**Brenda Van der Wiel**

**University of Utah**

**Department of Theatre**

**Associate Professor**

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**Education**

**1987 MFA** Costume Design, University of Illinois

**1983 BS** Apparel Design and Patternmaking, Iowa State University

**Additional Training and Workshops**

2021 Fashion History Syllabus Clinic with Chloe Chapin

2021ReDressing the Narrative Costume Pedagogy Workshop with Christianne Myers and Chloe Chapin

2021 Book Study Workshop, *New Raiments of Self* ‘:*African American Clothing in*

*The Antebellum South,* with Beth Clancy and the newly formed American

Theatrical Costume Association

2021 Digital Rendering Techniques Workshop 2 with Lauren Roark and Eric Abele

2020 Digital Rendering Techniques Workshop with Lauren Roark and Eric Abele

2020 Book Study Workshop, *Body, Dress, and Identity in Ancient Greece,* with Beth Clancy

2020 Re-teaching Fashion History with Frances McSherry and Eric Abele

2020 University of Utah CTLE Hybrid Bootcamp

2019 Intimacy Workshop with Jessica Stein, University of Utah

2019 University of Utah Wasatch Experience, Sustainability year-long workshop

2013 USITT Costume Symposium, *Wearable Technology*

2010 Arts in Italy and England Study Abroad, Utah State University

2006USITT Costume Symposium, *Tailoring Techniques for Men’s Wear*

**Positions Held: University of Utah, Department of Theatre**

2015-presentAssociate Professor

2012-2014 Assistant Professor

2008-2011 Assistant Professor/Costume Shop Manager

2006-2008Visiting Assistant Professor/Costume Shop Manager

2003-2006 Clinical Faculty/Costume Shop Manager

1989-2003 Costume Shop Manager

**Creative Research-Fashion**

2016 Ecological Society of America Eco-fashion show/Special Session event

Fashion show of 14 outfits that I designed both the fabric and the clothing

to highlight the plant, animal, microbe and landscapes studied by the

participating scientists. Nalini Nadkarni, biology, lead on this project

**Creative Research-Costume Design**

All of the following involve my work as a costume designer, but the actual duties are different depending on the company. For Alabama Shakespeare Festival, Pioneer Theatre, and Utah Greek Theatre Festival the duties include extensive research, detailed renderings, fabric shopping, oversight of fittings, pulling and/or shopping for existing costumes, and problem solving. These companies have a staff of artisans to take the ideas from the drawing on the page to the clothes on the stage. My responsibilities for these companies are managing and overseeing the artistic quality of the costumes being produced. The remaining companies do not have any costume staff so my work as a costume designer also involves patternmaking, alterations, and sewing of costumes. For all companies, my work as costume designer also includes organizing and

balancing the shows’ costume budget.

**Utah Shakespeare Festival**

Utah Shakespeare Festival is one of the oldest and largest Shakespeare Festivals in North America. It has a $7 million annual operating budget producing 8 professional shows during the summer/fall season and one traveling show during the winter season.

2022 *The Sound of Music,* directed by Keenon Hooks

2017 *A Midsummer Night’s Dream,* directed by Kirsten Brandt

2017 *Treasure Island,* directed by Sean Graney

2016 *Mary Poppins,* directed by Karen Azenberg

**Alabama Shakespeare Festival**

Alabama Shakespeare Festival is one of the ten largest Shakespeare Festivals in the world and the only professional producing theatre in Alabama. It has a $8 million annual operating budget producing approximately ten shows a season. The shows I have designed for this company involve casts of 15-30 with a majority of the costumes originally built for the show.

2018 *Annie,* directed by Christopher Windom

2017 *The Glass Menagerie,* directed by David Ellenstein

2017 *Mary Poppins,* directed by Geoffrey Sherman

*2016 A Midsummer Night’s Dream, directed by Diana Van Fossen*

*2015 Disney’s The Little Mermaid, directed by Geoffrey Sherman*

*2014 Mary Poppins, directed by Geoffrey Sherman*

*2014 The Great Gatsby, directed by Geoffrey Sherman*

*2013 Macbeth, directed by Geoffrey Sherman*

*2012 The Merry Wives of Windsor, directed by Diana Van Fossen*

*2011 Much Ado about Nothing, directed by Diana Van Fossen*

*2009 Comedy of Errors, directed by Diana Van Fossen*

*2008 The Count of Monte Cristo, directed by Charles Morey*

*2007 Death of a Salesman, directed by Charles Morey*

*2006 Trojan Women, directed by Diana Van Fossen*

***Pioneer Theatre Company***

*Pioneer Theatre Company is a fully professional nationally known regional theatre in-residence*

*at the University of Utah and produces a seven-play season. Pioneer Theatre operates*

*like a Lort B theatre with a $4.9 million annual operating budget. The shows I have designed for*

*this company involve casts of 12-25.*

2022 *Scapin,* directed by Stephen Wrentmore

2022  *Fireflies,* directed by Kareem Fahmy

2020 *Mary Stuart,* directed by Shelley Butler Hyler

2019 *Dirty Rotten Scoundrels, Concert Version,* directed by Karen Azenberg

2018 *Sweeney Todd,* directed by Karen Azenberg

2018 *Mamma Mia,* directed by Patricia Wilcox

2018 *In the Heights, Concert Version,* directed by Karen Azenberg

2017 *Chess, Concert Version,* directed by Karen Azenberg

2017 *Fences,* directed by Timothy Douglas

2015 *Outside Mullingar,* directed by Julie Kramer

2015 *Alabama Story,* directed by Karen Azenberg

2014 *Deathtrap,* directed by May Andrales

2013 *The Odd Couple,* directed by Karen Azenberg

2012 *Emma,* directed by Matthew Arbour

2011 *Rent,* directed by Karen Azenberg

2009 *A Christmas Story,* directed by Paul Mason Barnes

2008 *Noises Off,* directed by Charles Morey

2007 *The Foreigner,* directed by Charles Morey

2006 *You Can’t Take It With You*, directed by Paul Mason Barnes

2005 *Steel Magnolias,* directed by Jack Going

2004 *The Real Thing,* directed by Charles Morey

2003 *Copenhagen,* directed by Bruce Sevy

2002 *One Flew Over the Cuckoo’s Nest,* directed by Jack Going

2001 *Art,* directed by Tom Markus

1999 *Picasso At The Lapin Agile,* directed by Jack Going

1998 *Dancing At Lughnasa,* directed by Jack Going

1997 *The Diary of Anne Frank,* directed by Tom Markus

1995 *Shadowlands,* directed by Cynthia White

**Salt Lake Acting Company**

Salt Lake Acting Company in a small professional theatre with an annual audience

of 30,000, producing a five-show season. SLAC operates with a $1.5 million

annual operating budget. The shows I design for Salt Lake Acting Company have casts of

2-12. Many are modern dress and involve pulling and purchasing costumes, fitting those

clothes and completing the alterations. Any costumes that are not able to be

purchased are then my responsibility to pattern and construct from start to finish.

Occasionally they produce a historical play such as *Charm* that involves my extensive pattern

making, problem solving, and sewing skills. This show required a period gown that “grew” to

cover the stage floor and then lit up like the night sky.

2015 *Mr. Perfect,* directed by John Caywood

2014 *Rapture, Blister, Burn,* directed by Adrianne Moore

2013 *Dr. Seuss’s The Cat in the Hat,* directed by Penelope Caywood

2013 *Good People,* directed by Robin Wilks-Dunn

2013 *Saturday’s Voyeur 2013,* directed by Cynthia Fleming

2013 *The Exit Interview,* directed by John Caywood

2012 *Manning Up,* directed by Tracy Callahan

2012 *Bloody, Bloody Andrew Jackson,* directed by Keven Myhre

2012 *Saturday’s Voyeur 2012,* directed by Cynthia Fleming

2011 *How I Became a Pirate,* directed by Penny Caywood

2011 *<a man enters>,* directed by Andra Harbold

2011 *Saturday’s Voyeur 2011,* directed by Cynthia Fleming

2011 *The Persian Quarter,* directed by Andra Harwood

2010 *If You Give a Mouse a Cookie,* directed by Penny Caywood

2010 *Saturday’s Voyeur 2010,* directed by Cynthia Fleming

2010 *Charm,* directed by Meg Gibson

2009 *Master Class,* directed by David Mong

2009 *Saturday’s Voyeur 2009,* directed by John Caywood

2009 *End Days,* directed by Kirstie Rosenfeld

2008 *Six Years,* directed by Tracy Callahan

2008 *Saturday’s Voyeur 2008,* directed by John Caywood

2008 *Clean House,* directed by Keven Myhre

2007 *Saturday’s Voyeur 2007,* directed by John Caywood

2007 *Rounding Third,* directed by Larry West

2006 *The Water Project,* several short plays with nine different directors

2006 *Boy,* directed by Kirstie Rosenfeld

2005 *Swimming in the Shallows,* directed by David Mong

2005 *Saturday’s Voyeur 2005*, directed by John Caywood

2005 *Dust Eaters,* directed by David Mong

2005 *Polish Joke,* directed by Kirstie Rosenfeld

2004 *Madagascar,* directed by Gus Reyes

2004 *Saturday’s Voyeur 2004*, directed by John Caywood

2004 *The Goat, or Who is Sylvia?,* directed by Kirstie Rosenfeld

2003 *Bat Boy: The Musical,* directed by John Caywood

2003 *Saturday’s Voyeur 25th Anniversary,*

directed by Nancy Borgenicht and Allen Nevins

2003 *Wait!,* directed by Kirstie Rosenfeld

2003 *Lobby Hero,* directed by David Mong

2002 *Saturday’s Voyeur 2002,*

directed by Nancy Borgenicht and Allen Nevins

2002 *Seeing the Elephant,* directed by Gus Reyes

2002 *Going to St. Ives,* directed by Kevin Myhre

2001 *Cowboys, Cabbies, and the Tree of the Weeping Virgin,*

several short plays with several different directors

2001 *The Memory of Water*, directed by Kevin Myhre

2001 *Freedomland,* directed by Kirstie Rosenfeld

**The Grand Theatre**

The Grand Theatre produces quality community theatre and is committed to showcasing

local talent. The shows I design for this company have casts of 5-30. Many of the costumes

for these shows I not only designed, but also patterned and constructed.

2011 *Urinetown,* directed by Jim Christian

2011 *The Glass Menagerie,* directed by Mark Fossen

2010 *Oliver,* directed by Anne Stewart Mark

2010 *Eurydice,* directed by Richard Scott

**Utah Classical Greek Theatre Festival**

The Classical Greek Theatre Festival is the longest running annual theatrical event

created to introduce and sustain the appreciation of ancient Greek theatre. It was operated

by the University of Utah for 40 years before moving in 2011 to Westminster College. These

shows had fairly consistent casts of 12 and the costumes are generally all original builds.

2010 *Alcestis,* directed by Hugh Hansen

2009 *The Bakkhai,* directed by L.L. West

2008 *Medea,* directed by Sandy Shotwell

2007 *Helen,* directed by Barbara Smith

2006 *Elektra,* directed by Hugh Hansen

2005 *Iphigenia At Aulis,* directed by Larry West

2004 *Agamemnon,* directed by Sarah Shippobotham

2003 *Oedipus at Colonus,* directed by Sandra Shotwell

2002 *Oedipus Rex,* directed by Linda Brown

2001 *Antigone,* directed by Barbara Smith

2000 *Ion,* directed by David Dynak

1999 *The Libation Bearers,* directed by Helen Richardson

1998 *Women of Trachis,* directed by Dawn McCaugherty

1997 *Hippolytus,* directed by Sandra Shotwell

1996 *Orestes,* directed by Alexander Gelman

1995 *The Bakkhai,* directed by Kenneth Washington

1993 *The Persians,* directed by Sandra Shotwell

1992 *The Frogs,* directed by Adrian Giurgea

1991 *Iphigenia in Taris,* directed by Scott LaFeber

**Youth Theatre at the U**

Youth Theatre is an entity of the Department of Theatre at the University of Utah

providing a high quality theatre arts program for young people.

2008 *Captain Bree and her Lady Pirates,* directed by Darin Hathaway

2007 *Reviving Ophelia,* directed by Dr. Moses Goldberg

2006 *Family Matters,* directed by Joe Lauderdale

2005 *Lily’s Purple Plastic Purse*, directed by Amy Oakeson

2005 *Schoolhouse Rock,* directed by Amy Oakeson

2004 *Romeo and Juliet: Together (And Alive) at Last*, directed by Linda Brown

2002 *Everyday Heroes*, directed by Margo Andrews

**Salt Lake Shakespeare**

Salt Lake Shakespeare is the summer theatre offerings in the Department of Theatre at the

University of Utah, producing one or two shows during the summer season.

2008 *Twelfth Night,* directed by Hugh Hansen

2007 *Henry V,* directed by Larry West

2004 *Julius Caesar,* directed by Craig Rich

2003 *Taming of the Shrew,* directed by Kirstie Rosenfeld

2003 *Hamlet,* directed by Craig Rich

2002 *Midsummer* *Night’s Dream,* directed by Craig Rich

1996 *As You Like It,* directed by Alexander Gelman

1996 *Romeo and Juliet,* directed by Alexander Gelman

**Creative Research, Teaching, and Service**

**University of Utah Babcock Theatre**

The Babcock Theatre is the production home for the Department of Theatre at the University of

Utah, producing 4 shows a season on this stage. My work in this arena during the tenure years

has been a synthesis of creative research, teaching, and service.

2022 *In Pieces,* directed by Eric Sciotto

2020 *Shrek,* directed by David Eggers (cancelled COVID-19)

2022 *In Pieces,* directed by Eric Sciotto

2018 *Chess,* directed by Denny Berry

2016 *Bring It On,* directed by Denny Berry

2016 *Hello Dolly,* directed by Denny Berry

2015 *Animal Farm* (masks), directed by Jamie Allen Rocha

2014 *Blue Stockings,* directed by James Bonas

2013 *Avenue Q* (puppets),directed by David Schmidt

2013 *Metamorphoses,* directed by Jamie Allen Rocha

2007 *Caucasian Chalk Circle,* directed by Rich Cole

2006 *On The Razzle,* directed by Michael Unger

2005 *Nickel and Dimed,* directed by Linda Brown

2004 *The Glass Menagerie*, directed by Ron Frederickson

2004 *Execution of Justice,* directed by Kathleen Powers

2003 *Rhimers of Eldredge,* directed by Paul Mason Barnes

2003 *Tempest,* directed by Hugh Hanson

2002 *La Bete,* directed by Geoffrey Sherman

2001 *From Morn to Midnight,* directed by Adam Eisenstein

2001 *Queen Christina,* directed by Angie Prater

2001 *Lulu,* directed by Alexander Gelman

2000 *Caberet,* directed by Taft Hart

1999 *Merchant of Venice,* directed by Alexander Gelman

1998 *Getting Out,* directed by Dwight Bacquie

1996 *Love’s Labours Lost,* directed by Dawn McCaugherty

1996 *SuBurbia,* directed by Julie Boyd

1995 *Three Penny Opera,* directed by Alexander Gelman

1993 *Three Sisters,* directed by Daniel Elihu Kramer

1993 *Tartuffe,* directed by Tobin Atkinson

1993 *As You Like It,* directed by Juliette Carrillo

1991 *The Visit,* directed by Marilyn Holt

1990 *Good,* directed by Kenneth Washington

1989 *Rosencrantz and Guildenstern are Dead,* directed by Bill Harris

**Creative Research-Patternmaking**

1991 Utah Shakespeare Festival, Cutter/Draper

1 2-month summer season producing 6 shows a season

1987-89 Alabama Shakespeare Festival, Cutter/Draper

2 nine-month seasons producing 10 shows a season

1985-89 Santa Fe Opera Summer Seasons, Cutter/Draper

5 three-month summer seasons producing 5 operas a season

**Expositions**

2016 Design Expo, USITT National Conference, peer reviewed exhibition

Designs from *Disney’s The Little Mermaid,* ASF

2014 Design Expo, USITT National Conference, peer reviewed exhibition

Designs from *Macbeth,* ASF

2014 Submitted application for Mariott Library Faculty Exhibition

Designs from *Macbeth,* ASF

**Teaching**

**Courses Developed At the University of Utah**

Thea 4460 Costume Design I

This class has a hands-on learning structure in which the students design and executes costumes for a show produced in the Babcock Theatre. The students design a unified show, work with a director, and get the show through the costume shop.

Thea 4390 Survey of Historic Costume

I have developed this class over several years, during which I taught it 4 times. I have been collecting visuals, producing power point presentations, and incorporating some elements of furniture and architecture history into the curriculum.

Thea 3203 Tailoring

A production-oriented class where students learn to make a tailored jacket using

traditional hand tailoring techniques and more modern fast tailoring

tricks.

Thea 3261 Costume Pattern Drafting and Draping

A skills development class in which students learn the basic methods of pattern

making using both drafting and draping methods.

Thea 3262 Costume Crafts

I taught this class as a special projects class for many years and it has just been

approved as a permanent offering for the department. I have used this class to

teach a variety of craft skills. This class can be used for an intense study of one

particular craft medium, such as puppets and masks, and is repeatable.

**Typical Teaching Load**

Fall

Thea 4390 Survey of Historic Costume or Thea 4460 Costume Design II

Thea 3262 Costume Crafts

Thea 3914 PADP Individual Costume Design Project I

Thea 4914 PADP Individual Costume Design Project II

Spring

Thea 2140 Costume Design I

Thea 3914 PADP Individual Costume Design Project I

Thea 4914 PADP Individual Costume Design Project II

**Grants**

2022 University Teaching Grant (5857.57)

*Puppetry in Performance/ The Old Man and the Old Moon and Somewhere*

To bring in ​​puppet artist to lead a puppetry workshop with students and faculty and to collaborate more specifically with the creative teams of two of the Department’s 2022-2023 Season productions involving puppetry

2019 Community Engaged Learning/Bennion Center microgrant ($200)

To bring community experts to campus for audience discussions following University productions

2019 Dee Grant ($7989)

*Puppet Builder in Residence*

Expert puppet builder to guide students in building large scale puppets for

*She Kills Monsters* being produced in the 2019-2020 season

2019 Make Time for Research Grant ($933)

*Costume Renderings Made Easier*

Purchase of a portable Wacom Cintiq making it convenient to work on costume renderings on the go

2019 University Teaching Grant ($6978.90)

*Digital Drawing Technology: Student demand makes need critical*

Funding to purchase 3 Wacom Cintiq Pro digital drawing tablets

2017 University Teaching Grant ($2,252)

*Costume Rendering: Exploration with Technology*

Personal Visiting Instructor to increase my skills with digital drawing

2015 Global Learning Across the Disciplines Grant ($10,000)

To develop a study abroad course with Jesse Portillo

and Martine Kei Green-Rogers

2015 College of Fine Arts Creative and Scholarly Research Award ($3628)

*Costume Rendering-Digital Drawing and Painting*

Purchase of digital drawing table and software for digital rendering

2014 NSF I-corp grant from U of U Center for Medical Innovation ($3000)

With Nalini Nadkarni in Biology to explore a fashion based medical

innovation project to see if it might have legs to go further

2014 University Teaching Grant ($4444.62)

*Mask Evolution and Production*

Mask production materials and guest mask building artist

Making masks to for a devised version of *Animal Farm* in the 2015-16 season

2013 University Teaching Grant ($1683)

*Costume Design Meets Electronic Technology/ Wearable Technology*

Travel to Rochester, New York for USITT Costume Symposium

Conference on incorporating lighting technology into clothing

2012 Dee grant ($8205)

*Puppetry Production and Manipulation*

Making puppets to produce *Avenue Q* in the 2013-14 season

2010 Dee grant ($6150)

*Summer Study Abroad Humanities/Art*

Travel to Italy and London with a study abroad class

Incorporated knowledge from that study into Survey of Historic Costume

2007 University Teaching Grant ($3000)

DVD materials for Survey of Historic Costume

Beginning accumulation of visual aides

2003 Dee grant ($3000) Co-application with Tommy Macon

Dress forms for Costume Lab

Acquiring required materials in order to add Costume Pattern Drafting and Draping to the curriculum

**Service**

**University Service**

2021-present Academic Senate Personnel and Elections Committee

2021- University EDI Committee

2018-2021 Academic Senate

2016 Leadership Development Program

2013-2016 Parking Violation Appeals Committee

2012-2015 The Council of Dee Fellows

2012 Academic Senate (one year replacement appointment)

**College Service**

2017-2018 Fine Arts Honors Scholarship Committee

2015-2016 CFA Grants Review Committee

2012- 2013 Ad Hoc Committee, Career-line, Adjunct, and Visiting Faculty

Review Policy

2011-2017 Academic Appeals Committee

2012Additional Faculty Needs Advisory Committee

2012Equipment Needs Advisory Committee

2012 Task Force to Review Auxiliary Retention and Promotion Procedures

2010-2013 Area Requirement Committee

2010-2013College Council

2010-2012 College Curriculum Committee

**Department Service**

**Program Leadership**

2012-present Head of Performing Arts and Design Program

**Committees**

2022 CAV Committee chair

2021 RPT Committee chair

2021 Theatre Department JEDI Committee

2020-present Theatre Department Advisory Committee

2020-present Theatre Department Curriculum Committee

2020 Theatre Department Safety Committee

2019-present Theatre Department Season Play Selection Committee

2016-2017 Search Committee for Musical Theatre Program faculty

2016-2017 Season Play Selection Committee Co-chair

2014 Post Doc Fellowship Selection Committee

2012-2020 Theatre Department Executive Committee

2008-presentPerforming Arts and Design Committee

2008-present Babcock/Studio 115 Committee

2012 Search Committee for Head of Musical Theatre Program

2010-2012 Curriculum Committee

2010 BA Program Development and Revision Committee

2009 Search Committee for Chair of Department

**Recruitment Activities**

2020 International Theatre Festival portfolio reviews and potential student interviews

2020 UTA potential student interviews

**Professional Affiliations**

U.S.I.T.T. United States Institute for Theatre Technology

**Professional Presentation**

2016 USITT Annual Conference panel speaker

*Becoming the Puppetmaster: Unexpected Journeys to Puppetland*

**Workshop**

2016 Utah Theatre Association(**UTA)** panel speaker

*Careers in Theatre*