

MARTIN NOVAK

521 E. 5th Avenue #602
Salt Lake City, UT 84103
ph: 217 721 0180
novakm9@gmail.com
novakmartin.com

As an artist and educator, my interests and focus are teaching and research in examining the function and intersection of new media using digital and traditional technology. I strive to teach students to become active and creative users of digital media, one of the main driving forces of contemporary culture and society.

My goal as a educator and artist is to encourage everyone to understand the importance of culture in our lives, and to reach greater personal, social and intellectual achievements through self-expression.

Qualifications

In my career as a teacher I teach studio and art theory classes to a diverse range of students, from grade school, high school, college level and working professionals who seek to continue their postgraduate education. Classes I taught range from art survey, art foundation in 2D and 3D, video, traditional and digital photography, basic and advanced darkroom techniques, advanced photography problems, digital photography, digital studio, introduction to digital arts, advanced problems in digital arts, web design, and art education. In all my classes I focus on exposing students to a range of topics, techniques, art theory, art history, art philosophy, criticism and art education.

My interests as an artist are in exploring multidisciplinary arts. Through visual media and digital technology my work explores the means by which images become a mode of communicating experiences and desires, anxieties in contemporary condition. I am interested in expressing diverse points of views on culture and society through digital image manipulation, video, interactive and motion graphics. My work ranges from traditional to new media experimenting with juxtaposition of old and a new. The historical and traditional processes I employ include pinhole cameras, Van Dyke, Cyanotype, Gum-dichromate printing and silver gelatin prints. The new media I use includes digital photography, video, web applications and interactive media.

My skill-set and applications I utilize in teaching and art making include Adobe Creative Cloud Photoshop, Illustrator, InDesign, Dreamweaver, PremierPro, AfterEffects and LightRoom. I am proficient HTML 5, CSS3.

The multidisciplinary nature of my work utilize skills in 3D and time design, including woodworking and metalworking techniques, laser-cutting in creating and interactive works.

Education

Master of Arts - Art Education

University of Illinois Urbana-Champaign, IL
Cumulative GPA: 3.7/4

2005 - 2007

Master of Fine Arts in Art and Design - Photography

University of Illinois Urbana-Champaign
Cumulative GPA: 3.896/4

2000 - 2003

Bachelor of Art, Photography and Intermedia Sculpture

University of Utah – Salt Lake City
Cumulative GPA: 3.579/4

1994 - 2000

Graduate certificate - Engineering, specialization in metal treatment and machine assembly.

Czechoslovak National Railroad Trade School
Nymburk – Czech Republic

1985 - 1989

Employment

Assistant Professor, Art and Art History Department College of Fine Arts, University of Utah, Salt Lake City, UT.

2013 - Present

Teaching courses in Arts and Technology with focus on interdisciplinary and multimedia digital technology for minor and certificate students.

Courses taught: Introduction to Computer Arts, Design for Web, Multimedia Graphics, Arts and technology Interdisciplinary Capstone. 1st and 2nd semester 3D foundation and Art 2201 - Action, time based media.

Associate Instructor, Art and Art History Department, College of Fine Arts, University of Utah, Salt Lake City, UT.

2010 - 2013

Taught courses in Arts and Technology program with focus on interdisciplinary and multimedia digital technology.

Courses taught: Introduction to Computer Arts, Net Design I and II, Introduction to Digital Photography, Advanced Photography, Interdisciplinary Capstone, 3D Art Studio Foundation.

Employment - cont.

Assistant Instructor, Art and Art History Department University of Utah, Salt Lake City, UT.

2007 – 2010

Independently taught courses in Digital Photography, Electronic Darkroom, Advance Photograph, Photography Problems, Introduction to Computer Arts, basic and Web Design I and II.

Courses focused on teaching and exploring topics ranging from the use of digital technology and art, creative process, art theory, and teaching methods for art major, non-major and education students. Individually advised undergraduate and graduate students on their projects.

Taught Art Education courses for Education majors in the College of Education and Distance Learning, introducing future elementary teachers to the importance of art education through art education theory, practical teaching methods and art studio projects.

Teaching Assistant - University of Illinois Urbana-Champaign.

2004 - 2007

Taught 4 semesters of introductory course in the Art and Design department, 80 student classes of Art Survey for non-majors, and 30 student classes of Art Survey for Art Education majors. Prepared lecture materials, slides and visual aid. Delivered lectures. Graded student essays and exams for content and knowledge, and critiqued students artwork.

Assistant Director – Parkland College Art Gallery

2004 - 2005

Coordinated gallery events and art show openings.

Assisted with selecting artist and art exhibitions.

Wrote grants and proposals for gallery events.

Archived and catalogue works in the permanent gallery collection.

Furniture design and fabrication - Sawfish woodworking studio, NJ

2003 - 2004

Designed and fabricated custom built furniture.

Prepared and selected materials for cutting according to architectural drawings, starting from raw wood logs.

Created joints, prepared surfaces, glue-up assembly, applied stain, painted and varnished finishes and installed the final product on site. "

Grants and Awards

Award for Excellence in Teaching - University of Illinois at Urbana Champaign.	2003
Studio Assistantship Award -Penland School for Arts and Crafts North Carolina.	2002
Invited Artist Grant - Salt Lake City Art festival, Utah	2000
Ethel Armstrong Rollap Award for Scholarship Excellence - University of Utah	2000
President's Award for outstanding scholastic achievement University of Utah	2000
President's Award for outstanding scholastic achievement University of Utah	1999
President's Award for outstanding scholastic achievement University of Utah	1999
President's Award for outstanding scholastic achievement University of Utah	1998
Francis Sears Scholarship Award - University of Utah.	1997

Community and Teaching Services

OUT LOUD - workshop for LGBTQ artist at Salt Lake City UMOCA.	2017
Visiting artist. Presentation of my work and discussion about ways to explore identity, gender and sexual orientation through creative process.	
Digital Photography for Continuing Education program University of Utah.	2011 - 2013
Student Teaching Centennial High School - Champaign, Illinois.	2006 - 2007
Taught art survey and drawing courses.	
Student Teaching Mahomet Seymour Junior High School – Mahomet, IL.	2006
Taught 6th, 7, and 8th grade visual art courses	
Volunteer at the Kranner Museum of Art The programs for children - Champaign-Urbana, IL.	2005 - 2007
Guided children art activities at the museum events.	
Wednesday School Art Program – St. Malachy School at Rantoul, IL.	2005
Taught 3rd and 6th grade visual arts to classes of 18 and 20 students.	
Saturday School Art Program for children – University of Illinois at Urbana-Champaign.	2004-2007
Penland School of Arts and Crafts – Assistant Instructor to Bea Nettles	2001
Assisted teaching nontraditional photography techniques such as Gum-dichromate, Van Dyke, Cyanotype..	

Exhibitions

<i>Space Maker. Utah Museum of Fine Arts. Salt Lake City, Utah</i>	2021
<i>Utah '19: Statewide Annual Mixed Media & Works on Paper. Salt Lake City, UT.</i>	2019
<i>The Medium is The Message, Salt Lake City Public Library, Marmalade Branch.</i>	2019
<i>Site Lines, Utah Museum of Fine Arts. Salt Lake City, Ut.</i>	2018
<i>Utah '16: Statewide Annual Mixed Media & Works on Paper. Salt Lake City, UT.</i>	2016
<i>Terra Byte, Finch Lane Gallery, Salt Lake City, UT</i>	2016
<i>New Narratives, Utah Museum of Fine Art. Salt Lake City, UT.</i>	2014
<i>A Sense of Place, The President's Gallery. Salt Lake City, UT.</i>	2014
<i>Between the Lines, Logo Gallery. Salt Lake City, UT.</i>	2013
<i>Utah Museum of Fine Arts – faculty group exhibition, Salt Lake City, UT.</i>	2012
<i>Union gallery – group exhibition at University of Utah, Salt Lake City, UT.</i>	2007
<i>Open Source - group exhibition, Urbana IL.</i>	2006
<i>I Space gallery Chicago, IL.</i>	2003
<i>Spaces gallery in Cleveland, OH</i>	2001
<i>AMUSE – Krannert Art Museum, Urbana IL.</i>	2001
<i>Annually participate in Artist Against AIDS art show, Champaign IL.</i>	2000-2007
<i>Salt Lake City Art Festival – invited artist, Salt Lake City, UT</i>	2000-2007

Committee Functions

Department Review Committee (DRC) - Review faculty records and create reports for retention and promotion.	2020-2021
College of Fine Arts College Council (FCC) - Academic Senate with a jurisdiction over all questions of educational policy affecting the College, including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.	2018-2020
Rollap Committee - UofU Art and Art History Department Reviewing and recommending undergraduate and graduate students for Rollap scholarship award.	2017

Committee Functions - cont.

Faculty Counsel Committee. UofU College of Fine Arts
Reviewing RFP (Request for Faculty Position) Proposals.

2017

Publications

Work published in *The Book of Alternative Photographic Processes* by Christopher James, 2nd Ed. Delmar Cengage Learning.
Examples of gum dichromate process and pinhole camera.

2008

Art Related Projects

Wasatch Studio Tour - Salt Lake City, UT.
Creating marketing and promotional materials. Participating in the event.

2019

Alianza Academy - Salt Lake City Utah.
Graphic, concept design– web design, educational material graphics and text, publications layout and graphics, and style-guide.

2017

Sister Dottie S. Dixon - Pygmalion Theater, Salt Lake City, UT.
Graphic and web design – Creating graphics for sisterdottie.com, CD cover and booklet graphics for "This I Know".

2010

References

Paul Stout - Sculpture Intermedia Area Head, Art and Art History
University of Utah, Department of Art and Art History
375 S 1530 E RM 161
Salt Lake City UT 84112-0380

Laurel Caryn
University of Utah, Assistant Professor/Lecturer in Photography
375 S. 1530 E. , Room 161, (217) 351 2485

Kent Frogley
Marketing Vice President, Dwyer Group.
2775 E. Oquirrh Drive, SLC
801.560.6587