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## Jennifer Large Seagrave

Curriculum vitae

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j.seagrave@leap.utah.edu

801-599-3569

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### EDUCATION

- 2013 Ph.D., English/British and American Literature, University of Utah  
Areas of Emphasis: Interdisciplinary Teaching of Writing and Communication, Nineteenth Century British Literature, Postcolonial Studies, Modernist Literature and Drama, Religious Studies  
Dissertation: *Modern Saints' Plays: A History of the Genre*
- 2005 M.A., English/British and American Literature, University of Utah  
Areas of Emphasis: Critical Theory, Postcolonial Studies, Nineteenth Century Exam-Based Degree
- 1999 M.A., English, Humboldt State University  
Areas of Emphasis: Teaching of Writing, Composition Theory, Twentieth-Century American Literature  
Thesis: "Bridging the Gap: A Journey Back to Eden, Existentialism and 20th Century Narratives of Enlightenment"
- 1993 B.A., English, University of California, Los Angeles  
Major: English

### PROFESSIONAL APPOINTMENTS

University of Utah, Engineering LEAP (First Year Learning Communities), Associate Instructor of Engineering Ethics, Diversity and Humanities (2013-Present)

University of Phoenix Online and Utah Local and FlexNet Campuses, College of Humanities and Sciences, Associate Faculty, Certified Advanced Facilitator (2003-Present)

University of Utah, Department of English, Adjunct Instructor of Critical Theory, Drama History, Critical Introduction to Literary Forms and American Women's Autobiography (2008, 2010, 2012)

University of Utah, CLEAR Program (Communication, Leadership, Ethics and Research),  
Written, Oral and Team Communication Instructor in the departments of Geology,  
Bioengineering, Chemical Engineering, and Civil and Environmental Engineering (2004-2011)

University of Utah, University Writing Program, Adjunct Instructor of Intermediate Writing  
(2004)

Orange Coast College, Department of English, Adjunct Instructor (2003)

Los Angeles Harbor College, Department of Communication, Adjunct Instructor (2001-2003)

## ASSESSMENTS

**University of Utah, Department of Communication Thesis Project**  
Bioengineering Senior Project Reports Assessment, Coder (Summer 2013)

**University of Utah, E-LEAP Program**  
Assessment of 2007-2008 Writing Assignments, Evaluator (Summer 2008)

**University of Utah, Department of Civil and Environmental Engineering**  
Assessment of Writing Curriculum, Author (Summer 2007)

## PEER-REVIEWED PUBLICATIONS

Seagrave, Jennifer Large. “Why! That’s Just the Way It Is with Me!” *Quarterly West* 77.1  
(2013). Print and Web. <[http://www.quarterlywest.utah.edu/iss\\_77/iss\\_77\\_whythatsjust.html](http://www.quarterlywest.utah.edu/iss_77/iss_77_whythatsjust.html)>.

Seagrave, Jennifer Large. “Shaw’s Super(wo)man: Joan of Arc and Modern Saints’ Plays.” *The Journal of the Academy of Utah Sciences, Arts, and Literature* 89.1 (2012): 129-146. Print.

Seagrave, Jennifer Large. “Interdisciplinary Pedagogies: Team Teaching the Body Of Knowledge.” *Conference Proceedings of the American Society for Engineering Education, Honolulu, June 2007*. Print, DVD, Web.

Large, Jennifer. “Communication IS Engineering: Building a Better Professional Practice Capstone Course.” *Conference Proceedings of the American Society for Engineering Education, Chicago, June 2006*. Print, DVD, Web.

Large, Jennifer. “Cornering Sex: Aestheticizing, Historicizing, Theorizing.” *Lessons*. University of Utah, Fall 2005. Print.

## CONFERENCE PAPERS

Seagrave, Jennifer. "Evolution of Online Grading and Feedback." Paper presented at the Symposium on Emerging Technology Trends in Higher Education, University of Utah Marriott Library, February 27, 2015.

Seagrave, Jennifer Large. "Heavenly Objects: Stein, Saints, and Statues." Paper presented at the Utah Academy of Sciences, Arts, and Letters Annual Conference, St. George, UT, April 2014.

Seagrave, Jennifer Large. "Joan of Arc and Modern Saints' Plays." Chapter presented at University of Utah's English Graduate Work in Progress Series, April 2012.

Seagrave, Jennifer Large. "Shaw, Joan of Arc and the Secular Stage." Paper presented at the Utah Academy of Sciences, Arts, and Letters Annual Conference, Logan, UT, April 2012.

Seagrave, Jennifer Large. "Out of This World: The Irony of Aesthetic Desire." Paper presented at the 2009 Annual BYU Graduate Symposium, Provo, UT, March 2009.

Large, Jennifer. "The Trial: Kafka's New Kabbalah of Acquittal." Paper presented at the Confutati Humanities Conference, Salt Lake City, February 2008.

Large, Jennifer. "Finding Common Ground: Negotiating Interdisciplinary Writing Assessment." Paper presented at Western States Rhetoric and Literacy Conference, Tempe, AZ, Oct. 2007.

Large, Jennifer. "Interdisciplinary Collaboration: Team Teaching Across the Disciplines." Poster presented at the national Conference of the Association for the Study of Engineering Education, Honolulu, June 2007.

Large, Jennifer. "Emanations of the Great One: A Kabbalistic Reading of Angels in America." Paper presented at Confutati Humanities Conference, Salt Lake City, 2006.

Large, Jennifer. "Interdisciplinary Team Teaching: Models and Experience." Paper presented at the Western States Rhetoric and Literacy Conference, Salt Lake City, 2006.

Large, Jennifer. "Retablo del Mundo Animales." Paper presented at Graduate Humanities Conference, Salt Lake City, 2006.

Large, Jennifer. "Completing the Turn: Deconstructing Postcolonial Borders and Political Identity." Paper presented at the Western Humanities Alliance Conference, Tucson, AZ, 2005.

Large, Jennifer. "Wilderness in the City: Restoration & Authenticity at Madrona Marsh." Paper Presented at the Assoc. for the Study of Literature and Environment (ASLE) Conference, Eugene, OR, 2005.

Large, Jennifer. "James and Framing: Impressionism, Existentialism, and Marriage" Paper presented at the University Graduate Humanities Conference, SLC, 2004.

## PROFESSIONAL WORKSHOP PRESENTATIONS

Seagrave, Jennifer. “How Do We Respond to Climate Change?” Presented at the *New York Times* Café talk on Climate Change, University of Utah, October 2014.

Seagrave, Jennifer Large. “Techniques for Effective Public Speaking.” Presented at the University of Utah Bioengineering Leadership Conference, 2012.

Large, Jennifer. “CLEAR Approach to ABET Evaluation and Assessment.” Co-organized with April Kedrowicz, Autumn Garrison, and Jennifer Gibbs. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop IX*, 2008.

Large, Jennifer. “Writing CLEARly: Approaches to Integrating Writing Assignments in Engineering Courses.” Co-organized with April Kedrowicz, Juliane Mora, Dynette Reynolds, and Marlin Taylor. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop VIII*, 2007.

Large, Jennifer. “CLEAR Models of Writing Instruction and Evaluation.” Co-organized with April Kedrowicz, Rebecca DaPra, Julianne Mora, and Heather Palmer. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop VI*, 2006.

Large, Jennifer. “CLEAR Collaboration Success Stories.” Co-organized with April Kedrowicz, Rebecca DaPra, D. Hall, Trine Kvidal, and Katie Sullivan. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop IV*, 2005.

Large, Jennifer. “Principles of Effective Assignment Design.” Co-organized with L. Card, R. DaPra, D. Hall, T. Kvidal, V. Rasmussen, S. Read, A. Robertson, J. Schutten, K. Sullivan, and S. Watanabe. Presented to the faculty of the College of Engineering at the *CLEAR Program Workshop III*, 2005.

## TEACHING EXPERIENCE

### **University of Utah, Engineering LEAP Program**

Social and Ethical Implications of Engineering Technologies (LEAP 1501)

Diversity of Minority Experience in American Communities (LEAP 1500)

Experiencing Diversity in Urban American Spaces (LEAP 1500)

### **University of Phoenix**

Elements of University Composition and Communication I & II (COM 170/172)

University Composition and Communication I & II (COM 155/156)

Effective Essay Writing (COM 150)

Essentials of College Writing (COMM 215)

Introduction to Academic Research (RES 110)

Media and American Culture (HUM 186)

Business Literature (LIT 120)

Creative Writing (ENG 340)  
Introduction to Film Studies (HUM 150)  
Introduction to Humanities: The Ancient World to Medieval Times (HUM 100)  
The Global Village: Humanities of the 20th Century (HUM 300)

**University of Utah, Department of English**

Women Writers: 20th Century American Women's Autobiography  
Critical Introduction to Literary Forms  
British Drama: Shakespeare to Shaw  
Introduction to Critical Theory  
Intermediate Writing: Academic Writing and Research

**University of Utah, College of Engineering, CLEAR Program  
writing, speaking and teamwork components of the following courses:**

Geological Engineering Design  
Solute Transport and Subsurface Remediation  
Bioengineering Research Thesis Writing and Communication  
Bioengineering Senior Projects  
Chemical Engineering Projects Laboratory I&II  
Chemical Engineering Process Design  
Introduction to Civil and Environmental Engineering  
Technical Communication for Civil Engineers  
Civil and Environmental Engineering Professional Practice and Design

**Los Angeles Harbor College**

English Fundamentals  
College Reading & Composition I

**Orange Coast College**

Freshman Composition

**Humboldt State University**

Introduction to Literature (Graduate Intern)

**HONORS AND SERVICE**

Utah Academy of Sciences, Arts and Letters, Best Paper Award, Language and Literature, 2014

Utah Academy of Sciences, Arts and Letters, Best Paper Judge, Language and Literature, 2013

University of Utah Humanities Symposium on Space and Place, Associate Chair, 2013

University of Utah English Graduate Student Advisory Committee, Treasurer, 2012-2013

Utah Academy of Sciences, Arts and Letters, Best Paper Award, English, 2012

Salt Lake Community Writing Center, Wasatch Iron Pen Contest, Nonfiction Honorable Mention for "Red Rock Safari," 2012

Volunteers of America Center for Women and Children, Creative Discussion Group Leader  
2010-Present

Writer's at Work Writing Contest, Reader of Creative Nonfiction, Poetry, and Fiction 2004-2008,  
2013

Salt Lake Community College Community Writing Center, Writing and Literacy Coach 2009-  
2010

*Western Humanities Review*, Associate Editor/Reader of Fiction, and Non Fiction, University of  
Utah 2005 – 2008

University Graduate Humanities Conference Committee, University of Utah 2004-2006

*Quarterly West*, Associate Editor/Reader of Poetry and Fiction, University of Utah 2003 -2007

*Toyon: Journal of Creativity*, Poetry Editor, Humboldt State University 1998

## **PROFESSIONAL ASSOCIATION MEMBERSHIPS**

Utah Academy of Sciences, Arts, and Letters, since 2012

Modern Language Association, since 2011

American Society for Engineering Education, 2006-2008

Association for the Study of Literature and the Environment 2004-2006