneurship Center	2014
Basketball Training Center	2013–2014
BTS Arts and Education Building Steering Committee	2011–2014
Ambulatory Care Center Steering Committee	2011–2014
Southwest Chiller Plan	2011
HPER Mall	2009–2011
School of Pharmacy	2009
Business School	2008–2009
North Chiller Plant	2009
Asia Center/Asian Studies Program	2004–present
Foreign Language Area Studies (FLAS) student grant reviewer	2017
Faculty Advisory Council	2014–present
Japan Sector Coordinator	2006–2007
Newsletter editor	2004–2005
Campus Planning Advisory, Facilities Management (Presidential appointment)	2007–2010

Interdisciplinary Sustainability Certificate	2007–2009
Campus Master Plan, Facilities Management	2006–2008
International Exchange	2007–2008
Study Abroad Enhancement Presidential Task Force	2006–2007
International Internships Subcommittee Co-chair	2006–2007
Undergraduate Council (as University Professor)	2006–2007

Departmental and College Committees and Programs, College of Architecture + Planning, University of Utah	
City and Metropolitan Planning Department Chair Search Committee, Chair	2017–2018
College Academic Advisor Search	summer 2017
City and Metropolitan Planning Department RPT Committee	2016–present
School of Architecture Leadership Team Chair	2015–present
Digital Fabrication Task Force	2015–present
College “Green Team” Sustainability Task Force	2015–present
College PR Specialist Search Committee	summer 2015
City and Metropolitan Planning Department Chair Search Committee, Chair	spring 2015
College Travel Program Committee	2014–2015
School of Architecture Lixil Invited Competition, faculty advisor	spring 2014
School of Architecture Outreach	fall 2011–2014
Chair	2011–2013
School of Architecture Student Outreach group, faculty advisor	fall 2011–present
School of Architecture RPT committee	2011–2015
Architecture Honors Advisor	2005–present
Bailey Travel Fellowship Selection Committee	2012
International Exchange Committee, chair	2011–2012
Consolidating the Story: Mission and Strategic Goals, chair	spring–fall 2011
School of Architecture Search Committees	
Multidisciplinary Design Program Director search, chair	2015–2016
Design Build Bluff Director	2012–2013
Design Build Bluff Interim Director	2012
History	2011–2012
Foundation Design	2010–2011
Architecture Director	2008–2009
Architecture Honors Advisor	2007–present
Architecture Curriculum	2004–2011, 2014–present
Architecture Admissions	2004–2010
Lectures and Exhibitions	2010–2011, 2007–2008
Honors	2004–2007
Studio Culture	2005–2006
Recruiting, Diversity, and Publications	2005–2006
Ad hoc International/National Student Recruiting/Exchange Committee	2004–2006
Urban Planning and Architecture Joint Committee	2006–2007

PROFESSIONAL AND COMMUNITY SERVICE

Vernacular Architecture Forum (VAF) Utah Legacy Planning Committee	2017–present
Mali Rising, consulted on school construction for communities in Mali, Africa	2017
ACSA conference paper reviewer	2017, 2012 2005, 2003, 2002
Architectural Research Centers Consortium (ARCC) abstract reviewer	2017, 2016

International Council on Monuments and Sites (ICOMOS), an Advisory Body to the World Heritage Committee for cultural and mixed heritage for UNESCO, reviewer for proposal by Kamakura, Japan	Nov 2016
National Conference on the Beginning Design Student (NCBDS) abstract reviewer	Nov 2016, Oct 2015, Dec 2010
<i>Journal of Architectural Education</i> manuscript reviewer	Oct 2016
AIA Utah Honor Awards jury chair	Aug 2016
Japan Exchange and Teaching (JET) Program Assistant Language Teacher (ALT) and Coordinator for International Relations (CIR) applicant interviewer	Feb 2016, Jan 2015
AIA National Small Project Awards jury member	Jan 2016
<i>Tohoku: Through the Eyes of Japanese Photographers</i> , photo exhibit sponsored by the Japan Foundation and the Consulate General of Japan, exhibit and event organization (including the opening reception and a high school student visit) at the University of Utah School of Architecture	Aug 2014
Public Interest Design Institute, Utah Awards Jury member	Apr 2014
American Institute of Architects, Utah chapter	
Board of Directors (ex-officio)	2015–present
Honors, Awards, and Fellowship Committee, Board liaison	2018–present
New Facilities Task Force	2017–present
Membership Services Committee (formerly Continuing Education Committee)	2007–2015
Co-chair	2012–2015
Conference Planning Advisory Group	spring 2007, summer 2012
Utah State Judicial Facilities Planning Committee	2006–2015
Design Guidelines Revision subcommittee	2010–2012
Utah Film Center design series planning committee	2011–2016
Westside Partners, collaboration of city, university, and local non-profits to foster environmental, architectural, and urban design ideas on the Westside of Salt Lake City	2011–2013
DART (Direct Action & Research Training) Center, community organization intern advisor	2010–2012
International Union of Architects 24 th World Congress on Architecture (“UIA 2011 Tokyo”) invited panel moderator (2 panels)	Sept 2011
International Union of Architects 24 th World Congress on Architecture (“UIA 2011 Tokyo”) paper reviewer	fall 2010
Salt Lake Center for Documentary Arts	2008–2009
Organized “Ceremonies” exhibition and related events at University of Utah	spring 2009
Panel discussant for film <i>Setoushi shonen yakyu dan</i> (“MacArthur’s Children”)	Jul 2008
Exhibition design consultant for “Ceremonies”	Mar-May 2008
Utah Heritage Foundation, Heritage Awards jury member	spring 2008

Stansbury Condominium Homeowners' Association Board of Directors, Salt Lake City, UT	2005–2012
President	2009–2012
Secretary	2005–2006
Foothill Development Watch, Community Design workshop leader, Salt Lake City, UT	Feb 2008
Take your Sons and Daughters to Work Day, "Sticks and Stones" workshop leader, St. Louis, MO	2003
Friends of the Japanese House and Garden, Board of Directors, Philadelphia, PA	1999–2001
House Committee	1999–2001
Strategic Planning Committee	1999–2001
Friends of the Smith College Botanic Garden, Visiting Committee, Northampton, MA	1995–1997