

Margaret B. Wan
Department of World Languages and Cultures
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EDUCATION

Harvard University, Ph.D., East Asian Languages and Civilizations, 2000.

Advisor: Patrick Hanan.

University of Kansas, B.A., with highest distinction, East Asian Languages and Cultures, 1991.

ACADEMIC POSITIONS

University of Utah, Professor, World Languages and Cultures. 2020-present.

University of Utah, Associate Professor, World Languages and Cultures. 2010-2020.

University of Utah, Assistant Professor, Languages and Literature. 2003-2010.

University of Notre Dame, Assistant Professor, East Asian Languages and Literatures. 2001-2003.

University of Notre Dame, Visiting Assistant Professor, East Asian Languages and Literatures.
2000-2001.

Harvard University, Teaching Fellow, Chinese Language Program. 1998-2000.

Harvard University, Teaching Fellow, East Asian Languages and Civilizations. 1993-1996.

RESEARCH

Books

Regional Literature and the Transmission of Culture: Chinese Drum Ballads 1800-1937.

Cambridge, MA: Harvard University Asia Center, Harvard University Press, 2020.

Awarded American Council of Learned Societies Fellowship for this project.

Nominated by the press for the John Fairbank Prize of the American Historical Association.

Nominated by the press for the Levenson prize of the Association for Asian Studies.

Yangzhou - A Place in Literature: The Local in Chinese Cultural History. Co-edited with Roland Altenburger and Vibeke Børdahl. Honolulu: University of Hawaii Press, 2015.

The Interplay of the Oral and the Written in Chinese Popular Literature. Co-edited with Vibeke Børdahl. Copenhagen: Nordic Institute of Asian Studies Press, 2010.

“Green Peony” and the Rise of the Chinese Martial Arts Novel. Albany: State University of New York Press, 2009. (Nominated by SUNY Press for AAS Levenson Prize and International Convention of Asia Scholars Book Prize, 2011.)

Book Manuscript in Progress

“Transmission, Access, and Individual Agency in Chinese Vernacular Short Stories.”

Journal Volumes

Special Issue: In Honor of David Rolston. Edited by Catherine Swatek, Jing Shen, and Margaret Wan. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 41.1 (July 2022).

Special Issue: Women, Fidelity, and Desire in Chinese Drama and Song. Edited by Margaret Wan and Jing Shen. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 40.1 (July 2021).

Special Issue: Regional Language and Performance Texts in the Qing. Edited by Catherine Swatek and Margaret Wan. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 39.1 (July 2020).

Special Issue: Chinese Opera, *Xiqu*, and New Media, 1890s-1950s. Edited by Xu Peng and Margaret Wan. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 36.1 (July 2017).

Peer Reviewed Articles and Book Chapters

“*Outlaws of the Marsh*.” In Wei Shang, ed., *How to Read Chinese Fiction*. New York: Columbia University Press, forthcoming 2024.

“*New Edition of the Tale of the Noble Knights-errant: An Unusual Wu Song Story*.” Introduction by Margaret Wan; Translation by Vibeke Børdahl. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 41.1 (July 2022).

“Drum Ballads and Northern ‘Vernacular’ in the Qing and Early Republic.” *CHINOPERL: Journal of Chinese Oral and Performing Literature* 39.1 (July 2020): 59-89.

“Court Case Ballads: Popular Ideals of Justice in Late Qing and Republican China.” In Li Chen and Madeleine Zelin, eds, *Chinese Law: Knowledge, Practice and Transformation, 1530s to 1950s* (Leiden: Brill, 2015), 287-320.

“Yangzhou and the Local in Chinese Literature: An Introduction.” Co-authored with Roland Altenburger and Vibeke Børdahl. In *Yangzhou - A Place in Literature: The Local in Chinese Cultural History* (Honolulu: University of Hawaii Press, 2015), 1-18.

“Regional Fiction: *Clear Wind Sluice (Qingfengzha, 1819)*.” In *Yangzhou- A Place in Literature: The Local in Chinese Cultural History* (Honolulu: University of Hawaii Press, 2015), 189-202.

“Changben dui xiaoshuo de yingxiang.” 唱本对小说的影响 [The influence of *chantefables* on the novel.] In *Guoji Hanxue* 国际汉学 (International Sinology) volume 22 (January 2012): 137-150.

“The Drum Ballad *Cases of Judge Liu: A Window on the Form in the Early Nineteenth Century.*” In I.S. Smirnov, ed., *China and Around: Mythology, Folklore, Literature* (Moscow: Russian State University for the Humanities, 2010), 237-250.

“Audiences and reading practices for Qing dynasty drum ballad texts.” In Vibeke Børdahl and Margaret Wan, eds., *The Interplay of the Oral and the Written in Chinese Popular Literature* (Copenhagen: Nordic Institute of Asian Studies Press, 2010), 41-60.

“Introduction.” Co-authored with Vibeke Børdahl. In Vibeke Børdahl and Margaret Wan, eds., *The Interplay of the Oral and the Written in Chinese Popular Literature* (Copenhagen: Nordic Institute of Asian Studies Press, 2010), 1-12.

“Local Fiction of the Yangzhou Region: *Qingfengzha.*” In Lucie Olivova and Vibeke Børdahl, eds., *Lifestyle and Entertainment in Yangzhou* (Copenhagen: Nordic Institute of Asian Studies Press, 2009), 177-204.

“The *Chantefable* and the Novel: The Cases of *Lü Mudan* and *Tianbao tu.*” *Harvard Journal of Asiatic Studies*, 64.2 (December 2004), 367-397.

Encyclopedia Articles, Book Reviews and Other Publications

Review of Wilt L. Idema, *Mouse vs. Cat in Chinese Literature: Tales and Commentary.* In *CHINOPERL: Journal of Chinese Oral and Performing Literature*, 40.1 (July 2021).

“Introduction: Special Issue on Regional Language and Performance Texts in the Qing.” Co-authored with Catherine Swatek. *CHINOPERL: Journal of Chinese Oral and Performing Literature* 39.1 (July 2020): 1-6.

“The Chinese Popular Novel.” In Ken Seigneurie and Christopher Lupke, eds., *Wiley-Blackwell Companion to World Literature.* 5 vols. (New Jersey: Wiley-Blackwell, 2020).

Review of Vibeke Børdahl, *Wu Song Fights the Tiger: The Interaction of Oral and Written Traditions in the Chinese Novel, Drama and Storytelling.* In *CHINOPERL: Journal of Chinese Oral and Performing Literature*, 34.1 (July 2015).

Review of Wilt Idema, *Judge Bao and the Rule of Law.* In *Chinese Literature: Essays, Articles, Reviews* 33 (December 2011): 205-206.

Review of Chloë Starr, *Red-light Novels of the Late Qing*. *Journal of Asian Studies* 68.3 (August 2009), pp. 960-961.

“Shi Guangnan” and “Liu Huan.” *The Encyclopedia of Contemporary Chinese Culture* (London and New York: Routledge, 2005), 344, 543-544.

“Oral Performance in Print and Webcast,” *CHINOPERL Papers* 24 (Winter 2002), 121-125.

AWARDS, HONORS, AND FELLOWSHIPS

University of Utah Humanities Distinguished Scholar Award, Fall 2021

Kickstart Grant, College of Humanities, Fall 2021

NEH Incentive Fellowship, College of Humanities, Fall 2020

Researcher Honoree, Celebrate U, University of Utah, March 2020

Presidential Scholar Nominee, University of Utah, 2015, 2017

Visiting Scholar, Leiden Institute of Area Studies, Leiden University, Summer 2017

Faculty Research and Creative Grant Award, University of Utah, 2016

Faculty Fellow, University of Utah, Spring 2015

Aldrich Fellowship to the Tanner Humanities Center, Fall 2014

Chiang-Ching Kuo Foundation Publication Grant for edited volume, 2013

Harvard-Yenching Library Travel Grant, 2012

Faculty Research and Creative Grant Award, University of Utah, 2012

Swiss National Science Foundation grant for co-organized international workshop, 2011

Swiss Academy of Humanities and Social Sciences grant for co-organized international workshop, 2011

American Council of Learned Societies Fellowship, 2010-2011

Faculty Research and Creative Grant Award, University of Utah, 2010

Norwegian Research Council Grant, 2009

Chiang-Ching Kuo Foundation Publication Grant for edited volume, 2008

Aldrich Fellowship to the Tanner Humanities Center, 2006

Dean’s Research Grant for outstanding contributions to University of Notre Dame, 2002

Andrew W. Mellon Foundation Dissertation Fellowship, 1996-1997

Foreign Languages and Area Studies Fellowship, Summer 1992

Harvard Fellowship, 1991-1993

Mellon Fellow for the Humanities, 1991

Phi Beta Kappa, 1991

Highest Distinction, University of Kansas, 1991

College Honors, University of Kansas, 1991

W. Harold Otto National Merit Scholarship, 1988-1991

Teaching Awards

Beacon of Excellence Award nominee, University of Utah, 2018

Ramona Cannon Award for Teaching Excellence, College of Humanities, University of Utah, 2009

Early Career Teaching Award nominee, University of Utah, 2009
Honoring Women of Notre Dame nominee, 2001
Harvard University Distinction in Teaching Award, 1999, 2000

Professional Development

Participant, The Tools of the Trade: The Way Forward, An International Conference on Digital Tools and Methods in East Asian Studies. Harvard University, March 14 -16, 2023.

Digital Matters Faculty Grant, University of Utah, 2022.

Selected Participant in Text Analysis Pedagogy Institute, sponsored by NEH, JSTOR, and University of Arizona. Topics included Data Curation and Machine Learning. June-July 2022.

Invited Participant for Scientific Computing and Imaging and Digital Humanities Retreat, University of Utah, April 2022.

INVITED LECTURES

“Mapping the Traditional Chinese Novel.” Presented at the University of Notre Dame, September 7, 2019.

“Popular Narrative in Qing and Republican China.” Read at the conference on Popular Literature in Contemporary China, University of Geneva, Switzerland, June 16, 2017.

“Mapping the Traditional Chinese Novel.” Presented at the University of Michigan, February 8, 2017.

“Mapping the Chinese Novel.” Presented at the conference on Digital Research in East Asian Studies: Corpora, Methods, and Challenges, Leiden University, Netherlands, July 10-12, 2016.

“Legends, Media, and Stars: The Transmission of Chinese Popular Culture, 1820s-1920s.” Presented at UCLA, May 12, 2016.

“Court Case Ballads: Popular Ideals of Justice in Late Qing and Republican China.” Presented at the International Workshop on Chinese Legal History/Culture/Modernity, Columbia University, May 5, 2012.

“Yangzhou – a place in literature: issues from a tentative framework,” opening address for the International Workshop on Yangzhou - A Place in Literature. Presented at the University of Zurich, Switzerland, September 1, 2011.

“Drum Ballads as Local Literature: Audiences and Reading Practices,” invited lecture presented at the Institute for Chinese Studies’ “The Future of the Past” series, The Ohio State University, October 10, 2008.

“Popular Literature and Local Culture in the Qing,” invited lecture presented at the Norwegian Academy of Science, Oslo, Norway, November 5, 2007.

“*Green Peony* as New Popular Fiction,” invited lecture at China’s Long 20th Century Workshop, University of Chicago, May 25, 2001.

CONFERENCE PAPERS

“Transmission, Access, and Canon Formation in Vernacular Short Stories: Popularity vs. Prestige.” To be presented at the Association of Asian Studies Annual Meeting, Virtual, March 1, 2024.

“Geographic transmission and canon formation: Vernacular short story collections (*huaben*) in Ming-Qing China.” Presented at MLA Conference, San Francisco, January 6, 2023.

“Mapping the Traditional Chinese Novel.” Presented at the Digital Technology Expo of the Association of Asian Studies Annual Meeting, Denver, March 23, 2019.

“Imagining Region: Space in Nineteenth-Century Drum Ballads.” Presented at the CHINOPERL meeting in conjunction with the Association of Asian Studies, Denver, March 21, 2019.

“Imagining Region: Space in Nineteenth-Century Drum Ballads.” Presented at the Association of Asian Studies Annual Meeting, Washington, D.C., March 22, 2018.

“Drum Ballads and Northern Vernacular in the Qing.” Presented at the Association of Asian Studies Annual Meeting, Toronto, March 19, 2017.

“Mapping the Chinese Novel.” Presented in the panel Digital Humanities Approaches to Chinese Culture, Part 2: Literary Networks, Association of Asian Studies Annual Meeting, Seattle, April 2, 2016.

“The Making of a Legend: Judge Shi in Ballads and Drama.” Presented at the CHINOPERL meeting in conjunction with the Association of Asian Studies, Chicago, March 26, 2015.

“Drum Ballads as Regional Literature.” Presented at the CHINOPERL meeting in conjunction with the Association of Asian Studies, Philadelphia, March 27, 2014.

“Justice and Corruption: Legal Ideals in Late Qing Ballads,” in the panel Justice on Trial: Practice and Perception of Law in Late Imperial and Republican China, presented at the Association of Asian Studies Annual Meeting, San Diego, March 21, 2013.

“Ideals of Justice and Interpretive Communities in Qing and Republican Drum Ballads.” Presented at the CHINOPERL meeting in conjunction with the Association of Asian Studies, Toronto, March 15, 2012.

“*Qingfeng Sluice (Qingfengzha, 1819)*,” presented at the International Workshop on Yangzhou – A Place in Literature, University of Zurich, Switzerland, September 2, 2011.

“Drum Ballads as Local Literature in Nineteenth Century China,” presented at the Association for Asian Studies Annual Meeting, Honolulu, April 1, 2011.

“The Drum Ballad *Cases of Judge Liu: A Window on the Form in the Early Nineteenth Century*,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, Chicago, March 26, 2009.

“The Eye versus the Ear: Chinese Drum Ballad Texts, Audiences and Performance Context in the 18th-20th century,” presented at the Metamorphoses Conference at the University of Utah, October 3-4, 2008.

“Audiences and reading practices for Qing dynasty drum ballad texts,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, Atlanta, April 3, 2008.

“The Yangzhou novel as local literature: *Qingfengzha*,” presented at the Western Conference of the Association of Asian Studies, Salt Lake City, September 21, 2007.

“Placing the ‘Popular’ Novel in the Qing,” presented at the Association for Asian Studies Annual Meeting, Boston, March 25, 2007.

“The Tang Dynasty Saga in Local Entertainment Literature: Allusions and Communities,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, San Francisco, April 6, 2006.

“Self-reflexivity and Literary Roles in Nineteenth-Century Fiction and Folk Drama,” presented at the Association for Asian Studies Annual Meeting, Chicago, April 2, 2005.

“Redefining the ‘Popular’: *Green Peony* as Commodity and Performance in 19th c. China,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, San Diego, March 4, 2004.

“Defining the ‘Popular’: Fiction as commodity and performance in 19th century China,” presented at the Western Conference of the Association for Asian Studies, Phoenix, October 9, 2003.

“Enigma, *Auteur*, and Audience: Narrative Ambiguity and Identity in *Crouching Tiger, Hidden Dragon*,” presented at the International Conference on Globalization and Media in Asia: Hollywood, Asian Media, and the Global Market, University of Notre Dame, March 1, 2002.

“Oral Performance in Print and Webcast: A Historical View,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, Chicago, March 22, 2001.

“Living What You Read: Metafiction in the 19th Century Popular Novel,” presented at the Association for Asian Studies 52nd Annual Meeting, San Diego, March 9, 2000.

“Mutual Interaction Between the Oral Tradition and the Novel: The Case of *Tianbao tu*,” presented at the CHINOPERL meeting in conjunction with the Association for Asian Studies Annual Meeting, Boston, March 11, 1999.

“Love Knows No Bounds: Genre Hybridization in *Lü mudan*,” presented at the Association for Asian Studies 49th Annual Meeting, Chicago, March 13, 1997.

“Borrowing and Boundaries in 19th Century Martial Romance Novels,” presented at the New England Conference of the Association for Asian Studies, Burlington, Vermont, October 19, 1996.

“The Evolution of Women Warriors in *Shuihu zhuan*,” presented at Asian Women and Culture Symposium, Harvard University, March 6, 1993.

Conferences and panels organized

“The Production and Reception of Books: Compilation, Information Management, and Access in 12th to 18th Century China.” Association of Asian Studies Annual Meeting, Virtual, March 1, 2024.

“Reading Fiction Across Cultures Through Mapping.” MLA Conference, San Francisco, January 6, 2023.

“Digital Humanities Approaches to Chinese Culture, Part 2: Literary Networks,” Association of Asian Studies Annual Meeting, Seattle, April 2, 2016.

International Workshop on Yangzhou – A Place in Literature. (Co-organizer, with Roland Altenburger and Vibeke Børdahl). University of Zurich, Switzerland, September 1-3, 2011.

“Perspectives on Performance: Self-referentiality and Late Imperial Chinese Drama,” Association of Asian Studies Annual Meeting, Chicago, April 2, 2005.

CHINOPERL Annual Meeting, Washington, D.C., April 4, 2002.

CHINOPERL Annual Meeting, Chicago, March 22, 2001.

Roundtable, "The Oral Tradition in the Digital Age," CHINOPERL Annual Meeting, Chicago, March 22, 2001.

"Fiction and Practice in Ming-Qing Commercial Publications," Association of Asian Studies Annual Meeting, San Diego, March 9, 2000.

Panel Chair or Discussant

"Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama." Discussant. Association of Asian Studies, March 19, 2023.

"Storytelling and *Jin Ping Mei*." Moderator. International symposium on *Jin Ping Mei: The Oral, the Written and the Pictorial in Late Imperial Chinese Fiction*. Royal Danish Academy of Sciences and Letters and Nordic Institute of Asian Studies. Copenhagen, October 28, 2022.

"The Function and Purpose of Opera Scripts Referred to in *Jin Ping Mei*." Discussant. International symposium on *Jin Ping Mei: The Oral, the Written and the Pictorial in Late Imperial Chinese Fiction*. Royal Danish Academy of Sciences and Letters and Nordic Institute of Asian Studies. Copenhagen, October 28, 2022.

"Storytelling and Ballad." Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, virtual conference, March 26, 2022.

"Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia." Chair and Discussant. Association of Asian Studies, virtual conference, March 23, 2021.

"*Xiqu* since the 1950s." Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, virtual conference, March 20, 2021.

"Oral Tradition III." Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Denver, March 21, 2019.

"Exploring the Linguistic Landscape in Early Modern Chinese Literature." Chair. Association of Asian Studies Annual Meeting, Toronto, March 19, 2017.

"Oral Tradition." Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Toronto, March 16, 2017.

"Analyzing Rhythm and Genre." Chair. Digital Research in East Asia, Leiden University. July 11, 2016.

“*Quyí* Panel.” Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Seattle, March 31, 2016.

“The Politics and Commerce of the Southwest Border in Late Imperial China.” Chair and Discussant. WCAAS Annual Meeting, Salt Lake City, October 9, 2015.

“Aspects of Theatre Culture.” Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Chicago, March 26, 2015.

“Ballads and Operas, Regional and Crossing Cultural Borders.” Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Philadelphia, March 27, 2014.

“*Zidi shu* as Popular Culture and the Performativity of Chinese Classics.” Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, San Diego, March 21, 2013.

“New Law and Justice in Revolutionary China.” Discussant. International Workshop on Chinese Legal History/Culture/Modernity, Columbia University, May 6, 2012.

“One Subject in Two Versions.” Chair. CHINOPERL meeting in conjunction with the Association of Asian Studies, Toronto, March 15, 2012.

“*Pi Fifth celebrates the New Year (Pi Wu guo nian, originally 19th century).*” Discussant. The International Workshop on Yangzhou – A Place in Literature, University of Zurich, Switzerland, September 2, 2011.

“The White Snake and The Wise Judge: Literature and the Local in Late Imperial China.” Chair. Association of Asian Studies and International Convention of Asia Scholars Joint Conference, Honolulu, April 1, 2011.

“The Chinese City and Local Culture.” Chair. The Western Conference of the Association for Asian Studies, Salt Lake City, September 21, 2007.

PUBLIC PRESENTATIONS

Guest lecture on Chinese Legal Culture in Qing Ballad Texts, University of Wisconsin at Madison (virtual), October 15, 2020.

“Legends, Media, and Stars: The Transmission of Chinese Popular Culture, 1820s-1920s.” Presented at the Tanner Humanities Center, University of Utah, April 14, 2015.

“Beyond the State: Ballads as Literature and Performance in Europe and China.” Presented with Maria Dobozy, Department of Languages and Literature, University of Utah, March 17, 2014.

“*Crouching Tiger, Hidden Dragon*,” public film presentation for Chinese Culture Week, University of Utah, March 29, 2010.

Guest lecture on Chinese culture in “Studies in Culture: Human Values and the Humanities,” as a pilot for the College’s Master of Humanities program, presented October 27, 2009.

“*Shower*,” public film presentation for Chinese Culture Week, University of Utah, April 3, 2009.

“*Hero*,” guest lecture in History 4510 Asia in The World: Thresholds of Transformation in Asian Film, University of Utah, February 6, 2009.

“*Ashes of Time*,” public film presentation for World Wide Wayne film series sponsored by the America West Center, University of Utah, November 21, 2008.

“Cultural Literacies: Popular Literature and Local Culture in Late Imperial China,” presented at the Tanner Humanities Center, University of Utah, April 19, 2006.

“*Shower*,” public film presentation for World Film Series, University of Utah, February 2005.

A Celebration of Chinese Cinema, public film presentation, University of Utah, October 19, 2004.

“*Crouching Tiger, Hidden Dragon*,” presentation for Department of Film, Television and Theatre’s public cinema series, University of Notre Dame, September 6, 2001.

TEACHING

Mentoring

Since 2010 I have mentored a Truman Scholar, a Rhodes Scholar national finalist, a Rhodes Scholar nominee who was endorsed by the University of Utah, an Honors Tanner Undergraduate Fellow, and numerous Undergraduate Research Scholars, UROP projects and Honors Theses. I received recognition as Faculty Mentor from the College of Humanities and the University of Utah in 2010 and 2017.

Mentored Undergraduate Research Opportunities Program awardees, 2012-13, 2016-17 (2 students), 2018-19, 2019-20, 2022.

Mentored Undergraduate Research Scholars, 2009-2010, 2016-2017, 2018-2019, 2019-2020.

Member of three Master’s Committees, 2018-2019.

Received recognition as Faculty Mentor from College of Humanities and University of Utah, 2010, 2017.

Mentored undergraduate awarded the Tanner Undergraduate Fellowship (one awarded annually), 2016-2017.

Mentored Honors Thesis, 2013-2014, 2016-2017, 2019-2020.

Mentored undergraduate who was named a national Rhodes Scholar finalist, 2015.

Member of Master’s Committee in Chinese Legal Culture, 2015-2016.

Mentored undergraduate who was named a Truman Scholar, 2014.

Mentored undergraduate who was endorsed by the University of Utah for a Rhodes Scholarship, 2014. Oversaw his senior Honors thesis (2013-14) and UROP project (2012-13)
Mentored undergraduate who presented his Undergraduate Research Opportunities Program project at the Utah Conference on Undergraduate Research, February 2014.
Mentored undergraduate who presented his Honors thesis research at the National Conference on Undergraduate Research at Harvard University, January 2014.
Mentored student nominated for Distinguished Alumni award by College of Humanities, 2010.
Mentored student who presented a research paper at Utah Academy of Sciences, Arts and Letters, 2010.
Asian Studies Master's Student Committee Chair, 2008-2011.

Representative Courses Taught at the University of Utah

CHIN 3010 /3020 Third Year Chinese I & II
CHIN 4710 Classical Chinese
CHIN 4610 Chinese Narrative
CHIN 4880 Directed Readings: Late Imperial Chinese Fiction
CHIN 4900 / CLCS 4910 Martial Arts in Fiction and Film
CHIN 6610 Chinese Narrative (Graduate course)
CHIN 6880 Directed Readings: *Shuihu zhuan* (Graduate course)
CHIN 6880 Directed Readings: *The True Story of Ah Q* (Graduate course)
CHIN 6900 Chinese Film (Graduate course)
CHIN 6900 Chinese Martial Hero (Graduate course)
CHIN 7300 Graduate Language Study: Chinese for Research
CLCS 3670 Martial Arts Film: China, U.S., Japan
CLCS 4990 Interdisciplinary Capstone: What is Culture?
ASTP 6970 Graduate Thesis Research

Courses Taught at other universities

Classical Chinese I & II (Harvard)
Images of Women in Chinese Literature (Notre Dame)
The Martial Hero in Chinese Literature (Notre Dame)
Chinese Anthems of the Self (Chinese Popular Music) (Notre Dame)
Special Projects in Arts & Letters (Notre Dame)
First Year Chinese I & II (Harvard)
Fourth Year Chinese I & II (Notre Dame)
Advised undergraduates' senior theses (Harvard)

My teaching encompasses popular literature and culture in Late Imperial and Republican China, Chinese vernacular fiction of the Ming and Qing, martial arts novels, film, comparative literature, and Chinese language at all levels

Teaching Projects

Redesigned CHIN 4610 to incorporate upper level writing (CW) requirements and integrated UROP proposals into the course, 2019.

Implemented Differentiated Instruction in CHIN 4900 class, Spring 2017.

Taught Differentiated Instruction techniques in CHIN 6900 class, Spring 2017.

Presented professional development workshop on Differentiated Instruction with Richard Chi, University of Utah, September 21, 2013.

Implemented Differentiated Instruction in CHIN 3020 class, Spring 2013.

SERVICE

Journal Editorship

Associate Editor, *CHINOPERL: Journal of Chinese Oral and Performing Literature*. 2021-present.

Editor, *CHINOPERL: Journal of Chinese Oral and Performing Literature*. 2015-2021.

National Service

Manuscript assessment for:

Collège de France,

Harvard University Asia Center,

Columbia University Press,

University of Washington Press,

State University of New York Press,

Nordic Institute of Asian Studies Press,

World Scientific Publishing,

Routledge,

CHINOPERL: Journal of Chinese Oral and Performing Literature,

Late Imperial China,

East Asian Publishing and Society,

Harvard Journal of Asiatic Studies,

Journal of Digital Archives and Digital Humanities.

Tenure review for Emory University, December 2022.

Faculty Promotion to Full Professor review for The Ohio State University, May 2022.

External Review Committee Chair, Department of East Asian Studies, University at Albany (SUNY), February 2022.

Tenure review for Smith College, October 2021.

Reviewer. Mellon/ACLS Dissertation Fellowship. 2015-2017.

Mentor. Brigham Young University book manuscript mentoring workshop, 2016.

Juror. U.S. Department of State Critical Language Scholarships in Chinese. 2008.

Editorial Board, *CHINOPEARL: Journal of Oral and Performing Literature*. 2000-2002, 2009-present.

Service at the University of Utah

Elected Member of University Academic Senate, 2009-2010, 2011-2012, 2023-Chinese Section Head, 2023-2024.

Chinese Search Committee Chair, 2023-2024.

Retention, Promotion and Tenure Ad Hoc committee member, 2017, 2018, 2021, 2023.

Chinese Career-line Search Committee member, 2023.

Teaching Advisory Committee Peer Reviewer, 2022-2023.

College of Humanities RPT Committee, 2021-2023.

College of Humanities Career Development Committee, 2019-2021.

RPT Ad Hoc Committee Chair, 2021.

Chinese Career-line Search Committee member, 2021.

CLCS Graduate Admissions Committee, 2021.

RPT Ad Hoc Committee Chair, 2020.

Honors College Advisor for World Languages and Cultures, 2017-2020.

Japanese Career-line Search Committee member, 2019.

Evaluator for Undergraduate Research Symposium, 2019.

Department Executive Committee, 2007-2008, 2011-2012, 2019.

Teaching Advisory Committee Peer Reviewer, 2018-2019.

Chinese Search Committee Chair, 2017-2018.

Teaching Advisory Committee Chair, 2017-2018.

Teaching Advisory Committee member, 2016-2018.

Japanese Search Committee member, 2016-2017.

Appointed to Tanner Humanities Center Internal Review Committee, 2016.

Elected Retention, Promotion and Tenure Chair for Department, 2015-2016.

Elected Member of College Retention, Promotion and Tenure Committee, 2013-2014.

Department of Languages and Literature Retention, Promotion and Tenure Guidelines Committee, 2013-2014, 2015-2016.

Department of Languages and Literature Teaching Advisory Committee, 2012-2014.

Chair, Ramona Cannon Award Committee, College of Humanities, 2013-2014.

Ramona Cannon Award Committee, College of Humanities, 2010-2013.

Department of Languages and Literature Merit Committee, 2012.

Study Abroad Committee, 2007-2013.

Department of Languages and Literature Retention, Promotion and Tenure Secretary, 2011.

Director of Graduate Studies, Asian Studies, 2009-2010.

Department of Languages and Literature Undergraduate Committee, 2009-2011.

Language Representative for Chinese, 2008-2010.
Search Committee for Japanese position, 2008-2009.
University Fine Arts Area Committee, 2006-2009.
Library Committee representative for Asian Studies, 2006-2010.
Peer Observer of teaching for Retention, Promotion and Tenure, 2008.
Grievances Committee, 2006-2007.
Chinese Section Head, 2004-2005.
Asian Studies Executive Committee, 2004-2005.
Department Curriculum Committee, 2004-2005.
Film & Culture Research Group and Committee, 2004-2005.
World Literature Course Committee, 2004-2005.
Department Website Committee, 2004-2005.
Asian Studies Master's Program Planning Committee, 2003-2006.
Department Development Committee, 2003-2004.
Department Strategic Planning—Vision Statement Committee, 2003.

Community Outreach

Chinese mini-lesson for American International School, College of Humanities, February 23, 2017.
Tanner Humanities Center day-long workshop “Survey of Ancient Chinese Civilization” for K-12 teachers, July 2014.
Tanner Humanities Center day-long workshop “Contemporary China” for K-12 teachers, July 2013.
Tanner Humanities Center day-long workshop “China, Past and Present” for K-12 teachers, June 2008, June 2009, June 2010.
Presentation on Chinese culture to Challenger School students, January 29, 2008, January 27, 2011.
Presentation on Chinese Language Learning to Provo junior high students, March 15, 2006.
Mentoring of Chinese language teacher at Beacon Heights Elementary School, 2006.
Presentation on Chinese Language Learning to Kaysville Junior High students, June 3, 2004.
Mentoring of Chinese language teacher at Kaysville Junior High, 2003-2006.

Professional Memberships

Member of CHINOPERL
Member of Association of Asian Studies
Member of Modern Language Association
Founding Member of International Society of Chinese Legal History