#  *Mike White*

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## Education

August 2007 **Ph.D. English Literature/Creative Writing (Poetry), University of Utah**.

Dissertation: *Vegetable Love* (Committee Chair: Jacqueline Osherow)

June 1998 **M.A. English Literature, McGill University**.

Thesis: *The Relationship between the Grotesque and Revolutionary Thought*

 *in Milton’s* Paradise Lost *and Shelley’s* Prometheus Unbound

June 1994 **B.A. English Literature (with high distinction), University of Toronto.**

## Appointment

August 2007-present

University of Utah, Associate Professor (Lecturer), LEAP Program; Honors Program

**Current Courses Taught**

LEAP 1230: HUMAN BOUNDARIES

LEAP 1240: HUMANS AND NATURE

LEAP 1235: HUMAN HIERARCHIES

LEAP 1245: HUMANS AND SOCIETY

HONORS 2103: MODERN PERIOD

HONORS 2810: GODS AND MONSTERS

**Selected University and Community Service**

2017-present

**LEAP Community Building and Outreach Committee:**

- review outreach materials, provide feedback

- plan community building

- meet with various stakeholders

- generate a list of possible awards for LEAP faculty and students

- brainstorm strategies to keep LEAP visible around campus

2017-present

**LEAP Program Development,** Humanities LEAP

- designed and implemented Humanities LEAP, 2017

- established partnership with Humanities Scholars, 2017

- presented Humanities LEAP at freshman orientation, 2017-2019

2019-2020

**LEAP Job Search Committee**

- screened and narrowed list of LEAP faculty job candidates

- organized and conducted in-person and phone interviews

- welcomed and mentored new faculty members

2013-2016

**LEAP Creative Gala**, co-organizer and presenter

2003-2014

**Big Brothers Big Sisters,** volunteer

-finalist for Utah Big Brother of the Year Award, 2014

2009-2010

***Enormous Rooms***, University of Utah, Faculty Advisor

2006-2007

***Quarterly West****,* University of Utah, Co-Editor

2003-2006

***Quarterly West***, University of Utah, Poetry Editor

2005

***Salt Lake City Weekly***final judge, poetry contest

2003-2006

***University of Utah Press***, Preliminary Judge, Agha Shahid Ali Book Prize in Poetry

**Student Mentoring**

27 Peer Advisors mentored over the past 16 years teaching in LEAP

### Awards, Grants, Fellowships

Teaching:

University Teaching Grant, for “I Wonder.” April 2024.

*Sweet Candy Distinguished Professorship*, Honors Program, March 2023.

Creative Writing*:*

*Rattle*, Poetry Prize finalist, for “The Way,” 2018.

*15 Bytes*, Utah Poetry Book Award, finalist, 2018.

*The Waywiser Press,* winner of the 12th annual *Anthony Hecht Poetry Prize* for

 *Addendum to a Miracle* (Judge: Gjertrud Schnackenberg), 2017.

*Rattle*, Poetry Prize finalist, for “Fathers,” 2014.

*The Word Works*, winner of the Washington Prize for *How to Make a Bird with Two*

 *Hands*, 2011.

*Rattle,* Neil Postman Award for Metaphor winner for “NASCAR,” 2010.

*River Styx*, International Poetry Contest, finalist, 2008.

*Western Humanities Review*, Utah Writers Contest, runner-up for “Go Around” (Judge:

 Timothy Donnelly), 2008.

*Best New Poets* anthology, nominee, 2007.

Academy of American Poets Larry Levis Prize, co-winner (Judge: Martha Rhodes), 2006.

Steffensen-Cannon Graduate Scholarship, U. of Utah – $24,000, 2005-07.

Snow-Neff Fellowship, University of Utah – $10,000, 2004-05.

Academy of American Poets Larry Levis Prize, winner (Judge: Dean Young), 2004.

AWP Intro Journals Project, nominee, 2004.

*Writers@Work* Poetry Fellowship Competition, finalist, 2004.

*Pushcart Prize* nominations, 2003, 2004, 2006, 2007, 2010, 2011.

### Publications

**Poetry:**

Collections:

*Addendum to a Miracle* (The Waywiser Press, 2017)

 • Winner of the 12th annual Anthony Hecht Poetry Prize

 • Finalist for the *15 Bytes* Utah Poetry Book Award

*How to Make a Bird with Two Hands* (The Word Works, 2012)

• Winner of the 2011 Washington Prize

**Poems First Published in Print Journals:**

“a veiled woman” and “brunch special,” *Presence*, Summer 2024.

“around the clock care, *Modern Haiku*, Summer 2024.

“spring,” *Frogpond*, Spring/Summer 2024.

“heavy with milk,” *First Frost*, Spring 2024.

“snowman snowman” and “dawn stars,” *Presence*, Spring 2024.

“sand specks in the paint,” *Poetry East*, Spring 2024.

“Head of a Pin,” *Tar River Poetry*, Spring 2024.

“shortest day,” *Modern Haiku*, Winter 2024.

“Selves-Portrait,” “American Dream,” and “Pack Animals,” *Sugar House Review*,

 Winter 2023.

“dog barking at dusk” and “harvest moon,” *Presence*, Fall 2023.

“Southpaw,” Rattle, Fall 2023.

“city park magician,” *Frogpond*, Fall 2023. **(nominated for a 2023 Touchstone Award)**

“prairie horizon” and “picnic reunion,” *Presence*, Summer 2023.

“sunrise” and “alongagoleaf,” *Modern Haiku*, Summer 2023.

“People Food,” Moon City Review, Spring 2023.

“gathering dusk,” Presence, Spring 2023. **(commended poem, Martin Lucas Haiku**

 **Award)**

“newborn’s skull,” Modern Haiku, Winter/Spring 2023. **(nominated for a 2023**

 **Touchstone Award)**

“Beggary” and “Alien,” *Barrow Street*, Winter 2022-23.

“dry fallen leaves” and “field of dreams,” Presence, Fall 2022.

“Nest” and “gla**·**cier,” *The Ocean State Review*, Fall 2022.

“canyon pictograph,” Frogpond, Fall 2022.

“hotel Bible,” “the baby shoes,” and “a band of blanched skin,” *Presence*, Summer 2022.

“the ebb and flow,” *Modern Haiku*, Summer 2022.

“all my mother had,” *Frogpond*, Spring/Summer 2022.

“Black and White,” *Seneca Review*, Spring 2022.

“Pompeii,” *Tar River Poetry*, Fall 2021. (**nominated for a Pushcart Prize**)

“glued to a war,” *Presence*, Fall 2021.

“open casket,” *Frogpond*, Fall 2021.

“saying yes,” *Modern Haiku*, Fall 2021.

“Noah” and “October,” *Bennington Review*, Fall 2021.

“Rocks” and “Casket,” *Copper Nickel*, Fall 2021.

“her breath in,” *Presence*, Summer 2021.

“wolf moon,” *Modern Haiku*, Summer 2021.

“spring snow,” *Frogpond*, Spring/Summer 2021.

“beached log” and “hair clippings,” *Presence*, Spring 2021. **(“hair clippings” awarded**

 **2nd place, Martin Lucas Haiku Award)**

“God Sees Me,” *The Massachusetts Review*, Spring 2021.

“Animal,” *The Iowa Review*, Spring 2021.

“Death,” *Rattle*, Spring 2021.

“sticking,” *Modern Haiku*, Winter/Spring 2021.

“forget-me-nots,” *Frogpond*, Winter/Spring 2021.

“Oncology,” “Heart Attack,” and “Right Hand Man,” *Sugar House Review*, Winter 2020.

“throb of crickets,” *Presence*, Fall 2020.

“the last boy picked,” *Acorn: a journal of contemporary haiku*, Fall 2020.

“moss-grown stone,” *Frogpond*, Fall 2020. **(shortlisted for a 2020 Touchstone Award)**

“Desire,” *North American Review*, Summer/Fall 2020.

“Stick Figure of a Father,” *Tar River Poetry*, Spring 2020.

“Load-Bearing,” *RHINO*,Spring 2020.

“Loss” and “Adulthood,” *Poetry East*, Fall 2019.

“After a Long Illness,” *Poet Lore*, Spring/Summer 2019.

“Grand Canyon,” “Never,” “Sunday Dinner,” and “Machine,” *Natural Bridge*,

 Spring 2019.

“The Way,” *Rattle*, Winter 2018. **(nominated for a Pushcart Prize)**

“The Line” and “Seed,” *The* *Ocean State Review,* Fall 2018.

“Inn,” *Copper Nickel*, Fall 2018.

“Man” and “Slow Season,” *Seneca Review*, Fall 2018.

“Amen,” *Rattle*, Winter 2017.

“Hypothesis Concerning a Slightly Mismatched Pair of Wings above the Pulpit,”

*Atlanta Review*, Fall/Winter 2017.

“Easter,” “The Reading Lamp,” “Imprint,” and “Rain Clods,” *Literature and Belief*,

 Summer 2017.

“Angel” and “Pigeon,” *FIELD: Contemporary Poetry and Poetics*, Spring 2017.

“Nativity,” *The Yale Review*, Winter 2017.

“After the Silent Era,” *Poet Lore*, Spring/Summer 2016

“Will,” *Birmingham Poetry Review*, Spring 2016.

“Today’s Decapitation,” “The Farm,” and “White,” *Denver Quarterly*, Spring 2016.

“So, If Everyone Jumped Off a Bridge,” *Rattle*, Fall 2015.

“House after a Tornado,” *Poet Lore*, Spring/Summer 2015.

“Are you content merely to write, or do you want to be a *writer*?” *Poetry East*,

 Spring 2015

“Fathers,” *Rattle*, Winter 2014.

“Reunion,” *Ploughshares*, Spring 2014.

“Lines,” *RHINO*, Spring 2014.

“Snow Globe,” *Birmingham Poetry Review*, Spring 2014.

“American Gothic” and “Migration,” *Witness*, Spring 2014.

“Border,” *PromptPress*, Spring 2014.

“Timbre” and “Dollhouse,” *West Branch*, Winter 2013.

“Walking through the Burn Unit” and “Clap Your Hand,” *Sugar House Review*,

 Winter 2013.

“Arms” and “Watch,” *Rattle*, Winter 2013.

“One Small Step,” *Spillway*, Winter 2013.

“Fable,” *New Letters*, Winter 2013.

“Mirror,” *The Malahat Review*, Summer 2013.

“Frequency,” “Sunset,” and “I,” *The Normal School*, Spring 2013.

“Break” and “Ark,” *FIELD: Contemporary Poetry and Poetics*, Spring 2013.

“Vigil,” *Poet Lore*, Fall/Winter 2012.

“Love,” “Family Album,” and “Father,” *Poetry East*, Fall 2012.

“Elegy,” *Denver Quarterly*, Fall 2012.

“Power,” *Notre Dame Review*, Summer/Fall 2012.

“A Bridge,” *Spillway*, Summer 2012.

“Umbilical,” *The Yalobusha Review*, Spring 2012.

“Buying My First Suit,” *Cimarron Review*, Spring 2012.

“Pair,” *Gulf Coast*, Winter/Spring 2012.

“God,” *The Fiddlehead*, Winter 2012.

“Care Instructions,” *Barrow Street*, Winter 2011/2012.

“Pathologist” and “Six,” *Sugar House Review*, Fall/Winter 2011.

“Chicken,” *The Dalhousie Review*, Fall 2011.

“Donuts” and “Lessen,” *Poem*, Fall 2011.

“Nature” and “Break Glass,” *Spillway*, Fall 2011.

“Gods,” *Pleiades*, Summer 2011.

“Love,” *FIELD: Contemporary Poetry and Poetics*, Spring 2011.

“A Thing of Beauty,” “Tribe,” and “Contrail,” *West Branch*, Spring 2011. **(“Contrail”**

 **nominated for a Pushcart Prize)**

“Fire” and “Language,” *Natural Bridge*, Spring 2011.

“Bridge,” *Witness*, Winter 2011.

“Missionary Position,” *Court Green*, Winter 2011.

“What Must Be,” *The American Poetry Journal*,Winter 2011.

“Genitalia,” *The Antioch Review*, Fall 2010.

“The Monster” *Spillway*, Fall 2010.

“Last,” *Poem*, Fall 2010.

“Middle Age” and “Lobster Traps,” *Denver Quarterly*, Summer 2010.

“The Freshman Essay,” *Rattle*, Summer 2010.

“Go Ahead,” *Sycamore Review*, Winter 2010. **(nominated for a Pushcart Prize)**

“Nightingale,” *Court Green*, Winter 2010.

“NASCAR,” *Rattle*, Fall 2009.

“Ignatius at the Y” and “Toy Story,” *Margie: The Journal of American Poetry*, Fall 2009.

“Invitation” and “Holy,” *West Branch*, Fall 2009.

“Lawrencian” and “At 18,” *The Iowa Review*, Spring 2009.

“Butterflies” and “Outer Space,” *Mid-American Review*, Summer 2009.

“The Contortionist’s Trick,” *Poet Lore*, Spring 2009.

“World Peace,” *Gargoyle*, Spring 2009.

“Aubade,” *Interim*, Summer 2009.

“Kunstlerroman,” *Hayden’s Ferry Review*, Fall 2008.

“Field Notes on the Eve of V-J Day” and “The Person in Question,” *Margie: The Journal*

 *of American Poetry*, Fall 2008.

“Before Sputnik Came to Kewaunee County,” *Free Lunch*, Fall 2008.

“Go Around,” “Berryman,” “There Was a Line She Had Crossed,” and “The Apron of the

Baker,” *Western Humanities Review*, Summer 2008.

“Flo” and “Age of Miracles,” *Connecticut Review*, Spring 2008.

“The Last Symbolist in London,” *RHINO*, Spring 2008.

“One,” *Sport Literate*, Spring 2008.

“Whale,” *The New Republic*, January 22, 2007.

“Things Pitched,” *The Threepenny Review*, Spring 2007.

“This poem is starting from where,” “Reception,” and “Sea of Galilee,” *Pleiades*,

Summer 2007.

“Thread” and “Godspeed,” *Notre Dame Review*, Winter/Spring 2007.

“In the Grand Scheme of Things,” *Poetry East*, Fall 2007.

“Flyways,” *Caesura*, Fall 2007.

“Cinéma Vérité,” *Columbia Poetry Review*, Spring 2007.

“Vocation,” “Crow,” and “In a Station of The Tube,” *Third Coast*, Fall 2007.

“Forest Fire,” “Dream in House Buying Time,” and “I Got Frank O’Hara’d,”

*Court Green*,2007.

“Pax Americana,” “Outage,” and “Against Elegy,” *Fulcrum: an annual of poetry and aesthetics*, Fall 2007.

“Forest” and “Kansas,” *Cimarron Review*, Winter 2007.

“Uncommonly Old Couple Humping,” *RUNES: A Review of Poetry*, 2007. **(nominated**

 **for a Pushcart Prize)**

“The Artist of Bees,” *The Dalhousie Review*, Spring 2007.

“How We Met,” “Décor,” “Diamonds,” “October Sundown,” and “we need,”

 *Poetry East*, Spring 2007.

“Time Pieces,” *Center: A Journal of the Literary Arts*, 2007.

“Horse,” “One,” and “Abandoned Poem,” *Event*, Spring 2007.

“Bird in the Hand,” *Caesura*, Spring 2007.

“Untitled,” *Cranky Literary Journal*, Spring 2007.

“And,” *Colorado Review*, Summer 2006.

“Attack of the Killer Dwarves,” *River Styx*, Fall 2006.

“Angel” and “Incarnate,” *Verse*, Fall 2006.

“Tentacled Motherfucker,” *Pleiades*, Spring/Summer 2006.

“Quake” and “Shadow,” *Barrow Street*, Winter 2006.

“Muse” and “Everyone,” *POOL: A Journal of Poetry*, 2006.

“Yet Another War Poem in which Numbers Fall from the Sky,” *Margie*, 2006.

“The Good News,” “The Word Is in My Pocket,” and “Self-Portrait Hanging

from Fridge Magnets,” *The Journal*, Spring/Summer 2006.

“Eskimos,” *Atlanta Review*, Spring/Summer 2006.

“Happiness” and “Basho, Glimpsed,” *Rattle*, Winter 2006.

“Hearth,” *RUNES: A Review of Poetry*, 2006.

“Mint Condition,” *The Minnesota Review*, Fall 2006.

“Commission,” “Fitting Room,” and “Wind,” *West Branch*, Spring/Summer 2006.

“Manual,” *Poems & Plays*, 2006.

“Softball-Sized Meteorite in a Glass Display Box, United Nations, NYC,”

 *Confrontation*, Spring/Summer 2006.

“Night Shift,” *Square One*, Spring 2006.

“Somewhere,” *Cider Press Review*, 2006. **(nominated for a Pushcart Prize)**

“Alley in Winter,” *The Greensboro Review*, Spring 2006.

“Iceland” and “Early Morning at the Petting Zoo,” *Ecotone*, Winter/Spring 2006.

“War,” *New Zoo Poetry Review*, 2006.

“Death for Bad Guys Tastes Like Candy,” *Poetry*, October 2005.

“This Poem Is Dedicated,” *The Antioch Review*, Summer 2005.

“Sunday School,” “March,” and “Summons,” *The Fiddlehead*, Winter 2005.

“O,” *Blink*, January 2005.

“Ars Aquatica,” *Sulphur River Literary Review*, Fall 2005.

“Sacrament,” “Doppelganger,” “Night and Day,” “The Bowling Alley’s Giant Neon Pin,”

 and “Leonard Cohen,” *Poetry East*, Spring 2005.

“Pit” and “At the Supermarket,” *Margie*, 2005.

“The Elephants,” *Poet Lore*, Spring/Summer 2005.

“I Am the Light” and “Pushing Up Daisies,” *Fulcrum: an annual of poetry and aesthetics*, 2005.

“Gretel Takes the Stand” and “Vegetable,” *88: A Journal of Contemporary American*

 *Poetry*, October 2005.

“Invitation” and “Ars Poetica,” *RHINO* *2005*.

“In Old Age the Rooster Reflects” and “Doodle,” *Salt Hill*, Fall 2005.

“My Intestines,” *Good Foot*, 2005.

“Reading Chekhov at the Laundromat,” *Cider Press Review*, 2005.

“Dear Beloved Parents,” *Edgz*, Winter/Spring 2005.

“Stutterer,” *Spillway*, 2005.

“Driving,” *Potomac Review*, Spring/Summer 2005.

“Looking Out to Sea,” “Conceit,” and “Apricot,” *Natural Bridge*, Fall 2005.

“Lascaux,” *The American Poetry Journal*, Summer/Fall 2005.

“Murder,” *Asheville Poetry Review*, Fall 2005.

“Crossing,” *RUNES: A Review of Poetry*, 2005.

“Ancestor” and “Nothing,” *The Malahat Review*, Summer 2005.

“December,” *California Quarterly*, August 2005.

“This Sheet of Summer Rain,” *Diner*, Fall/Winter 2005.

“Anne Frank, Postscript,” *The Iowa Review*, Winter 2004.

“Todd,” *Hiram Poetry Review*, Spring 2004.

“Holocaust” and “Hello,” *Poetry International*, 2004.

“Deli, Montreal,” *Green Hills Literary Lantern*, 2004.

“Fifth and Tennyson,” *Main Street Rag*, Summer 2004.

“Old Soldiers in the VA,” *Edgz*, Winter/Spring 2004. (**nominated for a Pushcart Prize)**

“Symbolism,” *Eclipse*, Fall 2004.

“Beggary,” *The Evansville Review*, 2004.

“You Below,” *THEMA*, Fall 2004.

“My Sock Drawer Is a Peaceable Country,” *Tulane Review*, Fall 2004.

“Such Is the Care of the World,” *Meridian*, Fall/Winter 2004.

“Refrain,” *Rosebud*, December 2004.

“Tidepool,” *The Antigonish Review*, Fall 2004.

“Freedom,” *Pottersfield Portfolio*, Winter/Spring 2003.

“Substitute,” *West Branch*, Spring 2003.

“Her Shoulder Blades” and “Night and Then,” *The Spoon River Poetry Review*,

Winter/Spring 2003.

“Out My Window,” *Barrow Street*, Summer 2003.

“Dying,” *Tar River Poetry*, Spring 2003.

“Charon,” *Poet Lore*, Fall/Winter 2003.

“Getting and Spending,” *Light Quarterly*, Spring/Summer 2003.

“Letter on a Card Table,” *Antietam Review*, 2003.

“Bird,” *Margie*, 2003.

“The City,” *Edgz*, Summer/Fall 2003. (**nominated for a Pushcart Prize)**

“Monday Morning,” *Poet Lore*, Fall/Winter 2002.

“Cursive Writing,” *The Malahat Review*, Winter 2002.

“Thanksgiving,” “Moving Day,” and “Transplant,” *River Oak Review*, Spring 2001.

“Zipper,” *The Comstock Review*, Spring/Summer 2001.

“The Old Woman Across the Road,” *Tar River Poetry*, Fall 2001.

**Poems First Published Online:**

“mother’s touch,” *The Heron’s Nest*, Summer 2024.

“tornado siren,” tinywords, Spring 2024.

“learning to bait the hook,” cattails, Spring 2024.

“dollhouse,” tsuri-dōrō – a small journal of haiku and senryu, Spring 2024.

“drowned moth,” *The Heron’s Nest*, Spring 2024.

“the piano,” “hive,” “church windows,” and “souvenir conch,” *Failed Haiku: A Journal of*

 *English Senryu*, Winter/Spring 2024.

“middle school angst” and “a red scarf,” tsuri-dōrō – a small journal of haiku and senryu,

Winter 2024.

“snail summiting,” Autumn Moon Haiku Journal, Fall/Winter 2023.

“boa,” Prune Juice, Fall/Winter 2023.

“DMV whistler” and “loving me,” tsuri-dōrō – a small journal of haiku and senryu,

Fall/Winter 2023.

“luckless beetle,” Wales Haiku Journal, Fall 2023.

“lamplit barn,” tinywords, Fall 2023.

“O’Keeffe’s labial irises” and “dandelions,” NOON: journal of the short poem, Fall 2023.

“toy dinosaur,” tsuri-dōrō – a small journal of haiku and senryu, Fall 2023.

“drag queen ban,” Prune Juice, Summer 2023.

“stone-walled estate,” Wales Haiku Journal, Summer 2023.

“downsized,” tsuri-dōrō – a small journal of haiku and senryu, Summer 2023.

“leave your name,” *The Heron’s Nest*, Summer 2023.

“inflation,” *Failed Haiku: A Journal of English Senryu*, Spring 2023.

“the war overseas” and “by Lennon,” tsuri-dōrō – a small journal of haiku and senryu,

 Spring 2023.

“The World,” NOON: journal of the short poem, Spring 2023.

“old churchyard,” tinywords, Spring 2023.

“her boyhood,” *The Heron’s Nest*, Winter 2022.

“years since the big bang,” tsuri-dōrō – a small journal of haiku and senryu, Fall/Winter

 2022.

“deep fog,” *Wales Haiku Journal*, Fall 2022.

“open black casket,” tinywords, Fall 2022.

“equal parts,” tsuri-dōrō – a small journal of haiku and senryu, Fall 2022.

“no one within . . .” and “birdsong,” Wales Haiku Journal, Summer 2022.

“payday flowers,” Prune Juice, Summer 2022.

“fresh-faced rookies,” tsuri-dōrō – a small journal of haiku and senryu, Summer 2022.

“within a slice,” *Failed Haiku: A Journal of English Senryu*, Summer 2022.

“cold snap – cutting,” “crabapple whiff,” and “late Rembrandt,” tsuri-dōrō – a small

 journal of haiku and senryu, Spring/Summer 2022.

“exposed roots,” *Wales Haiku Journal*, Winter 2022.

“Wings,” *One*, Spring 2022.

“tree rings,” *Wales Haiku Journal*, Fall 2021.

“a boy asks about” and “granddad’s rabbit’s foot,” *Prune Juice*, Fall 2021.

“corn-tasseled sundown,” *tinywords*, Fall 2021.

“city snow,” tsuri-dōrō – a small journal of haiku and senryu, Fall 2021.

“driving all night,” *The Heron’s Nest*, Fall 2021.

“third trimester,” tsuri-dōrō – a small journal of haiku and senryu, Summer 2021.

“River, “Game,” and “Retriever,” *The American Journal of Poetry*, Summer 2021.

“unburdened” and “black ice,” *Wales Haiku Journal*, Spring 2021.

“a foot,” *Prune Juice*, Spring 2021.

“relearning to walk,” *The Heron’s Nest*, Spring 2021.

“skipping stone,” “gathering crows,” and “where once a field” in *Wales Haiku Journal*,

 Winter 2021.

“snow angel,” *tinywords*, Winter 2021.

“Hiding Places,” *The American Journal of Poetry*, Winter 2021.

“cemetery path,” *The Heron’s Nest*, Fall 2020.

“hummingbird feeder,” *Wales Haiku Journal*, Fall 2020.

“entering the mouth” and “wasps,” *Prune Juice*, Fall 2020.

“Patients,” *Witness Online*, Fall/Winter 2020.

“The Dead Fathers,” *Kenyon Review Online*, Fall 2020.

“Without Question I Am,” *One*, Spring 2020.

“Faith,” *The American Journal of Poetry,* Winter 2020.

“Colony,” *Rockvale Review*, Fall 2019.

“‘Brandon’s Nuts Hang Down to the Water,’” “Story,” “Nursing Home,” and “Mobile,”

 *Ryga*, Winter 2019.

“Grave,” *Switched-on Gutenberg,* Fall 2018.

“The Day Comes” and “Titanic,” *Interim*, Fall 2017.

“Addendum to a Miracle” and “Piano,” *Green Mountains Review Online*, Summer 2014.

“Love Poem” and “Second Acts,” *In Posse Review*, Summer 2009.

“God in the Details,” *AGNI Online*, May 2007.

“Briefing with the President Before a Press Conference,” *DIAGRAM*, Issue 6.4, 2006

“Ship of State, or How Parrot Came to Power” and “Heaven,” *Rio Grande Review Online*, Fall 2006.

**Poems Reprinted Online**:

“cemetery path,” “forget-me-nots,” and “exposed roots,” *Failed Haiku: A Journal of*

 *English Senryu* (Winter 2024)

“old churchyard,” “stone-walled estate,” and “third trimester,” *Failed Haiku: A Journal of*

 *English Senryu* (Fall 2023)

“the ebb and flow” and “years since the big bang,” *Failed Haiku: A Journal of English*

 *Senryu* (Spring 2023)

“throb of crickets” and “driving all night,” *Failed Haiku: A Journal of English Senryu*

 (Summer 2022)

“forget-me-nots,” The Haiku Foundation poem-of-the-day (June 15, 2022)

“open casket,” *Failed Haiku: A Journal of English Senryu* (Spring 2022)

“Break,” *Verse Daily* (March 12, 2018)

“Deli, Montreal,” *Poetry Daily* (December 17, 2017)

“Nativity,” *Poetry Daily* (February 21, 2017)

“Watch,” *Verse Daily* (August 9, 2014)

“Buying My First Suit,” *Poetry Daily* (May 27, 2012)

“A Thing of Beauty,” *Verse Daily* (November 1, 2011)

“Outer Space,” *Switched-on Gutenberg* (2011)

“Love,” *Poetry Daily* (April 28, 2011)

“Time Pieces,” *Switched-on Gutenberg* (2010)

“NASCAR,” *RATTLE* audio poem of the day (September 4, 2010)

“Forest,” *Poetry Daily* (March 1, 2007)

“Wind,” *American Life in Poetry*(with an introduction by Ted Kooser) (2007)

“Tentacled Motherfucker” and “Basho, Glimpsed,” *Switched-on Gutenberg* (2007)

“Alley in Winter,” *Verse Daily* (April 17, 2006)

## Poems Anthologized in Print:

“leave your name,” *Haiku 2024*, Modern Haiku Press, 2024.

“loving me,” *The 2023 Red Moon Anthology of English-Language Haiku*, 2024.

“God,” *Without a Doubt: poems illuminating faith*, NYQ Books, 2023.

“saying yes,” *Haiku 2022*, Modern Haiku Press, 2022.

“snow angel,” *The 2021 Red Moon Anthology of English-Language Haiku*, 2022.

“Invitation,” “Tentacled Motherfucker,” “Wind,” and “Age of Miracles,” *The Hecht Prize*

 *Anthology: 2005-2009*, edited by Joseph Harrison, The Waywiser Press, 2011.

“Go Around,” “Basho, Glimpsed,” and “The Bowling Alley’s Giant Neon Pin,”

*New Poets of the American West*, edited by Lowell Jaeger, MVP, 2010.

“Murder,” *The Rhythm Method, Razzmatazz, and Memory* by Keith Flynn, Writers Digest

 Books, 2007.

**Creative Nonfiction**:

“100 Sailboats,” *REAL*, Spring 2008.

“How the Grinch Stole Christmas and How I’ve Regarded Poetry Ever Since,”

*Sulphur River Literary Review*, Fall 2006.

**Scholarly Essays**:

“It’s Just Us Talking Here: Coleridge’s Conversation Poems,” *AGNI* blog, Fall 2017.

“Poetics of the Wild,” *Spillway*, Fall 2012.

“What Violence Has to Do with Poetry / What Poetry Has to Do with Violence,”

*Asheville Poetry Review*, Fall 2007.

**Reviews**:

Kay Ryan’s *The Niagara River*, *Cider Press Review*, 2007.

Lance Larsen’s *In All Their Animal Brilliance*, *Quarterly West*, Winter 2006.

### Foreign Language

French: speaking, reading and writing proficiency

### References

Katharine Coles, Associate Professor, Department of English, University of Utah,

255 S. Central Campus Dr., Rm. 3500, Salt Lake City, UT 84112; (801) 581-7868

Jacqueline Osherow, Distinguished Professor, Department of English, University of Utah,

 255 S. Central Campus Dr., Rm. 3500, Salt Lake City, UT 84112; (801) 581-7947

Barry Weller, Professor, Department of English, University of Utah,

 255 S. Central Campus Dr., Rm. 3500, Salt Lake City, UT 84112; (801) 581-6743