




NICHOLAS DUNN

CURRICULUM VITAE

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 721 South 200 East
Salt Lake City, UT 84111

EDUCATION

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| MFA | Point Park University, Pittsburgh PA
Screenwriting & Playwriting
Talent Scholarship | May 2019 |
| BFA | University of Utah, Salt Lake City, UT
Actor Training Program
Fine Arts Advisory Board Scholarship,
David P. Gardner Scholarship | May 2007 |
| AS | Utah State University Eastern, Price UT
Theatre & Film Studies
Full-ride Talent Scholarship | May 2003 |

TEACHING EXPERIENCE

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|---|------------------------|
| University of Utah , Salt Lake City, UT
Adjunct Instructor , Department of Theatre | August 2015 to Present |
| <ul style="list-style-type: none">• Teach Acting 1 and Acting 2 for non-majors, an undergraduate course averaging 20 students per class per semester, fulfilling University Fine Arts requirement.• Designed course to foster and explore creativity, group learning, experimentation, and communication and create an appreciation for the art form.• Devised the syllabus to meet accreditation standards | |
| Utah State University , Logan UT
Guest Lecturer , Department of Theatre | May 2012 to Aug 2012 |
| <ul style="list-style-type: none">• Taught and managed the schedule of incoming freshman majors who were earning credit for the summer semester at the Lyric Rep Company. Instruction included professional protocol in the entertainment industry, acting and directing methods, script analysis, and arranging guests from the Company for Q&A and workshops. | |
| University of Utah Youth Theatre Program , Salt Lake City, UT | 2005-2011 |
| <ul style="list-style-type: none">• Taught courses in Acting, Filmmaking, Writing• Director of 5 Short plays and 5 short films• Author of 3 full-length plays, 4 short plays, and 5 short films• 10-20 Students per class. | |

PROFESSIONAL WORK EXPERIENCE

Script Coordinator

- *Mosaic*— HBO; Directed by Steven Soderbergh, written by Ed Solomon 2016
- *Dwight in Shining Armor*—BYUTV/Vineyard Showrunners: Bryan & LeAnne Adams 2018
- *The Happy Worker*—Produced by David Lynch, directed by Duwayne Dunham 2018
- *The Hook*—Feel Good Fiction (Radioplay, based on Arthur Miller's unproduced screenplay, London) 2015

Overcranked Pictures LLC, Salt Lake City, UT

2013 to Present

Owner/Manager

- Creative Services production company; Services include location scouting and management, permitting, location and rented equipment insurance and contracting, crew hiring, casting, budgeting, script breakdown and scheduling, releases, payroll, etc., for narrative, documentary, commercials, industrials, and music videos for in and out-of-state productions.
- Worked in a variety of capacities within the Company in addition to managing, from producing and directing to script supervising, camera operating and editing.
- Expanding into content creation and IP; internally financed and produced two original features in the past year.
- Utah Film Commission Next Level Grant Recipient.

Private Acting Coach

2008 to 2012

Freelance

- Coached/filmed young actors for film/TV auditions and submissions
- Students included Aidan Sussman (*Argo, the Last Ship*) and Landry Bender (*The Sitter*, Disney Channel's *Best Friends Whenever*).

Salt Lake Film Society, Salt Lake City, UT

2011-2014

- Worked in theatrical exhibition doing digital projection, box-office reporting, and working annually as a venue of the Sundance Film Festival.
- Worked as production coordinator and location manager for SLFS Digital Director's Program and served as a mentor in the SLFS Screenwriter's Program.

Pioneer Theatre Company, Salt Lake City, UT

2007-2011

- Started as an intern with the Acting company; worked in the design shop as a scenic painter and with Company Management while continuing to act and understudy in several productions and working backstage on several more.

RELATED PROFESSIONAL EXPERIENCE AND ACCOMPLISHMENTS

Screenwriter & Playwright:

- Full-length play *Fervor* workshopped and presented at the Pittsburgh Playhouse in Pittsburgh PA, May 2019.
- Full-length play *The Value* workshopped in 2018 at the University of Utah as part of the New Play Development Program.
- Short plays *Open* and *Temp* debuted at Wasatch Theatre Company in the Page-to-Stage Festivals in 2019 and 2017.
- Full-length play *Viral* debuted at the Edinburgh Fringe Festival in Scotland in 2011.
- Authored four full-length plays for young audiences: *The No Girls Allowed Club* was performed in June 2009 at the Babcock Theatre and at the Rio Theatre in 2011, *The Little Mermaid* was performed 2009, *Thumbelina* in 2014, and *Great American Tall Tales* in 2015, all at Kingsbury Hall.
- One-Act play *Staging* was performed by the Unicorn Theatre in Logan, UT in 2011.
- Wrote and directed two short films in 2008, *Art* and *The Offerings*, which played at the Utah Arts Festival/Fear No Film Festival and the Salt Lake City Film Festival that same year.
- Wrote and directed short film *w4m*, currently in post-production.
- Scripts have been named as quarterfinalist, semi-finalist and finalist in many national competitions, including Austin Film Festival, Screencraft, Filmmatic, Scriptlab, Phoenix Theatre Festival, and Acadiana Theatre Rep.

Co-producer and Script Supervisor on two feature films, *The Whole Lot* and *Chapter X*, produced in 2018 and 2019.

Co-producer and Assistant Director on *B+A*, short film and Slamdance Selection, 2016.

Directed the workshop and staged reading of Pulitzer Prize nominee D.W. Gregory's *Salvation Road*.

Participated as Writer's Assistant to Oscar and Tony nominee Mark Medoff on workshop of his script *Changing Women*.

Created the curriculum and worked as lead instructor/director for the Park City Egyptian Theatre Youth Film Camps, teaching all aspects of film production, 2014-2018.

Co-produced and camera operated on *Late Night Alumni: Live at the Great Hall*.

Worked professionally as an actor since 2003; Film, TV & Commercial credits include Magnolia Pictures, the WB, KUED, NBA/Utah Jazz, Verizon Wireless, and Microsoft. Theatrical credits include Pioneer Theatre Company, the Grand Theatre, Wasatch Theatre Company, Pinnacle Acting Company, the Lyric Rep and the Neil Simon Festival. Represented by Talent Management Group in Salt Lake City.

HONORS AND AWARDS

Winner of Downtown Alliance Video Competition “I Am Downtown” \$5,000 Cash prize	2013
Irene Ryan Acting Nominee & Finalist John Wilkes Booth in <i>Assassins</i>	2007
Irene Ryan Acting Nominee Sam Weinberg in <i>A Few Good Men</i>	2000

PROFESSIONAL TRAINING

Salt Lake Film Society’s Screenwriter’s Program
Salt Lake Film Society/Academy of Motion Pictures Arts & Sciences, 2010
14 Month Workshop with guest lecturers David Trottier, John August, Joan Tewkesbury, Keith Gordon, and Gerald Di Pego.

Intimacy for Stage & Film Workshop
Intimacy Directors International, 2019

PROFESSIONAL AFFILIATIONS

Dramatists Guild Member

Member of Utah Film Center Artist Foundry

PROFESSIONAL SERVICE

Script Coverage for Parking Garage Pictures

COMMUNITY SERVICE

Wasatch Theatre Company
Board of Directors 2017-2019

COMPUTER SKILLS

Proficient in relevant programs: Final Draft, Celtx, Microsoft Word, Studio Binder, Adobe Premiere, Schoology, and Canvas

REFERENCES

Michael Burnet, Producer, Writer

Phone: 917-748-4812

Email: michael.burnet33@gmail.com

Matthew Whitaker, Educator, Business Partner at Overcranked Pictures

Salt Lake Community College- Department of Arts, Communication & Digital Media

Phone: 801-915-3911

Email: matt@overcrankedpictures.com

Matt Pelfrey, Screenwriter, Head of Screenwriting & Playwrighting

Point Park University, Pittsburgh PA

Phone: 412-392-4216

Email: mpelfrey@pointpark.edu