

**Connie J. Wilkerson**  
Curriculum Vita

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**Credentials**

Degrees

University of Utah

MFA Film Studies, 2003  
Salt Lake City, UT

Loretto Heights College

BFA Theatre Design, 1983  
Second major: Theatre Directing  
Denver, CO

Non-Degree Seeking Studies/Certifications

Higher Education Teaching Specialist (HETS) Training program, University of Utah

- CTLE 651 - Cyber Pedagogy, Dr. Linda S. Ralston, instructor, 2013
- CTLE 600 – Teaching in Higher Education, Rai Farrelly, instructor, 2012
- Enrolled in program – 2009

Center for Teaching and Learning Excellence & Technology Assisted Curriculum  
Center workshops, University of Utah

- "Instructure Canvas Training", 2012
- "Classroom Civility", 2011
- "International Students in the Classroom", 2011
- "Providing Effective Feedback on Subjective Assignments", 2010
- "Dissecting Student Course Evaluations and Mastering Their Value", 2009
- "Teaching the Millennial Learner (part 2)", 2009
- "Teaching the Millennial Learner (part 1)", 2008

Sundance Institute

Sundance ShortsLab: L.A., 2013  
Sundance Cinemas, Los Angeles, CA

Apple Computer

Certified Trainer – Final Cut Pro (2005 – present)

- Train-the-Trainer Workshop – Final Cut Pro 7, Level 1, 2010
- Train the Trainer Workshop – Final Cut Pro 5, Level 1, 2005

Digitalfest 2011

HDSLR Filmmaking Keynote, Alex Buono, 2011  
Pictureline, Salt Lake City, UT

Webinar: "Making the Transition to Final Cut Pro X for FCP Editors"

FilmmakingWebinars.com, online, 2011

Utah Digital Directors Program 2010

Digital Cinema Workflow class, Dave Cummins, instructor, 2010  
Color Mill, Salt Lake City, UT

DSLR Workflows Seminar

Filmmaking with video-capable DSLR cameras, 2004  
T.V.Specialists, Salt Lake City, UT

## TEACHING

University of Utah – Department of Film & Media Arts, Salt Lake City, UT

### Positions

Associate Professor, 2015-present

Assistant Professor, 2008-2015

Adjunct Assistant Professor, 2002–2008

### Courses Developed and Taught

FILM 3410/6410 – Video Editing & Certification (undergraduate/graduate)

FILM 3411/6411 – Editing I (undergraduate/graduate)

FILM 3412/6412 - Final Cut Pro I (undergraduate/graduate)

FILM 3500 - Film Production I (Learning Abroad program in Italy)

FILM 3820 - Writing the Short Screenplay

FILM 3905 - Intro to Production Design (undergraduate)

FILM 4545/6545 - Filmmaking II: Production & Pre-Production (undergraduate/graduate)

FILM 4555/6555 - Filmmaking II: Production & Post-Production (undergraduate/graduate)

FILM 4850/6530 – Directing & Shooting Dialogue on Location (undergraduate/graduate)

### Courses Taught

FILM 3500 - Film Production I

FILM 4490 – Videography

FILM 4810 - Killer Scripts: Writing the Short Screenplay

FILM 4850 – Prose to Screenplay

FILM 6010 – Introduction to Graduate Studies

FILM 6905 – Digital Cinema Workflows

### Regular Class Load

- Fall semester:
  - FILM 3411/6411 (session-long, cross listed)
  - FILM 3412/6412 (session-long, cross listed)
  - FILM 4545/6545 (cross listed)
- Spring semester:
  - FILM 3820
  - FILM 4555/6555 (cross listed)

### Graduate Committees - M.F.A.

Chair: 3 committees (current), 5 committees (past)

Member: 7 committees (past)

### Mentoring

Innovation Scholar 2015

- Assist business major with project combining creating and marketing original music

Teaching Assistants – Film Production I (FILM 3500)

- Created training day for graduate teaching assistants in spring 2012
- Train graduate teaching assistants to teach Film Production I.
- Use *Teaching at it's Best* (Linda B. Nilson) and *Tools for Teaching* (Barbara Gross Davis) to introduce graduate students to pedagogical approaches.

### Faculty Advisor

Digital Cinema Team, 2013

- Provided workshops for education and training of undergraduate Film majors in the emerging technology and art of digital cinema.

BUS Degree, 2010—2011

- Support Bachelor of University Studies student.

ArtsBridge, 2007 & 2011

- Support and provide resources for the College of Fine Arts' ArtsBridge Scholars during their creation of a documentary about the program.

TA Scholars, 2007 & 2008

- Advise graduate students designing curriculum design projects.

### Student Shows, Producer

- Film in Italy, Learning Abroad program showing, 2012
- Master Filmmakers, graduate student films, 2008 & 2009
- Flashback, Film Production I films, 2004–2009
- Beginner's Pot Luck, Film Production I & Animation films, 2004

### Grants & Awards

#### Dee Grant Award

Agency: Council of Dee Fellows, 2017

Amount: \$5,700

Co-Pi with Ellen Bromberg for Seeing Sound, Hearing Gesture: The Synesthesia of Transdisciplinary Processes, A Workshop with Thierry De Mey

#### Dee Grant Award

Agency: Council of Dee Fellows, 2015

Amount: \$8,850

Co-PI with Kevin Hanson and Eric Handman for *Traverse*, a film and multi-media project about the convergence of dance, media and landscape.

#### Individual Teaching Grant

Agency: University Teaching Committee, 2013

Amount: \$3,500

Purpose: Generate raw footage for dialogue editing instruction.

#### Dee Grant Award

Agency: Council of Dee Fellows, 2009

Amount: \$7,576

Co-PI with Ellen Bromberg for 2009 International Dance for Camera Festival and Workshop entitled "Women in Dance Film" featuring guest artist Laura Taler.

#### University Teaching Fellowship

University of Utah, 2000–2001

## CREATIVE RESEARCH

### Filmography (tenure track)

#### The Family Bible

RED Digital Cinema, fictional narrative, 2013 (18 min.)

Writer, director, editor, and producer

*10th Annual Filmmakers Showcase, Invited Screening, Park City, UT, Nov 2015*

*New Hope Film Festival, Official Selection, New Hope, PA, July 2014*

*Fear No Film, Utah Arts Festival, Official Selection: 2014 Utah Short Film of the Year, Salt Lake City, UT, June 2014*

*Intendence Film Festival, Official Selection, Denver, CO, June 2014*

*Bare Bones International Film Festival 2014, Official Selection, Muskogee, OK*

*Work-in-progress screening at UFVA Conference 2013, Chapman University, Orange, CA, August 2013*

*Filed in Utah Awards, Nominee for Best Director (Pro Short), Best Editor, Best Actor (Pro Short), Best Supporting Actor (Pro Short), Best Supporting Actress (Pro Short), and Best Set Photography.*

#### In Loco Parentis

RED Digital Cinema, fictional narrative, 2010 (5 min.)

Writer and director

*Shown by invitation at Park City Filmmakers Showcase, Park City, UT, November 2010*

*Premiere showing at Tower Theater, Salt Lake City, UT, October 2010*

#### A Portrait of Kris Carlisle

Producer, cinematographer, and editor

HDSLR, documentary (short)

Ru Wood and Linda Allen (co-producers)

### Filmography (pre-tenure track)

#### The Bracelet

16mm, fictional narrative, 2001 (13 min.)

Writer, producer, director, cinematographer and editor

*Shown by invitation at Utah Film and Video Center, Salt Lake City, UT, October 2004*

## Cinematography

### Deborah Hay, Not as Deborah Hay

HD video, documentary, 2006  
Ellen Bromberg, producer & director

#### Screenings

*Ririe-Woodbury Summer Intensive Screening, The Rose Wagner Performing Arts Center, Salt Lake City, Utah, 2012*

*Athens Video Dance Project, Athens, Greece, 2012*

*American Dance Festival's International Screendance Festival, Duke University, Durham, North Carolina, 2012*

Webcast-ongoing: <http://dance-tech.tv/videos/deborah-hay/>, 2012

*What Matters Festival, Siobhan Davies Studio, London, England, 2012*

*Festival of the Moving Body at SUNY Stony Brook, New York, 2012*

*Cinedans Amsterdam, Premiere, The Netherlands, Premiere, 2011*

## Screenwriting

### Radar

Short script

*Second Place, cash prize - Utah Women in Film Short Screenplay Competition 2014*

## Editing

### Traverse: Moab

Screendance video

*Premiere, part of Artlandish series, Utah Museum of Fine Arts, Salt Lake City, 2017*

### Dandelions

HDSLR, fictional narrative (short), 2015

Taunya Gren (director)

## Sound Recordist

### Running with MS (working title)

HDSLR, documentary (short), in progress

Linda Allen (director)

## Video Documentary Director

Directed recording of live events for the College of Fine Arts' 60<sup>th</sup> Anniversary events, including workshop by Bobby McFerrin, lecture by Sir Ken Robinson and performance of ZIJL – an original dance work commissioned for the occasion.

## Works in Progress

### Colours

Videographer and editor  
SD video, documentary (feature)  
Kevin Hanson (co-producer)

### Blue, So Blue: The Children's Dance Theater in Concert

Videographer and editor  
SD video, performance (feature)  
Kevin Hanson (co-producer)

### Caravan

Feature Screenplay (comedy-drama)  
*A teacher joins the "vehicular homeless" after her home is destroyed in a California wildfire.*

### The Day I Quit

Feature Screenplay (experimental)  
*Based on "Decent to the Goddess" (Perrera)—a former beauty queen fights middle age depression.*

### Book Club

Short Screenplay (comedy)  
*Things can get ugly when Jane Austin is on the slate.*

## Grants & Awards

### Capital Equipment Fund Grant

Agency: College of Fine Arts, 2013  
Amount: \$15,000  
Purpose: Color grading station for digital cinema post-production.

### Utah Digital Directors Project 2010

Agency: Salt Lake Film Society, 2010  
Fellowship to support production of *In Loco Parentis* on RED ONE camera with professional post-production including sound mix and color grade.

### Research Instrumentation Funds

Agency: University of Utah – Vice President for Research, 2009  
Amount: \$40,000  
Purpose: Purchase RED ONE Digital Cinema camera package

### Denver Drama Critic's Circle Awards

Nomination - Best Lighting Design, 1988



Producing/Directing (stage)

Monsters in the Closet

University of Denver, Denver, CO, 1990

WitMaam's Sampler

University of Denver, Denver, CO, 1989

The Servant of Two Masters

Denver Theatre Project, Denver, CO, 1984

Parousia

Mercury Café, Denver, CO, 1982

Performance

First Unitarian Church of Salt Lake City

Chancel Choir, 2016 - present

An Evening of Mime with Dexter et Sinister

various venues throughout Colorado, 1987

Colorado Renaissance Festival

Larkspur, CO, 1986 & 1987

Mental Floss

Denver, CO, 1986-1988

## **SCHOLARLY RESEARCH**

### Invited Works

#### Panel Discussions

##### The HUB at Sundance: Utah Film Commission

January 2014

Panel: "Women in Film"

##### Salt Lake Comic Con 2013

September 2013

Panel: "Utah Women in Film"

#### Presentations

##### University Film & Video Association

Annual Conference, Chapman University, 2013

Panel: "Exploring Stories of Success and Change: The Gender Landscape in the Film/TV Industry"

Presentation: "Connections Outside the Classroom"

##### University Film & Video Association

Annual Conference, Columbia College, 2012

Panel: "Grad Students: How To Position Yourself For The Academic Job Market"

Presentation: "Living Your Teaching Philosophy"

## SERVICE

### Professional

#### University Film and Video Association

Reviewer - Carole Fielding Grants, 2016

Reviewer - Paper and Panel Submissions

- Annual Conference, 2013 & 2014

Reviewer - Screenplays

- Annual Conference, 2014

#### Annual Filmed in Utah Awards 2014

Judge - All entries in short film categories

#### Utah Women in Film

Board of Directors, 2012–2014

Vice President, pro tem, 2013–2014

- Responsible for corporation daily operations.
- Instituted online database website

Director of Media, 2012–2014

- Responsible for creating and supervising committee in charge of producing films by the corporation including annual short screenplay winner.

#### Denver Theatre Project

Board of Directors, Member, 1979–1986

- Founding member of non-profit theatre company.
- President, 1984–1986
- Producer 1984–1985 season
- Designed and supervised construction of Jack's Theater in 1985.

#### Enthusiatrix, Denver, CO

Director, 1989–1990

- Founded women's interdisciplinary performance art group in 1989 creating works mixing theatre, mime, modern dance, and poetry.

### University of Utah

#### University Teaching Committee

- Chair, 2019-present
- Member, 2015-2019

Committee for a Technologically Enhanced Curriculum

- Member, 2012–2014

Academic Appeals Committee: School of Medicine

- Member, 2009–2012

Credits and Admissions Committee

- Member, 2009–2010

University Teaching Assistant Selection Committee

- Member, 2010 & 2011

College of Fine Arts

RPT Committee

- Member, 2018-present

FA Honors Scholarship Committee

- Member, 2016-present

College Council Committee

- Member, 2008–2011, 2013-2015
- Ad Hoc Capital Equipment Committee – Chair, 2011  
*Prepared and submitted final report on committee recommendations.*

Ad Hoc Academic Misconduct Committee

- Member, May 2011
- Review and hear appeal from by student in the Department of Ballet.

Dance for the Camera Festival 2009

- Member of selection jury for student work and served as an editing consultant for the workshop with guest artist Laura Taler.

Graduate Certificate in Screendance

- Film & Media Arts, faculty representative, 2008–2012
- Assisted in development of interdisciplinary certificate between the departments of Film & Media Arts and Modern Dance.

Convocation Committee

- Member, 2008–2010
- Assist with college convocation ceremonies.

60<sup>th</sup> Anniversary Programming Committee – member, 2008/09

- Assist with planning and video production for college anniversary celebration.

## Film & Media Arts Department

### Honors Advisor

- Spring 2015 - present
- Facilitate undergraduate Film & Media Arts majors with thesis development.

### Search Committee

- Chair, Emerging Media position, 2017.

### Adjunct Review Committee

- Member, 2015-present

### Strategic Plan - Curriculum Goal Committee

- Chair, 2013
- Wrote final draft of recommendations for future curriculum goals.

### Director of Graduate Studies

2009–2012, 2017-2018

- Advisor to an average 18 new graduate students for their first year.
- Created document "Teaching Assistant Duties and Responsibilities" outlining department policy for Graduate Teaching Assistant workloads and added significant update in fall 2011.
- Chair Graduate Selection Committees for both the Film Production and EAE:MGS tracks.
- Instituted criteria based voting method for selection of MFA candidates.
- During admissions process for 2010/2011 school year, generated appeals for three MFA candidates to the Graduate Admissions Committee for an exception to policy.
- Acquired office space and desktop computers for graduate students.
- Administered written comp exams and scheduled oral defenses.

### Curriculum Committee

- Member, 2008-present
- Review department curriculum proposals and course scheduling.

### Public Relations Committee

- Member, 2008–2010
- Development of in-house promotional materials
- Develop and maintain department Facebook page

### Film & Media Arts Department Website

- Supervised redesign of department website, 2008-2009

University of Utah

*Center for Teaching and Learning Excellence*

- Faculty Learning Community on Creativity (Spring 2014)

**PROFESSIONAL & ADMINISTRATIVE EXPERIENCE**

Artist International Management, Raton, NM

Tour Manager (1995 – 1996)

- Acted as company representative for two international performance groups during tour of the United States.
- Responsible for coordinating technical requirements in advance and overseeing day-to-day finances.

AIM Productions, Raton, NM

Company Manager (1993 – 1995)

- Supervised three tours of children's theatre production on extensive tour throughout the United States.
- Oversaw all logistics involved including coordinating technical needs with the venues, daily finances, and employee relations.

Arvada Center for the Arts, Arvada, CO

Stage Manager (1990 – 1993)

- Supervised daily performances by resident children's theatre company and oversaw backstage facilities for summer outdoor concert series.

Set Designer (1992-1993)

- Grease, summer 1993
- Bunnacula, spring 1993
- Pippi Longstocking, fall 1992

Enthusiatrix, Denver, CO

Director (1989 – 1990)

- Founded women's interdisciplinary performance art group in 1989 creating works mixing theatre, mime, modern dance, and poetry.

Freelance Theatre Designer, Denver, CO

(1989 – 1990)

- Designed theatrical sets, lights, and costumes for a number of venues in the Denver metro area (see Artistic Work).

## Professional Affiliations

### University Film and Video Association

Member, 2005 to present

### Utah Women in Film

Member, 2012 to 2016

## **RELATED SKILLS**

### Software

#### Video & Audio Production:

- DaVinci Resolve 9, Apple Final Cut Pro X, Motion 5, Compressor 4, Avid Express, Adobe Premiere, Amadeus Pro, MPEG Streamclip, Handbrake, PluralEyes, and Transcriva.

#### Media & Web:

- Adobe: Photoshop, Illustrator, In Design, Dreamweaver, Fireworks

#### Office:

- File Maker Pro, MS Office Pro

### Video & Film Systems

#### Digital Cinema Cameras:

- Red Digital Cinema - RED ONE and Scarlet

#### Video Cameras:

- Canon VIXIA HF200, Panasonic DVX100A, Panasonic HVX200, Panasonic HPX170, Panasonic DVCPRO 25 & 50, Canon Rebel T2i,
- 8mm & 16mm Film Cameras: Bolex 155 Super, Bolex Rex 5, Arri S, Éclair

#### Flatbed Editors:

- KEM & Steenbeck

#### Audio:

- Nagra 4, Tascam DAT, Tascam HD-P2