

ARCH 6016 Collective Memorial



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Curriculum Vitae

Education

- Present American Studies Ph. D.
University of Utah, English Department, Course Work and Qualifying Exams completed
Dissertation Topic: The Black Intruder: The Literary Imagination, Architectural Experience, and Property.
- 1996 Masters of Architecture
Harvard University, Graduate School of Design, Cambridge, MA., March 1996.
Thesis Title: "Re-Making the Refugee: Culture and Identity in Bosnia-Herzegovina."
- 1991 Bachelor of Science in Architecture
University of Virginia School of Architecture, Charlottesville, VA., May 1991.
Division of Architecture Award for Excellence (Service)

Academic Positions

- 2015 - present University of Utah
College of Architecture + Planning, Salt Lake City, UT.
Associate Chair of the School of Architecture.
The AC shall have the primary responsibility of preparing for the 2016 Accreditation Team Visit (ATV) of the National Architectural Accrediting Board (NAAB). This work shall include, but not be limited to, organizing course curriculum binders, verifying evidence of compliance with student performance criteria, organizing exhibit archives, filing annual NAAB reports, co-writing the Architectural Program Report, conducting committee meetings in preparation for the ATV, and overseeing general compliance with NAAB accreditation criteria. The associate also oversees the functioning of SoA faculty and student committees, develops short and long-term goals, guidelines for measuring outcomes, and new initiatives.
- 2001 - present University of Utah
College of Architecture + Planning, Salt Lake City, UT..
Assistant Professor of Architecture - Graduate and Undergraduate Design and Theory
- Summer 2009 Bard College New Orleans Initiative, Urban Studies in New Orleans Program
Xavier University, New Orleans LA
Visiting Instructor.
- 1999 - 2001 University of Virginia
School of Architecture, Charlottesville, VA.,
Lecturer - Undergraduate Design and Theory.
- 2000 - 2001 Assistant to the Chair, Department of Architecture - administrative appointment.
Hereford Residential College, Charlottesville, VA.
Faculty Fellow.
- 1997 - 1999 University of New Mexico
School of Architecture and Planning, Albuquerque, NM.
Instructor - Undergraduate and Graduate Design

- Summer 1996 Harvard University
Graduate School of Design, Cambridge, MA.
Instructor - Career Discovery Program
- Fall 1995 Boston Architectural Center
Boston, MA., Fall 1995.
Instructor - Foundation Studio

Awards

- 2007 Design Arts Utah '07 Exhibition
Utah Arts Council
- 2005 - 2006 Early Career Teaching Award
University of Utah
- Fall 2003 Arcus Foundation Endowment, University of California at Berkeley,
College of Environmental Design
"Guerrilla Architecture: Reactive Performance and the Creation of Place"
Award: Arcus Endowment Visiting Critic - design workshop.

Professional Experience

- 1997 - 1999 H. Barker Architects, Albuquerque, NM.
Architectural Intern/Job Captain.
- 1996 - 1997 Kramer E. Woodard Architects, Albuquerque, NM.
Architectural Intern/Design Build Team Leader.
- 1995 Ammons Remodel & Construction, Tuscon, AZ.
Carpenter's Apprentice, Summer

Research & Grants

The Black Intruder: The Literary Imagination, Architectural Experience, and Property.

My dissertation reads identification with property in a series of literary and built landscapes as rhetorically powerful tools that shape and substantiate specific understandings of race. In particular, my dissertation asks how and why race is so intimately implicated in property ownership. I will investigate the structure of property in the United States, specifically how the racialized intruder emerges from our conception of property. In addition, I will explore how different forms of narrative structure and occupation might begin to question these conceptions of and claims to property. (Current)

Performative Theory and the Creation of Place

Performative theory is an important tool in understanding the relationships between identity and the experience of place as we study an occupant's actions and re-actions to that place. Although there is a tremendous amount of work on the impact of gender and race on architecture, this work is largely critical. The ultimate goal of my project is to bring together critical theory and the productive creation of architecture through the development of performative theory as a tool which can be used within a methodology of analysis and design.

- 2008 **Grant:**
National Endowment for the Arts Grant
"The Urban Gallery Project" Funded: \$20,000.00
Principal Investigator, 2008

- Exhibitions**
- 2009 Broadmoor Annual Block Party, Galvez Street New Orleans
2009 Broadmoor Katrina Anniversary Celebration and Memorial, Rosa Keller Branch Library, New Orleans
Subsequent exhibitions were planned and organized by the Broadmoor Community

Publications

- 2014 "Storytelling as Agency: The Urban Gallery Studio in New Orleans" in *Dialectic II: Architecture Between Boom and Bust*, ed. Ole W. Fischer, University of Utah Press, Utah, 2014.
- 2006 "The Occupation of New Orleans: Reactive Performance and the Creation of Place," in *Varieties of Urban Experience: Everyday Life and the American City*, ed. Michael I. Borer, University Press of America, Maryland, 2006.

The Dresser Trunk Project

This project is the recovery of lost stories, memories, and places of refuge for black travelers during segregation. Ten participants from different parts of the country will design a trunk that tells the story of a place of refuge. As a result, each community containing a historically significant site will be given the opportunity to understand its role in the larger context of our country's musical and cultural history.

Grants

- 2005 Graham Foundation Grant
"The Dresser Trunk Project" Funded: \$22,884.00
Exhibiting artist/architect with Principal investigator William Darryl Williams , 2005
- 2006 National Endowment for the Arts Grant
"The Dresser Trunk Project" Funded: \$14,500.00
Exhibiting artist/architect with Principal investigator William Darryl Williams , 2006
- 2006 University of Utah Creative Projects Grant
"The Dresser Trunk Project" Funded: \$6,000.00
Principal Investigator, 2006

Gallery Exhibitions

- 2007 Extension Gallery For Architecture; Chicago, Illinois, September 14, 2007
- 2007 University of Virginia Art Museum; Charlottesville, VA November 3, 2007
- 2008 Howard University; Annual NOMA Conference, October 2-4, 2008
- 2008 Pennsylvania School of Design, November, 2008.
- 2008 Harlem, Bed-Stuy, and Newark in collaboration with Storefront for Art and Architecture, December, 2008.

Lectures

- 2007 Colloquium, "Crossing the Color Line: The Disorder of Racial Order"; University of Virginia Art Museum, Charlottesville, VA November 13, 2007
- 2008 Symposium, Pennsylvania School of Design November 14, 2008
- 2008 Symposium, Columbia University, Graduate School of Architecture, November 17, 2008

Publications

- 2009 Bonnemasion, Sarah, and Ronit Eisenbach. 2009. *Installations by Architects: Experiments in Building and Design*. New York: Princeton Architectural Press.

Additional Grants

- 2008 University of Utah Teaching Grant
"New Orleans, LA: Neighborhood Rebuilding Studio"
Principal Investigator
Funded: \$2942.00, Spring, 2008.
This grant will support travel to New Orleans for research and a meeting with the BIA to present the final work.
- 2004 University of Utah Teaching Grant
"Master's Thesis Review"
Principal Investigator with Co-investigator: William Miller
Funded: \$6000.00, 2004.

- 2003 University of Utah Teaching Grant
 "Photographic Media Lab"
 Principal Investigator with Co-investigator: Al Smith
 Funded: \$4380.00, 2003.
- Additional Grant Applications (unfunded)
- 2004 Graham Foundation Grant, 2004
 "The Occupation of New Orleans: Performative Identity and the Creation of Place"
- 2004 University of Utah Seed Grant, 2004
 "Performative Identity and the Creation of Place: Tourist occupation of New Orleans"
- 2004 University of Utah Faculty Research Grant, 2004
 "The Occupation of New Orleans: Reactive Performance and the Creation of Place"
- 2003 Roberts Woods Johnson Foundation "Active Living Policy and Environmental Studies",
 2003.
 "Housing/Transportation Patterns: Walking, Pedestrian Friendliness, and Neighborhood
 Satisfaction" Co-investigator with Principal investigator: Barbara B. Brown

Gallery Exhibitions

- 2007 "Pocket (Medicine) Cabinet," with Anne Mooney, in DesignArts Utah '07 Exhibition, Utah
 Arts Council,
 Rio Gallery, Rio Grande, Salt Lake City. 2007. (Juried)

Publications

- 2014 "Storytelling as Agency: The Urban Gallery Studio in New Orleans" in *Dialectic II: Architecture
 Between Boom and Bust*, ed. Ole W. Fischer, University of Utah Press, Utah, 2014.
- 2007 "The Dresser Trunk Project," in "Fantasy Island" Brendan Fitzgerald C-Ville Charlottesville's
 Newsweekley Issue #19, Charlottesville, VA. 2007. p 42.
- 2006 "The Occupation of New Orleans: Reactive Performance and the Creation of Place," in *Varieties
 of Urban Experience: Everyday Life and the American City*, ed. Michael I. Borer, University Press of
 America, Maryland, 2006.
- 2003 "Diversity in Architectural Processes: The Struggle to Reflect Community Identity in Design," in
2020 Vision Diversity Conference Monograph. Boston: Boston Society of Architects, 2003.
- 2002 "Language and Location: Designing for Resistance," in *Culture, and the Challenges of
 Globalization, Havana Cuba: Proceedings of the ACSA International Conference*. Washington:
 Association of Collegiate Schools of Architecture, 2002. (refereed)
- 2002 "Performativity: Re-Making Place Through Occupation," in *Communication: Challenge and
 Opportunity in Building the Information Age: Proceedings of the ACSA Annual Meeting, New
 Orleans*. Washington: Association of Collegiate Schools of Architecture, 2002. (refereed)
- 2001 "Performing Place: Between Construction and Occupation," in *Borderlands: Contested Terrain:
 Proceedings of the ACSA Regional Conference, Bozeman MO*. Washington: Association of
 Collegiate Schools of Architecture, 2001. 139 - 144. (refereed)
- 1999 "Constructed Identities," in *The New City/ La Citta Nuova: Proceedings of the ACSA International
 Conference, Rome*. Washington: Association of Collegiate Schools of Architecture, 1999. 327 -
 331. (refereed)
- 1997 Kramer E. Woodard. "Villa Untitled," in *Architecture Magazine*, January 1997, Volume 86 n. 1 p 98
 - 99. Citation: Project Team.

Presentations

- 2007 "Crossing the Color Line: The Disorder of Racial Order"
University of Virginia Art Museum, Charlottesville, VA 2007.
- 2006 Tourist Performances and the Creation of Place"
Louisiana State University, 2006.
- 2004 "Performing Place: New Orleans and the Performance of Identity"
PIERS Urban Ecology Conference: Senses of Place: Urban Narratives as Public Secrets, 2004.
- 2003 "Making Place Through Occupation: A Case Study."
Tanner Humanity Center, University of Utah, 2003.
- 2002 "Language and Location: Designing for Resistance."
ACSA International Conference, Havana Cuba, 2002. (refereed)
- 2002 "Performativity: Re-Making Place Through Occupation."
ACSA Annual Meeting, New Orleans, LA., 2002. (refereed)
- 2001 "Performing Place: Between Construction and Occupation."
ACSA Regional Conference, Bozeman, MO., 2001. (refereed)
- 2000 "Identity, Language and Architecture."
NOMA Regional Conference, University of Illinois, Urbana - Champaign. 2000.
- 1999 "Constructed Identities."
ACSA International Conference, Rome, Italy, 1999. (refereed)

Teaching (Selected, Post-Tenure)

- Spring 2016 ARCH 4850: Gender, Race, and Queer Theory in Architecture
Spring 2015
Fall 2013
Fall 2012
Architecture is a critical component of our cultural landscape, but it is also a part of our everyday lives and as such is often overlooked as a system of construction and representation of culture. Architecture becomes an easily naturalized and unquestioned part of our environment. It is thaim of this course to use critical theory to study architecture as a representational system, revealing the production and performance of gender, race, sexuality, and other aspects of identity in our built environment.
- Spring 2016 ARCH 6971 Final Studio
This is a capstone studio that requires a systematic exploration of a city precinct considered as an architectural project following from problem definition, to city and site analysis, entitlement review, programming, precedence analysis, schematic and design development culminating in the presentation of a cohesive design strategy intended to transform the chosen problem.
- Spring 2015 ARCH 6016 Community Design Studio: The Hartland Live-Learn Center
The concept of spatial agency, developed by Nishat Awan, Tatjana Schneider, and Jeremy Till in their book: *Spatial Agency: Other Ways of Doing Architecture* leads to three critical points that guide the goals of this community engagement studio in poetic and practical ways. First, the production of space is a shared enterprise. This studio seeks and acknowledges the contributions of others. Second, space is dynamic, changing constantly, through multiple occupations and contributions. This contributes to an understanding of architecture and architects as agents who empower others. Finally, space is political. It is "charged with the dynamics of power/empowerment, interaction/isolation, control/freedom and so on" (30). This reminds us that community engagement is a critical aspect of the practice of architecture, and introduces critical aspects of an ethical practice of architecture that is both socially and environmentally sustainable.

- Fall 2013 ARCH 4010: "Gorilla" Performance and Landscape Theater.
This studio considers performances both intimate and urban focused on the body and its presentation in distinct contexts. The goal is to combine scientific research and critical observation about land use with an artistic, interpretive approach to theatre production. The performances will not necessarily be traditional narrative works but may be more like performance/installation art. The program will be a Political Theatre for The American Land Museum.
- Spring 2013 ARCH 4011 Architectural Design Studio IV: Public Library
The 4011 Architecture Design Studio is an intensive, comprehensive semester created to initiate the discussion of the shifting meaning of "public" and "public space" through the design of a branch library in Phoenix Arizona. We will also have a particular focus on program as part of the design process. The program is a spatial expression/representation of a cultural institution with an impact on the role, location and conventional means of architectural representation (i.e., typological form) within an urban context. It is also a social or political text, which encodes real and imagined relationships between economic classes, genders, ethnicities, and other sets of power relationships. This semester we will consider the program of the branch library and its relationship to a particular community. We will create hybrid programs that expand, challenge, or transformed the role the public library plays in the everyday life of the community.
- Summer 2011 ARCH 6971 Final Studio: Homeless Shelter for LGBT Youth: Camp, Cloth, Skin, Wounds...
The Final Studio is designed to allow students the opportunity to create a culminating project under the guidance and philosophy of a studio professor. This studio will be focused on program and theory as ways to study the process of designing architecture and its relationship to the culture it serves and the culture in which it is located. The project for this term will be a Homeless Shelter for LGBTQ Youth. This project is currently being developed by several activist groups in Salt Lake City. Therefore it is a real project with clients. Our studio will engage these organizations to develop our work, and support the community. In addition we will have a strong emphasis on theory to guide our process.
- Fall 2009 ARCH 6016 Community Studio: New Orleans Ground-Work: Landscape and Urban Fabric
The relationship between infrastructure decisions and community building are the focus of this studio. Infrastructure projects have traditionally been seen as nuisance projects which reduce the value of property around them. However there are many traditions of below ground canals as amenities. Ground which is primarily dry may be accessible as playground, green belt, streetscape, etc... Xavier University's plans to expand across the Washington St.. Canal is an opportunity to explore this topography and its potential to serve the community.
- Spring 2009 ARCH 6016 Community Design Studio: Broadmoor, New Orleans: Collective Memorial
The intension of this project is to provide a platform for citizens to celebrate their neighborhoods and their contributions to the culture of the city. This studio will work with the Broadmoor Community to design a collective memorial to support the work of rebuilding this community. (See letter of intent)
- Fall 2008 ARCH 6015: Comprehensice Studio: Broadmoor Community Center, New Orleans, LA
This studio will work with the Broadmoor Improvement Association (BIA) to design community institutions to support the work or rebuilding this community. (See letter of intent).

Lectures & Design Juries

- 2006 Identity and Context in Architectural Practice
University Of Utah, Psychology Department, 2006.
- 2002 "Feminist Theories in Architecture"
University of Utah, Department of Philosophy, Philosophy 2080: Philosophy of Feminism
taught by Sylvia Burrows, 2002.

- 2000 "Uke/Nage - The dynamic Space of Aikido." Discussion and Aikido exhibition
University of Virginia, School of Architecture, Department of Architecture.
- 1999 "Diversity Dialogue." Informal discussions on diversity in the School of Architecture.
University of Virginia, School of Architecture, Panel Member.
- 1998 "Heidegger's *Building Dwelling Thinking*: Making as Thinking Political and Social Issues."
University of New Mexico, School of Architecture and Planning, Department of Architecture.
- 1998 "bell hooks: Language as Political Intervention - The Chicken Story."
University of New Mexico, School of Architecture and Planning, Department of Architecture.
- 1997, 1998 Thinking Architecture, Making Models
University of New Mexico, School of Architecture and Planning, Department of Architecture.

Design Juries:

- 2008, 2011 University of Cincinnati, College of Design, Architecture, Art, and Planning.
2003 University of Illinois at Urbana-Champaign.
2002 Louisiana State University.
2000 Hampton University, Spring.

Service

National

- 2008 Journal of Architectural Education
Manuscript Review.
- 2004 Urban Studies: An International Journal for Research in Urban and Regional Studies.
Manuscript Review.
- 2003 ACSA Annual Meeting, Recalibrating Centers and Margins, Louisville, KY.
Open Session Topic Chair.
- 2003 Society for Philosophy and Technology International Conference
Technology and Global Society, Park City, UT. Session Chair.

Regional

- 2014 - 2015 Dialectic IV Architecture at Service
Manuscript Review.
- 2009 Xavier University, New Orleans LA.
Green belt and Streetscape design ideas for Xavier University.
- 2008 Broadmoor Improvement Association/Broadmoor Development Corporation, New Orleans LA.
The Broadmoor Community Leadership Center.
2008 The Hurricane Katrina Collective Memorial.
Collaborative design studio to develop BIA/BDC projects that support this community's efforts to rebuild.
- 2007 AIA Utah, Salt Lake City, Utah
Envision Salt Lake City Exhibition
Design collaboration with local AIA leadership.
- 2005 ACSA Southwest Regional Conference
Abstract Review, peer reviewer.

- 2005 ACSA Central Regional Conference
Abstract Review, peer reviewer.
- 2004 Expanding Your Horizons: Math/Science/Technology Conference.
Workshop for girls in middle school - high school.

University of Utah Committees

- 2013 - 2014 Dean Search Committee.
2013 - 2014 Faculty Recruitment and Retention Committee.
2012 - 2014 University RPT Standards Committee.
2010 - 2012 University Fine Arts Area Committee.
2012 - current Academic Senate.
Sub-committee: Personnel and Elections.
2004 - 2004 Undergraduate Council.
Sub-committee: Honors and Awards, Program Review: Department of Modern Dance.
2002 - 2003 International Studies Oversight Committee.
2001 - 2003 Campus Planning Advisory Committee.
2001 - 2002 University Neighborhood Partnership.
Summer 2002 University of Utah, Study Abroad Program, Berlin. Academic Advisor.

College of Architecture + Planning Committees

- 2015 - 2016 School of Architecture Leadership Team
2015 - 2016 Chair, School of Architecture Policy and Grievance Committee
2015 - 2016 School of Architecture Curriculum Committee
2013 - present College Policy Advisory Committee; co-chair.
Charged with writing college policy manual.
2013 - 2014 Outreach Committee, Chair.
Submitted application for University Professor Ship to support high school outreach program.
Ad-hoc College Governance Committee.
2012 - 2013 Architecture Student Issues and Admissions Committee (2005 - 2007).
2012 - 2013 Design Faculty Search Committee.
2011 - 2012. Theory Faculty Search Committee.
2009 - present School of Architecture RPT Committee.
2009 - 2010 Theory Faculty Search Committee.
2006 - 2007 Urban Planning Faculty Search Committee.
2005 - 2006 Studio Culture Committee.
2005 - 2006 Architectural Studio Faculty Search Committee.
2003 - 2004 Architectural Studio Faculty Search Committee.
2001 - 2004 Faculty Affairs Committee.
2002 - 2003 Curriculum Committee.
2001 - 2002 Student Affairs Committee.