

# Jessica Breiman

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## EDUCATION

Master of Library Science  
Emporia State University, Emporia, KS

Graduate Certificate in Nonfiction Writing  
The Writers' Institute, CUNY Graduate Center, New York, NY

Graduate Studies in History of Art and Architecture  
Pratt Institute, Brooklyn, NY

Bachelor of Arts, Sociology and Cultural Anthropology  
Lewis & Clark College, Portland, OR

## RELEVANT EXPERIENCE

Special Collections Digital Archives Librarian, May 2022- present  
J. Willard Marriott Library, University of Utah, Salt Lake City, UT

### Key responsibilities:

- Research and evaluate collections for inclusion in the Digital Library; assess copyright, privacy, material fragility, and Special Collections content priorities.
- Conduct outreach to donors and creators of collections to obtain permission to publish and create workflows for collaborative privacy and copyright assessments.
- Co-lead the EAD Style Guide Working Group, convened to develop guidelines for Special Collections staff and faculty in the creation of inclusive contextual descriptions in finding aids.
- Collaborate with Digital Library Services in the establishment of policies and workflows for born-digital collections, including accessioning, processing, and creating guidelines for donors in the preparation of materials.
- Produce collection-level MARC records with controlled descriptive metadata.
- Remediate metadata for objects in the Utah Museum of Fine Arts collection; create workflows to standardize data entry.

Art and Archives Metadata Librarian, July 2018 – April 2022  
J. Willard Marriott Library, University of Utah, Salt Lake City, UT

### Key responsibilities:

- Facilitate the execution of the objectives of “Land Art, Landscape, and the American West,” an Andrew W. Mellon Foundation grant awarded to the Utah Museum of Fine Arts (UMFA)

and J. Willard Marriott Library.

- Conduct remediation of museum collection metadata in support of a joint [museum and library discovery tool](#).
- Partner with the UMFA's Collections Research Curator to develop exhibitions and programming that highlight interdisciplinary connections between the institutions.
- Administer faculty subgrants including recruiting a faculty advisory committee, consulting with applicants in the development of proposals, and assisting awardees in complying with University grant-related regulations.

#### Selected accomplishments:

- Metadata remediation of over 20,000 museum object records using Library of Congress and Getty Vocabulary standards; leveraged open source tools to query thesauri APIs.
- Led the project team for [Mining the West: Primary Elements](#), a joint museum and library digital exhibition (March 2022).
  - Curated Special Collections objects; created more than 40 individual pages of content and uploaded more than 200 objects with metadata.
  - Solicited and coordinated additional multimedia contributions and curricula from scholars, creatives, and mining experts.
  - Liaised with library software developers to build a UMFA-specific OmekaS theme for UMFA digital exhibitions.
- Conducted research and co-curated Special Collections resources for *Utah Women Working for Better Days!*, a collaborative exhibition between the library, museum, and Better Days 2020 (a nonprofit organization dedicated to Utah women's history and suffrage) hosted at the UMFA.
- Partnered with the Collections Research Curator to ensure grant funding was spent according to grant goals and guidelines, University regulations, and project timeline; co-wrote grant reports and assembled appropriate documentation for annual submission to the Andrew W. Mellon Foundation.
- Assisted subgrant applicants and awardees in developing projects utilizing Special Collections and UMFA resources. Provided one-on-one consultations, class instructional sessions, and supporting documentation.
- Promoted objectives and achievements of project activities by writing blog posts, publicity materials, and presenting at the Museum Computer Network and Art Libraries Society of North America annual conferences.

Assistant Moving Image and Sound Archivist, May 2014 - July 2018

J. Willard Marriott Library, University of Utah, Salt Lake City, UT

#### Key responsibilities:

- Selected archival collections for digitization and publication in the digital library based on an assessment of copyright status, donor agreements, and patron demand.
- Coordinated digitization of collections with Digital Library Services; uploaded digitized items to the internal digital asset management system and added technical metadata.
- Led the Digital Library Council (2015-2016); served on an interdepartmental committee focused on collections assessment, archival management systems, and digital preservation.
- Provided patrons with in-depth research consultations; assisted with digitization and use

requests.

- Supervised part-time employees; provided audiovisual format and archival processing training.

#### Selected accomplishments:

- Successfully applied for a Library Services and Technology Act grant to digitize a frequently requested local news series recorded on an obsolete and quickly deteriorating type of videotape.
- Oversaw the execution of the grant including selecting an appropriate vendor for services, overseeing shipping and insuring materials, coordinating with the digital preservation archivist, and grant reporting.
- Facilitated the digitization and publication of highly requested collections such as the [Football Video Collection](#), [Basketball Video Collection](#), and several [home movie collections](#).
- Co-presented at the Association of Moving Image Archivists annual conference.
- Co-wrote an article for the Journal of Digital Media Management.

#### Audio Visual Assistant, November 2012 - May 2014

Special Collections, J. Willard Marriott Library, University of Utah, Salt Lake City, UT

- Prepared collections for upload into the digital library by digitizing and coordinating digitization with partner departments.
- Pursued grant funding to digitize collections on obsolete formats for online publication.
- Accessioned and processed collections; created finding aids in Encoded Archival Description in compliance with internal and external metadata standards.
- Provided patrons with in-depth research consultations, in-person and via telephone and e-mail.
- Supervised and trained part-time employees in processing collections and creating finding aids.

#### Fine Arts Library Staff, June 2011 - October 2012

Dumke Fine Arts & Architecture Library, University of Utah, Salt Lake City, UT

- Conducted a Fine Arts Library reference collection weeding project.
- Created a Utah Architecture libguide.
- Assisted patrons at Fine Arts and Knowledge Commons reference desks and via online chat reference.
- Taught research skills for Writing 1010; co-taught research skills for the Architecture Learning, Engagement, Achievement, and Progress (LEAP) program, Engineering LEAP, and Writing for New Media.

#### Library Assistant, July 2011 – November 2012

Salt Lake City Public Library, Main Library, Salt Lake City, UT

- Provided customer service, directional guidance, and general reference.
- Served on the Technical Services Audit Response Team committee. Evaluated technical services processes and procedures for cost savings and enhanced findability.

- Assisted patrons with basic circulation functions, reserving computers, catalog and Internet navigation.

## PRESENTATIONS & EXHIBITIONS

Breiman, J., Hebron, T., & Ryder, A. (2022, October). *Changing the Landscape: Integrating Art Museum Objects into University of Utah's USEARCH*. Presentation at the American Libraries Association Core Forum, Salt Lake City, UT.

Breiman, J., Hebron, T., Medley, T., & Zhu, B. (2022, September). *Changing the Landscape: Integrating Art Museum Content in University of Utah's USearch*. Presentation at the International Gathering of Ex Libris Users Conference (IGeLU). Virtual.

Breiman, J., Hebron, T., Medley, T., & Zhu, B. (2022, September). *Changing the Landscape: Integrating Art Museum Content in University of Utah's USearch*. Presentation at the International Gathering of Ex Libris Users (IGeLU) Developers Day. Virtual.

Breiman, J., Burbidge-Ream, A., Donaldson, L., Wittmann, R., & Wolf, A. (2022, March). [\*Mining the West: Primary Elements\*](#). Joint UMFA and Marriott Library digital exhibition.

Breiman, J., Elbrader, A., Farmer, A., Kitterman, K., Palmer, S., Rojas, J., Watkins, N., & Wolf, A. (2022, March). [\*Utah Women Working for Better Days!\*](#) Joint UMFA and Marriott Library digital exhibition.

Breiman, J., Elbrader, A., Farmer, A., Kitterman, K., Palmer, S., Rojas, J., Watkins, N., & Wolf, A. (2020, March – December). [\*Utah Women Working for Better Days!\*](#) Exhibition at the Utah Museum of Fine Arts, Salt Lake City, UT.

Breiman, J., Figus, A., Shelton, A., Vinegra, J., & Wratschko, K. (2019, November). *Negotiating collaboration: four case studies from grant-funded GLAM projects*. Presentation at the Museum Computer Network (MCN) Annual Conference, San Diego, CA.

Breiman, J. & Wolf, A. (2019, April). *Thousands of objects, two buildings, one project: merging museum/library practices*. Poster presentation, Art Libraries Society of North America (ARLIS/NA) Annual Conference, Salt Lake City, UT.

Breiman, J., Regina, K., Wolf, A., & Wratschko, K. (2019, April). *Building support systems for collections-based scholarship*. Presentation at the ARLIS/NA Annual Conference, Salt Lake City, UT.

Breiman, J., Church, E., Liang, L., Morris, A., & Safiullah, S. (2019, May). *Beyond the bestsellers: case studies in building inclusive collections*. Panel moderator at the Utah Library Association (ULA) Annual Conference, Sandy, UT.

Breiman, J. (2016). *Outdoor Recreation in Special Collections featuring the Joe Quinney Recreation Archives*. Curator for exhibition at the J. Willard Marriott Library, Salt Lake City, UT.

Breiman, J., Neatrou, A., Welland, B. (2016, May). *Improving access to Special Collections by automating descriptive metadata creation*. Presentation at the ULA Annual Conference, Layton, UT.

Breiman, J., & Larsen, D. (2016, May). *Special Collections outreach via library instruction to first year Engineering students*. Presentation at the ULA Annual Conference, Layton, UT.

Breiman, J., Keller, T., & Steed, M. (2015, November). *EXTRA: Examining AV enterprise at a regional academic archives*. Presentation at the Association of Moving Image Archivists (AMIA) Annual Conference, Portland, OR.

Breiman, J., Huddleston, J., & Quarles, L. (2015, May). *Navigating access to legacy oral history collections*. Presentation at the Western Roundup (Joint conference of the Conference of Intermountain Archivists, Northwest Archivists, Society of California Archivists, and Society of Rocky Mountain Archivists), Denver, CO.

Breiman, J., Cummings, R., Fife, D. (2015, May). *From Frenemies to Friends: Wikipedia and Your Library*. Presentation at ULA Annual Conference, St. George, UT.

Breiman, J., Bullough, E., Gagliardi, A., & St. Clair, L. (2014, May). *Creating Successful Library Internships*. Presentation at ULA Annual Conference, Sandy, UT.

Breiman, J., Brunvand, A., Bullough, E., Lenart, J., & Regan, A. (2013, May). *Sustainability in the Collection*. Presentation at ULA Annual Conference, Provo, UT.

## **PUBLICATIONS**

Breiman, J., Keller, T., & Steed, M. (2016). *Audio-visual enterprise at a regional academic archive: Case study of EXTRA*. *Journal of Digital Media Management*, 5(1), 35-45.

Brunvand, A., Breiman, J., Bullough, E., Lenart, J.B., & Regan, A. (2014). *Building an Academic Library Collection to Support Sustainability*. In M.A. Jankowska (Ed.), *Focus on Educating for Sustainability: a Toolkit for Academic Librarians* (109-123). Sacramento: Library Juice Press.

## **GRANTS & AWARDS**

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| 2019      | Digital Humanities Summer Institute scholarship recipient   |
| 2014-2015 | KUTV EXTRA: A nation's history through the eyes of Utah filmmakers<br>Digitization project funded by Library Services and Technology Act sub-grant              |
| 2013      | University of Utah Dance Theses Collection<br>Digitization Project funded by Institute for Museum and Library Services through<br>Mountain West Digital Library |
| 2012-2013 | Information Visualization Lecture Series<br>Funded by Marriott Library Innovation and Program Enrichment grant  |

## **SERVICE**

2018, Peer Reviewer, National Historical Publications & Records Commission Access to Historical Records grants  
2018, Digital Library Federation, Cultural Assessment Working Group, Metadata Task Force  
2017-2019, Art Libraries Society of North America 2019 Conference Social Media Chair  
2017-2021, Utah Library Association (ULA) Technical Services Roundtable Chair  
2017, Guest blogger, Society of American Archivists (SAA), "The Academic Archivist" blog  
2017 ULA Conference Planning Committee Chair  
2016 Peer Reviewer, The Reading Room: An Open Access Journal of Special Collections  
2016 ULA Conference Planning Committee Vice Chair  
2015, Guest blogger, SAA, Students and New Archives Professionals Section

## **J. WILLARD MARRIOTT LIBRARY SERVICE**

Endowments Committee, Fine Art, Architecture + Planning, and Humanities (FAAPH) representative, 2019 – present  
Subject Heading Review Group, 2021 – present  
EAD Style Guide Working Group, 2023 – present  
Liaison, Environmental Humanities, 2016 – present  
Fall Faculty Retreat Committee, 2022  
Liaison, Environmental and Sustainability Studies, 2016-2021  
ArchivesSpace Implementation Task Force, 2016-2017  
Mountain West Digital Library Digitization Committee, 2015-2017  
Science and Engineering Librarian Search Committee, 2017  
Assistant Head, Systems Development Search Committee, 2016  
Diversity Resident Librarian, Search Committee, 2015  
Search Committee Chair, Assistant Head, Creative Spaces, 2015  
Assistant Photograph Archivist Search Committee, 2014

## **PROFESSIONAL AFFILIATIONS**

Utah Library Association  
Society of American Archivists  
Museum Computer Network  
American Library Association