**Jie-deng Lu**

Professor of Piano (Lecturer)

University of Utah School of Music

CURRICULUM VITAE

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**EDUCATION**

**University of Illinois at Champaign-Urbana**

D.M.A. in Piano Performance with Cognate Minor in Piano Pedagogy, January 2004 – December 2006

Principal teachers: William Heiles, Chair of Piano

Reid Alexander, Chair of Piano Pedagogy

DOCTORAL RESEARCH PROJECT (two lecture recitals with supporting paper): *Pedagogical Approach to Selected Piano Pieces of Toru Takemitsu,* 2006 (Dr. Reid Alexander, research adviser)

**University of Utah**

Master of Music in Piano Performance, September 2001 – May 2003

Principal teacher: Susan Duehlmeier, Chair of Piano

**University of Utah**

Bachelor of Music in Piano Performance, September 1999 – May 2001

Principal teacher: Susan Duehlmeier, Chair of Piano

**University of Colorado at Boulder**

Undergraduate studied with Larry Graham and Angela Cheng, September 1998 – August 1999

**Wuhan Conservatory of Music, China**

Pre-college diploma in Piano Performance, October 1990 – March 1997

Principal teacher: Ziyu Gu

**WORK HISTORY/EXPERIENCE**

September 2017- present: Professor of Piano (Lecturer), University of Utah School of Music

2009 – present: Honorary Visiting Professor, Nanjing Normal University in China

2008-2010: Adjunct Piano Faculty, Utah Valley University, Music Department

September 2007-2008: Piano Faculty, Salt Lake Community College

September 2005 – 2011: Adjunct Assistant Professor of Piano, University of Utah School of Music

May 2005 – 2011: Piano Faculty, University of Utah School of Music Preparatory Division

January 2004 – May 2005: Teaching Assistant of group piano, University of Illinois at Champaign – Urbana

January 2004 – May 2005: Piano Faculty, University of Illinois at Champaign – Urbana, Piano Laboratory Program

August 2001- May 2003: Teaching Assistant of group piano and accompanying, University of Utah, School of Music

January 2002 – 2003: Piano Faculty, University of Utah School of Music Preparatory Division

**TEACHING RESPONSIBILITIES/ASSIGNMENTS**

University of Utah Course

*Spring Semester 2023*

MUSC 6061 Graduate Piano Pedagogy

MUSC 6367 Graduate Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2022*

MUSC 6060 Graduate Piano Pedagogy

MUSC 6366 Graduate Advanced Teaching Seminar

Piano, Private Applied

*Spring Semester 2022*

MUSC 4861 Undergraduate Piano Pedagogy

MUSC 7381 Doctoral Piano Pedagogy

Piano, Private Applied

*Fall Semester 2021*

MUSC 4860 Undergraduate Piano Pedagogy

MUSC 7380 Doctoral Piano Literature

Piano, Private Applied

*Spring Semester 2021*

MUSC 6061 Graduate Piano Pedagogy

MUSC 6367 Graduate Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2020*

MUSC 6060 Graduate Piano Pedagogy

MUSC 6366 Graduate Advanced Teaching Seminar

Piano, Private Applied

*Spring Semester 2020*

MUSC 4861 Undergraduate Piano Pedagogy

MUSC 7381 Doctoral Piano Pedagogy

Piano, Private Applied

*Fall Semester 2019*

MUSC 4860 Undergraduate Piano Pedagogy

MUSC 7380 Doctoral Piano Literature

Piano, Private Applied

*Fall Semester 2018*

MUSC 6060 Graduate Piano Pedagogy

MUSC 6366 Graduate Advanced Teaching Seminar

Piano, Private Applied

*Spring Semester 2018*

MUSC 4861 Undergraduate Piano Pedagogy

MUSC 7381 Doctoral Piano Pedagogy

Piano, Private Applied

*Fall Semester 2017*

MUSC 4860 Undergraduate Piano Pedagogy

MUSC 7380 Doctoral Piano Literature

Piano, Private Applied

*Spring Semester 2017*

MUSC 6381: Graduate Piano Literature

MUSC 6367: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2016*

MUSC 4866: Undergraduate Piano Literature

Piano, Private Applied

*Spring Semester 2016*

MUSC 6380: Graduate Piano Literature

MUSC 6366: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2015*

MUSC 6380: Graduate Piano Literature

Piano, Private Applied

*Spring Semester 2015*

MUSC 6381: Graduate Piano Literature

MUSC 6367: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2014*

MUSC 4866: Undergraduate Piano Literature

Piano, Private Applied

*Spring Semester 2014*

MUSC 6380: Graduate Piano Literature

MUSC 6366: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2013*

MUSC 4865: Undergraduate Piano Literature

Piano, Private Applied

*Spring Semester 2013*

MUSC 6381: Graduate Piano Literature

MUSC 6637: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2012*

MUSC 6380: Graduate Piano Literature

MUSC 6637: Advanced Teaching Seminar

Piano, Private Applied

*Spring Semester 2012*

MUSC 4866: Undergraduate Piano Literature

Piano, Private Applied

*Fall Semester 2011*

MUSC 4865: Undergraduate Piano Literature

Piano, Private Applied

*Spring Semester 2011*

MUSC 6381: Graduate Piano Literature

MUSC 6637: Advanced Teaching Seminar

Piano, Private Applied

*Fall Semester 2010*

MUSC 6380: Graduate Piano Literature

Piano, Private Applied

*Spring Semester 2010*

Piano, Private Applied

*Fall Semester 2009*

Piano, Private Applied

*Spring Semester 2009*

Piano, Private Applied

*Fall Semester 2008*

Piano, Private Applied

*Spring Semester 2008*

Piano, Private Applied

*Fall Semester 2007*

Piano, Private Applied

*Spring Semester 2007*

Piano, Private Applied

Utah Valley University

*Spring Semester 2009*

MUSC 250 R Private Lessons for Majors

MUSC 450 R Private Lessons for Majors

*Fall Semester 2008*

MUSC 250 R Private Lessons for Majors

MUSC 450 R Private Lessons for Majors

Salt Lake Community College

*Spring Semester 2007*

MUSC 1010 Intro to Music

MUSC 1730, 1732, 1735 Private Piano

*Fall Semester 2006*

MUSC 1010 Intro to Music

MUSC 1730, 1732, 1735 Private Piano

Graduate Committees at the University of Utah School of Music

Benjamin Wang, 2017 DMA Piano Performance

Valarie Wells, 2022, MM Piano Performance

Jingjing Shao, 2018, DMA piano performance

Ke An, 2020, DMA Piano Performance

Xiaodong Li,MM, 2020, Piano Performance and Pedagog

Haely Rae Shiozawa, MM, 2018, Piano Performance and Pedagogy

Morgan Alm, MM, 2018, Piano Performance and Pedagogy

Qi Su, MM, 2018, Piano Performance

Jingjing Shao, DMA, 2017, Piano Performance

Alison Kirby, MM, 2017, Piano Performance and Pedagogy

Ke An, MM, 2017, Piano Performance

Benjamin Wong, DMA, 2016, Piano Performance

Yuhuan Xu, MM, 2014, Piano Performance

Alyssa Young, MM, 2014, Piano Performance

Cheung, Hoi Ching, DMA, 2013, Piano Performance

Amy Davis, MM, 2013, Piano Performance

Duan, Ran, DMA, 2011, Piano Performance

Gao, Aiting, MM, 2011, Piano Performance

Xu, Zhou, MM, 2011, Piano Performance

Sharon Dutson, MM, 2010, Music History

Olson, Cassie, DMA, 2010, Piano Performance

Wright, Lindsay, DMA, 2010, Piano Performance

Doan, Hao, MM, 2010, Piano Performance

Griggs, Elizabeth, MM, 2010, Piano Performance

Hess, Kathryn, MM, 2010, Piano Performance

ADMINISTRATIVE EXPERIENCE

Director and Founder, Utah Testing Center for the Royal Conservatory Music Achievement Program at the University of Utah School of Music, 2012 – present: administering, scheduling, developing, advising, coordinating three exams each year on theory, history, and performance

Co-director, Utah International Piano Academy and Helen Taylor Johannesen International Piano Competition at the School of Music, University of Utah; 2013 – present.

University of Utah School of Music Service

August 2020-present: SSEDIL committee

August 2021-present: Virtuoso Pianist Club (School of Music student club) adviser

**HONOR, AWARDS, GRANTS, COMPETITION PRIZES**

November 2012: Steinway Artist; New York City, NY

July 2001: First-prize winner of the University of Utah, Summer Arts piano competition

June 2000: Grand-prize winner of Spokane Greater Allied Arts Piano Competition

May 2000: First-prize winner of Debose National Piano Competition

February 1999: First-prize winner of the 36th National Young Artist Competition- Jefferson Concerto Competition; performed Chopin e-minor Concerto with the Jefferson Symphony

November 1998: First-prize winner of CMTNA Piano Competition in Colorado

April 1998: First-prize winner of Concerto Competition of University of Colorado at Boulder

April 1995: First-prize winner of Concerto Competition, Wu Han Conservatory of Music, performed Shostakovich Second Piano Concerto, Op. 102 with Wu Han Philharmonic in Macau

**PUBLICATIONS**

July 2011: CD ***Russian Viola and Piano Music*** – Joel Rosenberg, viola; Jie-deng Lu, piano; private label ([www.amozon.com/Russian-Music-Viola-Piano-Rosenbergdp/B007FDAMAU](http://www.amozon.com/Russian-Music-Viola-Piano-Rosenbergdp/B007FDAMAU))

**PERFORMANCES**

**International**

February 23, 2018: Piano solo recital; performed works of Mozart, Schubert; The Pro Series at Brandon University; Lorne Watson Recital Hall, School of Music; Brandon, Canada

November 6 – 19, 2017**:** China Tour, presenting piano solo and duo recitals and Master classes. November 7: Teach master classes at the Central Conservatory of Music in Beijing; November 8: Give a solo recital at Beijing Young People Music Academy, performed Mozart *sonatas no.1-4*. November 11 & 12: Teach master classes at the Sichuan Conservatory of Music, Piano Department. November 15 & 16: Give a piano duo recital and master class at the Jinan University in Guang Zhou, College of Fine Arts, Music Department. November 17: Give a piano duo recital and master class at the University of Guang Zhou, College of Dance and Music. Program included Mozart *Sonata for Two Pianos*, K 448, Ravel *La Valse* for Two Pianos.

September 20, 2016: Piano Solo and duo recital; performed works of Schubert, Chopin and Mozart; The Pro Series opening concert of 2016 – 2017 session; Lorne Watson Recital Hall, School of Music, Brandon University; Brandon, Canada

May 19, 2016: Piano solo recital; performed works of Chopin, Haydn and Bach; The Steinway Hall in Nanjing, China

May 15, 2016: Piano solo and chamber recital; The middle School attached to the Central Conservatory of Music in Beijing; Music Hall

May 14, 2016: Piano solo performance; The China Conservatory, College Division; Beijing, China

Oct. 25, 2015: Lus Piano-duo recital at Russian Piano Festival in Vancouver, Canada

April 11, 2015: Lus Piano-duo recital at Brandon University as part of their Pro Concert Series; Lorne Watson recital Hall, Brandon, Canada

June 18, 2014: Piano solo and duo recital with Ning Lu; program including solo: Chopin Scherzo No. 3 & 4; piano duo: Rachmaninoff’s Suite No. 1; Sui Yuan Music Hall at the Nanjing Normal University; Nanjing, China

June 11, 2014: Piano solo and duo recital with Ning Lu; program including solo: Chopin Scherzo No. 3 & 4; piano duo: Rachmaninoff’s Suite No. 1; Guest Artist Concert Series; Bian Zhong Music Hall at the Wuhan Music Conservatory; Wuhan, China

June 9, 2014: Piano solo and duo recital with Ning Lu; program including solo: Chopin Scherzo No. 3 & 4; piano duo: Rachmaninoff’s Suite No. 1; hosted by the Music Department of Jinan University in Guang Zhou; Concert Hall on the campus of Jinan University; Guang Zhou, China

June 5, 2014: Piano solo and duo recital with Ning Lu; Guest Artist of the 2nd Alumni Arts Festival at the Middle School attached to the Central Conservatory of Music; Conservatory Concert Hall; Beijing, China

December 27, 2010: Jie & Ning Lu Piano-duo recital; performed as part of the 2010 Guest Artist Concert sponsored by the Hainan Musician’s Society and Culture Educational Bureau of Hainan Province at The First China Tourism Festival Brand Summit: Mozart’s *K.488, Sonata for Two Pianos,* 1st movement, *Moonlight on the Spring*, a traditional Chinese folk song, and *Porgy and Bess, Fantasy for Two Pianos* by George Gershwin; Music Hall in the City Library; Hai Kou, Hainan, China

June 4 & 6, 2010: Piano-duo concert with Ning Lu; performed three times with a jazz ensemble; Henry Wolking’s *Letting Midnight Out On Bail – Jazz Waltz/Blues*; Shanghai World Expo International University Music Festival, Shanghai World Expo inside Green Square; Shanghai, China

May 14, 2009: Piano-duo and piano/violin recital with Ning Lu; performed Francis Poulenc’s *Sonata in C minor for one piano, four-hands*, and Franz Schubert’s *Fantasy in F Minor*, and Mozart *Sonata for Piano and Violin in E minor* with violinist Donna Fairbanks of Utah Valley University; the University Recital Hall, Music Department of Jiangsu Education Institute; Nanjing, China

May 12, 2009: Chamber concert; performed Francis Poulenc’s *Sonata in C minor for one piano, four-hands*, and Franz Schubert’s *Fantasy in F Minor* with Ning Lu, and Mozart *Sonata for Piano and Violin in E minor* with violinist Donna Fairbanks of Utah Valley University; Suei Yuang Concert Hall, Conservatory of Music at Nanjing Normal University; Nanjing, China

April 24, 2009: Chamber Concert at Krakow City Convention Center; performed works of one piano four-hands with Ning Lu by Schubert and Poulenc; Krakow, Poland

April 22, 2009: Chamber Concert at Haydn Music Conservatory; performed Schubert and Poulenc’ works of one piano four hands with Ning Lu; Vienna, Austria

May 22, 2007: Piano-duo performance with Ning Lu; Mozart *Sonata in D, K. 448*; Music Conservatory Concert Hall, Nanjing Normal University; Nanjing, China

May 19, 2007: Jie & Ning Lu Piano-duo recital; performed Mozart *Sonata in D, K. 448*; Music Concert Hall, Central Conservatory of Music; Beijing, China

**National**

December 1, 2021: Piano duo recital: Concert Piano Series at the Tulane University: Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, Louisiana

January 5, 2017: piano solo recital; Performed Mozart *sonatas no.1-4*, Department of Music Brigham Young University in Hawaii

January 4, 2017: Piano duo recital; Department of Music Brigham Young University in Hawaii

April 1, 2016: Piano duo recital; Department of Music at University of San Antonio; San Antonio, Texas

March 21, 2015: Jie & Ning Lu Piano-duo recital at University of Las Vegas; Las Vegas, NV

October 17, 2013: Piano solo performance; performed Chopin *Scherzo in c# minor* at Steinway Hall; New York City, NY

March 13, 2013: Jie & Ning Lu Piano-duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Guest Artist Recital; Hensel Phels Theatre, Union Colony Civic Center; Greeley, CO

March 4, 2013: Jie & Ning Lu Piano-duo recital: Rachmaninoff’s *Second Piano Suite, Op. 17*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; Guest Artist Recital sponsored by the Mike Curb College of Arts, Media, and Communication Music Department at California State University Northridge; Cypress Recital Hall; Northridge, CA

December 3, 2012: Jie & Ning Lu Piano-duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17*, Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*; 2012 - 2013 Concert Piano Series; Dixon Hall at the Newcomb Department of Music, Tulane University; New Orleans, LA

March 14, 2012: Jie & Ning Lu Piano-duo recital; Rachmaninoff’s *Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Sharp Hall at the School of Music, University of Oklahoma; Norman, Ok

April 22, 2011: Jie & Ning Lu Piano-duo recital; performed as part of the Guest Artist Concert Series; Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger‘s *Porgy and Bess Fantasy for Two Pianos*; Cypress Recital Hall; Department of Music, Mike Curb College of Arts, Media, and Communication; Northridge, CA

April 7, 2011: Jie & Ning Lu Piano-duo recital; performed Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger ‘s *Porgy and Bess Fantasy for Two Pianos*; Oldham Recital Hall, Department of Music and Humanities, Liberty University; Lynchburg, VA

May 6, 2010: Jie& Ning Lu Piano-duo recital; performed as part of Guest Artist Concert; Milhaud’s *Scaramouche, Op. 165b*, Abram Chasins’s *Rush Hour in Hong Kong*, Gershwin/Grainger ‘s *Porgy and Bess Fantasy for Two Pianos*, and Chopin’s *Rondo* *for Two Pianos*; Brigham Young University – Hawaii, Aloha Center Ballroom; Laie, Hawaii

February 21, 2008: Jie & Ning Lu Piano-duo recital; performed Rachmaninoff’s *Suite for Two Pianos No.* 2, Mozart’s *Sonata in D for Two Pianos, K. 448,* and *Fugue in c minor, K. 426,* Gershwin’s *Embraceable You* from *Girl Crazy,* and *Strike Up the Band*; Baldwin Auditorium, Duke University; Durham, NC

**Regional**

July 28, 2022: Piano Duo Performance, hosted by the University of Utah School of Music, A Night of Classics at the Club, 2022 Piano Outreach Program Benefit Concert; Salt Lake City, Utah

September 10, 2022: Piano Solo and Chamber Recital, hosted by the Gina Bachauer International Piano Foundation; Black Box Theatre in the Rose Wager Hall; Salt Lake City, Utah

June 27, 2019: Piano Duet Performance; 4th annual benefit concert for the Piano Outreach Program “Duet at Dusk” concert; 9682 S Oakwood Ln, Sandy, Utah

October 22, 2018: Piano Solo recital at Utah Valley University; performed Mozart *sonatas Nos.10-12*; Science Building Auditorium; Orem, UT

February 12, 2018: Piano solo recital at Utah Valley University; performed Mozart *sonatas Nos.8-9*; Science Building Auditorium; Orem, UT

April 20, 2017: Piano solo recital at Utah Valley University: performed Mozart *sonatas Nos.5-7*; Science Building Auditorium; Orem, UT

April 25, 2017: Piano solo recital at Salt Lake Performing Arts Academy; performed Mozart *sonatas Nos.5-7*; Salt Lake City

February 3, 2018: Piano chamber concert “The New Paradigm Trio” with Gerald Elias, violin, and Joel Rosenberg, viola; program included Brahms *Trio for Violin, Viola and Piano in G minor-based on the string sextet no.2, op. 36*, Paul Schoenfield *Café Music – Piano Trio with Violin and Viola;* The I.J. & Jeanne Wagner Jewish Community Center Festival Concerts Series; Salt Lake City, Utah

November 22, 2016: Piano solo recital at Utah Valley University: performed Mozart *sonatas Nos. 1-4*; Science Building Auditorium; Orem, UT

November 22, 2016: Piano solo recital at Performing Arts Academy, Salt Lake City, UT

April 20, 2016: Piano solo recital at Utah Valley University: performed *Goldberg Variations*; Science Building Auditorium; Orem, UT

April 27, 2016 Piano solo recital at Performing Arts Academy; Salt Lake City, UT

February 4, 2015: Piano solo recital at Utah Valley University; performed works of Haydn, Beethoven, Chopin and Debussy; Science Building Auditorium; Orem, UT

April 12, 2014: Piano and violin recital, with violinist Frédéric Moreau of French National Philharmonic; Guest Artist Recital, Madsen Recital Hall at the Harris Fine Arts Center, Brigham Young University; Provo, UT

October 27, 2012: Jie & Ning Lu Piano-duo recital; performed Rachmaninoff’s *Second Piano Suite, Op. 17*, Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73*, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*; Temple Square Performances 2012 – 2013 Concert Series; The Assembly Hall in Temple Square; Salt Lake City, UT

April 13, 2012: Jie & Ning Lu Piano-duo recital; performed Rachmaninoff’s *Second Piano Suite, Op. 17*, Abram Chasins’s *Rush Hour in Hong Kong*, Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; the Uintah Arts Council; Vernal Middle School Auditorium, Vernal, UT

November 8, 2010: Jie & Ning Lu Piano-duo recital; performed as part of the Guest Artist Concert sponsored by Utah Valley University’s School of the Arts: Mozart’s *Sonata for Two Pianos, K. 488*, and George Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Music Department, Utah Valley University; Orem, UT

November 2, 2010: Jie &Ning Lu Piano-duo recital; performed as part of the Guest Artist Recital Series 2010–2011 Season sponsored by the Brigham Young University College of Fine Arts and Communications School of Music; Mozart’s *Sonata for Two Pianos*, K. 488, and George Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University; Prove, UT

April 5, 2010: Piano-trio recital performed during the Chamber Festival presented by Utah Valley University and the Park City Chamber Music Society; Anton Arensky’s *Piano Trio No. 1*, featuring violinist Donna Fairbanks and cellist Nicole Jackson; GT 416, Utah Valley University; Orem, UT

March 27, 2010: WSU String Festival; performed Franck’s *Sonata for Piano and Violin* with prominent violinist Charles Castleman of Eastman School of music; Salt Lake City Recital Hall; Salt Lake City, UT

March 26, 2010: WSU String Festival; performed Franck’s *Sonata for Piano and Violin* with prominent violinist Charles Castleman of Eastman School of music; Weber State University; Ogden, UT

November 4, 2009: Piano-duet performance with Ning Lu; performed Francis Poulenc’s *Sonata in C minor for one piano, four-hands*; Lakeview Room, Utah Valley University Library; Orem, UT

April 6, 2009: Piano solo and chamber recital; program included Debussy’ *Piano Prelude No. 12, Book II*, and Mozart *Sonata for Piano and Violin No. 3 in E minor*, Ravel’s *Sonata for piano and* violin, Debussy’s *Sonata for Piano and Violin* with Donna Fairbanks; Utah Valley University; Orem, UT

February 26, 2009: Piano solo and chamber recital; program included Haydn’s *Piano Sonata in E* minor, Bach’s *Goldberg Variations 1 -*6, Debussy’ *Piano Prelude No. 12, Book II*, and Mozart *Sonata for Piano and Violin No. 3 in E minor*, Ravel’s *Sonata for piano and* violin, Debussy’s *Sonata for Piano and Violin* with Donna Fairbanks; Senior Center in Draper, UT

**Local/campus**

October 25, 2022; Piano Duo and Solo Concert, a joint concert of the School of Music and U Confucious Institute; Libby Concert Hall, University of Utah School of Music; Salt Lake City, Utah

March 14, 2022: Piano Duo Performance of Mozart’s Double Piano Concerto in E-flat, K365 with American West Symphony in Libby Concert Hall, University of Utah

November 4, 2018: Faculty Sunday @7 piano solo recital: Mozart sonatas no.10-12

October 23, 2018: Piano solo recital: Mozart sonatas no. 10 – 12, Bountiful Davis Art Center, Bountiful, Utah

May 3, 2017: Faculty solo recital; Mozart sonatas no.5-7, Libby Concert Hall, University of Utah School of Music

September 24, 2017: Faculty recital; All-Chinese Concert *In Celebration of the Tenth Anniversary of the University of Utah Confucius Institute*; Libby Concert Hall, University of Utah School of Music; Salt Lake City

July 17, 2017: Piano solo and chamber recital; Opening ceremony of the Helen Taylor Johannesen International Piano Competition; program included Helen Taylor’s Violin/Piano Sonata and Davork Piano Quintet, Op. 81; Libby Concert Hall, University of Utah School of Music; Salt Lake City

April 19 – 20, 2017: Piano concerto performance with the Paradigm Chamber Orchestra, Bach Concerto for Two Pianos in C Major, BWV 1061; Libby Concert Hall, University of Utah School of Music; Salt Lake City

December 11, 2016: Piano performance; Faculty Showcase, Piano Area Holiday Concert; Libby Gardner Concert Hall, University of Utah School of Music Salt Lake City

December 3, 2016: Piano solo recital in Libby Gardner Hall, performed *Mozart Piano Sonatas No1, No.2, No.3* and *No.4*

Oct 9, 2016: Piano chamber recital; a joined recital in partnership with the University of Utah Confucius Institute as part of the Chinese Culture Week September 30 – October 9, 2016; Libby Gardner Concert Hall, University of Utah School of Music Salt Lake City

July 30, 2016: Piano chamber recital; Opening ceremony of the Helen Taylor Johannesen International Piano Competition; Libby Concert Hall, University of Utah School of Music; Salt Lake City

May 3, 2016: Piano solo recital in Libby Gardner Hall, performed *Goldberg Variations*

Feb.1, 2016: Piano Chamber recital; performed Brahms Trio no.1 with Kelly Parkinson and Ellen Bridger and Dolly Suite op.56 with Ning Lu

April 17, 2015: Piano-duet performance with Ning Lu as part of Piano Area Fundraising Concert; performed Debussy *Dolly Suite op.56 No. 1* & *No. 3*; held at Gordon Bowen’s house; Salt Lake City, UT

January 30, 2015: Piano solo recital at Salt Lake City Performing Arts Academy; performed works of Haydn, Beethoven, Chopin and Debussy; Salt Lake City, UT

December 14, 2014: Piano-duet performance with Ning Lu; performed Victor Labenske’s arrangement of *Angels We Have Heard on High* and Tchaikovsky’s *Dance of the Sugar Fairy*; Piano Area Holiday Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

September 28, 2014: Piano and violin recital; performed Franck *Sonata for Piano and Violin* with violinist Yuxi Liu, professor of Beijing Conservatory of Music in China; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 12, 2014: Piano ensemble performance; program including piano ensemble with several piano faculty members of the School of Music, University of Utah: Andrew Webber’s Phantom of the Opera, arr. Jared Pierce; Grand Centennial Concert at the Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 11, 2014: Piano and violin recital with violinist Frédéric Moreau of French National Philharmonic; program including Franck *Sonata for Piano and Violin*; In-home concert; hosted by Brent and Bonnie Jean Beesley; Salt Lake City, UT

April 10, 2014: Piano and violin recital with violinist Frédéric Moreau of French National Philharmonic; program including Franck *Sonata for Piano and Violin*; Guest Artist Recital, Thompson Chamber Music Hall, University of Utah School of Music; Salt Lake City, UT

January 10, 2014: Faculty Spotlight Concert at University of Utah School of Music, performed solo and duo piano works; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

December 8, 2013: Piano-duet performance with Ning Lu; Piano area Centennial Christmas Program Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

November 13, 2013: Piano solo performance for Piano Area fundraising; University of Utah School of Music; Salt Lake City, UT

September 29, 2013: Piano solo and chamber performance; *Night of Flower and Moon in the Spring River* (Chinese piano music); *Rush Hour in Hong Kong* and Rachmaninoff *Suite No.1* for two pianos with Ning Lu; Faculty Spotlight Concert@7; Libby Concert Hall at the University of Utah School of Music; Salt Lake City, UT

September 21, 2013: Concerto performance; Bach’s *Concerto for Four Pianos and Orchestra*; Paradigm Chamber Orchestra; Piano Area Centennial Concert; Libby Concert Hall at the University of Utah School of Music; Salt Lake City, UT

August 13, 2013: Piano-duet performance with Ning Lu; performed Schubert *Fantasy for one piano four hands*; Fundraising Concert for the Piano Area at U; The Garff Range; Park City, UT

February 17, 2013: Jie& Ning Lu Piano-duo performance; premiered Kagan Breitenbach’s *White Crane* at Buddhist Arts Festival sponsored by the Salt Lake Arts Council; Libby Concert Hall at the University of Utah School of Music; Salt Lake City, UT

December 9, 2012: Jie & Ning Lu Piano-duo performance; Franz Liszt’s *Oh Come All Ye Faithful*; Faculty @ 7 “Joy to the World” concert; Libby Concert Hall at the University of Utah School of Music; Salt Lake City, UT

November 4, 2012: Jie & Ning Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos*, Op. 73, Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b,* Rachmaninoff’s *Second Piano Suite, Op. 17*; Faculty @ 7 Spotlight Concert; Libby Concert Hall at the University of Utah School of Music; Salt Lake City, UT

September 28, 2012: Jie & Ning Lu Piano-duo performance; Chinese traditional work *Moonlight on a Spring*; Chinese Moon-cake Festival and Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

August 23, 2012: Jie & Ning Lu Piano-duo performance; Franz Schubert’s *Fantasy in F Minor*; sponsored by the Gina Bachauer International Piano Foundation to thank 2012 host family for the piano competitors; home of John and Sarah Pace; Salt Lake City, UT

March 26, 2012: Ning & Jie Lu Piano-duo recital; featuring chamber works of Chinese music in conjunction with Chinese Culture Week presented by the University of Utah Confucius Institute: Rachmaninoff’s *Second Piano Suite, Op. 17*, Abram Chasins’s *Rush Hour in Hong Kong*, Ma Sicong’s *Songs for Two Violins*, guest violinists Wen Yuan Gu (Utah Symphony) and Claude Helter (Utah Symphony); Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

March 2, 2012: Private collaborative piano-violin recital; performed works of Handel and Debussy with world-class artist Frederic Moreau of the French National Symphony; home of Brent & Bonnie Jean Beesley; Salt Lake City, UT

January 28, 2012: Preparatory faculty concert; piano-duo performance with Ning Lu; performed Rachmaninoff ‘s *Second Piano Suite, second movement Waltz*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

January 12, 2012: Jie & Ning Lu Piano-duo recital sponsored by the Gina Bachauer International Piano Foundation as part of the Music in the Schools Concerts of 2011 – 2012: 1st and 2nd movements of Rachmaninoff’s *Second Piano Suite, op. 17*, Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Salt Lake School for the Performing Arts; Salt Lake City, UT

December 4, 2011: Jie & Ning Lu piano-faculty showcase recital performed as part of the “Faculty @ 7” 2011- 2012 Series: *Rachmaninoff’s Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

September 2011: Piano and voice recital with Liberty University voice professor Adelaide Trombetta; performed *Hawari Suite* by Messiaen, Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 29, 2011: Jie & Ning Lu Piano-duo recital performed as the final concert of the Gina Bachauer International Concert Series 2010 – 2011: Mozart’s *Sonata in D for Two Pianos, K 488*, Chopin’s *Rondo in C, Op. 73*, Brahms’s *Variations on a Theme by Joseph Haydn, Op. 56b*, and Gershwin/Grainger‘s *Porgy and Bess Fantasy for Two Pianos*; Rose Wagner Hall; Salt Lake City, UT

March 7, 2011: Piano-duo and chamber performance with Ning Lu; performed *Moonlight on the Spring*; Chinese piano and violin works with Wenyuan Gu (Utah Symphony violinist); joined concert by School of Music and Confucius Institute at the University of Utah; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

February 4, 2011: Piano-duo performance with Ning Lu; performed *Moonlight on the Spring* (Chinese Folk Tune), transcribed by Igor Iachimciue; Special Guest for “Sounds of Asia” Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

January 29, 2011: Piano-duo performance with Ning Lu; performed as Guest Artist for the concert “Day in the Park, Night at the Movies” sponsored by The University of Utah Preparatory Division Faculty Concert: Brahms’s *Variation on the Theme of Haydn, Op. 56b*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

October 24, 2010: Jie & Ning Lu Piano-duo recital; performed as part of the Faculty ‘Sunday @ 7’ Spotlight Concert: Mozart’s *Sonata for Two Pianos*, K. 488, and George Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Libby Gardner Concert Hall, Salt Lake City, UT

October 7, 2010: Piano-duo performance with Ning Lu; Mozart’s *K 488, Sonata for Two Pianos*, 1st movement; School of Music Circle Board meeting; Thompson Chamber Hall; Salt Lake City, UT

May 28, 2010: Jie & Ning Lu Piano-duo recital; Temple Square Concert Series: Milhaud’s *Scaramouche, Op. 165b*, Abram Chasins’s *Rush Hour in Hong Kong*, Gershwin/Grainger’s *Porgy and Bess Fantasy for Two Pianos*, and Chopin’s *Rondo* *for Two Pianos*; Assembly Hall, Temple Square; Salt Lake City, UT

April 20, 2010: Piano-duo performance with Ning Lu as part of the University of Utah Spring Concert presented by the Jazz Studies at the School of Music featuring Jazz Band 1 and Jazz Band 2: Henry Wolking’s *Letting Midnight Out on Bail – Jazz Waltz/Blues*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 16, 2010: Piano-trio recital; Anton Arensky’s *Piano Trio No. 1*, featuring violinist Donna Fairbanks and cellist Nicole Jackson; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 5, 2010: Piano-trio recital performed at the Chamber Festival presented by Utah Valley University and the Park City Chamber Music Society: Anton Arensky’s *Piano Trio No. 1*, featuring violinist Donna Fairbanks and cellist Nicole Jackson; GT 416, Utah Valley University; Orem, UT

March 22 – 27, 2010: Piano solo performance in the Concert Mystique, a series of six concerts presented by the Repertory Dance Theatre: Chopin’s *Etude, Op. 10, No. 9*, Debussy’s *En Bateau* (Blue Wave 1923); Rose Wagner Performing Arts Center, 18 W Broadway; Salt Lake City, UT

February 27, 2010: Piano-duo performance with Ning Lu; Chopin’s *Rondo for Two Pianos, Op. 73*; Piano Area Scholarship Concert; Libby Gardner Concert Hall, Salt Lake City, UT

January 30, 2010: Piano-duo performance with Ning Lu at the Preparatory Division Faculty Concert; Milhaud’s *Scaramouche, Op. 165b*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

December 29, 2009: Piano-duo performance with Ning Lu at the Winter Wonderland Concert; Abram Chasins’s *Rush Hour in Hong Kong,* and *The Blue Danube Waltzes*; Assembly Hall, Temple Square; Salt Lake City, UT

November 29, 2009: Jie & Ning Lu Piano-duo recital given as part of the Faculty Spotlight Concert series: Mozart’s *Fugue in C, K. 426* and *Sonata in D for Two Pianos, K. 448*, Brahms’s *Variation on the Theme of Haydn, Op. 56b* and Milhaud’s *Scaramouche, Op. 165b*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

November 1, 2009: Piano and clarinet recital with Robert Walzel at Faculty Sunday @Seven; performed *Peregi Verbunk op.40* by Leo Weiner, *Fantasiestucke, op.43* by Niels gade, *Claribel* by Eugene Bozza, *Arabesque* by Marcel Poot and *Sonata, op.167* by Camille SainSaens, Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

October 3, 2009: Piano/violin-faculty chamber recital performed with violinist Kelly Parkinson and Ning Lu: Debussy’s *Sonata for Piano and Violin* Ferruccio Busoni’s *Duettino Concertante for Two Pianos*, and Chopin’s *Rondo for Two Pianos, Op. 73*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

March 30, 2009: Piano/violin recital with violinist Donna Fairbanks; program included Mozart *Sonata for Piano and Violin No. 3 in E minor*, Ravel’s *Sonata for piano and* violin, Debussy’s *Sonata for Piano and Violin*; Libby Concert Hall, School of Music University of Utah; Salt Lake City, UT

December 14, 2008: Piano-duo performance with Ning Lu; Liszt’s *In Dulci Jubilo* and *Adeste Fidelis;* Faculty Concert ‘Sunday @ 7’ Holiday Favorites Libby Concert Hall, School of Music, University of Utah, Salt Lake City, UT

November 23, 2008: Jie & Ning Lu Piano-duo recital; performed Brahms’s *Theme and Variations of Haydn*, *Op. 56b* and Schubert’s *Fantasie in F minor*, *D. 940*; Faculty Showcase Sunday @ 7; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

August 30, 2008: Piano-duo performance with Ning Lu; Mozart’s *Sonata for Two Pianos, K.* 448; the Sichuan Earthquake Benefit Concert hosted by the Confucius Institute and University of Utah School of Music; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

April 25, 2008: Piano-duo and chamber music recital that raised $5000 for faculty research projects, with Ning Lu, pianist, and Meng Deng, flutist: music of Schubert, Debussy, Beethoven, and Mozart; home of Brent & Bonnie Jean Beesley; Salt Lake City, UT

April 16, 2008: Piano and Violin recital with Kelly Parkinson; program included Franck’s *Sonata for Piano and* Violin; Temple Square Concert Series; The Assembly Hall in Temple Square; Salt Lake City, UT

March 24, 2008: Piano solo and chamber concert with Wen-yuan Gu, principal second violin of the Utah Symphony; hosted by the Confucius Institute at the University of Utah and College of Humanities of Asia Center in part of 2008 Chinese Culture Week; Thompson Chamber Hall, University of Utah School of Music; Salt Lake City, UT

March 16, 2008: Piano and violin recital with Kelly Parkinson; performed Franck’s *Sonata for Piano and Violin*; home of Carolyn & Howard Edward, Park City, UT

February 23, 2008: Piano-duo performance with Ning Lu at the Piano Area Faculty Scholarship Concert; Gershwin’s *Embraceable You* from *Girl Crazy, Strike Up the Band*; Libby Concert Hall,University of Utah School of Music; Salt Lake City, UT

January 19, 2008: Piano-duo and orchestra concert; performed Saint-Saens’s *Piano Suites Carnival of the Animals*; Salt Lake Symphony with narrator Roland Steadham and conductor Robert Baldwin; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

November 5, 2007: Piano and violin recital with Wen-Yuan Gu, principle of second violin of Utah Symphony; performed 15 Chinese works for piano and violin; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

August 15, 2007: Piano-duo performance with Ning Lu at 2007 SummerArts Piano Faculty Concert; performed Mozart’s *Sonata in D for Two Pianos, K. 448*; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

June 20, 2007: Jie & Ning Lu Piano-duo recital; performed at Gina Bachauer International Piano Festival; Mozart’s *Sonata in D major*, *K 448*, Schubert’s *Fantasie in F minor*, *Op. 103, D.940*, and Rachmaninoff’s *Piano Suite No. 2, Op. 17*; Rose Wagner Hall; Salt Lake City, UT

April 1, 2007: Piano and violin performance with Hasse Borup; performed Schuller’s *Recitative and Rondo*; Faculty Chamber Music Concert Series; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

March 4, 2007: Piano-duo performance with Ning Lu; performed Mozart’s *Sonata K 448*; the Faculty Concert @ 7 Series; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

February 24, 2007: Piano solo and duo performance Ning Lu; performed Debussy’s *Piano Prelude No. 12 Book* I, and Chasins’s *Rush Hour In Hong Kong*; Piano Faculty Scholarship Day Concert; Libby Concert Hall, University of Utah School of Music; Salt Lake City, UT

**Gina Bachauer International Piano Foundation *Music in Our Schools* Concerts**

February 24, 2016 Piano duo concert; Waterford School; Sandy Utah

February 24, 2016: Piano solo and duo concert; two concerts were played at the American International School of Utah; Murray, Utah

February 10, 2016: Piano solo and duo concert; Weilenmann School of Discovery; Park City, Utah

February 19, 2015: Piano solo recital; performed works of Schubert, Chopin, Haiying Li and Haydn; Mountain View Elementary School; Provo, UT

February 5, 2015: Piano solo recital; performed works of Schubert, Chopin, Haydn and Debussy; Magna Elementary School; Magna, Utah

December 16, 2014: Piano solo and duet performance Ning Lu; performed works of Debussy, Chopin, JianZong Wang and Fauré; two concerts were performed for more than 200 students of the Viewmont Elementary School; Murray, UT

February 27, 2014: Piano solo and duet performance with Ning Lu; Performed works of Debussy, Haydn, Chopin and Schumann; two concerts were performed for more than 200 students of the Spruce-wood Elementary; Sandy, UT

February 20, 2014: Piano solo and duo performance with Ning Lu; performed works of Schubert, Chopin, Debussy and Schumann; two concerts were performed for more than 150 students of the McGillis School; Salt Lake City, UT

February 20, 2014: Piano solo and duo performance with Ning Lu; performed works of Schubert, Chopin, Debussy and Schumann; two concerts were performed for more than 200 students of the Copperview Elementary; Midvale, UT

February 18, 2014: Piano solo and duo performance with Ning Lu; performed works of Schubert, Chopin, Debussy and Schumann; two concerts were performed for more than 200 students of the South Jordan Elementary; South Jordan, UT

December 17, 2013: Piano solo and duo performance with Ning Lu; performed works of Mozart, Haydn, Debussy and Chopin; two concerts were performed for Viewmont Elementary School; Murray, UT

January 29, 2013: Jie & Ning Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; two concerts performed at the Midvale Elementary School; Midvale, UT

January 24, 2013: Jie & Ning Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; two concerts performed at the Peruvian Park Elementary Auditorium; Sandy, UT

January 24, 2013: Jie & Ning Lu Piano-duo recital; Brahms’s *Variations on the Theme by Joseph Haydn, Op. 56b*, Chopin’s *Rondo in C Major for Two Pianos, Op. 73,* Milhaud’s *Scaramouche, Suite for two pianos, Op. 165b*, Chasins’s *Rush Hour in Hong Kong for Two Pianos*, *Twin Moon on the Lake*- Chinese folk music transcription for two pianos; two concerts performed at the Nibley Park Elementary Auditorium; Salt Lake City, UT

February 13, 2012: Jie & Ning Lu Piano-duo recital: performed final two movements of Rachmaninoff’s *Second Piano Suite, Op. 17* and Gershwin’s *Porgy and Bess, Fantasy for Two Pianos*; Bryant Middle School; Salt Lake City, UT

October 14, 2011: Jie & Ning Lu Piano-duo recital presented to three hundred students of the Reid School, Navigator Pointe Academy, and the Entheos Academy; performed Gershwin’s *Porgy and Bess* and selected Chinese works for piano; Rose Wagner Hall; Salt Lake City, UT

April 26, 2011: Jie & Ning Lu Piano-duo recital presented to 200 elementary and high school students; performed music selections from the *Disney movies*, *Sonata in D* by Mozart, and selected Chinese works; Rose Wagner Hall; Salt Lake City, UT

February 26, 2007: Jie & Ning Lu Piano-duo recital; performed Schubert’s *Fantasie in F minor*, *Op. 103, D.940*, and Chinese piano pieces written for children; Beacon Heights Elementary School; Salt Lake City, UT

**MASTER CLASSES, CLINICS, LECTURES & PRESENTATIONS**

December 2, 2021: Piano master class, Tulane University Department of Music; New orleans, Lousiana

October 14, 2020: Webinar lecture presentation , guest speaker for US Music Certification Center in China, hosted by MTNA

November 17, 2017: Piano master classes and presentations; Guang Zhou University College of Dance and Music; Presentation topic: Introduce Ravel’s *La Valse* and performance related issues

November 15&16, 2017: Piano master classes and presentations; College of Fine Arts at the Jinan University in Guang Zhou; Presentation topic Introduce Ravel’s *La Valse* and performance related issues

November 10&11, 2017: Piano master classes; Hosted by the Piano Department of Sichuan Conservatory of Music

November 7, 2017: Piano master class; The middle school attached to the Central Conservatory of Music, Beijing

January 4, 2017: Piano master class: Music Department of the Brigham Young University in Hawaii

January 5, 2017: Piano master class: Music Department of the University of Hawaii at Manoa: Honolulu, Hawaii

July 29, 2016: Presentation given to the festival students: “ How to approach classical style”

July 28-August 2, 2016: Piano lessons giving to the festival students

September 20, 2016: Piano master class: School of Music at the Brandon University; Brandon, Canada

May 19, 2016: Piano master class: Nanjing Normal University, Music Conservatory; Nanjing

May 16, 2016: Piano master class: The middle School Attached to the Central Conservatory of Music in Beijing; Beijing, China

May 15, 2016: Piano master class: The China Conservatory of Music in Beijing; China

April 1, 2016: Piano master class; Department of Music at the San Antonio; San Antonio, Taxes

February 9, 2016: Piano master class; Dumke Recital, Musical Circle Donor event, University of Utah School of Music; Salt Lake City, Utah

May 5, 2015: Presentation on “Challenges and Solutions for Playing J.S. Bach’s Keyboard Works”, UMTA Davis Chapter, Bountiful Music Center; Bountiful, Utah

April 12, 2015: Piano master class at Brandon University as part of their Pro Concert series; Lorne Watson recital Hall; Brandon, Canada

March 21, 2015: Piano master class at University of Las Vegas; Las Vegas, Nevada

June 19, 2014: Piano master class at Nanjing Normal University; Nanjing, China

June 12, 2014: Piano master class at Wuhan Conservatory of Music; Wuhan, China

June 9, 2014: Piano master class at Jinan University; Guang Zhou, China

June 7- 8, 2014: Piano master classes at Tian Jing Conservatory of Music; Tian Jing, China

June 6, 2014: Piano master-class at Central Conservatory of Music; Beijing, China

January 3, 2014: Piano solo performance and master class at University of New Mexico at Las Curses, NM

July15 -19, 2013: Piano faculty at 2013 University of Utah International Piano Academy and Competition; University of Utah School of Music; Salt Lake City, UT

July 17, 2013: Presentation on” Performing Bach Keyboard Works on the Modern Piano” at 2013 University of Utah International Piano Academy and Competition; University of Utah School of Music; Salt Lake City, UT

March 14, 2013: Piano master class at the University of Northern Colorado; Greeley, CO

March 5, 2013: Piano master class at the California State University Northridge; Northridge, CA

December 4, 2012: Piano master class at Tulane University; New Orleans, LA

March 14, 2012: Piano colloquy including piano pedagogy students and collaborative piano-class students; topics: duo-piano practice and rehearsal techniques, performance & practice of selections from different musical genres, repertoire selections, concert planning, and preparation for recitals; School of Music, University of Oklahoma; Norman, Ok

June 27 – 29, 2011: Piano master classes at Nevada Piano Summer Camp hosted by the Nevada Arts Academy; Las Vegas, NV

April 22, 2011: Piano master class at the California State University at Northridge; Northridge, CA

April 7, 2011: Piano master class at Liberty University; Lynchburg, VA

May 13 &15, 2009: Piano master class at Nanjing Normal University, Nanjing, China

April 27, 2009: Piano master class at Frankfurt Music Conservatory, Frankfurt, Germany

October 26, 2008: Lecture/performance: “Complete Study on Takemitsu Piano Pieces” research; UMTA Convention; Sandy, UT

February 21, 2008: Piano master class at Duke University, Durham, NC

January 9, 2007: Lecture/performance: “Piano works of Toru Takemitsu”; UMTA Salt Lake Chapter; Daynes Music; Murray, UT

May 22, 2007: Piano master classes at Nanjing Normal University; Nanjing, China

May 18, 2007: Piano master class at Central Conservatory of Music; Beijing, China

**ADJUDICATIONS**

October 28, 2017: Adjudicator; MTNA National Performance Competition, State Competition; NMTA Piano Performance State Competition; University of Nevada, Las Vegas

July 25-27, 2016: Adjudicator; Helen Taylor Johannesen Piano Competition, University of Utah School of Music, Libby Recital Hall

March 29, 2014: Adjudicator; 2014 Piano Festival of Weber State University; Browning Center; Ogden, UT

March 22, 2014: Adjudicator; College division, 2014 Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, UT

March 23, 2013: Adjudicator; College division, Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, UT

April 21, 2012: Adjudicator; College division, 2012 Rebecca Marriott Champion Piano Competition; New Science Building Auditorium and School of the Arts, Utah Valley University; Orem, UT

January 13 & 14, 2012: Adjudicator; 2012 Gina Bachauer International Piano Competition Audition held at University of Utah Libby Concert Hall; Salt Lake City, Utah

March 22, 2011: Adjudicator, College division, 2011 Rebecca Marriott Champion Piano Competition; School of the Arts, Utah Valley University; Orem, UT

June 14 – 30, 2010: International jury member; 2010 Gina Bachauer International Artist Piano Competition; Rose Wager Hall; Salt Lake City, UT

January 6 & 7, 2010: Adjudicator; 2010 Gina Bachauer International Piano Audition held at University of Utah Libby Concert Hall; Salt Lake City, UT

April 11, 2008: Adjudicator; 2008 Con Brio Music Festival; Park City, UT

**STUDENT ACHIVEMENTS**

2022: Su Qi won the School of Music Concerto Competition in 2022, and he will perform Beethoven Piano Concerto no.5 Mov.1 with Utah Philharmonia in 2023.

2022: Yanqi Wang and Su Qi won the MTNA Stecher and Horowitz Two Piano Competition; among the finalists from Eastman School of Music, Indiana University, Cincinnati Conservatory of Music and other major institutions, only five teams advanced to the National Finals in 2022.

2021: Zhangyu Chen and Yanqi Wang placed as the National Finalist Alternate team at MTNA

2020: Jingjing Shao won second place at American Protégé International Piano Competition in 2020, invited to give performance at Carnegie Hall.

2019: Benjamin Wong was appointed piano faculty at The Orpheus Academy of Music in Austin, Texas

September 14, 2018: Steinway Piano National Competition in Utah: Victor Chen – First Prize in Elementary Division; Conrad Flake – Third Prize, Angel Wang – Honorable Mention, Sophie Zheng – Honorable Mention in Junior Division; Daynes Music, Murray, Utah

February 6, 2018: *American Protégé International Piano Competition*: Johnathan Ma – Second Prize in Junior Division; New York City, New York

November 2, 2017: MTNA Performance Competition, Utah State Competition: Tiffany Xu - First Prize in Senior Division; Elizabeth Zhang – First Prize in Junior Division, Conrad Flake, and Timothy Liang – Honorable Mention in Junior Division; Daynes Music, Murray, Utah

August 30, 2017: New York Debut Young Musicians Competition: Tiffany Xu and Daniel Liu – First Prize of Piano Ensemble Competition; Their public performance is on October 8, 2017 at The DiMenna Center for Classical Music, Mary Flagler Cary Hall at the 450 West 37th Street, New York City, New York

August 9, 2017: International Music Competition ‘Vienna’ Grand Prize Virtuoso: Conrad Flake – First Prize; his solo performance in Glåserner Saal, Musikverein in Vienna on September 22, 2017; Vienna

July 31, 2017: ENKOR Int’l Music Competition in Germany: Timothy Liang, Third Prize in Junior division; Daniel Liu, Third Prize in Young Artist division; Germany

April 8, 2017: Utah Valley University Piano Competition: David Zhang – First Prize, Conrad Flake – Second Prize, Sophia Zheng – Third Prize, Mike Zhang – Honorable Mention in Elementary Division; Angel Wang – First Prize, Timothy Liang – Second Prize in Junior Division; Utah Valley University, Orem, Utah

February 11, 2017: UMTA State Concerto Competition: Conrad Flake – First Prize, David Zhang – Second Prize, Angle – Honorable Mention, Sophie Zheng – Honorable Mention in Elementary Division; Jonathan Ma - Second Prize, John Zhou – Honorable Mention, Timothy Liang – Honorable Mention in Junior Division; Daynes Music, Murray, Utah

February 11, 2017: Dubois International Piano Competition: Austin Wang – 4th Prize; Bowling Green State University; Bowling Green, Ohio

February 6, 2017: Utah Philharmonic Orchestra Performance Competition: David Zhang – First Prize in Junior Division; his public concerto concert with the Utah Philharmonic Orchestra is scheduled in May; Salt Lake City, Utah

February 1, 2017: American Fork Symphony Orchestra Concerto Competition: Timothy Liang – First Prize in Junior Division; his public performance with the American Fork Orchestra is scheduled in April; American Fork, Utah

January 31, 2017: *American Protégé International Piano Competition*: Conrad Flake – First Prize; Sophie Zheng – Third Prize in in Intermediate Division (age 12 and under); New York City, New York

January 7, 2017: MTNA Performance Competition Reginal Final: Elizabeth Zhang, First Prize in junior division; University of Hawaii at Manoa; Hawaii, Honolulu

November 3 – 4, 2016: MTNA Performance Competition in Utah State: Elizabeth Zhang, First Prize; John Zhao, Alternate in Junior Division; Junhao Wang, Alternate in Senior Division; Junhao Wang and Tiffany Xu, Alternate in piano duet competition; Weber State University; Ogden, Utah

March 2016: Austin Wang won second in MTNA in Texas

May 2016: Austin was third in Seattle International Piano Competition

Feb. 21, 2016: Austin won fourth in Dubois International Piano Competition in Bowling Green State University

Feb. 2016: Timothy won American Fork symphony audition and perform Beethoven no.1 in April

Feb. 2016: David Zhang, Jonathan Ma on second in UMTA Concerto competition

Feb. 2016: Conrad Flake won first in UMTA concerto competition

May 2015: Austin Wang was selected as one of the 13 official competitors from more than 250 applicants to compete at Cleveland International Young Artist Piano Competition

March 2015: Tiffany Xu won first place in senior division at UMTA Concerto Competition

March 2015: Austin Wang won first place in junior division at UMTA Concerto Competition

March 2015: Elizabeth Zhang won first place in elementary division at UMTA Concerto Competition

April 2015: Elizabeth Zhang performed Mozart piano concerto k.466 with American Fork Symphony as part of winner concert

March 2015: Austin Wang won first place in junior division at Utah Valley University Piano Competition

March 2015: Jonathan Ma won second place in junior division at Utah Valley University Piano competition

March 2015: Elizabeth Zhang won first place in elementary division at Utah Valley University Piano Competition

August 2014: John Zhao won third place in junior division at Los Angeles International Young Performer Piano Competition

August 2014: Elizabeth Zhang won third place in elementary division at Los Angeles International Young Performer Piano Competition

October 2014: John Zhao won 4th place at the 5th Louisiana International Piano competition

October 2014: Austin Wang won Alternate place in junior division at MTNA (Utah)

October 2014: John Zhao won Honorable Mention in junior division at MTNA (Utah)

October 24, 2013: Tiffany Xu won first place in Junior division at MTNA (Utah), went to compete in regional division; Amy Wang won first place in Senior division at MTNA (Utah), went to compete in regional division

October 2013: Tiffany Xu and Austin Wang were finalists at 2013 Seattle International Piano Competition

August 2013: John Zhao awarded Honorable Mention and Tiffany Xu and Austin Wang were the finalists at 2013 Los Angeles International Young Performer Piano Competition

August 2013: Xu Zhou won second place in college division at SummerArts Piano Competition; John Zhao won first place in elementary division, Jonathan Ma won second place in elementary division, Mary Oldham won second place in junior division at SummerArts Piano competition

March 23, 2013: Five of my students won top prizes in Rebecca Marriot Champion Piano competition including John Zhao won first place in elementary division, Mary Oldham won second place in elementary division, Liz Zhang won third place in elementary division, Austin Wang won first place in junior division, Amy Wang won second place in junior division and Tiffany Xu won third place in high school division

February 2013: Four of my students won top prizes in UMTA Concerto Competition including Austin Wang won first place in elementary division, John Zhou won second place in elementary division, Amy Wang won second place in junior division, Cathy Zhang won second place in high school division

January 2013: John Zhao won second place at 10th International Concerto Competition 2013 American Fine Arts Festival, performed a piano solo piece at Weil Hall in Carnegie Hall, New York

January 2013: John Zhao won first place at International Piano &String Competition 2013, American Protégé

January 2013: Austin won first place at 10th International Concerto Competition 2013 American Fine Arts Festival, performed a solo piece at Weil Hall in Carnegie Hall

February 2013: John Zhao won first place at American Fork Symphony 2013 Concerto competition, performed with American Fork Symphony in May

February 2013: John Zhao won first place at OMS Symphony, performed with OMS Symphony in May

February 2012: Several of my pre-college students won top prizes in UMTA Concerto Competition

February 2012: One of my college students Sophia Cheung was selected to perform at Award Winning Students Scholarship Concert

January 2012: Tiffany Xu won the audition of Gina Bachauer International Piano competition and she competed in Rose Wagner Hall in June for the 2012 Gina Bachauer International Young Artist Piano Competition

January 2012: Mary Oldham and John Zhao performed Bach and Mozart piano concerti with Salt Lake Symphony

February 2010: Tiffany Xu and Halena Ma won first places in elementary and senior division at UMTA Concerto competition

February 2009: Liz Griggs performed at UMTA convention representing University of Utah School of Music

January 22, 2008: Jay Choi performed in Dumke Recital Hall at University of Utah School of Music as one of the winners of Salt Lake Federation Club

January 14, 2008: Jay Choi and Jeremy Wu performed with the SummerArts Orchestra, Libby Concert Hall; Salt Lake City, UT

October 26, 2007: Nine of my students performed as the winners of State Piano Evaluation Competition, Cooper Hall, Salt Lake Community College, Redwood campus

August 18 – 20, 2007: Sophia Cheung won third place in the SummerArts Piano Competition at the University of Utah school of Music

August 12-15, 2006: Four of my private students won top prizes in the SummerArts Piano Competition at the University of Utah school of Music

November 5, 2006: Eleven of my private students performed at the 2005 Utah Music Teachers Association State Conference; Sandy, UT