Ning Lu

CURRICULUM VITAE

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EDUCATION

**University of Colorado at Boulder**

Doctor of Musical Arts in Piano Performance, May 1999

Pi Kappa Lambda

**University of Utah**

Master of Music in Piano Performance, May 1994

**University of Utah**

Bachelor of Music in Piano Performance, May 1992

**Central Conservatory of Music in Beijing, China**

Studied from 1986 – 1989

**The middle school attached to the Central Conservatory of Music in Beijing, China**

Music Diploma in Piano Performance, July 1986

**WORK HISTORY/EXPERIENCE**

School of Music, University of Utah

*May 2016 – present*:

Full Professor of Piano

Head of the Piano Area (since 2017)

Coordinator of Keyboarding (2004 – 2008, 2012 - present)

*May 2008 – 2016:*

Associate Professor of Piano

*July 2001 – 2008:*

Assistant Professor of Piano

Coordinator of Piano Accompanying (1999 – 2004)

*August 2000 – June 2001:*

Adjunct Assistant Professor of Piano

Staff Piano Accompanist

*August 1999 – May 2000:*

Instructor of Piano

Staff Piano Accompanist

*August 1994 – May 1996:*

Adjunct Piano Faculty

*August 1992 - May 1994:*

Graduate Teaching Assistant

*August 1989 – May 1992:*

Piano Accompanist: Ballet Department University of Utah, Ballet West, and Children’s Dance Theater

University of Colorado at Boulder

*August 1996 – May 1999:*

Graduate Teaching Instructor and Staff Accompanist

College of Music, University of Colorado at Boulder

*August 1996 – December 1996:*

Piano Teaching Assistant: substitute for Professor Larry Graham, then on sabbatical leave

Private piano teacher

*October 1997- August 1999:*

Piano Instructor

Golden Music Center, Colorado

Nanjing Normal University, China

*January 2002 – Present:*

Honorary Visiting Professor of Music

Conservatory of Music at the Nanjing Normal University

Nanjing, China

Central Conservatory of Music; Beijing, China

*September 1986 – June 1988:*

Teaching Assistant, Piano Department

Piano Instructor, XinHai Music Academy

**TEACHING RESPONSIBILITIES/ASSIGNMENTS**

University of Utah Courses

*Fall Semester 2022*

MUSC 3280 – 001: Keyboard Skills I

MUSC 6899 – 001: Class Piano Teaching Technique

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2022*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (8 students)

*Fall Semester 2021*

MUSC 3280 – 001: Keyboard Skills I

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2021*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (4 students)

*Fall Semester 2020*

MUSC 3280 – 001: Keyboard Skills I

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2020*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (4 students)

*Fall Semester 2019*

MUSC 3280 – 001: Keyboard Skills I

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2019*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2018*

MUSC 3280 – 001: Keyboard Skills I

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2018*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2017*

MUSC 3280 – 001: Keyboard Skills I

MUSC 6899 – 001: Class Piano Teaching Technique

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2017*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2016*

MUSC 3280 – 001: Keyboard Skills I

MUSC 6899 – 001: Class Piano Teaching Technique

Piano, Private Applied all levels

Coordinator: Oversee 9 sections of Keyboarding Class and TAs

*Spring Semester 2016*

MUSC 3281 – 001: Keyboard Skills II

Piano, Private Applied all levels

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2015*

MUSC 3280 – 001: Keyboard Skills I

MUSC 6899 – 001: Class Piano Teaching Technique

Piano, Private Applied all levels

Coordinator: Oversee 7 sections of Keyboarding Class and TAs

*Spring Semester 2015*

MUSC 3281 – 001: Keyboard Skills II (13 students)

Piano, Private Applied (7 students)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2014*

MUSC 3280 – 001: Keyboard Skills I (13 students)

MUSC 6899 – 001: Class Piano Teaching Technique (3 students)

Piano, Private Applied (7 students)

MUSC 4910: Individual Research (2 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (4 students)

*Spring Semester 2014*

MUSC 3281 – 001: Keyboard Skills II (8 students)

Piano, Private Applied (9 students)

MUSC 4910: Individual Research (1 student)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2013*

MUSC 3280 – 001: Keyboard Skills I (8 students)

MUSC 6899 – 001: Class Piano Teaching Technique (8 students)

Piano, Private Applied (9 students)

MUSC 4910: Individual Research (2 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (6 students)

*Spring Semester 2013*

MUSC 3281 – 001: Keyboard Skills II (7 students)

Piano, Private Applied (6 students)

MUSC 4910: Individual Research (1 student)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (4 students)

*Fall Semester 2012*

MUSC 3280 – 001: Keyboard Skills I (7 students)

Piano, Private Applied (6 students)

MUSC 4910: Individual Research (1 student)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (6 students)

*Spring Semester 2012*

MUSC 3281 – 001: Keyboard Skills II (6 students)

Piano, Private Applied (12 students)

*Fall Semester 2011*

MUSC 3280 – 001: Keyboard Skills I (6 students)

Piano, Private Applied (13 students)

*Spring Semester 2011*

MUSC 3281 – 001: Keyboard Skills II (16 students)

Piano, Private Applied (13 students)

*Fall Semester 2010*

MUSC 3280 – 001: Keyboard Skills I (16 students)

Piano, Private Applied (11 students)

*Spring Semester 2010*

MUSC 3281 – 001: Keyboard Skills II (5 students)

Piano, Private Applied (9 students)

*Fall Semester 2009*

MUSC 3280 – 001: Keyboard Skills I (7 students)

Piano, Private Applied (12 students)

*Spring Semester 2009*

MUSC 3281 – 001: Keyboard Skills II (10 students)

MUSC 6367 – 001: Graduate Advanced Teaching Seminar (12 students)

Piano, Private Applied (9 students)

Coordinator: Keyboarding Class and TAs (4 students)

*Fall Semester 2008*

MUSC 3280 – 001: Keyboard Skills I (7 students)

MUSC 6366 – 001: Graduate Advanced Teaching Seminar (13 students)

Piano, Private Applied (9 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (4 students)

*Spring Semester 2008*

MUSC 3281 – 001: Keyboard Skills II (11 students)

Piano, Private Applied (11 students)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2007*

MUSC 3280 – 001: Keyboard Skills I (17 students)

Piano, Private Applied (11 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Spring Semester 2007*

MUSC 3281 – 001: Keyboard Skills II (10 students)

Piano, Private Applied (7 students)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2006*

MUSC 3280 – 001: Keyboard Skills I (12 students)

Piano, Private Applied (11 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Spring Semester 2006*

MUSC 3281 – 001: Keyboard Skills II (11 students)

Piano, Private Applied (12 students)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2005*

MUSC 3280 – 001: Keyboard Skills I (10 students)

MUSC 1150: Keyboarding I (7 students)

Piano, Private Applied (12 students)

Coordinator: Oversee 8 sections of Keyboarding Class and TAs (5 students)

*Spring Semester 2005*

MUSC 3281 - 001: Keyboard Skills II (9 students)

Piano, Private Applied (11 students)

Coordinator: Oversee 7 sections of Keyboarding Class and TAs (5 students)

*Fall Semester 2004*

MUSC 3280 - 001: Keyboard Skills I (14 students)

Piano, Private Applied (10 students)

MUSC 1110: Keyboarding (10 students)

*Spring Semester 2004*

MUSC 3281 - 001: Keyboard Skills II (10 students)

Piano, Private Applied (10 students)

MUSC 1110: Keyboarding (9 students)

MUSC 1120: Keyboarding (2 students)

MUSC 4910: Individual Research (2 students)

*Fall Semester 2003*

MUSC 3280 - 001: Keyboard Skills I (13 students)

Piano, Private Applied (11 students)

MUSC 4910: Individual Research (6 students)

*Spring Semester 2003*

MUSC 3281 - 001: Keyboard Skills II (6 students)

Piano, Private Applied (13 students)

MUSC 4910: Individual Research (5 students)

*Fall Semester 2002*

MUSC 3280 - 001: Keyboard Skills I (8 students)

Piano, Private Applied (12 students)

MUSIC 4910: Individual Research (5 students)

*Spring Semester 2002*

MUSC 3281 - 001: Keyboard Skills II (16 students)

Piano, Private Applied (16 students)

MUSC 4910: Individual Research (2 students)

*Fall Semester 2001*

MUSC 3280 - 001: Keyboard Skills I (16 students)

Piano, Private Applied (14 students)

MUSC 4910: Individual Research (3 students)

*Spring Semester 2001*

Piano, Private Applied (8 students)

*Fall Semester 2000*

Piano, Private Applied (12 students)

*Spring Semester 2000*

MUSC 3281 - 001: Keyboard Skills II (15 students)

Piano, Private Applied (5 students)

Coordinator of piano accompanying program and staff-accompanist: accompanied students in international and national piano competitions, including Tourgee DeBose Piano Competition in Louisiana; Kingsville International Competition in Texas; and the Greater Spokane Music Festival and Competition in Seattle, Washington.

**ADMINISTRATIVE EXPERIENCE**

Head of Piano Area, School of Music, University of Utah, Since July 2017

Acting Chair of Piano Area, School of Music, University of Utah, July 2016 – 2017: Assigning faculty teaching assignment, advising, scheduling, developing, coordinating, administering all area related activities.

Assistant Chair of Piano Area, School of Music, University of Utah, August 2010 – 2016: advising, developing, coordinating, administering all area related activities.

Coordinator of Keyboard Studies, School of Music, University of Utah, August 2012 – present: Overseeing the teaching of five teaching assistants, and curriculum for keyboard, administering piano proficiency exams for all music majors.

Coordinator of piano accompanying program, School of Music, University of Utah, 1999 – 2004: duties including conceptualize piano-jury accompaniment requirements, oversee and give assignments to all piano students/accompanists, and coordinate jury-accompaniment requests for the string, wind, and vocal areas.

Student Advisor, piano area of the School of Music University of Utah, August 2002 – present: supervising students on class schedule, recital, and any degree related issues.

Founder and executive director, Annual Utah International Music Academy at the School of Music, University of Utah, July 2013 – present: duties including administration, conceptualization, program development, organizing festival presentations and masterclasses as well as outreach, fundraising, developing sponsorships, budgeting, and recordkeeping.

Artistic director, Helen Taylor Johannesen International Piano Competition at the School of Music, University of Utah, July 2013 – present: duties including administration, budget, fundraising, advisement, outreach and adjudication.

Director, *SummerArts Piano Competition at the School of Music, University of Utah,* August 2007 – present: duties including administration, competition scheduling, adjudication, outreach, and winner concerts.

Competition Coordinator of the *SummerArts* Piano Competition, 2001 – 2006: assignments included hosting guest artists, scheduled performances and master classes, and notified competition information to all competitors.

**HONOR, AWARDS, COMPETITION PRIZES**

Teacher Award, MTNA Steinway & Sons Young Artist Piano Competition, the Stecher and Horowitz Two Piano Competition First Prize winners, The University of Utah Piano Duo; March 26, 2022

Teacher Award, MTNA Steinway & Sons Young Artist Piano Competition, Southwest Division Winner; March 26, 2022

Recipient of Steinway & Sons Top Teacher Award 2022

Fund For Excellence Awards, College of Fina Arts University of Utah; MTNA Performance Final, Collegiate Chamber Music Final, Libby Piano Quintet, Chicago; January 2020

Teacher Award, MTNA Steinway & Sons Young Artist Piano Competition, Southwest Division Winner; Spokane, Washington; March 17, 2019

Nominee, the Calvin S. and JeNeal Hatch Prize in Teaching; University of Utah; December 2013

Steinway Artist; New York City, New York; December 13, 2005

*Who’s Who in America*, 59th edition, published by Marquis; January 2005

Second-prize winner, Annual Graduate Performance Competition; University of Colorado at Boulder; November 1998

Grand-prize winner, 2nd Annual Audio-Video Recording International Piano Competition; New York City, New York; March 1996

Arne Oldberg Prize, *SummerArts* Piano Competition; University of Utah, Salt Lake City, Utah; August 1992

First-prize winner, Tourgee-Debose National Piano Competition: Baton Rouge, Louisiana; May 1992

Second-prize winner, Isabel Scionti Piano Solo Competition, Kingsville International Young Performer’s Competition; Kingsville, Texas; April 1992

First-prize winner, College Division, Utah State Fair; Salt Lake City, Utah; August 1991

All-American Scholar Award, United States Achievement Academy; Washington, DC, May 1991

Grand-prize winner, 29th National Young Artist competition, College Division; Midland-Odessa, Texas; January 1991

Winner, Departmental Concerto Competition, Department of Music, University of Utah; Salt Lake City, Utah; November 1990

Grand-prize winner, SummerArts Piano Competition, University of Utah; Salt Lake City, Utah; August 1990

Honorable Mention, National Piano Concerto Competition, Sun City Symphony Orchestra; Sun City, Arizona; May 1990

Quarter-finalist, 9th Gina Bachauer International Piano Competition; Salt Lake City, Utah; May 1988

First-prize winner, Gina Bachauer International Competition; Beijing, China; May 1987

First-prize winner, China National Piano Competition; Beijing, China; April 1987

First-prize winner, 1st Annual Piano Competition, Central Conservatory of Music; Beijing, China; March 1987

Finalist, National Piano Competition; Beijing, China; June 1986

First-prize winner, 1st Annual Piano Etude and Technique Competition, Central Conservatory of Music; Beijing, China; November 1983

Best Performance Award, National Children’s Music Festival of China; Beijing China; December 1977

**GRANTS**

College of Fine Arts Dee Grant, $1200; University of Utah; March 2022

College of Fine Arts Dee Grant, $1500; University of Utah; March 2020

College of Fine Arts Dee Grant, $1210; University of Utah; March 2012

University Faculty Research/Creativity Grant, $5050; CD recording project, NAXOS Classical Label; University of Utah; November, 2007

College of Fine Arts Creative/Scholarly Research Grant, $2000; University of Utah; May 2007

University Teaching Grant, $1500; University of Utah; April 2006

Dean’s Faculty Research Grant, College of Fine Arts; University of Utah; September 2003

Utah Arts Council Artist Grant 2003-2004 Season, $1500; Utah Performing Arts Tour, Utah Arts Council; Salt Lake City, Utah; June 2002

University Teaching Grant, $1000; piano-solo recitals, lectures, and master classes at the Conservatory of Music, Nanjing Normal University, and the Central Conservatory of Music; Beijing, China; May 2002

PUBLICATIONS AND MEDIA EXPOSURE

YouTube performance, Debussy’s Six épigraphes antiques, February 4, 2021, <https://www.youtube.com/watch?v=kKk8Co8q7ww>

YouTube performance, Gabriel Fauré Dolly Suite Op. 56, September 9, 2020, <https://www.youtube.com/watch?v=vhdw6Kx5i5I>

Piano solo/duo concert; “Piano Inspirato” sponsored by the Gina Bachauer International Piano Foundation; Daynes Music in Murray; August 15, 2020

<https://www.youtube.com/results?search_query=piano+inspirato>

CD Russian Viola and Piano Music – Joel Rosenberg, viola; Ning Lu, piano; private label Joel Rosenberg: ([www.amozon.com/Russian-Music-Viola-Piano-Rosenbergdp/B007FDAMAU](http://www.amozon.com/Russian-Music-Viola-Piano-Rosenbergdp/B007FDAMAU)); January 2011

CD “Ma Sicong, Music for Violin and Piano, Vol. 1” by NAXOS under the Chinese Classics 8.570600 label: Hsiao-mei Ku, violin; Ning Lu, piano; July 1, 2007

CD “Ma Sicong, Music for Violin and Piano, Vol. 2” by NAXOS under the Chinese Classics 8.570605 label: Hsiao-mei Ku, violin; Ning Lu, piano; July 1, 2007

PERFORMANCES

International

Invited to perform in 2020 Clear Lake Chamber Music Festival in Canada, due to the Covid-19, the festival and concerts have been rescheduled for summer 2021.

Piano solo performance; Audition of 2019 Helen Taylor Johannesen International Piano Competition Opening Ceremony in Guangzhou; Pleyel Piano Center Concert Hall; Guangzhou, China; May 24, 2019

Piano solo performance; Award Ceremony & Concert of Helen Taylor Johannesen Utah International Piano Academy and Festival 2019 (Hong Kong); hosted by the Vivace Music Center; China Congregational Church Concert Hall; Hong Kong, China; May 18, 2019

Piano duo recital; Pro Series at the Brandon University; School of Music at Brandon University; Brandon, Manitoba, Canada; February 27, 2018

Piano duo recitals and performance demonstrations; Middle School attached to the Central Conservatory of Music in Beijing, November 8; Sichuan Conservatory of Music, Piano Department, November 11 & 12; Jinan University in Guangzhou, College of Fine Arts, Music Department, November 15 & 16; University of Guangzhou, College of Dance and Music, November 17; Program included Mozart *Sonata for Two Pianos*, K 448, Ravel *La Valse* for Two Pianos; China tour as invited guest artist; November 6 – 19, 2017

Piano solo and chamber recital; Ning Lu Master Class Series hosted by the Nanjing Steinway & Sons headquarter; May 7 – 9, 2017

Piano solo and duo recital; The Pro Series opening concert of 2016 – 2017 session; Lorne Watson Recital Hall, School of Music, Brandon University; Brandon Canada; September 20, 2016

Piano solo recital; The Steinway Hall in Nanjing, China; May 20, 2016

Piano solo and chamber recital; The middle School attached to the Central Conservatory of Music in Beijing; Music Hall; May 15, 2016

Piano solo performance; The China Conservatory, College Division; Beijing, China; May 14, 2016

(Promoted to Full Professor in 2016)

Piano duo recital; 2015 Vancouver Russian Music Festival; Tom Lee Recital Hall; Vancouver, Canada; October 25, 2015

Piano duo recital; program including Rachmaninoff’s *Suite No. 1,* Gershwin’s *Porgy and Bess, Fantasy for Two Pianos, The Moon Mirrored in a Fountain, a transcription from Chinese folk song*; *The Pro Series & Brandon Chamber Players 2014 – 2015* final concert of the season; Lorne Watson Recital Hall, School of Music, Brandon University; Brandon, Canada; April 11, 2015

Piano solo and duo recital; program including solo: Schubert Sonata in *B-flat major, D* 960, Chopin *Etudé Op. 25, No. 1 and* 2; piano duo: Rachmaninoff’s *Suite No.* 1; Sui Yuan Music Hall at the Nanjing Normal University; Nanjing, China; June 18, 2014

Piano solo and duo recital; program including solo: Schubert Sonata in *B-flat Major, D* 960; piano duo: Rachmaninoff’s *Suite No. 1*; Guest Artist Concert Series; Bian Zhong Music Hall at the Wuhan Music Conservatory; Wuhan, China; June 11, 2014

Piano solo and duo recital; program including solo: Schubert Sonata in *B-flat Major, D* 960, *first movement*; piano duo: Rachmaninoff’s *Suite No. 1, first movement*; hosted by the Music Department of Jinan University in Guang Zhou; Concert Hall on the campus of Jinan University; Guang Zhou, China; June 9, 2014

Piano solo and chamber recital: program including piano solo: Schubert’s *B-flat Major, D 960, First movement*; piano duo: Rachmaninoff’s Suite No. 1, and piano ensemble: Ignaz Moscheles’s *Concertino for Flute, Oboe and Orchestra*; Guest Artist Concert Series *Ning Lu & His Friends*, this concert is a part of the 2nd Alumni Arts Festival at the Middle School attached to the Central Conservatory of Music; Conservatory Concert Hall; Beijing, China; June 5, 2014

Piano duo recital; program including Mozart *K.488, Sonata for Two Pianos,* 1st movement, *Moonlight on the Spring*, a traditional Chinese folk song, and *Porgy and Bess, Fantasy for Two Pianos* by George Gershwin; 2010 Guest Artist Concert sponsored by the Hainan Musician’s Society and Culture Educational Bureau of Hainan Province at The First China Tourism Festival Brand Summit; Music Hall at the City Library of Hai Kou; Hai Kou, Hainan, China; December 27, 2010

Piano duo performance in three concerts with the jazz ensemble: Henry Wolking *Letting Midnight Out On Bail – Jazz Waltz/Blues*; Shanghai World Expo International University Music Festival, Shanghai World Expo inside Green Square; Shanghai, China; June 4 & 6, 2010

Piano duo recital: program including Francis Poulenc *Sonata in C minor for one piano, four-hands*, and Franz Schubert’s *Fantasy in F Minor*; Guest Artist Concert at the Music Recital Hall, Music Department of Jiangsu Education Institute, Nanjing, China; May 14, 2009

Piano solo and duet recital; program including piano solo: Beethoven *Sonata in D major, Op. 28, No. 15;* piano duet: Francis Poulenc’s *Sonata in C minor for one piano, four-hands* and Franz Schubert’s *Fantasy in F Minor*; Suei Yuang Concert Hall, Conservatory of Music at Nanjing Normal University, Nanjing, China; May 12, 2009

Piano duo and chamber recital, with Jie Lu, and Shi-Hwa Wang, professor of violin, Weber State University; program including piano duet: Franz Schubert’s *Fantasy in F Minor*, piano and violin: Erich Wolfgang Korngold’s *Sonata in G Major for Piano and Violin, Op. 6*; as part of the culture-exchange concert―*Koncert Wyktadowców “The University of Utah,” Salt Lake City, USA* City Culture Center; Kraców, Poland; April 22, 2009

Piano duo and chamber recital; with Jie Lu, and Shi-Hwa Wang, professor of violin, Weber State University; program including piano duet: Franz Schubert’s *Fantasy in F Minor*, piano and violin: Erich Wolfgang Korngold’s *Sonata in G Major for Piano and Violin, Op. 6;* Guest Artist Concert at the Joseph Haydn Conservatory (Joseph Haydn Konservatorium des Landes Burgenland), Eisenstad, Austria; April 20, 2009

(Tenure granted in 2008)

Piano chamber recital, violin Hisao-mei Ku, professor of Duke University; Ma Sicong’s *Madrigal, Rondo No. 4* (world premiere); Ma Sicong’s *Opus-Collection Concert*; 2007 China National Golden Bell Concert Series at the Xinhai Music Hall, Guangzhou, China; December 14, 2007

Piano duo and chamber recital, with Jie Lu, violinist Hasse Borup, and cellist Amy Leung: Gade’s *Violin Sonata*, Smetana’s *Piano Trio,* and Mozart *Sonata in D, K. 448*; Music Conservatory Concert Hall, Nanjing Normal University, Nanjing, China; May 22, 2007

Piano duo and chamber recital, with Jie Lu, violinist Hasse Borup, and cellist Amy Leung; Gade’s *Violin Sonata*, Smetana’s *Piano Trio,* and Mozart *Sonata in D, K. 448*; Music Concert Hall, Central Conservatory of Music, Beijing, China; May 19, 2007

Piano solo recital; Ravel’s *mirror*, Schubert’s *B-flat major Piano Sonata*, and Chopin’s *Etude Op. 10, No. 5*; Guest Artist Recital at the College Concert Hall, Nanjing Normal University, Nanjing, China; October 7, 2003

Piano solo recital; Ravel’s *Mirror*, Schubert’s *B-flat major Piano Sonata*, and Chopin’s *Etude Op. 10, No. 5*; guest artist concert hosted by the Wushi Piano Teaching Institute, City Hall; Wushi, China; October 5, 2003

Piano and clarinet recital, with clarinetist Dr. Robert Walzel; Widor’s *Introduction and Rondo*, Martinu’s *Sonatina for Clarinet and Piano*, and Balentine’s *March, Strathspey and Reel*; Shanghai International Clarinet Festival, He Luting Concert Hall, Shanghai Conservatory of Music, Shanghai, China; October 3, 2003

Piano and clarinet recital, with clarinetist Dr. Robert Walzel; Widor’s *Introduction and Rondo*, Martinu’s *Sonatina for Clarinet and Piano*, and Balentine’s *March, Strathspey and Reel*; Senzoku Gakuen College of Music, Tokyo, Japan; September 28, 2003

Piano solo recital; program including Beethoven’s *Piano Sonata Op. 111* and Chopin’s *B minor Sonata No. 3, Op. 58*; Guest Artist Concert at the College Concert Hall, Normal University of Nanjing, Nanjing, China; May 2002

Piano solo performance, piano master classes, and lecture on “Piano Study and International Piano Competitions in the United States of America” during an event held in three major Chinese music schools: the Central Conservatory of Music and the Fine Arts College of the Chinese Army, both located in Beijing, China, and the Conservatory of Music of Nanjing Normal University in Nanjing, China; May 2001

National

Piano duo recital; Concert Piano Series at the Tulane University; Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana; December 1, 2021

Piano duo recital (postponed due to Covid-19); Concert Piano Series at School of Performing Arts, Virginia Tech University; Blacksburg, Virginia; October 8, 2020

Piano duo recital (postponed due to Covid-19); Concert Piano Series at Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana; March 20, 2020

Piano duo recital; Department of Music Brigham Young University in Hawaii; January 4, 2017

(Promoted to Full Professor in 2016)

Piano duo recital; Department of Music at University of San Antonio; San Antonio, Texas; April 1, 2016

Piano duo recital; Concert Piano Series at Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana; November 16, 2015

Piano duo recital; program including Gershwin’s *Porgy and Bess, Fantasy for Two Pianos;* Hosted by the Department of Music University of Nevada, Doc Rando Recital Hall; Las Vegas, Nevada; March 23, 2015

Piano solo and duo performance (dress rehearsal with audience; the scheduled concert was canceled due to weather related issue that UK closed the campus); Schubert’s *B-flat Major, D 960, First and Third movement*; Chopin’s *Etudé Op. 25, No. 1 and No. 2;* Rachmaninoff’s Suite No. 1; Abram Chasins’ *Rush Hour in Hong Kong;* Guest Artist Concert, Department of Music of University of Arkansas; Stella Boyle Smith Concert Hall; Fayetteville, Arkansas; March 1, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement*, and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duo: Rachmaninoff’s *Suite No. 1*, and Abram Chasins’ *Rush Hour in Hong Kong;* Music Center at the New Mexico State University Department of Music; Las Cruces, New Mexico; January 3, 2014

Piano solo performance; Schubert’s *B-flat Major, D 960, Third movement*; Chopin’s *Etudé Op. 25, No. 1 and No. 2*; Concert is part of A Century of Piano at the U; Steinway Hall; New York City, New York; October 17, 2013

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Guest Artist Recital of the University of North Colorado; Hensel Phels Theatre, Union Colony Civic Center; Greeley, Colorado; March 13, 2013

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Guest Artist Recital sponsored by the Mike Curb College of Arts, Media, and Communication Music Department at California State University Northridge; Cypress Recital Hall; Northridge, California; March 4, 2013

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*; 2012 - 2013 Concert Piano Series; Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana; December 3, 2012

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Guest Artist Concert at the Sharp Hall at the School of Music, University of Oklahoma; Norman, Oklahoma; March 14, 2012

Ning & Jie Piano duo recital: Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger‘s *Porgy and Bess Fantasy for Two Pianos*; Guest Artist Concert Series; Cypress Recital Hall at the Mike Curb College of Arts, Media, and Communication; California State University at Northridge, California; April 22, 2011

Ning & Jie Piano duo recital: Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger ‘s *Porgy and Bess Fantasy for Two Pianos*; Oldham Recital Hall, Department of Music and Humanities, Liberty University; Lynchburg, Virginia; April 7, 2011

Piano duo recital; program including Milhaud’s *Scaramouche, Op. 165b*, Abram Chasins’s *Rush Hour in Hong Kong*, Gershwin/Grainger ‘s *Porgy and Bess Fantasy for Two Pianos*, and Chopin’s *Rondo* *for Two Pianos*; Guest Artist Concert at the Brigham Young University – Hawaii, Aloha Center Ballroom; Laie, Hawaii; May 6, 2010

(Tenure granted in 2008)

Piano duo recital, with Jie Lu; Rachmaninoff’s *Suite for Two Pianos No.* 2, Mozart’s *Sonata in D for Two Pianos, K. 448,* and *Fugue in c minor, K. 426,* Gershwin’s *Embraceable You* from *Girl Crazy,* and *Strike Up the Band*; Guest Artist Concert Series 2007 – 2008, Baldwin Auditorium, Duke University, Durham, North Carolina; February 21, 2008

Piano and violin recital, with Hisao-mei Ku, professor of Duke University; a total 15 works of Ma Sicong: “A Recital of Music by Ma Sicong”; Guest Artist Concert Series at the Nelson Music Room, Duke University, Durham, North Carolina; November 11, 2007

Piano and violin recital, with Hisao-mei Ku, professor of Duke University; a total 15 works of Ma Sicong: “A Recital of Music by Ma Sicong”; Guest Artist Concert at the Music Hall at the Forest, Duke Resort, Durham, North Carolina; November 9, 2007

Piano and chamber recital, with violinist Hisao-mei Ku and flutist Anna Wilson; works of Chinese and Japanese composers; the Mallarme Players Concert Series; WG Pearson Elementary School, Durham, North Carolina; November 8, 2007

Piano and chamber recital, with violinist Jay Zhong, chair of the strings area of the CSULA music department, and violist Hui Liu, faculty member of the CSULA music department and member of the Los Angeles Philharmonic Orchestra; Brahms’ *Horn Trio* and Shostakovich’s *Viola Sonata, Op. 147*; Guest Artist Concert at the Music Hall, California State University, Los Angeles, California, and College of Arts & Letters, Department of Music, Los Angeles, California; October 19, 2007

Piano and violin recital, with Hsiao-Mei Ku, violin professor at Duke University; Concert “Remembering and Honoring Ma Si-Cong (1912 – 1987), A Contemporary Chinese Composer” Ma Sicong’s complete violin and piano works from 1935 through 1952; Guest Artist Concert at the Nelson Music Room, Duke University, Durham, North Carolina; October 22, 2006

Piano and violin recital, with Hsiao-Mei Ku, professor of violin at Duke University; program including 17 works of Ma Sicong; Music at the Meadows Concert Series, Carolina Meadows Auditorium, Duke University, Durham, North Carolina; October 21, 2006

Piano solo recital; Chopin *Piano Sonata No. 2 in B-flat minor, Op. 35* and Schubert *Piano Sonata in B-flat major*; Guest Artist Concert; Department of Music, University of Texas at San Antonio, Texas; October 10, 2006

Piano concerto performance, with the Valley Symphony Orchestra & Chorale conducted by Dr. Peter Dabrowski; Mozart *Piano Concerto* *K. 467*; as the organization’s season-opener, Fine Arts Auditorium, Pan American, University of Texas, McAllen, Texas; October 5, 2006

Piano solo recital; Chopin’s *Piano Sonata No. 2 in B-flat minor, Op. 35,* and Schubert’s *Piano Sonata in B-flat major*; Guest Artist Concert; Smith Memorial Hall, School of Music, University of Illinois at Urbana-Champaign, Champaign, Illinois; September 6, 2006

Piano solo performance; Schubert *Piano Sonata in B-flat major*; Illinois Summer Youth Music (ISYM) Faculty Concert at the Smith Memorial Hall, School of Music, University of Illinois at Urbana-Champaign, Champaign, Illinois; June 26, 2006

Piano solo recital; Brahms’s *Rhapsody* Op. 79, No. 1 and 2, *Complete Suite* Op. 118, and Liszt’s *Hungarian Rhapsody* No. 6; a concert for the grand opening of the Piano Gallery of America, 4245 S. Grand Canyon Drive, Las Vegas, Nevada; January 22, 2006

Piano solo recital; Weill Hall, Carnegie Hall, New York City, New York; October 1996

Piano concerto performance with the Midland-Odessa Symphony and Chorale conducted by Don Th. Jaeger: *Beethoven Piano Concerto No.5, Op.73*; Midland, Texas; April 1991

Regional

Piano Duo Performance, hosted by the University of Utah School of Music, A Night of Classics at the Club, 2022 Piano Outreach Program Benefit Concert; Salt Lake City, Utah; July 28, 2022

Piano Solo and Chamber Recital, hosted by the Gina Bachauer International Piano Foundation; Black Box Theatre in the Rosen Wagner Hall; Salt Lake City, Utah; September 10, 2022

<https://rdtutah.org/show-item/bachauer-piano/>

Piano duet performance; 4th annual benefit concert for the Piano Outreach Program “Duet at Dusk” concert; 9682 S Oakwood Ln, Sandy, Utah; June 27, 2019

Piano solo performance; Fundraising concert for U Piano Outreach Program *Nocturnes at Dusk* in the Glorious Floral Gardens of Pam March; Salt Lake City, Utah; June 28, 2018

Piano trio recital; the New Paradigm Trio with Gerald Elias, violin, and Joel Rosenberg, viola; program included Brahms, Piazzolla, Mozart, and Paul Schoenfield; Presented by Gallivan Center “Excellence Concert Series”; Gallivan Center in Salt Lake City downtown, Utah; April 5, 2018

Piano solo and chamber recital; home concert at the Beesleys with violinist Frédéric Moreau of French National Philharmonic; program including Bach *Violin Concerto in E*, Tchaikovsky *Violin Concerto*, Scriabin *Piano Prelude op. 11*; Salt Lake City; Utah March 3, 2018

Piano chamber concert “The New Paradigm Trio” with Gerald Elias, violin, and Joel Rosenberg, viola; program included Brahms *Trio for Violin, Viola and Piano in G minor-based on the string sextet no.2, op. 36*, Paul Schoenfield *Café Music – Piano Trio with Violin and Viola;* The I.J. & Jeanne Wagner Jewish Community Center Festival Concerts Series; Salt Lake City, Utah; February 3, 2018

Piano lecture and solo recital; topic on Schubert’s last three sonatas; solo performance of Schubert’s D 960 B-flat major sonata; Piano Performance Class at Utah Valley University; Orem, Utah; September 6, 2016

(Promoted to Full Professor in 2016)

Piano performance; Utah Music Teacher Association 2015 State Convention “Award Banquet & Concert”; Red Lion Hotel in Salt Lake City, Utah; November 6, 2015

Piano concerto performance with American West Symphony; Mozart Piano Concerto K 466 in D minor, No. 20, *Romanza, Rondo: Allegro assai*; Eastmont Middle School; Sandy, Utah; May 7, 2015

Piano and violin recital, with violinist Frédéric Moreau of French National Philharmonic; program including Gabriel Fauré’s *Berceuse, Op. 16*, Jules Massenet’s *Meditation from Thais*, Maurice Ravel’s *Tzigane*, Niccolo Paganini’s *Cantabile*, Fritz Kreisler’s *Syncopation*, Antonio Bazzini’s *Dance of Goblins*, and Pablo Sarasate’s *Carmen Fantasy*; Guest Artist Recital, Madsen Recital Hall at the Harris Fine Arts Center, Brigham Young University; Provo, Utah; April 12, 2014

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*;Temple Square Performances 2012 – 2013 Concert Series; The Assembly Hall in Temple Square, Salt Lake City, Utah; October 27, 2012

Ning & Jie Lu Piano duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Abram Chasins’s *Rush Hour in Hong Kong*, Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; the Uintah Arts Council; Vernal Middle School Auditorium, Vernal, Utah; April 13, 2012

Ning & Jie Lu Piano duo recital performed as the final concert of the Gina Bachauer International Concert Series 2010 – 2011: Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger‘s *Porgy and Bess Fantasy for Two Pianos*; Rose Wagner Hall, Salt Lake City, Utah; April 29, 2011

Ning & Jie Lu Piano duo recital; program including Mozart’s *Sonata for Two Pianos, K. 488*, and George Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; the Guest Artist Concert sponsored by the Department of Music, Utah Valley University; Orem, UT; November 8, 2010

Ning & Jie Lu Piano duo recital; program including Mozart *Sonata for Two Pianos*, K. 488, and George Gershwin *Porgy and Bess, Fantasy for Two Pianos*; the Guest Artist Recital Series 2010–2011 Season sponsored by the Brigham Young University College of Fine Arts and Communications School of Music, Madsen Recital Hall, Harris Fine Arts Center; Brigham Young University, Prove, Utah; November 2, 2010

Ning & Jie Lu Piano duo recital; program including Milhaud *Scaramouche, Op. 165b*, Abram Chasins *Rush Hour in Hong Kong*, Gershwin/Grainger‘s *Porgy and Bess Fantasy for Two Pianos*, and Chopin’s *Rondo* *for Two Pianos*; Temple Square Concert Series at the Assembly Hall, Temple Square, Salt Lake City, Utah; May 28, 2010

Piano chamber recital; Dmitri Shostakovich’s *Piano Trio in E minor, Op. 67*, featuring violinist Donna Fairbanks and cellist Nicole Jackson; as part of the Chamber Festival presented by Utah Valley University and the Park City Chamber Music Society; Utah Valley University campus, Orem, Utah; April 5, 2010

Piano solo and duet performance in 6 concerts; piano solo: Chopin’s *Waltz, Op. 64, No. 2*, Kosaku Yamada’s *Yamada Tone poems I & II* (1928); piano duet: Debussy’s *En Bateau* (Blue Wave 1923); the Concert *Mystique* presented by the Repertory Dance Theatre Rose Wagner Performing Arts Center, 18 W Broadway, Salt Lake City, Utah; March 22 – 27, 2010

Piano duo performance; program including Abram Chasins *Rush Hour in Hong Kong,* and *The Blue Danube Waltzes*; Temple Square Winter Wonderland Concert at the Assembly Hall, Temple Square, Salt Lake City, Utah; December 29, 2009

Piano duet concert; program including Francis Poulenc *Sonata in C minor for one piano, four-hands and* Schubert *Fantasy in F minor, D 940*; music board meeting of the Department of Music at the Utah Valley University, administered by the First Lady of Utah Jeanette Herbert and president of UVU; Lakeview Room, Utah Valley University Library, Orem, Utah; November 4, 2009

Piano and violin recital, with Shi-Hwa Wang, professor of violin at Weber State University; program including Erich Wolfgang Korngold *Sonata in G Major for Piano and Violin*, *Op. 6*; Faculty Concert Series at the Allred Theatre, Browning Center for the Performing Arts, Weber State University, Ogden, Utah; September 19, 2009

Piano duo recital; program including Francis Poulenc’s *Sonata in C minor for one piano, four-hands*, and Schubert’s *Fantasy in F Minor*; Guest Artist Concert; Utah Valley University School of the Arts; Orem, Utah; April 6, 2009

Piano duo and chamber recital, with pianist Jie Lu, Larry Lowe, professor of horn at Brigham Young University, and violinist Kelly Parkinson; program including piano duo: Brahms’ *Theme and Variations of Haydn*, *Op. 56b*, Abram Chasins’ *The Blue Danube Waltzes*; piano trio: Brahms’s *Horn Trio* *Op. 40*; Recital “Ning Lu and Friends,” at the Madsen Recital Hall, School of Music, Brigham Young University; Provo, Utah; February 5, 2009

(Tenure granted in 2008)

Piano chamber recital (two recitals performed), with Shi-Hwa Wang, professor of violin at Weber State University, and violist Joel Rosenberg; Shostakovich’s *Five Pieces for Two Violins and Piano*, Piazzolla’s *Piano Trio* *Verano Porteno*, and Beethoven’s *Piano Trio No. 1, Op. 1*; Annual Faculty Concert at the Allred Theater, Weber State University, Department of Performing Arts, Ogden, Utah; September 11 and 12, 2008

Piano chamber recital, with violinist Hasse Borup, cellist Amy Leung, and the Utah Philharmonia Orchestra under the direction of conductor Robert Baldwin; Beethoven’s *Triple Concerto;* Kent Concert Hall, Utah State University, Logan, Utah; September 30, 2007

Ning & Jie Lu Piano duo recital; program including Mozart’s *Sonata in D major*, *K 448*, Schubert’s *Fantasie in F minor*, *Op. 103, D.940*, and Rachmaninoff’s *Piano Suite No. 2, Op. 17*; 2007 Gina Bachauer International Piano Festival at the Rose Wagner Hall, Salt Lake City, Utah; June 20, 2007

Piano and violin performance, with violinist Wen-yuan Gu, principal second violin of the Utah Symphony; Yu Xi Liu’s *The Lights Festival*, William Kroll’s *Banjo,* and *Fiddle*; VIVACE Concert hosted by the Utah Symphony Abravanel Hall Lobby, Salt Lake City, Utah; February 16, 2006

Piano solo recital; Beethoven’s *Piano Sonata Op. 111* and Chopin’s *B minor Sonata No. 3, Op. 58*; Gust Artist Concert hosted by the Gina Bachauer International Piano Foundation Concert; Assembly Hall, Temple Square, Salt Lake City, Utah; June 12, 2003

Piano solo performance, in concert with the American Piano Quartet; Debussy *Prelude no.* 24; Assembly Hall, Temple Square, Salt Lake City, Utah; March 5, 2003

Piano solo recital; Beethoven *Piano Sonata Op. 111*, Schubert’s *Piano Sonata in B-flat major; concert is part of* Winter Olympic Games celebration concert series featuring several world-famous pianos: the Alma-Tadema Steinway Piano, Vladimir Horowitz’s Steinway, Van Cliburn’s Steinway, George Gershwin’s ‘Rhapsody in Blue Steinway,’ and the 500,000th grand piano made by Steinway & Sons, which became ‘The Olympic Steinway’ piano; Abravanel Hall, Salt Lake City, Utah; February 18, 2002

Piano solo performance; Debussy’s *Piano Prelude* *Feux d’Artifice*; Temple-Square’s “Cultural Olympics 2002” Concert Series at the Assembly Hall, Temple Square, Salt Lake City, Utah; February 9, 2002

Gina Bachauer International Piano Foundation *Music in Our Schools* concerts

Piano solo/duo concert; “Piano Inspirato” sponsored by the Gina Bachauer International Piano Foundation; Daynes Music in Murray; August 15, 2020

<https://www.youtube.com/results?search_query=piano+inspirato>

Piano duo concert; Rose Wanger Performing Arts Center; Salt Lake City; November 20, 2018

Piano duo concert; Waterford School; Sandy Utah; February 24, 2016

Piano solo and duo concert; two concerts were played at the American International School of Utah; Murray, Utah; February 24, 2016

Piano solo and duo concert; Weilenmann School of Discovery; Park City, Utah; February 10, 2016

Piano solo and duet concert; Our Lady of Lords Catholic School in Salt Lake City; Salt Lake City, Utah; December 17, 2015

Piano solo and duet concert; Carl Sandberg Elementary; West Valley, Utah; December 8, 2015

Piano solo performance; program including Schubert *Sonata D 960, first and third movement*, Scriabin *Prelude Op. 11, No. 11 & Etude Op. 8 No. 12*; piano duet: Fauré *Dolly Suite Op. 56, No. 1 and 3*; Two concerts were performed for more than 200 students of the Magna Elementary School, Magna, Utah; February 19, 2015

Piano solo performance; program including Schubert *Sonata D 960, first and third movement*, Scriabin *Prelude Op. 11, No. 11 & Etude Op. 8 No. 12*; Two concerts were performed for more than 200 students of the Mountain View Elementary/High School, Murray, Utah; February 4, 2015

Piano solo and duet performance, with Jie Lu; program including solo: Poulenc *Three Novelettes*, Scriabin *Prelude Op. 11, No. 11* and *Etudé in D sharp minor, Op. 8, No. 12*; piano duet: Fauré *Dolly Suite Op. 56, No. 1 and 3*; Two concerts were performed for more than 200 students of the Viewmont Elementary School, Murray, Utah; December 16, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement* and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duet: Francis Poulenc’s *Sonata for Piano Four Hands: I. Prelude, II. Rustique, III. Final*; Two concerts were performed for more than 200 students of the Spruce-wood Elementary, Sandy, Utah; February 27, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement* and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duet: *An English Carol* (Tune form Piae Cantiones annon) arr. Arnold B. Sherman; Francis Poulenc’s *Sonata for Piano Four Hands: I. Prelude, II. Rustique, III. Final*; Two concerts were performed for more than 150 students of the McGillis School, Salt Lake City, Utah; February 20, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement* and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duet: *An English Carol* (Tune form Piae Cantiones annon) arr. Arnold B. Sherman; Francis Poulenc’s *Sonata for Piano Four Hands: I. Prelude, II. Rustique, III. Final*; Two concerts were performed for more than 200 students of the Copperview Elementary, Midvale, Utah; February 20, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement* and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duet: Francis Poulenc’s *Sonata for Piano Four Hands: I. Prelude, II. Rustique, III. Final*; Two concerts were performed for more than 200 students of the South Jordan Elementary, South Jordan, Utah; February 18, 2014

Piano solo and duo performance; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement*, and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duet: *An English Carol* (Tune form Piae Cantiones annon) arr. Arnold B. Sherman; Francis Poulenc’s *Sonata for Piano Four Hands: I. Prelude, II. Rustique, III. Final*; Two concerts were performed for more than 200 students of Viewmont Elementary School in Murray, Utah; December 17, 2013

Ning & Jie Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Two concerts performed for more than 200 students at the Midvalley Elementary School; 217 East, 7800 South, Midvale, Utah; January 29, 2013

Ning & Jie Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Two concerts performed for more than 200 students at the Peruvian Park Elementary Auditorium; 1545 East, 8425 South, Sandy, Utah; January 24, 2013

Ning & Jie Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Two concerts performed for more than 200 students at the Nibley Park Elementary Auditorium; 2785 South, 800 East, Salt Lake City, Utah; January 24, 2013

Ning & Jie Lu Piano-duo recital; final two movements of Rachmaninoff’s *Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Bryant Middle School, 40 South, 800 East, Salt Lake City, Utah; February 13, 2012

Ning & Jie Lu Piano duo recital; 1st and 2nd movements of Rachmaninoff’s *Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Salt Lake School for the Performing Arts, 2291 South, 2000 East, Salt Lake City, Utah; January 12, 2012

Ning & Jie Lu Piano duo recital; presented to 300 students from the Reid School, Navigator Pointe Academy, and the Entheos Academy; Gershwin’s *Porgy and Bess* and selected Chinese works for piano; Rose Wagner Hall, Salt Lake City, Utah; October 14, 2011

Ning & Jie Piano duo recital; music from the *Disney movies*, *Sonata in D* by Mozart, and selected Chinese works; performed for 200 elementary and junior high students; Rose Wagner Hall, Salt Lake City, Utah; April 26, 2011

Ning & Jie Lu Piano duo performance; program including Francis Poulenc’s *Sonata in C minor for one piano, four-hands, first movement*, and Schubert’s *Fantasy in F Minor*; Two concerts were performed for more than 200 students of the Silver Mesa Elementary School, Sandy, Utah; April 7, 2009

(Tenure granted in 2008)

Ning & Jie Lu Piano duo recital; program including Schubert’s *Fantasie in F minor*, *Op. 103, D.940*, and Chinese piano pieces written for children, including works of the primary pianist’s father; Two concerts were performed for more than 200 students of the Beacon Heights Elementary School, Salt Lake City, Utah; February 26, 2007

Lecture on, and performance of, the piano music of Mozart. Beethoven, Chopin, and Debussy in conjunction with the Gina Bachauer International Foundation program “Music in Our Schools – Spring 2003”; South Jordan Elementary; South Jordan, Utah; February 19, 2003

Piano solo recital; “Sixty Minutes of Major Keyboard Works: Beethoven sonatas, Chopin Nocturnes, and Music of Debussy”; Juan Diego Catholic High School, Sandy, Utah; November 2001

MASTER CLASSES, CLINICS, LECTURES & PRESENTATIONS

Piano master class, Tulane University Department of Music; New Orleans, Louisiana; December 2, 2021

Invited guest speaker for the annual meeting of Collaborative Pianists Guild of Utah, via Zoom, March 12, 2021

Webinar lecture presentation “Challenges and important expects in piano-four-hands, teaching and performing”, co-host with Professor Jie Lu, guest speaker for US Music Certification Center in China, presented by the Music Teachers National Association of America; October 14, 2020

Piano master class (postponed due to Covid-19); School of Performing Arts, Virginia Tech; Blacksburg, Virginia; October 9, 2020

Piano master class (postponed due to Covid-19); as part of the Concert Piano Series at Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana; March 21, 2020

Webinar lecture presentation “Tone Production at the Piano”, guest speaker for US Music Certification Center in China, presented by the Music Teachers National Association of America; February 14, 2020

Lecture presentation “How to practice effectively”, guest artist series; Nanjing Normal University Conservatory of Music; Nanjing, China; May 14, 2019

Master class; Nanjing Normal University Conservatory of Music; Nanjing, China; May 15, 2019

Piano master class; Vivace Music Center; Hong Kong, China; May 19, 2019

Lecture presentation “How to practice effectively”, International Culture Exchange; South China University of Technology School of Arts; Guangzhou, China; May 23, 2019

Piano master class; Xinhai Conservatory of Music Piano Department; Guangzhou, China; May 23, 2019

Piano master class; Pleyel Piano Center Concert Hall; Guangzhou, China; May 24, 2019

Piano master class; Lorne Watson Recital Hall in the School of Music at the Brandon University; Brandon, Manitoba, Canada; February 27, 2018

Piano master classes and presentations; Guangzhou University College of Dance and Music; Presentation topic Introduce Ravel’s *La Valse* and performance related issues; Guangzhou, China; November 17, 2017

Piano master classes and presentations; College of Fine Arts at the Jinan University in Guangzhou; Presentation topic Introduce Ravel’s *La Valse* and performance related issues; Guangzhou, China; November 15 & 16, 2017

Piano master classes; Hosted by the Piano Department of Sichuan Conservatory of Music; Chengdu, China; November 10 & 11, 2017

Piano master class; The middle school attached to the Central Conservatory of Music, Beijing; November 8, 2017

Piano master class hosted by the Steinway & Sons Nanjing Headquarter and Nanjing Normal University Conservatory of Music; Nanjing; May 7 – 9, 2017

Piano master class/demonstration: class was prepared for the visit of the College of Fine Arts Board and Dean of the CFA; School of Music University of Utah Chamber Hall; April 7, 2017

Piano master class: Music Department of the Brigham Young University in Hawaii; January 4, 2017

Piano master class: Music Department of the University of Hawaii at Manoa: Honolulu, Hawaii; January 5, 2017

Piano master class: School of Music at the Brandon University; Brandon, Canada; September 20, 2016

Piano master class: Nanjing Normal University, Music Conservatory; Nanjing; May 19, 2016

Piano master class: The middle School Attached to the Central Conservatory of Music in Beijing; Beijing, China; May 16, 2016

Piano master class: The China Conservatory of Music in Beijing; China; May 15, 2016

(Promoted to Fall Professor in 2016)

Piano master class; the Department of Music at the University of San Antonio; San Antonio, Taxes; April 1, 2016

Piano master class; Dumke Recital, Musical Circle Donor event, University of Utah School of Music; Salt Lake City, Utah; February 9, 2016

Piano master class; The Newcomb Department of Music at the Tulane University; New Orleans, Louisiana; November 17, 2015

Piano master class; School of Music, Brandon University; Brandon, Canada; April 12, 2015

Piano master class; Department of Music University of Nevada; Las Vegas, Nevada; March 23, 2015

Piano workshop and master-class with a presentation on “How to apply the University of Utah, Q & A session”; Piano department at the Music Conservatory of Nanjing Normal University; Nanjing, China; June 18 & 19, 2014

Piano master-class; Piano department of Wuhan Conservatory of Music; Wuhan, China; June 12, 2014

Piano master-class; Music Department of Jinan University; Guang Zhou, China; June 9, 2014

Piano master-class; the Middle School attached to the Tian Jing Conservatory of Music; hosted by the professor Wenqi Fong of the piano department at the Tian Jing Conservatory of Music; Tian Jing, China; June 8, 2014

Piano master-class; Tian Jing Conservatory of Music; hosted by the Chair of the Piano and professor Wei Lee at the Tian Jing Conservatory of Music; Tian Jing, China; June 7, 2014

Piano master-class; the Middle School attached to the Central Conservatory of Music; Beijing, China; June 6, 2014

Piano master-class; Hosted by Professor Laura Spitzer; New Mexico State University Music Department; Las Cruces, New Mexico; January 3, 2014

Piano master-class; the Music Conservatory of Nanjing Normal University; Nanjing, China; May 13, 2013

Piano performance and chamber music coaching session including lecturing on rehearsal techniques and musical interpretation on Beethoven *Piano Trio, Op. 1, No. 2 in G*; The Central Conservatory of Music; Beijing, China; May 8, 2013

Piano master-class; the middle school attached to the Central Conservatory of Music; Beijing, China; May 7, 2013

Piano master-class; Milne Auditorium, Kepner Hall at School of Music University of Northern Colorado; Greeley, Colorado; March 14, 2013

Piano master-class, the department of music; Cypress Recital Hall at the California State University Northridge; Northridge, California; March 5, 2013

Piano master-class; the Newcomb Department of Music, Tulane University; Dixon Hall; New Orleans, Louisiana; December 4, 2012

Piano master class and professional colloquy including piano pedagogy students and collaborative piano-class students; topics: duo-piano practice and rehearsal techniques, performance & practice of selections from different musical genres, repertoire selection, concert planning, and preparation for recitals; School of Music, University of Oklahoma; Norman, Oklahoma; March 14, 2012

Piano master-class and lecture presentation: “How to effectively prepare for a concert”; Nevada Piano Summer Camp hosted by the Nevada Arts Academy; 6072 S. Durango Drive, Las Vegas, Nevada; June 27 – 29, 2011

Piano master-class; the Department of Music at the California State University at Northridge; Cypress Hall at the Mike Curb College of Arts, Media, and Communication; Northridge, California; April 22, 2011

Piano master-class; Department of Music and Humanities of Liberty University at Lynchburg, Virginia; April 7, 2011

Guest-speaker; present “Musical Activities in Holidays and Festivals”, and administer discussion panel of over 50 scholars and reporters from all major cities throughout the China; The First China Tourism Festival Brand Summit: Hainan Island Carnival of China sponsored by the provincial government of Hainan, Travel Administration Agency of Hainan Province, and Travel Newspaper of China; City of Hai Kou, Hainan, China; December 27, 2010

Piano master-class; Piano department of the Conservatory of Music of Nanjing Normal University, Nanjing, China; May 13 and May 15, 2009

Piano master-class; Piano department at the Mannheim Conservatory of Music; Mannheim, Germany; April 27, 2009

Piano master-class: Piano department of Frankfurt Conservatory of Music; Frankfurt, Germany; April 24, 2009

Piano master-class and workshop; 3 students and Q & A session with piano teachers on various topics including “Repertoire selections, how to improve student’s practice”; the Utah Music Teachers Association (UMTA) Salt Lake Chapter annual meeting; Daynes Music Hall, Sandy, Utah; January 13, 2009

(Tenure granted in 2008)

Presentation and solo performance, with Jie Lu; Topic “Complete Study on Takemitsu Piano Pieces”, piano solo including *Romance (1949), Piano Distance (1961), Les yeux clos (1979), For Away (1973), Rain Tree Sketch (1982)*; Utah State Music Teacher Convention, South Town Expo Center, Sandy, Utah; October 26, 2008

Piano master-class; the Guest Concert Series; Baldwin Auditorium, Department of Music, Duke University, Durham, North Carolina; February 21, 2008

Interviewee about the premier of Ma Sicong’s piano and violin works, and NAXOS’ release of recording of those works, at a local press conference; Museum of Ma Si-cong, Guangzhou Museum of Art, Guangzhou, China; December 13, 2007

Piano master-class; Piano department of the Conservatory of Music, Nanjing Normal University; Nanjing, China; May 22, 2007

Piano master-class; the middle school attached to the Central Conservatory of Music in Beijing, China; May 18, 2007

Piano master-class; Guest Artist Series, Baldwin Auditorium, Department of Music, Duke University, Durham, North Carolina; October 20, 2006

Presentation in “Artists in Conversation”; Franklin Center, Duke University Center for International Studies, Duke University, Durham, North Carolina; October 20, 2006

Piano master-class; the Department of Music, University of Texas at San Antonio, Texas; October 11, 2006

Piano master-class; hosted by professor Morley Grossman, piano faculty member, University of Texas; Valley Keyboard Recital Hall, Pan American, McAllen, Texas; October 3, 2006

Featured appearance on radio program that broadcasts analyses of Mozart piano concertos and other subjects related to classical music; KURV 710, McAllen, Texas; October 3, 2006

Lecture featured at the Illinois Summer Youth Music (ISYM) program: “How to Become a Better Pianist”; Memorial Room 220, School of Music, University of Illinois at Urbana-Champaign, Champaign, Illinois; June 28, 2006

Piano master-class; Academy of Music and Arts of Las Vegas, 5300 W. Spring Mt. Rd, Las Vegas, Nevada; January 23, 2006

Lecture presentation; “How to Improve Your Practice”; hosted by the Academy of Music and Arts of Las Vegas, 5300 W. Spring Mt. Rd, Las Vegas, Nevada; January 23, 2006

Piano master-class; Piano department at the Nanjing Normal University Conservatory of Music, Nanjing, China; October 6, 2003

Piano master-class; Piano Teaching Institute of Wushi and audience of more than 600; City Hall; Wushi, China; October 3, 2003

Piano master-class; Gina Bachauer International Young Artist competitors; Guest teacher for the Gina Bachauer International Piano Festival; Daynes Music, Murray, Utah; June 14, 2003

Piano master-class; Utah Suzuki Piano Institute Convention at the Murray High School, Murray, Utah; July 8-12, 2002

Piano master-class; Piano department of Conservatory of Music at the Nanjing Normal University, Nanjing, China; May 2002

Presentation, topic on “Study in America”; hosted the Conservatory of Music at the Nanjing Normal University, Nanjing, China; May 2002

MUSIC FESTIVAL & SUMMER CAMP

Founder, artist teacher; presented lecture on topics including piano techniques, practice techniques, piano performance/practice issues on Baroque music, piano-ensemble classes, and piano mater classes; Utah International Music Academy and Helen Taylor Johannesen International Piano Competition at the University of Utah; July, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022.

Director of the *SummerArts* Piano Competition at the School of Music, University of Utah. The *SummerArts* Competition offers elementary through college piano students the opportunity to compete for cash awards, scholarships and performance prizes; August, 2000 - present

(Tenure granted in 2008)

Guest artist-in-resident; presented individual lessons, piano-ensemble classes, and the lecture “A Better Way to Learn New Piano Work”; the Illinois Summer Youth Music (ISYM) Program; Smith Hall, University of Illinois at Urbana-Champaign, Champaign, Illinois; June 24 – 30, 2007

Guest artist-in-resident; presented individual lessons, piano-ensemble classes, and the lecture on “Things Pianist must know”; 2006 Illinois Summer Youth Music (ISYM) Festival and Camp hosted by the University of Illinois School of Music Piano Department; University of Illinois at Champaign-Urbana, Champaign, Illinois; June 25 – July 1, 2006

Solo piano recital as invited guest pianist at the Colorado International Music Festival; Boulder, Colorado; April 1999

Piano performance, 24th Annual International Workshops, SummerArts Performance Tour; Glasgow, Scotland; July 1995

Concert appearances as part of SummerArts Piano Festival; England, Scotland, and Switzerland; July 1995

Piano performance as part of SummerArts Performance Tour, Lake Konstanz International Music Festival; Germany; July 1993

Concert appearances, as part of SummerArts Performance Tour, in Rosenau Concert Hall and Heidelberg Castle in Germany, Jerusalem Center in Israel, and Assembly Hall at Temple Square, Salt Lake City, Utah, U.S.A.; 1993

Master-class with Leon Kirchner; Guest Artist Master Classes; Gardner Hall, University of Utah, Salt Lake City, Utah; March 1993

Master-class with Ann Schein; Aspen Summer Music Camp, Aspen, Colorado; August 1991

STUDENT ACHIVEVMENTS

College Students

Xueji Sun (Jason), won the Platinum Medal, Artist Category at the Canadian International Music Competition; 2022

Xueji Sun (Jason), won the first prize (gold medal) in the Grand Metropolitan International Music Competition in NYC; 2022

Hongda Wu, won the 2022 Golden Classical Piano Competition in New York City, and he performed in Carnegie Hal in December, 2022

Richard He Chang, awarded Finalist in the MTNA 2022 Performance Competition National Finals; March 26, 2022

Qi Su and Yanqi Wang, won the first prize in the MTNA Stecher and Horowitz Two Piano Competition National Final Competition; March 26, 2022

Richard He Chang, won the second-prize in the UMTA Concerto Competition; Salt Lake City, Utah; February 12, 2022

Yanqi Wang, won the third-prize in the UMTA Concerto Competition; Salt Lake City, Utah; February 12, 2022

Richard He Chang, won the first-prize in the MTNA 2022 Performance Competition Southwest Regional Division, January 20, 2022

Yanqi Wang and Qi Su, The University of Utah Piano Duo, was awarded the one of 5 final-team to compete in the 2022 MTNA Stecher and Horowitz Two Piano Competition National Final in Minneapolis, January 19, 2022

Richard He Chang was selected worldwide to attend the PianoTaxes 2021.

National Finalist Alternate, MTNA Stecher and Horowitz Two Piano Competition, Yanqi Wang and Zhangyu Chen as the University of Utah Piano Duo, only 5 teams advanced to the national final in 2021.

National Finalist, 4th – Prize, MTNA Stecher and Horowitz Two Piano Competition, Yanqi Wang & Qi Su, The University of Utah Piano Duo; Chicago, March 22, 2020

National Finalist, MTNA Chamber Music Competition, Libby Piano Quintet, Daniel Tselyakov as the pianist; Chicago, March 21, 2020

Daniel Tselyakov, won the audition round to compete in 2019 Olga Kern International Piano Competition, he is one of only 24 competitors worldwide to be invited; October 2019

Benjamin Wong, DMA student (2014 – 2019) was appointed piano faculty at the Orpheus Academy of Music in Austin, Taxis; September, 2019

Zihui Liu, DMA student (2015 – 2019) was appointed Assistant Professor and Piano-Area Head of Jiaxin Normal University, China, 2019

Chenggang Wang, DMA student (2014 – 2018) was appointed assistant professor of piano at the Wuhan Conservatory of Music in China; June 25, 2019

*Winner*, 2019, San Jose International Piano Competition, Best Performance of a Contemporary Work, and Semi-Finalist, Daniel Tselyakov; San Jose, California; June 22, 2019

*Winner,* 2019, MTNA Performance Competition, First - Prize in Southwest division; Daniel Tselyakov; Spokane, Washington; March 17, 2019

*Winners*, 2019, UMTA Concerto Competition; Daniel Tselyakov, Third-Prize, Shanmo Guan, Honorable Mention; Murray, Utah; February 16, 2019

*Winner,* 2019 International Livorno Piano Competition in Italy; Daniel Tselyakov, 4th-Prize and Audience Prize; Pisa, Italy; January 26, 2019

*Winner*, 2018 MTNA Piano Performance Competition in Utah and Southwest Division; Daniel Tselyakov, DMA student, was awarded First Prize in the college division in the state round; Daynes Music, Murry, Utah, October 26, 2018

*Winner*, 2018 UMTA State Concerto Competition; Yuhuan Xu, was awarded First – Prize in the college division; Daynes Music, Murry, Utah, March 16, 2018

*Winner, 2018 Golden Classical Music Awards International Competition;* Janae Williams, DMA student, was awarded First- Prize in the Professional Division; Her solo performance has been scheduled in the Weill Recital Hall at the Carnegie Hall in March; New York City, New York; January 9, 2018

*Winner, 2017 University of Utah School of Music Concerto Competition*; Shanmo Guan, DMA student, program is Beethoven Piano Concerto No. 5 *Emperor*, op. 73; University of Utah, Salt Lake City, Utah; October 30, 2017

*Winner, Helen Taylor Johannesen International Piano Competition*: Yuhuan Xu, First-Prize in college division; University of Utah; July 19, 2017

*Piano Area Concerto Winners*: Yuhuan Xu and Chenggang Wang; School of Music University of Utah; November 4, 2016

*Concert- performance Winner, College Division, 2012 SummerArts Piano Competition:* Michael Green performed *Gershwin Piano Concerto Rhapsody in Blue,* with the American West Symphony; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 19, 2016

*Winner,* 2016 *American Protégé International Piano Competition*: Yuhuan Xu – Second prize in College/Professional Division; New York City, New York; February 6, 2016

*Winner,* 2015 *American Protégé International Piano Competition*: Do Oh – Honorable Mention in College/Professional Division; New York City, New York; February 23, 2015

*Winners,* 2014 *SummerArts Piano Competition*: College Solo Undergraduate Division: Xiaoyang Zhou – First prize, Jessica Jones – Second prize, Dokyung Oh – Third prize; College Solo Graduate Division: Chengang Wang – Frist prize; Concerto Division: Chengang Wang – Frist prize; School of Music, University of Utah; Salt Lake City, Utah; August 14 – 16, 2014

*Winners, 2014 American Protégé International Piano Competition*: Xiao Yang Zhou – Second prize in College/Professional Division; New York City, New York; March 1, 2014

*Winners, 2013 SummerArts Piano Competition:* Xiao Yang Zhou - Second Prize in Undergraduate Solo Division; Xu Zhou – Second Prize in Graduate Solo Division; Colleen Sharpe – Outstanding Romantic Performance in Undergraduate Solo Division; Do Oh – Outstanding Baroque Performance in Undergraduate Solo Division; Jessy Jones – Outstanding Classic Performance in Undergraduate Solo Division;Libby Gardner Hall, University of Utah, Salt Lake City; Utah; August 15, 2013

*Concerto performance*, 2013 American West Symphony Concert Series: Colleen Sharpe, junior in piano, performed in three concerts of *Beethoven Piano Concerto No. 5, Op. 73, first movement*; March 16 at Good Shepherd Lutheran Church; March 17 at the Congregation Kol Ami; March 20 at the Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 16 – 20, 2013

*Winners. 2012 SummerArts Piano Competition*: College division: Jessy Jones – Third Prize, Lixing Xu – Fourth Prize; University of Utah School of Music, Salt Lake City, Utah; August 8 & 9, 2012

*Concert- performance Winner, College Division, 2012 SummerArts Piano Competition:* Colleen Sharpe performed *Beethoven Piano Concerto No. 5, Op. 73, first movement* with the Salt Lake Symphony; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; January 28, 2012

*Winners, 2011 College Division of the SummerArts Piano Competition*: Second Prize―Lisa Folau; Third Prize―Colleen Sharpe, Fifth Prize―Lixing Xu; School of Music, University of Utah, Salt Lake City, Utah; August 2011

*2010 SummerArts Piano Competition, College Division*, *First Prize* and *Iron Man Award*―Jason Liu; School of Music University of Utah, Salt Lake City, Utah; August 2010

*Winner, 2009 SummerArts Piano Competition, Senior Division, and Concerto Performance with Salt Lake Symphony:* Nicole Sudbury; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; January 31, 2009

(Tenure granted in 2008)

*Winner, Concerto Performances, 2008 Concerto Competitions,* College division: First Prize―Lisa Folau, *MacDowell No. 1 Piano Concerto*; SummerArts Orchestra―Yu Hsiang, *Schumann Piano Concerto*; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; October 13, 2008

*Winner, Concerto Performance, 2006 SummerArts Orchestra*: Michael Green, Senior; *Prokofiev No. 1 Piano* Concerto; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; October 13, 2006

*Winner, Preliminary Round, 2006 Concerto Competition*: Michael Green, School of Music, University of Utah; Salt Lake City, Utah, 2006

*UMTA 2006 Concerto Competition, College Division - Third Prize*: Michael Green; North Salt Lake, Utah; February 25, 2006

*Winner’s Award, 2005 University of Utah Music Department’s Honors Recital*: graduate student Jane Chen; Libby Gardner Concert Hall, School of Music, University of Utah, Salt Lake City, Utah; November 2004

*Winner, Second Prize, 2002 Tourgee DeBose National Piano Competition*: Michael Green, University of Utah freshman; Baton Rouge, Louisiana; May 2002

Conservatory, Pre-college Students

First prize, Samuel Lu, 2022 MTNA Performance Competition National Final, Junior Division; March 26, 2022

Angel Wang and Joyce Wang were placed 6th in the 2022 MTNA Performance Competition, Piano Duet Competition National Finals, March 26, 2022

*Winner,* Conrad Flake, won the honorable mention in the UMTA Concerto Competition, High-school division; Salt Lake City, Utah; February 12, 2022

*Winner, Samuel Lu,* won the first-prize in the UMTA Concerto Competition, Jr. High division; Salt Lake City, Utah, February 11, 2022

*Winner,* Angel Wang and Joyce Wang, won the first-prize of Duet Competition in the MTNA 2022 Performance Competition Southwest Regional Division, January 20, 2022

*Winner, Samuel Lu,* won the first-prize in the MTNA 2022 Performance Competition Southwest Regional Junior Division, January 20, 2022

*Winners, 2022 American Fork Symphony Solute to Youth* Concerto Competition, Maxwell Ji, first-prize in elementary division; Zibo Wang, first-prize in the junior division; Conrad Flake, first-prize in high school division. They will perform with the American Fork Symphony on April 25, 2022; Utah; January 16, 2022

*Winner, 2021* William Knabe International Piano Competition, Concerto Division 1 (ages 10 – 18), Conrad Flake – Third Prize; University of Maryland, Baltimore, Maryland; July 26, 2021

*Winner*, 2021 MTNA Performance Competition, State Round, Junior-high Division, Samuel Lu – First-prize, Conrad Flake – Second-prize; Daynes Music, Utah; October 17, 2020

*Winner*, 2021 MTNA Performance Competition, State Round, Senior Division, Johnathan Ma – Honorable mention; Daynes Music, Utah; October 16, 2020

*Finalist,* 2020 MTNA Performance Competition, Junior Division; Conrad Flake; winning the First-prize of the Southwest Regional Competition; January 20, 2020

*Winner,* 2019 Classical Tahoe Orchestra Concerto Competition; Angel Wang – First Prize; she performs Beethoven’s No. 1 Piano Concerto with the Classical Tahoe Orchestra on August 4 at the Family Noon Concert in Nevada; May 1, 2019

*Winner*, 2019 The Great Composers Competition; Jonathan Ma, First-prize in Best Chopin Performance, Third-prize in Music of Germany & Austria; United Kingdom, March 01, 2019

*Winner*, 2019 American Protégé International Concerto Competition, First Prize in category 13 – 18; his performance in the Weill Concert Hall at Carnegie Hall in New York City has been scheduled in May 12; New York City, New York; February 26, 2019

*Winners*, UMTA Concerto Competition; Samuel Lu, First-prize; Zibo Wang, Third-prize; Olivia Jiang in Elementary Division; Angel Wang, Second-prize, Sophie Zheng, Third-prize in Junior Division; Johnathan Ma, honorable mention in Senior Division; Daynes Music, Murray, Utah; February 15, 2019

*Winners,* 2018 Steinway Piano National Competition in Utah: Victor Chen – First Prize in Elementary Division; Conrad Flake – Third Prize, Angel Wang – Honorable Mention, Sophie Zheng – Honorable Mention in Junior Division; Daynes Music, Murray, Utah; September 14, 2018

*Winner, 2018 American Protégé International Piano Competition*: Johnathan Ma – Second Prize in Junior Division; New York City, New York; February 6, 2018

*Winners*, 2017 MTNA Performance Competition, Utah State Competition: Tiffany Xu - First Prize in Senior Division; Elizabeth Zhang – First Prize in Junior Division, Conrad Flake, and Timothy Liang – Honorable Mention in Junior Division; Daynes Music, Murray, Utah; November 2, 2017

*Winners*, 2017 New York Debut Young Musicians Competition: Tiffany Xu and Daniel Liu – First Prize of Piano Ensemble Competition; Their public performance is on October 8, 2017 at The DiMenna Center for Classical Music, Mary Flagler Cary Hall at the 450 West 37th Street, New York City, New York, August 30, 2017.

*Winner*, 2017 International Music Competition ‘Vienna’ Grand Prize Virtuoso: Conrad Flake – First Prize; his solo performance in Glåserner Saal, Musikverein in Vienna on September 22, 2017; Vienna, August 9, 2017

*Winners*, 2017 ENKOR Int’l Music Competition in Germany: Timothy Liang, Third Prize in Junior division; Daniel Liu, Third Prize in Young Artist division; Germany, July 31, 2017

*Winners*, 2017 Utah Valley University Piano Competition: David Zhang – First Prize, Conrad Flake – Second Prize, Sophia Zheng – Third Prize, Mike Zhang – Honorable Mention in Elementary Division; Angel Wang – First Prize, Timothy Liang – Second Prize in Junior Division; UVU, April 8, 2017

*Winners*, 2017 UMTA State Concerto Competition: Conrad Flake – First Prize, David Zhang – Second Prize, Angle – Honorable Mention, Sophie Zheng – Honorable Mention in Elementary Division; Jonathan Ma - Second Prize, John Zhou – Honorable Mention, Timothy Liang – Honorable Mention in Junior Division; Daynes Music, Murray, Utah; February 11, 2017

*Winner*, 2017 Dubois International Piano Competition: Austin Wang – 4th Prize; Bowling Green State University; Bowling Green, Ohio; February 11, 2017

*Winner,* 2017 Utah Philharmonic Orchestra Performance Competition: David Zhang – First Prize in Junior Division; his public concerto concert with the Utah Philharmonic Orchestra is scheduled in May; Salt Lake City, Utah; February 6, 2017

*Winner,* 2017 American Fork Symphony Orchestra Concerto Competition: Timothy Liang – First Prize in Junior Division; his public performance with the American Fork Orchestra is scheduled in April; American Fork, Utah; February 1, 2017

*Winners, 2017 American Protégé International Piano Competition*: Conrad Flake – First Prize; Sophie Zheng – Third Prize in in Intermediate Division (age 12 and under); New York City, New York; January 31, 2017

*Winner,* MTNA Performance Competition Reginal Final: Elizabeth Zhang, First Prize in junior division; University of Hawaii at Manoa; Hawaii, Honolulu; January 7, 2017

*Winners*, MTNA Performance Competition in Utah State: Elizabeth Zhang, First Prize; John Zhao, Alternate in Junior Division; Junhao Wang, Alternate in Senior Division; Junhao Wang and Tiffany Xu, Alternate in piano duet competition; Weber State University; Ogden, Utah; November 3 – 4, 2016

*Winner*, MTNA Performance Competition: Junhao Wang, Second prize in Junior Division; San Antonio, Taxes, April 2

*Winners*, UVU Piano Competition: John Zhao – First prize, Timothy Liang – Second prize in Junior division; Tiffany Xu – Frist prize in Senior division; Utah Valley University, Orem, Utah; March 26, 2016

*Winners*, UMTA Concerto Competition: David Zhang – First prize, Vincent Wu – Third prize, Michael Drollinger – Honorable mention in Young Elementary Division; John Zhou – First prize in Junior Division; Daynes Music in Sandy, Utah; February 8, 2016

*Winner*, MTNA Performance Competition Regional Competition: Junhao Wang; Arizona State University, Phoenix, Arizona; January 8, 2016

*Winners,* MTNA Performance Competition State Round: Junhao Wang – First prize, John Zhao – Second prize, Elizabeth Zhang – Honorable mention in Junior Division; Tiffany Xu – Second prize, Amy Wang – Honorable mention in Senior Division; Daynes Music in Murray, Utah; October 24, 2015

*Winner,* 2015 Seattle International Piano Competition: Junhao Wang – Third prize in Junior Division; Seattle, Washington; October 17, 2015

*Winners,* 2015 Utah Valley University Piano Competition: Elizabeth Zhang – Frist prize, and Jonathan Ma – Second prize in Elementary division; Austin Wang – Frist prize in Junior division; Junchen Wang – First prize in Senior Division, she has also won the one-year full scholarship at the Utah Valley University; Orem, Utah; March 28, 2015

*Winner,* 2015 Kaufman Music Center International Youth Piano Competition preliminary round: John Zhao has been invited to compete in New York City in June; April 2, 2015

*Winners,* 2015 Utah Music Teachers Association State Concerto Competition: Elizabeth Zhang – First prize, Timothy Liang – Third prize, Michael Drollinger – Honorable Mention, Jonathan Ma – Honorable Mention in Elementary division; Junhao Wang – First prize, Daniel Liu – Third prize in Junior division; Tiffany Xu – First prize, Junchen Wang – Third prize in Senior division; Daynes Music, Murray, Utah; March 6, 2015

*Winner,* 2015 Cleveland International Young Artist Competition preliminary round: Junhao Wang has been invited to compete in Cleveland in May; March 1, 2015

*Winner,* 2015 American Fork Symphony Orchestra Concerto Competition: Elizabeth Zhang – First prize in Junior Division; Her public performance with the American Fork Orchestra is scheduled in April; American Fork, Utah; February 18, 2015

*Winners*, 2014 *MTNA/Utah Competition:* Austin Wang – Second prize in Junior Piano; John Zhao – Honorable Mention in Junior Piano; Salt Lake City, Utah; October 23, 2014

*Winner*, 2014 *Louisiana International Junior Piano Competition*: John Zhao – Honorable Mention; Alexandria, Louisiana; October 18, 2014

*Winners*, 2014 *SummerArts Piano Competition*: Young Elementary Solo: Elizabeth Zhang – Frist prize, Timothy Liang – Second prize, Sophie Zheng – Third prize; Elementary Solo: Junhao Wang – First prize, John Zhao – Second prize, Daniel Liu – Third prize; Elementary Concerto: Junhao Wang – Frist prize; Junior Solo: Tiffany Xu – Frist prize, Juncen Wang – Second prize; Junior Concerto: Aidan Goddard – Frist prize; School of Music, University of Utah; Salt Lake City, Utah; August 14 – 16, 2014

*Winners,* 2014 *Los Angeles Young Musician International Competition*: Category C: Elizabeth Zhang – Third prize; Category D: John Zhao – Third prize; Pomona College, Claremont, California; August 1 – 5, 2014

*Winners*, 2014 *The Helen Taylor Johannesen International Piano Competition*: Junior Division: John Zhao – First prize, Elizabeth Zhang – Second prize; Young Artist Division: Tiffany Xu – Third prize, Junhao Wang – Honorable Mention; School of Music, University of Utah; Salt Lake City, Utah; July 25, 2014

*Winner, 2014 Enkor International Piano and Violin Competition in Düsseldorf, Germany*; Tiffany Xu – Second prize in piano category B; April 2014

*Winners, 2014 American Protégé International Piano Competition*: Daniel Liu – First prize in Intermediate Division (age 12 and under); Juncen (Amy) Wang – First prize in High-school Division; New York City, New York; March 1, 2014

*Winners, 2014 UMTA Concerto Competition*: Daniel Liu – First prize; Mary Oldham – Second prize; Jonathan Ma – Honorable mention in Elementary Piano; Joseph Chang – Honorable mention in High School Piano; Daynes Music Recital Hall; Murray, Utah; February 15, 2014

*First prize winner*, *2014 American Fork Symphony Concerto Competition*: Mary Oldham; American Fork, Utah; January 25, 2014

*First prize winners, 2013 MTNA/Utah Competition:* Tiffany Xu – Junior Piano; Juncen (Amy) Wang – Senior Piano; Salt Lake City, Utah; October 25, 2013

*Finalist, 2013 Seattle International Piano Competition:* Tiffany Xu and Austin Wang; Seattle, Washington; October 19, 2013

*Winners, 2013 SummerArts Piano Competition:* Esther Chen – First prize in Senior Solo and Concerto Divisions; Amy Wang – Second Prize in Junior Solo Division; Austin Wang – Third Prize in Junior Solo Division; Joseph Chen – Honorable Mention in Junior Solo Division and Second Prize in Junior Concerto Division; John Zhao – First Prize in Elementary Solo Division; Tiffany Xu – Tie First Prize in Elementary Solo Division; Mary Oldham – Second Prize in Elementary Division; Elizabeth Zhang – First Prize in Young Elementary Solo and Concerto Division; Jonathan Ma – Second Prize in Young Elementary Solo Division and Third in Concerto Division; Daniel Liu – First Prize in Young Elementary Concerto Division; Libby Gardner Hall, University of Utah, Salt Lake City; Utah; August 15, 2013

*Winner, 2013 Los Angeles International Young Performer*: John Zhao: Honorable Mention; Tiffany Xu and Austin Wang: Finalists

*Winner, 2013 Salute to Youth Concerto Competition*: Austin Wang – Honorable Mention; Salt Lake City, Utah

*Winner, 2013 American Fork Symphony Concerto Competition*: John Zhao; American Fork, Utah; February 2013

*Winner, 2013 UMTA State Concerto Piano Competition*: Elementary division: Junhao (Amy) Wang - First Prize, John Zhao - Second Prize, Elizabeth Zhang - Third Prize; Franklin S. Harris Fine Arts Building at Brigham Young University, Provo, Utah; February 9, 2013

*Winner, 2013 American Protégé International Piano and String Competition*: John Zhao – Second prize in division 6 – 10; he will perform at Weill Hall at Carnegie Hall in March 3, 2013; New York City, New York; January 30, 2013

*Winner, 2013 The 10th American Fine Arts Festival Concerto Competition*: Austin Wang: First Prize in division 7 – 13; John Zhao: *Winner,* Second Prize in division 7 – 13; Cathy Zhang: Third Prize in division 14 - 18. All above winners will perform a winner concert in Weill Recital Hall at the Carnegie Hall.  The first-prize winner Austin Wang will also perform in the 2013 Concert tour in Europe with Kostroma Symphony Orchestra, one location will be the Moscow Conservatory Music Hall; Holmdel, New Jersey; January 20, 2013

*Winner, 2013 Oquirrh Mountain Symphony Annual Concerto Competition*: John Zhao; Herriman, Utah; January, 2013

*Winner, 2012 UMTA State Convention Student Honors Recital/Competition*, winners of K – 6th grade: John Zhao, Mary Oldham, Austin Wang, Elizabeth Zhang, Sophie Zheng; winners of 7 – 9 grades: Tiffany Xu, Alex Chen, Alicia Lu; The Browning Center Parry Recital Hall at the Weber State University, Ogden, Utah; October 26 and 27, 2012

*Winner, 2012 SummerArts Piano Competition,* Young Elementary division: Elizabeth Zhang – First Prize; Young Elementary division I: John Zhao – First Prize and Ironman award; Young Elementary division II: Austin Wang – First Prize; Junior I division: Amy Wang – Frist Prize and Ironman award; Senior division: Helena Ma – Frist Prize and Ironman award; University of Utah School of Music, Salt Lake City, Utah; August 8 & 9, 2012

*Winner, 2012 Rebecca Marriott Champion Piano Competition*: Elementary division: Junhao Wang―First Prize, John Zhao―Second Prize, Elizabeth Zhang―Third Prize; Junior division: Tiffany Xu ―First Prize; Senior division: Helena Ma―First Prize, Do Oh ―Second Prize, and Outstanding Senior (one-year full scholarship); School of the Arts at Utah Valley University, Orem, UT; April 21, 2012

*Winner, UMTA 2012 Concerto Competition*: Elementary Division: Mary-Frances Oldham ―Honorable Mention, Junhao Wang―Honorable Mention; Junior Division: Amy Wang ―Second Prize; High School Division: Cathy Zhang ―Honorable Mention; Salt Lake City; February 17-18, 2012

*Winner, 2012 Oquirrh Mountain Symphony Annual Concerto Competition*: Alicia Lu; Herriman, Utah; January, 2012

*Winner, 2012 Equerry Mountain Symphony Annual Concerto Competition*: Mary-Frances Oldham; Harriman, Utah; January, 2012

*Winner, 2012 Gina Bachauer International Junior Audition*: Tiffany Xu, who will compete in the 2012 Gina Bachauer International Piano Junior Competition in Rose Wagner Hall in Salt Lake City, Utah; January 8, 2012

*Winner, 2010 State Concerto Competition*, *Junior Division*: Tiffany Xu; Baldassin Pianos, Salt Lake City, Utah; February 2010

*Winner, 2010 State Concerto Competition, Senior Division*: Helena Ma; Baldassin Pianos, Salt Lake City, Utah; February 2010

*Composition and publication of original piano-solo work*: Hannah Zhou, *Moon’s Reflection*; Junior Keynotes, Spring 2010, Vol. 82, No. 3; National Federation of Music Clubs, 2010

*Winner, 2010 Con Brio Piano Competition, Junior Division*: Cathy Zhang; Park City, UT; March, 2010

(Tenure granted in 2008)

*Winner, Concerto Performance, 2006 SummerArts Orchestra*: Richard Jiang, Helena Ma, Jason Liu; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; October 13, 2006

*Winners, 2006 SummerArts Piano Competition*: College Concerto Competition― Michael Green, Senior Division―Ruby Chou, Junior II Division―Jason Liu; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; August 17 – 19, 2006

*Honorable Mention, 2006 SummerArts Piano Competition, Utah State Fair*: Ruby Chou and Jason Liu; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; August 9 – 11, 2006

*$2000-Scholarship, Study at Greensboro, NC, Eastern Music Festival, June 23 – July 21, 2006*: Ruby Chou

*Full Scholarship for Studies in Piano Performance*: Ruby Chow, School of Music, University of Utah, Salt Lake City, Utah; February 2006

*Winners and Participants, Utah Music Teachers Association 2005 State Conference Honors Recital*: eleven private students ranging in age from 7 through 17; Sandy, Utah; November 5, 2005

*Winner and Participant, 2005 Concerto Winner’s Concert, SummerArts Orchestra:* 16-year-old Stephen Ma performing Beethoven’s *Piano Concerto No. 3*, 3rd movement; Libby Gardner Concert Hall, School of Music, University of Utah, Salt Lake City, Utah; October 16, 2005

*Private Student Selected as Competitor, 2005 Gina Bachauer International Young Artist Competition*: 17-year-old Ruby Chou; Assembly Hall, Temple Square, Salt Lake City, Utah; June 20 – 25, 2005

*First-prize winner, 2005 National Yamaha Performing Young Artist*: Ruby Chou; May 1, 2005; follow-up performance in Chicago, July, 2005

*Participants, First-prize Winners Concert, Riverton Metropolitan Orchestra*: 11-year-old Richard Jiang, and 16-year-old Ruby Chou; Riverton Civic Center Auditorium, Riverton, Utah; April 8, 2005 and May 1, 2005

*Full-scholarship Award*: Yuan Sun upon completion of her piano audition; School of Music, University of Utah, Salt Lake City, Utah; February 2004

UNIVERSITY, COLLEGE, SCHOOL OF MUSIC SERVICE

University Committees

University Academic Senate: 2015 - 2018

University Diversity Committee: 2013 – 2015

Employment and Discrimination Complaints Hearing Panel: 2004 -2005

College Committees

College Creative & Scholarly Research Grant Committee, 2013 - 2014

Dean’s Representative for Graduate Oral Exams: Division of Film Studies and Department of Theater, 2001 - 2003

Department Committees

Faculty RPT Chair; 2019 - 2021

Faculty RPT Committee; 2017 – present

School of Music Department Appointments Committee; 2017 - present

Scholarship Committee; 2016 – present

Scheduling Committee; 2016 - present

Recruitment Committee; 2015 – present

School of Music Review Committee, 2015 – 2017

Advisory Committee, 2014 – present

School of Music Event/Concert Scheduling Committee, 2013 - present

Undergraduate Committee, 2010 – present

Accompanying Committee; 2003 – present

Graduate Committee, 2006 – 2010

Library Committee, 2004 – 2014

Department Search Committee

Faculty Search Committee, Chair; Assistant Professor of Piano; Spring 2018

Faculty Search Committee, Chair; Visiting Professor of Piano; fall 2016

Faculty Search Committee, members; Trumpet faculty; fall 2016

Faculty Search Committee, member; Assistant Professor of Piano; fall 2015

Director Search Committee, member; Director of School of Music; fall 2014

Faculty Search Committee, member; Assistant Professor of Theory/Guitar; fall 2010

Faculty Search Committee, member; Assistant Professor of Trombone; spring 2005

Faculty Search Committee, member; Assistant Professor of Violin; fall 2004

Student Supervisory Committees

Chen, Shantel, M.M., 2022, Piano Performance

Wang, Yanqi, DMA., 2022, Piano Performance (Chair)

Galant, Misha, DMA., 2022, Piano Performance (Chair)

Xueji Jason Sun, DMA., 2020, Piano Performance (Chair)

Wu, Hongda, DMA., 2020, Piano Performance (Chair)

Chang, Richard He, DMA., 2020, Piano Performance (Chair)

Patterson, Bryce, DMA., 2021, Piano Performance (Chair)

Wells, Valarie Beer, M.M., 2020, Piano Performance (Chair)

Thueson, Claire, DMA., 2019, Piano Performance (Chair)

Wang, Yanqi, M.M., 2019, Piano Performance (Chair)

Alm , Morgan, MM., 2019, Piano Performance & Pedagogy (Chair)

Tselyakov, Daniel, DMA., 2018, Piano Performance (Chair)

Chen, Verina, DMA., 2017, Piano Performance (Chair)

Williams, Janae, DMA., 2017, Piano Performance (Chair)

Arcilesi, Natalie, M.M., 2017, Piano Performance (Chair)

Gonzalez, Desireé Garza, DMA., 2017, Piano Performance (Chair)

Xu, Yuhuan, DMA., 2017, Piano Performance (Chair)

Guan, Shanmo, DMA., 2016, Piano Performance (Chair)

Wang, Tzu Hui, M.M., 2016, Piano Performance and Pedagogy (Chair)

Boskovich, Alexis Anne, DMA., 2016, Piano Performance (Chair)

Webb, Kate, M.M., 2016, Piano Performance

Cheung, Hoi Ching, DMA., 2016, Piano Performance (Chair)

Liu, Zihui, DMA, 2015, Piano Performance (Chair)

Green, Michael, DMA, 2015, Piano Performance (Chair)

Xu, Yuhuan, M.M., 2014, Piano Performance (Chair)

Wang, Chenggang, DMA, 2013, Piano Performance (Chair)

Markova, Stella, DMA, 2011, Piano Performance

Smith, Heather, M.M., 2011, Piano Performance (Chair)

Xiang, Xueqi, M.M., 2011, Piano Performance (Chair)

Doan, Hao, M.M., 2011, Piano Performance (Chair)

Griggs, Elizabeth, M.M., 2011, Piano Performance (Chair)

Cheung, Hoi Ching, M.M., 2010, Piano Performance (Chair)

Hess, Kathryn, M.M., 2010, Piano Performance (Chair)

Xu, Lixing, M.M., 2010, Piano Performance (Chair)

Yu, Hsiang, DMA, 2009, Piano Performance (Chair)

Folau, Marie Lisa, M.M., 2009, Piano Performance (Chair)

Cowden, Moroi Mio, DMA, 2009, Piano Performance

Tibbits, C Tiffani, M.M., 2009, Piano Performance

Brown, Gregory, DMA, 2009, Piano Performance

Markova, Stella, M.M., 2008, Piano Performance

Green, Michael, M.M., 2008, Piano Performance (Chair)

Lambert, Lindsey, M.M., 2008, Piano Performance

Pamela Jones, DMA, 2008, Piano Performance

Wang, Yi-Fang, M.M., 2008, Piano Performance (Chair)

Mortensen, Matthew M.M., 2007, Piano Collaborative (Chair)

Williams, Emily, M.M., 2006, Piano Collaborative (Chair)

Putnam, Kristy Lynn, M.M., 2005, Piano Collaborative (Chair)

Chen, Junrong, M.M., 2004, Piano Performance (Chair)

Alicia Noel, Kaelin, M.M., 2004, Piano Performance (Director of Recitals)

Diane Jean, Carter, M.M., 2004, Piano Performance (Chair)

Norghiu, Radu, M.M., 2004, Conducting

Heidi L. Hill, M.M., 2004, Voice Performance

Melodie L, Gardner, M.M., 2003, Violin Performance

Brianne P, Benson, M.M., 2003, Voice Performance

Hui-ning Zhou, MM, 2003, Music Education

Boyle, Camille, M.M., 2002, Voice Performance

Holman, Janalyn, M.M., 2002, Piano Performance

Anne Boskovich, Alexis, M.M., 2002, Piano Performance

Anne Baich, Jennifer, M.M., 2001, Voice Performance

Isabelle Lee, Clara, M.M., 2001, Voice Performance

MTNA Teacher Certification in China Committee

I served as the board member of the committee 2018 - 2019

Local Performances as Leading Role

Piano Trio Concert with Blanka Bednarz and Joel Rosenberg, a holiday home concert; Salt Lake City; November 22, 2022

Piano Trio, Faculty and Guest Recital; program included Mozart’s *Sinfonia Concertante in E-flat, K. 364* and Brahms’s *Trio in G Major for Piano, Violin and Cello based on the String Sextet no. 2, op. 36*; Libby Concert Hall, University of Utah School of Music; Salt Lake City; October 25, 2022

Piano Duo and Chamber Concert, a joint concert of the School of Music and the U Confucius Institute; Program included various Eastern and Western piano duo and ensemble works; Libby Concert Hall, University of Utah School of Music; Salt Lake City; October 2, 2022

Piano solo performance; University of Utah All About Bach Festival; Libby Gardner Hall; March 27, 2022

Piano duo performance of Mozart’s Double Piano Concerto in E-flat, K 365; Piano Area Soloists with the American West Symphony in Libby Gardner Concert Hall; March 14, 2022

Piano duo and chamber concert; Celebration of Chinese Culture Week, a joint concert of the School of Music and the U Confucius Institute; Libby Concert Hall, University of Utah School of Music; Salt Lake City; October 3, 2021

Piano Faculty Showcase; Libby Concert Hall, University of Utah School of Music; Salt Lake City; May 1, 2020

Piano Faculty Showcase; piano solo and quartet performance; Libby Concert Hall, University of Utah School of Music; Salt Lake City; January 31, 2020

Holiday Faculty Showcase, Libby Concert Hall, University of Utah School of Music; Salt Lake City; December 8, 2019

Piano Duo and Chamber Concert, “Lu Duo and Friends from the Utah Symphony”, a joint concert of the School of Music and the U Confucius Institute; Program included various Eastern and Western piano duo and ensemble works like Chinese Folk Music *Sannong on Plum Blossom*, Rachmaninoff’s *Vocalise*, *op. 34, op. 14*, and Gabriel Fauré’s *Piano Quartet, op. 15*; Libby Concert Hall, University of Utah School of Music; Salt Lake City; September 29, 2019

Trio Concerts; Gary Merrell, clarinet, Joel Rosenberg, viola, Ning Lu, piano; Presented by the University of Utah School of Music and Festival Concerts; program included *Max Bruch’s* *Trios for Clarinet, Viola and Piano, op. 87*, *Mozart’s* *Trio in E-flat Major, K 498*, and Beethoven’s *Trio No. 4 in B-flat Major, Op. 11, the “Gassenhauer” Trio*; Libby Concert Hall, University of Utah School of Music; Salt Lake City; September 20 - 21, 2019

Piano solo performance, Piano Faculty Showcase in Libby; University of Utah School of Music; Salt Lake City; February 8, 2019

Piano chamber recital; Paradigm Trio Concert, Meredith Campbell, violin; Joel Rosenberg, viola; Beethoven’s *Ghost* trio, op. 70, no. 1; Libby Concert Hall, University of Utah School of Music; Salt Lake City; January 16, 2019

Piano duo recital; presented by the School of Music and Festival Concerts; Libby Concert Hall, University of Utah School of Music; Salt Lake City; November 19, 2018

Faculty and Guest Recital; program including Abram Chasins’ *The Blue Danube Waltzes for Two Pianos*, Ravel’s *La Valse for Two Pianos* with Jie Lu, piano, Spring to Yanbian, a Chinese Folk Song for Viola and Piano, Carl Johansen, viola, *Theme for Red Sorghum for Violin and Piano*, Wenyuan Gu, violin; Concert in partnership with the University of Utah Confucius Institute Chinese Culture Week Celebration; Libby Concert Hall, University of Utah School of Music; Salt Lake City; September 30, 2018

Faculty recital; All-Chinese Concert *in Celebration of the Tenth Anniversary of the University of Utah Confucius Institute*; Libby Concert Hall, University of Utah School of Music; Salt Lake City; September 24, 2017

Piano solo and chamber recital; Opening ceremony of the Helen Taylor Johannesen International Piano Competition; program included World Premier of Helen Taylor’s Piano Preludes, and Davork Piano Quintet, Op. 81; Libby Concert Hall, University of Utah School of Music; Salt Lake City; July 17, 2017

Piano concerto performance with the Paradigm Chamber Orchestra, Bach Concerto for Two Pianos in C Major, BWV 1061; Libby Concert Hall, University of Utah School of Music; Salt Lake City; April 19 – 20, 2017

Faculty Performance with American West Symphony; a joined performance with Jeffery Price, and Josh Wright on Mozart’s Concerto for Three Pianos, K 242; Libby Concert Hall, University of Utah School of Music; Salt Lake City; March 25, 2017

Piano performance; Faculty Showcase, Piano Area Holiday Concert; Libby Gardner Concert Hall, University of Utah School of Music Salt Lake City; December 11, 2016

Piano chamber recital; a joined recital in partnership with the University of Utah Confucius Institute as part of the Chinese Culture Week September 30 – October 9, 2016; Libby Gardner Concert Hall, University of Utah School of Music Salt Lake City; October 9, 2016

Piano chamber recital; Opening ceremony of the Helen Taylor Johannesen International Piano Competition; Libby Concert Hall, University of Utah School of Music; Salt Lake City; July 30, 2016

(Promoted to Full Professor in 2016)

Piano concerto performance, with The Paradigm Chamber Orchestra; Bach A major BWV 1055, Faculty Concert in Libby, University of Utah School of Music; Salt Lake City; April 28, 2016

Chamber performance, with Carl Johansen for the Utah Symphony; Utah Viola Society Recital; Dumke Recital Hall, University of Utah School of Music; Salt Lake City, Utah; March 6, 2016

Faculty Showcase Concert, co-sponsored with University of Utah Confucius Institute; program including Schumann’s Piano Quartet Op. 47, and Schubert Fantasy, D 940; Wenyuan Gu, violin; Carl Johansen, viola; Anne Lee, cello; all members from Utah Symphony; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; September 27, 2015

Piano concerto performance in two concerts with American West Symphony; Mozart Piano Concerto K 466 in D minor, No. 20, *Romanza, Rondo: Allegro assai*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; May 11 & 12, 2015

Piano and violin chamber recital; program including premier performance of Tianhua Liu’s *The Beautiful Night*, Buan-nong Lou’s *Think of My Motherland*, Bei-mao Liu’s *Little Ornamented Drum*, Yuxi Liu’s *North Wind*; program also included Edward Elgar’s *Salut D’amour*, John Williams’s *Theme from “Schindler’s List”* and Si-cong Ma’s *Song of Nostalgia*; violinist Yuxi Liu, professor of Beijing Conservatory of Music in China, violinist Wenyuan Gu, Utah Symphony; Faculty Spotlight Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; September 28, 2014

Piano and violin recital, with violinist Frédéric Moreau of French National Philharmonic; program including Gabriel Fauré’s *Berceuse, Op. 16*, Jules Massenet’s *Meditation from Thais*, Maurice Ravel’s *Tzigane*, Niccolo Paganini’s *Cantabile*, Fritz Kreisler’s *Syncopation*, Antonio Bazzini’s *Dance of Goblins*, and Pablo Sarasate’s *Carmen Fantasy*; In-home concert; hosted by Brent and Bonnie Jean Beesley; Salt Lake City, Utah; April 11, 2014

Piano and violin recital, with violinist Frédéric Moreau of the French National Philharmonic; program including Gabriel Fauré’s *Berceuse, Op. 16*, Jules Massenet’s *Meditation from Thais*, Maurice Ravel’s *Tzigane*, Niccolo Paganini’s *Cantabile*, Fritz Kreisler’s *Syncopation*, Antonio Bazzini’s *Dance of Goblins*, and Pablo Sarasate’s *Carmen Fantasy*; Guest Artist Recital, Thompson Chamber Music Hall, University of Utah; Salt Lake City, Utah; April 10, 2014

Piano solo and duo recital; program including piano solo: Schubert’s *B-flat Major, D 960, Third movement,* and Chopin’s *Etudé Op. 25, No. 1 and No. 2;* piano duo: Rachmaninoff’s *Suite No. 1*; Faculty Spotlight Concert; Libby Gardner Concert Hall, University of Utah; January 10, 2014

Piano solo, duo, and chamber recital; program including piano solo: Schubert’s *B-flat Major, D 960, First movement*; piano duo: Abram Chasins’ *Rush Hour in Hong Kong* and Rachmaninoff’s *Barcarolle from Suite No. 1*; piano chamber: Bach’s *Concerto for Two Violins in D minor, BVW 1043* (Hsiao Mei Ku, violin, Duke University; Wen Yuan Gu, violin, Utah Symphony); Ma Sicong’s *Concerto for Two Violins* and *Xinjinag Rhapsody*; Faculty Spotlight Concert @ 7; Libby Gardner Concert Hall at the School of Music, University of Utah, Salt Lake City, Utah; September 29, 2013

Piano concerto performance on first piano; Bach’s *Concerto for Three Pianos and Orchestra, BWV 1063*; Paradigm Chamber Orchestra; Piano Area Centennial Concert; Libby Gardner Concert Hall at the School of Music, University of Utah, Salt Lake City, Utah; September 21, 2013

Ning & Jie Lu Piano duo performance; commissioned world premier Kagan Breitenbach’s *White Crane*; Buddhist Arts Festival sponsored by the Salt Lake Arts Council; Libby Gardner Concert Hall at the School of Music, University of Utah, Salt Lake City, Utah; February 17, 2013

Ning & Jie Lu Piano duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Rachmaninoff’s *Second Piano Suite, Op. 17*; Faculty Spotlight Concert; Libby Gardner Concert Hall at the School of Music, University of Utah, Salt Lake City, Utah; November 4, 2012

Ning & Jie Lu Piano duo performance; Chinese traditional work *Moonlight on a Spring*; Chinese Moon-cake Festival and Concert sponsored by the Chinese Association for Science and Technology in Utah; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; September 28, 2012

Ning & Jie Lu Piano-duo performance;Franz Schubert’s *Fantasy in F Minor*; sponsored by the Gina Bachauer International Piano Foundation to thank 2012 host family for the piano competitors; the party is at the home of John and Sarah Pace, Salt Lake City, Utah; August 23, 2012

Ning & Jie Lu Piano duo recital; featuring chamber works of Chinese music in conjunction with Chinese Culture Week presented by the University of Utah Confucius Institute: Rachmaninoff’s *Second Piano Suite, Op. 17*, Abram Chasins’s *Rush Hour in Hong Kong*; Ma Sicong’s *Concerto for Two Violins*, Zili Liu’s *Beautiful Xi Shuang Ban Na*, and Zhanghao Ke and Kang Chen’s *The Butterfly Lovers’ Concerto*; guest violinists Wen Yuan Gu (Utah Symphony) and Claude Helter (Utah Symphony); Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 26, 2012

Piano and violin recital; works including Handel, Sarasate, Kreisler, Debussy, Schubert, and Bazzin; performed with world-class artist Frederic Moreau, 3rd-role violinist with the French National Philharmonic; home of Brent & Bonnie Jean Beesley; Salt Lake City, Utah; March 2, 2012

Ning & Jie Lu piano duo recital: *Rachmaninoff’s Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Faculty @ 7 2011- 2012 Series; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; December 4, 2011

Piano and flute recital with Jean-Michel Tanguy; program including Mozart’s *Sonata in G, K. 301*, Max Reger’s *Burleske, Menuett and Gigue*, Albert Roussel’s *Op. 27* and *Pan – Tityre – Krishna – Mr. de la Pejaudie*, Bohuslav Martinu’s *First Sonata for Flute and Piano*, and Francis Poulenc’s *Sonata for Flute and Piano*; the Virtuoso Series 2010 – 2011 in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 19, 2011

Ning & Jie Lu Piano duo recital; program including *Moonlight on the Spring* (second piano: Jie Lu), *All Birds Pay Court to the Phoenix* (second piano: Mark Fouxman), *Sannong on Plum Blossom* (second piano: Jie Lu), All three works were transcribed by Igor Iachimciue; Chinese Music” concert hosted by the School of Music and Confucius Institute at the University of Utah; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 7, 2011

Ning & Jie Lu Piano duo performance; program including *Moonlight on the Spring* - Chinese Folk Tune, transcribed by school of music faculty Igor Iachimciue; special guest of “Sounds of Asia Concert” in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; February 4, 2011

NIng & Jie Lu Piano duo recital; program including Mozart *Sonata for Two Pianos*, K. 488, and George Gershwin *Porgy and Bess, Fantasy for Two Pianos*; Faculty Spotlight Concert in Libby Gardner Concert Hall, Salt Lake City, Utah; October 24, 2010

Ning & Jie Lu Piano duo performance; Henry Wolking *Letting Midnight Out On Bail – Jazz Waltz/Blues*; University of Utah Spring Concert presented by the Jazz Studies at the School of Music featuring Jazz Band 1 and Jazz Band 2 in Libby Gardner Concert Hall, Salt Lake City, UT; April 20, 2010

Piano chamber recital; Dmitri Shostakovich’s *Piano Trio in E minor, Op. 67*, featuring violinist Donna Fairbanks and cellist Nicole Jackson; Faculty Spotlight Concert in Libby Gardner Concert Hall, Salt Lake City, Utah; April 16, 2010

Piano duo and chamber recital; program including piano duo: Milhaud’s *Scaramouche, Op. 165b*, Abram Chasins’s *Rush Hour in Hong Kong and The Blue Danube Waltzes*, Gershwin’s *Porgy and Bess*, Chopin’s *Rondo for Two Pianos*; piano and violin: Ma Sicong’s *Amei Suite* (Kelly/Violinist); Faculty Spotlight Concert; Libby Gardner Hall, Salt Lake City, Utah; March 28, 2010

Ning & Jie Lu Piano duo recital; program including Mozart *Fugue in C, K. 426* and *Sonata in D for Two Pianos, K. 448*, Brahms’s *Variation on the Theme of Haydn, Op. 56b* and Milhaud’s *Scaramouche, Op. 165b*; Faculty Spotlight Concert in Libby Concert Hall, Salt Lake City, Utah; November 29, 2009

Piano duo and chamber recital; program including piano duet: Francis Poulenc’s *Sonata in C minor for one piano, four-hands*, piano and violin: Edward Elgar’s *Salut d’amour*, Ma Sicong’s *Dragon Lantern Dance, Spring Dance*, and *Mountain Song*, Henri Wieniawski*’s Romance* from *Concerto No. 2*, and Zou Yianping’s *Dance* (Wen-yuan Gu, Utah Symphony); Mozart’s *Symphonie Concertante for Violin, Viola, and Piano, K. 364* (Wen-yuan Gu/violin, Utah Symphony and Carl Johansen/viola, Utah Symphony); Concert as part of the Chinese Culture Week hosted by the Confucius Institute at the University of Utah, Dumke Recital Hall, School of Music, University of Utah; Salt Lake City, Utah; March 30, 2009

(Tenure granted in 2008)

Piano duo and chamber recital, with Jie Lu, and Larry Lowe, professor of horn at Brigham Young University, and violinist Kelly Parkinson; program including piano duo: Brahms’ *Theme and Variations of Haydn*, *Op. 56b*, Abram Chasins’ *The Blue Danube Waltzes*; piano trio: Brahms’s *Horn Trio* *Op. 40;* Faculty Spotlight Concert in Libby Concert Hall, School of Music, University of Utah; Salt Lake City, Utah; November 23, 2008

Piano duo and chamber recital, with Shi-Hwa Wang, professor of violin at Weber State University, and violist Joel Rosenberg; Mozart’s *Sonata for Two Pianos, K. 448*, Chen Gang’s *Sonata for Violin and Piano*, and Beethoven’s *Piano Trio No. 1, Op.1*; Sichuan Earthquake Benefit Concert hosted by the Confucius Institute and University of Utah School of Music: in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; August 30, 2008

Piano chamber recital, with violinist WenYuan Gu, and violist Carl Johansen, both are members of the Utah Symphony; Ma Sicong’s *Dragon Lantern Dance, Mountain Song, Madrigal, Lullaby, Dance at Lantern Festival,* Mozart’s *Symphonie Concertante for Violin, Viola and Piano, K. 364;* Guest Artist Concert at The Country Club, Salt Lake City, Utah; May 21, 2008

Piano concerto performance, with Robert Baldwin and the University Philharmonia; Beethoven’s *Piano Concerto No. 5, The Emperor*, 2nd movement; Special Concert in Libby Concert Hall, University of Utah, Salt Lake City, Utah; April 23, 2008

Piano chamber recital, with Shi-Hwa Wang, professor of violin at Weber State University, and violist Joel Rosenberg; Shostakovich’s *Five Pieces for Two Violins and Piano*, Piazzolla’s *Piano Trio* *Verano Porteno*, and Beethoven’s *Piano Trio No. 1, Op.* 1; Faculty Spotlight Concert in Libby Concert Hall, University of Utah, Salt Lake City, Utah; April 16, 2008

Piano chamber recital, with Shi-Hwa Wang, professor of violin at Weber State University, and violist Joel Rosenberg; Shostakovich’s *Five Pieces for Two Violins and Piano*, Piazzolla’s *Piano Trio* *Verano Porteno*, and Beethoven’s *Piano Trio No. 1, Op.* 1; home of Joel Rosenberg, Salt Lake City, Utah; April 14, 2008

Piano solo performance; David Kim-Boyle’s *Canon,* it was performed under the direction of the composer; SEAMUS 2008 National Conference in Libby Concert Hall, University of Utah, Salt Lake City, Utah; April 3, 2008

Piano solo and chamber concert, with Wen-yuan Gu, principal second violinist of Utah Symphony; the 2008 Chinese Culture Week Concert sponsored by the Confucius Institute at the College of Humanities of Asia Center: piano solo *Moon Lake,* Ma Sicong’s piano and violin works *Lofty Mountain* and *flowing water, Butterfly Lovers Concerto, The Spring Snow*; Faculty Spotlight Concert in Chamber Music Hall, University of Utah, Salt Lake City, Utah; March 24, 2008

Piano concerto performance, with Scott Hagen and the University Wind Ensemble; Beethoven’s *Piano Concerto No. 5,* 2nd movement; School of Music Annual Gala Concert in Libby Concert Hall, University of Utah, Salt Lake City, Utah; March 7, 2008

Piano solo performed; program including *Three Chinese folk piece*s: *Moon Lake*, *High-mountain and water-fall, Autumn at the Lake Ting;* opening concert for TheAssociation for Science and Technology 2008 USA Annual Convention with presenters Fred Esplin, University of Utah vice-president, and Erlend D. Peterson, associate international vice president of Brigham Young University; Little American Hotel, Salt Lake City, Utah; February 16, 2008

Ning & Jie Lu Piano duo performance; Saint-Saens’s *Piano Suites Carnival of the Animals*; Salt Lake Symphony with narrator Roland Steadham and conductor Robert Baldwin; Concert Series 2007 – 2008 in Libby Concert Hall, University of Utah, Salt Lake City, Utah; January 19, 2008

Piano and violin recital, Hisao-mei Ku, professor of Duke University; 15 works: “A Recital of Music by Ma Sicong,” an “all-new program” to celebrate the release of NAXOS’ second CD of *Music for Violin and Piano – 2*; Faculty Spotlight Concert in Libby Gardner Hall, University of Utah; Salt Lake City, UT; November 21, 2007

Piano chamber recital, with violinist Hasse Borup, cellist Amy Leung, and Utah Philharmonia Orchestra under the direction of conductor Robert Baldwin; Beethoven’s *Triple Concerto;* Libby Concert Hall, University of Utah, Salt Lake City, Utah; September 27, 2007

Piano chamber recital, with violinist Hasse Borup, and cellist Amy Leung; Gade’s *Violin Sonata* and Smetana’s *Piano Trio*; Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; April 1, 2007

Piano and trombone recital, with Michael Mulcahy, second principal trombone of the Chicago Symphony; five Mahler songs; hosted by the Brass, woodwinds and percussion area of the School of Music University of Utah; Guest master-class in Dumke Recital Hall, University of Utah, Salt Lake City, Utah; March 13, 2007

Ning & Jie Lu Piano duo recital; Mozart’s *Sonata K 448*; Faculty Showcase Concert @ 7 Series in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 4, 2007

Piano solo performance; Toru Takemitsu’s *Piano Pieces for Children* and *Romance*; Annual meeting of the Salt Lake chapter of UMTA at the Daynes Music, Murray, Utah; January 9, 2007

Piano and violin recital, with Hsiao-Mei Ku, violin professor of Duke University; Ma Sicong’s complete violin and piano works from 1935 through 1952; Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; November 22, 2006

Piano solo recital; Chopin’s *Piano Sonata No. 2 in B-flat minor, Op. 35,* and Schubert’s *Piano Sonata in B-flat major*; Faculty Spotlight at the Dumke Recital Hall, University of Utah, Salt Lake City, Utah; August 20, 2006

Piano concerto performance, with the Mozart Festival Orchestra under the direction of Robert Baldwin; Mozart’s Piano *Concerto K. 466*; Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; April 2, 2006

Piano and violin recital, with Danwen Jiang, music professor at Arizona State University; Beethoven’s *Piano Trio Op. 1, No. 1,* Brahms’ *Violin Sonata in G major, Op. 78,* and Ravel’s *Tzigane*; Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; March 10, 2006

Piano and violin performance, with violinist Wen-yuan Gu, principal second violin of the Utah Symphony; WangGang’s *The Butterfly Lovers Concerto*; The opening concert for 2005 World Trade Association Utah Office Gala, with speaker Utah State Governor Jon Huntsman Jr.; Little America Hotel, Salt Lake City, Utah; November 10, 2005

Piano solo and chamber recital, with Wen yuan Gu, principal second violin of the Utah Symphony; piano solo: Brahms *Suite Op.118; piano and violin: Butterfly Lovers Concerto*; Faculty Spotlight Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; September 13, 2005

Piano concerto performance, with the University of Utah Wind Symphony directed by Dr. Robert Walzel; Shostakovich’s *Piano Concerto No.2*, Op. 102; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; November 14, 2004

Piano concerto performance, with the University of Utah Philharmonic Orchestra under the direction of Robert Baldwin; Shostakovich’s *Piano Concerto No. 2 Op. 102*, 2nd movement; Special Concert in Libby Concert Hall, University of Utah, Salt Lake City, Utah; May 1, 2004

Piano ensemble performance; Copland’s *Appalachian Spring*; School of Music’s annual Gala Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; November 7, 2003

Piano and clarinet recital, with clarinetist Dr. Robert Walzel; Widor’s *Introduction and Rondo*, Martinu’s *Sonatina for Clarinet and Piano*, and Balentine’s *March, Strathspey and Reel*; Faculty Spotlight Concert in Dumke Recital Hall, University of Utah, Salt Lake City, Utah; September 21, 2003

Piano solo recital; Beethoven’s *Piano Sonata Op. 111*, and Chopin’s *B- minor Sonata No. 3, Op. 58*; Utah Music Teachers Association (UMTA) September monthly meeting, Concert Hall at the Daynes Music, Murray, Utah; September 9, 2003

Harpsichord ensemble performance; Bach’s *Concerto for Four Harpsichords*; Piano Area Scholarship Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; March 27, 2003

Piano duo performance, with Heather Conner, and the University of Utah Philharmonic Orchestra; Saint-Saens’ *Carnival of the Animals*; Gala Concert in Libby Concert Hall, University of Utah, Salt Lake City, Utah; November 2, 2002

Piano solo performance; Chinese folk music transcriptions; 2002 Winter Olympics & Chinese New Year Celebration Concert at the Olpin Union-Building Ballroom, University of Utah, Salt Lake City, Utah; February 1, 2002

Piano duo performance, with Jie Lu; Three Chinese Folk Songs; Thanksgiving Celebration Concert; Chinese Christian Church; 3900 S, Highland Dr., Salt Lake City, Utah; November 2001

Piano chamber recital, with members of the Utah Symphony; CanyonLands New Music Concert: Gunther Schuller’s piano quartet *Sonata Serenata*; Libby Gardner Concert Hall, School of Music, Salt Lake City, Utah; November 2000

Departmental Service Related Performances & Festivals

Piano concerto accompanying: 2017 Utah State Concerto Winner’s Concert sponsored by the Temple Square Performances and the Utah Music Teachers Association; Assembly Hall on Temple Square; Salt Lake City, Utah; March 11, 2017

Piano concerto accompanying: 2016 Utah State Concerto Winner’s Concert sponsored by the Temple Square Performances and the Utah Music Teachers Association; Assembly Hall on Temple Square; Salt Lake City, Utah; March 12, 2016

Piano duet performance: Piano Area Holiday Concert, Sunday @ 7; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; December 13, 2015

Piano duet performance: Lynn Blogett Piano Area Fund-raising Concert, Salt Lake City, Utah; September 24, 2015

Piano duet performance: Gordon Bowen Piano Area Fund-raising Concert, hosted by University of Utah president David Pershing; program including Gabriel Fauré’s *The Dolly Suite, opus 56, Berceuse* and *Le Jardin de Dolly*; Walker Mansion, Salt Lake City, Utah; April 23, 2015

Assistance to Lennox Larson Scholarship Concert: service including finding orchestral scores, coordinating the rehearsal time, additional lessons to prepare student’s concert performance as well as coaching the rehearsal; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; April 21 & 22, 2015

Piano solo performance; program including Schubert *Sonata D 960, first and third movement*, Scriabin *Prelude Op. 11, No. 11 & Etude Op. 8 No. 12*; Salt Lake Performing Arts Academy International Exchange Student Camp; Dumke Recital Hall, University of Utah School of Music; Salt Lake City, Utah; February 13, 2015

Piano duet performance, with Jie Lu; program including Victor Labenske’s arrangement of *Angels We Have Heard on High* and Tchaikovsky’s *Dance of the Sugar Fairy*; Piano Area Holiday Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; December 14, 2014

Piano accompanying; program including Saint-Saéns’ *Piano Concerto No.2, op. 22*, Mendelssohn’s *Piano Concerto in G, op. 25*, Greig’s *Piano Concerto in A, op. 16*; International Piano Festival & Competition Student Recital; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; July 22, 2014

Piano accompanying; program including Mozart’s *Piano Concerto in C, K467*, Kabalevsky’s *Piano Concerto, No. 3, op. 50*; International Piano Festival & Competition Student Recital; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah; July 20, 2014

Founder and Director; host the 2014 Utah International Piano Festival and Helen Taylor Johannesen Piano Competition at the University of Utah School of Music; thirty international pianists from China, Korea, and U.S participated the festival; guest artists including Dr. Douglas Humpherys from Eastman School of Music; Prof. Xinning Zhang from the Central Conservatory of Music in Beijing, China; Prof. Yihen Liu from Jinnan University in GuangZhou, China; Melody Welch and Deondra Nielsen from the 5 Browns; Salt Lake City, Utah; July 15 – 25, 2014

New degree program: assist and revise on proposal of undergraduate piano pedagogy, complete the report on questions from the undergraduate committee; April 15 - 20, 2014

Piano solo and ensemble performance; program including piano solo: Chopin’s *Etudé Op. 25, No. 1*; piano ensemble with all piano faculty members of the School of Music, University of Utah: Andrew Webber’s *Phantom of the Opera*, arr. Jared Pierce; Grand Centennial Concert at the Libby Concert Hall, University of Utah; Salt Lake City, Utah; April 12, 2014

Piano duet performance; *An English Carol* (Tune form Piae Cantiones annon) arr. Arnold B. Sherman; Piano Area Centennial Christmas Program Concert; Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; December 8, 2013

Piano solo performance; Schubert’s *B-flat Major, D 960, Third movement*; Chopin’s *Etudé Op. 25, No. 1 and No. 2*; Fund-raising concert, a part of A Century of Piano at the U; home of Jim and Krista Sorenson; Salt Lake City, Utah; October 10, 2013

Director; co-directing the SummerArts Piano Competition; competition consists of divisions of young elementary, elementary, junior, senior, and college with piano solo and concerto two categories; 2013 competition has 90 competitors; David Gardner Hall, University of Utah School of Music; Salt Lake City, Utah; August 15 – 17, 2013

Piano duet performance, with Jie Lu; Schubert *Fantasy in F minor, D 940*; Fund-raising concert of Celebrate A 100Years of Piano at the University of Utah; The Garff Range; Park City, Utah; August 13, 2013

Founder and Director; host 2013 University of Utah International Piano Academy and Competition; 19 students from China and US participated in an one-week long study, this event provided a total of 80 hours of piano private lessons, 13 hours of master classes, two recitals and piano competition; The guest artist including Xinning Zhang from the Beijing Central Conservatory of Music, and Antoinette Perry from USC; School of Music University of Utah; Salt Lake City, UT; July 15 – 19, 2013

Assist in the piano selection at the Steinway & Sons factory in New York City; January 9 – 11, 2013 and at the Daynes Music in Salt Lake City; January 13. 2013

Ning & Jie Lu Piano-duo performance; Franz Liszt’s *Oh Come All Ye Faithful*; Faculty @ 7 “Joy to the World” concert; Libby Gardner Concert Hall at the School of Music, University of Utah, Salt Lake City, UT; December 9, 2012

Piano and violin performance with Kelly Parkinson; John William’s *Tango,* Romance; Fund-raising concert of Salt Lake County Mayor Campaign 2012; Salt Lake City; September 17, 2012

Director; co-directing the SummerArts Piano Competition; competition consists of divisions of young elementary, elementary, junior, senior, and college with piano solo and concerto two categories; 2012 competition has 85 competitors; David Gardner Hall, University of Utah School of Music; Salt Lake City, Utah; August 16 - 18, 2012

Meetings with visitors from Nanchang University in China; private discussion with Dr. James Gardner about two key concerns: 1) establishment of an exchange program between both universities, and 2) possible duo-degree program for music students from Nanchang University; Gardner Hall School of Music; March 7, 2012

Ning & Jie Piano-duo performance; *Waltz* from Rachmaninoff’s *Second Piano Suite, Op. 17;* University of Utah Preparatory Division Faculty Concert; Libby Concert Hall, University of Utah, Salt Lake City, UT; January 28, 2012

Accompanist, 2011 winners concert, UTAH MUSIC TEACHERS ASSOCIATION (UMTA) Concerto Competition; Mozart’s *Piano Concerto No. 23 in A Major, K 488*, performed by Helena Ma, and Chopin’s *Piano Concerto No. 1 in E Minor, Op. 11,* performed by Tiffany Xu; The Assembly Hall in Temple Square, Salt Lake City, UT; March 16, 2011

Accompanist, UTAH MUSIC TEACHERS ASSOCIATION (UMTA) Concerto Competition 2011; Mozart’s *Piano Concerto No. 23 in A Major, K 488*, performed by Tiffany Xu (subsequent first-prize winner in Elementary Piano Division), and Chopin’s *Piano Concerto No. 1 in E Minor, Op. 11*, performed by Helena Ma (subsequent first-prize winner in High School Piano Division); Baldassin Pianos, Salt Lake City, UT; March 12, 2011

Piano duo recital performed; program including Brahms’s *Variation on the Theme of Haydn, Op. 56b*; Guest Artist for the concert “Day in the Park, Night at the Movies” sponsored by The University of Utah Preparatory Division Faculty Concert Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; January 29, 2011

Piano duo performance; Mozart’s *K 488, Sonata for Two Pianos*, 1st movement; School of Music Circle Board meeting; Thompson Chamber Hall; Salt Lake City, UT; October 7, 2010

Director; co-directing the SummerArts Piano Competition; competition consists of divisions of young elementary, elementary, junior, senior, and college with piano solo and concerto two categories; 2010 competition has 90 competitors; David Gardner Hall, University of Utah School of Music; Salt Lake City, Utah; August 19 - 21, 2010

Piano duo performance; Chopin’s *Rondo for Two Pianos, Op. 73*; Piano Area Scholarship Concert; Libby Gardner Concert Hall, Salt Lake City, UT

February 27, 2010

Piano duo performance; Milhaud *Scaramouche, Op. 165b*; Preparatory Division Faculty Concert in Libby Gardner Concert Hall, Salt Lake City, UT; January 30, 2010

Piano duo concert; Ferruccio Busoni’s *Duettino Concertante for Two Pianos*, and Chopin’s *Rondo for Two Pianos, Op. 73*; Piano area faculty concert; Libby Gardner Concert Hall, Salt Lake City, Utah; October 3, 2009

(Tenure granted in 2008)

Piano duo performance; Liszt’s *In Dulci Jubilo* and *Adeste Fidelis;* Faculty Concert Sunday @ 7 Holiday Favorites, Libby Concert Hall, School of Music, University of Utah, Salt Lake City, UT; December 14, 2008

Piano duo and chamber recital (that raised $5000 for faculty research), with Jie Lu, pianist, and Meng Deng, flutist, professor of Central Conservatory of Beijing China; music of Schubert, Debussy, Beethoven, and Mozart; home of Brent & Bonnie Jean Beesley, Salt Lake City, Utah; April 25, 2008

Piano chamber recital, with violinist Kelly Parkinson; five songs from Gershwin’s *Porgy and Bess* transcribed by Jascha Heifetz; piano area fundraising concert at the home of Carolyn & Howard Edward, Park City, UT; March 16, 2008

Piano duo performance; program including Gershwin’s *Embraceable You* from *Girl Crazy, Strike Up the Band*; Piano Area Faculty Scholarship Concert; Libby Gardner Hall,University of Utah, Salt Lake City, UT; February 23, 2008

Attended University of Utah academic-senate meeting as proxy for Professor Don Schaefer; University of Utah, Salt Lake City, Utah; November 5, 2007

Piano duo performance, with pianist Jie Lu; Chopin’s *Rondo in C Major for Two Pianos, Op. 73;* University of Utah Piano Preparatory Division Faculty Recital in Libby Gardner Hall, University of Utah, Salt Lake City, Utah; November 3, 2007

Co-director, University of Utah SummerArts Piano Competition: competition consists of divisions of young elementary, elementary, junior, senior, and college with piano solo and concerto two categories; 2007 competition has 80 competitors. My duties including coordinating with all judges, front-desk management, theory-exam administration, notifying competition results, and assist at the winner ceremony; Libby Gardner Hall, University of Utah, Salt Lake City, Utah; August 13 – 15, 2007

Piano duo performance, with Jie Lu; Mozart’s *Sonata in D for Two Pianos, K. 448*; SummerArts Piano Faculty Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; August 15, 2007

Piano solo and duo performance, with pianist Jie Lu; piano solo: Chopin *Etude Op. 25, No. 2* and piano duo: Chasins’s *Rush Hour In Hong Kong*; Piano Faculty Scholarship Day Concert in Libby Gardner Hall, University of Utah, Salt Lake City, UT; February 24, 2007

Piano solo performance; Schubert’s *Sonata in B-flat Major*; Music Circle Board Meeting at the Chamber Hall, School of Music, University of Utah, Salt Lake City, UT; September 19, 2006

Director; co-directing the SummerArts Piano Competition; competition consists of divisions of young elementary, elementary, junior, senior, and college with piano solo and concerto two categories; 2006 competition has 70 competitors; David Gardner Hall, University of Utah School of Music; Salt Lake City, Utah; August 17 - 19, 2006

Guest lecturer on “History of Piano Repertory” for MUSC 1010, taught by Dr. Don Schaefer; DGH 270, School of Music, University of Utah; June 12, 2006

Piano concerto performance; Mozart’s *Piano Concerto K466*, 2nd & 3rd movements; Student Convocation at the Thompson Chamber Music Hall, University of Utah, Salt Lake City, UT; March 30, 2006

Participant; the Music Teachers National Association (MTNA) Convention; Austin, Texas; March 22-28, 2006

Piano-duo performance, with Jie Lu; Darius Milhaud’s *Scaramouche*; “All Spanish Music,” Piano Faculty Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; February 25, 2006

Coordinator, piano-scholarship auditions; Libby Gardner Hall, University of Utah, Salt Lake City, Utah; February 11, 2006

Founding member, director, advisor, and host of the piano competition “Friendly Evaluation Day of Utah Pianists” which at its inception drew 102 competitors; West Institute, University of Utah, Salt Lake City, Utah; May 7, 2005

Assistant to Sally Emett, U of U Student Recruitment & High School Services Director, during Honor-Day recruitment; University of Utah, Salt Lake City, Utah; March 29, 2005

Piano solo performance; Scriabin’s *Etude*, Op. 12, No. 8, and Glinka’ *Nocturne in E-flat*; Piano Faculty Scholarship Concert in Libby Gardner Hall, University Of Utah, Salt Lake City, UT; February 26, 2005

Piano and trombone recital, with Dr. Sean Flanigan, Assistant Professor of Music, Drake University; School of Music, University of Utah trombone faculty search; DGH 270, University of Utah, Salt Lake City, Utah; February 23, 2005

Piano and violin recital, with Dr. Hasse Borup, Lecturer at the University of Virginia; School of Music, University of Utah string faculty search; Dumke Recital Hall, University of Utah, Salt Lake City, Utah; February 18, 2005

Piano solo performed; *Moonlit Lake,* a contemporary Chinese work; Faculty Convocation in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; November 11, 2004

Piano-solo performance; Glinka *Nocturne* and Scriabin *Etude Op. 8, No. 12*; Piano area “All Russian Music” concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; March 12, 2004

Piano solo performance; Chopin *Etude Op. 10, No. 5*; Faculty Concert; Libby Gardner Concert Hall, University of Utah; Salt Lake City, UT; April 26, 2003

Piano solo performance; Liszt’s *Hungarian Rhapsody No. 6*; Piano Faculty Convocation in Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; September 5, 2002

Piano solo performance; Liszt’s *Hungarian Rhapsody* No. 6; Piano Faculty Concert “Music of Keyboard Immortals” in Libby Concert Hall, University of Utah, Salt Lake City, UT; March 2002

Piano solo performance; Liszt *Hungarian Rhapsody No. 6;* Chinese New Year and Winter Olympics 2002 Celebration Concert in Libby Gardner Concert Hall, University of Utah, Salt Lake City, UT; February 2, 2002

Lecture on “Music Training in China” during the SummerArts Piano Competition; Dumke Recital Hall, Salt Lake City, UT; September 2000

Additional Service in the Piano Area

Hosting guest artist, Arthur Greene, professor of piano of the University of Michigan; schedule master class and solo recital at the University of Utah as well as prepare program and PR; March 2016

Assistance to 2015 SummerArts Winner Concert: Collecting student biographies and making the program; coordinating with conductors and performers; delivering the orchestral scores and coaching the rehearsals; January, 2016

Assistance to Gordon Bowen Fund-raising Concert: Collecting biographies of performers and their programs, providing transposition for performers, greeting guests and university officials; Walker Mansion, Salt Lake City, Utah; April 23, 2015

Host of visiting artist: Master class presented by the Gold Medalist Andrey Gugning of the 2014 Gina Bachauer International Piano Competition; Dumke Hall, School of Music; March 11, 2015

Host of visiting artists from China: a delegation of 60 professors and conductors from major music conservatories and universities in China; present piano program and summer festival, seeking collaboration and student recruitment; Gardner Hall, School of Music; February 24, 2015

Piano auditions on January 24 & 31, February 21, 2015

Scheduling the area piano competition for departmental Honor Recital; February 20, 2015

Assisting the Virtuoso Concert Series Program: coordinate the artists master-classes, provide transportation for performing artists Leon Fleisher and Lang Lang in 2002

Host of visiting artists: William Heles, professor of piano, chair of piano department at University of Illinois at Urbana – Champaign, 2005; Weng

Lei, associate professor of piano of University of Northern Colorado, April 16 – 19, 2014; Alexander Tselyakov, professor of piano of Brandon University in Canada, September 15 – 18, 2014; Boris Konovalov of Canada, November 13, 2015

ADJUDICATIONS

President of Jury; 2018 Music Talent Competition hosted by the Utah Chinese Society; Sandy Library; Sandy, Utah; July 3, 2018

Adjudicator; 2017 MTNA National Performance Competition, State Competition; NMTA Piano Performance Competition; University of Nevada, Las Vegas; October 28, 2017

Adjudicator; 2014 Piano Festival of Weber State University; Browning Center; Ogden, Utah; March 29, 2014

Adjudicator; College Division, 2014 Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, Utah; March 22, 2014

Adjudicator; 2013 Piano Festival of Weber State University; Browning Center; Ogden, Utah; March 30, 2013

Adjudicator; College Division, 2013 Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, Utah; March 23, 2013

International jury member; 2012 Gina Bachauer Junior and Young Artist International Piano Competition; Rose Wagner Hall, Salt Lake City, Utah; June 18 – 30, 2012

Adjudicator; College Division, 2012 Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, Utah; April 21, 2012

Adjudicator; College Division, 2011 Rebecca Marriott Champion Piano Competition; School of the Arts, Utah Valley University; Orem, Utah; March 22, 2011

(Tenure granted in 2008)

Adjudicator; 2010 Youth Guild Piano Competition hosted by the Utah Symphony and Utah Opera; Opera Production Studios, 336 North, 400 West, Salt Lake City, Utah; February 27, 2010

Adjudication; University of Utah Concerto Competition Finals; Libby Gardner Hall, University of Utah, Salt Lake City, Utah; October 29, 2007

Adjudication, international jury member, preliminaries round, 2006 Gina Bachauer International Piano Artists Competition; New York City, New York; December 12 – 13, 2006

Adjudication; international Jury member, 2006 Gina Bachauer International Artists Piano Competition, preliminary round; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; February 15, 2006

Adjudication, international jury member, preliminaries round, 2005 Gina Bachauer Young Artists Piano Competition; Dumke Recital Hall, University of Utah, Salt Lake City, Utah; January 8-9, 2004

Adjudication, jury member, 10th Joy Robin Piano Competition for Salt Lake County; Draper, Utah; November 8 and 15, 2003

International Jury Member, 2003 Gina Bachauer International Piano Amateur Piano Competition; Temple Square in Salt Lake City, UT; May 2003

Adjudication, jury member, Joy Robin Piano Competition; Rose Wagner Performing Center, Salt Lake City, Utah; November 23, 2002

Adjudication, jury member, Piano Sonata Competition at Piano Preparatory Division of the University of Utah; Kingsbury Hall, University of Utah, Salt Lake City, Utah; September 22, 2002

Adjudication, jury member, Piano Sonata Competition at Piano Preparatory Division of the University of Utah; Kingsbury Hall, University of Utah, Salt Lake City, Utah; December 2001

Adjudication, international jury member, XIII Gina Bachauer International Artists Piano Competition Preliminary Round; Rose Wagner Performing Arts Center, Salt Lake City, Utah; December 7-8, 2001

Adjudication*, 2001 Annual Piano Federation Junior Festival*; Salt Lake City, Utah; February 2001

Adjudication, Solo and Concerto Exams, National Federation of Music Clubs; School of Music University of Utah; 1994 – 2005

Professional Affiliations

Member, Royal Conservatory Music Development Program; 2012 – present

Member, Music Teachers National Association (MTNA); 1994 – present

Collegiate Chairperson, 2005 -2006, Utah Music Teachers Association (UMTA): provided assistance at the UMTA state convention; November 2005

National Piano Federation Club; 1994 – 2006

Member, National Guild of Piano Teachers; 1994 - 1995

Public Service and Volunteer Activities

Jury Service: West Jordan District Court, West Jordan, Utah, term is from February 29 – March 4, 2016

Jury Service: Third District Court Salt Lake City, Utah, term is from February 8 – 12, 2016

Piano accompanist: Hawthorne Elementary School *Opera By the Children Concerts – Bad Dragons and Hungry Animals (Kindergarten); The Journey of the Dragon, The Egyptian Curse (first grade),* and *Pandas and Red Bamdoo (2nd grade)*; three rehearsals and four public performance; Salt Lake City, Utah; May 11 – 20, 2015

Co-oper, volunteer: teach music weekly during the school year at the Hawthorne Elementary School, Salt Lake City, Utah 84105; 2014 - present

Host of guest artist George Grant who presented lecture of “Foundation and Syncopation Seed Patterns”; project was sponsored by the Utah Arts Console and Mundi Project; West Institute, University of Utah; April 2, 2014

*KBYU – FM Radio*: interviewed on Mozart’s Piano Concertos No. 20 and 21 in connection with the station’s “Classical 89 Piano Concerto Project”; University of Utah; May 28, 2009

*UMTA Salt Lake City Chapter*: presented master class to three students; Daynes Music, Salt Lake City, Utah; January 20, 2009

*2005 UMTA Piano Competition*: provided assistance as room monitor, checking competitors’ registration and timing their performances; Daynes Music, Salt Lake City, Utah; November 12, 2005

*Utah Pianists in Concert*: reception preparation and host; Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah; May 27, 2005

*“Friendly Evaluation Day of Utah Pianists”:* room monitor; West Institute, University of Utah; Salt Lake City, Utah; May 7, 2005

*Riverton Metropolitan Orchestra*: assisted at orchestral rehearsal, and at concert performed by first-prize winners; Riverton Civic Center Auditorium, Riverton, Utah; April 8, 2005

*Volunteer, 2002 Olympic Winter Games*: assisted the Chinese Olympic Team, and supervised all musical events for the Chinese community in Salt Lake City; Salt Lake City, Utah; February 2002

*Pianist and choir coach, weekly religious services, ‘area Chinese’ Christian Churches*; Salt Lake City, Utah; 1989 - 1996