

## Spencer K. Wall – Curriculum Vitae

Dept. of English, LNCO  
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### Education:

#### *PhD: University of Utah*

- graduated: May 2015
- defended dissertation, “Mapping Milton’s Multiverse: *Paradise Lost* and the Poetics of Creation”
- passed PhD exams “with distinction”
- GPA: 4
- course work: Medieval Romance; Shakespeare (tragedies and romances); Postcolonial Literature and Theory; Prose Fiction (late antiquity through nineteenth century); Narrative (classical period through nineteenth century); Eighteenth-Century British Literature; Eighteenth-Century Women Authors; Nineteenth-Century American Literature; Nineteenth-Century British Science Fiction; Twentieth-Century Prose Poetry

#### *MA: University of Utah*

- graduated: May 2009
- GPA: 3.95
- course work: Medieval Literature (Dante, Chaucer); Renaissance British Literature (Marlowe, Jonson); Renaissance Lyric; Shakespeare; Milton; Introduction to Theory; Aesthetic Theory; Eighteenth-Century British Literature (Fielding, Burney); Nineteenth-Century Transatlantic Literature; Nineteenth-Century British Lyric; Victorian Internationalism

#### *BA: University of Utah*

- graduated: May 2007, *summa cum laude*
- GPA: 4

### Teaching:

#### *University of Utah Department of English (faculty)*

- upper division courses on Milton (Summer 2019, Spring 2020, Spring 2021, Fall 2022)
- upper division course on English Renaissance pastoral (Fall 2023)
- upper division courses (in person and online) on Shakespeare (Summers 2015-2018, 2020-2022; Fall 2019)
- Introduction to Shakespeare (Spring 2017)
- English/Business hybrid courses (in person and online) on early modern theaters and markets (Fall 2016, Summer 2017, Spring 2018, Spring 2019, Summer 2020, Summer 2022, Spring 2023, Spring 2024)

## **Teaching (continued):**

### *University of Utah Department of English (faculty, continued)*

- upper division courses on medieval literature, Middle English, and Chaucer (Fall 2020, Fall 2021, Fall 2023)
- literary history survey: medieval to 18th century (in person and online) (Summer 2018, Fall 2019, Fall 2020, Spring 2021, Summer 2021, Fall 2022, Spring 2024)
- gen ed courses on science fiction and earlier (medieval and Renaissance) influences on the genre (Fall 2015, Fall 2018, Summer 2019, Spring 2023)
- upper division English course on revising and editing expository prose (Fall 2015)

### *University of Utah Department of Writing and Rhetoric (post graduation)*

- intermediate writing courses (Fall 2015, Fall 2019)

### *Salt Lake Community College*

- Humanities survey courses (Spring 2017, Fall 2017, Spring 2018, Fall 2018)

### *University of Utah Teaching Fellowship (August 2011-May 2013) + other graduate teaching assignments*

- grader for Dr. Stuart Culver (Spring 2015 English/Business hybrid course on consumer culture in nineteenth and twentieth century novels)
- literary history survey: medieval to 18th century (Summer 2013)
- course on science fiction and earlier influences on the genre (Spring 2013)
- intro course on literary forms, critical reading in various genres (Spring 2012)
- TA for Dr. Dennis Kezar (Fall 2011 English course on literary history: medieval to eighteenth century)
- intermediate writing courses for University of Utah's University Writing Program (Fall 2011, Fall 2012)

### *University of Utah Teaching Assistantship (August 2007-May 2009)*

- intermediate writing courses for University of Utah's University Writing Program (Fall 2007, Spring 2008)
- member of CLEAR (Communication, Leadership, Ethics and Research), the University of Utah's College of Engineering Writing and Communication Program, team taught bioengineering course on scientific writing (Fall 2008, Spring 2009)

## **Honors:**

Tanner Humanities Center Doctoral Research Fellowship (Fall 2013- Spring 2014)  
two-year U of Utah English Department research fellowship (Fall 2009- Spring 2011)  
University of Utah full-tuition nonresident scholarship (undergraduate)

## **Conferences:**

"Where is Leontes? Text and Stage as Sites of Jealousy," Eighth Blackfriars Conference, October 31st, 2015

"Peripheral Centrality: America and the Universe in *Paradise Lost*," PNRS 57th annual conference, October 17th, 2014

"Shakespeare's Writing Readers: *Rosalind* and *Orlando Furioso* in *As You Like It*," MMLA 55th annual convention, November 8th, 2013

"Pastoral Eating Romance: The Narrative Structure of Sidney's *New Arcadia*," PNRS 56th annual conference, October 18th, 2013

"Zelmane's Real Identity," RSA 59th annual meeting, April 4th, 2013

"How Orwell Read Milton," MMLA 54th annual convention, November 10th, 2012

"John Milton and the Anthropic Principle: What *Paradise Lost* and Twenty-First Century Physics Teach About Each Other," RMMRA 44th annual conference, April 14th, 2012

"More's Artificial Island," SCRC 61st annual conference, March 10th, 2012

"Language in Their Very Gesture: The Omnipresence of Poetry in *Antony and Cleopatra*," Sixth Blackfriars Conference (Colloquy on Language and Rhetoric), October 27th, 2011

"Surrogate Pronouncements of God in 'Lycidas,'" PNRS 54th annual conference, October 22nd, 2011

"Dialogue and Drama in 'When I consider how my light is spent,'" RMMRA 43rd annual conference, April 9th, 2011

"Tamburlaine's Chaotic Geography," SCRC 60th annual conference, March 4th, 2011

"Falstaff and Rebellion's Compass," PAMLA 108th annual conference, November 14th, 2010

"Consuming Discourse: Reading as Eating in *Tom Jones*," SCSECS 35th annual meeting, February 26th, 2010

## **Languages:**

Spanish: fluent

Guarani (Amerindian language of Paraguay): proficient

German: beginner