David Russell Schmidt

Head of Voice, Associate Professor (Lecturer)

Department of Theatre

College of Fine Arts

University of Utah

[d.schmidt@utah.edu](http://www.gottasing.com)

EDUCATION

Ph.D. \ Music Education (Incomplete), University of Utah

Master of Music, University of Utah, 2003

 Vocal Performance & Pedagogy

 Thesis: *Hyop/Hyper Phonation in Musical Theatre Singing*

 Course work conducted with Communication Sciences & Disorders

Bachelor of Music, University of Utah, 2001

Vocal Performance

ACADEMIC EXPERIENCE

*Head of Voice Area,* University of Utah Department of Theatre, 2013-Present

Developing curriculum

Writing syllabi for the four-year curriculum

Hiring all music staff

Teaching singing classes

Teaching private voice lessons

Directing/music directing two productions per year

*Interim Head of the Musical Theatre Program,* University of Utah Department of Theatre, 2010-2013

Developing curriculum

Writing syllabi for the four-year curriculum

Hiring all music staff

Coordinating with the dance department

Teaching singing classes

Teaching private voice lessons

Directing/music directing two productions per year

PROFESSIONAL EXPERIENCE

*Artistic Director/Co-Founder,* Utah Light Opera©, 2004-Present

Selecting and casting the performance season and

Directing annual holiday concert

Hiring directors, designers and staff

Fund raising

Community outreach

*National Conference Committee Program Director,* National Association of Singing (NATS), 2010

Scheduling

Event infrastructure

Personnel management

Event program promotion and advertising

Outreach coordination

Administrative tasks

Overseeing guest performers and talent agent local travel.

*Board President/Co-Founder,* Salt Lake School for the Performing Arts (Charter High School), 2006-2009

Working with the Salt Lake City School District to write the Charter
 Recruiting students for the first class at SLSPA

 Writing Curriculum for original SLSPA

Directing Shows

Creating meeting agendas

Leading board meetings

Acting as liaison to the administrator

Primary signing agent for official board documents

Ensuring the board is in compliance to the charter contract, board manual, bylaws.

*Managing Partner*, GottaSing Vocal Studio, 2002-Present

Scheduling private students

Coordinating accompanist schedule

Master classes

Managing fiscal responsibilities

Directing and producing annual concerts and recitals.

*Head of Vocal Studies*, Crescent School of Music, 2002-2004

Hiring and training voice teachers

Overseeing theory instruction

Student recruitment

Performance group instruction,

Giving monthly master classes.

 *Founder,* Salt Lake City Rock Choir, 2019-Present

 In conjunction with Caleb Chapman’s Sound House

 Recruiting Members

 Arranging Music

 Running Rehearsals

 Managing Schedules

 Coordinating Performances

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)

*National Program Director***,** 2010

*State Governor (Cal-West Region)***,** 2010-2014

*Chapter President (Northern Utah),*2007-2009
*Chapter Vice President (Northern Utah),*2005-2007

*NATS Competition Adjudicator 2011 – Present*

*Member,*2001-Present

PUBLICATIONS

*GottaSing*

Produced and distributed worldwide by Voce Productions LLC. 2004-Present. GottaSing is a six DVD series for amateur singers. Supported by www.gottasing.com online Vlogs and tutorials.

*Voice Lessons with Dave and Shalee*

Produced by InAChord Productions, 1999. Voice Lessons is an eight CD set of instructional disks on the art of singing. InAChord was also one of the first voice lesson productions to be sold on the World Wide Web.

*Singers Magazine*

Featured writer for the national publication on singing. Technique editorials. 1998-2001.

UNIVERSITY SERVICE

 *Search Committee Member,* 2013

Search for and Identify candidates for Tenure Track positions within the Musical Theatre Program

 *Faculty for Student Success Committee Member,* 2016

Working with University of Utah President Ruth Watkins to identify and uphold a culture of belonging and success within the university.

 *University of Utah Retention Committee Member, 2017*

 *Search Committee Member, 2017-2019*

Assisting in the Department of Theatre Tenure Track Faculty Search

 *Department of Theatre Recruitment*, 2010-Present

Responsible for recruiting the first class in the Musical Theatre Program and building the program size to 108 declared majors in 2019. Additionally, attended and recruited students at Unified Auditions in New York, Chicago and Los Angeles.

ACADEMIC INSTRUCTION

*Assistant Professor of Theatre (Lecturer),* University of Utah, 2009-Present

**Courses Taught:**

THEA 1714/15 - Music Theory

THEA 2010/20 – ATP Singing

THEA 2011/4011 – Private Applied Voice

THEA 2012/13 – Vocal Performance Seminar

THEA 2014 – MTP Ensemble Singing

THEA 3010/20 – ATP Singing

THEA 2653/3653/4653 – Performance Workshop

THEA 3654 – Audition Technique MTP

*Visiting Adjunct Professor*, Westminster College, 2016-2017

 Lead instruction and directed *La Bohème*

*Adjunct Professor of Voice,*Weber State University**,** 2007-2009

**Courses Taught:**

MUSC 1601 – Private Voice

MUSC 2620/3620 – Private Applied Voice

MUSC 3530 – Voice Master Class

THEA 4651 – Ind. Training in Stage Voice

Private Voice Lesson Instruction

Nashville, TN – 1985-89

Fresno, CA – 1989-91

Salt Lake City, UT – 1992-93

San Francisco, CA – 1994-96

Salt Lake City, UT – 1997-2012

INNOVATIVE CURRICULUM

 THEA 1714/1715 – *Music Theory I/II*

Music Theory curriculum specifically designed for majors within the Musical Theatre Program. Created with the intent to teach musicians quick sight-reading skills. In class, students work to create relationships between music and making it a readable language.

 THEA 2011/4011 – *Private Voice*

Unique curriculum developed to highlight Musical Theatre history and era exploration. Each semester students will explore a new era of history, working through a cannon of music over the course of four years. As a final presentation for each of the eight semesters, students will jury before a panel of vocal professors.

THEA 2012 – *Vocal Performance Seminar*

A lecture-based course designed to expose students to the fundamentals of vocal pedagogy, vocal health, and the International Phonetic Alphabet in their relation to musical theatre singing. Students will explore vocal anatomy, physiology, and care in the efforts to cultivate a greater understand of the vocal production process and promote lifelong vocal health.

 THEA 2015/2016 – *Musical Theatre Ensemble*

A course curated to expose first-year students to a professional work environment in the commercial musical theatre industry. This course fosters an environment where students are able to implement the skills they learn in lecture courses into a final showcase.

CREATIVE RESEARCH – DIRECTING/MUSIC DIRECTING

 2017 *La Bohème,* Westminster College

 2015 *Young Frankenstein,* Grand Theatre

 2014 *Hänsel und Gretel*, Oper in Park, St Anton am Arlberg, Austria

 2014 *Little Shop of Horrors*, Grand Theatre

 2013 *Don Paquale,* Oper in Park

 2013 *Once Upon a Mattress*, Salt Lake Shakespeare Festival

 2012 *Die Entführung aus dem Serail*, Oper in Park

 2012 *Ave. Q,* University of Utah

 2012 *Sweeney Todd: The Demon Barber of Fleet Street*, University of Utah

 2011 *Wild Party*, University of Utah

 2011 *Hair: the American Tribal Love-Rock Musical*, University of Utah

 2011 *A Midsummer Night’s Dream*, University of Utah

 2011 *Songs for a New World (Summer Revival)*, University of Utah

 2011 *Rhythm of Life*, Utah Light Opera

 2010 *Songs for a New World*, University of Utah

 2010 *Rocky Horror Show*, University of Utah

 2010 *Let Your Freak Flag Fly*, Utah Light Opera

 2009 *Hello, Dolly!* Utah Light Opera

 2009 *Coming Together*, Utah Light Opera

 2009 *A Joyful Christmas*, Utah Light Opera

 2008 *Pirates of Penzance,* Utah Light Opera

 2008 *Show Off*, Utah Light Opera

 2008 *From Bach to Sacred Rock*, Utah Light Opera

 2008 *Joy to The World*, Utah Light Opera

 2007 *Les Misérables*, Utah Light Opera

 2007 *Christmas Odyssey*, Utah Light Opera

 2007 *The Armed Man*, Utah Light Opera

 2007 *O Magnum Mysterium,* Utah Light Opera

 2005 *The Gondoliers; or, The King of Barataria*, Utah Light Opera

 2004 *The Magic Flute*, Utah Light Opera

CREATIVE RESEARCH – PERFORMANCE TRAINING

 Voice/Music

David Power, D.M.A.

Brady Allred, D.M.A.

Robert Breault, D.M.A.

Ed Thompson, Ph.D.

Judy Dickerson, D.M.A.

Le Grand Anderson, Ph.D

 Dance/Ballet

 Nashville Ballet

Ballet West

Michelle Armstrong

Clytie Adams

Shirley Lewis

 Dance/Jazz, Tap

Bonnie Story

Jean Whittaker

KipTom

Craig Call

Acting/Directing

Alex Gelman

George Mallonee

Tom Empy

Sarah Shippobothom

CREATIVE RESEARCH - PERFORMANCE

Nashville Theater and Musical Review

OpryLand USA, Nashville

Grand Ole Opry, Nashville

Grand Ole Opry, Nashville

Castner Knott Agency, Nashville

Castner Knott, Nashville

49th Street Galleria

Music USA, Lagoon Theme Park

Center Stage Dinner Theater, Casper Wyoming

###  Theater

### A New Brain, Dark Horse Productions

### Nunsense A-Men, Desert Star PlayhouseInto the Woods, Sandy Arts CouncilAnnie, Sandy Amphitheater

Lucky Stiff, Hale Center Theater

South Pacific, Casper Wyoming

Unsinkable Molly Brown, Casper Wyoming

Fiddler on the Roof, Casper Wyoming

Opera

Cinderella, the Real Story, Assembly Hall Concert Series

Magic Flute, Utah Lyric Opera

 Gianni Schicci, Utah Lyric Opera

Cosi fan tutte, Utah Lyric Opera

The Bartered Bride, Fresno City Opera

Lucia di Lammermoor, University of Utah

Don Giovanni, University of Utah