

IGOR IACHIMCIUC

Curriculum Vitae

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<https://soundcloud.com/igor-iachimciuc>

<https://www.youtube.com/user/utahcimbalom/videos>

EDUCATION

University of Utah (USA) 2004-2010

Ph.D. in Music Composition, defended in November 2009

Principal teachers: Morris Rosenzweig, Miguel Chuaqui, and Steven Roens

Master-classes with Tristan Murail, Yehudi Wyner, Roger Reynolds, Frederic Rzewski, Steven Mackey, Chen Yi, John Harbison, Lee Hyla, and George Tsontakis

Collaboration with *Canyonlands*, *Earplay*, *Flexible Music*, and *New York New Music Ensembles*

Dissertation: I. *Leopard's Path*, 13 visions for flute, clarinet, cimbalom, piano, violin, and cello;

II. "Sound Color in Music of György Kurtág," analytical paper

Dissertation Adviser: Morris Rosenzweig

Academy of Arts (Moldova, Chişinău) 1995-2001

M.A. in Music Composition, 2001

Principal teacher: Vasile Zagorschii

Master-classes with Mark Kopitman (Israel)

Participation in 1996 Fourth International Workshop for Young Composers and Musicologists in Chişinău, Moldova

Academy of Arts (Moldova, Chişinău), 1989-1994

M.A. in Performance on Folk Instruments (cimbalom), 1994

Principal teacher: Vasile Crăciun

Music College "Şt. Neaga" (Moldova, Chişinău), 1983-1987

B.A. in Performance on Folk Instruments (cimbalom), 1987

Principal teacher: Vasile Roscovan

HONORS/PRIZES/AWARDS AND SIGNIFICANT COMMISSIONS

Utah Arts Festival (USA) – 2019 Chamber Music Commission Competition finalist 2018

Intermezzo Chamber Music Series (USA) – *Six musical moments* for clarinet, cimbalom, cello, and piano 2018

Alfred Lambourne Prize – winner in music category submissions 2015

Intermezzo Chamber Music Series (USA) – *Margins* for taraf quartet 2015

Cantemus Choir (Moldova) – *Mountains, give me your body* for woman choir 2014

Anna Lob (Belarus) – *Belarussian Bouquet* for cimbalom and piano 2014

Chicago Bass Ensemble and Matthew Coley (USA) – <i>Rural Sketches</i> for Marimba and Bass Ensemble	2013
Flueras ensemble (Moldova) – <i>From old times</i> fantasy for folk ensemble	2013
The Forward Four Clarinet Quartet (USA) – <i>Ca la Breaza</i> – dance for clarinet quartet	2013
Utah Buddhist Festival (USA) – <i>OM</i> for two pianos	2013
Concertino Accordion Ensemble (Moldova) – <i>Concert Overture</i>	2012
<i>Boiereasca</i> Suite for three Accordions, Piano, Double Bass and Drum Set	2011
Intermezzo Chamber Music Series (USA) <i>In Haydn's Steps</i> suite for cimbalom and string quartet	2009
Leroy Robertson Scholarship from University of Utah (USA)	2008
Honorable mention from National Minnesota Symphony Composers Competition Orchestra Composers Competition for <i>Wind Mill</i> Variations for Chamber Orchestra	2007
Honorable mention from International Fauxharmonic Digital Orchestra Composers Competition for <i>Scherzo</i> for Symphony Orchestra	2006
Utah Arts Festival (USA) – <i>Wind Mill</i> Variations for Chamber Orchestra	2005
Leroy Robertson Prize from University of Utah	2004
Wayne Peterson Prize in Music Composition (USA) for <i>It Should Be</i> for flute, clarinet, percussions, piano, violin, and cello	2003
National Award of the Municipal Youth Prize in the Domain of Science, Technology, Literature and Arts (Moldova) for <i>Descânțece</i> for mixed choir	2003
First prize in composition at <i>Silver Chrysanthemum</i> National Composition Competition (Moldova)	1996
First prize in cimbalom performance at <i>Barbu Lautaru</i> National Competition (Moldova)	1994
Third prize in cimbalom performance at <i>Barbu Lautaru</i> National Competition (Moldova)	1991
Award for the best performance of Moldavian composer at <i>Șt. Neaga</i> National Competition (Moldova)	1987

WORK EXPERIENCE

Teaching

El Sistema music program, Salt Lake City UT	Fall 2018
Professor of Music theory, Solfege, Music History	
University of Utah, Salt Lake City, UT	Fall 2007 - present
Adjunct instructor of Music Theory, Survey of Theory, Aural Skills, Special Topics in Music Theory, Orchestration, Instrumentation, Composition lessons, Counterpoint & Analysis, Director of New Music Ensemble	
Westminster College, Salt Lake City, UT	Spring & Fall 2010
Adjunct instructor of Music Theory, Aural Skills	
Salt Lake Music Conservatory, Salt Lake City, UT	Summer 2010 – Spring 2011
Adjunct instructor of Music Theory, Special topics	
University of Utah, Salt Lake City, UT	Fall 2004-Spring 2007
Teaching Assistant of Undergraduate Composition Lessons, Musicianship	

Administrative Work

University of Utah, Salt Lake City, UT	2007-2008
Administrative director of New Music Ensemble	
President of Utah Composers Collective student organization	2008-2009

Teaching Competencies

Music Theory, all levels; Composition (Acoustic, and Electro-Acoustic), Formal Analysis, New Music Ensemble coaching, Techniques of 20-21st century composition, Orchestration, Instrumentation, Jazz Harmony and Improvisation, Counterpoint, Aural Skills, Music Technology, Recording basics, Cimbalom performance, Arrangement, World Music, Popular Music, Chamber music coaching.

Software

Pro Tools, Max MSP, Logic, Cubase, Nuendo, Adobe Audition, Finale, Sibelius

Foreign Languages

Fluent in Russian and Romanian; proficient in Italian

As a performer

University of Wyoming Philharmonic orchestra: Kodaly, <i>Hary Janos Suite</i> ; Bartok, First Rhapsody for violin and orchestra	March 2016
Mélange concert organized by Salty Crickets collective: Iachimciuc, <i>Trenule</i>	February 2016
BUY Philharmonic orchestra, Kodaly: <i>Hary Janos Suite</i>	November 2015
Intermezzo Chamber Music Series: <i>Margins</i> for taraf quartet	July 2015
Premiere of <i>Monad</i> for cimbalom solo by Shawn Standing	June 2014
12 Minutes Max, Salt Lake City Public Library	May 2014
Salt Lake City Porch Fest	September 2013
New Music Ensemble of the University of Utah, Utah premiere of <i>Psy</i> by Peter Eotvos	April 2012
Weiser Fiddle Festival, special guest	June 2011
Salt Lake Symphony, Cimbalom performance (solo)	September 2009
Intermezzo Chamber Music Series, Cimbalom performance	August 2009
Tanglewood Music Festival, Boston Symphony, Cimbalom performance	July 2009
<i>Canyonlands</i> new Music Ensemble, Salt Lake City, Cimbalom performance, concerts at University of Utah	UT 2004 – present
Art Group <i>Trigon</i> (Moldova); guitar performer and arranger; tours in Germany, France, Hungary, Serbia, Romania, and Russia; participation in multiple TV and Radio shows	2003-2004
<i>Reneau</i> Business Management, Idaho Falls, ID Cimbalom, piano, and balalaika performance Tours in west states of US, participation in <i>Moscow Nights</i> Show in Branson, Missouri	2000-2003
<i>Iovu</i> Pan Flute Ensemble (Moldova), cimbalom performer and arranger Tours in Germany, Switzerland, and Austria; Participation on several recorded CDs	1998-2005
Trio <i>Renaissance</i> (Moldova), cimbalom performer and arranger	1999-2000

Tours in Austria and Germany Participation on multiple radio and TV shows, and recordings, which have been included in <i>Golden Fund</i> of Moldavian music	1993-2001
<i>Basarabia</i> Folk Orchestra of State Chancery of Moldova, cimbalom and guitar performer, composer, and arranger; performances for the International Government delegations; concerts on National radio and TV; recording projects; tours in Moldova and abroad	
<i>Mugurel</i> Folk Orchestra of the National Philharmonic (Moldova), guitar performer; recording projects; participation on national radio and TV shows	1992-1993
<i>Folclor</i> Folk Orchestra of <i>Teleradio-Moldova</i> National Broadcasting Company; cimbalom performer, composer, and arranger; about 20 arrangements and 3 compositions in folk style were written; participations at different national festivals	1990-1991
<i>Ciocârlia</i> Folk Orchestra (Moldova), cimbalom performer, composer, and arranger; tours in Moldova, and recording projects	1985-1989

CREATIVE WORKS/PUBLICATIONS/PERFORMANCES

Compact Disc Releases

<i>Country Bridges</i> , Vegas Records with Valeri Glava – violin	May 2020
<i>Leopard's Path</i> , CD Baby	October 2017
<i>Concert Overture</i> released by Concertino accordion ensemble, produced by Eurotop, Switzerland	September 2014
Flux Velocity ² , Centaur Records, includes <i>Fishing Day</i> duo	June 2014
<i>Dialogue</i> , CD Baby, includes 10 original compositions and two arrangements for cimbalom and accordion. Collaboration with Edgar Stefanet http://www.cdbaby.com/cd/igoriachimciuc	September 2012
<i>Home and Away</i> , Albany Records, performed <i>Just One Step Beyond</i> by Morris Rosenzweig www.cduniverse.com/productinfo.asp?pid=8257286	August 2010
<i>Alborada</i> , CD Baby, includes <i>Eight Pieces</i> in folk-jazz style for flute, violin, and guitar www.cdbaby.com/cd/folkjazztriomirage	September 2009
<i>Country Road</i> , MAVR Company, includes 12 jazz arrangements of folk tunes for cimbalom, guitar, and contrabass www.cdbaby.com/cd/iachimciucstout	June 2006
<i>Univox</i> jazz vocal ensemble, produced by Music Unlimited, includes <i>Descântece</i> , <i>Ciocârlia</i> and <i>Păsărică, mută-ți cuibul</i>	November 2007
<i>Ce n-as da</i> , MAVR Company, includes 12 arrangements of folk tunes for alto voice and various ensembles	November 2004
Trio <i>Mirage</i> , "Alexandru Cazacu" Sound Studio, includes <i>Eight Pieces</i> for flute, violin, and guitar	1998

Publications

Through Flowers for marimba solo; HMF Publications, USA 2014

Sound Color in Music of György Kurtág, Lambert Academic Publishing (LAP), Germany 2012
Sound Color in Music of György Kurtág, Ph.D. dissertation; ProQuest, 2010
<http://gradworks.umi.com/34/13/3413560.html>
In John's Garden, cycle for the clarinet and piano;
 Editura Cartea Moldovei, Chişinău, Moldova 2009
Variations on an Original Tune for violin and piano
 Lucian Badian Edition; [Ottawa, Ont.] Canada, c2006
Ar trebui (It Should Be) for flute, clarinet, percussions, piano, violin, and cello
 Lucian Badian Edition; [Ottawa, Ont.] Canada, c2006
Concert Suite for solo cimbalom
 Grafema Libris, Chişinău, Moldova 2004

Works, Premieres and Other Significant Performances

Imagist Songs for soprano, oboe, violin, and tuba; November 2020. Premiered by the NME of the University of Utah

Dragoi Metaphors for violin, viola, cello, and piano; November 2019. Premiered by the Next Ensemble in February 2020

Fanfare for six trumpets and two flugelhornes; July 2019; Commissioned by Adam Stanga

Six musical moments for clarinet, cimbalom, cello, and piano; June 2018; Premiered at the Intermezzo Chamber Music Series on July 2nd, 2018

Socrates' Aphorisms for flute, clarinet, violin, cello and piano (in progress); first two movements performed February 2018 by Salty Crickets Composers Collective

Old Suite for cello solo; April 2017; Premiered by Noriko Kishi May 18, 2017 at Urban Arts Gallery

12 snapshots for cello and two percussions; January 2017; Premiered by Noriko Kishi, and Eric Hopkins March 16, 2017 at Urban Arts Gallery

Țituri for viola and cello (in progress); October 2016; Premiered by Emily Barrett Brown and Cassie Olson on November 17, 2016

Six Bagatelles for piano solo; August 2016 commissioned by Andrew Staupe; Premiered September 25, 2016 at Libby Gardner Hall

Trenule – improvisation on Romanian tune for viola and cimbalom; January 2016; Premiered Feb. 11 at Urban Arts Gallery by Eugen Dyson – viola and Igor Iachimciuc - cimbalom

Margins for taraf quartet: July 2015; Commissioned by the 2015 Intermezzo Chamber Music series

Suite for three low instruments; May 2015; Premiered at the 2015 Utah Arts Festival

Mountains, give me a body for woman choir: October 2014; Commissioned by **Cantemus** woman choir (Moldova); performed at Montreux Choral Festival, Switzerland, April 2015; July 9 2017 at National Philharmonics of Moldova; Concert of CANTEMUS choir in L'Auditori de Barcelona sala Pau Casals (Spain) July 25th; 2017 Segizzi 56th International Choir Competition 1st prize in Category Romantic/Contemporary music.

Two preludes for flute, viola and harp; July 2014; Performed October 9, 2014 by Salty Crickets Composers Collective

Rural Sketches for marimba and bass ensemble; March 2014; performed by Chicago Bass Ensemble and Matthew Coley at Chicago Cultural Center, March 2014; Chicago bass festival, February 1, 2015

Belorussian Bouquet for dulcimer and piano; January 2014; premiered at Music College of

Novopolotsk, Belarus, May 2014

Two lyrical pieces for trumpet, piano and percussion; September 2013; Commissioned by Salty Crickets Composers Collective; performed at Lady's Literary Club (December, 2013)

Fantasia for wind quartet; May 2013; Commissioned by Salty Crickets Composers Collective

Ca la Breaza – dance for clarinet quartet; April 2013; Commissioned by The Forward Four Clarinet Quartet. Performed July 6, 2013 in Dumke Recital Hall, Salt Lake City, Utah; ClarinetFest® 2013 in Assisi, Italy (July 24-28, 2013); Las "Semanas Musicales" de Frutillar, Chile (February, 2014); Utah Museum of Fine Arts (March, 2014)

OM for two pianos; October 2012; commission from 2013 Utah Buddhist Festival; duration 8 min. Performed by Vedrana Subotic and Ubeeng Kueq piano duo in Libby Gardner Hall, February 17, 2013

Ten pieces for accordion and cimbalom; September 2012; duration 40 min; released on CD Baby; www.cdbaby.com/cd/igoriachimciuc

Concert Overture for three accordions, piano, double bass, and percussion; October 2012; duration 12 min; commission from *Concertino* Accordion Ensemble; Performed on March 8, and June 19, 2013 at National Organ Hall (Moldova); 66th Coupe Mondiale 19-25 August, 2013 Victoria, B.C. Canada

Boiereasca, Suite for three accordions, piano, double bass, and percussion; October 2011; duration 15 min; commission from *Concertino* Accordion Ensemble; Performed on March 8, 2012 at National Organ Hall (Moldova)

The Properties of Salt, for mezzo-soprano, 2 violas, and 2 cellos; September 2010; duration 9 min; premiered on December 20, 2010 at Rose Wagner Performance Center (Salt Lake City).

In Haydn's Steps, suite for cimbalom and string quartet; May 2009; duration 15 min; Vieve Gore Concert Hall on August 12, 2009; National Philharmonics, Chisinau, Moldova on June 24, 2010 at *The Days of New Music* festival; Organ Hall, Chisinau, Moldova on December 6, 2010.

Leopard's Path, 13 visions for chamber ensemble; February 2009; duration 25 min; performances - Libby Gardner Hall by Utah Composers Ensemble on April 1, 2009; Organ Hall at the Arizona State University on April 18, 2009; Dumpe Recital Hall at the University of Utah by *Canyonlands* New Music Ensemble on April 4, 2010.

In John's Garden, cycle for the clarinet and piano; September 2008; duration about 5 min; recorded by Jean Kopperud – clarinet, and Stephen Gosling – piano; presented at the master class at the Union of Composers and Musicologists of Moldova in December 22, 2008; performed at 2011 *Days of New Music* International Festival in June 2011 by Alexander and Svetlana Danilov.

Trough Flowers for marimba solo; May 2008; written for Zeltsman Marimba Festival; duration 5' 25"; premiered at the University of Utah by Matthew Coley (April 2014)

Chili Images for String Quartet; January 2008; commissioned by *Canyonlands* New Music Ensemble; duration 7' 30"

Tango for tenor saxophone, marimba, guitar, and piano; September 2007; commissioned by *Flexible Music* Ensemble; performed by *Salty Crickets* New Music Ensemble at Rose Wagner Concert Hall, Salt Lake City in October 2009.

Toward the dawn for chamber orchestra; June 2007; written for Luxembourg Sinfonietta.

Adagio in the Romantic style for string orchestra; March 2007; written for Fauxharmonic

Digital Orchestra Composers Competition; duration 5 min; premiered by Salt Lake Symphony on April 20, 2013 in Libby Gardner Hall, Salt Lake City, UT

Trio for Vibraphone, Cello, and Piano - homage to Brahms; February 2007; duration 8 min; premiered at University of Utah, April 26th 2007 by *Canyonlands* New Music Ensemble.

Aroma of Wheat for chamber orchestra; December 2006; duration 12:30 min.

Fishing day, a journey for two clarinets; July 2006; commissioned by Henry Caceres; duration 12'; released in August 2014 on Centaur Records.

Wind Mill Variations for chamber orchestra; April 2005; duration 11 min; performed at the Utah Arts Festival in 2006, and at *Zilele Muzicii Noi* International New Music Festival in Chişinau (Moldova) in 2007; recorded for *Golden Fund* of National Radio by the Symphony Orchestra of *Teleradio-Moldova* Public Broadcasting Company conducted by Gherghie Mustea (National Artist of Moldova).

Eight pieces for flute, clarinet, violin, and cello; September 2005; duration 16 min; performed by New York New Music Ensemble at the University of Utah in 2006; *Zilele Muzicii Noi* International New Music Festival in Chişinau (Moldova) in July 2008; Urban Arts Galery, Salt Lake City, October 2015.

Poemele luminii (Poems of Light); November 2005; a cycle for mezzo-soprano and piano on the text by Lucian Blaga; duration 14 min; partially performed at University of Utah in December 2005; recorded by Stina Eberhard, and Aram Arakelyan in June 2008; presented at the Composers Forum at the Arizona State University in April 2009.

Hills and Valleys, trio for violin, clarinet, and piano; August 2005; duration about 15 min; performed at University of Utah in 2005, and *Zilele Muzicii Noi* International New Music Festival in Chişinau (Moldova) in 2006; recorded by Mary Jeppson, David Barrientos, and Aram Arakelyan in March 2008; performed at TTU School of Music, November 2011.

Sunflower for cimbalom and electronics; April 2005; duration 6 min; performed by the author at University of Utah in April and August of 2005; 12 Minutes Max, Salt Lake City Public Library in May 2014

Sonata for Clarinet and Piano; March 2005; duration 14' 50"; performed by Henry Caceres, and Karén Hakobayan at the University of Utah in April 2005; performed at NOVA Chamber Music Series on December 2014; June 24 2017 at Utah Arts Festival

Malanca for brass quintet; written in December 2004; duration 15 min; performed at Rose Wagner Performing Arts Center on November 30, 2010; performed at 2011 USM New Music Festival by the UCM Faculty Brass Quintet (April 2011).

Beyond the mountains for electronics; November 2004; duration 8 min; performed at University of Utah in November 2004; Salt Lake Arts Center, October 2011.

Trip to Illinois for wind MIDI instrument, and computer; April 2002; duration 10 min; performed at University of Utah in April 2002.

Ar trebui (It Should Be), a poem for flute, clarinet, violin, cello, piano, and percussion; November 2002; duration 10' 02"; recorded by *Canyonlands* New Music Ensemble in 2002; performed by *Earplay* New Music Ensemble in 2003 in Yerba Buena Center (San Francisco), and by *Ars Poetica* New Music Ensemble in 2004 in Romania, and in 2005 at *Zilele Muzicii Noi* International Festival of New Music in Chişinau (Moldova); performed by Salty Crickets Composers Collective (December 12, 2011)

Mistrețul cu colți de argint (The Silver-fanged Boar), a cantata for tenor, declamation, choir and symphony orchestra on the text by Stefan August Doinaș; May 2001; duration 20 min; recorded and broadcast on *Teleradio-Moldova* National Broadcasting Company; premiered by *Teleradio-Moldova* symphony, conducted by Denis Ceausov, National chamber choir lead by Iona Stepan, Daniel Șveț – tenor, Oleg Guțu – declamation at Organ Hall (Chisinau, Moldova) on October 11, 2018

Concert Suite for solo cimbalom; August 1999; duration 15 min; performed at New Music Festival in Bratislava (Slovakia) in 2001, and *Zilele Muzicii Noi* International New Music Festival in Chișinău (Moldova) by Marcel Comendant; taken as a subject for MDA by Alexandru Parfeni at the University of Arts (Moldova) in May 2009; included as obligatory piece at 9th International Dulcimer Festival in Valašské Meziříčí, Czech Republic (May 2011).

Eight pieces in folk-jazz style for flute, violin, and guitar; 1998; total duration about 45 min; performed by folk-jazz trio “Mirage” at jazz festival in Chișinău (Moldova) in 1999, and live broadcast on *Teleradio-Moldova* National Broadcasting Company.
www.cdbaby.com/cd/folkjazztriomirage

Blues, a fantasy for mixed vocal ensemble; 1996; duration 15 min; performed at various jazz festivals in Moldova, Ukraine, Belarus, and Romania by *Univox* vocal ensemble.

Descânțece (Spells), a cycle for mixed choir (five movements); 1996; duration 19 min; performed many times at various festivals in Moldova, France, Spain, and Belgium by *Univox* vocal ensemble, *Credo* choir of Moldavian University of Arts, and Chamber choir of the Organ Hall from Chisinau (Moldova); chosen as subject for the Master Thesis “Spells by Igor Iachimciuc – particularities of the composition and dramaturgy” by Natalia Chiciuc, Academy of Music, Theatre, and Fine Arts, Chisinau, Moldova, January 2011; performed in November 10, 2011 in Organ Hall (Chisinau, Moldova); article “Descânțece de Igor Iachimciuc – o „revoluție” în muzica academică basarabeană” by Natalia Chiciuc in *Minus Plus*, No. 14, 2013 music journal

Pan, a poem for pan flute and chamber ensemble; duration 14' 15"; 1994; performed at *Zilele Muzicii Noi* International New Music Festival in Chișinău (Moldova) in 1995 by *Ars Poetica* New Music Ensemble and Vitalie Ciobanu; recorded by Vasile Iovu (Artist Emeritus of Moldova) – pan flute.

Scherzo for symphony orchestra; 1993; duration 7' 27"; recorded and broadcast on *Teleradio-Moldova* National Broadcasting Company by the Radio Symphony orchestra conducted by Gheorghe Mustea (National Artist of Moldova).

Quartet *in C* for strings (four movements); 1993; duration 24' 46"; recorded and broadcast on the *Teleradio-Moldova* National Broadcasting Company by University of Arts String Quartet; presented at the master class with *Kronos* quartet at the University of Utah in September 2011; performed in November 2012 by Honors String Quartets; August 2016 Utah Crafts Festival

Variations on an Original Theme for violin and piano; May 1992; duration 12' 29"; performed at the University of Arts from Chișinău (Moldova) in 1992, and University of Utah in 2004 (USA); composer’s showcase organized by Salty Crickets Composers Collective, September 2013

Arrangements

Arrangements for nai, flute, and guitar – started in March 2019 and it is ongoing project commissioned by Boland/Garnett/Dovdall trio. A 2019 year tour included venues in New Hampshire and Iowa.

Up, up and away by Fifth Dimension arranged for Flute choir, September 2018; performed October 4th by The Runnin' FI'UTES at Dumke Recital Hall

12 Old time fiddle tunes for violin and cimbalom; November 2017; CD released on Vegas Records in May, 2020

Two folk songs for accordion and cimbalom; September 2012; released on CD Baby; www.cdbaby.com/cd/igoriachimciuc

Three Christmas Carols, arranged for two pianos; November 2011; commissioned by Gritton/Duelhmeier piano duo; performed at Libby Gardner Hall, Salt Lake City in December 2011.

Four Christmas Carols, arranged for two pianos; April 2009; commissioned by Dr. Susan Duelhmeier; included on her recent CD, performed at Libby Gardner Hall, Salt Lake City in December 20, 2009.

Three American Songs, arranged for two pianos; August 2008; commissioned by Dr. Susan Duelhmeyer; performed at Libby Gardner Hall, Salt Lake City in December 13, 2008; included on her recent CD.

12 jazz arrangements of folk tunes for cimbalom, guitar, and double-bass; June 2006; recorded at University of Utah; broadcast on *Teleradio-Moldova* National Broadcasting Company. www.cdbaby.com/cd/iachimciucstout

Păsărică, mută-ți cuibul (*Bird, Move Your Nest*); arrangement for vocal ensemble; July 2005, duration 7 min; performed at 2005 Ethno Jazz Festival in Chişinău (Moldova).

12 arrangements of folk tunes for alto voice and various ensembles; May 2004; recorded at ABC studio in Chişinău (Moldova); CD label was made by MAVR company (Moldova); total duration 65 min; performed many times in Moldova, Belarus, and Romania.

I still haven't found What I am looking for arrangement for mixed choir; 2003; performed by the students of AMTAP conducted by Ilona Stepan.

Ciocârlia (*Skylark*), a fantasy for a mixed vocal ensemble; June 2000; duration 10 min; performed at Ethno Jazz Festival in 2002 by *Univox* vocal ensemble.

Scholarly Works

Chromatic space in Bartok's 44 violin duets, lecture at the University of Wyoming, March 2016; lecture at the University of Idaho, April 2016

"Sound Color in Music of György Kurtág," PhD dissertation, November 2009

Pitch Organization in *Fantasy-Variations* for Solo Violin of Donald Martino (Part I), May 2007

The Analyses of Ross Lee Finney, *Variations* for Orchestra, November 2006

Folk Roots of Bartók's Concerto for Orchestra, May 2006

The Analyses of Johannes Brahms, Piano Quintet op.34 First Movement, November 2005