Jennifer Large Seagrave

Curriculum Vitae
September, 2021
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CURRENT POSITIONS

University of Utah

Assistant Professor/Lecturer, LEAP Program, Undergraduate Studies
LEAP 1501&1500 (Engineering LEAP), BF, DV, HF

Peer Advisor Coordinator, LEAP Program, Undergraduate Studies

Three Minute Thesis Program Associate Coordinator, The Graduate School

EDUCATION & PROFESSIONAL DEVELOPMENT

2020   Adobe Creative Campus Faculty Development Institute
Faculty training in Adobe Portfolio, Spark, Premiere Pro, In Design, and Audition for use in higher education courses. Certificate program.

2013   Ph.D., English/British and American Literature, University of Utah
Areas of Emphasis: Interdisciplinary Teaching of Writing and Communication, Nineteenth Century British Literature, Postcolonial Studies, Modernist Literature and Drama, Religious Studies
Dissertation: *Modern Saints' Plays: A History of the Genre*

2005   M.A., English/British and American Literature, University of Utah
Areas of Emphasis: Critical Theory, Postcolonial Studies, Nineteenth Century
Exam-Based Degree

1999   M.A., English, Humboldt State University
Areas of Emphasis: Teaching of Writing, Composition Theory, Twentieth-Century American Literature
Thesis: "Bridging the Gap: A Journey Back to Eden, Existentialism and 20th Century Narratives of Enlightenment"

1993   B.A., English, University of California, Los Angeles
Major: English

PROFESSIONAL TEACHING APPOINTMENTS

University of Utah, Engineering LEAP (First-Year Learning Communities), Assistant Professor/Lecturer of Engineering LEAP: Social and Behavioral Science, Diversity, and Humanities (2013-Present)

University of Utah, Office of Professional Education, Instructor, Business Communication (2017-2019)

PROFESSIONAL TEACHING APPOINTMENTS (CONT.)

- University of Utah, Department of Writing and Rhetoric Studies, Adjunct/Continuing Education Instructor, Introductory and Business Writing (2016-2018)

- University of Phoenix Online and Utah Local and FlexNet Campuses, College of Humanities and Sciences, Associate Faculty, Certified Advanced Facilitator (2003-2014)

- University of Utah, Department of English, Adjunct Instructor of Critical Theory, Drama History, Critical Introduction to Literary Forms, and American Women's Autobiography (2008, 2010, 2012)

- University of Utah, CLEAR Program Fellow (Communication, Leadership, Ethics, and Research), Written, Oral, and Team Communication Instructor in the departments of Geology, Bioengineering, Chemical Engineering, and Civil and Environmental Engineering (2004-2011)

- University of Utah, Univ. Writing Program, Adjunct Instructor of Intermediate Writing (2004)

- Orange Coast College, Department of English, Adjunct Instructor of Introductory Writing (2003)

- Los Angeles Harbor College, Department of Communication, Adjunct Instructor of Introductory Writing (2001-2003)

- Humboldt State University, Department of English, Intern of Literature and Writing (1997-1998)

CURRICULUM SOFTWARE ADOPTIONS

Padlet: Used in LEAP 1500 as a "wall" in a Canvas page on which students posted photos and text in response to prompts, and then responded to each other.

Microsoft Flipgrid: A webpage hyperlinked to our 1501 Canvas page where students posted *short videos and responded to peers' posts.*

Smartketter Flipsnack: A web platform that reformats PDFs into digital flip books used in LEAP 1500 to format the students' personal narratives and zine submissions.

Adobe Spark: An online platform used in LEAP 1501 and 1500 that hosts stylized and dynamic webpages created by students for their Interview with an Engineer and Personal Narrative assignments.

YouTube/Media Gallery: Students created unlisted personal introduction videos in YouTube and uploaded them to the Media Gallery in LEAP 1500 and 1501 Canvas courses.

HONORS AND SERVICE

The University of Utah Graduate School, Three Minute Thesis Coach and Associate Coordinator, 2015, 2017, 2018, 2019, 2021

Department of Biomedical Engineering Undergraduate Symposium Presentation Judge 2014, 2015, 2016, 2017, 2018, 2019

HONORS AND SERVICE (CONT.)

Undergraduate Studies Working Group, "Privilege, Whiteness, and Critical Practice," 2018-2019

Diversity (DIV) General Education Designation Application Committee, ELEAP 1500, fall 2018

LEAP Committee for Association of American Colleges & Universities Institute for High Impact Practices, University of Utah, Summer 2018

PRISMS (Parents and Researchers Interested in Smith-Magenis Syndrome) Biannual Conference Committee, 2016 & 2018

S&BS (BF) General Education Designation Application Committee, LEAP 1501, January, 2016

Children's Hope Chest Swaziland CarePoint, Sponsor and Mission Team Member, 2014

University of Utah Office of Career Services, Undergraduate Mock Interviewer 2013, 2015

Utah Academy of Sciences, Arts and Letters, Best Paper Award, Language and Literature, 2014

Utah Academy of Sciences, Arts and Letters, Best Paper Judge, Language and Literature, 2013

University of Utah Humanities Symposium on Space and Place, Associate Chair, 2013

University of Utah English Graduate Student Advisory Committee, Treasurer, 2012-2013

Volunteers of America Center for Women and Children, Discussion Group Leader, 2010-2014

Writers at Work Writing Contest, Reader of Nonfiction, Poetry, and Fiction, 2004-2008, 2013

Utah Academy of Sciences, Arts and Letters, Best Paper Award, Language & Literature, 2012

Salt Lake Community Writing Center, Wasatch Iron Pen Contest, Nonfiction Honorable Mention for "Red Rock Safari," 2012

SLCC Salt Lake Community Writing Center, Literacy Coach, 2009-2010

Western Humanities Review, Associate Editor/Reader of Fiction, and Non Fiction, 2005 – 2008

University Graduate Humanities Conference Committee, University of Utah, 2004-2006

Quarterly West, Associate Editor/Reader of Poetry and Fiction, University of Utah, 2003 -2007

PROFESSIONAL WORKSHOP PRESENTATIONS

Seagrave, Jennifer. "Three Minute Thesis Preparation, Practice & Showcase." University of Utah Graduate School, May, 2021.

Seagrave, Jennifer. "Effective Business Messages." Professional Education Custom Course for BioFire Diagnostics, August, 2018.

Seagrave, Jennifer. "Making Research Relevant and Understandable." Center for Teaching & Learning Excellence, Teaching Workshop Series, December 2015, October 2016, October 2017.

Seagrave, Jennifer. "How Do We Respond to Climate Change?" Presented at the *New York Times* Café talk on Climate Change, University of Utah, October 2014.

Seagrave, Jennifer Large. "Techniques for Effective Public Speaking." Presented at the University of Utah Bioengineering Leadership Conference, 2012.

PROFESSIONAL WORKSHOP PRESENTATIONS (CONT.)
Large, Jennifer. "CLEAR Approach to ABET Evaluation and Assessment." Co-organized with

April Kedrowicz, Autumn Garrison, and Jennifer Gibbs. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop IX*, 2008.

Large, Jennifer. "Writing CLEARly: Approaches to Integrating Writing Assignments in Engineering Courses." Co-organized with April Kedrowicz, Juliane Mora, Dynette Reynolds, and Marlin Taylor. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop VIII*, 2007.

Large, Jennifer. "CLEAR Models of Writing Instruction and Evaluation." Co-organized with April Kedrowicz, Rebecca DaPra, Julianne Mora, and Heather Palmer. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop VI*, 2006.

Large, Jennifer. "CLEAR Collaboration Success Stories." Co-organized with April Kedrowicz, Rebecca DaPra, D. Hall, Trine Kvidal, and Katie Sullivan. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop IV*, 2005.

Large, Jennifer. "Principles of Effective Assignment Design." Co-organized with L. Card, R. DaPra, D. Hall, T. Kvidal, V. Rasmussen, S. Read, A. Robertson, J. Schutten, K. Sullivan, and S. Watanabe. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop III*, 2005.

PEER-REVIEWED PUBLICATIONS
Seagrave, Jennifer Large. "'Why! That's Just the Way It Is with Me!'" *Quarterly West* 77.1 (2013). Print and Web. <http://www.quarterlywest.utah.edu/iss_77/iss_77_whythatsjust.html>.

Seagrave, Jennifer Large. "Shaw's Super(wo)man: Joan of Arc and Modern Saints' Plays." *The Journal of the Academy of Utah Sciences, Arts, and Literature* 89.1 (2012): 129-146. Print.

Seagrave, Jennifer Large. "Interdisciplinary Pedagogies: Team Teaching the Body Of Knowledge." *Conference Proceedings of the American Society for Engineering Education, Honolulu, June 2007.* Print, DVD, Web.

Large, Jennifer. "Communication IS Engineering: Building a Better Professional Practice Capstone Course." *Conference Proceedings of the American Society for Engineering Education, Chicago, June 2006.* Print, DVD, Web.

Large, Jennifer. "Cornering Sex: Aestheticizing, Historicizing, Theorizing." *Lessons*. University of Utah, Fall 2005. Print.

CONFERENCE PAPERS
Seagrave, Jennifer. "Evolution of Online Grading and Feedback." Paper presented at the Symposium on Emerging Technology Trends in Higher Education, University of Utah Marriott Library, February 27, 2015.

Seagrave, Jennifer Large. "Heavenly Objects: Stein, Saints, and Statues." Paper presented at the Utah Academy of Sciences, Arts, and Letters Annual Conference, St. George, UT, April 2014.

Seagrave, Jennifer Large. "Joan of Arc and Modern Saints' Plays." Chapter presented at University of Utah's English Graduate Work in Progress Series, April 2012.

CONFERENCE PAPERS (CONT.)

Seagrave, Jennifer Large. "Shaw, Joan of Arc and the Secular Stage." Paper presented at the Utah Academy of Sciences, Arts, and Letters Annual Conference, Logan, UT, April 2012.

Seagrave, Jennifer Large. "Out of This World: The Irony of Aesthetic Desire." Paper presented at the 2009 Annual BYU Graduate Symposium, Provo, UT, March 2009.

Large, Jennifer. "The Trial: Kafka's New Kabbalah of Acquittal." Paper presented at the Confutati Humanities Conference, Salt Lake City, February 2008.

Large, Jennifer. "Finding Common Ground: Negotiating Interdisciplinary Writing Assessment." Paper presented at Western States Rhetoric and Literacy Conference, Tempe, AZ, Oct. 2007.

Large, Jennifer. "Interdisciplinary Collaboration: Team Teaching Across the Disciplines." Poster presented at the national Conference of the Association for the Study of Engineering Education, Honolulu, June 2007.

Large, Jennifer. "Emanations of the Great One: A Kabbalistic Reading of Angels in America." Paper presented at Confutati Humanities Conference, Salt Lake City, 2006.

Large, Jennifer. "Interdisciplinary Team Teaching: Models and Experience." Paper presented at the Western States Rhetoric and Literacy Conference, Salt Lake City, 2006.

Large, Jennifer. "Retablo del Mundo Animales." Paper presented at Graduate Humanities Conference, Salt Lake City, 2006.

Large, Jennifer. "Completing the Turn: Deconstructing Postcolonial Borders and Political Identity." Paper presented at the Western Humanities Alliance Conference, Tucson, AZ, 2005.

Large, Jennifer. "Wilderness in the City: Restoration & Authenticity at Madrona Marsh." Paper Presented at the Assoc. for the Study of Literature and Environment (ASLE) Conference, Eugene, OR, 2005.

Large, Jennifer. "James and Framing: Impressionism, Existentialism, and Marriage" Paper presented at the University Graduate Humanities Conference, SLC, 2004.

ASSESSMENTS
University of Utah, Department of Communication, Graduate Student Thesis
Bioengineering Senior Project Reports Assessment, Coder (Summer 2013)

University of Utah, E-LEAP Program

Assessment of 2007-2008 Writing Assignments, Evaluator/Coder (Summer 2008)
University of Utah, Department of Civil and Environmental Engineering
Assessment of Writing Curriculum, Author (Summer 2007)

COURSES TAUGHT
University of Utah, Engineering LEAP Program
Social and Ethical Implications of Engineering Technologies (LEAP 1501)
Diversity through Narrative (LEAP 1500)
Diversity of Minority Experience in American Communities (LEAP 1500)
Diversity in Urban American Spaces (LEAP 1500)

COURSES TAUGHT (CONT.)
University of Utah, Department of Professional Education
PRO EA 105/6 Written & Verbal Communication for Professionals

University of Utah, Department of Writing and Rhetoric Studies
Introductory Writing (WRTG 1010)
Intermediate Writing (WRTG 2010)
Business Writing (WRTG 3016)

University of Utah, Department of English
Women Writers: 20th Century American Women's Autobiography (3730)
Critical Introduction to Literary Forms (ENGL 2600)
British Drama: Shakespeare to Shaw (ENG 3710)
Introduction to Critical Theory (ENGL 3600)

University of Utah, College of Engineering, CLEAR Program
writing, speaking and teamwork components of the following courses:
Geological Engineering Design (GEO 5150)
Solute Transport and Subsurface Remediation (5390)
Bioengineering Senior Projects (BIOEN 4201/2)
Chemical Engineering Projects Laboratory I&II (CH EN 4903/5)
Chemical Engineering Process Design (CH EN 4253)
Introduction to Civil and Environmental Engineering (CVEEN 1000)
Technical Communication for Civil Engineers (CVEEN 3100)
Civil and Environmental Engineering Professional Practice and Design (CVEEN 4910)

University of Phoenix
Elements of University Composition and Communication I & II (COM 170/172)
University Composition and Communication I & II (COM 155/156)
Effective Essay Writing (COM 150)
Essentials of College Writing (COMM 215)
Introduction to Academic Research (RES 110)
Media and American Culture (HUM 186)
Business Literature (LIT 120)
Creative Writing (ENG 340)
Introduction to Film Studies (HUM 150)
Introduction to Humanities: The Ancient World to Medieval Times (HUM 100)
The Global Village: Humanities of the 20th Century (HUM 300)

Los Angeles Harbor College
English Fundamentals (ENG 21)
College Reading & Composition I (ENG 101)

Orange Coast College
Freshman Composition (ENG 100)

Humboldt State University
Introduction to Literature and Writing (Graduate Intern)