**CURRICULUM VITAE**

**PERSONAL: Vincent John Cheng**

Department of English

University of Utah

255 S. Central Campus Drive, Rm. 3500

Salt Lake City, UT 84112-0494

Email: vincent.cheng@utah.edu

**EDUCATION:** 1975-79: Ph.D., Stanford University

Major: English Literature

1973-74: M.A., Boston University

Major: Creative Writing

1969-73: A.B., magna cum laude, Harvard College

Major: English and Creative Writing

**ACADEMIC** Distinguished Professor, University of Utah, 2019-

**POSITIONS** Shirley Sutton Thomas Professor of English, University of Utah, 1999-

Director of Tanner Humanities Center, 2003-2007

Director of Asian American Studies Program, USC, 1994-97

Professor of English, 1993-1999

University of Southern California

Associate Professor of English, 1985-93

University of Southern California

Assistant Professor of English, 1979-85

University of Southern California

**HIGHLIGHTED**

**ACCOMPLISHMENTS**

University of Utah Distinguished Professor Award, 2019

John Simon Guggenheim Memorial Foundation Fellowship, 1991-92

The 2017 Distinguished Scholar in the Humanities Award, Univ. of Utah

Fulbright Scholar Award, 2015-2016 (to Israel; declined)

Univ. of Utah Distinguished Teaching Award, 2014

Carole & Gordon Segal Visiting Chair in Irish Studies, Northwestern Univ., 2014

University of California Humanities Research Institute Fellowship, 1991-92

Author of 7 books and many articles

Phi Kappa Phi Faculty Recognition Award (for Joyce, Race, and Empire), 1996

Choice's Outstanding Academic Books Award for Joyce, Race, and Empire, 1996

Choice's Outstanding Academic Books Award for Shakespeare and Joyce, 1985

Keynote and plenary lectures in many countries, including: USA, Ireland, England, Scotland, Taiwan, South Korea, Spain, Switzerland, and many others.

**TEACHING/RESEARCH**

**INTERESTS:**

Twentieth-century British and American Literature, Modern Novel, James Joyce, Colonial and Postcolonial English Literatures, Minority Discourses, Postcolonial Theory, Irish Studies, Asian American Studies

**ACADEMIC**

**HONORS:**

University of Utah Distinguished Professor Award, 2019

University of Utah Distinguished Teaching Award, 2014

The 2017 Distinguished Scholar in the Humanities Award, Univ. of Utah

Elected to Board of Trustees, International James Joyce Foundation, 2018-2024

Fulbright Scholar Award, 2015-2016 (to Israel; declined)

Carole & Gordon Segal Visiting Chair in Irish Studies, Northwestern Univ., 2014

Univ. of Utah Faculty Fellowship, 2011-2012

Advisory Board of Profession (MLA), 2006-2009

Elected to Board of Trustees, International James Joyce Foundation, 2006-2012

Tanner Humanities Center Fellowship, 2002-03

Phi Kappa Phi Faculty Recognition Award (for Joyce, Race, and Empire), 1996

Choice's Outstanding Academic Books Award for Joyce, Race, and Empire, 1996

Hewlett Foundation Award, 1997

Elected to Board of Trustees, International James Joyce Foundation, 1994-2000

Irvine Foundation Diversity Grant, 1993

Director, California Joyce 1993 Conference, 1993

Guggenheim Fellowship, 1991-92

University of California Humanities Research Institute Fellowship, 1991-92

Mortar Board Outstanding Faculty Award, 1990

NEH Summer Stipends Fellowship Award, 1987

Burlington Northern Foundation Award for Outstanding Scholar and Teacher, 1985

Choice's Outstanding Academic Books Award for Shakespeare and Joyce, 1985

Executive Committee of Philological Association of the Pacific Coast, 1985-88

Selected by USC to teach in 1985 Summer Honors Program

USC Faculty Research and Innovation Grant, 1983

Whiting Fellowship in the Humanities, 1978-79

Creative Writing Fellowship, Boston University, 1973-74

Detur Prize, Harvard University, 1973

**PUBLICATIONS:**

**BOOKS**

**Amnesia and the Nation: History, Forgetting, and James Joyce** (Palgrave-Macmillan, 2018; softcover edition 2019).

This is a book on the relationships between memory, history, and the nation in modern literature and culture.

**Inauthentic: The Anxiety over Culture and Identity** (Rutgers University Press, 2004).

This study explores the ways in which contemporary cultures construct “authenticity” in order to replace seemingly vacated identities, with chapters focusing on academia, Irish identity, international adoption, Jewish identity, and Asian American identity.

**Joycean Cultures**, edited by Vincent J. Cheng, Kimberly J. Devlin, and Margot Norris (Univ. of Delaware Press, 1998).

This is a collection of fifteen essays, selected from the papers presented at the 1993 James Joyce Symposium (organized by the editors), involving cultural analysis of Joyce's works.

**Joyce, Race, and Empire,** 334 pages (Cambridge Univ. Press, 1995). Phi Kappa Phi Book Award, 1996.

This is the first full-length study of race and colonialism in the works of James Joyce, arguing that Joyce wrote insistently from the perspective of a colonial subject of an oppressive empire, and that his representations of "race" in its relationship to imperialism constitute a trenchant and significant political commentary, not only on British imperialism in Ireland, but on colonial discourses and imperial ideologies in general.

**Joyce in Context,** edited by Vincent J. Cheng and Timothy P. Martin (Cambridge Univ. Press, 1992). Paperback reprint 2009.

I am editor and contributor (one essay) of this volume of 17 essays on Joyce.

**LE CID: A Translation in Rhymed Couplets**, 255 pages (Univ. of Delaware Press, 1987).

This is a full verse translation of Corneille's Le Cid from French alexandrine couplets into English heroic couplets. The book also includes an introduction discussing verse-translation methodologies, and (as the book's second half) a detailed scholarly apparatus on Le Cid, French 17th-Century dramatic conventions, critical history, critical interpretations, and Pierre Corneille.

**Shakespeare and Joyce: A Study of "Finnegans Wake"**, 271 pages (Penn State Univ. Press, 1984). Choice Outstanding Academic Book Award.

This book shows the central importance of Shakespeare and of his works to James Joyce and to Finnegans Wake; studies and explicates the extensive matrix of Shakespearean allusion in the Wake; and compiles, as a reference work, over one-hundred pages of annotated Shakespearean allusions in Finnegans Wake.

**ARTICLES**

“Migration and Empathy.” Article in *James Joyce Quarterly* 60.3 (Spring 2023): 287-297.

“Between a Rock and a Hard Place: Teaching ‘Scylla and Charybdis’.” Book chapter in *Joyce Studies Annual: The Ulysses Centenary Edition* (2023): 181-197.

“Cyclops.” Book chapter in *The Cambridge Centenary “Ulysses”: The 1922 Text with Essays and Notes*, ed. Catherine Flynn (Cambridge: Cambridge University Press, 2022), pp. 412-420.

Podcast: “ ‘Telemachus,’ Colonialism, and White Privilege.” Bonnie Roos, Podcasts on *Ulysses*, Texas A&M University, 2022.

Podcast: “Cyclops” (2022): [www.U22pod.com](http://www.U22pod.com)

“A Tribute to John Bishop.” Short article in *James Joyce Literary Supplement* (Fall 2020).

“A 1926 Sketch of James Joyce.” Short article in *James Joyce Broadsheet* 111 (October 2018).

“Amnesia, Forgetting, and the Nation in James Joyce’s *Ulysses*.” Chapter in *21st-Century Approaches to Literature: Late Victorian into Modern, 1880-1920*, eds. Laura Marcus, Michele Mendelssohn and Kirsten Shepherd-Barr (Oxford, UK: Oxford University Press, 2016), pp. 335-349.

“History and Possibility: Shakespeare and the Stage in *Finnegans Wake*.” Book chapter in *Joyce/Shakespeare*, ed. Laura Pelaschiar (Syracuse University Press, 2015), pp. 140-160.

Review essay on Tim Ahern, *Seventeen Improvisations on a Book by James Joyce: A Reimagining of ‘Finnegans Wake’* (Boston: afiPR Press, 2015). In *James Joyce Broadsheet* 102 (October 2015).

“Amnesia, Forgetting, and the Nation.” Book chapter in *James Joyce and Cultural Memory*, eds. Oona Frawley and Katherine O’Callaghan (Syracuse University Press, 2014; volume IV of *Memory Ireland: Explorations in Irish Cultural Memory*), pp. 10-26.

*“Ulysses*, Race, and Colonialism.” Web lecture/article in “The Modernist Versions Project: The Year of *Ulysses”* digital scholarship project. Spring 2013.

“Contemporary Identities: The Anxiety Over Authenticity.” Article in *Sh’ma: A Journal of Jewish Responsibility*, April 2013.

“Joyce, Kundera, and National Forgetting.” Article in *Praharfeast: James Joyce in Prague*, eds. David Vichnar, David Spurr and Michael Groden (Prague: Litteraria Pragensia Books, 2012), pp. 148-161.

“Stephen Dedalus and the Other: Interiority, Language, and Gender in *A Portrait of the Artist as a Young Man*.” Article in *Critical Insights: Coming of Age*, ed. Kent Baxter (Ipswich, MA: Salem Press, 2013), pp. 183-195.

“James Joyce and the (Modernist) Hellmouth.” Article in *Hell and Its Afterlife: Historical and Contemporary Perspectives*, eds. Isabel Moreira and Margaret Toscano (Ashgate Publishing, 2010), pp. 165-174.

“‘The Twining Stresses, Two by Two’: The Prosody in Joyce’s Prose.” Article in *Modernism/Modernity* 16.2 (April 2009): 391-399.

“Nation without Borders: Cosmopolitanism and the Inauthentic Irishman.” Article in Joyce, Ireland, and Britain, eds. Andrew Gibson and Len H. Platt (University Press of Florida, 2006), pp. 212-233.

“Empire and Patriarchy in ‘The Dead’.” Article in the Norton Critical Edition of James Joyce’s *Dubliners*, ed. Margot Norris (Norton, 2005), pp. 341-364. Excerpted from my Joyce, Race, and Empire (Cambridge: Cambridge Univ. Press, 1995).

“Nationalism, Celticism, and Cosmopolitanism in A Portrait.” Article in second edition of James Joyce’s *A Portrait of the Artist as a Young Man*: Case Studies in Contemporary Criticism, ed. R. B. Kershner (Bedford/St. Martin’s Press, 2005), pp. 389-412.

“Joyce, Race, and Colonialism.” Monograph in the National Library of Ireland’s Joyce Studies 2004 Series (Dublin: National Library of Ireland, 2004).

“‘Araby’: The Exoticized and Orientalized Other”. Article in *Dubliners*: New Casebooks, ed. Andrew Thacker (London: Palgrave/Macmillan, 2005), pp. 156-173. Reprinted from my Joyce, Race, and Empire (Cambridge: Cambridge Univ. Press, 1995).

“The New Bloomusalem in the Nova Hibernia of the Future.” Article in Leopold Bloom, ed. Harold Bloom (Chelsea House, 2003). Excerpted from my Joyce, Race, and Empire (Cambridge: Cambridge Univ. Press, 1995).

"English Behaviour and Repression: A Call: The Tale of Two Passions." Article in book. In Ford Madox Ford: A Reappraisal, ed. Robert Hampson and Tony Davenport (Amsterdam: Rodopi, 2002), 105-31.

“Joyce and Ford Madox Ford.” Article in book. In Modernism and the Individual Talent: Re-Canonizing Ford Madox Ford (Muenster, Germany: Lit Verlag, 2002), 68-78. Reprinted from my Joyce in Context (Cambridge: Cambridge Univ. Press, 1992).

“‘Terrible Queer Creatures’: Joyce, Cosmopolitanism, and the Inauthentic Irishman.” Article in book. In James Joyce and the Fabrication of an Irish Identity, ed. Michael Patrick Gillespie. Special volume of European Joyce Studies (Amsterdam: Rodopi, 2001), 11-38.

"Authenticity and Identity: Catching the Irish Spirit." Article in book. In Semicolonial Joyce, eds. Derek Attridge and Marjorie Howes (Cambridge: Cambridge Univ. Press, 2000), 240-61.

"What is a Nation?: Nationalism, Ireland, and Joyce": excerpted chapter from Joyce, Race, and Empire. In Post-Colonial Theory and English Literature: A Reader, ed. Peter Childs (Edinburgh University Press, 1999), 315-28.

"The General and the Sepoy: Imperialism and Power in the Museyroom." Reprinted article, in Images of Joyce, eds. Clive Hart, George Sandulescu, Bonnie K. Scott, and Fritz Senn (Gerrards Cross: Colin Smythe, 1998), Volume II, 650-661.

"Among Schoolchildren: Policing the Canon and Regulating Difference." Article in book. In A Collideorscape of Joyce, ed. Ruth Frehner and Ursula Zeller (Dublin: The Lilliput Press, 1998), 33-41.

"Of Canons, Colonies, and Critics: The Ethics and Politics of Postcolonial Joyce Studies." Article. Cultural Critique 35 (Winter 1997): 81-104.

Reprinted in Re:Joyce--Text, Culture, Politics, eds. John Brannigan, Geoff Ward, and Julian Wolfreys (Basingstoke, UK: Macmillan; and New York: St. Martin's Press, 1998), 224-45.

"The Joycean Unconscious." Article in book. In Joyce and Popular Culture, ed. R. B. Kershner (Gainesville: Univ. of Florida Press, 1996), 180-92.

"Catching the Conscience of a Race: Joyce and Celticism." Article in book. In Joyce in the Hibernian Metropolis: Essays, eds. Morris Beja and David Norris (Columbus: Ohio State Univ. Press, 1996), 21-43.

"A Chronology of The Good Soldier." Reprinted article, in the Norton Critical Edition of Ford Madox Ford's The Good Soldier (New York: Norton, 1995).

"Empire and Patriarchy in 'The Dead.'" Article in book. In Joyce Studies Annual 1993, ed. Thomas F. Staley (Austin: Univ. of Texas Press, 1993), 16-42.

"The General and the Sepoy: Imperialism and Power in Joyce's Museyroom." Article in book. In Critical Essays on "Finnegans Wake", ed. Patrick McCarthy (New York: G.K. Hall, 1992), 258-68.

"James Joyce and Ford Madox Ford." Article in book. In Joyce in Context (Cambridge: Cambridge Univ. Press, 1992), 55-72.

"'Goddinpotty': James Joyce and the Language of Excrement." Arti

cle in book. In The Languages of Joyce (Amsterdam: John Benjamins, 1992), 85-99.

"White Horse, Dark Horse: Joyce's Allhorse of Another Color." Article in book. In Joyce Studies Annual 1991 (Austin: University of Texas Press, 1991), 101-128.

"'The Bawk of Bats' in Joyce's Belfry: The Flitter-mouse in the Feminine." Article in book. In Joycean Occasions: Essays from the Milwaukee James Joyce Conference (Newark: Univ. of Delaware Press, 1991), 125-137.

"Finnegans Wake: All the World's a Stage." Article in book. James Joyce's "Finnegans Wake": A Casebook, ed. John Harty III (New York: Garland Publishing, 1991), 69-84.

"Supplementary Joyce: Reviewing the Reviews." Essay. James Joyce Literary Supplement, 4, No. 1 (Spring 1990).

"The Zeppelin Nights of Ford Madox Ford." Article. Journal of Modern Literature, 15, No. 4 (Spring 1989), 595-597.

"'All the Devices of the Prostitute': Sincerity and the Authorial Personae of Ford Madox Ford." Article. Journal of Modern Literature, 15, No. 4 (Spring 1989), 531-540.

"The Spirit of The Good Soldier and The Spirit of the People." Article. English Literature in Transition 1880-1920, 32, No. 3 (Fall 1989), 303-316.

Review-essay on John Bishop's Joyce's Book of the Dark. Style, 22, No. 1 (Spring 1988), 159-165.

“Stephen Dedalus and the Black Panther Vampire.” Article. James Joyce Quarterly, 24, No. 2 (Winter 1987), 161-76.

"A Chronology of The Good Soldier." Article. English Language Notes, 24, No. 1 (September 1986), 91-97.

"Religious Differences in The Good Soldier: The 'Protest' Scene." Article. Renascence, 37, No. 4 (1985), 238-47.

Reprinted in Twentieth-Century Literary Criticism, (Detroit: Gale Research Inc., 1991), Vol. 39, 165-169.

"Shakespearean Reversals in Finnegans Wake." Article. English Language Notes, 22, No. 3 (March 1985), 58-61.

“Poetic Techniques”: booklet published in 1982 by NEH as a result of a course I taught for USC’s Joint Educational Project at Manual Arts High School in Los Angeles.

**REVIEWS**

Review of 1989 Berkeley Finnegans Wake Conference. James Joyce Literary Supplement, 4, No. 1 (Spring 1990).

Review of James Joyce: The Centennial Symposium (eds. Beja et al.). Modern Philology, 86, No. 3 (Feb. 1989), 328-331.

Review of Michael J. O'Shea's James Joyce and Heraldry. English Literature in Transition: 1880-1920, 30, No. 2 (Winter 1987), 251-54.

Review of William Quillian's Hamlet and the New Poetic: Joyce and Eliot. James Joyce Quarterly, 24, No. 1 (Fall 1986), 101-106.

Review of Robert Green's Ford Madox Ford: Prose and Politics. Modern Language Quarterly, 43, No. 2 (June 1982), pages 187-90.

**PAPERS AND**

**CONFERENCES:**

“Joyce’s Politics—100 Years Later.” Paper at the 2022 PAMLA Conference, November 10-13, 2022, UCLA, Los Angeles, CA.

“Migration and Empathy.” Paper at the International James Joyce (and *Ulysses* Centenary) Symposium, June 12-18, 2022, in Dublin, Ireland.

“Saying Nothing: Silence, Ireland, and James Joyce.” Keynote address at the 19th AEDEI Irish Studies Conference, May 27-28, 2021, in Vigo, Spain.

“The Will to Forget: Memory, Nation, and *Ulysses*.” Special guest lecture at The Rosenbach Museum, Philadelphia, June 8, 2021--as part of The Rosenbach’s Bloomsday 2021 celebrations and in connection with its mini-exhibition *The Global Other: Race, Empire, and James Joyce’s Ulysses* (based on my book *Joyce, Race, and Empire*).

“‘Saying Nothing’ in Joyce.” Paper at the XXVII International James Joyce Symposium, 14-18 June 2021, Trieste, Italy.

“Amnesia, Forgetting, and the Nation.” Invited lecture, Brigham Young University, October 8, 2019.

“Talking about the Roma: Joyce and the Gypsies.” Paper at the 2019 North American James Joyce Symposium, Mexico City, Mexico, 12-16 June 2019.

“Slavery, the American South, and Irish Catholicism.” Paper at the XXVI International James Joyce Symposium, 11-16 June 2018, Antwerp, Belgium.

Organizer and chair of panel on “National Memory and the Ethics of Commemoration” at the XXVI International James Joyce Symposium, 11-16 June 2018, Antwerp, Belgium.

“The Memory of the Boyne: King Billy, National Memory, and James Joyce.” Invited Bloomsday lecture, Hibernian Society, Salt Lake City, Utah, June 16, 2017.

“Amnesia, Forgetting, and the Nation in James Joyce’s *Ulysses*.” Invited lecture, University of Haifa, Haifa, Israel, May 17, 2017.

“Ireland and the American South: Race, Slavery, and *Finnegans Wake.*” Keynote address at the 2017 Korean James Joyce Society Conference, Chonnam, Korea, April 29, 2017.

“James Joyce and the Memory of the Past: National Memory and Commemoration.” Invited lecture, Chonnam National University, Chonnam, Korea, April 28, 2017.

“Ireland and the American South: Race, Slavery, and *Finnegans Wake.*” Invited lecture, National Taiwan University, Taipei, Taiwan, April 26, 2017.

“James Joyce and the Memory of the Past: National Memory and Commemoration.” Invited lecture, Fengchia University, Taichung, Taiwan, April 25, 2017.

“Hurleysticks, Martyrology, and 1916: James Joyce and the Easter Rising.” Paper at the XXV International James Joyce Symposium, 13-18 June 2016, London, England.

Organizer/chair and participant in panel on “’Back to Barracks’: Joyce, Militarism, and 1916” at the XXV International James Joyce Symposium, 13-18 June 2016, London, England.

Chair and member of panel on “Rethinking Mobility, Paralysis, and Identity in *Dubliners*” at 2016 Modern Language Association Convention, 7-10 January 2016, Austin, Texas.

“Bloomsday, Joyce, and Irish Identity.**”** Invited lecture at the Utah Hibernian Society 2015 Bloomsday Celebration, June 16, 2015, Salt Lake City, UT.

“Where is the Nation? ‘Or also living in different places’.” Paper at the XXIV International James Joyce Symposium, 15-20 June 2014, Utrecht, Netherlands.

Chair and member of panel on “Rethinking Mobility, Paralysis, and Identity in *Dubliners*,” XXIV International James Joyce Symposium, 15-20 June 2014, Utrecht, Netherlands.

“*Where* is the Nation?: Place, History, and the Irish Nation.” The 2014 Carole and Gordon Segal Lecture in Irish Studies, 6 May 2014, Northwestern University, Evanston, IL.

“Joyce, Ireland, and the American South: Whiteness, Blackness, and Lost Causes.” Plenary address at the 2013 International James Joyce conference, June 11-15, 2013, in Charleston, South Carolina.

“The Memory of the Boyne: King Billy, National Memory, and James Joyce.” Paper at 2013 Rocky Mountain European Studies Conference, October 24-25, 2013, University of Utah, Salt Lake City, Utah.

“Irish Pub Culture and Social Space.” Roundtable talk at the Symposium on Space and Place, February 28-March 1, 2013, University of Utah, Salt Lake City, Utah.

“The Memory of the Boyne: King Billy, National Memory, and Joyce.” Paper at the XXIII International James Joyce Symposium, June 10-16, 2012, in Dublin, Ireland.

“‘Or also in different places’: Place, History, and the Nation.” Invited plenary address at the 2012 Joyce Postgraduate Conference, 2-4 February 2012, Queen’s University, Belfast, Northern Ireland.

“The Memory of the Boyne: King Billy, National Memory, and Joyce.” Paper at the American Conference for Irish Studies, 28th Annual Western Regional meeting, 26-28 October 2012, Park City, Utah.

“The Will to Forget: Amnesia and Forgetting in Modern Literature.” Paper on the panel (“Thinking Memory”) arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature at the 2012 Modern Language Association Convention, January 5-8, 2012, in Seattle, WA.

“‘New Jews,’ Old Story: Asians, Jews, and Whiteness in America.” Paper at Special Session on “Asian/Jewish/American” at the 2012 Modern Language Association Convention, January 5-8, 2012, in Seattle, WA

.

“Milan Kundera, James Joyce, and National Forgetting.” Paper at 2011 Conference of the Rocky Mountain European Scholars Consortium, Salt Lake City, Utah, October 20-21, 2011.

“Stephen Dedalus and the Other: Interiority, Language, and Gender in *A Portrait of the Artist as a Young Man*.” Paper at the 2011 James Joyce Conference, 12-16 June 2011, The Huntington Library, Pasadena, California.

“Amnesia, Forgetting, and the Nation.” Invited lecture at the 2010 James Joyce Summer School, 5-10 July 2010, University College Dublin, Dublin, Ireland.

“Joyce, Kundera, and National Forgetting.” Paper at the XXIInd International James Joyce Symposium, 13-18 June 2010, Prague, Czechoslovakia.

“James Joyce and the Hellmouth.” Invited paper at “California Joyce Redux” conference, January 30, 2010, University of California, Irvine.

“Amnesia, Forgetting, and the Nation.” Invited lecture at the University of Miami, December 4, 2008, Miami, FL.

“Amnesia, Forgetting, and the Nation in James Joyce’s *Ulysses*.” Paper at the XXIth International James Joyce Symposium, 12-18 June 2008, Tours, France.

“‘The Twining Stresses, Two by Two’: The Prosody in Joyce’s Prose.” Paper at the XXIth International James Joyce Symposium, 12-18 June 2008, Tours, France.

“Amnesia, Forgetting, and the Nation in James Joyce’s *Ulysses*.” Invited lecture at the University of Buffalo, March 7, 2008, Buffalo, NY.

“Racial Identity and the Making of ‘Adoption Nation’.” Paper at the 2007 Modern Language Association Convention, Dec. 27-30, 2007, Chicago, IL.

“James Joyce, Human Rights, and the Postcolonial Nation.” Invited lecture, June 11, 2007, at National Taiwan Normal University, Taipei, Taiwan.

“Jimmy Joyced!”: Roundtable discussion with David Lloyd, Enda Duffy, and Irish actor Donal O’Kelly, Feb. 28, 2007, Univ. of Southern California, Los Angeles, CA.

“James Joyce, Human Rights, and the Postcolonial Nation.” Keynote address at the 4th annual Confutati Graduate Student Conference, February 8-10, 2007, University of Utah, Salt Lake City. UT.

“‘The Twining Stresses, Two by Two’: The Prosody in Joyce’s Prose.” Paper at 2006 the Modern Language Association Convention, December 27-30, 2006, Philadelphia, PA.

“James Joyce and the Hellmouth.” Paper at “Hell and Its Afterlife: An International and Interdisciplinary Conference,” October 23-25, 2006, University of Utah, Salt Lake City, UT.

Chair and respondent of panel on “Postcolonial Joyce Studies” at the XXth International James Joyce Symposium, 11-17 June 2006, Budapest, Hungary.

Organizer, chair, and respondent of panel on “Spatial Borders, Textual Borders, and British Colonialist Literature” at the 24th Annual Conference of the Western Humanities Alliance, October 20-22, 2005, at the University of Arizona, Tucson, AZ.

“Asian America and the Identity Laboratory.” Paper at the 2005 Association of Asian American Studies Conference, Los Angeles, CA, April 20-24, 2005.

“James Joyce’s ‘The Dead’: Sexual and Imperial Politics in Colonial Ireland.” Lecture at Salt Lake Public Library Auditorium, March 22, 2005.

“Menorahs, Mahjong, and Jewish Identity–or, Was Marilyn Monroe Really a Jew?” Invited lecture at Congregation Kol Ami, Salt Lake City, November 11, 2004.

“Ulysses, Human Rights, and the Postcolonial Nation.” Paper at the International James Joyce Symposium, June 12-19, 2004, Dublin, Ireland.

Organizer and chair of panel on “After Postcolonial Joyce: New Interventions” at the International James Joyce Symposium, June 12-19, 2004, Dublin, Ireland.

“Ulysses, Human Rights, and the New Bloomusalem.” Invited lecture at the symposium on “Ulysses and Human Rights” at the Irish Centre for Human Rights, National University of Ireland, Galway, Ireland on May 28, 2004.

“Nation without Borders: Joyce, Cosmopolitanism, and the Inauthentic Irishman.” Invited lecture at Princeton University for The Fund for Irish Studies, April 23, 2004.

“Postcolonial Theory in Ulysses.” Paper at the International James Joyce Foundation session at the Modern Language Association Convention, San Diego, December 27-30, 2003.

“‘Remembering thee, O Sion’: Nostalgia, Joyce, and Irish National Identity.” Paper at the 22nd Western Humanities Alliance Conference, University of Utah, October 16-18, 2003.

“The Inauthentic Jew: Jewishness and Its Discontents.” Invited lecture. Tanner Humanities Center, April 2, 2003.

“Catching the Irish Spirit: Authenticity and Identity**.”** Keynote address. 17th National Conference on Undergraduate Studies, University of Utah, March 15, 2003.

“International Adoption and American Identity: The Anxiety over Authentic Cultural Heritage.” Invited lecture. Program in American Studies and Ethnicity, University of Southern California, February 26, 2003.

Organizer and chair of panel on “James Joyce: Signatures of All Things,” at the 2002 Modern Language Association Convention in New York City, December 28, 2002.

“The Future of Theory in Joyce.” Paper at the International James Joyce Symposium, Trieste, Italy, June 16-22, 2002.

“Teaching Ulysses to Undergraduates.” Paper at the International James Joyce Symposium, Trieste, Italy, June 16-22, 2002.

“International Adoption and Identity: The Anxiety over Asian Cultural Heritage.” Paper at 2002 AAAS (Association of Asian American Studies) Convention, Salt Lake City, April 24-28, 2002.

“Adoption and Identity: The Anxiety Over Cultural Heritage.” Paper at the Tanner Humanities Center, University of Utah, Salt Lake City, September 11, 2001.

“Nation without Borders: Joyce and Cosmopolitanism.” Paper at the 2001 James Joyce Symposium, Berkeley, California, July 1-6, 2001.

“Catching the Conscience of a Race: James Joyce and Irishness.” Lecture to the Hibernian Society of Utah, Salt Lake City, June 22, 2001.

“‘Terrible Queer Creatures’: Joyce, Cosmopolitanism, and the Inauthentic Irishman.” Paper at the International James Joyce Symposium, London, England, June 24-30, 2000.

"A Crisis in Joyce Studies." Presentation on panel on "Joycean Communities" at the Modern Language Association Convention, Chicago, December 27, 1999.

"Authenticity, Identity, and Joyce: Catching the Irish Spirit." Invited lecture at the University of Utah, Salt Lake City, January 1999.

"Authenticity and the Politics of Ethnic Identity." Invited paper, Conference on "Aesthetics and Difference: Cultural Diversity, Literature and the Arts," University of California, Riverside, October 22-24, 1998.

"Catching the Irish Spirit: Authenticity, Identity, and Joyce." Paper at the International James Joyce Symposium, Rome, Italy, June 14-20, 1998.

Organizer and chair of panel on "1798-1998: Constructing Irishness" at the International James Joyce Symposium, Rome, Italy, June 14-20, 1998.

"Authenticity and the Ethics of Postcolonial Studies." Keynote address at the 1998 Southwest Symposium, University of New Mexico, April 17-18, 1998.

"Authenticity and Identity: Catching the Irish Spirit." Paper at the 12th Annual Miami Joyce Conference, University of Miami, 29-31 January 1998.

Organizer and speaker in panel on "Authenticity, Irishness, and Legitimacy/Illegitimacy" at the 1997 James Joyce Symposium, University of Toronto, June 11-16, 1997.

"Of Canons, Colonies, and Critics: Authenticity and the Ethics of Postcolonial Studies." Invited lecture at the Stanford Humanities Center, Stanford Univ., March 11, 1997.

"Of Canons, Colonies, and Critics: The Ethics and Politics of Postcolonial Joyce Studies": plenary address delivered at the "Re:Joyce" conference, University of Dundee, Scotland, July 18-21, 1996.

"The Postcolonial Joyce: Who Can Speak?": paper delivered at the International James Joyce Symposium, Zurich, Switzerland, June 1996.

Panelist in session on "Joyce in Post-Joycean Culture (High and Low)" at the International James Joyce Symposium, Zurich, Switzerland, June 1996.

"Joyce and Irishness: Catching the Conscience of a Race." Invited lecture at the Bailey's James Joyce Summer School, University College Dublin, Dublin, Ireland, July 27, 1995.

"Among Schoolchildren: Policing the Canon and Regulating Difference": paper delivered at 1995 James Joyce Conference, Brown University, Providence, Rhode Island, June 1995.

Chair of panel on "Colonialism and Gender in Dubliners," at the 1995 James Joyce Conference, Brown University, Providence, Rhode Island, June 1995.

"'What is a Nation?' Nationalism, Ireland, and Joyce." Invited lecture at University of Arkansas, November 9, 1994.

"Orientalism, Blackness, and Bloom": paper delivered at panel on "Ethnic Stereotypes In Joyce" at the International James Joyce Symposium, Seville, Spain, June 1994.

"A Passage to 'Araby': Colonial Ireland and the Feminized Other": paper delivered at panel on "Joyce and Irish Nationalism" at the International James Joyce Symposium, Seville, Spain, June 1994.

Organizer and chair of panel on "Joyce and Irish Nationalism" at the International James Joyce Symposium, Seville, Spain, June 1994.

Chair of panel on Exile and Latin American Studies at American Comparative Literature Association Conference, Claremont, CA, March 1994.

"Ethnography, Essence, and Colonialism: Joyce's 'Telemachus'": paper delivered at Twentieth-Century English Literature Division panel, Modern Language Association Convention, Toronto, December 27-30, 1993.

"England, Ireland, and the Racialization of Whiteness": invited lecture at "Life of the Mind" series, USC Division of Humanities, September 29, 1993.

"'What Is a Nation?': Nationalism, Ireland, and Joyce": major address delivered at California Joyce 1993 conference.

"Colonialism, Essence, and Ethnography: Joyce's 'Telemachus'": paper delivered at special symposium on "Joyce, Modernism, and the Social Function of Art," July 2, 1993, at the California Joyce 1993 Conference.

Director of California Joyce 1993, the 1993 James Joyce Symposium, held at Irvine, CA, June 27-July 2, 1993, involving over 400 scholars from all over the world.

Organizer and chair of "Joycean Film-Making: A Panel Discussion" (featuring Fionnula Flanagan, Joseph Strick, Fred Haines, Judith Rascoe) at California Joyce 1993 Conference.

Organizer and chair of MLA Twentieth-Century English Literature Division panel on "Multicultural Perspectives: England and Its Others" at 1992 MLA Convention, December 27-30, in New York, NY.

"Ireland, England, and the Racialization of Whiteness": invited special address delivered at the PAPC Forum on "Politics and Literature, Art, and the Media" at the 1992 PAPC Conference, November 13-15, 1992, in San Diego, CA.

"Empire and Patriarchy in 'The Dead'": paper delivered at the 1992 PAPC Conference, November 13-15, 1992, in San Diego, CA.

"'What Is a Nation?': Nationalism, Joyce, and Ireland": invited lecture delivered at University of California, Riverside, on October 29, 1992; and again at California Institute of Technology on May 10, 1993.

"Catching the Conscience of a Race: Joyce and Celticism": paper presented at 1992 International James Joyce Symposium, Dublin, Ireland, June 14-21, 1992.

Organizer and chair of panel on "Bovine Joyce" at the 1992 International James Joyce Symposium, Dublin, Ireland, June 14-21, 1992.

"Primitivism and the Self: Reflections": paper presented at conference on "Prehistories of the Future: Primitivism, Modernism, Politics" at The Claremont Graduate School and California Institute of Technology, February 28-March 1, 1992.

"The Joycean Unconscious, or Getting Respect in the Real World ": invited lecture delivered at Pepperdine University, February 20, 1992.

"The Joycean Unconscious": paper presented at the Miami Joyce Conference, January 30-February 1, 1992.

"Empire and Patriarchy in "The Dead": paper presented at the 1991 James Joyce Conference, Vancouver, Canada, June 11-16, 1991.

Organizer and chair of panel on "Joyce, Imperialism, and Colonialism" at the 1991 James Joyce Conference, Vancouver, Canada, June 11-16, 1991.

"The Spirit of the People: Ford's English Protestants": paper presented at the 1990 PAPC Conference, November 9-11, 1990, San Jose, California.

"The General and the Sepoy: Imperialism and Power in the Museyroom": paper presented at the International James Joyce Symposium, Monte Carlo, June 11-17, 1990.

"White Horse, Dark Horse: Joyce's Allhorse of Another Color": paper presented at the International James Joyce Symposium, Monte Carlo, June 11-17, 1990.

Organizer and chair of two panels on "Joyce and Horses" at the International James Joyce Symposium, Monte Carlo, June 11-17. 1990.

"Elimination and Creativity: James Joyce and Body Functions": paper presented at the James Joyce Foundation meeting at 1989 MLA Convention, Washington, D.C., December 1989.

Program Committee member and organizer, 1989 PAPC Conference, Claremont, CA, November 10-12, 1989.

"'Goddinpotty': James Joyce and the Literature of Excrement": paper presented at the ACIS (American Conference on Irish Studies) meeting, Claremont, CA, Oct. 13-15, 1989.

"Joyce, Ford, and Finnegans Wake": paper presented at the Finnegans Wake Fiftieth Anniversary Conference, Berkeley, CA, July 20-23, 1989.

"James Joyce and Ford Madox Ford": paper presented at 1989 James Joyce Symposium, Philadelphia, June 12-16, 1989.

Organizer and chair of session on "Joyce and the Moderns" at 1989 James Joyce Symposium, Philadelphia, June 12-16, 1989.

Panelist and discussant on session on "Scylla and Charybdis," 1989 James Joyce Symposium, Philadelphia.

Panelist, "Southern California Finnegans Wake Circle"

session, 1989 James Joyce Symposium, Philadelphia.

Executive Committee, 1988 PAPC Conference, Portland, Oregon, November 8-10, 1988.

"'Goddinpotty': James Joyce and the Literature of Excrement": paper presented at the International James Joyce Symposium, Venice, Italy, June 12-18, 1988.

Organizer and Chair of two panels on "Obscenity and James Joyce," International James Joyce Symposium, Venice, Italy, June 12-18, 1988.

"On Annotating Joyce": paper presented at 1987 James Joyce Symposium, Milwaukee, June 11-16, 1987.

"'The Bawk of Bats' in Joyce's Belfry: The Flitter-mouse in the Feminine": paper presented at 1987 James Joyce Symposium, Milwaukee, June 11-16, 1987.

Moderator and participant at the UC Riverside James Joyce Conference, May 15, 1987.

Organizer and chair of English Literature (1700-Present) section, 1987 PAPC Convention, Riverside, CA, November 1986.

"History, Possibility, and James Joyce": paper presented at the International James Joyce Symposium, Copenhagen, Denmark, June 16-21, 1986.

"Stephen Dedalus and the Black Panther Vampire": paper presented at 1985 PAPC Convention, UC Santa Cruz, November 8-10, 1985.

"The World as Stage: Drama and Form in Finnegans Wake": paper presented at 1985 James Joyce Symposium, Philadelphia, June 12-16, 1985.

"Stephen Dedalus and the Black Panther Vampire": paper presented at the 1985 James Joyce Symposium, Philadelphia, June 12-16, 1985.

"History and Possibility: James Joyce": paper presented at the Anglo-Irish Literature Division meeting at the MLA Convention, Washington, D.C., December 1984.

"An Argument for Rhymed Translation of Rhymed Drama: Corneille's Le Cid": paper presented at the 1983 PAPC Convention, UC Santa Barbara, November 11-13, 1983.

"Religious Differences in The Good Soldier": paper presented at the 1982 Conference on Christianity and Literature, Pepperdine University, February 5-6, 1982.

Panelist and reader at James Joyce Centenary Conference, January 31, 1982, at Univ. of Southern California.

Organizer and chair of a Special Session on "Shakespeare and Joyce" at the MLA Convention, New York, December 1981.

**LANGUAGES:** French: excellent (speaking, reading, writing)

Chinese: good (speaking, reading, writing)

Spanish: good reading knowledge, fair speaking ability

Latin: good reading knowledge

Portuguese: fair reading knowledge

**PROFESSIONAL MEMBERSHIPS:**

The International James Joyce Foundation (Board of Trustees)

The American Committee on Irish Studies

Modern Language Association of America

Pacific Ancient and Modern Language Association

Modernist Studies Association

Association of Asian American Studies

The Ford Madox Ford Society