Maggie Wright Tesch

Professor Lecturer

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# Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2003 - Bachelors of Fine Arts - Ballet, University of Utah

# Certifications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

American Ballet Theatre’s National Training Certification

2012 - Pre-Primary-Level 7 and Partnering

Polestar Pilates Certification

2011 - Recertification-500 hours

2007 - Certification- 750 hours.

Progressing Ballet Technique

2016 Certification and Workshop

# Appointments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2021 – Present - University of Utah Academic Senate

2021 – Present - University Studies Committee – Presidential Appointment

2017 - Present - Director - University of Utah Ballet Summer Intensive

2017 - 2019 - Director of Recruiting, Ballet Program

Teaching\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# University Teaching

University of Utah School of Dance

2019 - Present – Professor Lecturer

2012 - 2019 - Associate Professor/Lecturer

2007 - 2011 - Adjunct Instructor

Studio Courses:

2020 – Ballet 3300 Pilates Conditioning/Dance 1110 Conditioning online format

2007 - Present – 2290, 3290, 4290, 4590 Ballet Technique

2007 - Present – 2200, 3200, 4200, 4500 Pointe Technique/Variations

2007 - 2012 – 3000 Pilates Conditioning-Equipment

2007 - 2012 – 3300 Pilates Mat

2012– 4420 Repertory - *Les Sylphides*

2012- Present – 4650 Performance, Utah Ballet - *Serenade*(Rehearsal Director),*Carmina Terre (*Rehearsal Director)

*Serenade* (assistant), *Coppélia*, *Pas des Fiancées*, *Bow Out*, *Odalisques*, *Les Sylphides*

(2016), *Book of Alleged Dances* pdd, “She’s so Fine”, *La Fille Mal Gardée* (assistant),

*Les Sylphides*

Graduate and Undergraduate Teaching Courses\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2022- 4780 Ballet Pedagogy I

2022– Present - 4785 Ballet Pedagogy II

2022– Present - 6785 – Graduate Pedagogy II

2019 – Present - 6780 Graduate Ballet Pedagogy

2018 – 2019– 6210 Graduate Pedagogy, Pointe section

2016 - Present – 4210 Pointe Methodology

2012- Present – 4821 Teaching Practicum-Ballet (Honors)

2013- Present – 4890 Teaching Practicum-Other

2013- Present – 4860 Teaching Practicum- Ballet

2012 - 4780 Ballet Methodology

2012 - 6000 Graduate Technique Analysis

2011- 2012 – 6210 Graduate Pointe Methodology

Professional Studies and Trainee Courses:

**2023 –4780 Pedagogy I - Hybrid course for remote students**

**2023 – 4785 Pedagogy II - Hybrid course for remote students**

2011- Present – Professional Studies/Trainee Courses

4790 Ballet Technique

4720 Pointe Technique

4725 Men’s Technique

4670 Performance

4425 Repertoire

Courses Developed:

2012 - Developed Pointe Methodology 4210- for the Teaching Emphases and Ballet Teaching Certificate

2012 - Developed and implemented a year-round Pre-Professional Joint-Trainee program with

Ballet West for incoming and existing ballet majors

Courses Redesigned:

**2023 –4780 Pedagogy I - Hybrid course for remote students**

**2023 – 4785 Pedagogy II - Hybrid course for remote students**

2020 – Ballet 3300/Dance 1110 converted these two courses to an online-only format and combined the syllabi.

2012 – Dance 1710 Health and Wellness

University of Utah/Ballet West Summer Intensive:

2011 - 2015 - Faculty Liaison representing the interests of the university

2006 - 2016 – Faculty and Primary Instructor for students seeking ballet credit

# Additional University Teaching

University of North Carolina School of the Arts:

2017 – 2019 - UNCSA Summer Program- Guest Faculty

University of California, Irvine:

2016 - Master Class

Brigham Young University:

2013 - Advanced Summer Intensive Principal Guest Teacher

2013 & 2011 - Master Class

# Professional Teaching

2005 - Present – Ballet West - Company Class Teacher, Principal Coach, Ballet West Academy Guest Instructor

2018 – 2022 - Boston Ballet School Summer Dance Program – Guest Instructor

2021 – 2022 - Pittsburgh Ballet Theatre - Guest Coach and Company Class Teacher

2021 – 2022 - Pittsburgh Ballet Theatre’s Summer Intensive Guest Faculty

2014 - 2016, 2018 - Ballet Rincon’s Summer Intensive - Tucson, AZ - Guest Instructor

2016 - Maple Conservatory of Dance, Irvine California - Master Class

2015 - 2019 - Orange County Dance Center - Orange County, California Master Class

2014 - French Academie of Ballet - NYC - Master Class

2005 - 2009 - Ballet West II Rehearsal Assistant. Education and Outreach Associate - Scheduled, coached and narrated Ballet West’s outreach program “Ballet West For Children”

# Community Teaching

2020- 2023 – Core Faculty at Utah Dance Institute

2020– Present- West Pointe Ballet – Guest Instructor – ABT Curriculum

2021 – Moga Conservatory – Guest Instructor – ABT Curriculum

2020 – 2021 – Faculty at Central Utah Ballet

2019 – 2020 – Pilates Instructor at BodyWise SLC

2014, 2016, 2019 2022 - Regional Dance America - Distinguished Faculty

2008 - 2015 - Utah Regional Ballet’s Summer Intensive - Guest Instructor

2012 - Provo Civic Ballet, Provo - Master Class

2008 - 2011 - Core of Health - Pilates Instructor, Private Pilates coach

2002 - 2007 - Pinnacle Performance - Pilates Instructor, Private Pilates coach

# Coaching

2022 – Ballet West Guest Rehearsal Assistant and Principal coach for Onegin.

Ongoing coaching of individual Ballet West Company Artists

2011 - Present – Youth American Grand Prix - Coach and present dancers.

2022 – Present – American Ballet Competition - Coach and present dancers. One dancer placed 4th

2016 - Val Caniparoli’s *Book Of Alleged Dances* pas, “She’s So Fine” - Ruud Dances

2016 - Val Caniparoli’s *Lamberena* – Female solo - Ballet West Academy Trainee

2016 - Cecchetti Ballet Competition 2017

2012 - Beijing International Ballet Invitational for Dance Schools. Coached and presented two dancers: One dancer from Ballet West (Awarded 3rd prize). One Ballet West Trainee (Awarded top 12)

2000 - Prix de Lausanne International Competition. Assisted Professor Sharee Lane with a Ballet West Academy student (Finalist)

# Grants Received\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2022– University Teaching Grant in collaboration with Utah Presents - presenting Collage

Dance Collective spring 2023

2013 - College of Health - Injury, body dissatisfaction and disordered eating among dancers: A

Qualitative Inquiry-Co-Investigator. Principle Investigator - Leslie William Podlog

2013 - University Teaching Grant - *Coppélia* - Co-Investigator

Principle Investigator- Richard Wacko

2012 - University Teaching Grant- Principle Investigator American Ballet Theatre National Training Curriculum

2011 - Thomas D. Dee Endowment for the Enhancement of Teaching- Colleges of Fine Arts and Humanities Grant- Principle Investigator American Ballet Theatre National Training Curriculum

Service\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Professional Service

2021 – Distinguished Judge at the American Ballet Competition

2021 – Adjudicated at the National Society of Arts and Letters

2019 - Presented at the RDA-Southeast College Roundtable

2018 – Present - Presented on University training at the Boston Ballet Summer Intensive

2018 – Present – Adjudicator for Children’s Ballet Theatre’s Jr. and Sr. companies

2016 - 2017 - Presented at the RDA-Pacific College Roundtable

2016 - Assisted and Proctored ABT’s Pre-Primary - Level 3 in SLC

2016 - Presented on a panel of former professional dancers with University degrees - YAGP

2016 – Recruiting for the U of U Ballet Program - Regional Dance America

2015 - Advisory Committee for Ballet West Academy’s Director Search

2014 - Audited and Proctored ABT’s Pre-Primary - Level 3 in SLC

2014 - Recruiting, Adjudicating for scholarship - Regional Dance America-Pacific

2013 - Distinguished Judge - Denver Ballet Guild’s Young Dancer Competition

2013 - Adjudicated Year-round Placement Class - Park City Dance

2012 - 2013 - Presented Seminars on University training at the

BWA/U of U Summer Intensive

# University

2021 - Academic Senate – Presidential appointment

2021 – University Studies Committee – Presidential appointment

2020 – 2022 University of Utah’s MLK Celebration planning committee-coordinated the

‘Speaking Though Dance’ event

# College

2018 - 2019 - Arts Education Committee member appointed by the Dean

2012 - Creative/Scholarly Research Grant Committee member appointed by the Dean

# Departmental

2020– 2023 - Ballet Program’s MFA Candidate’s review committee

2020– 2023 - Faculty Review Committee for the School of Dance

2019- Present – School of Dance Undergraduate Committee

2019– Present – Pedagogy Sub-Committee

2019– 2023 - Dancer’s Conditioning Clinic planning committee

2019– Scholarship Chair for the Ballet Program

2018- 2019 - Ballet MFA Graduate Thesis Committees

2018- 2019 - Search Committee member for the SOD’s Assistant Professor

2018- 2019 - Men’s Recruitment Sub-committee

2017- Production Sub-committee for the School of Dance, Ballet Program

2016- 2019 - School of Dance and Ballet Program’s Scholarship Committee

2016 - 2020 - Ballet Program’s Pedagogy Sub-committee

2015 - 2019 - Coordinator of University of Utah Year-round and Summer Intensive Recruitment National Audition Tour.

2015- School of Dance Health and Wellness Task Force 2016 - Technique Sub-Committee - Ballet

2016 - Programming Sub-Committee for the Ballet Program

2014 - 2015 - Department of Ballet - IMAGINE U ad campaign. Organized and was filmed in a ballet segment representing the Department of Ballet

2012 - 2015 Undergraduate Student Advisor

2011 - 2015 - U of U/Ballet West Summer Intensive National Audition Tour- Recruiting-Washington D.C. NYC, San Francisco, Chicago, LA, SLC.

2014 - Search Committee Member for the Department of Ballet’s Assistant Professor Lecture

2013-2014 – Life-Credit Committee - Revamping policy for professional Life-credit in the Ballet Program

2013-2014 - International Faculty Exchange - Hosted and Mentored Faculty member from Beijing Dance Academy

2012 - Authored the Ballet Program’s Steps of Study

2012 - Committee for the department reappointments of Auxiliary faculty.

2012 - MCD Performance Scheduling Committee - Ballet Faculty Representative,

2012 - College Fair - Boca Ballet, Boca Raton, Florida Recruiting

2012 - Ballet Ensemble-Co-Director

2012 - Ballet MFA Graduate Thesis Committee

# Community

2022 – Volunteer at the Sanderson Center for the Deaf and Hard of Hearing

2014 - 2018 - Governing Board of Salt Lake Arts Academy

2016 - 2017 - School Community Council - Highland High School

# Research\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Choreography

2022 – Utah Dance Institute’s Cinderella – Act’s one and three, all solos and pas des deux.

2021 – Sections of Utah Dance Institutes Nutcracker

2015 - Defilé - For Ballet Rincon, Tucson, Arizona

2013 - Cello Concerto – Bach - BYU Advanced Summer Intensive

## Staging

2022 – Michel Fokine’s *Les Sylphides* – U of U SoD Fall Dance 1

2019 – Rehearsal Director for Susan Jaffe’s *Carmina Terra* – Utah Ballet

2018 - Assisted Bruce Mark’s *La Fille Mal Gardee* - Utah Ballet

2017 - Val Caniparoli’s *Book Of Alleged Dances* pas, “She’s So Fine” - Utah Ballet

2016 - Val Caniparoli’s *Book Of Alleged Dances* pas, “She’s So Fine” - Ruud Dances

2016 - Michel Fokine’s *Les Sylphides* – Utah Ballet

2015 - Val Caniparoli’s *Bow Out* – Utah Ballet

2014 - Jack Carter’s *Grand Pas des Fiancées* - Utah Ballet

2014 - Assisted Rene Daveluy on his *Coppélia* - Utah Ballet

2014 - Artistic Director of Utah Ballet - *Coppélia*

2013 - Assisted Zippora Karz on George Balanchine’s *Serenade* - Utah Ballet

2013 - Val Caniparoli’s *Lady of the Camellias*-final Pdd-Ballet West Trainees

2012 - Michel Fokine’s *Les Sylphides* - Utah Ballet

2011 - Val Caniparoli’s *Lamberena*- Sections for the University of Utah

2010 - *The Sleeping Beauty* – Grand Pas de Deux, Pas de Trois – Utah Ballet

1995 - Val Caniparoli’s *Lamberena* for Pacific Northwest Ballet

## Professional Performing Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1993-2005 - Principal Artist

1987-2005 - Artist with Ballet West.

Working under two Artistic Directors over the course of 18 years, I toured nationally and internationally performing on such stages as The Kennedy Center, Wolftrap and Art Park in New York as well as at the Edinburgh Festival in Edinburgh, Scotland. I premiered numerous ballets as well as had a variety of original works created on me, both classical and contemporary.

## Principal Roles

Jonas Kåge‘s staging

Swan Lake Odette/Odile-SLC Premiere

Giselle Giselle-World Premiere

The Sleeping Beauty Aurora-World Premiere

Ben Stevenson

Cinderella Cinderella

Coppelia Swanhilda-SLC Premiere

Alice in Wonderland Tiger Lily-SLC Premiere

Val Caniparoli

Lady of the Camellias Olympe-SLC Premiere, Marguerite

Book of Alleged Dances Premiered the duet

Lamberena Leading Dancer-SLC Premier

Prawn Watching Premiered/Leading Dancer

Death and the Maiden The Maiden

Eddy Toussaint

Bonjour Brel -SLC Premiere

Requiem SLC Premiere

Andre Prokovsky

Anna Karenina Anna Karenina

George Balanchine

Theme and Variations, Allegro Brilliante,

The 4 Temperaments’, Stravinsky’s Violin Concerto,

Who Cares, Divertimento #15

William Forsythe

In The Middle, Somewhat Elevated SLC Premier

|  |  |  |
| --- | --- | --- |
| Hans Van Manen |  |  |
| Polish Pieces |  | SLC Premier, 2002 Cultural Olympiad |
| Black Cake |  | SLC Premier |
| In and Out |  | SLC Premier |

Ted Brandsen

Bridge Variations

Bach Moves SLC Premier

Glen Tetley

Rite of Spring

## Guest Artist

2022 – Guest Artist with Ballet West – Onegin - Nurse

2000 - Guangzhou Ballet, Guangzhou, China - First International Guest Artist

Anna Karenina

1. - International Gala in Sarasota, Florida for Sarasota Ballet, *Bonjour Brel*

1997- 150 year Celebration of the Statehood of Utah in the Delta Center before 24,000 people.

1997-2005 - Nationally- Sugar Plum Fairy