

SIMON BLUNDELL

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QUALIFICATIONS

Extensive experience with the practice and teaching of the technical and conceptual processes of photography. Expertise in commercial, editorial, and fine art photography. Expert in digital and analog process used in photographic image making. Fluent with Adobe Photoshop, Illustrator, Lightroom, and InDesign. Extensive knowledge of Adobe Dreamweaver, After Effects, and Adobe Premiere. I am passionate about photography, film, and visual communication.

EDUCATION

2003 Master of Fine Arts, Photography Emphasis, University of Utah

1998 Bachelor of Science, Photographic Imaging, University of Utah

EMPLOYMENT

Present-1998

Simon Blundell Studio LLC

I create dynamic images of people, places, and products, for advertising, editorial, and fine art applications.

Present-2011

Assistant Professor (Lecturer), University of Utah, Art and Art History Department

- Teaching 3 courses per semester within the Photography, Graphic Design, and Arts Technology emphasis

2010-2004

Assistant Professor, Photography Emphasis Coordinator, Utah Valley University

- Coordinated and supervised all BFA photography courses, curriculum, adjunct faculty, labs, and studio
- Created New BFA curriculum, including 10 new courses
- Created New AS curriculum
- Taught basic and advanced courses in photography, color photography, alternative photography, studio lighting, digital imaging, photo illustration, advanced photographic studies, history of photography, sr. projects, and independent studies.

2004-2011

Head Photographer, Overstock.com

- Supervised creative processes of digital photography, copy writing and quality control for Overstock.com
- Streamlined production work flow with knowledge of digital imaging and lighting techniques
- Took on site product cycle time from 14 days to 2 days
- Photographed on average 65 products/day
- Extensive experience photographing reflective products- jewelry, electronics, and housewares

TEACHING

UNIVERSITY OF UTAH

I have taught the following courses in various quantities and semesters over the last seven years.

ART

Seeing-ART 2207

Foundation course exploring the fundamentals 2D design through the principals of photography.

Matrix-ART 2206

Foundation course exploring the fundamentals of 2D design through computer aided design.

Digital Imaging -ART/ARTX/PHOTO-2740

Advanced digital imaging techniques using Adobe Illustrator and Photoshop

Digital Video Effects-ARTX 3400

Exploring motion graphics and video effects using Adobe After Effects

EXHIBITIONS

	October, Sold Print From Roaming Shutter Exhibition
	October, Roaming Shutter, Invitational, Untold Stories, Salt Lake City, Utah
	September Electron Salon, Los Angeles Center For Digital Art
	March Electron Salon, Los Angeles Center For Digital Art
	Bountiful Davis Arts Center- Exhibition 2 person exhibition July 2017
2016	September Electron Salon, Los Angeles Center For Digital Art
	December Electron Salon, Los Angeles Center For Digital Art
	December Snap to Grid, Los Angeles Center For Digital Art
	September Electron Salon, Los Angeles Center For Digital Art
	June Electron Salon, Los Angeles Center For Digital Art
	Phases, Group Show, Gittins Gallery, University of Utah, Salt Lake City, Utah
2015	2th Annual "Snap to Grid" Los Angeles Center for Digital Art
2014	New Narratives: Recent Work by University of Utah Art Faculty, Utah Museum of Fine Arts, Salt Lake City, Utah
2012	24 x 24 ,Invitational, Alpine Art Gallery ,Salt Lake City, Utah
2009	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah
2009	LACDA New and Improved II, Los Angeles, California
	Group show Impressions Art Gallery, St. George, Utah
	Utah Valley University Faculty Show, Woodbury Museum of Art, Orem,Utah
2008	Group show Impressions Art Gallery, St. George Utah
2007	Utah Valley University Faculty Show, Woodbury Museum of Art, Orem,Utah
	Group show Impressions Art Gallery, St. George, Utah
2006	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem,Utah
	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem,Utah
2005	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah- Traveling Award
	Utah Valley State College Faculty Show- Woodbury Museum of Art, Orem,Utah

	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah- Traveling Award
2004	Works on Paper, Utah Arts Council, Salt Lake City, Utah
	Solo exhibition, Badami Gallery, Kimball Arts Center, Park City, Utah
	Spring Salon, Springville Museum of Art, Springville, Utah
	Solo Exhibition, Utah Valley State College, Orem, Utah
	Photography and Crafts, Utah Arts Council, Salt Lake City, Utah- Traveling Award
	Solo exhibition, Chapman Branch, Salt Lake County Library, Salt Lake City, Utah

COMMISSIONS

2018	Photography and Video Consulting, MyMedic
	Western Nut Company, Fall 2018 Catalog-Photography and Design
	Angie Chun-Morgan, 15bytes
	Illustration and Graphic Design, Alaska Souvenir
	Janell James, 15bytes
	We Love Bountiful, Book design,
	Utah Business Magazine, Utah Brewers Cooperative
	Graphic Design, Sportswear Design International
	Utah Business Magazine, Vivint Smart Home Arena Restaurants
	Utah Business Magazine, Bill Wyatt, Executive Director Salt Lake International Airport
	Cody Chamberlain, 15bytes
2017	Utah Business Magazine, Alfonso Porras, Sir Walter Candy Company
	Utah Business Magazine, Aaron Skonnard, Pluralsight
	Utah Business Magazine, Cidney Crane, PacificCorp
	Utah Business Magazine, Andrea Alcabes, Jewish Community Center
2017	Utah Business Magazine, Brittany Shimmin, Vive Juicery
	Utah Business Magazine, Lane Summerhayes, WCF Insurance

COMMISSIONS

	Utah Business Magazine, Missy Greis, Public Coffee & Community
	Utah Business Magazine, James Worthington, Kneaders
	Utah Business Magazine, Laurel Harris, Wasatch Exotic Pet Care
	Utah Business Magazine, Melissa Lobel, Instructure
	Joe Carter, 15bytes
	Kristina Lenzi, 15bytes
	Bonnie Sucec, 15bytes
	Denis Phillips, 15bytes
	Brett Hanson, 15bytes
	John O’Connell, 15bytes
2016	Western Nut Company- Fall 2016 Catalog- Photography and Design
	Next Magazine, Sheerin Farahbakhshr
	NEXT Magazine-Cover
	Utah Business Magazine, Ken Sanders, Ken Sanders Rare Books
	Utah Business Magazine, Denise Leleux, Ebay
	Utah Business Magazine, Dr. Lee, University of Utah Health Care
	Utah Business Magazine, Eric and Scott Slaymaker, Wingers
	Utah Business Magazine, Jenne Palmer, The Pie Pizzeria
	2016 Utah Business Magazine, Bart Sharp, Gneral Manager Salt Lake City Stars
	2016 Utah Business Magazine, Susan Hallenberg, Cottonwood Residential, Women In Business
	2016 Utah Business Magazine, Kimberly Anderson, PEGUS Research
	2016 Utah Business Magazine, Mario Capecchi- Nobel Prize winner-Cover Image
	2016 Utah Business Magazine, Tyler Stokes, Provisions Restaurant
2016	2016 Utah Business Magazine, Don Goldberg, ConsultNet
	Stacy Phillips, 15bytes

COMMISSIONS

	Maureen Ohara Ure, 15bytes
	Joe Marotta 15bytes
	Andy Nasisse, 15bytes
	Brian Snap, 15bytes
	Andrew Shaw, 15bytes
	Larry Revoir, 15bytes
2015	John Vehar, 15bytes
	Collective Experience at Rio Gallery, 15bytes
	Denis Phillips, 15bytes
2014	Earl Jones, 15bytes
	Karen Horne, 15bytes
	Edward Bateman, 15bytes
	Laura Hurtado, 15bytes
	Felicia Baca, 15bytes
2013	Chris Purdie, 15bytes
	Jeff Pugh, 15bytes
	Amy Tolk Richards, 15bytes
	Whitney Tassie, 15bytes
2012	LeConte Stewart Masterworks, 15bytes
	Roland Thompson, 15byte
2012	Fragmentation, Simon Blundell, 15bytes
	Kirk Richards, 15bytes
2012	John Hughes, 15bytes
	Wynter Jones, 15bytes
	Karen Krieger, 15bytes
	Aaron Moulton, 15bytes