

DISA GAMBERA

- TEACHING AREAS:** Medieval and Renaissance Culture, Chaucer, Dante, Boccaccio, Lyric Poetry, Arthurian Literature, Greco-Roman Culture, Children's Literature, Postmodern Novel, Women Authors
- EDUCATION:** Ph.D., Medieval Studies, Cornell University, 1995
B.A., English, University of California, Berkeley, 1982
- TEACHING AND ADMINISTRATIVE EXPERIENCE:** Assistant Professor-Lecturer and Honors Advisor for the English Dept, current
Visiting Assistant Professor, University of Utah, 2002--2012
Adjunct Assistant Professor, University of Utah, 2000-02
Assistant Professor of English, Carleton College 1993-2000
Assistant Professor of English and Honors, University of Southern Mississippi 1991-1993
Instructor, Cornell University, 1985-1990
- MEMBERSHIPS:** Modern Language Association
Medieval Academy
The New Chaucer Society
- ACADEMIC AND PROFESSIONAL HONORS:** Carleton College Faculty Research Grant, Winter 1997
Phi Beta Kappa, U.C. Berkeley, 1982
- PUBLICATIONS:**
- “Sin City: Urban Damnation in Dante, Blake, Thompson, and T.S. Eliot” in *Hell and its Afterlife: Historical and Contemporary Perspectives*, Margaret Toscano and Isabel Moreira, eds., Ashgate Publishing Co., 2010
 - “Windows and Wounds in Fragment I of the Canterbury Tales,” in *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*, edited by Andrew Galloway and R.F. Yeager, University of Toronto Press, 2009
 - “Women and Walls: Boccaccio's *Teseida* and the Edifice of Poetry,” in *Boccaccio and Feminist Criticism*, edited by Regina Psaki and Thomas C. Stillinger, in *Studi e Testi*, published by *Annali d'Italianistica*, 2007.
 - Review of *Chaucer and the Tradition of the 'Roman Antique'* by Barbara Nolan, Cambridge University Press, 1992, in *Chaucer Yearbook*, Fall '98.
 - Review of *Boccaccio's and Chaucer's Cressida* by Laura D. Kellogg, Peter Lang Press 1996, in *Studies in the Age of Chaucer*, Fall '97.
 - Review of *The Chaucer Bibliographies: Chaucer's Knight's Tale* by Monica McAlpine, U of Toronto Press, 1991. in *Chaucer Yearbook*, Fall '92.
- PAPERS PRESENTED:**
- “Assembling the Pilgrims: Rereading the Ellesmere Illustrations,” (19th Biennial Congress of the New Chaucer Society, Reykjavik, Iceland, July 15-20, 2014).
 - “The Aesthetics of Violence in the *Knight's Tale*,” (18th Biennial Congress of the New Chaucer Society, Portland, OR, July 23-26, 2012).

- “‘Sage et preux’: Alice in the Classroom” (for a session in honor of Alice M. Colby-Hall, 46th Int’l Congress on Med. Studies, Western Mich. U., Kalamazoo, MI, May 12-15, 2011)
- “Sin City: Dante’s *Inferno* and its English Afterlife,” (invited speaker for “Dante’s Traditions in the New Millenium,” University of Oregon, Eugene, OR, February 7, 2009)
- “Sin City: Dante’s *Inferno* as Urban Space,” (*Hell and its Afterlife: An International and Interdisciplinary Conference*, University of Utah, October 3-5, 2006)
- “The Cutting Edge of the Mother’s Tongue: Language in the *Manciple’s Tale*,” (15th Int’l Congress of the New Chaucer Society, New York City, July 26-30, 2006)
- Speaker, panel on “Boccaccio and Feminist Criticism,” (40th Int’l Congress on Medieval Studies, Western Mich. U., Kalamazoo, MI, May 5-8, 2005)
- “Bringing Canterbury to East Anglia: Lydgate’s Use of Chaucer,” (14th Int’l Congress of the New Chaucer Society, Glasgow, Scotland, July 14-18, 2004)
- “‘The Entree Was Long and Streit and Gastly for to See’: Visual and Verbal Penetration in the *Knight’s Tale*,” (MLA, San Diego, CA, Dec 27-30, 2003)
- “Dante’s Statius and the Conversion of Ancient Poetry,” (38th Int’l Congress on Medieval Studies, Western Mich. U., Kalamazoo, MI, May 7-10, 2003)
- “Thebes after Canterbury: Poetic Authority in John Lydgate’s *Siege of Thebes*,” (34th Int’l Congress on Medieval Studies, Western Mich. U., Kalamazoo, MI, May 6-9, 1999)
- "Sex and the Single Amazon: Warrior Women in Boccaccio's Early Poetry," (30th Int'l Congress on Medieval Studies, Western Mich. U., Kalamazoo, MI, May 4-7, 1995)
- "Dislocating Classical Authority in the *Knight's Tale*," (Ninth Int'l Congress of The New Chaucer Society, Trinity College, Dublin, Ireland, July 23-27, 1994).
- “Guerrilla Exegesis: Commentary in Boccaccio’s *Teseida*,”(The New College Conference on Medieval and Renaissance Studies, Sarasota, Florida, March 1994)
- “The Vernacular Poetics of the *Knight's Tale*,” (at the 27th Int’l Congress on Medieval Studies, Western Michigan U., Kalamazoo, MI, May 7-10, 1992)
- “Sexuality in the Field of Fishing: Boccaccio's ‘Valley of the Ladies’ and *Decameron* 10.6,” (at the 26th Int’l Congress on Medieval Studies, Western Michigan U., Kalamazoo, MI, May 9-12, 1991)
- “Tamed Amazons and Tearful Virgins: Narrative Strategies and Feminine Authority in Boccaccio's *Teseida*,”(at the MLA, Chicago, IL, December 27, 1990)

RESEARCH:

Book Manuscript: *Raising Thebes: undoing teleology from Statius to Shakespeare* (in progress).

Disa Gambera
Courses Taught 2000-2018

English Dept:

1110: Masterpieces of World Lit I
2300: Intro to Shakespeare
2330: Intro to Children's Literature
2600: Critical Intro to Literary Forms
3701: Intro to Literary History I
3730: Women Writers [cross-listed with Gender Studies]
4990: Directed Readings
4991: Internships [My name is in the catalogue, but Janet Hough does all the organizing.]
4999: Honors Thesis/Project
5000: Studies in Narrative: Postmodern Novels
5000: Studies in Narrative: Utopian/Dystopian Fiction
5030: Studies in Poetry: The Evolution of the Sonnet Sequence
5030: Studies in Poetry: Poetic Forms
5630: Advanced Seminar Brit Studies: Renaissance Lyric
5630: Advanced Seminar Brit Studies: Arthurian Literature
5630: Advanced Seminar Comp Studies: *Hamlet* and *King Lear* and their afterlives
5630: Ad. Seminar British Studies: the sonnet sequence: Dante to Berrigan
5700: Studies in Medieval Literature: Medieval Romance, Arthurian Lit.
5700: Dante
5701: Chaucer
5711: Shakespeare
5880: Children's Literature

Honors:

Honors 2101: Honors Core in Intellectual Traditions I: Antiquity and the Beginning of
the Common Era
Honors 2102: Honors Core in Intellectual Traditions II: Flowering of the Common Era
& the Threshold of Modernity
Honors 4472: Arthurian Literature

Business:

Bus 3920: Mercantile Culture in Chaucer and Shakespeare, Fall 2014
Bus 3920: Making Money in Merry Olde Englande, Fall 2015*
Bus 3920: Culture and Commerce in Chaucer and Shakespeare Spring 2020

London Program:

Engl 5660.083: London Seminar ("The London Eye"), 6 credits, May 14-June 23, 2018