

Curriculum Vitae

Cathryn Clayton

919 Fairview Ave.
Salt Lake City, UT 84105
801-699-3446
Email: c.clayton@utah.edu

EDUCATION

D.M.A. in Harp Performance, University of Arizona (2009)
Emphasis: Harp Performance, Doctoral Minor: Ethnomusicology

M.A. in Musicology, University of Utah (2000)
Emphasis: Music History and Harp

B.A. in Music, University of Utah (1997)
Emphasis: Harp

Associate of Science in Respiratory Therapy, Weber State University (1994)
Obtained Certified Respiratory Therapy Technician in 1993
Obtained Registered Respiratory Therapist License in 1994

B.S. in Biology, University of Utah (1990)
Emphasis: Human Physiology

PROFESSIONAL SERVICE

President of Society for Ethnomusicology Southwest Chapter, (2016-2017)

Hosted Society for Ethnomusicology Southwest Chapter Conference at Rocky Mountain Scholars Conference in conjunction with American Musicological Society and Society for Music Theory, University of Utah (April, 2017)

HARP INSTRUCTION

Dr. Carrol McLaughlin, DMA, University of Arizona

Eileen Malone, Eastman School of Music, Rochester, New York

ShruDeLi Ownbey, University of Utah

Alice Chalifoux, The Harp Colony, Salzedo Summer Institute, Camden, Maine

Tamera Oswald, Salt Lake City, Utah

JoAnne Turovsky, Rocky Mountain Summer Institute, Park City, Utah

PROFESSIONAL POSITIONS AND ASSISTANTSHIPS

Associate Professor/ Lecturer University of Utah, (July 2013 to present)
Lecture and online courses taught: World Music, World Music Latin America, Introduction to Music History, Introduction to Music Theory for Music Majors and Non-majors, Survey of Jazz History, Harp Pedagogy, Harp Literature, Private Harp Instruction for graduate and undergraduate students, Crimson Harps University of Utah Harp Ensemble, Medieval to Classical Music History 3630, Romantic to Modern Music History 3640 taught through Dixie State University, Introduction to Music History 1010 taught through Dixie State University, Introduction to Music Theory 1100, taught through Dixie State University.

Assistant Professor/Lecturer, University of Utah, (August 2007 to 2013)
Lecture and online courses taught: World Music, Introduction to Music History, Introduction to Music Theory for Music Majors and Non-majors, Survey of Jazz, Medieval to Classical Music History 3630, Romantic to Modern Music History 3640 taught through Dixie and Snow College online, Introduction to Music History 1010 taught through Dixie and Snow College online, Introduction to Music Theory 1100, taught through Dixie College online, Harp Pedagogy, Harp Literature, Private Harp Instruction for graduate and undergraduate students, Harp Ensemble.

Music Theory Placement Exam Coordinator, University of Utah, (January 2009 – Present) Developed and coordinate Music Theory Placement Exam for auditioning undergraduate students.

Lecturer, Park Lane Living Center, (January 2010 – Present)
Lectures on Music History from Baroque through Modern, History of Opera, and American Music.

Harp Instructor, Private Student Instruction (1988 to present)
Teach private studio of up to 19 students, including multiple students who have been accepted to the University of Arizona and Manhattan School of Music, and who have competed in the American Harp Society Competitions.

Director *The Harp Shindig Summer Youth Music Camp* (June 2019 to present)

Harp Camp for Youth ages 12-18. Director and Co-founder of summer youth camp. Manage workshops and masterclasses for youth interested in a career in harp performance and pedagogy.

Co-founder and Co-director with Carrol McLaughlin

Arizona Harp Experience Youth Music Camp (2003 to 2018)

Harp Summer Camp and Workshop for Youth, Tucson, Arizona, and Park City, Utah

Instructor, Weber State University (January 2005 to present)

Courses taught: Pathophysiology and Introduction to Anatomy/Physiology.

Instructor, Salt Lake Community College (January 2001 to June 2003)

Courses taught: Music Appreciation for non-music majors, Music History (Renaissance to Classical) for music majors, Elements of Music Theory for music majors.

Teaching Assistant, University of California, Davis (October 2003 to June 2004)

Courses taught: The Life and Music of Beethoven for music majors, First Year Music Theory for music majors, Music Appreciation for non-music majors.

Member of Organizing Committee, University of Arizona Fine Arts Gala Fund Raising Event, netted \$800,000: organized performances by Fine Arts students (1999).

University Teaching Assistant, University of Utah (August 1997 to June 1999)

Course: Music in Western Civilization.

Library Assistant, University of Utah (September 1996 to December 1997)

Duties: Cataloging and sorting of music materials and books, including special collections, and assistant to April Greenan, PhD.

Teaching Assistant, University of Arizona (September 1994 to December 1994)

Assistant to Financial Services Department and Dr. Carrol McLaughlin, Professor of Harp.

GRANTS AWARDED

FAF and Deans Travel Fund Awarded, University of Utah Harp Ensemble Tour to St. George, Utah and San Diego, California. Project Lead: Cathryn Clayton. RA: Merinda Christensen. 4/10/2020-4/14/2020. Total Budget \$2,258.00 but unable to tour due to Covid 19.

FAF and Deans Travel Fund Awarded, University of Utah Harp Ensemble Tour to Portland, Oregon. Project Lead: Cathryn Clayton. RA: Melody Cribbs. 4/6/2019 – 4/10/2019. Total Budget \$2961 Awarded \$1631

FAF and Deans Travel Fund Awarded, University of Utah Harp Ensemble Tour to Portland, Oregon. Project Lead: Cathryn Clayton. RA: Grace Stephenson Nielsen. 4/7/2016 – 4/10/2016. Total Budget \$2256 Awarded \$530

FAF Grant Awarded. University of Utah Harp Ensemble Tour to San Diego, California. Project Lead: Cathryn Clayton. RA: Grace Stephensen. 5/13/2015 – 5/19/2015. Total Budget: \$2181. Awarded \$560.

TACC Course Development Grant. World Music Online Course. Project Lead: Cathryn Clayton . Collaborators: Margaret Rorke. TAC center 07/01/2010 - 12/21/2010. Awarded: \$5,000.00

TACC Grant for Development of Online Courses. Survey of Jazz Online Course. Project Lead: Cathryn Clayton. TAC Center 07/01/2010 - 12/21/2010. Awarded: \$5,000.00

COLLEGE and SCHOOL SERVICE COMMITTEES

School of Music Executive Committee (2019 - present)

School of Music Advisory Committee (2019 – present)

School of Music General Education Area Head (2019 – present)

Career-line Review Policy Ad Hoc Committee (February 2018 - present)

College of Fine Arts' Strategic Planning Committee (December 2017 - 2019)

Career-Line Representative to Faculty College Council (2016 - 2019)

Senate Faculty Review Standards Committee (2015 - 2019)

Academic Search Committee for Visiting Professor of Music Education/Choral Conducting (May – June 2017)

Academic Search Committee for Tenure Line Musicologist (January – March 2016)

Library Advisory Committee, Marriott Library, (2012-2015)

Academic Search Committee for Director, School of Music (January – May 2015)

HONORS

Nominated for The Faculty Teaching Award for Excellence in General Education (2017)

Nominated for Faculty Excellence in Teaching Award (2015)

DMA Document honored in "Harp Dissertations and Theses: An Overlooked Body of Literature" by Suzanne L. Moulton Gertig in *The American Harp Society Journal*, Summer, 2014.

SCHOLARLY PAPERS/PRESENTATIONS and EDITIONS

AHS National Conference Presentation: *Remembering Dr. Carrol McLaughlin and Her Art of Stage Performance* (Remembering Carrol McLaughlin, about Dr. Carrol McLaughlin's legacy, the repertoire that she created, and her approach to successful harp ensemble performance.) Presentation at AHS National Conference June 24, 2020 (postponed due to Covid-19).

Clayton, Cathryn. *The SAGE International Encyclopedia of Music and Culture*. Janet Sturman Ed. "Chordophones: Harps and Lyres." Sage Publications Inc, (2019): 537-539.

Clayton, Cathryn & Cousineau, Kelly. "In Memoriam: Carrol Mae McLaughlin." *American Harp Journal*. Vol. 26 No.3 (2018): 50.

Clayton, Cathryn & Cousineau, Kelly. "Carrol McLaughlin in Memoriam." *Harp Column*. Vol. 26 (2018): 9.

Lecture Recital *Harp Music of Wales* Malad Welsh Festival, Malad, ID (June 2016)

Paper Presented: *The Harp in Welsh Culture*, Malad Welsh Festival, Malad, ID (June 2015)

Critical Edition of the Collected Works of John Parry, ed. Cathryn Clayton (To be completed 2018)

Twenty-two Theme and Variations for Harp by John Parry, ed. Cathryn Clayton
 Volumes I and II.
 (To be completed 2018)

DMA Dissertation: *The Importance of Harpist John Thomas as a Welsh Nationalistic Composer and His Impact on the Development of Virtuoso Harp Repertoire* (April, 2009).

Paper Presented: *Nationalistic Trends and Motives of the Composer John Parry and His Collection of Welsh, English, and Scotch Airs*, Regional Meeting of AMS/SEM/SMT in Denver, Colorado (March, 2006).

Thesis: *The Composer John Parry and His Collection of Welsh, English, and Scottish Airs (1761)* (December, 2000).

HARP PERFORMANCES AND RECORDINGS

Performance on *Sundays at 7 Faculty Concert Series* with Lisa Chaufy, Pam Jones, Autumn England, and Seth Keeton, University of Utah (September 10, 2017).

Director Crimson Harps, University of Utah, Concerts given at Park Lane Center SLC, Utah December 2017, Summerhays Music SLC, Utah December 2017, Valley Catholic Music School Portland, OR, April 2016, Davis Arts Concert Series, December 2016, California Center for the Arts, Escondido, CA, May 2015, Davis Arts Chamber Music Series, April 2015, Salt Lake Arts Academy February 2015, School of Music Advisory Board January 2015, Chi Epsilon Civil Engineering Honor Society March 2014, Utah Rotary Club December 2013, Utah Legislature Arts Funding Support Initiative November 2012, Park City Arts Festival concert with University of Utah Graduate Quartet December 2012, Performance with University of Utah Women's Chorus December 2012, Snow College Concert Tour Performance October 2012.

Harp Trio Concert with Misty Williams and Liska Yamada, Pacific Northwest Harp Workshop Portland, Oregon, July 2014

Solo Concert 2014 Welsh Festival Malad, Idaho, June 2014

Solo Performance San Luis Obispo, CA, October 2013

Performances on *Sundays at 7 Faculty Concert Series*, University of Utah 2010 – present.

Solo Concert for Portland Harp Society, Portland, Oregon, March 2008.

Harpist for the Utah Governor's Mansion 1999-present
Performances for Utah delegates, Governor State Dinners, visiting ambassadors, including extensive performances for visiting dignitaries during the 2002 Olympic Winter Games.

Solo performances and recitals throughout Utah and Arizona, 1988 to present.

Harpist with *Harpfusion* performing throughout Arizona, Utah, and California, as well as performances in El Escorial, Spain. Arranged works for *Harpfusion* including *Variations on a Theme of Corelli* by John Parry and the *Adams' Family Theme* by Vic Mizzy.

Harpist for The Arizona Choir, University of Arizona, with performances in Arizona, Nevada, and Utah (February, 2006).

Recording harpist with *Harpfusion* for its CD *Harps on Tour* (2005).

Recorded works on the CD *Fragile Tears, Stories & Guidance for Youth on the Passing Away of Beloved Animal Companions* (2005).

Harpist for McCune Mansion Reception Center (1992-2000).

Harpist for the University of Utah Orchestra, various chamber orchestra groups, and the University of Utah A Cappella Choir (1987-2000).

CONFERENCES, WORKSHOPS, and COMPETITIONS

Directed *The Harp Shindig*, Summer Youth Camp (2019)

Hosted Society for Ethnomusicology Conference Southwest Chapter at Rocky Mountain Scholars Conference in conjunction with American Musicological Society and Society for Music Theory, University of Utah (April, 2017)

Co-founded and direct Arizona Harp Experience Youth Summer Camp with Dr. Carrol McLaughlin, Professor of Harp, University of Arizona. (2003-present)

Adjudicated for the American Harp Society National Harp Competitions (2015)

Master class and lectures given at Pacific Northwest Harp Workshop (2014)

Lecture at Utah Harp Festival's Youth Competitions "Performance Polish - Master Your Performance on Stage" in coordination with Alexandra Katelyn Mullins (2014)

Master class for students of Misty Williams, Harpist, Portland, Oregon (2013)

Adjudicated at the Utah Harp Festival's Youth Competitions at Brigham Young University (2003-present).

Co-instructor with Dr. Carrol McLaughlin (1995 to present) in workshops and conferences on pedagogy and Neuro-Linguistic Programming throughout Arizona, California, and Illinois.

Assisted Dr. Carrol McLaughlin (Director) with planning, coordinating, and executing *Harpfest*, the Pop and Jazz Conference and Competition of Lyon & Healy in Arizona, California, and Illinois (1991-1997).

Performed with *Harpfusion* at the American Harp Society Conference in San Diego, California, 1992.

MEMBERSHIPS AND SOCIETIES

Utah Harp Society
 American Harp Society (AHS)
 Society for Ethnomusicology (SEM)
 Member of Lambda Beta National Honor Society

COURSES TAUGHT

Harp

Harp Lessons for undergraduate and graduate music majors and music minors
 Harp Ensemble
 Chamber Groups with Harp
 Harp Pedagogy
 Harp Literature

Musicology

Upper Division Music History Courses
 Introduction to Music History Courses
 Courses in Undergraduate Music Survey for Music Majors
 Survey of Jazz

Ethnomusicology General Education

World Music

World Music – Music of Latin America

Music Theory

Introduction to (Elements of) Music Theory

First year Music Theory

Health Sciences

CPR (Basic Life Support for Caregivers)

Adult and Pediatric Advanced Critical Life Support

PALS (Pediatric Advanced Life Support)

Human Physiology

Introduction to Anatomy and Physiology Biomedical Core

Pathophysiology and Mechanisms of Disease