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Education:

2003 MFA, University of Utah, Salt Lake City, UT
1985 BFA, University of Utah, Salt Lake City, UT

Academic Appointments:

Associate Professor: University of Utah; Department of Art & Art History; 2015 – present
Assistant Professor: University of Utah; Department of Art & Art History; 2008 – 2015
Adjunct Instructor: University of Utah, Arts Technology Program; 2003-2008

Research

Honors and Awards

State of Utah Permanent Fine Art Collection. Purchase. June, 2022.

Two large (15 x 45 inch image size) photographic works: **Grandeur to Olympus No. 872** and **Antelope Island No. 779** from my series of Utah landmarks **At Home in the West.**

University of Utah Presidential Scholar. August, 2021.

I was one of four professors selected from the entire university for this award – each college submits one candidate. The goal of the Presidential Scholar Award is to recognize exceptional achievement, generally between the time of the initial promotion to associate professor through the promotion to professor, with the aim of enhancing retention, supporting creative efforts, and ensuring that scholars remain at the U through the most productive time of their careers. The Presidential Scholar Awards provide \$10,000 in funding each year for three years.

In the words of Dan Reed, senior vice president for Academic Affairs: “These scholars are among the best of the best in their fields of study. Their work represents the exceptional teaching, research, advocacy and art produced by mid-career faculty at the University of Utah. They make the U a vibrant and exciting place for their peers and our students.”

Utah’s 15: The State’s Most Influential Artists; Artists of Utah/15 Bytes. Announced December 2018.

Book and exhibition; Rio Gallery; Salt Lake City, Utah. January 18, 2019

Curated by Artists of Utah, a nonprofit organization headquartered in Salt Lake City. Nominated by and voted on by a pool of more than 150 people – artists, writers, administrators, and patrons of the arts. This recognition was featured in a Salt Lake Tribune article on January 6, 2019.

Salt Lake City Mayor’s Artist Award; Visual Artist: For Contribution to the Visual Arts; June 2008

Awarded annually to five individuals or organizations who have made significant contributions to Salt Lake City’s artistic landscape.

Ethel Armstrong Rolapp Award for Excellence in the Visual Arts

Department of Art and Art History; University of Utah; Salt Lake City, UT; May 2003

This is the Department of Art and Art History’s highest award presented to a graduating undergraduate or graduate student. It was designed to help further future artistic activities of the graduating student and to act as a bridge between the academic environment and future accomplishments.

Exhibition Awards

Earth Photo 2021. Royal Geographical Society. Place Prize winner

London, U.K. August 2 – August 25, 2021; touring UK National Forests through April 2022.

This is the second time I have been a winner in this international exhibition sponsored by the Royal Geographical Society, Forestry England and Parker Harris. Winners were announced August 10 and covered globally by the BBC which wrote this about my work: "Edward Bateman's Yosemite's Half Dome in Winter won the Place category. Covid restrictions made travel to the national park impossible, so the photographer recreated this scene on his kitchen table with a 3D-printed landscape derived from geographical data from the United States Geological Survey (USGS) – and a small fog machine."

The Royal Geographical Society created a video of winners work with Professor Joe Smith, Director of the Royal Geographical Society, saying this about my work:

Edward Bateman's Half Dome in Winter is just one of the hundreds of works submitted to Earth Photo. I find it really fascinating because he's trying to tell a story about a very large place, from a very small place. So he's worked with 3D printing and a smoke machine to create a landscape from Yosemite National Park on his own kitchen table. Now, Bateman is presenting an image that at first sight is quite playful. But I must admit, I also find it really unsettling. He's playing off the art historical concept of the sublime, but reading it through the lens of the difficult new knowledge of human caused climate change and biodiversity loss. So, one way of reading the image, one that I brought to it is that big ideas can be created from small, difficult spaces of opportunity. This is just the kind of thinking that we're going to need a great deal of in the decades to come."

The work was also taken to the COP26 UN Climate Change Conference and will tour Forestry England forests through April 2022. My work was also selected for the Royal Geographical Society's holiday card. Besides an honorarium, I was made a member of the Royal Geographical Society.

Krakow 2021 International Print Triennial. The Special Award of the Rector of the Academy of Fine Arts in Gdańsk. Krakow, Poland. June 25 – July 31, 2021.

I was selected as one of 74 artists from 23 countries to participate in this exhibition organized by the International Print Triennial Society in Krakow. The Krakow Triennial is considered one of the most important and longest-running events in the field of printmaking. I was recognized (virtually) in a ceremony held on stage at the Nowa Huta Cultural Center in an event that was shared globally online. I was able to give my thanks for this award, in part using my limited Polish language skills. This award comes with a €1200 honorarium.

Experimental Forum Film Festival. Honorable Mention. Los Angeles, California. June 2021.

Experimental Forum is an international film and video art festival showcasing experimental film and artists' moving image from auteur filmmakers and innovative video artists from around the globe.

Earth Photo 2018; Royal Geographical Society. Nature Prize winner

London, U.K. July 23 – September 21; touring UK National Forests through January 2019.

Three works. Works were selected from 1280 submissions from 19 different countries. This exhibition received international attention and was covered by The Guardian with the story picked up and translated into many languages including Greek and Russian.

27th Annual NcNeese National Works on Paper Exhibition; 2015; Purchase Award

Boston Printmakers 2013 North American Print Biennial; Juror's Award / The Danforth Art Prize (Purchase for Danforth Art, Framingham, MA). October, 2013

Utah Arts Council 2013 Statewide Annual Competition: Mixed Media & Works on Paper; Juror's Award Rio Gallery; Salt Lake City, UT. October, 2013

2012 Delta National Small Prints Exhibition; Lindquist Purchase Award Winner

(For the permanent collection of Arkansas State University)

Bradbury Gallery, Arkansas State University; Jonesboro, AK. January, 2012

The Muse Showcase; Diffusion Magazine Volume IV – Honorable Mention; Published in Fall 2012

Exhibition Awards (continued)

Body Pulses: Third Annual International Juried Exhibition; First Place Award Winner

Plates to Pixels, The Pacific Northwest Center for Photography; Portland, OR / On-line. December 2009

Utah Arts Council 2009 Annual Statewide Exhibit

Juror's Award Winner; Rio Gallery; Salt Lake City, UT. October 2009

Plates to Pixels 1st International Juried Exhibition; Juror's Award Winner

Plates to Pixels with The Pacific Northwest Center for Photography; Portland, OR. October 2007

Top 40 – International Juried Competition; First Place – Exhibition Prize Winner

Los Angeles Center For Digital Art; Los Angeles, CA. March, 2006

Utah Arts Council 2006 Annual Statewide Exhibit; Juror's Award & Traveling Exhibition

Rio Gallery; Salt Lake City, UT. October 2006

Utah Artist Juried Show; Central Utah Art Center; Third Place Winner; Ephraim UT. March/April 2006

Utah Arts Council 2004 Annual Statewide Exhibit – Juror's Award & Traveling Exhibition

Rio Gallery; Salt Lake City, UT. October 2004

Utah Arts Council 2003 Annual Statewide Exhibit; Juror's Award & Traveling Exhibition

Rio Gallery; Salt Lake City, UT. October 2003

The Show: Southwest Regional Exhibition – Selected by Susan Rothenberg for Honorable Mention

Museum of Fine Arts; Santa Fe, NM. June – August, 2003

Deus Ex Machina Digital Photo Exhibit; John Paul Caponigro, Juror – Best of Category

Bradley University; Peoria, IL. April 2002

Commissions

Silver Dove. Video (2 lengths: 3:56 and 1:46), album and CD artwork. ***Commissioned by Hal Cannon*** for his music release ***Nothin' Lastin'***. The album has received widespread praise and press coverage including on the U.K.-based ***Folk Radio***. <https://www.folkradio.co.uk/2022/08/video-hal-cannon-silver-dove/> The video was screened at the Salt Lake City Public Library on November 20, 2022 as part of their ***15 Minutes Max*** series.

Clty Dance. A large (approximately 14 x 8 feet) public work commissioned for McCarthy Plaza adjacent to the Eccles Theatre. Created with the cooperation of the Clark Art Institute (A museum and research institution in Williamstown, MA.) Commissioned by property owner Laurie Williams.
November 2019 – ongoing.

LeafScape. A video work commissioned by ***Meural*** (A division of Netgear) exclusively for their digital art platform. June 2019 - ongoing. Commission arranged by my U.K./NYC representative: Lumen Art Projects - Registered Company (No. 11303243) in England and Wales.
Meural has developed a digital fine art platform for the exhibition of visual art. They licence artwork from many significant art museums and institutions including the Louvre, The Metropolitan Museum of Art, Tate Britain, LACMA, The National Gallery of Art, J. Paul Getty Museum, The Hermitage Museum, Museo del Prado, etc. On June 5, 2019, my work, along with a featured interview, was promoted world-wide to Meural subscribers.

Invited Exhibitions – Solo Shows

Yosemite: Seeking Sublime. photo-eye Gallery. <https://yosemite.photoeye.com>

Santa Fe, New Mexico and Online. November 14, 2020 –February 16, 2021

photo-eye Gallery has been in operation for 40 years and has a national reputation in the fine art photography market. A virtual gallery tour was also created for this solo exhibition which premiered on November 28, 2020.

<https://blog.photoeye.com/2020/11/yosemite-seeking-sublime-virtual-tour.html>

Ten Anomalies; Phillips Gallery – Dibble Gallery

Salt Lake City, Utah. January 20 - February 10, 2017

Invited Exhibitions – Solo Shows (continued)

Forgotten Histories and Mechanical Memories

Printmaking Studio Exhibition Space; Arkansas State University; Jonesboro, AK

November 12 - December 10, 2013

Forgotten Histories and Mechanical Memories

Abercrombie Gallery; McNeese State University; Lake Charles LA. January 31 - February 28, 2013

Mechanical Brides of the Uncanny

Polyester Gallery; Omaha, NE. June 4 - August 1, 2010

Mechanical Brides of the Uncanny

Impact 6 International Multidisciplinary Printmaking Conference

Centre for Fine Print Research, University of the West of England, Bristol UK. September 16–19, 2009

Mechanical Brides of the Uncanny

University of Notre Dame; South Bend, IN. August 30–September 25, 2009

Edward Bateman: Recent Work

Los Angeles Center For Digital Art ; Los Angeles, CA. December 14, 2006 - January 6, 2007

Invited Exhibitions – 2 and 3 Person Shows

Edward Bateman and Hadley Rampton. At Home in the West. Phillips Gallery - main floor gallery

Salt Lake City, Utah. June 18 – July 9, 2021

Edward Bateman, Joe Ostraff & Larry Elsner; Phillips Gallery - main floor gallery

Salt Lake City, Utah. March 15 – April 12, 2019

John Erickson & Edward Bateman; Phillips Gallery

Salt Lake City, Utah. June 20 – July 11, 2014

Small Works; Phillips Gallery – Dibble Gallery

Salt Lake City, Utah. September 2011

Recent Work; Phillips Gallery – Dibble Gallery;

Salt Lake City, Utah. February 2009

Edward Bateman; Plates to Pixels, The Pacific Northwest Center for Photography

(with Serbian artist Vladimir Rankovik)

Portland, Oregon / On-line. October–November 2008

Phillips Gallery; Salt Lake City, Utah; March 2005

Lenswork: The Art of Seeing; Sangre de Cristo Arts Center;

Pueblo, Colorado; November 2003. Curated by Laura Addison

International Juried and Invited Group Exhibitions

Agenda 2022; “Square Meter: Free Space for Creativity” Bibliotheca Alexandrina. Alexandria Egypt. Eastern and Western Exhibition Hall. February 23 – March 12, 2022.

I have one again been invited by The Department of Exhibitions and Art Acquisitions, Cultural Communication Sector, at the Bibliotheca Alexandrina (the New Library of Alexandria) to exhibit work in what they describe as “an exceptional session to celebrate the 15th anniversary of this distinguished exhibition.”

1st Triennale de Gravure de Liège; Musée La Boverie Liège, Belgium. September 16 – October 17, 2021. (Formerly the *International Biennale of Contemporary Prints* which I have previously been selected for four times.) This international exhibition was formerly a long running biennial.

Earth Photo 2021. Royal Geographical Society. Place Prize winner
London, U.K. August 2 – August 25, 2021; touring UK National Forests through April 2022.
See citation under Awards.

Krakow 2021 International Print Triennial. The Special Award of the Rector of the Academy of Fine Arts in Gdańsk. Krakow, Poland. June 25 – July 31, 2021.
See citation under Awards.

Konfrontacje 3 W Trybie Covidowym. Galleria System
Radom, Poland. February 2021. Seven works invited by curator Prof. Aleksander Olszewski.
This exhibition included work from five artists from Poland, Lithuania and India.

Art of Staying at Home: Artists in the Time of Corona Exhibition. Bibliotheca Alexandrina
Alexandria, Egypt. December 8 – 28, 2020. Four works included by invitation.
I was the only U.S. artist represented in this exhibition with artists from 8 countries. An exhibition catalog was made.

Wild Things: Disrupting the Photographic Archive in the Time of a Pandemic. CEPA Gallery.
Buffalo, New York. September 18 – December 20, 2020. Six works exhibited by invitation.
This exhibition included 19 artists from Canada, England, Germany, Israel, Mexico, the Netherlands, Poland, and the United States. Curated by Robert Hirsch, the project delves into the slipperiness of photographic realism by offering visual evidence of how the malleability of photographic processes can change an image’s meaning.

10th International Printmaking Biennial of Douro – 2020; Coa Art Museum
Douro, Portugal. August 10 - October 31, 2020.
This international exhibition is by invitation. 625 artists from 64 countries.

PhotoLA. Virtual Edition. My work presented by photo-eye Gallery.
Los Angeles, California. June 26–28, 2020.
Photo LA is the West Coast’s longest running international art fair. It’s focus in on collectors, galleries and dealers.
<https://blog.photoeye.com/2020/07/photo-eye-gallery-at-photo-las-virtual.html>

Angkor Photo Festival, 15th Edition. Video screened: The Auteur. (first public screening)
Cambodia; December 3-7, 2019.
Video invited by Paris-based curator Françoise Callier. My work was also used for email promotions of this event.

4th Global Print 2019; various locations
Douro, Portugal. August 1 – September 30, 2019
This international exhibition is by invitation. It featured 500 artists from more than 60 countries.

Earth Photo 2018. Royal Geographical Society; Nature Prize winner
London, U.K. July 23 – September 21. The **Forestry Commission England** also toured this work to:
Bedgebury Pinetum, Kent. July 27 – October 1, 2018
Forest of Dean, Gloucestershire. October 8, 2018 – January 1, 2019
Grizedale Forest, Cumbria. October 11, 2018 – January 20, 2019
Three works were selected from 1280 submissions from 19 different countries. This exhibition received international attention and was covered by The Guardian with the story picked up and translated into many languages including Greek and Russian.

Kaunas Photofest; M. Zilinskas Gallery, M. K. Ciurlionis National Museum of Art
Kaunas Lithuania. October 11, 2018. Full series *Reversing Photosynthesis* projected.

Novosibirsk Graphic Art Triennial; The Novosibirsk State Art Museum
Novosibirsk, Russia. Autumn 2018.
International Section; *Pandora's Box*, (9 countries represented) curated by Canadian artist Derek Michael Besant.

9th International Printmaking Biennial of Douro – 2018; Coa Art Museum
Douro, Portugal. August 10 - October 31, 2018
This international exhibition is by invitation. My work was used for the frontispiece of the exhibition catalogue.

Krakow 2018 International Print Triennial
Krakow, Poland. July 2018
Two works exhibited.

2017 North American Print Biennial; Leslie University College of Art and Design
Cambridge, Massachusetts. January 27 – March 4, 2018. Organized by Boston Printmaker

The 10th Kochi International Triennial Exhibition of Prints; Ino Paper Museum
Kochi, Japan. October 7 - December 3, 2017
My work was one of 168 works selected from 1783 submissions from 51 countries by 701 artists.

3rd Global Print 2017; various locations
Douro, Portugal. August 1 – September 30, 2017
This international exhibition is by invitation.

Houdini. Las Leyes del Asombro; Espacio Fundación Telefónica
Madrid Spain. February – May 2017
My complete 16 image series "Science Rends the Veil," based on a reworking of the history of spirit photography, was invited by curator María Santoyo to be part of this exhibition that was viewed by 157,000 visitors.

Matrices / Matricák 2017; Trezon Gallery–B32 Gallery
Budapest, Hungary. February 27 – March 31, 2017

11th International Biennale of Contemporary Prints; Musée La Boverie
Liège, Belgium. March 17 – May 17, 2017
I had 4 works included in this exhibition which featured artists from 16 Countries on 5 continents.

2016 Lumen Prize Exhibition; International Tour
London, UK. September 29th, 2016 (and other various UK locations including the Leeds Festival)
Shanghai Modern Art Museum; Shanghai China. May 27 – July 2, 2017
Florence, Italy. May 11, 2017 as part of the EVA conference.
Caerphilly Castle, Wales. November 23 – 28, 2016 and additional UK Venues.
*My video work "Untitled Cinematographe, 1907" was short-listed and continues to travel internationally.
The Guardian Culture Blog describes The Lumen Prize as "The world's preeminent digital art prize."*

5th International Biennial of Graphic Digital Arts - Gdynia 2016
Gdynia Design Center, Pomeranian Science and Technology Park, Gdynia, Poland

2015 Pacific Rim International Print Exhibition; Chambers 241 / University of Canterbury
Christchurch, New Zealand. September – October 2015
Two works exhibited. This juried exhibition included work by 34 Artists from nations and cultures of the Pacific Rim.

Krakow 2015 International Print Triennial
Krakow, Poland. September 2015
Two works exhibited. The work of 105 artists from 28 countries was selected from submissions by 1105 artists.

Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia; China Academy of Art Hangzhou China. September 2015

This exhibition (organized by myself and Prof. Justin Diggle) was in conjunction with the Impact 9 International Printmaking Conference and included 19 artists representing 7 countries.

The Fourth Bangkok Triennial International Print and Drawing Exhibition

Bangkok Art and Culture Center; Bangkok, Thailand. May - June 2015

This exhibition consisted of 149 works selected from 2,315 submitted pieces from artists in 56 countries.

10th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Museum of Fine Arts of Liège

Liège, Belgium. March - May, 2015

I had 5 works included in this exhibition which featured artists from 13 Countries on 4 continents.

The 2014 Lumen Prize Exhibition

Cardiff School of Art & Design, Cardiff Metropolitan University, Cardiff Wales, United Kingdom. October 2014;

Onassis Cultural Centre, Athens Greece. October 31 – November 30

New York Institute of Technology, New York City, New York. December 2014;

Art 'otel Amsterdam, Amsterdam, The Netherlands. January 2015;

The Crypt Gallery, London United Kingdom, May 2015. (other exhibitions pending)

I was selected (from approximately 700 applicants) as one of 25 artists from 15 countries to exhibit work.

Fourth International Biennial of Graphic Digital Arts – Gdynia 2014; Gallery of the Gdynia Design Centre

Gdynia, Poland. October 16 – November 20, 2014

I had two works included in this international exhibition.

7th International Printmaking Biennial of Douro – 2014; The Printmaking Nucleus of Alijó- Portugal

Douro, Portugal. August 10 - October 30, 2014

This international exhibition is by invitation.

Miniprint Finland 2014; The Graphic Artist Association of Lahti, Finland Hyvinkää Art Museum

Lahti, Finland. March 28 – May 18, 2014

This exhibition drew on submissions from 758 artists and selected work by 137 artists from 34 countries.

Une Vision du Futur; Le Centre d'artistes Voix Visuelle

Ottawa, Ontario, Canada. November 9 – December 13, 2013

2013 Pacific Rim International Print Exhibition; Chambers 241 / University of Canterbury

Christchurch, New Zealand. November 19 – December 7 2013

Impact 8: International Printmaking Conference: Borders and Crossings – the Artist as Explorer

Dundee Scotland. August 28 - September 1, 2013

Work in two exhibited portfolios: Homespun Technologies (Erik Brunvand, organizer); Token Gestures (Stefanie Dykes, organizer)

Global Print 2013

Douro / Lamego Portugal. August 31 - October 30, 2013

This exhibition is by invitation and features work by 360 artists from 60 countries.

9th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Museum of Fine Arts of Liège

Liège, Belgium. March - May, 2013

I had 5 works included in this exhibition which featured artists from 22 Countries on 5 continents.

PERSIRENGIMAS (DISGUISE); Meno parkas galerija

Kaunas Lithuania. March 1 - 20, 2013

*I was invited by Lithuanian artist Greta Grendaitė to contribute work to an installation titled **Drugelio efektas (The Butterfly Effect)**, which will later become an artist's book, responding to the question: "city + me =?" reflecting on the socio-emotional conditions and/or problems of the city as society.*

Matricák / Matrices 2012; 8th International Exhibition of Small Form Electrographic Art; Próféta Art Gallery

Budapest Hungary. Four works exhibited; October 1 – 30, 2012

Exhibition features an international group of artists who use a wide range of technologies to produce their work.

Titanic 100: "Strong Water" International Exhibition

Ventspils Latvia. October 10 - November 11, 2012;

Klaipėdos Galerija; Klaipėda Lithuania. September 6 - October 6 2012;

Oforta Ģilde; Rīga Latvia. April 14 - May 9, 2012

This exhibition features the work of 60 artists from 20 countries. Exhibition curator: Nele Zirnīte-Žukauskait

First Novosibirsk Graphic Art Triennial; Novosibirsk State Art Museum

Novosibirsk, Russia. September 7 - October 28, 2012

The Third Bangkok Triennial International Print and Drawing Exhibition

Bangkok Art and Culture Center; Bangkok, Thailand. May - June 2012;

Sanamchandra Art Gallery, Silpakorn University; Nakhon Pathorn Province, Thailand. January - February 2013;

Chiang Mai University Art Center, Chiang Mai Province, Thailand; June 2013

This exhibition consisted of over 200 prints and drawings representing the work of artists from over 60 countries

IMPRINT 2011 – Second Kulisiewicz International Graphic Arts Triennial

Kubicki Arcades, Royal Castle, Warsaw, Poland. October 2011

Organized by the Academy of Fine Arts in Warsaw Poland

3rd Guanlan International Print Biennial, China 2011; Guanlan Original Printmaking Base

Shenzhen China. May-June 2011

This event was the largest print exhibition ever held in China

8th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Musée d'Art moderne et d'Art contemporain

Liège, Belgium. March 18 - May 15, 2011

I was one of 58 artists from 25 countries selected from over 600 international submissions. Seven pieces exhibited.

Convergence Divergence - An International Prints Exchange Exhibition; Hong Kong Graphics Art Fiesta 2010:

(with SaltGrass Printmakers); Exhibition Hall, Hong Kong City Hall; Hong Kong. Dec 21 2010 – 31 Jan 31, 2011

Fata Morgana; International Art Exhibition; Meno parkas

Kaunas, Lithuania. December 17, 2010 – January 20, 2011

Miniprint Finland 2010; Seventh International Miniprint Triennial; Lahti Art Museum

Lahti, Finland. November 26, 2010 – January 30, 2011

Second International Biennale of Graphic Digital Arts - Gdynia 2010; Museum of the City of Gdynia

Gdynia, Poland. October 2 - 31, 2010

Grafik Ohne Grenzen; International Print Network 2010 - Oldenberg (triennial); Horst-Janssen-Museum

Oldenberg, Germany. February 2010

*This exhibition is part of the **International Print Network** which is funded by the E.U.'s Culture programme and represents a collaboration between three museums/institutions: The Kraków Triennial, the Horst-Janssen-Museum Oldenberg, and the Vienna Künstlerhaus Gallery. This jointly run competition leads to three autonomous exhibitions, each setting its own focus.*

International Juried and Invited Group Exhibitions (continued)

Print Parallels; CityScape Gallery

Vancouver, B.C., Canada. February 2008

PORTRAIT: An Investigation of Self

Camberwell College of Art, The London Institute, London, England. Fall 2003

University of West England, Bristol, England. Fall 2003

International Group Exhibitions (open invitations)

The Seventh International Triennial of Graphic Art Bitola

N.I. Institute and Museum; Bitola, Macedonia. September 2012

This is the largest art event in Macedonia and features work by artists from nearly 70 countries.

The "Iosif Iser" International Contemporary Engraving Biennial Exhibition. Ninth Edition

The "Ion Ionescu-Quintus" Art Museum; Ploiesti Romania. November 2011

National and Local Juried and Invited Group Exhibitions

12 Minutes Max. Salt Lake City Public Library. November 20, 2022

Video *Silver Dove* screened. Work commissioned by Hal Cannon, creator of the music.

New Photography III. Academy Art Museum.

Easton, Maryland. April 5 – July 10, 2022. 5 works from *At Home in the West* exhibited. Juror: Kris Graves.

Founded in 1958, The Academy Art Museum enjoys close professional relationships with the National Gallery of Art, the Baltimore Museum of Art and the Walters Art Museum.

DE I MARCATION A Survey of Contemporary Photography in Utah. Springville Museum of Art

Springville, Utah. February 6 – April 30, 2021

Curated by Amy Jorgensen and Edward Bateman; Sponsored by Utah Division of Arts & Museums

2020 Ridgway Independent Film Festival. Official Selection. One work screened: ***Untitled Cinématographe 1907.***

Ridgway, Colorado. November 6-12, 2020.

SPE West x Southwest Film Festival. Two works screened: ***Untitled Cinématographe 1907.*** and ***Half Dome on the Kitchen Table.*** Screened nationally. Premier on October 10, 2020 and streamed for one week.

Presented as national conference content by the Society for Photographic Education.

CEPA Gallery's 15th Biennial Art Auction (Pending due to pandemic)

Buffalo, New York. On public view from March 6 – March 21, 2020. One work invited.

Artist participation in this event is by invitation and involves works by significant contributing artists including Cindy Sherman, Robert Mapplethorpe (Foundation), Carrie Mae Weems, Duane Michals, and David Levinthal.

Fractured: 2020 Juried Exhibition; PhotoEye Gallery

Santa Fe, New Mexico. February 28 – June 20, 2020. Three works selected.

This exhibition was juried by the photo-eye Gallery staff, and out of 500+ artists submitting, 35 artworks by 25 artists were selected. I was the only artist with three works exhibited (All sold). The exhibition was the cover story in Pasatiempo; Santa Fe's weekly arts and culture magazine.

Mini Interview: <https://blog.photoeye.com/2020/04/fractured-mini-interviews-kelly-cowan.html>

Video Interview: <https://blog.photoeye.com/2020/08/photo-eye-conversations-edward-bateman.html>

Sky Above, Earth Below; A History of Western Landscape Photography; Nora Eccles Harrison Museum of Art. Marie Eccles Caine Gallery.

Utah State University. Logan, Utah. September 14, 2019 - July 31, 2020

This curated survey exhibition is by invitation. Other included artists: Ansel Adams, Mark Klett, Edward Weston, Edward Curtis, Dorothea Lange, Arthur Rothstein, etc.

Artists in Conversation; ADW Art Gallery, Southern Illinois University Edwardsville

Edwardsville, Illinois. October 28 – November 22, 2019. Invited by Prof. Abbey Hepner.

DE I MARCATION A Survey of Contemporary Photography in Utah; Utah Museum of Fine Arts

Salt Lake City, Utah. July 18, 2019 – January 12, 2020

*An exhibition of a portfolio project examining the current state of photography in Utah curated by Amy Jorgensen & Edward Bateman. Acquired or the permanent collection of the UMFA in 2019. This exhibition was voted **Art Lovers Favorite** for 2019 by supporters of the Utah Museum of Fine Art.*

Center Forward 2019; The Center for Fine Art Photography

Fort Collins, Colorado. September 7 - 28, 2019

Texas Photographic Society TPS 28: The International Competition

Art League of Baytown; Baytown, Texas. July 27 - August 31, 2019

Center for Contemporary Arts; Abilene, Texas. November 21, 2019 - January 18, 2020

Options Gallery at Odessa College; Odessa, Texas. February 3 - March 5, 2020

DE I MARCATION A Survey of Contemporary Photography in Utah. Granary Arts.

Curated by Amy Jorgensen and Edward Bateman

Ephraim, Utah. May 24 – September 27, 2019

Utah's 15: The State's Most Influential Artists. Rio Gallery. Utah Division of Arts & Museums

Salt Lake City, Utah. January 18 – March 8, 2019

Magic and Machine: Fantasy and Sci-Fi in Utah Art; Springville Museum of Art

Springville, Utah. January 9, 2019 - August 3, 2019.

24 works exhibited by invitation. My work was used as the primary image for this exhibition.

UT.18: Statewide Annual; Rio Gallery Utah Division of Arts and Museums

Salt Lake City, Utah. November 16, 2018 - January 11, 2019

Site Lines: Recent Work by University of Utah Art Faculty; Utah Museum of Fine Art

Salt Lake City, Utah. September 28, 2018 – January 6, 2019

Innovation and Photography in the Arts; Colorado Springs Fine Arts Center at Colorado College

Colorado Springs, Colorado. April – May 2018. Curated by Prof. Emma Powell

Arrangements; A Survey of Utah Collage. Various locations. Utah Division of Arts and Museums Traveling Exhibition Program. Three year tour starting April 2018 – 2020. By invitation.

<https://artsandmuseums.utah.gov/arrangements-a-survey-of-utah-collage/>

CEPA Gallery Biennial Art Auction

Buffalo, New York. March 2 – March 24, 2018

This is by invitation and includes approximately 100 significant artists including Cindy Sherman, David Levinthal, William Wegman, Duane Michals, John Baldassari and others.

Untitled Cinematographe, 1907; Nevada Museum of Art

Reno Nevada. September 23, 2017

My video work was screened with musical accompaniment by 3hattrio.

Re-Context; Colorado Photographic Arts Center

Denver, Colorado. July 1 - 30, 2016

North American Print Biennial; The Lunder Arts Center at Lesley University College of Arts and Design

Cambridge, Massachusetts. November – December, 2015

129 works were selected from over 2000 submissions by 699 artists.

Stories and Secrets; PhotoPlace Gallery

Middlebury, VT. November 24 – December 18, 2015

28th Annual McNeese National Works on Paper Exhibition; Sherman Fine Arts Center Grand Gallery

McNeese State University; Lake Charles, LA. April 2 – May 8, 2012 *Purchase award*

2015-18 Southern Graphics Council International Member's Traveling Exhibition

This exhibition is organized every three years and premiered at the **SGCI Conference in Knoxville, Tennessee at The University of Tennessee**. March 2015. Exhibitions in TN, MN, GA, IL, and MI through 2017.

By Car, By Plane, By Boat, By Train...; Granary Art Center

Ephraim UT. Invited exhibition. November 1, 2014 – February 6, 2015

New Narratives: Recent Work by University of Utah Art Faculty; Utah Museum of Fine Arts

Salt Lake City, UT. October 24 2014 – January 11, 2015

The Expressive Voice: Brought to Light; Danforth Art

Framingham, MA. September 7–November 9, 2014

The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial (Innovation)

SGC International Printmaking Conference; Academy of Art University, Cannery Galleries

organized by Renee Covalucci and Mary Taylor, Board of Directors, The Boston Printmakers

San Francisco CA; March 26-29 2014

For "Boston Printmakers Selects", three members of the Boston art community were invited to choose 10 prints each to align with the theme "Bridges: Spanning Tradition, Innovation and Activism." Lynne Cooney, Exhibitions Director, School of Visual Arts, Boston University selected prints for "Innovation."

2012-15 Southern Graphics Council International Member's Traveling Exhibition

This exhibition is organized every three years and premiered at the

SGCI Conference in New Orleans at Loyola University New Orleans; February – March 2012

2014: Jack Olson Gallery, Northern Illinois University; DeKalb, IL

Emory & Henry College; Emory, VA

St Louis Community College; Meramec. Kirkwood, MO

2013: A.D. Gallery, University of North Carolina; Pembroke. Pembroke, NC

Alexander Hall Printmaking Gallery, Savannah College of Art and Design; Savannah, GA

ISIS Gallery, Notre Dame University; South Bend, IN

University of South Carolina; Beaufort, SC

2012: Southeastern Contemporary Art Gallery at Southeastern Louisiana University; Hammond, LA

Paper in Particular; Columbia College

Columbia, MO. February 3 – March 11, 2014

Three works juried into exhibition with one piece purchased for the collection of Columbia College.

Boston Printmakers 2013 North American Print Biennial; 808 Gallery, Boston University

Boston MA. Oct. 27 – Dec. 20, 2013

I had two pieces included in the exhibition of 135 works drawn from nearly 2400 submissions. As a juror's award/purchase prize winner, I was invited to join this prestigious group.

Utah Arts Council 2013 Statewide Annual Competition: Mixed Media & Works on Paper; Rio Gallery

Salt Lake City, UT. October 18 - November 22, 2013

UTAH PRINTMAKERS EXHIBITION– A Group Exhibition of Prints by Selected Artists Throughout the State of Utah

The Gallery at Library Square; Salt Lake City Public Library; Salt Lake City, UT. Sept 28 - Nov 15, 2013

Between the Lines, University of Utah Art Faculty Invitational; Loge Gallery, Pioneer Theatre University of Utah

Salt Lake City, UT. September 20 - October 6, 2013

Relevant 2013 Show; Main Gallery, Kimball Art Center

Park City, UT. August 2 – September 1, 2013

Invited exhibition for former mentors and participants in the Relevant Artist-in-Residence program.

East/West; A printmaking portfolio representing work from 2 artists from each of the 50 states

Organized by: Brian Kelly, University of Louisiana at Lafayette

Exhibitions:

University of Louisiana at Lafayette; Paul & Lulu Hilliard University Art Museum; Lafayette, LA. June 1 - December 21, 2021

Northwestern State University; LSMSA Gallery; Natchitoches, LA. August 1, 2019 – September 1, 2019

Loyola University; Collins Diboll Gallery; New Orleans LA. November 3, 2016 – April 3, 2017

Millersville University; Sykes Gallery; Millersville PA. Summer 2013

Utah State University; The Chase Fine Arts Center; Logan UT. March - April 2013

UMass Dartmouth; University Art Gallery; North Dartmouth, MA.

Old Dominion University; The Baron and Ellin Gordon Galleries; Norfolk VA. October - November 2012

Purdue University, West Gallert, Rueff Galleries; Lafayette IN. September - October 2012

University of Wyoming, Visual Arts Gallery; Laramie WY;.August - September 2012

University of Colorado; Boulder, CO. 2012

University of Louisiana at Lafayette; Deans Gallery. Lafayette LA; May - July 2012

Nicholls State University; Ameen Gallery; Thibodaux LA. January 2012

University of Central Florida; Orlando FL. November - December 2011

Central Connecticut State University; CCSU Art Gallery. New Britain CT; September - October 2011

Homespun Technologies; Invited Themed Portfolio; PRINT:MKE, SGC International Printmaking Conference; University of Wisconsin - Milwaukee; Peck School of the Arts; organized by Erik Brunvand

Milwaukee, WI; March 20-23 2013

2013 Clemson National Print and Drawing Exhibition; Lee Gallery, Clemson University

Clemson, SC; February 13 – March 13 2013

Aqua 12 Art Fair; 8th annual satellite event of Art Basel;

Miami Beach, FL; Represented by J GO Gallery, Park City Utah; December 6–9 2012

Reverse Watching; Invited Portfolio; Mid America Print Council Conference 2012; Southeast Missouri State University Organized by Justin Diggle

Cape Girardeau, Missouri. November 2012

Wallpaper; Invited Portfolio; Mid America Print Council Conference 2012;

Southeast Missouri State University Cape Girardeau, MO. November 2012

Organized by Shelley Gipson, Arkansas State University

Unlived Histories - Curated by Lauren Turner; Flanders Gallery

Raleigh, NC. October 3 – October 28, 2012

Unlived Histories examines artists using the idea of history, as opposed to specific historic events, as inspiration.

It exhibits art that utilizes prior aesthetic practices and media movements to contemporary ends. It includes artists who introduce false, exaggerated, or transformed historic narratives as a way to reclaim power, investigate philosophies, or simply enchant the imagination. Also, it also examines artists who “antique” contemporary objects, events, and images to reify their significance. By including this array of themes, the exhibition aims to investigate the presence and consideration of history in a post-modern era.

Alternative Realities; PhotoPlace Gallery

Middlebury, VT. August 7 - September 1, 2012

Relevant 2012 Show; Main Gallery, Kimball Art Center

Park City, UT. August 4 – September 30, 2012

Invited exhibition for mentors and participants in the Relevant Artist-in-Residence program.

Equivalents: 17th Annual Photo Exhibition; Photo Center NW

Seattle, WA. August 3 – September 18, 2012

25th Annual McNeese National Works on Paper Exhibition; Sherman Fine Arts Center Grand Gallery

McNeese State University; Lake Charles, LA. March - May 2012

This exhibition led to an invitation for a solo exhibition and traveling to be an invited artist in 2013

The Faculty Show; Utah Museum of Fine Art – University of Utah

Salt Lake City, UT. February - May 2012

2012 Delta National Small Prints Exhibition – Lindquist Purchase Award Winner (included under awards)

(For the permanent collection of Arkansas State University)

Bradbury Gallery, Arkansas State University; Jonesboro, AK. January 19 - February 17 2012

Good Fortune: Year of the Rabbit; Art Access Gallery

Salt Lake City, UT. October - November 2011

PhotoPlace Open, 2011; PhotoPlace Gallery

Middlebury, VT. May 24 - June 18, 2011;

Curator: Alison Nordstrom, George Eastman House (3 works selected)

Bookopolis; Memory Palaces; Asheville BookWorks

Asheville, NC. September 24 - December 10, 2010

Anatomy/Anomaly - Theme Portfolio Exhibition (Curated by Shelley Gipson; Arkansas State University)

Southern Graphics Council, Mark:Remarque Conference

Pennsylvania Academy of Fine Art; Philadelphia, PA. March 2010

Nativity Revisited; A Contemporary Interpretation; Snow College; Humanities and Arts Building

Ephraim, UT. December 2009

Your Salt Lake County Art Collection; Salt Lake County Government Center

(Exhibition and reception for recent acquisitions) Salt Lake City, UT. November 2009

Art Now; Faculty Show; Utah Museum of Fine Arts; University of Utah

Salt Lake City, UT. Spring 2009

Cinco de Saltgrass; Saltgrass Printmakers

Salt Lake City, UT. December 2008

Cat: A Portfolio of Original Prints; Various locations throughout Utah

Utah Arts Council statewide traveling exhibition; 2008

New and Improved; Los Angeles Center for Digital Art

Los Angeles, CA. June–July 2008

1st International Juried Exhibition –Juror’s Award Winner (included under awards)

Plates to Pixels, The Pacific Northwest Center for Photography; Portland, OR. October 2007;

Utah Art of the 21st Century; Ogden Arts Festival - Fine Arts Exhibit

Ogden, UT. June 29-30, 2007

META: Media Experiments in Technology and the Arts; New Media Wing; University of Utah
Salt Lake City, UT. April 19, 20, 2007

The Print's in the Paper; Sears Gallery, Dixie College
St. George, UT. December 2006

The Art of Digital Show; International Juried Competition
Lyceum Theatre; San Diego, CA. October 2006

2006 Annual Statewide Exhibit ; Rio Gallery, Utah Arts Council; - Juror's Award Winner; (included under awards)
Salt Lake City, UT. October 2006; **Traveling Exhibit**

Multiple Originals: Saltgrass Printmakers; The Gallery at Library Square
Salt Lake City, UT. July 1 – August 12, 2006

"Untitled"; Rio Gallery - Utah Arts Council; Salt Lake City, UT. June 2006

Top 40 – International Juried Competition; Los Angeles Center For Digital Art - Exhibition Prize Winner (included under awards)
Los Angeles, CA; March 9 – April 1. 2006;

Utah Artist Juried Show; Central Utah Art Center; - Third Place Winner (included under awards)
Ephraim, UT. March – April 2006

Introspective/Retrospective: Two Decades of the Rolapp Award; University of Utah
Salt Lake City, UT. January 12 – February 2, 2006

Being in Body – National Juried Exhibition; Weber State University
Ogden, UT. January 2006

Olympic Reunion Show; New Visions Gallery
Salt Lake City, UT. May 20 – June 12, 2005

Photowork '05; 18th Annual Juried Photography Exhibition; Barrett Art Center
Poughkeepsie NY. March 2005

Utah Artist Juried Show; Central Utah Art Center; Ephraim ,UT. February – March 2005

2004 Annual Statewide Exhibit; Utah Arts Council - Juror's Award Winner (also included under awards)
Salt Lake City, UT; Traveling Exhibit. October 2004

300 Plates; Art Access Gallery, Fund-raiser; Salt Lake City UT. May 2004

Children of the Muse; Art Access Gallery; Salt Lake City, UT. March 2004

The Liberated Page; Burton Barr Central Library; Phoenix, AZ. January 2004

PORTRAIT: An Investigation of Self
Montana State University, Bozeman, MT. Fall 2003

2003 Annual Statewide Exhibit; Utah Arts Council; - Juror's Award Winner (included under awards)
Salt Lake City, UT; Traveling Exhibit. October 2003;

The Show: Southwest Regional Exhibition -Selected by juror Susan Rothenberg for Honorable Mention (also included under awards); **Museum of Fine Arts;** Santa Fe, NM. June – August 2003;

Other Exhibitions (open invitations):

2015 F295 Members Salon Exhibition; Frick Fine Arts Gallery, University of Pittsburgh. May 2015

University of Utah President's Home (with Prof. Beth Krensky); September – December 2012

Delusion: Society for Photographic Education – Southwest Chapter Members Show

SPE Southwest Chapter Conference; Fort Collins CO. November 1-3, 2012

Collections and Acquisitions, Institutional

Hilliard Art Museum; at the University of Louisiana at Lafayette. Marais Press.

Acquisition number: 2012.08.054

One work acquired as part of East/West; A printmaking portfolio representing work from 2 artists from each of the 50 states organized by Brian Kelly, University of Louisiana at Lafayette.

Utah Museum of Fine Arts; University of Utah. Salt Lake City, Utah USA

DE I MARCATION; A SURVEY OF CONTEMPORARY PHOTOGRAPHY IN UTAH. Curators and Essayists: Amy Jorgensen and Edward Bateman. Created in collaboration with Red Butte Press at the Marriott Library. November 2018. Acquisition numbers: UMFA2018.19.1.6 UMFA2018.19.1.21

This work is also in the collections of:

State of Utah Alice Merrill Horne Collection

Rare Books Collection, part of Special Collections at the J. Willard Marriott Library, University of Utah

Snow College Karen H. Huntsman Library, Special Collections

Nora Eccles Harrison Museum of Art, Utah State University

Savannah College of Art and Design, Savannah Archives and Special Collections at Jen Library

Bernard A. Zuckerman Museum of Art; Kennesaw State University, Kennesaw, Georgia.

One work as part of *Homespun Technologies* portfolio organized by Erik Brunvand. Acquisition number: 2019.41.1c

One work as part of the *Distortion Portfolio* organized by U.K. artist Wuon-Gean Ho. Acquisition number: 2018.12a

China Printmaking Museum; Shenzhen China. January 2017

Two works acquired for their permanent collection. Acquisition numbers: GB000932, GB000933.

Victoria & Albert Museum; London U.K. Summer 2016.

One work as part of the *Distortion Portfolio* organized by U.K. artist Wuon-Gean Ho. Acquisition number: 2016/541

Pacific Rim International Print Exhibition Collection / University of Canterbury

Christchurch, New Zealand; Two works. 2015

Krakow International Print Triennial Society; Krakow, Poland. Two works. 2015

Bangkok Triennial International Print and Drawing Organizing Committee;

Silpakorn University, Bangkok Thailand. One Work. 2015

NcNeese State University; Lake Charles, LA; one work purchased. 2015

Columbia College; Colombia, MO; one work purchased. 2014

Harvard University; Fine arts Library; Cambridge, MA. 2014

Science Rends the Veil : an index of the conquest of science over the question of the existence of disincarnate spirits & life beyond the grave.

Citation reads: "Printed on Hahnemühle photo rag paper 308 GM, with archival pigment inks, trimmed and assembled by the artist."--Verso of title card. In a two-piece tin with faux suede matte-board inserts; title laser-etched onto the lid.

Each boxed set of Science Rends the Veil has been hand made by the artist and contains 16 cabinet-card-sized facsimile depictions of spectral devices, a signed and numbered title card, and an information card describing this little-known chapter of the history of photography.

Pacific Rim International Print Exhibition Collection / University of Canterbury

Christchurch, New Zealand; One work. 2013

Danforth Art; Framingham, MA; Two works purchased. 2013

University of Miami; Special Collections – Otto G. Richter Library; Coral Gables, FL. 2012

Amherst College; Amherst College Archives & Special Collections; Amherst MA. 2012

Print: *Emily's Garden*; Amherst College has one of the most extensive collections documenting the creative work and life of Emily Dickinson as well as work published on Dickinson.

Arkansas State University, Bradbury Gallery; Jonesboro, AK. 2012

Cabinet Card 5; from 2012 Delta National Small Prints Exhibition – **Lindquist Purchase Award Winner**

50 States Portfolio; This portfolio is a survey of contemporary printmaking and consists of work by two artist from each of the 50 United States;

University of Colorado; Special Collections Department & Rare Books Room, the; Boulder, CO

Nicholls State University; Thibodaux, LA

University of North Dakota; Grand Forks, ND

Museum of Fine Arts, Houston; Anne Tucker, Gus and Lyndall Wortham Curator of Photography

Two works by Bateman and two collaborative pieces with Joseph Mills accepted into collection. December, 2010
Automaton # 25: acquisition number 2010.2279; Automaton # 2: acquisition number 2010.2280.

International Print Triennial Society, Krakow; Krakow Poland. November, 2010

Mechanical Brides of the Uncanny : Thirteen Carte de Visites; (Book) 2010

The citation reads: A book of 12 reproductions and one original pigment print. Printed in an edition of 500 copies. Nazraeli Press.

This book has been included in the collections of the following libraries (partial list):

The Metropolitan Museum of Art, New York, NY; Harvard University, Cambridge, MA; Art Institute of Chicago, Chicago, IL; Stanford University, Stanford, CA; Getty Research Institute, Los Angeles, CA; New York University, New York, NY; Columbia University, New York, NY; Amon Carter Museum Library Fort Worth, TX; University of Arizona, Tucson, AZ; and George Eastman House, Rochester, NY.

Getty Acquisition numbers: 2854-387, 2992-063

Mechanical Brides of the Uncanny: Twenty-One Carte de Visites; 2009

The citation reads: Each boxed set ... contains twenty-one two-sides facsimile carte de visites, a signed and numbered title card, and an information card describing the history of automaton photography. These cards are printed on 100% rag paper made by Hahnemuhle (they have been creating paper for 425 years). They are printed with archival pigments in small batches and hand-trimmed with rounded corners. The box is approximately 3.625 x 5.25 inches; the cards are approximately 3 x 4.5 inches.

Duke University; David M. Rubenstein Rare Book & Manuscript Library; acquired 2014

New York Public Library; Pforzheimer Collection; New York City, NY; acquired 2012

University of Tulsa; McFarlin Library. Department of Special Collections and Archives; acquired 2012

Getty Research Institute; Special Collections; Los Angeles CA; acquired 2012

Otto G. Richter Library; University of Miami; Miami FL; acquired 2010

Salt Lake County Art Collection; April 2009

Two works purchased for permanent collection

Gutenberg – Artist's Book; Edward Bateman

Cornell University; Cornell University Library; Ithaca, NY

Brown University; Brown University Library; Providence, RI

The collection citation reads: One of 24. Text bound with two computer discs used as front and back cover, punched with ring binders, with white wrap around band with title printed in black. Discs said to contain: The Odyssey, The New Testament, Tao Te Ching, The Canterbury Tales, Huckleberry Finn, A Tale of Two Cities, The Tempest, Pride and prejudice, and Hamlet.

Utah Museum of Fine Art; University of Utah; Salt Lake City, UT.
Eye of Arnolfini; (II) 2003. Acquisition number: UMFA2004.8.1

Special Collections, (various Book Arts projects) **Marriott Library; University of Utah;** Salt Lake City, UT 2003

The Snell and Wilmer Collection; Salt Lake City, UT; One work purchased; 2003

Snell and Wilmer is a multi-state law firm that has been collecting photographic works for over 55 years with collection of over 1,100 pieces and features both contemporary photographic works as well as significant examples of photographers who documented the American West.

Collections and Acquisitions, Private (partial list)

Neal Gaimon, author. Gift of Pulitzer Prize winning novelist Michael Chabon.

Nicholas Basbanes, author and bibliophile, USA.

Ciaran Carson, poet and novelist (winner of T. S. Eliot Prize), Ireland.

Neil Gaiman, author - Gift of Michael Chabon, Pulitzer Prize-winning author.

Jerry Uelsmann, photographer, Emeritus Professor University of Florida.

Grants

University Research Committee (URC) Faculty Research & Creative Grant; University of Utah; Spring 2012
Science Rends the Veil; Reimagining the Historical Document

This research project explores the role of photography as reliable historical document. It examines the historical intersection in the 19th century of small portrait photographs called cartes de visite and the phenomenon of spirit photography which was used as a validation of the Spiritualist Movement that was then sweeping the nation. These images speak of our belief in the power of technological means to present us with an objective record of reality. Even though these alleged spirit photographs were patently fraudulent, they tell us much about the hopes, beliefs and wishes of their time, and of those that accepted them as evidence. This project also raises the question: is a historical document that was created by fraudulent means still a valid historical document? These ideas are explored through the production of a body of work consisting of between thirteen and twenty images (each rendered in multiple forms) based on fictional cartes de visite from the nineteenth century. These images will consist of a human figure (from a historical document) combined with a fictional device that has been computer generated through the process of three-dimensional modeling. This machine, which functions as a metaphor for the camera, will seem to produce an apparitional image of a spirit. (from project abstract)

Book Publication – Monograph

Mechanical Brides of the Uncanny; Edward Bateman (Monograph)

Images, Design and Text by Edward Bateman

Nazraeli Press, Portland, Oregon; Fall 2009

The One Picture Book Series is a signed and numbered limited edition (500) book. Nazraeli Press is a one of the premier publishers of fine arts photography books and features work by some the most significant contemporary photographers. This series is consider so noteworthy that it is in the collections of many major museums and academic institutions. (see Collections and Acquisitions citations)

Co-publication – Statewide Group Portfolio

DE I MARCATION; A SURVEY OF CONTEMPORARY PHOTOGRAPHY IN UTAH. Curators and Essayists: Amy Jorgensen and Edward Bateman. Created in collaboration with Red Butte Press at the Marriott Library. November 2018.

DE I MARCATION is a limited edition (35) portfolio curated and created by Amy Jorgensen and Edward Bateman in

cooperation with Red Butte Press at the Marriott Library. This multi-year project was conceived to support the unique vision of artists in the state of Utah and to generate national attention for the rich discourse of imagemaking in the region. Featuring the work of 20 artists with essays by Jorgensen and Bateman, this large-format, museum-grade project stands as a landmark document of Utah photography. It has received national attention on photo art websites including Lenscratch and AINT–BAD. The significance of this work has been recognized by the Utah Museum of Fine Arts with an exhibition slated for September 2019 and has already been purchased by these institutions for their collection, with others pending:

State of Utah Alice Merrill Horne Collection

Rare Books Collection, part of Special Collections at the J. Willard Marriott Library, University of Utah

Snow College Karen H. Huntsman Library, Special Collections

Nora Eccles Harrison Museum of Art, Utah State University

Utah Museum of Fine Arts, University of Utah

Savannah College of Art and Design, Savannah Archives and Special Collections at Jen Library

Textbook Writing and Images Citations.

Light and Lens: Thinking about Photography in the Digital Age. Fourth Edition. New York & London: Routledge

Robert Hirsch, Author. Edward Bateman: Contribution Editor

ISBN-13 9781032005317. ISBN-10 1032005319. Publication Date September, 2022.

I completed work on this photography textbook in December. it is currently at the publisher for labour and printing. My name will appear on the cover.

Seizing the Light; A Social and Aesthetic History of Photography. Robert Hirsch. New York & London: Focal Press, 2017. (Publication Spring 2017) ISBN: 978-1-138-94427-5 (hbk) ISBN: 978-1-138-94425-1 (pbk)

ISBN: 978-1-315-67199-4 (ebk)

Associate Editor. I am the co-writer of the new final chapter: Photography Becomes Digital Imaging. I also assisted on restructuring the previous chapter into two new chapters. I am included in this highly-respected history of photography textbook with back cover image, a full-page illustration and approximately one half page of text.

Individual Artist Profiles – International

Actuel No. 12; L'Estampe Contemporaine; June 2018. K1L Éditions. Belgium. ISSN 0774-6008

*(French Language) Four page profile on my series **Science Rends the Veil** with eight images. Translation by Sabine Delehaute.*

BETA: Developments in Photography; No. 22, January 2017.

Digital quarterly published out of Australia

18 Pages featuring my complete 16 works series: Science Rends the Veil.

Mechanics of Invention; Printmaking Today; Vol. 21 No. 1 Spring 2012; **Richard Noyce, author; UK**

Printmaking Today is the authorized journal of the Royal Society of Painter-Printmakers in the United Kingdom.

Richard Noyce is the author of four books on international printmaking and the arts in Poland. This article features a two-page profile of my work with six images. ISSN 0960 9253

Edward Bateman; Automatons; La Fotografia; Year 21 No.142; **Fulvio de Pellegrin, author; Barcelona, Spain**

This six page portfolio/review of my "Mechanical Brides of the Uncanny" series features an essay with 14 images.

It appeared as a feature in the December 2010/January 2011 issue.

Book / Textbook Citations featuring my work and practice

Diffusion X: Artfully Crafted Photography. One Twelve Publishing LLC, 2021. Blue Mitchell & Elizabeth Kale, editors.

Two pages of three works plus text by Bateman. ISBN: 1943-8311. 978-0-578-83612-6

Utah's 15: The State's Most Influential Artists, Vol. II. Published by Artists of Utah. Shawn Rossiter, Editor.
Edward Bateman: Where Everything Comes Together, by Ann Poore
An essay on the history and practice of Bateman with images.

A Short Course in Photography; Digital. Fourth Edition. Barbara London & Jim Stone. Upper Saddle River, New Jersey; Pearson, 2018. Publication February 16, 2018. ISBN-13: 978-0134525815 ISBN-10: 0134525817
Frontispiece is a work by Bateman

Photographic Possibilities. Fourth Edition. Robert Hirsch. New York & London: Focal Press, 2017.
Publication September 28, 2017. ISBN-10: 1138999245, ISBN-13: 978-1138999244.
My work is featured as the cover image of this textbook. I also contributed text and two additional interior images.

Exploring Color Photography; from film to pixels. Robert Hirsch. New York & London: Focal Press, 2015.
ISBN 978-0-415-73095-2
One full page image of my work published with accompanying text on facing page.

Alternative Photographic Processes: evidence of the photographers hand. Brady Wilks. New York & London: Focal Press, 2015. ISBN 978-1-138-80868-3
Six images of my work published on two pages with accompanying text.

Multiple[x] Complejidad y Sostenibilidad Translation (from Spanish): (Multiple[x] Complexity and Sustainability).
Coordinators: Ana Soler, Anne Heyvaert and Kako Castro; Editorial Committee: Ana Soler Baena, Anne Heyvaert, José María Rodríguez Prada, Sheila and Tatiana Pazos Lameiro. Group DX5 / Comanegra (University of Vigo, Spain). September 2015. ISBN 13: 978-84-16033-78-2
From introduction: Multiple[x] Complexity and Sustainability is the result of ... thought developed in the last three years by the research group DX5 digital & graphic art research at the University of Vigo. In this period it has been developing a project funded by the Ministry of Science and Innovation, which delves into two concepts that we believe exist in contemporary art in a very interesting way and have, in our view, an important future perspective.

My work was published in the chapter De Acuerdo ¿Entonces, Qué es Estampación? (Okay, So What is Printmaking?) written by U.K. author Richard Noyce describing my work and practice with a published image and text. Additional translation into English.

GAG (Magazine); Winter 2014; Art magazine published in Beijing China; (publication information in Chinese)
4 pages with 5 images from work of my exhibition at *Phillips Gallery* in summer 2014

Contemporary American Printmakers; E. Ashley Rooney and Stephanie Standish
2 pages with 4 images published on my work; Schiffer Publishing, Ltd.; ISBN 978-0-7643-4691-0; 2014
This book is a survey of contemporary artists and studios from across the U.S. who work in the field of printmaking.

The Muse Showcase; Diffusion Magazine Volume IV, 2012 – (**Honorable Mention**)
Published Fall 2012; ISBN 978-0-9844432-2-2 and as a limited edition hardcover book: ISBN 978-0-9844432-3-9
Features 3 images of my work.

Body Pulses – Award Winners; Third Annual Juried Exhibition
Diffusion: Unconventional Photography magazine
This article features a full page of my work with a statement by the juror; Summer 2010

Photographers of the West: The Snell and Wilmer Photography Collection
Published image; Snell and Wilmer, Phoenix, AZ; Fall 2007
Features a full page of my work . A compendium of western American photographers from the extensive collection of a law firm

Published Writing by Edward Bateman

Salt 14: Yang Yongliang. Utah Museum of Fine Art; University of Utah
Two Perspectives on the Work of Yang Yongliang. 2019
Commissioned essay for exhibition catalog (with additional essay by UMFA Associate Curator Luke Kelly)

Art Radar; Contemporary art trends and news from Asia and beyond. Online journal. Artradarjournal.com
Lisa Pollman, author.
<http://artradarjournal.com/2018/11/28/phantom-city-chinese-artist-yang-yongliang-at-utah-museum-of-fine-arts/>
I was invited to contribute text to this article on UMFA SALT artist Yang Youngliang.

In Brief: 11th Biennale de Gravure in Liège, Belgium

Printmaking Today; Vol. 26 No. 3 Summer 2017; ISSN 0960 9253

Conference review in the authorized journal of the Royal Society of Painter-Printmakers; United Kingdom

IMPACT China; The Post Print Age

Printmaking Today; Vol. 24 No. 4 Winter 2015; ISSN 0960 9253

Conference review in the authorized journal of the Royal Society of Painter-Printmakers; United Kingdom

**Book review: *Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness*; Roy Ascot
Edward Bateman, reviewer; "Extra! Extra!" – Book Review; 15 Bytes; June 2008**

A First Look at Second Life

15 Bytes – Interview/Discussion – Feature: Artistic Temperaments

An interview of three artists discussing the future of on-line art; May 2008

Essay: *Evidence, Art, and Photography*;

Edward Bateman, essayist; Featured Essay; 15 Bytes; July 2007

A look at understanding the differences in meaning between chemical and digital photography

Artist interview: *Amy Caron: Theory of Mind*

Edward Bateman, Interviewer/writer; 15 Bytes; March 2007

Book review: *The Perfect Medium: Photography and the Occult*;

Edward Bateman, reviewer; 15 Bytes; October 2006

Review of book documenting Metropolitan Museum of Art Show

Book review: *Wonders Read: Arthur C. Danto's Essays from the Gap Between Life and Art*

Edward Bateman, reviewer; "Recently Read" Book Review; 15 Bytes; July 2006

Book review: *Vision and Art: The Biology of Seeing*; Margaret Livingstone

Edward Bateman, reviewer; "Recently Read" Book Review; 15 Bytes; June 2006

***Deseret Alphabet*; Edward Bateman**

Emigre No. 52; ISSN: 1045-3717; 1999; Article on the 19th century Mormon experiment in orthographic reform; *Emigre (1984 through 2005) was a preeminent journal of graphic design and was one of the first publications to use Macintosh computers. It had a significant influence on graphic designers moving into desktop publishing. Its variety of layouts, use of guest designers, and opinionated articles also had an effect on other design publications. Emigre magazine is in the following permanent design collections: Museum of Modern Art, San Francisco, California; Museum of Modern Art, New York, NY; Museum für Gestaltung, Zürich, Switzerland; Cooper-Hewitt National Design Museum, New York, et al.*

Book Citations - Images/Artworks

Western Humanities Review; Hybrid Collaborative Issue

WHR is the University of Utah literary journal. My work is featured on the cover with 10 published images and an essay; University of Utah English Dept.; Spring 2022

Western Humanities Review; Hybrid Collaborative Issue

5 Published images; University of Utah English Dept.; Summer 2010

Western Humanities Review

Published image; University of Utah English Dept.; Summer 2009

Western Humanities Review

Published image; University of Utah English Dept.; Summer 2008

Media - Television

What We Do in the Shadows. Series on FX. Executive Directors; Jermaine Clement and Taika Waititi. My image *Spectral Device No. 12* was used in Season 2, Episode 1: **Resurrection**. Premier April 15, 2020.

Robots In The 1800s: U Of U Professor Stretches Limits Of Photography. KSL TV.

Aired October 29, 2019 and online. <https://ksltv.com/?p=424669>

A short feature produced by Peter Rosen on my work; aired during the KSL Evening News Broadcast.

Mountain Views; PCTV (Park City TV); Interview by Orri Hoffer, News Director & host/producer

*A television interview on the release of my book *Mechanical Brides of the Uncanny*; October 2009*

Joseph Smith Photo Mystery Solved?

KTVX, Channel 4; Feature Story; Barbara Smith, reporter

Discussion and examination of a newly discovered image of historical significance; July 7, 2009

Media - Podcast

Everyday Photography Every Day. Invited guest: #129 Impossible... Edward Bateman. 47 Minutes. Hosts Michael Rubin and Suzanne Fritz-Hansen. Produced by Neomodern.

Reviews, Press Recognition and Exhibition Catalogs

Breaking the mold; Fractured - Photo-Eye's First Juried Show. Pasatiempo: The New Mexican's Weekly Magazine of Arts, Entertainment & Culture. February 28, 2020. Michael Abatemarco. Exhibition review. Three pages, one photo of my work.

Gallery: Reversing Photosynthesis. U University of Utah Magazine. Winter 2020 issue.

*A two page spread featuring work from my series, *Reversing Photosynthesis*.*

Behind the Scenes with Edward Bateman; The artist discusses imaginary colors, talking with the dead & more.

Mueural Featured Artist. <https://my.meural.netgear.com/editorial/190>

*Interview feature to coincide with the release of an exclusive commissioned work (**LeafScape**) by Bateman for Meural's digital art platform. Meural aims to be the premier distributor of fine art in a digital format for home audiences.*

LENSCRATCH: Fine Art Photography Daily. Edward Bateman; The States Project; Utah. October 25, 2017

*LENSCRATCH is an online daily journal that explores contemporary photography. I was one of seven artists selected to represent the state of Utah. Text and ten images from my series: *Mechanical Brides of the Uncanny*.*

2013 Pacific Rim International Print Exhibition

Exhibition Catalog; published by University of Canterbury, Christchurch, New Zealand; 2013;

ISBN 978-0-473-26827-5

Features an image of my work with an essay reference.

Boston Printmakers 2013 North American Print Biennial

Published by Boston Printmakers, Boston MA; 2013; ISBN 978-0-991064-0-9

Features an image of my work with reference under juror's awards

Matricák / Matrices 2012; International Exhibition of Small Electrographic Artworks

Exhibition catalog; Published 2012 in Budapest, Hungary; ISBN 978-963-88263-3-6

Features 1 image of my work and 1 essay citation.

Imprint 2011; Second Kulisiewicz International Graphic Arts Triennial in Warsaw

Exhibition catalog; Published 2011 in Warsaw, Poland; ISBN 978-83-611558-73-6

Features 1 full-page image of my work.

Grafik Ohne Grenzen; International print Network 2010 – Oldenberg (Germany)
Exhibition catalog; Published 2010 in Oldenberg, Germany; ISBN 978-3-89995-701-3
Features a full page of my work with an essay reference.

The Deseret Alphabet Will Not Die; Salt Lake Magazine; Jeremy Pugh, author
A story on the Deseret Alphabet featuring my research; April 2010. ISSN 1524-7538

PASKAITA APIE SKAITMENINIO VAIZDO FENOMENA

(Lecture on the Digital Image Phenomenon)

KaMaNe - Lithuanian Arts and Culture web site; September 9, 2010

<http://www.kamane.lt/Naujienos/2010-metai/Rugsejis/Daile/PASKAITA-APIE-SKAITMENINIO-VAIZDO-FENOMENA>

A preview of my public lecture in Kaunas, Lithuania

Impact 6 - Selected Exhibits; Imprint; The Quarterly Journal of the Print Council of Australia; Travis Patterson, author; Summer 2009, Vol.64, No. 4; ISSN 0313-3907; ABN 52 199 195 151
A review of the Impact 6 conference that features text reference and two images of my “Mechanical Brides” series

Šiuolaikines Grafikos Punktrai Lietuvoje ir Pasaulyje; Greta Grendaite, author

(Dotted Line of Contemporary Graphics in Lithuania and the World)

KaMaNe - Lithuanian Arts and Culture web site

<http://www.kamane.lt/Kamanes-tekstai/2009-metai/Spalis/SIUOLAIKINES-GRAFIKOS-PUNKTYRAI-LIETUVOJE-IR-PASAULYJE>

A review of the Impact 6 conference featuring my “Mechanical Brides” series/exhibition

Faculty Art; New exhibit celebrates recent work by U. artists
Deseret News; Arts Section Feature Story; Carma Wadley, reporter
Interviewee; April 19, 2009

Days of Future Past

Salt Lake City Weekly – Feature Story; Brian Staker, reporter

Gallery Show Review; March 5, 2009

Computer-Simulated Photography

15 Bytes - Feature Story; Geoff Wichert, reporter

Gallery Show Review; March 2009

Edward Bateman

Deseret News - Arts Section Feature Story; Dave Gagon, reporter

Story on the art of Edward Bateman; July 20, 2008

Conferences – Presenter

UAAC 2020 National Conference. (University Arts Association of Canada) - This is the Canadian version of CAA.
Presentation (*Joining Space and Time in the Art of Relationship - The Work of Sylvia Grace Borda*) **and Panel.**
Oct. 17, 2020.

SPE (Society for Photographic Education) West/Southwest 2018 Conference. CONFLUX: Coming Together in Conversation. University of New Mexico, Albuquerque, New Mexico. November 3, 2018
Presenter: **Video: The Gorilla in the Room** (*Roundtable Discussion*)
I was the Utah representative on the organizing committee for this conference.
<https://www.spenational.org/conferences/conflux/speakers/edward-bateman>

SPE (Society for Photographic Education) 2016 National Conference – Constructed Realities
Speaker – Imagemaker Presentation: *Forgotten Histories and Mechanical Memories: Constructing the Past*
Las Vegas, Nevada; March 11, 2016
This conference accepts approximately twenty percent of proposals for speakers.

Impact 9 International Printmaking Conference; *Printmaking in the Post-Print Age*. Hangzhou China.
Themed Exhibition Organizer (juried):

Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia

I organized and presented an exhibition (with Professor Justin Diggle) that invited 19 artists representing 7 countries. I traveled to China to present this show at the China Academy of Art. September, 2015

SPE (Society for Photographic Education) Southwest 2014 Regional Conference – *A Collective Vision*

Speaker – Imagemaker Presentation: ***Forgotten Histories & Mechanical Memories***

Salt Lake Community College; Salt Lake City, UT; October 17, 2014

F295 Symposium: *Photography Beyond Technique*

Invited Speaker/Panel Discussion; ***Forgotten Histories & Mechanical Memories***;

Pittsburgh PA; May 29-June 1, 2014

I was one of eight invited speakers at this national symposium that examines how artists make decisions integrating process and content in the creation of their work.

Southern Graphics Council International Conference – *Global Implications*

Printmaking with Extreme Technology; Presenter/Panel Discussion; Chicago, IL; March 2009

This panel focused on printmaking's ability and tendency to incorporate new technologies and consisted of Edward Bateman (University of Utah), Erik Brunvand (University of Utah), Stephen Hoskins (Centre for Fine Print Research at the University of West England), Mike Lyon (Kansas City-based artist). Bateman presented on the use of "3D Modeling as Matrix".

Metamorphoses, An International Colloquium on Narrative and Folklore

Lewis and Alice: Constructing Imagery of Transformation; Paper and work presented

College of Humanities, University of Utah, Language and Literature Department; October 2008

A presentation on the creation of a visual work of art exploring the relationship of Lewis Carroll and Alice Lidell.

Visiting Artist and Invited Guest Lectures and Panels

Visiting Guest Lecturer (via Zoom) **University of Nevada, Las Vegas. March 20, 2022.**

History of Photography. Hikmet Loe instructor. I was invited to deliver that day's lecture on the history of fictional and manipulated photography. My presentation challenged students by intertwining my own fictional work with historical examples from the canon of photography.

Visiting Artist and Guest Critic. James Madison University, Harrisonburg, VA.

December 11 and 15, 2020. Virtual visit for grad student reviews and visits/conversations.

Conversations on Shifting Perspectives with Sylvia Grace Borda. Guest interviewer.

A presentation on the book *Shifting Perspectives* by Sylvia Grace Borda newly published by Surrey Gallery. Surrey Art Galley, British Columbia, Canada (Vancouver area). October 3, 2020.

Utah State University; Visiting Artist. October 9, 2019.

Lecture, Panel discussion with Amy Jorgensen and Kim Raff, with student critiques.

Utah Museum of Fine Arts; *DEMARCATIION Artist Talk; The Community Behind the Photography Portfolio*;

September 25, 2019. *Invited panel discussion with Edward Bateman, Amy Jorgensen, Marnie Powers-Torrey and Nancy Rivera discussing the DEMARCATIION exhibition on display at the UMFA.*

Snow College, Utah - Visiting Artist with Marnie Powers-Torrey; September 11, 2019

Colorado College and University of Colorado Colorado Springs; Visiting Artist. May 2018.

This included a public lecture, a student workshop and visits with student artists at both schools.

2016 Lumen Prize Panel; Hackney House; London, U.K.

Presentation/lecture on my research: ***The Magic Lantern & Digital Art as Phantasmagoria***; September 29, 2016
I was invited to be one of four presenters in a panel on Collecting and Curating in the Digital Age moderated by Rachel Falconer, coordinator of the creative technology prototyping and research initiative Goldsmiths Digital at Goldsmiths University. Other presenters: Victoria al-Din (Artist Liaison at Gazeli Art House), Carla Gannis (Pratt Institute), and Poppy Simpson (Head of Content and Curation at Meural).

Snow College, Utah - Visiting Artist Lecture; April 2016

2014 Lumen Prize Panel; School of Visual Arts; New York City, New York

Presentation/lecture on my research; December 3, 2014
I was invited to be one of four presenters in a panel moderated by Bruce Wands, Chair, MFA Computer Art as part of the Lumen Prize Exhibition in New York.

Lumen Prize Masters Seminar on Digital Art; Cardiff School of Art & Design, Cardiff Metropolitan University, Wales, United Kingdom

Presentation/lecture on my research; October 8, 2014
I was invited to be one of four presenters in a seminar moderated by Dr. Nick Lambert of the University of London

East London Printmakers; London, United Kingdom

Visiting artist talk; March 12, 2013
East London Printmakers is an independent, not for profit arts organization representing over 250 members and attracting over one thousand visitors annually. They conduct workshops and have a residency program.

McNeese State University; Lake Charles, Louisiana

Forgotten Histories and Mechanical Memories; talk, solo exhibition, and studio visits
Visiting Artist Lecture, ***Tuminello Lecture Series***, January 30, 2013

PVM Talks – Pole Vault Media; Digital Imagery: Ed Bateman; Presentation on my work; August 11, 2011

Kaunas Faculty of Arts of Vilnius Academy of Arts, Kaunas, Lithuania

Invited Guest Lecture to design students, May 31, 2011

Pictureline, Inc, – Co-sponsored by the Photo Print Society; Presentation on my work; January 17, 2011

Kaunas Faculty of Arts of Vilnius Academy of Arts, Kaunas, Lithuania

The Virtual and the Tangible - Invited Guest Lecture, September 29, 2010

Utah Valley University - Visiting Artist Lecture; Happenings in Humanities Lecture Series; 2009

Utah Valley University - Visiting Artist Lecture; Art and Visual Communications Program; January 2009

Brigham Young University - Visiting Artist Lecture, ; Photography Program - for Val Brinkerhoff; 2008

Snow College, Utah - Visiting Artist Lecture; October 2007

Utah Arts Council - “Getting Started” seminar; November 2006

Weber State University, Ogden Utah - Visiting Artist Lecture; March 2005

Utah Museum of Fine Art - Panel Discussion on contemporary printmaking

University of Utah; Salt Lake City, UT; November 2005

Utah Museum of Fine Art - Panel Discussion on Edward Weston;

University of Utah; Salt Lake City, UT; February 2004

Teaching

Awards and Grants

Nominated for Distinguished Teaching Award 2019/20

Nominated by the Dean's Office of the College of Fine Arts.

Early Career Teaching Award 2012

This award recognizes faculty with at least three years of service who have demonstrated distinction in teaching as demonstrated by activities that result in increased learning by students, such as the development of new methods or other curricular innovation. The University Teaching Committee reviews nomination materials, votes to select the top four candidates.

Council of Dee Fellows Grant - Justin Diggle P.I.; Fall 2013

This grant was awarded to host the Second Rocky Mountain Print Alliance Symposium, *Public Gestures*, at the University of Utah. I served as a member of the organizing committee, and also designed and produced the conference graphics including the symposium guide, poster, event postcard, exhibition postcard, and name badges, as well as documented the event including still photography and video.

Elation Foundation; Kathryn Lichfield, President; December 2010; January 2011

This award was given twice and reads in part: "in recognition of service to students – to support educational outreach." Funding for this project was used to support my travel to Lithuania to teach at the Kaunas Faculty of Arts of Vilnius Academy of Arts. (see citation under Teaching; Teaching at Other Institutions – International)

Student Computing Advisory Committee Funding – Office of Information Technology, U of U; Fall 2009

(Through the College of Fine Arts Computer Support and Information Systems)

Funding request approved, \$4673.05

This grant was used to begin the creation of a digital area in the darkroom space of the Photography and Digital Imaging studio emphasis.

Curriculum Development

Digital Photography Minor. Approved 2017

A Digital Photography Minor recognizes both a need for and opportunity to increase the amount of education in photography that the Department of Art and Art History offers to students. Today, photography is ubiquitous and is the one medium that crosses discipline boundaries and impacts not just the fine arts, but also business and the sciences. Photography is intrinsically interdisciplinary in its merging of art and science. Photographic images and text are the two primary ways that we learn about and communicate our understanding of our world. This makes it increasingly relevant in our increasingly global and digital society.

New Class Proposed and Accepted, Art 4745 Advanced Digital Photography - First taught Spring 2010

Photo Curriculum Restructured - Fall Semester 2008.

Classes Taught

The History of Photography – ArtH 3600

This course traces the different directions photography has taken since its inception. Using the social and cultural environment as a context and focus, the ever-increasing use by artists of photography from the camera obscura to the present will be examined. Photography's invention would change the role of the artists from the 19th- through 21st-centuries. Course lectures will cover the many uses of photography including its rise as a separate art form and how it has changed our perceptions of the world. In the 21st-century, photographs have become a discreet language of signs, symbols, and metaphors with implied narratives.

Taught: Fall 2017, Fall 2018, Fall 2019, Fall 2021, Fall 2022

Digital Imaging for Visual Artists – Art 3700

This class is open to all art majors and functions as an introduction to the use of digital tools (Adobe Photoshop and Illustrator) to create two-dimensional work. These applications have become essential tools used by fine artists, photographers, graphic designers, web designers, and broadcast and video professionals. Additionally, students learn how to use these tools to submit work for shows and competitions as well as to create self-promotional materials.

Students complete this class with a strong foundation in the use and graphic potential of digital tools that will enable their own creative expression.

Taught: Fall 2008 (2 sections); Spring 2009; Fall 2009; Spring 2010; Fall 2010; Spring 2011; Fall 2011; Spring 2012 (2 Sections); Fall 2012; Spring 2013, Fall 2014, Spring 2014, Fall 2015, Spring 2017, Spring 2018, Spring 2019, Spring 2020.

Photographic Studio – Art 3730

The class is dedicated to studio lighting and medium and large format studio camera operation. The course includes instruction in the use of strobe lighting, quartz hot lights, and reflector and soft box lighting. Course content includes operation of medium format and 4 by 5 sheet film cameras in the studio environment. A variety of subjects are covered, including still life and portraiture.

Taught: Spring 2013.

Digital Darkroom (formerly Electronic Darkroom) – Art 4740

This class is primarily for art majors with a photography emphasis and explores creating photographic works in the form of digital prints. Students learn what makes a strong image, technical issues in making rich, archival prints and how to control their imaging processes. Also taught is the technique of making digital negatives as a bridge to traditional as well as alternative printing processes.

Taught: Spring 2009; Fall 2009 – Fall 2019, Fall 2021 - Fall 2022.

Advanced Digital Imaging – Art 4745

This class focuses on an aesthetic exploration of digital photography using the tools learned in the preceding classes. Students will explore visual issues unique to digital photography through a series of projects designed to help them develop their personal vision and explore the extended possibilities of the medium.

Taught: Spring 2010; Spring 2011; Spring 2012; Spring 2013, Spring 2014, Spring 2015, Spring 2018 –Spring 2022.

Arts Technology – Interdisciplinary Capstone Project - FA 4950

As the culmination of the Arts Technology program, the capstone experience allows students to utilize and expand on the knowledge and skills they have acquired in their previous course work. This class also aims to give students experience with the collaborative nature of many large-scale media projects. Students will form groups to develop, create, and present in a public venue a multimedia research projects that is unique, engaging, relevant, and esthetically involving.

Taught: Fall 2008; Spring 2009; Spring 2010.

Graduate Seminar – Art 6810

This required class for all graduate students focuses on art theory, contemporary issues in the arts, writing and skills for artists in a professional or academic environment.

Taught: Spring 2011, Fall 2016, Fall 2019. Fall 2021.

Instructor of Record: Special Topics – FA4900;

for Professor Barton Poulson visiting on sabbatical from Utah Valley University; Fall 2011

MFA / Ph.D. Committees

Ph.D. Committees 2008 – 2014

Ph.D. English (member); 2

MFA Committees 2008 – Present

MFA Committee (Chair) in Photography and Digital Imaging; 4
MFA Committee (Member) in Photography and Digital Imaging; 7
MFA Committee (Member) in Drawing and Painting; 2
MFA Committee (Member) in Ceramics; 1

Graduate Student Independent Study

Fall 2022 (1 student)

Spring 2022 (1 student)

Fall 2021 (1 student)

Spring Semester, 2019; Painting (1 student), Sculpture and Intermedia (1 student)

Fall Semester, 2018; Photography and Digital Imaging (1 students)

Spring Semester, 2017; Painting (1 student).

Fall Semester, 2017; Photography and Digital Imaging (1 students)

Fall Semester, 2016; Photography and Digital Imaging (2 students)

Spring Semester, 2015; Ceramics, Sculpture and Intermedia.

Fall Semester, 2014; Photography and Digital Imaging, Drawing and Painting.

Spring Semester, 2014; Drawing and Painting.

Fall Semester, 2013: Photography and Digital Imaging, Drawing and Painting, Ceramics.

Spring Semester, 2013: Photography and Digital Imaging.

Fall Semester, 2012: Photography and Digital Imaging (2 students), Ceramics.

Spring Semester, 2012: Drawing and Painting (2 students).

Fall Semester, 2011: Drawing and Painting.

Summer Semester, 2011: Drawing and Painting.

(Note: I am particularly proud of my work with this painting student. He is visually impaired, and I was able to teach him the basics of digital photography, including the operation of his camera, basic digital image manipulation and how to print his images. Because of his visual disability, this allows him to create enlarged imagery to work from in his painting practice.)

Fall Semester, 2010: Photography and Digital Imaging, Printmaking.

Summer Semester, 2010: Photography and Digital Imaging, Drawing and Painting.

Spring Semester, 2010: Photography and Digital Imaging (2 students), Drawing and Painting.

Fall Semester, 2009: Photography and Digital Imaging, Ceramics, Drawing and Painting (2 students).

Summer, 2009: Ceramics, Printmaking.

Spring Semester, 2009: Photography and Digital Imaging (2 students).

Fall Semester, 2008: Photography and Digital Imaging (2 students), Drawing and Painting.

Teaching at Other Institutions - International and National.

James Madison University. School of Art, Design, and Art History.

Guest Reviewer and also grad student meeting and conversation.
Harrisonburg, Virginia. December 11 and 15, 2020.

Invited Guest Professor, *Summer Practice*; Kaunas Faculty of Arts of Vilnius Academy of Arts, Kaunas, Lithuania, May-June 2011

Following a lecture in Lithuania the previous year, I was invited by Dean Jonas Audėjaitis and Asst. Prof. Greta Grendaitė to conduct a two week workshop for students in their Graphics program and a lecture for Design students. While there, I also traveled with the dean to the site of school's residency program in Nida, Lithuania and participated in a critique of an international (Lithuania and Russia) student workshop. With colleagues from Russia and Poland, we were honored by a reception and presentation by the Mayor.

Residency/Mentorship

Relevant 2012; Kimball Art Center; Park City Utah USA; July 28 - August 4, 2012

This eight-day residency draws on a national call for five under-graduate or graduate-level student artists and pairs them up with an established artist/mentor for a week-long process where they are challenged to create work under the guidance of a mentor for museum exhibition at the conclusion of the event. This year's student artists included a graduate student in fiber-based sculpture from RISD and a painter recently in this country from Iran. I was the first photography mentor to be included in this program.

Symposium/Conference Organization

Photo Utah Edu; Center for Arts and Media, Salt Lake Community College. September 14-15.

With colleagues from SLCC, Westminster College, Utah State University, Weber State University, and Snow College, I helped to organize a multi-school student focused conference with speakers, workshops and a student art exhibition.

I contributed \$600 to support this event from my honorarium from serving on the Council of Dee Fellows.

Teaching at Other Institutions – Local

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, October 2022

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, October 2021

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, October 2017

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, October 2015

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2014

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2012

Guest Teacher (substitute): Beginning Photography; **Westminster College**, SLC Utah; for Suzanne Simpson; Nov. 2011

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2011

Teaching in Other Classes

Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, 2008-2018, 2022.

Speaker: Computer Animation I class for Professor Lien Fan Shen, October 2015

Speaker: Art Teaching Senior Seminar for Professor Sandy Brunvand, October 2014

Panel: Engl-3520: Writing Poetry; Esther Lee, Instructor; October 2012

Speaker: Graduate Seminar class for Professor Beth Krenski, October 2011

Speaker: Arts Technology Capstone Class (FA 4950) Martin Novak, instructor, January, 2011

Speaker: Graduate Seminar class for Professor Beth Krensky, January 2010

Teaching: "Photography for Graphic Design Students" for Professor Ray Morales, October 2010

"Color and the Computer" Art 3010 Language of Color for Professor Snapp, April 2009

Other Teaching Activities

Pick Our Brains - Panel member for "mentor night"

Sponsored by Artists of Utah; November 2009

Artist/Mentor

Alden Middle School, Alden, NY

Internet based artist/mentor involved with discussions of my work and answering students questions about art. 2006-7 academic year.

Service

Grants/Donations

Canon USA; 9 Canon Pixma Pro-1 Professional Inkjet Printers. Donation value: \$9000.00

November 2015

I was able to secure a donation from Canon USA of 9 professional printers to the art department. One has been used to supplement the digital darkroom of the photo area (where we only had one for all of the students) with others being placed in the main Art Department computer lab. Since I began here eight years ago, our computer lab has not had a single color printer for student use (only 1 black and white laserprinter.) This is a significant advancement for our department (that has been sorely lacking) and a tremendous resource for our students.

University Service

Undergraduate Council Representative. (Replacement for Spring Semester, 2020)

Office for Global Engagement. Advisor/juror for their photography scholarship. Fall 2018 - ongoing.

Council of Dee Fellows; Fall 2016 through Spring 2019. **Co-Chair 2018-19**

Funding Incentive Seed Grant Program Committee; Fall 2017 - November 2018.

Academic Policy Advisory Committee; Fall 2012 - Fall 2015.

Panel Member; Center for Teaching and Learning Excellence: “*Presenting Yourself as a Job Candidate for Faculty Positions*”; February 2010

College Service

CFA Grants Committee. member, 08/2022 - present.

Search Committee for Film and Media Arts. tenure track faculty position. December 2021-December 2022

CFA 75th Anniversary Task Force. February 2021. Expected to run through the 23/24 academic year.

CFA College Council. January 2021 through present.

CFA Academic Appeals Committee. August 2019 through present.

Morales Fellowship Search Committee for Film and Media Arts. Completed May 2019.

Curriculum Committee, 2010 - 2017. Committee chair as of Fall 2016. Completed service July 1 2017.

Ad Hoc Review of CFA Strategic Plan for Dean’s Office, College of Fine Arts, Sept. 12, 2013

Ad Hoc Committee for CFA Strategic Plan Goal Two, College of Fine Arts, 2012.

Strategic Planning Committee, 2010 - 2012.

College of Fine Arts Convocation Name Reader, 2009-2012

College of Fine Arts Distinguished Alumni Medal, Typography Creation, December 2008.

Department Service

Marva and John Warnock Artist in Residence Search Committee. Wendy Wischer, chair.

Starting November 2022.

First Year Student Taskforce. Chaired by Al Denyer. Tasked with looking into issues of the Foundations program and effective enrollment. Fall semester 2022

CFA Gala Video: *Spiritual Geographies* on Marva and John Warnock Artist in Residence Clarissa Tossin and students of her masterclass. April 2022 - September 2022.

First Year Student Taskforce. Chaired by Al Denyer. Tasked with looking into issues of the Foundations program and effective enrollment. Fall semester 2022.

CFA Gala: Video and live dialogue presentation with UDAM Visual Arts Coordinator Nancy Rivera.

Using photographs by myself, Amy Walchi and UMFA staff, I created a video featuring work from the UMFA Space Maker faculty exhibition and presented it at the gala.

Faculty Liaison: Space Maker: Recent Work by University of Utah Art Faculty; Utah Museum of Fine Art

November, 2020 – January 2022.

Photography Assistant Professor Search Committee - Chair; Fall 2017 - Summer 2018.

This faculty search was widely recognized as an exemplary and model search process.

Faculty Liaison: Site Lines: Recent Work by University of Utah Art Faculty; Utah Museum of Fine Art

September, 2017 – January 2019.

Executive Council. Spring 2017 – present.

Photography Area Head; Fall 2015 – present.

Foundations Program Restructuring Committee; 2014 – 2018.

Curriculum Committee Chair; Fall 2011 – July 1 2017.

Warnock Residency Committee; Fall 2014 – 2016.

Foundations Program Committee, member; 2013 – present.
Graduate Student Advisory Committee, member; 2011 – present.
Visiting Artist Committee, member; 2010 – 2015.
Search Committee Member; Emerging Media faculty position; Fall 2012 – Spring 2013.
Search Committee Member; Ceramics faculty position; Fall 2011.
Selection Committee, Rolapp Award (The department's highest award honoring one graduating student) 2009-11.
Search Committee Member, Graphic Design position, Dept. of Art and Art History, U of U, Spring 2009.
Curriculum Committee, member; 2009–2010.
Web Site Committee, member, 2009–2010.
Arts Technology Committee, Department of Art and Art History, 2008–2009.

Department Service – Faculty Advisor

Faculty Advisor; Salt Photo Society (formerly Utah Photographic Arts Council) – student club; 2009 – 15.

Faculty Advisor, BFA/ALT Show; (The student organized end-of-year art exhibitions for graduating seniors and works not included in the department annual show.) 2009–2012.

Department Service – Other

Supervise and maintain photography studio and digital imaging lab for Photography and Digital Imaging studio emphasis. 2008 – 2018.

Contributing artist and Postcard Designer; 2008 – currently

Miniprint – annual holiday fund-raising sale for Printmaking program/Justin Diggle

This involves creating an original artwork in an edition of 65 to raise money for student activities.

New Faculty Line Proposal – Photography; September 2011

Poster Designs/Creation for Department Events and Visiting Artists; 2009-2012

(for Justin Diggle, Beth Krensky, Elena Shtromberg and Brian Snapp) including: Retirement of Professor David Pendell; John Erickson Exhibition; Distinguished Alumni recipients Ken Little, Charles Loving and Richard Taylor; Visiting Artists Clive King, Susan Beiner, Arlene Goldbard, Alex Pots, Tania Bruguera, Sue Coe, Mario Naves, and Tom Huck.

High School Scholarship Interview/Portfolio Review; Weber State University; January 2009, 2011

Curatorial: *The Captured Image*; With my colleagues, we presented an exhibition of work of former and current University of Utah photography students in the Gittins Gallery, Department of Art History, Nov. 10 - Dec. 3 2010

Renewal of Intellectual Explorations - Fine Arts; certification for Art 1050 and Art 2060; 2010

Logo Design and Event Documentation (still and video) for *Awaiting* - a durational performance work by **Warnock Resident Artist Ernesto Pujol;** Spring 2010

Multimedia Promotional DVD Creation; January 2009

This involved creating a video project used to promote the department.

Service to Other College Departments

DVD packaging design and graphic assistance; Professor Brian Patrick; Department of Film and Media Arts; 2012

Logo Design; Department of Film and Media Arts; with Sara Pickett in the Dean's Office; 2011
Creation of a logo for the F&MAD Film Festival

Service to Profession – Conference, Juror and/or Exhibition Organizer

Co-Organizer: 2021 SPE West X Southwest Film Festival.

June – November 2021. presented online nationally.

Due to the pandemic, we were asked to create alternative online content to be shared nationally with SPR membership. I acted as organizer, juror and also created the festival intro video for this event.

Co-Organizer: Virtual Backgrounds. SPE West/Southwest 2021 Conference.

October 10, 2020. presented online nationally.

Due to the pandemic, we were asked to create alternative online content to be shared nationally with SPR membership. I conceptualized the idea of our two regions combining to host the West x Southwest Film Festival. I acted as organizer, juror and also created the intro fanfare, and credits video for this event.

Co-Organizer: PLACE: meaning and reflection. SPE West/Southwest 2020 Conference.

October 2-4, 2020. Anderson Ranch Arts Center. Colorado.

I am the Utah representative on the organizing committee for this regional conference.

Co-Organizer: All-Inclusive: Photography for Social Justice. SPE West/Southwest 2019 Conference.

November 2-4, 2019. Santa Clara University, California.

I am the Utah representative on the organizing committee for this regional conference.

PaperWest; a National Works on Paper Art Exhibition; Organizer

Organized by Justin Diggle, Al Denyer and Edward Bateman. Alvin Gittins Gallery, Department of Art and Art History, October 7–November 9, 2019.

Co-Organizer: Transposing Attitudes. 5th Rocky Mountain Print Alliance Regional Symposium.

Committee Chair Justin Diggle. University of Utah. October 9 - 11, 2019

I created the conference guide, postcards, posters, t-shirt.

Co-Organizer: SPE (Society for Photographic Education) 2018 West/Southwest Chapter Conference: Conflux. University of New Mexico, Albuquerque, New Mexico. November 2-4, 2018.

I am the Utah representative on the organizing committee for this regional conference.

PaperWest; a National Works on Paper Art Exhibition; Organizer

Organized by Justin Diggle, Al Denyer and Edward Bateman, this exhibition included work by 49 artists from 26 states. The show celebrated artists who use paper as their primary material in a wide range of disciplines including Drawing, Printmaking, Photography, Book Arts, and Digital work.

Alvin Gittins Gallery, Department of Art and Art History, University of Utah; November 6–30, 2017

Utah Arts Festival 2017. Juror – Artist’s Market Place.

Artists of Utah 35 x 35 Exhibition; Organizer and Juror

A show featuring 35 artists, 35 years of age or younger sponsored by the non-profit Artists of Utah; Finch Lane Gallery - Salt Lake City Arts Council; Salt Lake City, Utah; August 12 – September 23, 2016.

This juried exhibition showcases the talents of rising young Utah artists and serves to give them greater exposure and recognition.

PaperWest; a Regional Works on Paper Art Exhibition; Organizer

Organized by Justin Diggle, Al Denyer and Edward Bateman, this exhibition included work by 24 artists from 10 western states. The show celebrated artists who use paper as their primary material in a wide range of disciplines including Drawing, Printmaking, Photography, Book Arts, and Digital work.

Alvin Gittins Gallery, Department of Art and Art History, University of Utah; November 2–25, 2019.

2015 International Selection Committee – Lumen Prize; Juror

The Lumen prize originates out of Cardiff, Wales, and is becoming a one of the recognized events in digital art.

II International Digital Media Triennial - Radom 2013; Juror

Wydział Sztuki Politechniki Radomskiej (Department of Art University of Radom); Radom Poland

I was one of two USA jurors representing 5 countries. Invitation to participate was extended by Prof. Aleksander Olszewski after our meeting as a four country delegation in Nida, Lithuania

35 x 35³; Organizer and Juror

A show featuring 35 artists, 35 years of age or younger sponsored by Artists of Utah;

Finch Lane Gallery - Salt Lake City Arts Council; Salt Lake City, Utah; March 8 – April 26, 2013

This juried exhibition showcases the talents of rising young Utah artists and serves to give them greater exposure and recognition.

Juror; DIALECTIC; photography competition for School of Architecture Publication, February 15, 2012

Brigham Young University Student Show; Juror

Brigham Young University; Harris Fine Arts Center; Provo, Utah; April 2010

35 x 35²; Organizer and Juror

A show featuring 35 artists, 35 years of age or younger sponsored by Artists of Utah;

Finch Lane Gallery - Salt Lake City Arts Council; Salt Lake City, Utah; September–October, 2009

Co-Organizer: SPE (Society for Photographic Education) 2018 West/Southwest Chapter Conference: Conflux. University of New Mexico, Albuquerque, New Mexico. November 3, 2018

Board Member, Artists of Utah – nonprofit organization promoting Utah art and publishers of 15 Bytes Electronic Magazine; 2007 – November 2018.

Utah Photo Teacher's Conference

Post Secondary Educator Panel; June 19, 2013

This panel consisted of members of nearby Universities advising public school photography teachers on how to prepare their students for higher education.

Alternative Press Festival; Panel Member – Digital/Print Divide

Salt Lake City Public Library; July 9, 2011

Panel on the future of the book

“Promoting Tolerance through the Arts”

Sponsored by U.S. Department of State and Utah Council for Citizen Diplomacy

Home Hospitality Dinner with delegates from the Czech Republic, Hong Kong, and Bangladesh; October 3, 2009

Selection Committee, Salt Lake City Mayor's Artist Awards; April 2009

Utah Arts Council, Presentation Organizer

Photographing Your Artwork, Seminar; August 2008

Service to Community

Contributing Consultant to *SLUG Magazine* on their local photography edition. Volume 29, #354. June 2018 and Volume 30, #366. June 2019.

Logo, Presentation Design and Consultation for SQ Radio - a non-profit Public Radio show featuring science programming (including design for their residency at the Leonardo in Salt Lake City, Utah); 2011

Volunteer: Help-Portrait; December, 2009

Community service project by Salt Lake photographic community providing portraits and charity donations to people in need.

Professional Affiliations

Royal Geographical Society. London U.K.

Fellow. Invited by RGS director following my visit to the society in July 2022.

Royal Geographical Society. London U.K.

Member. Awarded to me for my prize-winning work in the Earth Photo 2021 exhibition.

SGC International (Southern Graphics Council) – Member

SGC International is an educational non-profit organization committed to informing its membership about issues and processes concerning original prints, drawings, book arts, and hand-made paper. SGCI also strives to increase public appreciation of these arts. Through an annual conference that draws participants nationally and internationally, significant dialogue and exchange of technical and critical information occurs. Awards, publications and exhibitions promote greater understanding, scholarship and enjoyment of these art forms.

Society for Photographic Education – Member

The Society for Photographic Education (SPE) is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and criticism.

The Boston Printmakers; an international association of artists at The Art Institute of Boston, Leslie University

The Boston Printmakers was founded 1947. They organize the North American Print Biennial, which is one of the most prestigious events in printmaking. Membership in this organization is by a jury of the Executive Board Members.

Other Affiliations

Long Now Foundation (Charter member #521)

The Long Now Foundation, established in 1996, is a non-profit organization based in San Francisco with the aim of promoting long-term thinking. The Long Now Foundation hopes to “creatively foster responsibility” in the framework of the next 10,000 years. The Foundation has several ongoing projects, including the construction of 10,000-year clock that will operate with minimum human intervention for ten millennia known as the Clock of the Long Now and a monthly seminar series.