

Lisa Marie Chaufy

Director, Emma Ray Riggs McKay Music Library

Director, Early Music Ensemble

School of Music

University of Utah

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EDUCATION

Master of Science in Library and Information Science (*Data Curation Specialization*), 2014

University of Illinois, Urbana-Champaign

Graduate studies in Musicology, 1987-1989

University of California, Berkeley

Bachelor of Arts in Music and Medieval/Renaissance Studies (*magna cum laude*), 1987

Wellesley College, Wellesley, Massachusetts (Thesis: Treatments of Melancholy in the Lute Songs of John Dowland.)

LIBRARY EXPERIENCE

Director, McKay Music Library, School of Music (June 2013 to Present)

- Manages the library and its staff, including all activities related to budgets, acquisitions, collections and outreach
- Develops new strategies and programs to increase the role of the library in the support of initiatives of the School of Music
- Anticipates and visions future needs of and goals for the McKay Music Library
- Establishes direct contact with School of Music faculty, students, and staff to promote the library as a resource for student learning, and to offer classroom visits to address research needs of a particular course
- Seeks out opportunities to provide reference services and research consultations to music students
- Maintains and strengthens collaborative relationships with the Marriott Library, the largest research library on the University of Utah campus

Program Manager, Supervisor, Liaison, Scholarly Resources & Collections (2008 to May 2013)

J. Willard Marriott Library, University of Utah—Salt Lake City, Utah

- Managed the Institutional Repository Department
- Supervised several full-time staff, directing, assigning, and reviewing their work
- Managed a large digital collection (USpace, <http://uspace.utah.edu>) by evaluating current content, acquiring and developing new content, determining collection goals, and problem-solving technical issues related to the collections
- Established direct contact face-to-face, by phone, and through e-mail with University of Utah faculty to promote and increase the collection
- Built and maintained collaborative relationships with University and Marriott Library departments to ensure continued success of the institutional repository and the library
- Presented to library, campus, and national audiences

- Developed new initiatives and strategies for increasing repository content through all available channels, including social networking tools
- Designed and implemented successful workflows for new content while maximizing staff resources
- Trained staff in current software and technologies, anticipating future training needs as digital content management tools continue to develop and change
- Anticipated future collection needs through independent reading, research and national conference participation
- Researched and remained abreast of issues in cataloging, metadata, preservation, and copyright law related to print and digital materials
- Facilitated the role of the institutional repository in scholarly communication and digital scholarship at the University of Utah
- Evaluated and edited collection website and promotional materials as needed

Sr. Library Specialist, Rush Order Specialist, and Assistant Supervisor, Acquisitions Department (2000-2008)

J. Willard Marriott Library, University of Utah—Salt Lake City, Utah

- Developed and refined library rush order, multimedia, and Special Collections purchase procedures
- Communicated with publishers around the world, often utilizing foreign language skills, especially French, German, Italian, and Spanish, to purchase a wide variety of print and multimedia materials
- Liaised directly with faculty and library departments to purchase rush items
- Assisted department supervisor with complex problem solving and achievement of departmental goals
- Served the library as music subject selector during sabbatical of music librarian

Copy Cataloger, monographs and scores, Cataloging Department (1999-2000)

J. Willard Marriott Library, University of Utah—Salt Lake City, Utah

- Cataloged incoming monographs and music scores during sabbatical of music cataloger

Music Library Aide, Wellesley College (1983-1987)

- Provided reference and circulation services to students and community library patrons
- Selected by Music Librarian to work with him to complete special research projects

TEACHING EXPERIENCE

2018-2019 Academic Year

Adjunct Assistant Professor, School of Music, University of Utah

Music Bibliography (MUSC 6010), Fall Semester

Early Music Ensemble (MUSC 437/4437/6437)

2017-2018 Academic Year

Adjunct Assistant Professor, School of Music, University of Utah

Music Bibliography (MUSC 6010), Fall Semester

Early Music Ensemble (MUSC 437/4437/6437)

2016-2017 Academic Year

Adjunct Assistant Professor, School of Music, University of Utah

Music Bibliography (MUSC 6010), Fall Semester

Early Music Ensemble (MUSC 437/4437/6437)

2015-2016 Academic Year

Adjunct Assistant Professor, School of Music, University of Utah

Music Bibliography (MUSC 6010), Spring Semester

Early Music Ensemble (MUSC 437/4437/6437), Fall and Spring Semesters

2014-2015 Academic Year

Adjunct Instructor, School of Music, University of Utah

Early Music Ensemble

- Teach one section of Early Music Ensemble each semester

1988-1989 Academic Year

Teaching Assistant, Music Department, University of California, Berkeley

- Prepared and taught three weekly sections of Introduction to Music History to undergraduates (Two semesters, reporting to Professors Anthony Newcomb and Richard Taruskin)
- Graded papers, exams and assigned semester-end grades

PUBLICATIONS AND PRESENTATIONS

Chafty, L. (2019, January). "To the Unknown Goddess: Hear our Voices!" Invited Talk. Tau Beta Sigma Omicron Chapter. Women in Music Speaker, Salt Lake City.

Chafty, L. (2018, August). "Muses! It is for you I tune these strings': The Intertwining Lives of Natalia Ivanovna Kurakina (1768-1831) and Elisabeth Vigée-Lebrun (1755-1842). Fridays w/Faculty. University of Utah speaker series. School of Music.

Chafty, L. (2018, May). "A Portrait & A Princess: Natalia Ivanovna Kurakina (1768-1831) Comes to Utah." Presentation. Mountain Plains Music Library Association Meeting. Reno, Nevada.

Chafty, L. (2017, April). "To the Unknown Goddess: Hear our Voices!" Invited Talk. Tau Beta Sigma Western Regional Convention. Boise, Idaho.

Chafty, L. (2017, January). "Tonight's Concert Bookends: Debussy & Dvořák. Pre-Concert Lecture. Chamber Music Society of Salt Lake City (Pacifica Quartet concert).

Chafty, L. (2016, February). "Tonight's Journey: Mozart, Shostakovich, and Dvořák." Pre-Concert Lecture. Chamber Music Society of Salt Lake City (Modigliani Quartet concert).

Chafty, L. (2016, January). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Presented at CODA 2016, University of Utah.

Chafty, L. (2015, September). "Some Resources for Opera Students." Presentation for Music 4420/6420/7420, School of Music, University of Utah.

Chafty, L. (2015, May). "Archived and Accessible: Maurice Abravanel's Mahler Symphony Scores." Refereed Presentation, Music Library Association, Mountain Plains Chapter, University of Alberta, Canada.
***Awarded Best in Chapter**

Chafty, L. (2015, January). "Searching Library Catalogs & Library Services on Campus." Lecture for Music 6010, School of Music, University of Utah.

Chafty, L. (2014, August). "Some Resources for Opera Students." Presentation for Music 4420/6420/7420, School of Music, University of Utah.

Chafty, L. (2014, September). "Searching Library Catalogs & Library Services on Campus." Lecture for Music 6010, School of Music, University of Utah.

Chafty, L. (2014, September). "Sources for Music Research." Presentation for Music 6380/7381, School of Music, University of Utah.

Chafty, L. (2014, October). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Fridays with Faculty Lecture, School of Music, University of Utah.

Chafty, L. (2014, November). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Presentation for Music 3650 "Mahler Day."

Chafty, L. (2014, March). "HathiTrust as a Digital Preservation Option." Presentation at the Mountain West Digital Library Hubs Meeting, Snow College, Utah.

Chafty, L. (2014, March). "Barbara Strozzi in Print & her Lament, *Che si può fare*." Lecture for Women's Week, University of Utah.

Chafty, L. (2014, March). "IMSLP as a Resource for Music Students." Presentation for Music 6550, Form and Analysis. University of Utah.

Chafty, L. (2014, January). "Barlow and Morgenstern's *Dictionary of Musical Themes* as a Resource for Music Students." Presentation for Music 6550, Form and Analysis. University of Utah.

Chuaqui, M. and Chafty, L. (2013, April). *Electroacoustic Works and the Problems of Preservation*. Paper presented at the Society of Electroacoustic Music in the United States (SEAMUS).

Chafty, L. (Panel Organizer), Williams, D., Masood, K., LeMire, S. & Mower, A. (2012, October). *USpace at Seven: Shaping and Sustaining the U's Institutional Repository*. Panel presentation at the J. Willard Marriott Library during Open Access Week, 2012.

Chafty, L. (2012, October). *USpace's Pilot Project to Preserve Electroacoustic Musical Works (and How We Got There)*. Paper presented at the J. Willard Marriott Library during Open Access Week, 2012.

Regan, A., Wimmer, E. & Chafty, L. (2012, April). *New Ideas Forum: mentoring library students*. Paper presented at the Utah Library Association Annual Conference, Salt Lake City, Utah.

Chafty, L., Love, A., Sorensen, J. & Williams, D. (2012, April). *Just digitize it! : The J. Willard Marriott Library's Endeavor to Bring Geological Scholarship to the World*. Paper presented at the Utah Library Association Annual Conference, Salt Lake City, Utah.

Chafty, L. (2012, February). *From U-SKIS to USpace*. Web presentation to staff at the Purdue University Library.

Williams, D., Sorensen, J. & Chauffy, L. (2011). *Just digitize it! : The J. Willard Marriott Library's Endeavor to Bring Geological Scholarship to the World*, in Proceedings of the Geological Society of America Annual Meeting in Minneapolis, 9-12 October 2011 (forthcoming).

Chauffy, L. (2011, October). *USpace: Increasing Visibility, Ensuring Access, Preserving Over Time*. Presentation to the College of Health, University of Utah.

Chauffy, L. (2010, June). *Preserving, Promoting and Presenting Research Posters: USpace's New Poster Archiving Service*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

McIntyre, S., Morrow, A., OBrien, P., & Chauffy, L. (2010, June). *Creating a Path Through the Labyrinth: Using Sitemaps to Enhance Discoverability*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

Adams, D., Morrow, A., Masood, K., Lombardo, N. & Chauffy, L. (2010, June). *Special Topics in University of Utah Libraries' Digital Collections*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

Chauffy, L. (2010, July). *USpace's New Poster Archiving Project*. Presentation to ARUP staff and researchers, Salt Lake City, Utah.

Digital Scholarship Fair (2010, September). *Panel on Data and Archiving*. Panelist.

Allyson, A., & Chauffy, L. (2009). *Do Something No One Has Imagined: the 2008 SPARC Digital Repositories Meeting*. *College & Research Libraries News*, 70(3), 158-60.

Chauffy, L. (2009, February). *USpace: Current Projects & Some Future Directions*. Presentation to the Marriott Library Open Services Forum.

Chauffy, L. & Morrow, A. (2009, October). *Digital Collections and USpace*. Presentation to the Marriott Library Open Services Forum.

Morrow, A. & Chauffy, L. (2009, October). *From U-SKIS to USpace: Creating and Using an IR Workflow Tool*. Paper presented at the LITA National Forum, Salt Lake City, Utah.

Chauffy, L. (2008, December). *USpace Collections*, Utah Academic Library Consortium Digitization Committee, December 2008. Presentation.

Mower, A., Morrow, A. & Chauffy, L. (2008, May). *Introduction to U-SKIS and CONTENTdm*. Presentation to Linda Jones, Reference Librarian, Browning Library, Dixie State College, Salt Lake City, Utah.

Chauffy, L. (2008, March). *Update on the Institutional Repository*. Presentation to the Department of Family and Consumer Studies, University of Utah.

PERFORMANCES

- Monteverdi *Vespers* with the University of Utah Singers (performer) (April 2008)
- *Judicium, Sapientia et Spiritus: Music of Bach, Charpentier and Lully* (performer) with the Choir of the Cathedral of the Madeleine, Madeleine Festival (May 2009)

- *An Evening of Baroque Music*, (organizer and performer) Sundays@7 Spotlight Concert (October 2009)
- *Sacred Darkness: Expressions of Early Baroque* (performer) with Utopia Early Music (March 2010)
- *Musike, Olde and Newe* (performer), Sundays@7 Spotlight Concert, University of Utah (September 2010)
- *What Fright'ning Noise Is This? A Baroque Halloween* (performer) with Utopia (October 2010)
- *Flowers of Edinburgh: Five Centuries of Scottish Music* (performer) with Utopia (March 2011)
- *That's what she said* (performer) with Utopia (May 2011)
- *An Evening of Baroque Music*, (organizer and performer) Sundays@7 Spotlight Concert (September 2011)
- *Flor de Navidad: Music of Old and New Spain* (performer) with Utopia (December 2011)
- *Generous Beauty* (performer) with Utopia (May 2012)
- *An Evening of Baroque Music* (organizer and performer), chamber works by Handel, Purcell, and Chuaqui, Sundays@7, University of Utah (September 2012)
- *Concerto in C for Recorder, Oboe, and Two Violins, RV87, Antonio Vivaldi*, (performer) Sundays@7 Faculty Showcase Concert (January 2013)
- *Harp of Éire: Six Centuries of Irish Music* (performer) with Utopia (March 2013)
- *Sibyl of the Rhine: The Art, Music, & Poetry of Hildegard von Bingen*, (co-organizer, performer, and lecturer) a concert of Hildegard's music presented as part of Women's Week 2013 at the University of Utah (March 2013)
- *Solo and Chamber Music works by Beethoven, Steve Roens, and J.S. Bach* Sundays@7 University of Utah (performer, April 2013)
- *Harvest Song: Music from Medieval Germany* (performer), Utopia Early Music (October 2013)
- *Electroacoustic Barn Dance* (performer), University of Mary Washington, Virginia (November 2013)
- *Ensemble Iris* in concert (co-founder, co-organizer, and performer), Sundays@7 Spotlight Concert (January 2014)
- Highway89 appearance, Utopia Early Music (performer), (January 2014)
- *Arioso for Recorder and Live Electronics* (performer), Montana State University (February 2014)
- *To the Unknown Goddess: The Music, Poetry, and Paintings of Barbara Strozzi, Veronica Franco, and Artemisia Gentileschi* (co-organizer, lecturer, and performer) (March 2014)
- *Baroque Winds* (performer), Utopia Early Music (upcoming March 2014)
- *Baroque Concert Showcase* (performer), Sundays@7 (April 2014)
- *Arioso for Recorder and Live Electronics* (performer) at the New York City Electroacoustic Music Festival (June 2014)
- heArt Music: *Flores del Verano: Concierto de Música Antigua* (co-founder, co-organizer, and performer) (August 2014)
- *My Bonnie Lass, She Smelleth: PDQ Bach and More Saucy Songs of the Seventeenth Century* (performer), (October 2014)
- *A Celtic Christmas* (performer), Utopia Early Music (December 2014)
- *Ensemble Iris and Friends: A Baroque Evening*, (co-founder, co-organizer, and performer), Sundays@7, (January 2015)
- *Ensemble Iris and Friends* (co-founder, co-organizer, and performer), Temple Square Concert Series, (June, 2015)
- heArt Music: *Viajando a Través del Tiempo: Mil Años de la Música Hispana* (co-founder, co-organizer, and performer), (August 2015)
- *Arioso for Recorder and Live Electronics* (performer) at 12 Minutes Max Concert Series, Salt Lake City Public Library, (October, 2015)
- heArt Music: *Una Ofrenda Musical: Concierto de Música Antigua para la Epifanía* (co-founder, co-organizer, and performer), (January 2016)

- Early Music Recital: Lisa Chauffy, recorder, School of Music, University of Utah, (January 2016)
- Faculty Showcase Sundays@7, (performer), (February 2016)
- *Call from the Sea*, Utopia Early Music, (performer), (February 2016)
- *Cancionero*, Utopia Early Music, (performer), (April 2016)
- heArt Music: *El fuego y la Paloma: a concert for Pentecost* (co-founder, co-director, performer), (May 2016)
- *Folies printanières: Spring Follies*. School of Music, University of Utah (June 2016).
- heArt Music: *Flores de Verano II: Un Concierto de Música Clásica para la Asunción de la Santísima Virgen María* (co-founder, co-director, performer), (August 2016)
- *The Seven Deadly Sins*, Utopia Early Music, (performer), (October, 2016)
- *Celtic Christmas*, Utopia Early Music (performer), (December, 2016)
 - Highway89 appearance with Utopia to perform selections from this concert (December, 2016)
- heArt Music: *Regalo de Reyes* (co-founder, co-director and performer). Sacred Heart Catholic Church, (January, 2017)
- *Sonata, Toccata, Ciacona* (performer). Joint recital. School of Music (March, 2017)
- *Summer sounds concert* (performer). 17th-century Italian Rep. Great Basin Baroque, Salt Lake City. (June 2017)
- heArt Music: *Ventanas de Fe* (co-founder, co-director and performer), Sacred Heart Catholic Church, (June, 2017)
- heArt Music: *Flores de Verano III* (co-founder, co-director and performer), Sacred Heart Catholic Church, (August, 2017)
- *Requiem: Renaissance Music of Life and Loss* (performer), Utopia Early Music, Salt Lake City, (October 2017)
- *An English Country Christmas* (performer), Utopia Early Music, Salt Lake City, (December 2017)
- Sundays@7 Baroque Recital, Salt Lake City, (January 2018)
- *The Siren & the Nightingale: Music of Medieval France* (performer), Utopia Early Music, Salt Lake City, (February 2018).
- *The World Turned Upside Down: Early Music of the U.S. & Canada*, Utopia Early Music, Salt Lake City, (September 2018)
- *Noël! A French Baroque Christmas*, (performer) Utopia Early Music, Salt Lake City, (December 2018).

CONFERENCES & WORKSHOPS

National or Regional

- Music Library Association, Annual Conference, St Louis, February 2019, presenter.
- Music Encoding Initiative Foundations, Digital Humanities Summer Institute. University of Victoria. June 2018. Participant
- Music Library Association, Mountain Plains Chapter, Reno, May 2018, presenter.
- Music Library Association, Annual Conference, Seattle, February 2018, presenter.
- Music Library Association, Annual Conference, Orlando, February 2017
- Music Library Association, Mountain Plains Chapter, University of Alberta, May 2015, presenter
- Music Library Association Annual Conference, Denver, February 2015
- SPARC Open Access Meeting, Kansas City, November 2012
- Digital Preservation Workshop, ICPSR, Salt Lake City, 2011
- Archiving 2011, Society for Imaging Science & Technology, Salt Lake City, May 2011
- SPARC Digital Repositories Meeting, Baltimore, November 2010

- Research Data Access and Preservation Summit, Phoenix, April 2010
- OLE Project Regional Design Workshop, Logan, UT, January 2009
- ARL/ACRL Institute on Scholarly Communication, Portland, OR, December 2008
- SPARC Digital Repositories Meeting, Baltimore, November 2008

University of Utah

- Professional Development Retreat, Utah Academic Library Consortium, August 2013
- Association of Research Libraries/Digital Library Federation's E-Science Institute, Webcasts, July to December 2011
- Influencer Training (VitalSmarts), November 2010
- *Show me the data: Managing data sets for scholarly content*, NISO Webcast, August 2010
- Management Development Certificate Program, September 2008 - April 2008
- *HR Policies for Supervisors*, August 2008
- *Scholarly Communication Issues: Author Rights, Copyright, Publishing Models, and Open Access*, Utah Academic Library Consortium Retreat, August 2008
- *The Right to Research: Engaging students on the topic of access to research*, SPARC/ARL Webcast, August 2008
- *Transitioning from Staff to Manager*, July 2008
- XHTML Coding, Levels 1 and 2 (through AOCE), September 2007
- U of U, BYU, & USU Academic Libraries Staff Retreat at BYU, 2006
- *Enhancing Innovation and Creativity*, September 2005
- *High Leverage Performance*, 2003
- *Conflict Management through Conversation*, 2003

PROFESSIONAL SERVICE

Regional

- Music Library Association, Mountain Plains Chapter (2015 to Present)
 - 2019 Conference host, Salt Lake City (May 17-18)

Utah

- Utah Academic Library Consortium, Digitization Committee (2010 to Present)
 - IR Taskforce Sub-committee (co-chair, 2012 to 2013)

School of Music

- McKay Library Committee (2014 to Present, Chair)
- Marketing Committee (2104 to Present)
 - Web and Facebook liaison
- Web Manager, <http://www.music.utah.edu> (2014 to Present)
- Faculty Advisor: Baroque Student Group (2015 to 2017)

J. Willard Marriott Library

- Celebrate U Taskforce (December 2018 to Present)
- Media Taskforce (2017 to Present)
- Music Liaison Selector for Music (2016 to Present)
- CONTENTdm Core Group (2008 to Present)
- Digital Asset Management Review Task Force (March 2013 to July 2013)
- Digital Collections Group (2008 to 2013)

- Digital Exhibitions Software Task Force (December 2010 to January 2011)
- Employee Development Committee (2002-2008)
- eResearch Committee (2011 to Present)
- Fine Arts Reference Desk Assistant (2012- 2013)
- GeoSpatial Initiatives Committee (2011 to 2013)
- Interview Committee: Digital Production Supervisor (June 2008)
- Knowledge Management Council (2009 to 2013)
- Innovation and Program Enrichment Committee (2008 to 2009)
- Institutional Repository Advisory Board, Chair (2008 to 2013)
- Marriott Staff Voice (2007-2008)
- New Roles Task Force (September to December 2007)
 - Core Competencies Sub-committee (co-chair)
- Outreach Services Council (2010 to 2013)
- Scholarly Communication Steering Committee, (2008 to 2013)
- Search Committee: Research and Education Services Librarian (September and October 2012)
- Technology Services Council (2009 to 2013)
- Unrequired Reading Group (2005 to 2013)

SELECTED TECHNOLOGICAL SKILLS

- Proficient with MS Office, all major web browsers, and ALMA integrated library system
- Experience in MEI, HTML, and XML
- Experience with music notation software such as Sibelius
- Experience with music editing software such as Amadeus
- Experience with Content Management Systems, such as OmniUpdate
- Skilled user of Web 2.0 tools, including social media platforms like Facebook and Twitter
- Skilled user of Web site platforms, such as Google Sites, WordPress, and Wix
- Expertise with best practices of managing digitization of text and images
- Expertise with metadata best practices (AACR2, MARC, RDA, Dublin Core)
- Expertise with digital libraries and digital content management systems
- Expertise with project management
- Expertise with system analysis and design

LANGUAGE SKILLS

Reading proficiency in French and German.

Limited proficiency in Latin, Medieval French, Middle English, and Spanish.

Familiarity with Italian.

COMMUNITY SERVICE and OUTREACH

Children's Community Center, Berkeley, California

School Board, Membership chair (1994)

Cathedral of the Madeleine, Salt Lake City, Utah

Doorstep Volunteer: Distributed sack lunches to people in need (1999-2006)

School of Music, University of Utah

Early Music Ensemble, Recorderist (2004 to 2013)

Recorder coach (2011 to 2013)

Sine Nomine Consort, Recorderist (2008-2011)

Madeleine Choir School, Instructor, Summer Camp, Recorder elective (July 2013; July 2014)

Presentation on library resources and early music to students from the American International Charter School of Utah (AISU), (February, 2017)

REFERENCES

Rick Anderson, Associate Dean for Scholarly Resources and Collections, Marriott Library, 801-587-9989, rick.anderson@utah.edu

Chris LeCluyse, Associate Professor of English, Westminster College; Co-founder, Utopia Early Music, 801-832-2417, clecluyse@westminstercollege.edu

Sarah LeMire, First Year Experience & Outreach Librarian, Texas A&M University Libraries, 979-845-9785, slemire@library.tamu.edu