

## CURRICULUM VITAE

Melanie Rae Thon  
University of Utah  
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### Education

- 1982            Master of Arts in Creative Writing, Boston University, Boston, MA.
- 1980            Bachelor of Arts in English, University of Michigan, Ann Arbor, MI. Graduated with Highest Honors.

### Key Websites

John Simon Guggenheim Memorial Foundation:  
<http://www.gf.org/fellows/all-fellows/melanie-rae-thon>

FC2: <http://www.fc2.org/authors/thon/thon.html>

*DIAGRAM* / New Michigan Press: <http://thediagram.com/nmp/>

Open Road Media: <http://www.openroadmedia.com/sweet-hearts>

Prompt Press: <http://promptpress.org>

Graywolf Press: <https://www.graywolfpress.org/author-list/melanie-rae-thon>

University of Utah: [https://faculty.utah.edu/u0223226-MELANIE\\_RAE\\_THON/biography/index.html](https://faculty.utah.edu/u0223226-MELANIE_RAE_THON/biography/index.html)

Whiting Awards: <http://www.whiting.org/awards/winners/melanie-rae-thon#/>

*Saltfront*: <http://saltfront.org/index.html>

Interview: <http://fictionwritersreview.com/interview/the-idea-that-has-entered-the-flesh-melanie-rae-thon-and-the-voice-of-the-river/>

Artist Profile: <http://artistsofutah.org/15bytes/16apr/page6.html>

Trailer (*Silence & Song*): <http://blog.pshares.org/index.php/in-bookstores-near-you/>

Fiction: [http://www.drumlummon.org/html/toc\\_V2-1.html](http://www.drumlummon.org/html/toc_V2-1.html)

## Professional Experience

- 2000-present University of Utah, Salt Lake City, Utah, Professor: Department of English (Environmental Humanities and Graduate Creative Writing Programs). I teach Graduate and Undergraduate Fiction Writing Workshops, Narrative Theory and Practice, International and Contemporary Literature, Ecocritical and Evocritical Approaches to Writing, The Bible as Literature, and Diversity Studies.
- 1996-2000 The Ohio State University, Columbus, Ohio, Associate Professor, Department of English and Graduate Creative Writing Program: Graduate and Undergraduate Fiction Writing Workshops, Contemporary Literature.
- 1993-1996 Syracuse University, Syracuse, New York, Assistant Professor, Department of English and Graduate Creative Writing Program.
- 1991-1993 Emerson College, Boston, Massachusetts, Instructor: Graduate Fiction Workshops.
- 1988-1993 Harvard University Extension School and Harvard University Summer School, Cambridge, MA, Instructor: Fiction Workshops and Writing About Literature.
- 1987-1989 Emerson College, Boston, MA, Instructor: Minority Visions in American Literature, Approaches to Writing, Writing About Literature.
- 1987-1990 University of Massachusetts, Boston, MA, Instructor: Research Report Writing (History: The Civil Rights Movement in America); Reading and Writing Workshop (Gerontology Program).
- 1987 Research Consultant, Gerontology Program, College of Public and Community Service, University of Massachusetts, Boston, MA.
- 1987 Editorial Assistant, *Ploughshares*, Boston, MA.
- 1986-1987 Wheelock College, Boston, MA, Instructor of Composition, Basic Skills Tutor, and Faculty Advisor for the student newspaper.

1981 Boston University, Boston, MA, Teaching Fellow for Creative Writing.

**Publications: Novels and Collections**

- 2015 *Silence & Song*, lyric fictions, Tuscaloosa: University of Alabama Press / FC2.
- 2011 *In This Light: New and Selected Stories*, Saint Paul: Graywolf.
- 2011 *The Voice of the River*, a novel, Tuscaloosa: University of Alabama Press / FC2.
- 2001 *Sweet Hearts*, a novel, Boston: Houghton Mifflin.  
Reprinted by Methuen (Great Britain, 2001), and reprinted in paperback by Washington Square Press (New York, 2002).  
Published in translation by Seuil in France (Paris, 2001).  
Published in translation by Like Publishers in Finland (Helsinki, 2002).  
Published in translation in Croatia by V.B.Z. d.o.o. Publishing Company, (Zagreb, 2005). Published as e-book by Open Road Media (2014):  
<http://www.openroadmedia.com/sweet-hearts>
- 1997 *First, Body*, stories, Boston: Houghton Mifflin.  
Reprinted in paperback by Owl Books, Henry Holt & Company (1998).  
Published in translation by Rowohlt in Germany (1999).  
Published in translation by Seuil in France (Paris, 2002).  
Published as e-book by Open Road Media (2014):  
<http://www.openroadmedia.com/first-body>
- 1993 *Iona Moon*, a novel, New York: Poseidon/Simon & Schuster.  
Published by Viking Books in London (1993); reprinted by Plume in New York (1994) and Penguin Books in London (1994). Published in translation by Seuil in France (1998); Rowohlt in Germany (1999); and Feltrinelli in Italy (1999).  
Published as e-book by Open Road Media (2014):  
<http://www.openroadmedia.com/iona-moon>
- 1991 *Girls in the Grass*, stories, New York: Random House.  
Reprinted by Faber & Faber in Boston (1992), Penguin Books in London (1991), and Henry Holt & Company in New York (1998).  
Reprinted as e-book by Macmillan (2017).
- 1990 *Meteors in August*, a novel, New York: Random House.  
Published by Viking Books in London (1991); reprinted by Faber & Faber in Boston (1992), and Penguin Books in London (1992). Published in translation by Otava in Helsinki, Finland (1990); and Rowohlt in Germany (1999).

Published as e-book by Open Road Media (2014):  
<http://www.openroadmedia.com/meteors-in-august>

### Chapbooks, Fine Art Editions, and Broad sides

- 2018 *Lover*, fine art limited edition chapbook in collaboration with visual artist, *Prompt Press*: accepted 2017 for release in 2018.
- 2015 *The 7<sup>th</sup> Man*, chapbook, Tucson, Arizona: *DIAGRAM* / New Michigan Press.
- 2015 *The Good Samaritan Speaks*, fine art edition, *Prompt Press*: available online: <http://promptpress.org> and print. (The print edition of *Prompt Press* will be part of permanent special collections at the San Francisco Museum of Modern Art (MOMA), University of Iowa, University of Buffalo, Washington University in St. Louis, and the Etherton Gallery in Tucson. The fine art limited print edition (50) is available for purchase directly from *Prompt Press* and at Prairie Lights Books in Iowa City. My poem serves as the “prompt” to inspire creative work by eight visual artists.)
- 2015 “Morning Twilight,” broadside, from *Saltfront: Studies in Human Habit(at)* and Saltgrass Printmakers, fine art limited edition of 75.  
<http://saltfront.org/purchase.html>

### Short Fiction, Poetry, and Nonfiction

- 2017 “Birdsong,” poem, *Sand & Sky: Poems from Utah*, Salt Lake City: Rumi Publications.
- 2016 “The Bodies of Birds,” lyric fiction, *Image: A Journal of the Arts and Religion*: no. 87: 7 – 16.
- 2016 “In the Exclusion Zone,” poem, *Orion*: March / April: 34 – 39.
- 2015 “In the Garden,” fiction, *American Short Fiction*: vol. 18, issue 59: 51 – 54.
- 2015 “Blood on Fire: Notes on *The 7<sup>th</sup> Man*,” essay: Fiction Collective Two:  
<http://www.fc2.org/authors/thon/thon.html>
- 2015 “Cracking Consciousness Open: Samuel Beckett, Kurt Cobain, and *The Book of Job*,” essay: Fiction Collective Two:  
<http://www.fc2.org/authors/thon/thon.html>

- 2015 “Early Trouble: *Girls in the Grass*,” essay: Fiction Collective Two: <http://www.fc2.org/authors/thon/thon.html>
- 2015 “All Life Is Love: Silence & Song,” essay: Fiction Collective Two: <http://www.fc2.org/authors/thon/thon.html>
- 2015 “Troubling The Waters: Judy Ruiz, John Wideman, and Lance Olsen,” essay: Fiction Collective Two: <http://www.fc2.org/authors/thon/thon.html>
- 2015 “You Can’t Avoid Trouble: *First, Body*,” essay: Fiction Collective Two: <http://www.fc2.org/authors/thon/thon.html>
- 2014 “As Breath, from Fog,” fiction, *Ocean State Review*: vol. 4, no. 1: 11 – 18.
- 2014 “Bodies of Water,” fiction, *No Tokens*: Issue 1: 149 – 164.
- 2014 “The Ethics of Perception,” philosophical essay, included in *The Force of What’s Possible: Writers on Accessibility & the Avant-Garde*, edited by Lily Hoang and Joshua Marie Wilkinson. Brooklyn & Callicoon, New York: Nightboat Books: 309 – 312.
- 2014 “Desierto Peligroso,” hybrid fiction / lyric essay, *Pleiades*: vol. 34, issue 1: 29 – 32.
- 2014 “The Sleepwalker Speaks to the Good Samaritan,” hybrid poetry / lyric essay, *Puerto del Sol*: vol. 49, no. 1: 136 – 143. Reprinted in *The Elixir*: Spring 2015: 167 – 173.
- 2013 “The Light of Stars, Yes,” fiction, *Gulf Coast*: vol. 26, issue 1: 117 – 121.
- 2013 “Jackrabbit, Lizard, Rattlesnake, Saguaro,” fiction, *Agni*: vol. 77: 140 – 151.
- 2013 “Galaxies Beyond Violet,” hybrid fiction / lyric essay, *Five Points*: vol. 15, nos. 1 & 2: 74 – 80. Reprinted in *After Coetzee: an Anthology of Animal Fictions*, edited by A. Marie Houser (print anthology): Minneapolis: Faunary Press, 2017.
- 2013 “The Immigrants,” hybrid fiction / lyric essay, *Shadowbox*: Issue 6: Home Site: <http://www.shadowboxmagazine.org/> (Available in Archive). Reprinted in *Rock & Sling*: vol. 8, Issue 2: 55 – 57.
- 2013 “My Country Before, My Country After,” hybrid poetry / fiction / lyric essay, *Lumina*: Vol. XII: 157 – 160.

- 2012 “The Good Samaritan Speaks” and “The Window,” two poems, *Image: A Journal of the Arts and Religion*: Issue 74: 99 – 100. “The Good Samaritan Speaks” reprinted in *The Elixir*: Spring 2015: 166.
- 2011 “The Heart Breaks and Breaks Open,” essay, invited contribution (extended version of “Five Reasons to Tell a Story in 2011), *Glimmer Train Bulletin 56*: <http://www.glimmertrain.com/b56thon.html>  
Reprinted: <http://www.fc2.org/authors/thon/thon.html>
- 2011 “Five Reasons to Tell a Story in 2011,” essay, invited contribution, *The Quivering Pen*, edited by David Abrams:  
<http://davidabramsbooks.blogspot.com/search?q=Melanie+Rae+Thon>
- 2011 “The Companionship of Stone,” fiction, *Antioch Review*, vol. 69, no. 3: 409 – 423.
- 2011 “Lullaby for Lost Children,” fiction, *Iron Horse*, vol. 12.6 / 13.1: 55 – 56.
- 2009 “How the World Begins,” fiction, *Iron Horse*, vol. 11, no. 6: 44 – 45.
- 2009 “The Red Fox,” fiction, *Short Fiction*, (United Kingdom): Issue 3: 122 – 128.
- 2009 “Birdsong Under Water,” fiction, *Idaho Review, Tenth Anniversary Issue*, vol. X: 119 – 122.
- 2009 “Lost Children,” fiction, *Southern Review*, vol. 45, no. 2: 192 – 200.
- 2009 “Retreating Light,” fiction, *Five Points*, vol. 12, no. 3: 81 – 89.
- 2009 “Survivors,” fiction, *Agni*, no. 69: 31 – 37.
- 2009 “Seven Times Seven,” fiction, *Indiana Review*, vol. 31, no. 1: 171 – 177.
- 2008 “Deep Winter,” fiction, *Iron Horse Literary Review*, Holiday Issue, December 2008, vol. 10, no. 6: 17 – 18.
- 2008 “Deer Song,” story, *Web Conjunctions*, July:  
<http://www.conjunctions.com/webcon/thon08.htm>.
- 2008 “In This Light,” fiction, *Conjunctions 51: The Death Issue*: 193 – 201.
- 2008 “Love Song for the Mother of No Children,” story, *Virginia Quarterly Review*, vol. 84, no. 2: 244 – 250.
- 2008 “Saviors,” story, *Glimmer Train*, Issue 68: 119 – 124.

- 2008 "Silent Snow, Singing Sparrow," story, *Idaho Review*, vol. IX: 12 – 15.
- 2008 "River's Edge," story, *Image: A Journal of the Arts and Religion*, no. 58: 23 – 24. Reprinted in *Image: Artist of the Month*, January 2010: <http://imagejournal.org/page/artist-of-the-month/melanie-rae-thon>  
Audio performance: <http://imagejournal.org/page/news/melanie-rae-thon-reading>
- 2007 "Rika, Marika: Love Song for Griffin," story, *Crazyhorse*, no. 72: 9 – 11.
- 2007 "A Song Unbroken," story, *Conjunctions 49: A Writers' Aviary*: 189 – 196.
- 2007 "Niña Pérdida: Love Song for Iris," story, *Five Points*, vol. 11, no. 3: 54 – 64. Reprinted in *Fourteen Hills*, vol. 19, No. 1: 108 – 118.
- 2007 "Elegy: November Morning," poem, *Fugue*, no. 33: 98.
- 2007 "Survivor," poem, *Fugue*, no. 33: 97.
- 2007 "Valadez," story, *Salt Flats Annual*, Issue Two: 78 – 79.
- 2006 "For the Son of a Childless Mother," story, *Unbound Press*, no. 1: 31 – 37.
- 2006 "Confession for Raymond Good Bird," story, *Agni*, no. 63: 213 – 228. Reprinted in *Best Stories of the American West*, edited by Marc Jaffe, New York: Forge, 2007: 272 - 287. Reprinted in *Pushcart Prize XXXII: Best of the Small Presses, 2008*: 139 – 153. Reprinted in *Of a Monstrous Child*, edited by Nate Liederbach and James Harris; Sandpoint, Idaho: Lost Horse Press, 2011: 79 – 93.
- 2006 "Love Song for Tulanie Rey," story, *StoryQuarterly*, no. 42: 153 – 158.
- 2006 "Tu B'Shvat: for the drowned and the saved," story, *The Antioch Review*, vol. 64, no. 2, Spring 2006: 221 - 247. Reprinted in *Drumlummon Views*, Vol. 2, No. 1, Fall 2008: [http://www.drumlummon.org/html/toc\\_V2-1.html](http://www.drumlummon.org/html/toc_V2-1.html). Reprinted in *The Antioch Review: 70<sup>th</sup> Anniversary Issue*, vol. 69, No. 4, Fall 2011: 725 – 751.
- 2006 "The Island of Lost Boys," story, *Five Points Tenth Anniversary Issue*, vol. 10, nos. 1 & 2: 98 – 116.
- 2006 "Translation," story, *SmokeLong Quarterly*, Issue Fourteen: <http://smokelong.com/flash/4011.asp>.

- 2006 "Marian," essay and story excerpt, *Eat Our Words*, edited by Montana Committee for the Humanities. Helena, Montana: Farcountry Press: 54 - 55.
- 2004 "Heavenly Creatures: *for wandering children and their delinquent mother*," story, *Paris Review*, no. 169, spring 2004: 222 – 247. Reprinted in *The Pushcart Prize XXX, Best of the Small Presses*, 2006: 289 – 310. Reprinted in *Peculiar Pilgrims: Stories from the Left Hand of God*, edited by Linda Wendling, Chicago, IL: Hourglass Books, 2007: 296 – 325. Reprinted in *Montana Women Writers: A Geography of the Heart*, edited by Carolyn Patterson, Helena, Montana: Farcountry Press, 2006: 352 – 375.
- 2004 "Letters in the Snow: *for kind strangers and unborn children ~ for the ones lost and most beloved*," story, *One Story*, issue no. 40: 1 – 27. Reprinted in *O. Henry Prize Stories 2006*. Reprinted in *Peculiar Pilgrims: Stories from the Left Hand of God*, edited by Linda Wendling, Chicago, IL: Hourglass Books, 2007: 188 – 214. Reprinted by DHC Corporation, Tokyo, Japan, as part of a contest for new translators. Published in Arabic translation (as part of an audio, print, and online anthology) by *Albawtaka Review*, Cairo, Egypt, 2014. (Non-profit project funded by UNESCO and the British Council for the benefit of the blind and visually impaired in Egypt. Translation by Hala Salah Eldin.) <http://www.albawtaka.com/contents.htm>
- 2004 "The Tribal Tour: a love song for my people" (four excerpts), creative nonfiction, *Mid-American Review*, vol. XXV, no. 1: 156 – 163.
- 2003 "The Milk of Lilacs: *for my mother and the thief*," story, *Tin House*, vol. 4, no. 4: 182 – 199.
- 2003 "All Souls' Day, 2002," creative nonfiction, *The Idaho Review*, vol. 5: 211 – 212. Reprinted in *Iron Horse Literary Review*, vol. 7.1 – 2: 141 – 142, 2006.
- 2002 "Dear Mr. Salinger," (essay), *Letters to J.D. Salinger*. Ed. Chris Kubica and Will Hochman. Madison, Wisconsin: University of Wisconsin Press, 2002: 85 – 87.
- 2002 "The Liberating Visions (and futile flight) of Melanie Little Crow," fiction, *Image: A Journal of the Arts and Religion*, No. 32: 5 – 13. Reprinted in *Bearing the Mystery: Twenty Years of Image Journal*, Eerdmans' Books, 2009: 335 – 344. Reprinted in *Image: Artist of the Month*, January 2010: <http://imagejournal.org/page/artist-of-the-month/melanie-rae-thon>
- 2001 "Blind Fish" and "Instructions for Extinction," fiction, *Colorado Review*, vol. XXVIII, no. two: 170 – 174. "Blind Fish" reprinted in *Flash Fiction Forward*, New York: W.W. Norton & Company: 82 – 84. "Blind Fish" reprinted



- in *Short Story Omnibus*, Chicago: The Great Books Foundation, 2009: 462 – 464. “Instructions for Extinction” reprinted in *Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, “Found” Texts, and Other Fraudulent Artifacts*, edited by David Shields and Matthew Vollmer, New York, NY: Norton, 2012: 291 – 294.
- 2001 "Testimony," story, *Iron Horse Literary Review*, vol. two, no. two, spring 2001: 107 – 114.
- 2001 "The Lake," story, *Antioch Review*, winter 2001, vol. 59, no. 1: 5 – 12.
- 2000 "Dangerous Discoveries," essay, *Washington Post Book World*, December 17 – 23: 8 – 9. Reprinted in *Fugue*, no. 21, summer 2001: 10 – 15. Reprinted in *The Pushcart Prize Anthology XXVII, Best of the Small Presses*, 2003: 441 – 446.  
[http://issuu.com/uidahodigital/docs/fugue2001\\_n21/7](http://issuu.com/uidahodigital/docs/fugue2001_n21/7)  
 Reprinted: <http://www.fc2.org/authors/thon/thon.html>
- 2000 "On Drowning," poem, *Mid-American Review*, vol. XXI, no.1, fall 2000:126. Reprinted in *The New Montana Story: An Anthology*, edited by Rick Newby, Helena, Montana: Riverbend Publishing, 2003: 124 – 125. Reprinted in *Sudden Stories*, edited by Dinty W. Moore, DuBois, PA: Mammoth Books, 2003: 36.
- 2000 "First Winter," story, *Mid-American Review*, vol. XXI, no. 1, fall 2000: 127 – 132. Reprinted in *The New Montana Story: An Anthology*, edited by Rick Newby, Helena, Montana: Riverbend Publishing, 2003: 125 – 126.
- 2000 "Catechism," excerpt from *Sweet Hearts, Bomb*, fall 2000: 87 – 89.
- 2000 "The Long Way Home," excerpt from *Sweet Hearts, Ontario Review*, fall/winter 2000 – 2001: 111 – 121.
- 2000 "In My Father's House," excerpt from *Sweet Hearts, Five Points*, summer 2000: 35 – 37. Reprinted as "In Uncertain Light" in *The New Montana Story: An Anthology*, edited by Rick Newby, Riverbend Publishing, 2003.
- 2000 "Ghost Brother," excerpt from *Sweet Hearts, Five Points*, summer 2000: 38 – 45.
- 2000 "The Bear Who Could Not Sleep," story, *Story*, winter 2000: 64 – 65. Reprinted in *Iron Horse Literary Review*, vol. 7.1 – 2: 143 – 144, 2006.
- 1999 "Letter to a Young Fiction Writer" (essay). Included in *Letters to a Fiction Writer*. Ed. Frederick Busch. New York: Norton, 1999: 226 – 230.

- 1997 "The River Woman's Son," story, *Ploughshares*, vol. 23, no. 1: 180 – 185.
- 1996 "The Snow Thief," story, included in *The Penguin Book of International Women Writers*, edited by Kate Figes (London: Penguin) 444 – 453; and *Writers Harvest II*, edited by Ethan Canin (New York: Harcourt) 1 – 12.
- 1995 "Father, Lover, Deadman, Dreamer," story, *Story*, vol. 43, no. 4: 103 – 119. Reprinted in *The Best of Montana's Short Fiction*, ed. Allen Jones and William Kittredge, Lyons Press, 2004: 269 – 289.
- 1995 "Xmas, Jamaica Plain," story, *Ontario Review*, Fall/Winter, no. 43: 20 – 26. Reprinted in *The Scribner Anthology of Contemporary Short Fiction*, second edition, edited by Lex Williford and Michael Martone, 2008: 609 – 615; *Best American Short Stories, 1996*, edited by John Edgar Wideman (Boston: Houghton Mifflin) 321 – 328; and *Granta, the Best of Young American Novelists*, no. 54: 297 – 305. Published in Spanish translation in the collection *Habr  una vez: antolog a de cuento joven norteamericano* (Bogot , Colombia: Alfaguara, 2001) 409 – 421.
- 1994 "Necessary Angels," story, *Paris Review*, no. 132: 162 – 181.
- 1994 "First, Body," story, *Antaeus*, no. 73/74: 163 – 181. Reprinted in *Best American Short Stories, 1995*, edited by Jane Smiley (Boston: Houghton Mifflin) 243 – 262; and *The Scribner Anthology of Contemporary Short Fiction*, first edition, edited by Lex Williford and Michael Martone. New York: Scribner, 1999: 595 – 611.
- 1994 "Home," story, *Bomb*, winter 1994/95: 71 – 73.
- 1994 "What She Wants," story, included in *Women on Hunting*, edited by Pam Houston (Hopewell, NJ: Ecco Press) 66 – 73. Reprinted in *Hootenanny*, no. 2: 67 – 71.
- 1993 "Little White Sister," story, *Ploughshares*, vol. 19, no. 4: 145 – 158. Reprinted in *Syracuse University Magazine*, vol. 11, no. 4: 14 – 20. Reprinted in *Breaking Into Print: Early Stories and Insights into Getting Published*, edited by DeWitt Henry (Boston: Beacon, 2000) 145 – 162.
- 1993 "Duty," excerpt from *Iona Moon*, *Antaeus*, no. 70: 148 – 168.
- 1993 "Shotgun Wedding," excerpt from *Iona Moon*, *Casablanca*, vol. 1, Issue 6: 28 – 29.
- 1991 "Snake River," story, *Ontario Review*, no. 34: 7 – 15.

- 1991 "Absolute Zero," excerpt from *Iona Moon, Gangsters in Concrete*, fall: 61 – 73.
- 1990 "Sisters," story, *Antaeus*, 20th Anniversary Issue, nos. 64/65: 297 – 316. German translation ("Schwestern") included in *Schwestern*, edited by Anne Rademacher (Munich: Wilhelm Goldmann Verlag, 1999) 51 – 81.
- 1990 "Punishment," story, *Southern Review*, vol. 26, no. 1: 160 – 170. Reprinted in *The Hopwood Awards: 75 Years of Prized Writing*, edited by Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett (Ann Arbor: University of Michigan Press, 2006) 108 – 118.
- 1990 "The Thief," story, *Threepenny Review*, vol. XI, no. 2: 28 – 30.
- 1988 "Iona Moon," story, *Hudson Review*, vol. XLI, no. 3: 433 – 447. Reprinted in *First Sightings*, ed. by John Loughery (New York: Persea Books, 1993) 213 – 227. Reprinted in *Circle of Women*, ed. by Mary Clearman Blew and Kim Barnes (New York: Penguin Books, 1994) 35 – 52.
- 1988 "Chances of Survival," story, *Iowa Review*, vol. 18, no. 3: 88 – 99.
- 1987 "Catch You Later," story, *Ploughshares*, vol. 13, nos. 2 & 3: 118 – 127.
- 1987 "Girls in the Grass," story, *Cutbank*, nos. 27/28: 7 – 11. Reprinted in *Bluff City*, vol. 3, no. 2: 46 – 56. Reprinted in *40 Years of Cutbank*, 2013. German translation included in *Grosse Gefühle, Kleine Katastrophen*, ed. by Miriam Mandelkow, et al. (Reinbek: Rowohlt, 1999) 265 – 276.
- 1987 "Repentance," story, *Great River Review*, vol. 7, no. 2: 1 – 19.

### **Photography, Reviews, Essays on Craft and Teaching**

- 2013 Review of "Still Life" by Vinicius Jatobá, *Granta*.  
<http://www.granta.com/New-Writing/Melanie-Rae-Thon-on-Vinicius-Jatoba>
- 2012 "Everything Is Good" and "Morning Light," fusion photographs, invited contribution, *Altered Scale*, curated by Jeff Hansen:  
<http://altered-scale.com/margaret-rae-thon/>
- 2012 "Music & Meaning," essay, *Architectures of Possibility: After Innovative Fiction*, edited by Trevor Dodge and Lance Olsen. Bowie, MD: Guide Dog Books, 2012: 171 – 172. Reprinted: <http://www.fc2.org/authors/thon/thon.html>

- 2011 “Catalytic Convergence,” essay, invited contribution, *The Story Prize*: <http://thestoryprize.blogspot.com/2011/08/melanie-rae-thon-catalytic-convergence.html>
- 2011 “Playlist for Tu B’Shvat,” essay, invited contribution, *Largehearted Boy*, edited by David Gutowski: [http://www.largeheartedboy.com/blog/archive/2011/05/book\\_notes\\_mela.html](http://www.largeheartedboy.com/blog/archive/2011/05/book_notes_mela.html)
- 2011 “There Is No Happiness Like Mine,” essay, invited contribution, *Beatrice*, edited by Ron Hogan: <http://beatrice.com/wordpress/2011/05/16/melanie-rae-thon-guest-author/>
- 2011 “The Book of Wonders,” writing experiment, invited contribution, *Poets & Writers*: [http://www.pw.org/content/melanie\\_rae\\_thon](http://www.pw.org/content/melanie_rae_thon)
- 2011 “A Letter for Diana,” introduction to the work of Diana Joseph, included in *Of a Monstrous Child*, edited by Nate Liederbach and James Harris; Sandpoint, Idaho: Lost Horse Press, 59 – 62.
- 2010 “The Miracle,” poem and fusion photograph, *On Earth As It Is*, Prayer Project: <http://digitalcommons.butler.edu/onearth/30/> (my page).
- 2008 “Mary in Reflection,” fusion photograph, cover for holiday issue of *Iron Horse Literary Review*, December 2008, vol. 10, no. 6: 17 – 18.
- 2008 “Virgin Forest,” fusion photograph, *Glimmer Train*, Issue 68: 215.
- 2007 “Writing, Like Prayer,” nonfiction, <http://www.glimmertrain.com/vsfsummer07.html>
- 2006 “Divine Reading ~ Holy Writing,” essay, *Rules of Thumb*, edited by Michael Martone and Susan Neville. Cincinnati: *Writer's Digest*: 74 – 77.
- 1995 “The Image Notebook,” an exercise for fiction writers, included in *What If?*, edited by Anne Bernays and Pamela Painter (New York: HarperCollins): 30 – 31.
- 1993 Review of *The North China Lover* by Marguerite Duras, *Boston Review*, vol. XVIII, no. 1: 36 – 37. Reprinted in *Contemporary Literary Criticism*, edited by Deborah A. Stanley, vol. 100: 132 – 133.
- 1992 Review of *The Stories of John Edgar Wideman* by John Edgar Wideman, *Ploughshares*, vol. 18, nos. 2 & 3: 204 – 207.

**Awards and Honors**

- 2016 The John Simon Guggenheim Memorial Foundation Fellowship in Creative Arts. <http://www.gf.org/fellows/all-fellows/melanie-rae-thon>
- 2012 The Gina Berriault Award, San Francisco State University.
- 2012 Mountains & Plains Independent Booksellers Association Reading the West Book Award, Adult Fiction Winner: *The Voice of the River*, a novel. Awarded in 2012 for books published in 2011. <http://www.mountainsplains.org/publishers/reading-the-west/winners-2011/>
- 2012 Utah Book Award (fiction category) for *In This Light: New & Selected Stories*. Supported by the Utah Humanities Council, Salt Lake City Library, and Utah Arts and Museums.
- 2012 Faculty Fellow Award, University of Utah, Salt Lake City, Utah.
- 2011 *In This Light: New & Selected Stories*, listed as one of the “Best Short Story Collections of 2011” by *Kirkus Reviews* and *Library Journal*, and as one of the *The Chicago Tribune’s* Favorite Books of 2011:  
<http://www.kirkusreviews.com/best-of/2011/fiction/2011-best-fiction-short-story-collections/>  
<http://reviews.libraryjournal.com/2012/01/prepub/what-else-is-hot/goodbye-2011-best-short-stories-poetry-not-to-miss-fiction-in-translation/>  
<http://www.chicagotribune.com/topic/ct-books-favorites-2011,0,7763287,full.story>
- 2011 *In This Light: New & Selected Stories*, nominated for *The Story Prize*: <http://thestoryprize.blogspot.com/2011/08/melanie-rae-thon-catalytic-convergence.html>
- 2010 Artist of the Month, *Image: A Journal of the Arts and Religion*, January: <http://imagejournal.org/page/artist-of-the-month/melanie-rae-thon>
- 2009 Virgil C. Aldrich Fellow, Tanner Humanities Center, University of Utah (awarded 2007/2008).
- 2008 Faculty Fellow Award, University of Utah, Salt Lake City, Utah.
- 2008 National Endowment for the Arts, Grant for Fiction Writing.

- 2008 "Saviors," *Glimmer Train*, first place winner of Very Short Fiction contest.
- 2008 "Confession for Raymond Good Bird," story, included in *Pushcart Prize XXXII: Best of the Small Presses*.
- 2006 "Heavenly Creatures: *for wandering children and their delinquent mother*," story, included in *Pushcart Prize XXX: Best of the Small Presses*.
- 2005 Lannan Foundation Residency, Marfa, Texas, October – November.
- 2005 Post-Tenure Research Assignment, University of Utah, Salt Lake City, UT.
- 2005 "Letters in the Snow: *for kind strangers and unborn children ~ for the ones lost and most beloved*," story, selected for *O. Henry Prize Stories, 2006*.
- 2003 "Dangerous Discoveries," essay, included in *Pushcart Prize Anthology XXVII: Best of the Small Presses*.
- 2002 Utah Arts Council, Individual Artist Fellowship for Fiction.
- 2002 Faculty Fellow Award, University of Utah, Salt Lake City, Utah.
- 2000 Ohio Arts Council, Individual Artist Fellowship for Fiction.
- 2000 *Five Point's* Paul Bowles Prize for Fiction, Georgia State University, Atlanta, Georgia.
- 1998 Graduate Professor of the Year, The Ohio State University, Department of English.
- 1997 Whiting Writers' Award, The Mrs. Giles Whiting Foundation, New York, NY.  
<http://www.whiting.org/awards/winners/melanie-rae-thon#/>
- 1997 Special Research Assignment, The Ohio State University.
- 1996 New York Foundation for the Arts, Fellowship in Fiction.
- 1996 *Best of Young American Novelists*, one of twenty fiction writers under the age of forty recognized by *Granta* magazine.
- 1996 *Best American Short Stories*, "Xmas, Jamaica Plain," one of twenty stories included in volume edited by John Edgar Wideman.

- 1996 *Best American Short Stories*, "Father, Lover, Deadman, Dreamer" listed under "100 Other Distinguished Stories of the Year."
- 1995 *Best American Short Stories*, "First, Body," one of twenty stories included in volume edited by Jane Smiley.
- 1995 *Best American Short Stories*, "Necessary Angels" listed under "100 Other Distinguished Stories of the Year."
- 1994 *Best American Short Stories*, "Little White Sister" listed under "100 Other Distinguished Stories of the Year."
- 1993 St. Botolph Club Foundation, Boston MA, Award for Achievement in Fiction.
- 1993 *The Philadelphia Inquirer* recognized *Iona Moon* as one of the outstanding books of 1993.
- 1992 National Endowment for the Arts, Grant for Fiction Writing.
- 1991 *Girls in the Grass* selected as a Feminist Book Fortnight title in the United Kingdom.
- 1989 National Foundation for Advancement in the Arts, Miami, FL. Named by a student as one of her two most influential teachers.
- 1988 *Best American Short Stories*, "Girls in the Grass" listed under "100 Other Distinguished Stories of the Year."
- 1988 Massachusetts Artists Foundation, Fellowship in Fiction.
- 1987 A. B. Guthrie Jr. Short Fiction Award for "Girls in the Grass."
- 1980 Jule and Avery Hopwood Award, Major Fiction, University of Michigan.
- 1980 Virginia L. Voss Memorial Award for Creative and Critical Writing, University of Michigan.

### **Writers' Conferences and Residencies as Visiting Professor**

- 2015 *Get Lit!* Guest Workshop and Fiction Reading, Eastern Washington University, Spokane, Washington, April 24 – 26.
- 2015 AWP (Association of Writers & Writing Programs) Conference, April 8 – 11, Minneapolis, Minnesota: Panel Presentation (refereed): *Weird Science*:

*Strategies to Encourage Innovative Writing in the Workshop*. Co-presenters: Andrew Altschul, Lucy Corin, Eric Puchner, and Deb Olin Unferth.

- 2014 Science & Literature Symposium, Salt Lake City, Utah: Panel Presentation (refereed): *Bad Decisions*. Co-presenters: Craig Dworkin, Chrisoula Andreou, Matt Haber, Scott Hammond. 6 March.
- 2014 AWP (Association of Writers & Writing Programs) Conference, February 27, Seattle, Washington: Panel Presentation (refereed): *The Literary Legacy of Nirvana and Kurt Cobain*. Co-presenters: Matthew Batt, Ryan Boudinot, Jason Skipper.
- 2014 AWP (Association of Writers & Writing Programs) Conference, February 27, Seattle, Washington: Panel Presentation (refereed): *Writing about Children for Adults*. Co-presenters: Suzanne Berne, Kent Meyers, Ann Pancake.
- 2014 Lake Effect Writers Conference, Copper Hills High School, West Jordan, Utah, Invited Speaker. 8 October.
- 2014 Philadelphia University of the Sciences: Misher Visiting Professor of Humanities, Keynote Speaker and Guest Workshop Instructor 2014 Misher Festival of Fine Arts & Humanities, September 25 – 26.
- 2014 High Point University, High Point, North Carolina: Invited Speaker and Guest Workshop Instructor, April 17.
- 2014 The Writer's Voice, Billings, Montana: High Plains BookFest, Keynote Speaker and Guest Workshop Instructor, October 24 – 25.
- 2013 Whitworth University, Spokane, Washington: Invited Speaker and Guest Workshop Instructor, November 14 – 15.
- 2013 University of San Francisco: Invited Speaker and Guest Workshop Instructor, October 2 – 3.
- 2013 AWP (Association of Writers & Writing Programs) Conference, March 8, Boston, Massachusetts: Panel Presentation (refereed): *The Literary Legacy of Andre Dubus*. Co-presenters: Matthew Batt, Bruce Machart, Andre Dubus III, Nancy Zafris.
- 2012 The Writer's Voice, Billings, Montana: Invited Speaker and Guest Workshop Instructor, April 5.
- 2012 Texas Tech University, Lubbock, Texas: Invited Speaker and Guest Workshop Instructor, February 16 – 17.



- 2012 The University of St. Thomas, St. Paul, Minnesota: Invited Speaker and Guest Workshop Instructor for “The Sacred Journey Festival of the Arts,” March 12 – 15.
- 2012 AWP (Association of Writers & Writing Programs) Conference, March 2012, Chicago, Illinois: Panel Presentation (refereed): *The Long and Short of It: Navigating the Transitions Between Writing Novels and Short Stories*.
- 2011 University of Notre Dame, Notre Dame, Indiana: Invited Speaker and Guest Workshop Instructor, September 21 – 22.
- 2011 Utah Humanities Council Book Festival: Keynote Speaker: Salt Lake City Library, October 22. Fiction reading and on-stage interview with Ben Fulton, Arts & Entertainment editor, *The Salt Lake Tribune*.
- 2011 San José State University, San José, California: Invited Speaker and Guest Workshop Instructor, October 11 – 12.
- 2011 Litquake Literary Festival, San Francisco, California: Stories on Stage, October 13.
- 2011 Montana Festival of the Book, Missoula (in association with the Western Literature Conference): October 7 – 8. Panel: *When Less Is More: The Short Story*. Co-presenters: Shann Ray, Alan Heathcock, and Glen Chamberlain. Moderator: David Abrams.
- 2011 Printers Row Book Fair and Festival, Chicago, Illinois: June 4 – 5. Panel: *In the Heart of the Heart of the Story*; Presentation: “The Heart Breaks and Breaks Open.” Co-presenters: Alan Heathcock and Jim Shepard. Moderator: Carol Anshaw.
- 2011 University of Missouri, Columbia, November 30 – December 3: Invited Speaker and Visiting Writer. (This residency includes seven private consultations with graduate students to discuss their manuscripts.)
- 2011 Seattle Pacific University, Seattle (Whidbey Island), Washington: Invited Speaker and Guest Workshop Instructor, March 24 – 26.
- 2010 Writers @ Work, Salt Lake City, Utah: Invited Speaker and Guest Workshop Instructor, October 2.
- 2007 Helena Festival of the Book, Helena, Montana: Invited Speaker and Guest Workshop Instructor.

- 2004 San Juan Workshops, Ouray, Colorado: Invited Speaker and Visiting Writer.
- 2002 *Painting Stories: Exploring the Narrative Voice in the American West*, a Visiting Writer project arranged through The Writer's Voice, Billings, Montana. Responsibilities included teaching fourteen classes and giving five readings at three Montana Tribal Colleges (Stone Child, Fort Peck, and Little Big Horn), the Montana State Correctional Facility for Woman, and Montana State University in Billings.
- 2002 San Juan Workshops, Ouray, Colorado: Invited Speaker and Visiting Writer.
- 2002 Vermont Studio Center, Johnson, Vermont: Invited Speaker and Visiting Writer.
- 2002 Centrum Arts and Creative Education Residency, Port Townsend, Washington.
- 2002 Lake Effect Writers Conference, Copper Hills High School, West Jordan, Utah, Invited Speaker.
- 2001 Writers @ Work, Salt Lake City, Utah: Visiting Writer.
- 2000 California State University, Fresno, California: Invited Speaker and Guest Artist, California State University Summer Arts Program: Intensive Fiction Workshop.
- 2000 Vermont Studio Center, Johnson, Vermont: Invited Speaker and Visiting Writer.
- 2000 University of Idaho, Moscow, Idaho, Invited Speaker and Distinguished Visiting Writer.
- 1997 Northern Michigan University, Marquette, Michigan: Invited Speaker and Visiting Professor, Intensive Fiction.
- 1996 University of Wyoming, Laramie, Wyoming: Invited Speaker and Visiting Professor, Intensive Fiction Writing Seminar.
- 1996 The Learning Place, Center for Adult Literacy, Syracuse, New York: Fiction Writing Workshop.
- 1995 Yellow Bay Writers' Workshop, Yellow Bay, Montana: Invited Speaker and Intensive Fiction Seminar Instructor.

### **Selected Interviews & Profiles**

- 2016 *15 bytes* by Michael McLane: <http://artistsofutah.org/15bytes/16apr/page6.html>

- 2015 *Puerto del Sol*: Melanie Rae Thon interviewed by Savannah Johnston:  
<http://puertodelsol.org/2015/04/three-questions-with-2015-fiction-contest-judge-melanie-rae-thon/>
- 2015 “Seven Questions for the Working Writer” with Jenna Leigh Evans:  
<http://jennaleigh-evans.squarespace.com/new-blog-1/2015/3/4/seven-questions-for-the-working-writer-melanie-rae-thon>
- 2013 *Switchback*: Melanie Rae Thon interviewed by Charlie Kennedy.  
<http://swback.com/interviews/interview-melanie-rae-thon.html>
- 2013 *North Central Review*: Melanie Rae Thon interviewed by Heather Placko.  
<http://orgs.noctrl.edu/review/authorinterviews.html>
- 2013 *Fourteen Hills*: Melanie Rae Thon interviewed by Stephanie Doeing.  
Vol. 19, No. 1: 97 – 107.
- 2012 *Fiction Writers Review*: “The Idea That Has Entered the Flesh: Melanie Rae Thon and *The Voice of the River*,” by Aaron Cance.  
<http://fictionwritersreview.com/interviews/the-idea-that-has-entered-the-flesh-melanie-rae-thon-and-the-voice-of-the-river>
- 2011 Utah Humanities Council Book Festival: Keynote Speaker: Salt Lake City Library, October 22. On-stage interview with Ben Fulton, Arts & Entertainment editor, *The Salt Lake Tribune*.
- 2011 KUCI – FM (NPR affiliate): "Writers on Writing" with Barbara DeMarco Barrett, Irvine, California.
- 2011 KUFM – FM (NPR affiliate, Montana Public Radio): “The Write Question” with Chérie Newman, Missoula, Montana.
- 2006 Interview (by Jill Patterson), *Iron Horse Literary Review*, vol. 7.1 – 2: 145 – 147.
- 2006 KMSU – FM (NPR affiliate) with Richard Robbins, Mankato, Minnesota.
- 2004 Interview (by Lisa Frank and John Baker), *Willow Springs*, no. 54: 94 – 101.
- 2004 Interview (by Hannah Tinti and Maribeth Batcha), *One Story*,  
[https://www.one-story.com/index.php?page=stories&story\\_id=40](https://www.one-story.com/index.php?page=stories&story_id=40)
- 2002 Interview (by Kevin Rabalais and Jennifer LeVasseur), *Five Points*, vol. 6,

no. 2: 104 – 117. Reprinted in *Novel Voices*, ed. Jennifer LeVasseur and Kevin Rabalais, Cininnati, OH: Writer's Digest, 2003: 245 – 263.

2001 Paris, France (print): *Les Inrockuptibles*, *Phosphore*, *Figaro Litteraire*, *Femme, Elle*. Paris, France (radio): France-Culture ("Le Livre du Jour"); Radio Libertaire ("Le Manège Littéraire"); France-Inter ("Cosmopolitaine"); France-Culture ("Carnets Nomades").

(All interviews in France conducted October 1 - 3, 2001.)

2001 KUSU - FM: Utah Public Radio (NPR affiliate) with Lee Austin, Logan, UT.  
 2001 KUCI - FM: "Writers on Writing" with Barbara DeMarco Barrett, Irvine, CA.  
 2001 KCRW radio (NPR) with Michael Silverblatt, Santa Monica, CA.  
 22 March, 2001.

2001 "Fighting for Solace." *Publishers Weekly* (with Leslie Haynsworth), January 29, 2001.

2001 *Salt Lake City Tribune* (with Brandon Griggs), March 4: D12.

2000 *Washington Post Book World* (with Marie Arana), December 17 – 23: 8 – 9.

1998 KWMU-FM radio with Joe Pollack, St. Louis, MO; TKR Cable TV with Dick von Hoene, Covington, KY; WYSO-FM radio with Vick Mickunas, Yellow Springs, OH; WUOM-FM radio with John Tebeau, Ann Arbor, MI.

1998 *Oxford Magazine* (with Bret Johnston). Spring/Summer 1998, vol. xii: 44 – 50.

1998 *Bostonia Magazine* (with Midge Raymond). Fall: 64.

1997 KCRW radio with Michael Silverblatt, Santa Monica, CA; *Seattle Post-Intelligencer* with John Marshall, Seattle, WA; Amazon.com with Tod Nelson, Seattle, WA.

1993 *Bomb Magazine* (with Caryl Phillips), no. XXXXIV: 62 – 65.  
 Reprinted in *Speak Fiction and Poetry*, edited by Betsy Sussler. New York: New Arts Publications, 1998. 241 – 250.

1993 *Boston Phoenix* (with Mark Leccese), Literary Supplement, June. KUOW radio with Ross Reynolds, Seattle, WA; "The Writer," with Judy Buswick, Public Television, Chelmsford, MA. *Bluff City* with Carol Morrison, vol. 3, no. 2: 41 – 45.

1992 *Olentangy Review* (with Melissa J. Price), Spring: 18 – 23.

- 1991 HOPE radio, London, England.  
 1990 WMAJ radio, State College, PA.

### Selected Readings

- 2015 The King's English Bookshop, Salt Lake City, UT: November 23.  
 Eastern Washington University, Spokane, Washington: April 25.  
 University of Wyoming, Laramie, Wyoming: February 26.  
 University of South Dakota, Vermillion, South Dakota: February 19.  
 Instinct Art Gallery, Minneapolis, Minnesota, April 9.
- 2014 Copper Hills High School, West Jordan, Utah: 8 October.  
 LTD Art Gallery, Seattle, Washington: February 27.  
 The King's English Bookshop, Salt Lake City, Utah: March 20.  
 High Point University, High Point, North Carolina: April 17.  
 The Art Barn, Salt Lake City, Utah: April 24.  
 Philadelphia University of the Sciences: September 25 – 26.  
 The High Plains BookFest, Billings, Montana: October 24.  
 Brigham Young University, Provo, Utah: October 31.  
 FC2 40<sup>th</sup> Anniversary Reading, Salt Lake City, Utah: December 4.
- 2013 Whitworth University, Spokane, Washington: November 14.  
 University of San Francisco: October 2.  
 Utah Valley University, Orem, Utah: Invited Talk and Guest Workshop:  
 April 2.  
 University of Massachusetts, Amherst, Massachusetts: January 31.  
 FC2 Flash Fiction Reading, AWP Conference, Boston, Massachusetts:  
 March 9.
- 2012 Utah Humanities Council Book Festival: Salt Lake City Library:  
 October 20 (in recognition of the Utah Book Award for Fiction).  
 City Arts, Salt Lake City, Utah: December 5.  
 Mountains & Plains Independent Booksellers Association Conference: Invited  
 Talk in recognition of the Reading the West Book Award, Adult Fiction Winner:  
*The Voice of the River*, a novel. Awarded in 2012 for books published in 2011:  
 Denver, Colorado: September 22.  
 San Francisco State University, San Francisco, California: May 2.  
 The Writer's Voice, Billings, Montana: April 5.  
 Montana State Women's Prison, Billings, Montana: April 4.  
 Texas Tech University, Lubbock, Texas: February 16.  
 University of St. Thomas, St. Paul, Minnesota: March 14.  
 FC2 Flash Fiction Reading, AWP Conference, Chicago, Illinois:  
 March 1.  
 Brigham Young University, Provo, Utah: January 27.
- 2011 Chicago Tribune Printers Row Literary Festival, Chicago, Illinois:  
 June 4.

- University of Notre Dame, Notre Dame, Indiana: September 21.  
 Center for Literary Arts, San José, California: October 11.  
 Utah Humanities Council Book Festival: Salt Lake City Library:  
 October 22.  
 University of Missouri, Columbia, Missouri: December 1.  
 Montana Festival of the Book, Missoula, MT: October 7.  
 Seattle Pacific University, Whidbey Island Campus, WA: March 25.
- 2010 Salt Lake City Public Library (Main Branch).  
 City Arts, Salt Lake City, UT.  
 AWP Convention, Denver, CO.
- 2009 Podcast, *Indiana Review*, web address: <http://www.indianareview.blogspot.com>.  
 Obert C. and Grace A. Tanner Humanities Center, Salt Lake City, UT.  
 City Arts Melt Down, Salt Lake City, UT.  
 Virginia Tech University, Blacksburg, VA.
- 2008 Pennsylvania State University, Erie, PA.  
 Boise State University, Boise, ID.
- 2007 Obert C. and Grace A. Tanner Humanities Center, Salt Lake City, UT.  
 City Arts Melt Down, Salt Lake City, UT.  
 Brigham Young University, Provo, UT.  
 Sixth Annual Festival of the Book, Helena, MT.  
 Ken Sanders Rare Books, Salt Lake City, UT.  
 Kansas State University, Manhattan, KS.  
 Stephen F. Austin University, Nacogdoches, TX.
- 2006 Georgia State University, Atlanta, GA.  
 Minnesota State University, Mankato, MN.
- 2005 University of California, Berkeley, CA.  
 Marfa Book Company, Marfa, TX.  
 City Arts, Salt Lake City, UT.
- 2004 New Mexico State University, Las Cruces, NM.  
 Mesa State College, Grand Junction, CO.  
 Young Writers Conference, Salt Lake City, UT.  
 Ouray Community Center, Ouray, CO.  
 Eastern Washington University, Spokane, WA.  
 Georgia State University, Atlanta, GA.
- 2003 City Arts, Salt Lake City, UT.  
 Pennsylvania State University, Erie, PA.
- 2002 Western Michigan University, Kalamazoo, MI.  
 Copper Hills High School, West Jordan, UT.  
 The King's English Bookshop, Salt Lake City, UT.  
 Seton Hall University, Seton Hall, NJ.  
 Borders Books & Music, Paramus, NJ.  
 University of Alabama, Tuscaloosa, AL.  
 Notre Dame University, Notre Dame, IN.  
 Borders Books & Music, Mishawaka, IN.  
 Converse College, Spartanburg, SC.

- PEO, Salt Lake City, UT.  
 The Writer's Voice, Billings, MT.  
 Stone Child College, Box Elder, MT.  
 Fort Peck Community College, Poplar, MT.  
 Little Big Horn Community College, Crow Agency, MT.  
 Women's Correctional Facility, Billings, MT.  
 Montana State University, Billings, MT.  
 Vermont Studio Center, Johnson, VT.  
 Ouray Community Center, Ouray, CO.  
 2001 Montana Festival of the Book, Missoula, MT.  
 Oklahoma State University, Stillwater, OK.  
 Great Salt Lake Book Festival, Salt Lake City, UT.  
 Colgate University, Hamilton, NY.  
 Village Voice Bookshop, Paris, France.  
 Brigham Young University, Provo, UT.  
 KGB Bar, New York, NY.  
 Community Bookshop, Brooklyn, NY.  
 Westminster College, Salt Lake City, UT.  
 Elliott Bay Bookstore, Seattle, WA.  
 Politics & Prose, Washington, D.C.  
 The King's English Bookshop, Salt Lake City, UT.  
 George Washington University, Washington, D.C.  
 Texas Tech University, Lubbock, TX.  
 Barnes & Noble, Lubbock, TX.  
 City Arts, Salt Lake City, UT.  
 Barnes & Noble, Santa Monica, CA.  
 2000 California State University, Fresno, CA.  
 Vermont Studio Center, Johnson, VT.  
 University of Idaho, Moscow, ID.  
 University of Utah, Salt Lake City, UT.  
 University of Michigan, Ann Arbor, MI.  
 Ohio State University, Mansfield, OH.  
 1999 University of Missouri, Columbia, MO.  
 Florida State University, Tallahassee, FL.  
 Wexner Center for the Arts, Columbus, OH.  
 Georgetown University, Washington, D.C.  
 University of Maryland, College Park, MD.  
 Pennsylvania State University, State College, PA.  
 1998 University of Pittsburgh, Pittsburgh, PA.  
 Indiana University - Purdue University at Indianapolis, IN.  
 Susquehanna University, Susquehanna, PA.  
 Left Bank Books, St. Louis, MO.  
 Joseph - Beth Booksellers, Cincinnati, OH.  
 Books & Company, Dayton, OH.  
 Borders Books, Ann Arbor, MI.

- 1997 Waterstone's Booksellers, Boston, MA.  
Bowling Green State University, Bowling Green, OH.  
National Arts Club, New York, NY.  
Limbo, New York, NY.  
Barnes & Noble, Cincinnati, OH.  
John Carroll University, Cleveland, OH.  
Borders Booksellers in Cleveland, OH, Minneapolis, MN, and Columbus, OH.  
Wessel & Lieberman Booksellers, Seattle, WA.  
A Clean Well-Lighted Place for Books, San Francisco, CA.  
Dutton's Bookstore, Los Angeles, CA.
- 1996 Brattle Theater, Wordsworth Reading Series, Cambridge, MA.  
Thurber House, Columbus, OH.  
Amherst College, Amherst, MA.  
Colgate College, Hamilton, NY.  
University of Cincinnati, Cincinnati, OH.  
The Second Story Bookstore, Laramie, WY.  
Barnes and Noble Bookstore, Syracuse, NY.  
University of Louisville, Louisville, KY.  
University of Massachusetts, Amherst, MA.  
The Ohio State University, Columbus, OH.  
Ohio University, Athens, OH.
- 1995 University of Montana, Missoula, MT.  
Syracuse University, Syracuse, NY.  
Rocky Mountain Reading Series, Whitefish, MT.  
Yellow Bay Writers' Conference, Yellow Bay, MT.  
Utica College, Utica, NY.
- 1994 State University of New York, Oswego, NY.  
New York State University Booksellers Association, Syracuse, NY.  
Solvay High School, Solvay, NY.
- 1994 My Sister's Words, Syracuse, NY.  
Borders Bookstore, Rochester, NY.  
Vermont College, Montpelier, VT.  
The New School, New York, NY.  
Loretto Benefit Reading, Syracuse, NY.
- 1993 Walnut Hill School, Natick, MA.  
Lowell Writers' Conference, Lowell, MA.  
Chapters Bookstore, Washington, D.C.  
Elliott Bay Bookstore, Seattle, WA.  
Waterstone's Booksellers, Boston, MA.  
Boston Public Library, Boston, MA.  
S.O.S. Benefit Reading, Syracuse, NY.
- 1992 University of Michigan, Ann Arbor, MI.  
Wellesley College, Wellesley, MA.  
Roger Williams College, Bristol, RI.  
Brentano's Bookstore, New York, NY.



- 1991 Amherst College, Amherst, MA.  
 Reeves Hotel, London, England.  
 Sisterwrite Bookstore, London, England.  
 Blacksmith House, Cambridge, MA.  
 Electric Avenue Books, Bigfork, MT.  
 Bookswest, Kalispell, MT.  
 Boston University Bookstore, Boston, MA.  
 Central Square Library, Cambridge, MA.  
 Mount Auburn Library, Cambridge, MA.
- 1988 Emerson College, Boston, MA.

### University Service

- 2015 Ad Hoc Committee, Pre-Tenure Review.
- 2014 – Tanner Faculty Advisory Board, Tanner Humanities Center, University of Utah.  
 2016
- 2011 – Search Committee, Creative Writing Position in Prose, University of Utah.  
 2012
- 2010 – Graduate Studies Committee, University of Utah.  
 2015
- 2001 – M.F.A. and Ph.D. Admissions Committee, Creative Writing, Prose,  
 present University of Utah.
- 2009 – Tanner Faculty Advisory Board, Tanner Humanities Center, University of Utah.  
 2012
- 2009 – McMurrin Lecture Committee, Tanner Humanities Center, University of Utah.  
 2012
- 2008 – Steering Committee, Environmental Humanities, University of Utah.  
 2010
- 2007 Search Committee, Creative Writing Position in Prose, University of Utah.
- 2006 Graduate Studies Committee, University of Utah.
- 2004 – Undergraduate Studies Committee, University of Utah.  
 2005

2004 – Search Committee, Creative Writing Position in Nonfiction, University of Utah.  
2005

2001 – Graduate Studies Committee, University of Utah.  
2002

2002 Fine Arts Area Committee, University of Utah.

1997 – Graduate Studies Committee and M.F.A. Committee, The Ohio State  
2000 University, Columbus, OH.

1994 – Undergraduate Studies Committee and M.F.A. Admissions Committee, Syracuse  
1996 University, Syracuse, NY.