SIMON BLUNDELL

Phone: 801.859.2822 Email: simon@simonfoto.com www.simonfoto.com Mail: 2712 South 1100 East #18 Salt Lake City, Utah 84106

QUALIFICATIONS	Extensive experience with the practice and teaching of the technical and conceptual processes of photog- raphy. Expertise in commercial, editorial, and fine art photography. Expert in digital and analog process used in photographic image making. Fluent with Adobe Photoshop, Illustrator, Lightroom, and InDesign. Extensive knowledge of Adobe Dreamweaver, After Effects, and Adobe Premiere. I am passionate about photography, film, and visual communication.				
EDUCATION					
2003 1998					
EMPLOYMENT					
Present-1998	Simon Blundell Studio IIc				
	I create dynamic images of people, places, and products, for advertising, editorial, and fine art applications.				
Present-2011	Assistant Professor (Lecturer), University of Utah, Art and Art History Department				
	• Teaching 3 courses per semester within the Photography, Graphic Design, and Arts Technology emphasis				
2010-2004	Assistant Professor, Photography Emphasis Coordinator, Utah Valley University Coordinated and supervised all BFA photography courses, curriculum, adjunct faculty, labs, and studio Created New BFA curriculum, including 10 new courses Created New AS curriculum 				
	• Taught basic and advanced courses in photography, color photography, alternative photography, studio lighting, digital imaging, photo illustration, advanced photographic studies, history of photography, sr. projects, and independent studies.				
2004-2011	 Head Photographer, Overstock.com Supervised creative processes of digital photography, copy writing and quality control for Overstock.com Streamlined production work flow with knowledge of digital imaging and lighting techniques Took on site product cycle time from 14 days to 2 days Photographed on average 65 products/day Extensive experience photographing reflective products- jewelry, electronics, and housewares 				
TEACHING					
	UNIVERSITY OF UTAH				
	I have taught the following courses in various quantities and semesters over the last seven years.				
	ART				
	Seeing-ART 2207				
	Foundation course exploring the fundamentals 2D design through the principals of photography. Matrix-ART 2206				
	Foundation course exploring the fundamentals of 2D design through computer aided design. Digital Imaging -ART/ARTX/PHOTO-2740				
	Advanced digital imaging techniques using Adobe Illustrator and Photoshop				
	Digital Video Effects-ARTX 3400 Exploring motion graphics and video effects using Adobe After Effects				

TEACHING	Photographic Studio-ART 3720 The course is dedicated to studio lighting medium & large format camera operation.		An informal Q & A with selec
	Photo Studies II-ART 3730		April
	Intermediate camera and darkroom techniques with heavy emphasis on aesthetic presentation.		Documenting your Artwork/B I created a Seminar for the A
	Digital Studio I-ART 3630		photograph your art work- ir
	Advanced design methodology and processes are explored through the development of a series		information: setting up a bus
	of graphic exercises and assignments.		work-photography/digital file
	Non-Major Digital Photography-ART 2060		registration, hosting, basic w
	Introduces the history, mechanics and applications of digital photography		application documents, imag
			Guest Lecture-Park City Film Series
	FINE ARTS		I introduced the film "Don't Blink-Robe
	Digital Visual Effects FA 3400		Here is a copy of the email from Katha
	The course uses Adobe After Effects, Photoshop, and Illustrator as a tool set for creating cutting		
	edge time- and motion-based artistic compositions in new digital formats.		Hello Simon,
	Multimedia Graphics FA 3700		Thank you for sharing your time and ex
	The course focuses on making images that are meaningful, creative, and communicate, through		critical component to the evening - you
	an exploration of Adobe Photoshop and Illustrator.		facilitating the conversation at the end
	Writing for New Media FA 3600		of your courses!). The success of the ev
	The course provides a theoretical basis and practical approaches for writing interactive,		giving up your Friday evening to be wit
	non-linear documents for the World Wide Web and other multimedia environments.		in Park City again soon.
	Computers and the Arts FA 2000		Many thanks again,
	The course introduces a number of computer applications as visual and expressive tools.		Katy
SERVICE			
	PROFESSIONAL	EXHIBITIONS	
2016		2021	Art on The Rockies, Arts Festival in Edwa
2016	February		
	Juried Art for Youthful Expressions Organization		UMFA Space Maker, Utah Museum of Fi
	Tanner Dance Visual Arts Program		New Newstings Depart Mark by Lings
	Guest Artist for Erin Davis		New Narratives: Recent Work by Uversit
2015	March		2Eth Appual Spiritual and Policious Art
	Guest Lecture- University of Utah Tanner Dance Art-Pre School		35th Annual Spiritual and Religious Art
	I provided a portrait photography activity and demonstration for the Tanner Dance Art	2019	Springville Museum of Art (2019). 945tl
	Pre-School	2015	Springville Museum of Art (2019). 9450
	DEPARTMENT	2018	Site Lines: Recent Work by University of
			Utah Artists & Adobe, Adobe Building, L
2022-present	Curriculum Committee Member for the Department of Art & Art History		-
2022-present	Curriculum Committee Member for the Department of Art & Art History		94th Annual Spring Salon, Springville M
2017-present	DRC Committe Member, for the Department of Art & Art History		Fragmentation & Language, Salt Lake Ci
2019-2017	September		Permadeath, Group Exhibition UMOCA,
	Curriculum Committee Chair for the Department of Art & Art History	2017	December Electron Salon, Los Angeles C
2015	January	2017	December Liection Salon, Los Angeles C
	Gallery Talks, New Narratives: Recent Work by U of U Art Faculty, Utah Museum of Fine Arts, University of Utah, SLC, UT.		December Snap to Grid, Los Angeles Ce

lected artist to discuss their work and practice with museum patrons.

k/Business of Art Seminar

Art Department Student Association. I covered the basics of how to including 2d and 3d solutions. I also included the following business business, cost of doing business, pricing and profits, documenting file preparation, marketing-printed portfolios, websites, domain web structure/design, direct mail marketing, email marketing, basic ages of work, cv, and artist statements.

bert Frank" for the Park City Film Series harine Wang- Executive Director of the Park City Film Series.

expertise with our little group last night! Your participation was a your thoughtfully prepared presentation before the film and ease in nd was greatly appreciated by all (and made wish I could audit one evening was largely due to your efforts, so thank you very much for with us. I do hope that we will have the opportunity to have you up

wards Colorado, July 9th-11th 2021

Fine Arts, Salt Lake City, Utah

rsity of Utah Art Faculty, Utah Museum of Fine Arts, Salt Lake City, Utah

rt of Utah, October 13, 2021 - January 12, 2022

5th Annual Spring Salon Exhibition. 04/27/2019.

of Utah Art Faculty, Utah Museum of Fine Arts, Salt Lake City, Utah

, Lehi Utah

Museum of Art, Springville, Utah

City Public Library, Main Branch 2 person exhibition

A, Salt Lake City, Utah

s Center For Digital Art

Center For Digital Art

EXHIBITIONS

	October, Sold Print From Roaming Shutter Exhibition		Photography and Crafts, Utah Art
	October, Roaming Shutter, Invitational, Untold Stories, Salt Lake City, Utah	2004	Works on Paper, Utah Arts Council, Salt
	September Electron Salon, Los Angeles Center For Digital Art		Solo exhibition, Badami Gallery, Kimball
	March Electron Salon, Los Angeles Center For Digital Art		Spring Salon, Springville Museum of Art,
	Bountiful Davis Arts Center- Exhibition 2 person exhibition July 2017		Solo Exhibition, Utah Valley State Colleg
2016	September Electron Salon, Los Angeles Center For Digital Art		Photography and Crafts, Utah Arts Coun
	December Electron Salon, Los Angeles Center For Digital Art		Solo exhibition, Chapman Branch, Salt L
	December Snap to Grid, Los Angeles Center For Digital Art	COMMISSIONS	
	September Electron Salon, Los Angeles Center For Digital Art	2018	Photography and Video Consulting, MyN
	June Electron Salon, Los Angeles Center For Digital Art		Western Nut Company, Fall 2018 Catalo
	Phases, Group Show, Gittins Gallery, University of Utah, Salt Lake City, Utah		Angie Chun-Morgan, 15bytes
2015	2th Annual "Snap to Grid" Los Angeles Center for Digital Art		Illustration and Graphic Design, Alaska S
2014	New Narratives: Recent Work by University of Utah Art Faculty, Utah Museum of Fine Arts, Salt Lake City, Utah		Janell James, 15bytes
2012	24 x 24 ,Invitational, Alpine Art Gallery ,Salt Lake City, Utah		We Love Bountiful, Book design,
2009	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah		Utah Business Magazine, Utah Brewers
2009	LACDA New and Improved II, Los Angeles, California		Graphic Design, Sportswear Design Inter
	Group show Impressions Art Gallery, St. George, Utah		Utah Business Magazine, Vivint Smart H
	Utah Valley University Faculty Show, Woodbury Museum of Art, Orem, Utah		Utah Business Magazine, Bill Wyatt, Exe
2008	Group show Impressions Art Gallery, St. George Utah		Cody Chamberlain, 15bytes
2007	Utah Valley University Faculty Show, Woodbury Museum of Art, Orem, Utah	2017	Utah Business Magazine, Alfonso Porras
	Group show Impressions Art Gallery, St. George, Utah		Utah Business Magazine, Aaron Skonnar
2006	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem, Utah		Utah Business Magazine, Cidney Crane,
	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem, Utah		Utah Business Magazine, Andrea Alcabe
2005	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah- Traveling Award	2017	Utah Business Magazine, Brittany Shimn
	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem, Utah		Utah Business Magazine, Lane Summerh

- Arts Council, Salt Lake City, Utah- Traveling Award alt Lake City, Utah ball Arts Center, Park City, Utah Art, Springville, Utah llege, Orem, Utah ouncil, Salt Lake City, Utah- Traveling Award
- It Lake County Library, Salt Lake City, Utah
- ЛуMedic
- alog-Photography and Design
- a Souvenir
- ers Cooperative
- nternational
- rt Home Arena Restaurants
- Executive Director Salt Lake International Airport
- ras, Sir Walter Candy Company
- nard, Pluralsight
- ne, PacificCorp
- abes, Jewish Community Center
- mmin, Vive Juicery
- nerhayes, WCF Insurance

COMMISSIONS		COMMISSIONS	
	Utah Business Magazine, Missy Greis, Public Coffee & Community		Maureen Ohara Ure, 15bytes
	Utah Business Magazine, James Worthington, Kneaders		Joe Marotta15bytes
	Utah Business Magazine, Laurel Harris, Wasatch Exotic Pet Care		Andy Nasisse, 15bytes
	Utah Business Magazine, Melissa Lobel, Instructure		Brian Snap, 15bytes
	Joe Carter, 15bytes		Andrew Shaw, 15bytes
	Kristina Lenzi, 15bytes		Larry Revoir, 15bytes
	Bonnie Sucec, 15bytes	2015	John Vehar, 15bytes
	Denis Phillips, 15bytes		Collective Experience at Rio Gallery, 15b
	Brett Hanson, 15bytes		Denis Phillips, 15bytes
	John O'Connell, 15bytes	2014	Earl Jones, 15bytes
2016	Western Nut Company- Fall 2016 Catalog- Photography and Design		Karen Horne, 15bytes
	Next Magazine, Sheerin Farahbakhshr		Edward Bateman, 15bytes
	NEXT Magazine-Cover		Laura Hurtado, 15bytes
	Utah Business Magazine, Ken Sanders, Ken Sanders Rare Books		Felicia Baca, 15bytes
	Utah Business Magazine, Denise Leleux, Ebay	2013	Chris Purdie, 15bytes
	Utah Business Magazine, Dr. Lee, University of Utah Health Care		Jeff Pugh, 15bytes
	Utah Business Magazine, Eric and Scott Slaymaker, Wingers		Amy Tolk Richards, 15bytes
	Utah Business Magazine, Jenne Palmer, The Pie Pizzeria		Whitney Tassie, 15bytes
	2016 Utah Business Magazine, Bart Sharp, Gneral Manager Salt Lake City Stars	2012	LeConte Stewart Masterworks, 15bytes
	2016 Utah Business Magazine, Susan Hallenberg, Cottonwood Residential, Women In Business		Roland Thompson, 15byte
	2016 Utah Business Magazine, Kimberly Anderson, PEGUS Research	2012	Fragmentation, Simon Blundell, 15bytes
	2016 Utah Business Magazine, Mario Capecchi- Nobel Prize winner-Cover Image		Kirk Richards, 15bytes
	2016 Utah Business Magazine, Tyler Stokes, Provisions Restaurant	2012	John Hughes, 15bytes
2016	2016 Utah Business Magazine, Don Goldberg, ConsultNet		Wynter Jones, 15bytes
	Stacy Phillips, 15bytes		Karen Krieger, 15bytes
			Aaron Moulton, 15bytes

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