

## Lisa Marie Chaufy

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Director, Emma Ray Riggs McKay Music Library  
Director, Early Music Ensemble  
School of  
Music  
University of Utah  
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### EDUCATION

#### **Master of Science in Library and Information Science (*Data Curation Specialization*), 2014**

University of Illinois, Urbana-Champaign.

~The M.S. in LIS is a terminal degree in the Library Science field:

<https://www.ala.org/acrl/standards/statementterminal>

#### **Graduate studies for the M.A. in Musicology, 1987-1989**

University of California, Berkeley, all course work and M.A. exam completed and passed.

~Degree not awarded due to failure to resolve completion of musicianship and score reading "deficiencies," from graduate placement test upon entering the program. Personal trauma prevented me from resolving the deficiencies in time to receive the degree.

#### **Bachelor of Arts in Music and Medieval/Renaissance Studies (*magna cum laude*), 1987**

Wellesley College, Wellesley, Massachusetts (Thesis: Treatments of Melancholy in the Lute Songs of John Dowland.)

### ADMINISTRATIVE LIBRARY EXPERIENCE

#### **University of Utah, School of Music (June 2013 to present)**

Director, McKay Music Library

- Manages the library and its staff, including all activities related to budgets, acquisitions, collections and outreach
- Develops new strategies and programs to increase the role of the library in the support of initiatives of the School of Music
- Anticipates and envisions future needs of and goals for the McKay Music Library
- Establishes direct contact with School of Music faculty, students, and staff to promote the library as a resource for student learning, and to offer classroom visits to address research needs of a particular course
- Seeks out opportunities to provide reference services, research, and writing consultations to music students
- Maintains and strengthens collaborative relationships with the Marriott Library, the largest research library on the University of Utah campus

### PROFESSIONAL LIBRARY EXPERIENCE

#### **University of Utah, J. Willard Marriott Library (July 1999 to May 2013)**

Program Manager, Supervisor, Liaison, Scholarly Resources & Collections (2008-2013)

- Managed the Institutional Repository Department
- Supervised several full-time staff, directing, assigning, and reviewing their work

- Managed a large digital collection (USpace, <http://uspace.utah.edu>) by evaluating current content, acquiring and developing new content, determining collection goals, and problem-solving technical issues related to the collections
- Established direct contact face-to-face, by phone, and through e-mail with University of Utah faculty to promote and increase the collection
- Built and maintained collaborative relationships with University and Marriott Library departments to ensure continued success of the institutional repository and the library
- Presented to library, campus, and national audiences
- Developed new initiatives and strategies for increasing repository content through all available channels, including social networking tools
- Designed and implemented successful workflows for new content while maximizing staff resources
- Trained staff in current software and technologies, anticipating future training needs as digital content management tools continue to develop and change
- Anticipated future collection needs through independent reading, research and national conference participation
- Researched and remained abreast of issues in cataloging, metadata, preservation, and copyright law related to print and digital materials
- Facilitated the role of the institutional repository in scholarly communication and digital scholarship at the University of Utah
- Evaluated and edited collection website and promotional materials as needed

**Sr. Library Specialist, Rush Order Specialist, and Assistant Supervisor, Acquisitions Department (2000-2008)**

J. Willard Marriott Library, University of Utah—Salt Lake City, Utah

- Developed and refined library rush order, multimedia, and Special Collections purchase procedures
- Communicated with publishers around the world, often utilizing foreign language skills, especially French, German, Italian, and Spanish, to purchase a wide variety of print and multimedia materials
- Liaised directly with faculty and library departments to purchase rush items
- Assisted department supervisor with complex problem solving and achievement of departmental goals
- Served the library as music subject selector during sabbatical of music librarian

**Copy Cataloger, monographs and scores, Cataloging Department (1999-2000)**

J. Willard Marriott Library, University of Utah—Salt Lake City, Utah

- Cataloged incoming monographs and music scores during sabbatical of music cataloger

**STUDENT LIBRARY EXPERIENCE**

**Wellesley College Music Library (1983-1987)**

Library Aide

- Provided reference and circulation services to students and community library patrons
- Selected by Music Librarian to work with him to complete special research projects

## TEACHING EXPERIENCE

### **2022-2023 Academic Year**

Adjunct Associate Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)

### **2021-2022 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)

### **2020-2021 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)  
Baroque Flute Performance and Literature (MUSC 7910), Fall Semester

### **2019-2020 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)  
Independent Study on the early bassoon and its history (MUSC 4910), Spring Semester

### **2018-2019 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)

### **2017-2018 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)

### **2016-2017 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Fall Semester  
Early Music Ensemble (MUSC 437/4437/6437)

### **2015-2016 Academic Year**

Adjunct Assistant Professor, School of Music, University of Utah  
Music Bibliography (MUSC 6010), Spring Semester  
Early Music Ensemble (MUSC 437/4437/6437), Fall and Spring Semesters

### **2014-2015 Academic Year**

Adjunct Instructor, School of Music, University of Utah  
Early Music Ensemble

- Teach one section of Early Music Ensemble each semester

### **1988-1989 Academic Year**

Teaching Assistant, Music Department, University of California, Berkeley

- Prepared and taught three weekly sections of Introduction to Music History to undergraduates (Two semesters, reporting to Professors Anthony Newcomb and Richard Taruskin)
- Graded papers, exams and assigned semester-end grades

### **SMALL GROUP and GUEST TEACHING**

Chafty, L. (2022, October). "Archived & Accessible: Highlights from the McKay Music Library's Abravanel Studio Collection." Teaching Presentation for Music 3655.

Chafty, L. (2022, October). "The world of thematic catalogs, with a focus on catalogs of individual composers." Teaching Presentation for Music 3650.

Chafty, L. (2022, October). "Finding, Evaluating, and Citing Scholarly Sources." Teaching Presentation for Music 3655.

Chafty, L. (2021, November). "Digitized, Archived & Accessible: Maurice Abravanel's Mahler Symphony Scores in the McKay Library Abravanel Studio Collection." Presentation for Music 3655.

Chafty, L. (2021, November). "Finding, Evaluating, and Citing Scholarly Sources." Presentation for Music 3655.

Chafty, L. (2021, February). "IMSLP as a Resource for Music Students." Presentation for Music 6550, Form and Analysis. School of Music, University of Utah.

Chafty, L. (2021, January). "Plagiarism: What is it? & When do I Need to Cite a Source?" Presentation for Concert Attendance students. School of Music. University of Utah.

Chafty, L. (2019, August). "Library Resources for Conducting Students." Presentation for Music 6870/7870, School of Music, University of Utah.

Chafty, L. (2018, January). "Library Resources for Conducting Students." Presentation for Music 6870/7870. School of Music, University of Utah.

Chafty, L. (2017, February). "Flutes from the Classical Period." Presentation for Music 3645.

Chafty, L. (2015, September). "Some Resources for Opera Students." Presentation for Music 4420/6420/7420, School of Music, University of Utah.

Chafty, L. (2015, January). "Searching Library Catalogs & Library Services on Campus." Lecture for Music 6010, School of Music, University of Utah.

Chafty, L. (2014, August). "Some Resources for Opera Students." Presentation for Music 4420/6420/7420, School of Music, University of Utah.

Chafty, L. (2014, September). "Searching Library Catalogs & Library Services on Campus." Lecture for Music 6010, School of Music, University of Utah.

Chaufty, L. (2014, September). "Sources for Music Research." Presentation for Music 6380/7381, School of Music, University of Utah.

Chaufty, L. (2014, November). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Presentation for Music 3650 "Mahler Day."

Chaufty, L. (2014, March). "IMSLP as a Resource for Music Students." Presentation for Music 6550, Form and Analysis. University of Utah.

Chaufty, L. (2014, January). "Barlow and Morgenstern's *Dictionary of Musical Themes* as a Resource for Music Students." Presentation for Music 6550, Form and Analysis. University of Utah.

### **SELECTED PRESENTATIONS (2008-2022)**

Chaufty, L. (2022, March). "I am a Utahn': Maurice Abravanel in Utah." Invited plenary presentation. Music Library Association National Meeting. Salt Lake City, Utah.

Chaufty, L. (2021, September). "Digitized, Archived, & Accessible (Resurrected): Maurice Abravanel's Mahler Symphony Scores in the McKay Library Abravanel Studio Collection | with Special Consideration to Abravanel's Conducting Score of Mahler's Symphony No. 2." Fridays w/Faculty. University of Utah. School of Music.

Chaufty, L. (2020, January). "Baroque Style Through Music and Dance." Suzuki Association of Utah Convention.

Chaufty, L. (2019, May). "The Abravanel Studio Digital Collection: Expansion Pack Edition." Presentation. Mountain Plains Music Library Association. Salt Lake City, Utah.

Chaufty, L. (2019, February). "Establishing Inclusive Programs for English Language-Learning Music Students at the University of Utah." Presentation. Music Library Association National Annual Meeting. St. Louis, Missouri.

Chaufty, L. (2019, January). "To the Unknown Goddess: Hear our Voices!" Invited Talk. Tau Beta Sigma Omicron Chapter. Women in Music Speaker, Salt Lake City.

Chaufty, L. (2018, August). "'Muses! It is for you I tune these strings': The Intertwining Lives of Natalia Ivanovna Kurakina (1768-1831) and Elisabeth Vigée-Lebrun (1755-1842). Fridays w/Faculty. University of Utah speaker series. School of Music.

Chaufty, L. (2018, May). "A Portrait & A Princess: Natalia Ivanovna Kurakina (1768-1831) Comes to Utah." Presentation. Mountain Plains Music Library Association Meeting. Reno, Nevada.

Chaufty, L. (2017, April). "To the Unknown Goddess: Hear our Voices!" Invited Talk. Tau Beta Sigma Western Regional Convention. Boise, Idaho.

Chaufty, L. (2017, January). "Tonight's Concert Bookends: Debussy & Dvořák. Pre-Concert Lecture. Chamber Music Society of Salt Lake City (Pacifica Quartet concert).

- Chaufty, L. (2016, February). "Tonight's Journey: Mozart, Shostakovich, and Dvořák." Pre-Concert Lecture. Chamber Music Society of Salt Lake City (Modigliani Quartet concert).
- Chaufty, L. (2016, January). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Presented at CODA 2016, University of Utah.
- Chaufty, L. (2015, May). "Archived and Accessible: Maurice Abravanel's Mahler Symphony Scores." Refereed Presentation, Music Library Association, Mountain Plains Chapter, University of Alberta, Canada. **\*Awarded Best in Chapter**
- Chaufty, L. (2014, October). "Archived and Accessible: Abravanel's Mahler Symphony Scores." Fridays with Faculty Lecture, School of Music, University of Utah.
- Chaufty, L. (2014, March). "HathiTrust as a Digital Preservation Option." Presentation at the Mountain West Digital Library Hubs Meeting, Snow College, Utah.
- Chaufty, L. (2014, March). "Barbara Strozzi in Print & her Lament, *Che si può fare*." Lecture for Women's Week, University of Utah.
- Chuaqui, M. and Chaufty, L. (2013, April). Electroacoustic Works and the Problems of Preservation. Paper presented at the Society of Electroacoustic Music in the United States (SEAMUS).
- Chaufty, L. (Panel Organizer), Williams, D., Masood, K., LeMire, S. & Mower, A. (2012, October). *USpace at Seven: Shaping and Sustaining the U's Institutional Repository*. Panel presentation at the J. Willard Marriott Library during Open Access Week, 2012.
- Chaufty, L. (2012, October). *USpace's Pilot Project to Preserve Electroacoustic Musical Works (and How We Got There)*. Paper presented at the J. Willard Marriott Library during Open Access Week, 2012.
- Regan, A., Wimmer, E. & Chaufty, L. (2012, April). *New Ideas Forum: mentoring library students*. Paper presented at the Utah Library Association Annual Conference, Salt Lake City, Utah.
- Chaufty, L., Love, A., Sorensen, J. & Williams, D. (2012, April). *Just digitize it!: The J. Willard Marriott Library's Endeavor to Bring Geological Scholarship to the World*. Paper presented at the Utah Library Association Annual Conference, Salt Lake City, Utah.
- Chaufty, L. (2012, February). *From U-SKIS to USpace*. Web presentation to staff at the Purdue University Library.
- Williams, D., Sorensen, J. & Chaufty, L. (2011). *Just digitize it!: The J. Willard Marriott Library's Endeavor to Bring Geological Scholarship to the World*, in Proceedings of the Geological Society of America Annual Meeting in Minneapolis, 9-12 October 2011 (forthcoming).
- Chaufty, L. (2011, October). *USpace: Increasing Visibility, Ensuring Access, Preserving Over Time*. Presentation to the College of Health, University of Utah.
- Chaufty, L. (2010, June). *Preserving, Promoting and Presenting Research Posters: USpace's New Poster Archiving Service*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

McIntyre, S., Morrow, A., O'Brien, P., & Chafty, L. (2010, June). *Creating a Path Through the Labyrinth: Using Sitemaps to Enhance Discoverability*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

Adams, D., Morrow, A., Masood, K., Lombardo, N. & Chafty, L. (2010, June). *Special Topics in University of Utah Libraries' Digital Collections*. Paper presented at the Western CONTENTdm Users Group, Salt Lake City, Utah.

Chafty, L. (2010, July). *USpace's New Poster Archiving Project*. Presentation to ARUP staff and researchers, Salt Lake City, Utah.

Digital Scholarship Fair (2010, September). *Panel on Data and Archiving*. Panelist.

Allyson, A., & Chafty, L. (2009). *Do Something No One Has Imagined: the 2008 SPARC Digital Repositories Meeting*. *College & Research Libraries News*, 70(3), 158-60.

Chafty, L. (2009, February). *USpace: Current Projects & Some Future Directions*. Presentation to the Marriott Library Open Services Forum.

Chafty, L. & Morrow, A. (2009, October). *Digital Collections and USpace*. Presentation to the Marriott Library Open Services Forum.

Morrow, A. & Chafty, L. (2009, October). *From U-SKIS to USpace: Creating and Using an IR Workflow Tool*. Paper presented at the LITA National Forum, Salt Lake City, Utah.

Chafty, L. (2008, December). *USpace Collections*, Utah Academic Library Consortium Digitization Committee, December 2008. Presentation.

Mower, A., Morrow, A. & Chafty, L. (2008, May). *Introduction to U-SKIS and CONTENTdm*. Presentation to Linda Jones, Reference Librarian, Browning Library, Dixie State College, Salt Lake City, Utah.

Chafty, L. (2008, March). *Update on the Institutional Repository*. Presentation to the Department of Family and Consumer Studies, University of Utah.

## PUBLICATIONS

Accepted March 2022. Forthcoming, March 2023 (*Renaissance Quarterly*): Review of Andrew Cashner. *Hearing Faith: Music as Theology in the Spanish Empire* (Leiden: Brill, 2020).

## PERFORMANCES (2008-2022)

- Monteverdi *Vespers* with the University of Utah Singers (performer) (April 2008)
- *Judicium, Sapientia et Spiritus: Music of Bach, Charpentier and Lully* (performer) with the Choir of the Cathedral of the Madeleine, Madeleine Festival (May 2009)
- *An Evening of Baroque Music*, (organizer and performer) Sundays@7 Spotlight Concert (October 2009)
- *Sacred Darkness: Expressions of Early Baroque* (performer) with Utopia Early Music (March 2010)
- *Musike, Olde and Newe* (performer), Sundays@7 Spotlight Concert, University of Utah (September 2010)
- *What Fright'ning Noise Is This? A Baroque Halloween* (performer) with Utopia (October 2010)
- *Flowers of Edinburgh: Five Centuries of Scottish Music* (performer) with Utopia (March 2011)

- *That's what she said* (performer) with Utopia (May 2011)
- *An Evening of Baroque Music*, (organizer and performer) Sundays@7 Spotlight Concert (September 2011)
- *Flor de Navidad: Music of Old and New Spain* (performer) with Utopia (December 2011)
- *Generous Beauty* (performer) with Utopia (May 2012)
- *An Evening of Baroque Music* (organizer and performer), chamber works by Handel, Purcell, and Chuaqui, Sundays@7, University of Utah (September 2012)
- *Concerto in C for Recorder, Oboe, and Two Violins, RV87, Antonio Vivaldi*, (performer) Sundays@7 Faculty Showcase Concert (January 2013)
- *Harp of Éire: Six Centuries of Irish Music* (performer) with Utopia (March 2013)
- *Sibyl of the Rhine: The Art, Music, e3 Poetry of Hildegard von Bingen*, (co-organizer, performer, and lecturer) a concert of Hildegard's music presented as part of Women's Week 2013 at the University of Utah (March 2013)
- *Solo and Chamber Music works by Beethoven, Steve Roens, and J.S.Bach* Sundays@7 University of Utah (performer, April 2013)
- *Harvest Song: Music from Medieval Germany* (performer), Utopia Early Music (October 2013)
- *Electroacoustic Barn Dance* (performer), University of Mary Washington, Virginia (November 2013)
- *Ensemble Iris* in concert (co-founder, co-organizer, and performer), Sundays@7 Spotlight Concert (January 2014)
- Highway89 appearance, Utopia Early Music (performer), (January 2014)
- *Arioso for Recorder and Live Electronics* (performer), Montana State University (February 2014)
- *To the Unknown Goddess: The Music, Poetry, and Paintings of Barbara Strozzi, Veronica Franco, and Artemisia Gentileschi* (co-organizer, lecturer, and performer) (March 2014)
- *Baroque Winds* (performer), Utopia Early Music (upcoming March 2014)
- *Baroque Concert Showcase* (performer), Sundays@7 (April 2014)
- *Arioso for Recorder and Live Electronics* (performer) at the New York City Electroacoustic Music Festival (June 2014)
- heArt Music: *Flores del Verano: Concierto de Música Antigua* (co-founder, co-organizer, and performer) (August 2014)
- *My Bonnie Lass, She Smelleth: PDQ Bach and More Saucy Songs of the Seventeenth Century* (performer), (October 2014)
- *A Celtic Christmas* (performer), Utopia Early Music (December 2014)
- *Ensemble Iris and Friends: A Baroque Evening*, (co-founder, co-organizer, and performer), Sundays@7, (January 2015)
- *Ensemble Iris and Friends* (co-founder, co-organizer, and performer), Temple Square Concert Series, (June, 2015)
- heArt Music: *Viajando a Través del Tiempo: Mil Años de la Música Hispana* (co-founder, co-organizer, and performer), (August 2015)
- *Arioso for Recorder and Live Electronics* (performer) at 12 Minutes Max Concert Series, Salt Lake City Public Library, (October, 2015)
- heArt Music: *Una Ofrenda Musical: Concierto de Música Antigua para la Epifanía* (co-founder, co-organizer, and performer), (January 2016)
- Early Music Recital: Lisa Chauffy, recorder, School of Music, University of Utah, (January 2016)
- Faculty Showcase Sundays@7, (performer), (February 2016)
- *Call from the Sea*, Utopia Early Music, (performer), (February 2016)
- *Cancionero*, Utopia Early Music, (performer), (April 2016)
- heArt Music: *El fuego y la Paloma: a concert for Pentecost*" (co-founder, co-director, performer), (May 2016)

- *Folies printanières: Spring Follies*. School of Music, University of Utah (June 2016).
- heArt Music: *Flores de Verano II: Un Concierto de Música Clásica para la Asunción de la Santísima Virgen María*” (co-founder, co-director, performer), (August 2016)
- *The Seven Deadly Sins*, Utopia Early Music, (performer), (October, 2016)
- *Celtic Christmas*, Utopia Early Music (performer), (December, 2016)
  - Highway89 appearance with Utopia to perform selections from this concert (December, 2016)
- heArt Music: *Regalo de Reyes* (co-founder, co-director and performer). Sacred Heart Catholic Church, (January, 2017)
- *Sonata, Toccata, Ciacona* (curator, performer). Joint recital. School of Music (March, 2017)
- *Summer sounds concert* (performer). 17<sup>th</sup>-century Italian Rep. Great Basin Baroque, Salt Lake City. (June 2017)
- heArt Music: *Ventanas de Fe* (co-founder, co-director and performer), Sacred Heart Catholic Church, (June, 2017)
- heArt Music: *Flores de Verano III* (co-founder, co-director and performer), Sacred Heart Catholic Church, (August, 2017)
- *Requiem: Renaissance Music of Life and Loss* (performer), Utopia Early Music, Salt Lake City, (October 2017)
- *An English Country Christmas* (performer), Utopia Early Music, Salt Lake City, (December 2017)
- Sundays@7 Baroque Recital, Salt Lake City, (January 2018)
- *The Siren & the Nightingale: Music of Medieval France* (performer), Utopia Early Music, Salt Lake City, (February 2018).
- *The World Turned Upside Down: Early Music of the U.S. & Canada*, Utopia Early Music, Salt Lake City, (September 2018)
- *Noël! A French Baroque Christmas*, (performer) Utopia Early Music, Salt Lake City, (December 2018).
- *Faculty and Friends Concert*, with Pamela Palmer Jones and members of the DMA performance practice seminar. University of Utah (March 2019).
- *On with the Dance! Utopia’s Ten-Year Renaissance*, (performer), Utopia Early Music, Salt Lake City, (April, 2019)
- *Beasts of the Middle Ages and Renaissance* (performer), Utopia Early Music, Salt Lake City, (October 2019).
- *Faculty and Friends Baroque Recital*, with Pamela Palmer Jones and guest artist Suzanne Stumpf. University of Utah (November 2019)
- *A Celtic Christmas*, Utopia Early Music, Salt Lake City (performer), (December 2019)
- *Fortune’s Wheel: The Extraordinary Life of Christine de Pisan* (performer), Utopia Early Music, Salt Lake City, (March 2020).
- *Saturday Afternoon Baroque: The Italian-German Connection* (co-curator, performer), with Pamela Palmer Jones and guest artists Suzanne Stumpf and Daniel Ryan (Musicians of the Old Post Road). University of Utah (November 2021).
- *Sight and Sound: Live Performance by School of Music Faculty* (performer). Showcase. UMFA (November 2021)
- *Faculty Showcase Concert*, with Pamela Palmer Jones, Kellariz Keshavarz and guests. University of Utah (November 2022).

## CONFERENCES & WORKSHOPS

### *National or Regional*

- “Canon, People, Pedagogies.” Workshop by Dr. Danielle Brown. Certificate received. July 2021.

- Music Library Association, National Meeting, Norfolk, VA. March 2020.
- Music Library Association, Mountain Plains Chapter, Salt Lake City (host), May 2019, presenter.
- Music Library Association, Annual Conference, St Louis, February 2019, presenter.
- Music Encoding Initiative Foundations, Digital Humanities Summer Institute. University of Victoria. June 2018. Participant
- Music Library Association, Mountain Plains Chapter, Reno, May 2018, presenter.
- Music Library Association, Annual Conference, Seattle, February 2018, presenter.
- Music Library Association, Annual Conference, Orlando, February 2017
- Music Library Association, Mountain Plains Chapter, University of Alberta, May 2015, presenter
- Music Library Association Annual Conference, Denver, February 2015
- SPARC Open Access Meeting, Kansas City, November 2012
- Digital Preservation Workshop, ICPSR, Salt Lake City, 2011
- Archiving 2011, Society for Imaging Science & Technology, Salt Lake City, May 2011
- SPARC Digital Repositories Meeting, Baltimore, November 2010
- Research Data Access and Preservation Summit, Phoenix, April 2010
- OLE Project Regional Design Workshop, Logan, UT, January 2009
- ARL/ACRL Institute on Scholarly Communication, Portland, OR, December 2008
- SPARC Digital Repositories Meeting, Baltimore, November 2008

#### *University of Utah*

- Mental Health First Aid Training Workshop. University of Utah. Certificate received, March, 2021
- Professional Development Retreat, Utah Academic Library Consortium, August 2013
- Association of Research Libraries/Digital Library Federation's E-Science Institute, Webcasts, July to December 2011
- Influencer Training (VitalSmarts), November 2010
- *Show me the data: Managing data sets for scholarly content*, NISO Webcast, August 2010
- Management Development Certificate Program, September 2008 – April 2008
- *HR Policies for Supervisors*, August 2008
- *Scholarly Communication Issues: Author Rights, Copyright, Publishing Models, and Open Access*, Utah Academic Library Consortium Retreat, August 2008
- *The Right to Research: Engaging students on the topic of access to research*, SPARC/ARL Webcast, August 2008
- *Transitioning from Staff to Manager*, July 2008
- XHTML Coding, Levels 1 and 2 (through AOCE), September 2007
- U of U, BYU, & USU Academic Libraries Staff Retreat at BYU, 2006
- *Enhancing Innovation and Creativity*, September 2005
- *High Leverage Performance*, 2003
- *Conflict Management through Conversation*, 2003

## PROFESSIONAL SERVICE

### National

- Reference Resources Committee, Music Library Association (2020 to Present)

### Regional

- Music Library Association, Mountain Plains Chapter (2015 to Present)
  - 2019 Conference host, Salt Lake City (May 17-18)

## Utah

- Utah Academic Library Consortium, Digitization Committee (2010 to Present)
  - IR Taskforce Sub-committee (co-chair, 2012 to 2013)

## University of Utah

- Library Dean Search Committee (August 2022-December 2022).

## College of Fine Arts, University of Utah

- JEDI Committee Member (Aug, 2021 to Present)

## School of Music

- M.M. Committees, 2 violin students. (Fall 2021-Spring 2023)
- Honor's Thesis mentor, 1 student (Fall 2022-Spring 2023)
- Student Success, Equity, Diversity, Inclusion & Libraries Committee (SSEDILC) (Co-Chair) Formerly, the McKay Music Library Committee (2014 to Present, Co-Chair)
  - 2020-2021 Academic Year: Committee took leadership role in DEI, Student Success, and Wellness initiatives for the School of Music
    - Subset of committee created a digital learning object on Social Justice for the Music Online Resources and Enrichment (MORE) Library.
    - Committee awarded five grants to faculty for DEI/Student Success/Wellness events during Fall 2020 semester.
- Strategic Planning Student Success Sub-committee (Fall, 2019)
- Marketing Committee (2104 to 2020)
  - Web and Facebook liaison
- Web Manager, <http://www.music.utah.edu> (2014 to 2020)
- Faculty Advisor: Baroque Student Group (2015 to 2017)

## J. Willard Marriott Library

- Music Liaison Selector for Music (2016 to Present)
- Celebrate U Taskforce (December 2018 to 2019)
- CONTENTdm Core Group (2008 to 2018, committee now defunct.)
- Media Taskforce (2017 to 2021, committee now defunct.)
- Digital Asset Management Review Task Force (March 2013 to July 2013)
- Digital Collections Group (2008 to 2013)
- Digital Exhibitions Software Task Force (December 2010 to January 2011)
- Employee Development Committee (2002-2008)
- eResearch Committee (2011 to Present)
- Fine Arts Reference Desk Assistant (2012- 2013)
- GeoSpatial Initiatives Committee (2011 to 2013)
- Interview Committee: Digital Production Supervisor (June 2008)
- Knowledge Management Council (2009 to 2013)
- Innovation and Program Enrichment Committee (2008 to 2009)
- Institutional Repository Advisory Board, Chair (2008 to 2013)
- Marriott Staff Voice (2007-2008)
- New Roles Task Force (September to December 2007)
  - Core Competencies Sub-committee (co-chair)
- Outreach Services Council (2010 to 2013)

- Scholarly Communication Steering Committee, (2008 to 2013)
- Search Committee: Research and Education Services Librarian (September and October 2012)
- Technology Services Council (2009 to 2013)
- Unrequired Reading Group (2005 to 2013)

### **LANGUAGE SKILLS**

Reading proficiency in French, German, and Middle English.

Limited proficiency in Latin, Medieval French, and Spanish.

Familiarity with Italian.

### **COMMUNITY SERVICE and OUTREACH**

Children's Community Center, Berkeley, California

School Board, Membership chair (1994)

Cathedral of the Madeleine, Salt Lake City, Utah

Doorstep Volunteer: Distributed sack lunches to people in need (1999-2006)

School of Music, University of Utah

Early Music Ensemble, Recorderist (2004 to 2013)

Recorder coach (2011 to 2013)

Sine Nomine Consort, Recorderist (2008-2011)

Madeleine Choir School, Instructor, Summer Camp, Recorder elective (July 2013; July 2014)

Presentation on library resources and early music to students from the American International Charter

School of Utah (AISU), (February, 2017)

### **REFERENCES**

Available on request.