SARA PICKETT

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University of Utah, Salt Lake City, UT

May 2009

M.F.A., Modern Dance

Thesis Research: "The Hip Hop Artistic Model"

Weber State University, Ogden, UT

Dec. 2002

B.A., Dance

State University of New York, New Paltz at Urbino, Italy

Summer 2000

Study Abroad Intensive

TEACHING

University of Utah, UT

2012- present

Assistant Professor Lecturer, School of Dance

Technique, Composition, Improvisation, Advanced Principles of Teaching, History of Hip Hop, Jazz Technique, Dance in Culture

Instructor, Department of Exercise and Sport Science

2011

Fitness Through Movement

American College Dance Festival

2016-present

Master classes in Contemporary, Jazz, and Hip hop techniques, history of Hip Hop lecture

Weber State University, UT

2000-2017

Adjunct Faculty, Department of Performing Arts

Modern Technique, Dance History, Jazz Technique, Choreography Series, Improvisation, Hip Hop, Intro to Dance, Teaching Creative Movement to Children

Westminster College, UT

2016-2017

Instructor, Department of Dance

Modern Technique, Jazz Technique

Instructor, Department of Wellness and Recreation

2006-2007

Hip Hop

RDT Dance Center on Broadway, UT

2004-2016

Instructor, Repertory Dance Theatre

Modern Technique, Jazz Technique, Prime Movement

University of Utah, UT

2005-2007

Graduate Student Teacher, Department of Modern Dance

Modern Technique for Ballet Majors, Hip Hop, Dance and the

Creative Process, Freshmen Intro

Durango, CO

2005-2007

Durango Arts Center Hip Hop, Musical Theater, Tap

North Salt Lake, UT

2000-2005

Evolution Dance Hip Hop, Jazz Technique

Ogden, **UT** 2000-2003

Hughs Center for the Performing Arts Hip Hop, Jazz Technique, Tap

DIRECTION AND CREATIVE WORK

Salt Lake City, UT

Created <i>The Family</i> , University of Utah School of Dance Spring con	cert	2022
Direct and produce BRINE dance concerts	201	4-2019
Created With, University of Utah School of Dance Gala concert		2021
Created Trumpet Concerto, Repertory Dance Theatre		2019
Created Astriction, University of Utah Performing Dance Company		2018
Created What breaks us, BRINE: Disembodied We		2017
Restaged In the collective quiet and created Son Tutta, BRINE: Intersections		2016
Created Solitude the System, An-other, and Play Forward , BRINE: an evening of choreography		2015
Directed and filmed The Elements of House music video for Bad Influence Records		2016
Idaho State University Created <i>The Break</i> ISU Dance Company		2017
Salt Flats, UT Created Serene Saline National Water Dance		2017
Westminster College, UT Created <i>Pool</i> Westminster College Winter Concert		2016
Brigham Young University Idaho, ID Created Street Choices BYUI Dance Company		2016
Utah Valley University, UT Choreographed In the collective quiet Synergy Dance Company		2015
Provo, UT Choreographed <i>Broken Sky</i> which was awarded for superior choreography, performance and creativity at the <i>Dance Company Festival and Adjudication</i>		2013
Weber State University, UT Choreographed One by one, we all end the same fall and spring concerts and submitted the work for adjudication in the American College Dance Festival Northwest Region		2008
Weber State University, UT Collaborated with WSU dance, music and percussion faculty in the World Dance and Music Project Touring Company		2008

University of Utah, UT

2006

Created Another Amazing Adventure of the Mercenaries Against Calculated Corruption as thesis research on the

The Hip Hop Artistic Model

University of Utah, UT

Choreographed *Limb*, *Line*, *Leap* presented the Department of Modern Dance Student Concert

2006

Ogden, UT 1996-2001, 2003-2006

Co-founded T.O.U.C.H. (Teens of Ogden United for Community Harmony). Co-directed, produced and choreographed productions

Salt Lake City, UT 2005

Created *imagine*, a dancefilm shown in various venues in Salt Lake City

Ogden, UT 2000-2004

Director of *Check This* dance group, a teen hip hop company

Farmington, UT 2003-2004

Choreographer for Raise the Roof, Rock U2 the Top and **Frightmares** shows at Lagoon Theme Park

Ogden, UT

Artistic Director/Co-Producer of two benefit dance concerts

2003 Inside, Outside, Upside Down 2002

Weber State University, UT 1999-2002

Choreographed for WSU *Orchesis Dance Concerts*

Weber State University, UT

Associate Director and Choreographer for WSU Moving Co.

Utah and Colorado 1990-present

Various choreographic experiences for schools including the Colorado Academy of the Arts, local theaters, high schools, dance teams, singers, and entertainment studios.

ADMINISTRATION AND LEADERSHIP

University of Utah, UT

Head of Modern Program, School of Dance 2021-present

Assistant Director for recruitment, School of Dance 2019-2020

Salt Lake City, UT 2015-present

Creator and co-producer of BRINE; a presenting organization for local artists currently working on its sixth season.

College of Fine Arts, University of Utah, UT

2007-2013

1998

Public Relations Associate

Created, designed and implemented the U & the Arts Program, designed and managed the Fine Arts website, created the College Brand Book, and was responsible for newsletters, press releases and all correspondence from the College to the university community and public both statewide and nationally.

SERVICE/COMMUNITY

University service: Graduate Theses Committees, Concert Director, Faculty Search Committees, College Council, College Curriculum Committee, Undergraduate Committee, Academic Hearing Committee

Faculty advisor for student cultural exchange program in Panama	2019- ongoing
Mentor for student choreographic works, University of Utah	2017-2021
Faculty Advisor for Bachelor of University Studies student	2018 - present
Faculty Advisor ASUU Dance club	2017- present
Co-creator of BRINE an organization that serves up and coming local dance makers	2015- present
Chair and director of the <i>Utah High School Dance Festival</i>	2017- 2019
Women in Power Panel speaker	Feb. 2019
Panel speaker on "Hip-Hop Art, Lyrics, Culture"	Apr. 2018

PERFORMANCE

The Edge by Sara Pickett for "Dances for Discreet Spaces"	Ogden, UT 2016
An-other by Sara Pickett and Madison Jones	Salt Lake City, UT 2015
Bent Not Broken by Ashley Olsen	Salt Lake City, UT 2008
Another Amazing Adventure of the Mercenaries Against Calculated Corruption by Sara Pickett	Salt Lake City, UT 2006
The Grey Skies are Coming, "Jupiter" by Sarah Donohue	Salt Lake City, UT 2006
Demolition Derby directed by Erik Stern	Salt Lake City, UT 2006
Waddle on the Rookery, featured dancer, by Sarah Donohue	Salt Lake City, UT 2006
Swoon, Croon and Swing by Andrew Vaca Rehearsal director	Salt Lake City, UT 2005
Featured in <i>Infobia</i> a dancefilm by Sarah Donohue	Salt Lake City, UT 2005
Featured in <i>Cyclism</i> a dancefilm by Sarah Donohue	Salt Lake City, UT 2004
Schleps, Demons and Mad Skillz by Andy Noble for Repertory Dance Theater	Salt Lake City, UT 2003

Muscle Memories by Eric Stern	Salt Lake City, UT 2003
Member of <i>Transfusion Hype</i> , a Hip Hop/Jazz company	Centerville, UT 2002-2003

Performed in <i>Orchesis Dance Concerts</i> Ogo	en. U	JT 1996	.1998-	-2002
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Inside, Outside, Upside Down, directed by Sara Pickett Ogden, UT 2002

Spectacola de Danse by Lynn Barr Urbino, Italy 2000

Member of *Millennium 2000*, a theatrical hip hop company Denver, CO 1996-1997 directed by Kenny Jimenez

Making Images at Colorado State University Ft. Collins, CO 1997

MEMBERSHIPS AND UNIVERSITY SERVICE

Utah Dance Education Organization Board Member, Chair of the Utah High School Dance Festival

National Water Dance Board Member

directed by Ashlee Vilos

National Dance Education Organization Member

American College Dance Association Member

HONORS/ AWARDS

Best of Fest Choreography	Award -Utah State Choreography festival	2012
University of Utah	-University Teaching Assistantship	2005
Weber State University	-Outstanding Graduating Senior -Full Tuition Dance scholarships -Lindquist Creative Arts Scholarship -Patty O'Neal Memorial Dance	2003 1997-2002 2001-2002
	Scholarship -Academic Honors Awards -Outstanding Student Choreography	2000-2002 1999-2003
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