

Thomas Michael Swensen
Curriculum Vitae Fall 2023
Assistant Professor
Division of Ethnic Studies
School for Cultural and Social Transformation, University of Utah
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EDUCATION

2011, Ph.D. Ethnic Studies, University of California, Berkeley. December Graduate

2007, M.A. Ethnic Studies, University of California, Berkeley

2005, M.A. English, University of Oregon

2000, B.A. Double Major English and Art, Westminster University

Certificates

2001 Certificate in Urban Planning, University of Utah

2024 Certificate in Financial Planning, University of Utah

ACADEMIC APPOINTMENTS

2023-2024 Utah Presidential Leadership Fellow

2017-present Assistant Professor of Ethnic Studies, University of Utah

2017-2018 Residential Scholar at the School for Advanced Research, Santa Fe, New Mexico

2014-2017 Assistant Professor of Ethnic Studies, Colorado State University

2012-2014 Assistant Professor of Native Arts and Culture, Herberger Institute for Design and the Arts, School of Art, Arizona State University. Affiliate Member of the American Indian Studies Program. Affiliate Member of the School of Film, Dance, and Theatre

2011-2012 Chancellor's Postdoctoral Fellow in American Indian Studies, University of Illinois at Urbana-Champaign

2010-2011 Research Fellow, Utah Natural History Museum, Public Programming, University of Utah

2009-2010 Research Fellow, American West Center, University of Utah

2005-2010 Chancellor's Fellow, University of California, Berkeley

PUBLICATIONS

Books

2009 *We Shall Remain: A Native History of Utah and America, The Utah Indian Curriculum Guide*. Co-written with Matthew Basso, Annie Hanshew, Elizabeth Player, and Jenel Cope (with contributions by Paul Reeve, Danielle Endres, and Floyd O'Neil), Salt Lake City: University of Utah Printing Services.

The Great Land: An Indigenous History of Alaska. Complete book manuscript under review.

Where Next, Columbus?/¿Ahora Hacia Dónde, Colón?: The Native Punk Americas Complete book manuscript.

Co-Edited and Books by Consultation

2022 *Alaska* by Audrey Harrison. Thomas Michael Swensen consultant. Core Library of U.S. States series. Abdo book publishers.

2014 *Transforming the University: Alaska Native Studies in the 21st Century*. Two Harbors press. University of Alaska Regents. Edited with Jeane *Táawxíwaa* Breinig, Lenora *Ac'aralek* Carpluk, Alisha Drabek, Sharon *Chilux* Lind, Beth *Ginondidoy* Leonard, Liza Mack, Gordon Pullar, Maria *Shaa Tláa* Williams, Phyllis Fast, Alisha Drabek, Ray Barnhardt, and Miranda Wright.

Essays in Peer-Reviewed Collections

2024 "El Monumento: La Escena de Anchorage como Historia Colonial." *Punk, Las Américas Edition*. Pesopluma press. Eds. Shane Greene, Rodrigo Quijano, Olga Rodriguez.

2023 "A Reservation of Water." In *Re-Valuing the Ocean: Perspectives from the Law, the Sciences, and the Blue Humanities*. Eds. Robin Craig and Jeffery McCarthy. University of Utah press.

2021 "The Monument: The Anchorage Scene as Colonial History." *Punk, Las Américas Edition*. Intellect Press. Global Punk Series. Eds. Shane Greene, Rodrigo Quijano, Olga Rodriguez. Paperback pressing 2022.

Refereed Journal Articles

2023 "'She Likes Fish Camp': Laws and Alaska Native Subsistence in Diane Lxéis

Benson's play *River Woman*." *Wicazo Sa Review A Journal of Native American Studies*. Vol. 35, number 1.

2017 "Blackfish Lessons on Environmental Sustainability, Food, and Yup'ik Culture." *Alaska Native Studies Journal*. Vol. 3. 1-15.

2017 "The Strong Current and Alutiiq Cultural History." *English Language Notes* 54.2 *Special issue: In/Security* for Fall/Winter 2016. 33-40.

2016 "Navajo Punx: A Nation and its Discontents." *Red Ink: An International Journal of Indigenous Literature, Arts, and Humanities*. Vol. 18.2. 102-113.

2015 "Forever Crossing Over: At the Intersection of John T. Williams's Life and Memorial." *American Indian Culture and Research Journal. Special issue: Remaking Aesthetic Violence: Centering Indigeneity in Native Arts*. Vol. 39. 4. 1-18.

2015 "The Relationship Between Indigenous Rights, Citizenship, and Land in Territorial Alaska: How the Past Opened the Door to the Future." *Alaska Native Studies Journal*. Vol. 2. 44-58.

2015 "Race Technologies and Familial History in Twentieth-Century Native Alaska." *Occasion Journal Special Issue: Race, Space, Scale*. Vol. 8. 2-8.

2015 "Of Subjection and Sovereignty: Alaska Native Corporations and Tribal Governments in the Twenty-First Century." *Wicazo Sa Review: A Journal of Native American Studies*. Vol. 30.1. 100-117.

Editorially Reviewed Articles

2013 "The Work of Rogelio Gutierrez." Catalog for *Trazo Urbano: Grafica Contemporanea Desde*. In Spanish. Mexico City, Mexico.

Reviews

2023 "*Greater Plains: Rethinking a Region's Environmental Histories*." *New Mexico Historical Review*. Forthcoming.

2021 "Attla." *Native American and Indigenous Studies Journal*. Vol. 8.1.

2021 "*Rez Metal : Inside the Navajo National Heavy Metal Scene*." *Western Historical Quarterly* Vol. 52.4.

Web-Based Publications

2018 School for Advanced Research. "The Great Land: The Environment and Belonging in Native Alaska."

2016 *Critical Ethnic Studies Blog*. “Save this for your autobiography.” March.

2013-2017 *The Alaska Native Studies Blog* at alaskanativestudies.blogspot.com. 51 posts.

2010 *Utah Indian Curriculum Project* (completed August 2009, includes teachers’ guide and new media materials, like interactive Google Earth maps, available via multiple website portals including www.utahindians.org and housed on the Pioneer Digital Library system).

MEDIA APPEARANCES

2022 Interviewed for *Here’s how the U is Honoring its Native American Students for Native American Heritage Month*. By Stevie Shaughnessey. The Daily Utah Chronicle. November 19, 2022

2021 Interviewed for *National Parks and the U’s Campus: Respecting Native Land*. The Daily Utah Chronicle. By Delvin Oldroyd. November 3, 2021.

2021 Interviewed for Sustainability podcast. University of Utah. Fall 2021.

2021 Interviewed for *The Strange Business of Alaska Native Corporations and ICE immigrant Detention*. By René Kladzyk. El Paso Matters. January 26, 2021.

2020 Interviewed for *The Shooting of John T. Williams, 10 Years Later*. By James Ross Gardner. Seattle Met. Fall 2020.

CONSULTATION WORK

2021 Ad hoc Committee on Jon “Benny” Benson Birthdate. State of Alaska.

AWARDS, FELLOWSHIPS, AND GRANTS

2018 Certificate from the Institute on Youth Research for “Punk and Youth Cultures in the Americas” international seminar. National Autonomous University of Mexico, D.F, Mexico.

2017 Katrin H. Lamon Fellowship, School for Advanced Research, Santa Fe, New Mexico.

2011 Chancellor’s Postdoctoral Fellow in American Indian Studies, University of Illinois at Urbana-Champaign.

2011 Berkeley Ethnic Studies Research Grant, University of California, Berkeley.

2010 Autry Prize in Public History, Western History Association.

2010 Leadership in History Award of Merit, American Association of State and Local History.

2010 Utah Best of State Education: Curriculum Development Award.

2010 Honorable Mention Outstanding Public History Award National Council on Public History.

2010, 2009, 2003 Larry Matfay Alutiiq Heritage Scholarship, Koniag Education Foundation.

2010 Native American “Native Voices” Museum Fellowship, Utah Museum of Natural History.

2010 Museum Training Fellowship, National Association of Tribal Preservation Officers.

2009 Dean’s Normative Time Fellowship, University of California, Berkeley.

2005-2010 The University of California Prestigious Chancellor’s Fellowship, University of California, Berkeley.

2004 Center on Diversity and Culture Summer Research Fellowship, University of Oregon.

2001-2006 Woody Island Tribal Council Scholarship, Woody Island Tribe.

2000-2011 Koniag Educational Foundation Scholarship.

INVITED PRESENTATIONS AND WORKSHOPS

2023 Koniag Incorporated Shareholder Committee triannual meetings.

2023 Koniag Education Foundation strategic planning session. Anchorage, Alaska

2022 Koniag Incorporated Shareholder Committee triannual meetings.

2021 Koniag Education Foundation strategic planning session. Anchorage, Alaska.

2021 Indigenous Planetary Working Group. Center for Design, Arts, and Social Research.

2021 “La Tierra de Gracia: ‘I don't want a foreigner coming in here and bashing us.’” Native North Pacific working group. University of California Davis.

2019 “A Reservation of Water.” Re-Valuing the Ocean: Perspectives from the Law, the Sciences, and the Blue Humanities conference. University of Utah.

2018 Indigenous Knowledges and Sustainable Pasts/futures writing sprint. Mountain Arts Foundation and the Center for Arts, Design, and Social Research. Bozeman, Montana.

2018 Koniag Education Foundation strategic planning session. Kodiak Brown Bear Center. Kodiak National Wildlife Refuge, Kodiak Island.

2018 “Anchorage Scene as Colonial History.” Punk Américas symposium and workshop. National Autonomous University of Mexico. Mexico City, Mexico.

2018 “Working Together: The Alaska Native Studies Movement.” Keynote Address Speaker. Alaska Native Studies Conference. Juneau, Alaska.

2018 “The Great Land: History and Progress.” Manuscript workshop. School for Advanced Research. Santa Fe, New Mexico.

2017 “The Great Land: The Environment and Belonging in Native Alaska.” School for Advanced Research. Santa Fe, New Mexico.

2016 “The Great Land: The Environment and Nationalism in Native Alaska.” Environmental Humanities Graduate Program Speaker Series. University of Utah.

2015 Koniag Education Foundation Strategic Planning Session. Anchorage, Alaska.

2014 “Citizen-Subjects in the Last Frontier.” Human Rights Institute Speaker Series, University of Connecticut.

2013 “Race and Indigeneity in the Alaska Territory.” Joseph A. Myers Center for Research on Native American Issues, University of California, Berkeley.

2012 Koniag Education Foundation Strategic Planning Session. Anchorage, Alaska.

2006 “Kodiak Native Experiential Representations in Northern California.” Woody Island Tribal Retreat, Woody Island, Alaska.

CONFERENCE PRESENTATIONS

2021 Panelist. Native North Pacific working group round table session. Native American and Indigenous Studies Association conference.

2018 Panelist, “Growing Our Numbers: Alaska Native PhDs.” Alaska Native Studies Conference. Juneau, Alaska.

2016 Panel Organizer, “Carwaq Tukniq, Agua-cines, and Maritime Exile: Explorations in Wet Globalization.” American Studies Association Conference, Denver.

2016 Panelist, “Carwaq Tukniq.” American Studies Association Conference, Denver.

2016 Panelist, “Therapeutic Environments and the Colonial Spaces of Susie Silook’s ‘The Anti-Depression Uliimaaq.’” Alaska Native Studies Conference, University of Alaska, Anchorage.

2016 Moderator, “New Educational Paradigms,” Alaska Native Studies Conference, UAA.

2015 Panel Organizer, “A Tradition of Activism: The Alaska Native Claims Settlement Act.” The American Indian Studies Association. University of New Mexico.

2015 Panelist, “Between Corporations and Tribes in Native Alaska.” The American Indian Studies Association. University of New Mexico.

2015 Panel Organizer, “Alaska Native Arts and Culture.” Native American and Indigenous Studies Association Conference, Washington D.C.

2015 Panelist, “Uncovering a History of Art and Violence through Susie Silook’s *The Anti-Depression Uliimaaq*.” Native American and Indigenous Studies Association Conference, Washington D.C.

2014 Panel Organizer, “Alaska Native Knowledge, Activism, and the Academy.” Native American and Indigenous Studies Conference, University of Texas at Austin.

2014 Panelist. “The Alaska Native Studies Movement.” Native American and Indigenous Studies Conference, University of Texas at Austin.

2014 Panelist, “National Belonging, Indigeneity, and Extractive Colonialism in Native Alaska.” Alaska Native Studies Conference, University of Alaska Southeast, Juneau, Alaska.

2013 Chair, “A Sacred Mountain, a Disputed Land Grant, and Aztlán: Asking ‘Whose Land?’ and ‘Whose History?’ at Three Sites of Contestation out West.” Western History Association, Tucson.

2013 Panelist, “Indigenous Subject-Citizens.” Decolonizing History Panel, Alaska Native Studies Conference, University of Alaska Anchorage.

2013 Moderator, “The Future of Alaska Native Languages.” Alaska Native Studies Conference, University of Alaska Anchorage.

2013 Moderator, “Growing the Road Home: Alaska Native Education Foundations Linking Higher Education to Workforce Development.” Alaska Native Studies Conference, University of Alaska Anchorage.

2013 Moderator, “Russian Encounters.” Alaska Native Studies Conference, University of Alaska Anchorage.

2013 Moderator, “Sustaining Tribal Communities and Cultural Centres.” American Indian Studies Association, Arizona State University.

2012 Panel organizer, “Realizing the Indigenous Planetary.” Panelist, “The Bering Region, Translocality, and the Indigenous Planetary,” Native American and Indigenous Studies Association Conference, Unacasville, Connecticut.

2011 Panelist. “Race Technologies and Yupik Subjectivity in ‘Uncle Good Intentions,’ by Susie Silook.” Native American and Indigenous Studies Association Conference, University of California, Davis.

2010 Panelist. “Diane Benson’s River Woman and the Alaska Native Claims Settlement Act of 1971.” Native American and Indigenous Studies Conference, University of Arizona, Tucson.

2008 Panelist, “Domesticating the Last Frontier.” Ethnohistory Conference, Eugene, Oregon.

2007 Panelist, “How do Alaska Natives fit into United States Polity?” Crossing Borders: Ethnic Studies Conference University of California, San Diego.

CAMPUS PRESENTATIONS

2022 Panel discussion “Indigenizing the University.” University of Utah Collective Day of Action.

2020 Panel discussion the film “Gather.” Native American Heritage Month Utah Alumni Association. University of Utah.

2018 “Green Lunch” Informal talk with Environmental Humanities Graduate Students. University of Utah.

2014 “The Alaska Native Studies Blog.” Native American Cultural Month Speaker Series. Colorado State University.

2014 “Slow Violence Across the Land and Sea.” Native American Cultural Month Speaker Series. Colorado State University.

2013 “Mapping Indigeneity, History, and the Western Environment: The Geography of Leslie Marmon Silko’s *Almanac of the Dead*.” “Map(ing)” exhibit, Arizona State University Art Museum.

2012 “Jurisdiction, Tribes, and Native Corporations.” Sovereignty and Autonomy in the Western Hemisphere Symposium Series, “Making Sovereignty Real: An Introduction to Indigenous Control Over Resources.” University of Illinois, Urbana-Champaign.

2012 “Historical Ecologies at Fort Ross California State Park’s Cultural Celebration Day.” American Indian Studies Program, University of Illinois, Urbana-Champaign.

2011 “Alaska Native Representations of National Belonging.” Native American House Public Lecture. University of Illinois, Urbana-Champaign.

UNIVERSITY TEACHING EXPERIENCE

American Indian Law and Policy
American Indian Experience
Arts and Cultures of Africa, Oceania, and the Americas
Art and Cultures of the Arctic and the Northwest
Colonial and Early Modern Environmental History in the Western Hemisphere
Contemporary Native American Art
Diversity Scholars
Global Environmental Justice Movements
History of Race and the West
History of Native American Education
Introduction to Ethnic Studies
Introduction to Native American Literature
Introduction to Native American Studies
Native American Comparative Histories
Native American Film and Video
Native American History
Native North American Art
Native Americans in the Twentieth Century
Native American Environmentalism
Race and the City
Race, Space, and Governmentality
Tribal Histories

PROFESSIONAL APPOINTMENTS AND SERVICE

Service to Alutiiq Nation

2012-2024 Director of Koniag Education Foundation
2013-2016-2019-2022 Reelected to board seat.

2018-present Chair of Scholarship committee, Member of Policy and By-laws committee.
 2016-2019 Reelected to board seat.
 2016-2019 Nominations and Scholarship committees.
 2013-2016 Elected to Chair position.
 2013-2016 Scholarship committee.
 2012-2013 Development committee.
 2009-2011 Mentor for Koniag Education Foundation Mentorship Program.
 2021, 2020 (cancelled), 2018, 2015, 2012 Koniag Education Foundation Strategic Planning Meetings.

2022-2025 Koniag Regional Corporation, Shareholder Committee
 Reelected 2023.

Service to the Profession

2023 Reviewer Oxford University Press
 2023 Reviewer American Quarterly
 2021 Reviewer Western Historical Quarterly
 2020 Reviewer Native American and Indigenous Studies Journal
 2018-present Editorial Review Board *Frontiers: A Women's Study Journal*
 2018-21 Reviewer for Oxford University Press
 2015-present Editorial Board, Referee/Reviewer *Critical Ethnic Studies Journal*
 2016-2017 Reviewer *Journal of Undergraduate Research*
 2013-2015 Editorial Board, *The Alaska Native Studies Journal*

University Service

2023-2024 Presidential Task Force for Repatriation & Data Stewardship
 2023 Environmental Humanities Thesis Committee
 2023 UROP Mentor
 2022-2023 School of Cultural and Social Transformation Dean Hiring Committee
 2022 American Indian Resource Center Director Hiring Committee
 2022 UROP Mentor
 2021 Environmental Humanities Thesis Committee
 2021 American Indian Scholarship Committee. University of Utah.
 2021 Environmental Humanities Summer Grant Review Committee, Best Graduate Student Essay Committee.
 2020-2021 Environmental Humanities program. Scholarship Committee. Research Fellow Committee. Graduate Admissions Committee.
 2020-present School of Cultural and Social Transformation Research Committee.
 2019-present American Indian Scholarship Selection Committee.
 2019-present Mentor for undergraduate student in the Innovation program. University of Utah.

2017-2021 Thesis committee member for MA students in Environmental Humanities program. University of Utah.
2017-2020 University of Utah Academic Senate.
2018- American Indian Resource Center Advisory Council. University of Utah.
2018- Thesis Committee Environmental Humanities Graduate program.
2018-2020 Academic Senate. University of Utah.
2014-2017 Graduate Committee. Ethnic Studies Department, Colorado State University.
2014-2017 Colorado State University MA Thesis Committee for :
Ethnic Studies, graduated Spring 2017, MFA Creative Writing, Spring 2016 MA Arts Administration, graduated Spring 2016
2013-2014 Member of the American Studies Working Group, Arizona State University, Tempe campus.
2013-2014 Member of the Arizona Critical Ethnic Studies Working Group.
2013-2014 Member of the Art and Theory Faculty Search Committee School of Art, Arizona State University.
2012-14 Arizona State University School of Art thesis committee service
MA thesis committee Spring 2014
MA thesis committee Spring 2014
MFA thesis committee Spring 2013
2006-2007 Member of the Native American Studies Faculty Search Committee Ethnic Studies, University of California, Berkeley.

NATIVE AMERICAN AFFILIATIONS

Tangirnaq Native Village, also known as the Woody Island Tribe (a federally recognized tribal government), www.woodyisland.com. Enrolled tribal member.

Koniag, inc. Alaska Native Regional Corporation (formed under the Alaska Native Claims Settlement Act of 1971, ANCSA), www.koniag.com. Enrolled shareholder.

Leisnoi, inc. also known as the Native Village of Leisnoi. Alaska Native Village Corporation (formed under the Alaska Native Claims Settlement Act of 1971, ANCSA), www.leisnoi.com. Enrolled shareholder.