

V. KIM MARTINEZ

University of Utah Department of Art & Art History 375 S. 1530 E. SLC, Utah 84112 Studio 356 801.581.6513
kim.martinez@art.utah.edu <http://www.art.utah.edu/murals>

CREDENTIALS

M.F.A. 2000 Painting & Drawing **School of the Art Institute of Chicago**, Illinois

B.F.A. 1998 Painting & Drawing **University of Utah**, SLC, Utah

Area(s) of Specialization: Painting and Drawing, Community Murals

University of Utah 2001-Present, Professor

CREATIVE RESEARCH

Solo Exhibitions

- 2017 **SAN DIEGO MESA COLLEGE**, "*7 Steps Forward 7 Steps Back*," Curatorial Exhibition, 5-minute hand-drawn animated video is a result of my experiences traveling along what is now the United States/Mexico border, on routes used by Mexican and Native American migrants. Research included print and electronic text, mapping of historic and contemporary northern and southern migratory routes, observational fieldwork that integrated conversations with migrants who have made journeys, and my own family history, San Diego, CA
- 2016 **THE GRANARY ART CENTER**, "*7 Steps Forward 7 Steps Back*," Curatorial Exhibition, Ephraim, Utah
- 2014 **FINCH LANE GALLERY**, "*Perspective Realia: Ten Years of Urban Art Retrospective, University of Utah Art Students*," Invited Exhibition, showcasing urban art created by murals #4180 class, since 2003, over 200 University of Utah Art majors and community members have painted 24,655 square feet of murals resulting in 21 murals. National Endowment for the Arts funded *Urban Masquerade* Documentary Video, SLC, Utah
- 2013 **FINCH LANE GALLERY**, "*7 Steps Forward 7 Steps Back*," Juried Exhibition, SLC, Utah
- 2008 **ART ACCESS**, "*Mujeres de Colores*," Juried Exhibition, Artworks created from fragments in my memory of specific women, by deconstructing their personalities and behaviors, I determine qualities I am interested in referencing. With this information, I consider the emotional and physical effects their experiences may have on their personas and appearance. Eliminating contextual details, allows me to keep the viewers attention, focused on the action and expressions of the reconstructed individuals, SLC, Utah
- 2007 **SPARC GALLERY**, "*Mujeres de Colores*," Curatorial Exhibition, Venice, California
- 2006 **ROSENBLATT HOUSE**, "*Mujeres de Colores*," Invited Exhibition, University of Utah, SLC, Utah
- 2005 **WOMEN'S RESOURCE CENTER**, "*Mujeres De Colores*," Invited Exhibition, University of Utah, SLC, Utah
- ROSE WAGNER THEATRE**, "*Disassociation*," Invited Exhibition, the scientific advancement in AIDS research has allowed those infected with the disease to live longer and with fewer visual anomalies. I became interested in how the abstraction of life becomes more concrete when faced with gradual physical and mental deterioration, SLC, Utah
- 2003 **FINCH LANE GALLERY**, "*Deconstruction / Reconstruction*," Juried Exhibition, Multi Discipline installation based on my interactions of making art with a group of HIV-Positive individuals. Working collaboratively and independently with the artists I became educated to the challenges and stereotypes that AIDS propagates in our society. The series is my attempt to bridge the seen and the unseen, the known and unknown, becoming a vision of ordered relationships expressed as similarity in difference, SLC, Utah
- UTAH MUSEUM OF FINE ARTS**, "*Warped Spaces*," Curatorial Exhibition, Mimesis Paintings, Large Scale Graphite Drawing Installation: Printed Adhesive Vinyl with Cast Iron," University of Utah, SLC, Utah

SALT LAKE ART CENTER, "*Mimesis*," Curatorial Exhibition, The Psychological Realities of Incarceration," While (all) architecture is a social system, complete with economic and psycho-political conditions, prison architecture additionally creates models for discipline, environments allowing constant observation and isolation. Paradoxically, the psychology of confined space is fluid, with boundaries always moving, displaced by the unconscious and the non-visual senses, SLC, Utah

2002 **GRAND CANYON UNIVERSITY**, "*The Politics of Art*," Curatorial Exhibition, Artworks created as a result of my interactions with the Utah State Senate (appointment), the Department of Corrections and incarcerated individuals. For several years, I represented the governor as a member of the Citizens Advisory Council; simultaneously I created art with offenders at the Olympus Women's Correctional Facility, Decker Lake, a youth correctional high security facility and Salt Lake County Criminal Justice Services. My research is a representation of the psychological realities of incarceration. The painting and drawing applications in this series are firmly controlled, a technique that embodies a somber attempt at objectivity and avoidance of sentimentality. A.P. Tell Gallery, Phoenix, Arizona

2000 **NOYES CULTURAL ART CENTER**, "*Spaces of Confinement*," Curatorial Exhibition, Paintings, Drawings, Iron Sculpture. Art created in an effort to promote a just society, challenging injustice and valuing diversity, to ensure that all people share a common humanity and have a right to equitable treatment and support for their basic human rights, imagery developed from interactions with the Utah State Executive Branch of Corrections and Incarcerated Individuals, Chicago, IL

Group Exhibitions

2023 **COLUMBIA**, "Common Nature 2," Juried Exhibition, "*Wink, Wink*," Reflects corporate commitments made with a shake and a wink to stop deforestation as well as the impact on human rights agreements. **ARTIFICIO GALLERY**, Villaviciencio, Colombia, **ALCADIA GALERIA DE ARTE** (Mayor of City's Gallery of Art), Villaviciencio, Colombia, **COMUNIDAD UITOTO MANUCA DE LA CHORRERA AMAZONAS**, La Chorrera, Colombia, Exhibition at **MALOCA OF UITOTO TRIBE** - Amazon Rainforest (January 13 - February 11, 2023)

HISTORICAL MUSEUM OF BOSNIA AND HERZEGOVINA, "Remains," Juried Exhibition, What REMAINS of what was cast? What was left undone, what REMAINS in the present as signs of what needs attention, and what REMAINS to be done. The exhibition asks what REMAINS for us to do to move forward in spite of obstacles that confront us. Sarajevo Winter Festival, Sarajevo, Bosnia

2022 **DAR AL-KALIMA UNIVERISY**, "(In)Divisible," Juried Exhibition, "*Looking through the Looking Glass*," Perception of the present reality of lingering Covid: divisible or indivisible? Bethlehem, Palestine

NOVI HRAM, "*NEW DIRECTIONS*," Juried Exhibition, "*Don't Shoot*," Corona Virus and Black Lives matter, The Bosnia/Herzegovina

EL CENTRO DE MEMEORIA, "Common Nature," Juried Exhibition, "*Magdalena*" 2400 barrels of oil spill in the Magdalena River threatens known wildlife. Bogota, Colombia

STUDIO MAGAZINE, "The Official Magazine of the University of Utah Collee of Fine Arts, "Tantalus-Salt," (Front cover) Based on Martinez's experiences walking through communities that have been impacted by industrial waste. "Tantalus-Skull Valley, (Back Cover) Salt Lake City, Utah "https://www.finearts.utah.edu/studio-22

2021 **SIDEL CITY**, "*Uncanny Times: Looking Back, Looking Forward*," Juried Exhibition, "*Panic Across the Globe*," This exhibition focuses on our present time of Corona virus crisis and the contention dividing the United States of America, Boulder, Colorado

UTAH GOVERNOR'S MANSION, V. Kim Martinez, 2021, Governor's Mansion Artist Series, "*Tantalus*," SLC Utah

UTAH MUSEUM OF FINE ARTS, "*Space Maker: U Faculty Art reflects Our Moment*," Curatorial Exhibition, "Tantalus-Skull Valley & Tantalus-Salt" University of Utah, SLC, Utah

ELYSIUM GALLERY, "*Without Borders*," Curated by Jonathan Powell, Book project works on paper international touring exhibition. July 03- August 28, 2021, Swansea, Wales. **ART SPOT KORN**, Kyoto, Japan Nov 30-Dec. 12, 2021

REDLINE CONTEMPORARY ART CENTER, "*My City: Life During the Coronavirus*," Photographs referenced the Black Lives Matter Movement, Denver, CO

2020 **METROPOLITAN STATE UNIVERSITY OF DENVER**, "*The Walls Between Us*," Juried Exhibition, Exhibition focus on perceptions of the state of the United States in 2019, Center for Visual Art, Denver, Colorado

MORRIS GRAVES MUSEUM OF ART, "*Globalocation II*," Juried Exhibition, Morris Graves Museum of Art, Eureka, CA
A.D. Gallery, University of North Carolina Pembroke, Pembroke, North Carolina

HISTORICAL MUSEUM OF BOSNIA AND HERZEGOVINA, "*MY COUNTRY: Dreams and/or Reality*," Curatorial Exhibition, "Tear Down the Wall," Visual representation that reflects a sense of our reality in America and the Americas, Sarajevo Winter Festival 2020, Sarajevo, Bosnia

COLOMBIA, "*Connections*," **ARTIFICUM GALLERY**, Curatorial Exhibition, Villavicencio, Meta, **GUAYUPE GALLERY**, Villavicencio, Meta, **NATIONAL UNIVERSITY OF COLOMBIA**, Leticia, Amazonas, **HOUSE OF CULTURE**, Arauca

SARAJEVO BOSNIA "*My Country, Dreams and/or Reality*," Historical Museum of Bosnia and Herzegovina, Curatorial Exhibition, The Sarajevo Winter Festival 2020, **GALLERY OF THE ACADEMY OF FINE ARTS SARAJEVO**, The Academy of Fine Arts Sarajevo, **BRODAC GALLERY**

VIRTUAL EXHIBITION, *My City: Life During the Corona Virus*, Redline Contemporary Art Center, Denver, CO
<http://existence2020.com/mycityredline/> <http://existence2020.com/mycityredline/v-kim-martinez.html>

2019-20 **UTAH MUSEUM OF FINE ARTS**, "*Modern & Contemporary: Art Post 1945*," Resilience, Curatorial Exhibition, Exhibition investigates themes including, abstraction, Conceptual art, and the representation of women. Work by Yayoi Kusama, Helen Frankenthaler, Thomas Downing, Paul Reed, Anne Truitt, Faith Ringgold, Peter Voulkos, V. Kim Martinez, Yuki Kihara, Lynette Yaidom-Boakye, Chakaia Booker, Paul McCarthy, Walead Beshty, Kate Gilmore. SLC, Utah

2019 **RIO GALLERY**, "*Utah's 15" Exhibition*," Curatorial Exhibition, "Mimesis-Fear of Door Knobs," This exhibition is the culmination of a project that began with a simple (or not so simple) question: Who are the state's most influential artists? SLC, Utah

ROYAL UNIVERSITY OF FINE ARTS, "*Turning Points*," Curatorial Exhibition, "Critical Intervals," The exhibition explored the connection between personal issues and public issues. The exhibition created visualizations of everyday life in American society in the present time, and inspire dialogue and discussion about the connections and differences in "turning points" among people all over the world. Phnom Penh, Cambodia

UGANDA, "*Invictus*," Curatorial Exhibition, "Fission," The exhibition references William Earnest Henley's poem that Nelson Mandela's recited to himself to keep his spirits up during his years of captivity, its theme of overcoming and triumphing over adversity is the unifying thread connecting both the works in this exhibition and the Goals of the Women's Leadership Conference. Global Livingston Institute, **MAKERERE UNIVERSITY GALLERY**, Kampala Uganda, **GLOBAL LIVINGSTON INSTITUTE GALLERY**, Entusi, Uganda

COLOMBIA, "*Connections/(Dis) Content*," Curatorial Exhibition, "Unbroken State," Biblioteca Jorge Boshell Manrique University of Los Llanos, Villavicencio, Meta Colombia. **ARTIFICUM GALLERY**, Villavicencio, Meta Colombia, **CASA DE CULTURA DEL GUAVIARE**, San José, Guaviare, (Población indígena), **NATIONAL UNIVERSITY OF COLOMBIA**, Leticia Amazonas, **BIBLIOTECA PÚBLICA MUNICIPAL**, Puerto Inirida, Guainía

ART ACCESS, "*Our (un)Natural World*," Curatorial Exhibition, "Tantalus, Hand Games," Artists, meditations on the world around them found the natural world bumping into the human made world. Kim Martinez traveled through communities that have been impacted by industrial waste and found herself wondering why these impacts disproportionately affect people of color. Salt Lake City, Utah

SALT LAKE COUNTY, "Your Health is Your Wealth," Collaborative Community Mural," 4'x8' completed by seniors at the 10th East Senior Center. The mural reflects those activities the community enjoys and aspires to, completed at the Maverick Center during the National Senior Health & Fitness Day.

MURRAY CITY, "Murray City's Children, a Legacy of Hope," Parade Float and Ten Marching Banners," Design, Paint for the Murray Fun Days parade.

HISTORIJSKI MUZEJ BIH, "(DIS)CONNECTIONS," Sarajevo, Bosnia and Herzegovina

2018 **UTAH MUSEUM OF FINE ARTS**, "Site Lines: Recent Work by University of Utah Art Faculty," Curatorial Exhibition, "Tantalus, Swede Town," University of Utah, SLC, Utah

KIMBALL ART CENTER, "Body & Soul," Curatorial Exhibition, "Mujeres de Colores, Jody & Loretta" The power of portraits is that they are about more than what we look like; they reveal who we are. Park City, Utah

DAR AL-KALIMA UNIVERSITY COLLEGE OF ART/CULTURE, "Wounds," Juried Exhibition, Dar al-Kalima Gallery, "Deniers of Truth," Diptych global warming and human vulnerabilities. Bethlehem, Palestine

EUROPEAN HOUSE IN ZAGREB, "Connections," Juried Exhibition, "Unbroken State," Interdisciplinary approaches of art, and science weave through our history and persuade our thoughts resulting in ideas and processes that we may not be aware of in at the time, but each piece will eventually form to connect to the whole (Diptych). Croatia

GRADSKA GALERIJA, "Hegira & Other Passages," Juried Exhibition, "Patience," the inability to migrate due to enclosures that are inescapable, with patience and aid from others escape will present itself at the correct time. Bihac, Bosnia

DMZ MUSEUM, "Liminal Space," Juried Exhibition, "Stress Concentration," an existential state and realm of hovering 'between and betwixt' of two different spaces. Hyunnae-myun, Goseong-gun, Gangwon Province, South Korea

DMZ PROJECTION, "The DMZ Zone is Space Left by the Paths of Error & Rebellion," Public Photographic & Text Projection, Gangwon Province, South Korea

KIMBALL ART CENTER, "Historias de Ayer y Hoy," Curatorial Exhibition, "7 Steps Forward 7 Steps Back," Features nine Latino artists living in Utah. Park City, Utah

ROSEMARY DUFFY LARSON GALLERY, "Globalocation II," Juried Traveling Exhibition, Features artists who fight for international human rights to serve as goodwill ambassadors around the globe Davie, Florida

COLOMBIA, "American Art: The Artnauts," Juried Traveling Exhibition, **CASA DE LA CULTURA DEL GUAVIARE**, San José, Guaviare (Población indígena), **SALON, UNIVERSIDAD DE LOS LLANOS, DEPARTAMENTO DE ARTE**, Villavicencio, **INTERDICCION – ASCERCION ART EVENT**, "5" Salon Departamental de Artes Visuales del Meta, **GALERÍA ARTIFICIO**, Villavicencio, Meta, **EL BARRIO LA MADRID**, Villavicencio, Meta, **BIBLIOTECA DEL MUNICIPIO DE TARAIRA**, Departamento del Vaupes, Vaupes, Comunidad Indígena Cubeo, **BIBLIOTECA PÚBLICA MUNICIPAL**, Puerto Inirida, Guainía

2017 **BROWARD COLLEGE**, "Globalocation II," Juried Traveling Exhibition, Showcase Artnauts' an international collective of socially conscious artists, Rosemary Duffy Gallery, Fort Lauderdale, Florida

ART ACCESS, "Proteges," Curatorial Exhibition, Artwork by mentors and their selected mentees. The exhibition champions artistic relationships and nurturing friendships that have contributed to local art. SLC, Utah

MARRIOTT LIBRARY, "Globalocation," Juried Traveling Exhibition, Features artists who fight for international human rights to serve as goodwill ambassadors around the globe, SLC, Utah, **UNIVERSITY OF TEXAS, AUSTIN**, Austin Nettie Benson Archive Library, Austin, TX

ART STUDENTS LEAGUE OF DENVER, "Border: Both Sides Now" Curatorial Exhibition, Focus on the US and Mexico border while addressing the issue of immigration, Denver, Colorado

33RD INTERNATIONAL FESTIVAL SARAJEVO WINTER, "*Meta Journey*," Juried Traveling Exhibition, In the Eyes, Ark of the Covenant speaks of journeys as an act of understanding self and encountered cultures, Sarajevo, Bosnia, **HISTORICAL MUSEUM OF BOSNIA & HERZEGOVINA**, Sarajevo, Bosnia and Herzegovina. **GRADSKA GALERIJA BIHAĆ, BIHAĆ**, Bosnia and Herzegovina

2016 **REDLINE CONTEMPORARY ART SPACE**, "*Rally 'Round the Flag of Justice*," Curator: Linda Weintraub, the velvet laser cut & acrylic painted flag indicates the location of an unidentified deceased migrant who lost his life during the migration to the U.S., Denver, Colorado

REDLINE CONTEMPORARY ART SPACE, "*Artnauts 20th Anniversary Exhibition*," Juried Traveling Exhibition, an artist collective that has enlisted over 300 artists to serve as goodwill ambassadors who acknowledge and support victims of oppression worldwide. Denver, Colorado

CAPE TOWN SOUTH AFRICA, "*Zeitgeist: Social, Political, Cultural*," Juried Traveling Exhibition, Prospect of questionable directions in the USA at the dread of the possibility of returning to time of institutionalized racial and economic privilege. **GREATMORE STUDIOS, & KHAYELITSHA AT THE HARARE ACADEMY OF INSPIRATION**

DAR AL-KALIMA UNIVERSITY COLLEGE OF ARTS AND CULTURE, Exhibition Gallery, "*Art & Resistance*," Juried Exhibition, Question alternative forms of fixed and authoritative behaviors placed on personal and cultural movements. Bethlehem, Palestine

UNIVERSITY OF BARCELONA, "*IDENTITY by Chicano/a Artists*," Juried Exhibition, Address Chicana Identity, Barcelona, Spain

MUSEUM OF NATURAL HISTORY, "*Soul Drift: Visualizations of a Cultural Phenomenon*", Juried Traveling Exhibition, International Festival Sarajevo, Can death be seen as the ultimate tool for democracy and sympathy as it can lead to emotional and artistic maturity in an effort to establish the place of the individual in the universe? Bosnia/Herzegovina

MUSEUM OF NATURAL HISTORY SARAJEVO, "*Where Do We Come From? What Are We? Where Are We Going?*" Juried Traveling Exhibition, The role of technology as a metaphor for Humanities progress and the circular movement of societies evolution. Winter Festival Sarajevo, Bosnia/Herzegovina

UNIVERSITY MEMORIAL CENTER AT THE UNIVERSITY OF COLORADO, "*Earthfest Art Show University Memorial Center*," Juried Exhibition, as part of a celebration of the Water & Environment, Boulder, Colorado

COLUMBIA, "*Visualizing Peace*," Juried Traveling Exhibition, **COLEGIO ARTISTICO NORMAL SUPERIOR**, 4th Encuentro Departamental de Artes del Meta, Acacias, **EVENTO CULTURAL PROYECTO COMUNIDAD**, (Sponsored by the Minister of Culture) (Community where victims of armed conflict in Colombia live,) Barrio la Madrid, Biblioteca Sede Barcelona, **UNIVERSIDAD DE LOS LLANOS**, Biblioteca Sede, Villaviciencio, Meta, Colombia **EVENTO CULTURAL PROYECTO COMUNIDAD**, Barrio Macatoca, Granada, **EVENTO CULTURAL PROYECTO COMUNIDAD**, Barrio Sabana, Granada, Meta, Colombia

MUSEUM OF NATURAL HISTORY SARAJEVO, "*Visualizing Peace*," Winter Festival Sarajevo, Juried Traveling Exhibition, Sarajevo, Bosnia-Herzegovina

MUSEUM OF NATURAL HISTORY SARAJEVO, "*Who Do We Come From? What Are We? Where Are We Going?*" Juried Traveling Exhibition, Triptych reflects the role of technology as a metaphor for Humanities progress and the circular movement of societies evolution. The movement of the pieces is reflective of our collective ability to remember and our constant search for what lies beyond. Winter Festival Sarajevo, Sarajevo, Bosnia/Herzegovina

2015 **ACADEMY OF FINE ARTS SARAJEVO**, "*Visualizing Peace*," Juried Traveling Exhibition, Sarajevo, Bosnia-Herzegovina

INTERNATIONAL CENTER OF BETHLEHEM, "*Diaspora of Being*," Juried Exhibition, A spiritual, individual, geographic, psychological, and social moves, in a state of being. Bethlehem, Palestine

BOGOTA ARTE CONTEMPORANEO GALLERY, "*Identity, Place, and Memory (Arte Norteamericano: Identidad, Lugar y Memoria)*," Curatorial Exhibition, Portraiture as a way to examine stereotypes & represent female power & fragility, Bogota, Colombia

BOSNIA-HERZEGOVINA, "*Where so we come from? What are we? Where are we Going?*" Juried Traveling Exhibition, **ALERIJA ALU SARAJEVO, ACADEMY OF FINE ARTS SARAJEVO**

COLOMBIA, "*Identity in Circulation*," Juried Traveling Exhibition, **THE VORTEX THEATRE**, Exhibition Hall, Villavicencio, Meta, **UNIVERSITY OF THE LLANOS-SEDE SAN ANTONIO, ESCUELA NORMAL SUPERIOR DE ACACIAS**, Exhibition Hall, Villavicencio, Meta, **HOUSE OF CULTURE**, Granada, Meta, Central Park Rafael Reyes, Restrepo, Meta, **NATIONAL UNIVERSITY OF COLOMBIA, EXHIBITION HALL**, Leticia, Amazonas, **Foundation AMAZARTE**, Leticia, Amazonas, **CITY HALL**, Room Exhibitions, Puerto Nariño, Amazonas, **GOBERNACION DEL GUAVIARE ROOM EXHIBITIONS – CULTURAL CENTER**, San Jose del Guaviare, Guaviare, **HOUSE OF THE CULTURE**, Yopal, Casanare, **LIBRARY PUBLISHES**, Mitú, Vaupés, **HOUSE OF CULTURE, INÍRIDA, COMMUNITY MUSEUM OF PUERTO INÍRIDA**, Guainía, Guainía, **HOUSE OF CULTURE**, Saravena, Vichada, **LIBRARY PUBLISHES**, Tame, Arauca, **HOUSE OF CULTURE**, exhibition hall, Arauca, Arauca.

2014 **CENTER FOR GLOBAL JUSTICE**, "*Art as Catalyst*," Art & Social Change Conference, Juried Exhibition to blur the boundaries between art, activism, and social practice. San Miguel de Allende, Mexico

UTAH MUSEUM OF FINE ARTS, "*Faculty Exhibition*," Invitational Exhibition, University of Utah, SLC, Utah

ACADEMY OF FINE ARTS SARAJEVO, "*Answering Gauguin: Where Do We Come From? What Are We? Where Are We Going?*" Juried Traveling Exhibition, Triptych Oil on Paper Inspired by Gauguin's Masterpiece, Sarajevo, Bosnia, **NATIONAL UNIVERSITY OF THE ARTS**, Bucharest, Hungary

BETHLEHEM, PALESTINE, "*ART & POETICS: Representations of the Poetry of Mahmoud Darwish*," Juried Traveling Exhibition, Artworks based on poem(s) of Mahmoud Darwish, **DAR AL-KALIMA UNIVERSITY COLLEGE OF ARTS AND CULTURE, THE PALESTINIAN DIASPORA – DIYAR'S EIGHTH INTERNATIONAL CONFERENCE IN BETHLEHEM THE INTERNATIONAL CENTER OF BETHLEHEM, MAHMOUD DARWISH MUSEUM**, Ramallah, Palestine

CENTER FOR GLOBAL JUSTICE, "*Moving Beyond Capitalism – Making Another World Happen*," Juried Exhibition, Artist response to: We can move beyond capitalism by...." Photography and Text, Conference Center, San Miguel de Allende, Mexico

UTAH MUSEUM OF CONTEMPORARY ART (UMOCA), "*In Motion: Borders and Migrations*," Juried Exhibition "Random Process," multimedia mind mapping of 7 Steps Forward 7 Steps Back, address the U.S.-Mexico border through a variety of experiences and expressions. SLC, Utah

ART ACCESS, "*300 Plates*," Invitational Fundraising Exhibition, "Bio Power II," SLC, Utah

WOODBURY SCHOOL OF ARCHITECTURE, "*Art Mixer in Barrio Logan*," Invitational Exhibition", 7 Steps Forward 7 Steps Back Animation Video," San Diego, CA

UNIVERSITY OF THE ANDES, "*Identity*," Juried Exhibition, "Mujeres de Colores Jody," Curatorial Exhibition, Artist visualizing identity based on personal biography and history, Bogota, Colombia

GALERIA AGUAFUETRE, "*Memory Remains*," Juried Exhibition, "7 Steps Forward 7 Steps Back-Saint Anthony," Mexico City, Mexico

2013 **COLOMBIAN MINISTRY OF CULTURE**, "*Place/Lugar*," Juried Traveling Exhibition, "Tornado," Venues In Colombian Amazon along the border with Venezuela and Brazil: **BIBLIOTECA PUBLICA MUNICIPAL, TARAIRA, DEPARTAMENTO DE VAUPES, MUSEO COMUNITARIO DEL GUAINI, PUERTO INIRIDA, DEPARTAMENTO DE GUAINIA, CASA DE LA CULTURA, MITU, DEPARTAMENTO DE VAUPES, BIBLOTECA PUBLICA MUNICIPAL, ARAUCA, DEPARTAMENTO DE ARAUCA, BIBLIOTECA PUBLICA MUNICIPAL, VICHADA, DEPARTAMENTO DE SANTA ROSALIA**

DAR AL-KALIMA COLLEGE, "*Home/Land: An Art Exhibition of Home, Land and Homeland*," Juried Exhibition, "7 Steps Forward 7 Steps Back: Existential Space," Artists investigate the concept of home, land and homeland, Bethlehem, Palestine

CHINA CENTRAL ACADEMY OF FINE ARTS, "*Dptych America: Private Spaces/Public Places*," Juried Exhibition, "Sphere of Influence," Revealing personal and public views of American society, Beijing, China

EÖTVÖS LORÁND UNIVERSITY, "*A Better World*," Juried Traveling Exhibition, "Interrupt Expectations & Inspire Unexpected Connections," Photographs and Text, Eighth International Conference on the Arts in Society, Gólyavár Conference Center, Budapest, Hungary

BUDAPEST HUNGARY PUBLIC ART AT METRO STOPS, "*A Better World*," Juried Traveling Exhibition, In City Lights Advertisement Spaces at Metro Stops throughout Budapest, **ELTE UNIVERSITY, UNIVERSITY OF SZEGED SQUARE, DEÁK FERENC TÉR TRANSFER STATION, SZÉCHENYI SQUARE, ASTORIA STATION, JÁSZAI MARI SQUARE, FŐVÁM SQUARE**

LOGE GALLERY PIONEER THEATRE, "*Between the Lines*," University of Utah Faculty Invitational Exhibition, "Mujeres de Colores - Evon & Maggie," Paintings selected for all publicity, SLC, Utah

2012 **MUSEUM OF CONTEMPORARY ART**, "*Water & the Environment: ART & TEXT*," Juried Traveling Exhibition, "A Motion Within Itself," Address habitat conservation, deforestation, terrestrial eco-regions, Valdivia, Chile

CHICANO HUMANITIES AND ARTS COUNCIL, "*Death is...*" Invitational Exhibition, Text and Photos, "Death is a Maxim," Public projection KGNU radio station façade, Denver, Colorado

SLUSSER GALLERY, "*Danse Macabre*," Juried Exhibition, "HC SVNT Dracones," Examine personified death, reminder of the frailty of life, SLC, Utah

RIO GALLERY, "*This is the Place-Potluck*," Invitational Traveling Exhibition, "Mayonnaise," Communal Food Sharing Event, SLC, Utah

REGIONAL SALON OF ARTISTS SPONSORED BY THE MINISTRY OF CULTURE, THE REPUBLIC OF COLOMBIA, "*Mixed Messages*," Juried Traveling Exhibition, "Debra Lost Her Hat," Artworks that acknowledge multiple realities of individuals and nations, multiple venues in Colombia that are located along the Amazon River. At each venue, the exhibition was taken to other locations of tribal groups along tributaries of the Amazon River located near towns, some without names. The art venue was in the tribal communal house, considered a sacred place to conduct tribal affairs, **ARAUCA, FORTUL, TAME, PORE, YOPAL, VILLANUEVA, BARRANCA DE UPIA, RESTREPO, VILAVICENCIO, GUAMAL, FUENTE DE ORO, PUERTO LLERAS, VILAVICENCIO, PUERTO LOPEZ, PUERTO GAITAN, ARAUQUITA, SARAVERENA, HATO COROZAL, PAZ DE ARIPORO, AGUA AZUL, MONTERREY, PARATEBUENO, CUMARAL, ACACIAS, SAN MARTIN, GRANADA, PUERTO CORCORDIA, SAN JOSE DE GUAVIARE, PUERTO GAITAN**

MUSEUM OF UNIVERSITY AUTONOMY, "*Memory Remains*," Juried Exhibition, "7 Steps Forward 7 Steps Back-Saint Anthony," Visual celebration The Day of The Dead, Patio Principal Centro Historico, Mexico City, Mexico

UTAH MUSEUM OF FINE ARTS, "*Faculty Show: Recent Work by the U of U Art Faculty*," Invitational Exhibition, "7 Steps Forward 7 Steps Back," Animation Artifacts, University of Utah, SLC, Utah

UNIVERSIDAD DE LOS LLANOS, "*MIXTA*," Juried Traveling Exhibition, "Convergence" Attention on multiracial cultural shifts, Villavicencio, Colombia

MUREIR MOUNTAIN, ART GALLERY, "*Art & Dis(Place)ment*," Juried Exhibition, "Upon their mountains: in their valleys, sighs toward America," Displaced identity and the affect on cultural social identity, Higher Education and Research Building, Bethlehem, Palestine

THE MUSEUM OF CONTEMPORARY ART, "*The Ecological Imperative*," Juried Exhibition, "Dream Land," Political and social issues that affect sustainability, Catalogue Essay by Suzi Gablik, Valdivia, Chile

- 2011 **THE EDGAR ALLEN POE MUSEUM**, *"The Raven, Terror & Death (an) other artistic Tribute to Edgar Allan Poe,"* Juried Traveling Exhibition, "Poe" Artist's response to the horror writings of Poe in response to mortality, Richmond, Virginia
- MEXICO: ANTONIO RAMIRES GALLERIA, NATIONAL SCHOOL OF PLASTIC ARTS (ENAP)**, Xochimilco, Mexico City, **ACADEMY OF SAN CARLOS NATIONAL SCHOOL OF PLASTIC ARTS**, Mexico City, **NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO**, Mexico City, **HOUSE OF CULTURE OAXAQUEÑA OAXACA**, Oaxaca
- FEDERAL UNIVERSITY OF AMAZONAS**, "Mixed Messages," Juried Traveling Exhibition, "Debra Lost Her Hat," Artworks that acknowledge multiple realities of individuals and nations, visual representation of globalization, Fine Art Gallery/CAUA, Manaus, Amazonas, Brazil
- COLOMBIA: HOUSE OF CULTURE OF THE INTERIOR**, State of Guainía, Amazon region, Inírida, Guainía, **LIBRARY OF THE BANK OF THE REPUBLIC**, Exhibition Hall Orellana, Leticia, **NATIONAL UNIVERSITY OF COLOMBIA**, Bogota
- AUTONOMOUS UNIVERSITY OF THE STATE OF MORELOS CUERNAVACA**, *"Memory Remains,"* Juried Exhibition, "7 Steps Forward 7 Steps Back-Saint Anthony," Visual Celebration of The Day of The Dead, House of Sciences, Morelos, Mexico
- AL-KAHF GALLERY**, *"Art & Dis(Place)ment,"* Juried Exhibition, "Upon their mountains: in their valleys, sighs toward America," Displaced identity and the affect on cultural social identity, International Center of Bethlehem, Bethlehem, Palestine
- THE HOUSE OF CULTURE OF THE INTERIOR, INIRIDA, COLOMBIA GUAINIA JOINT FUND, DEPARTMENT OF GUANINIA**, *"MIXTA,"* Juried Traveling Exhibition, "Convergence," Attention on multiracial cultural shifts, Amazon region, venues in 16 indigenous villages along the Rio Guainía, **SARDINA, CHAPAZON, CASIQUIARE, CATANACUNAMO, SAN CARLOS DE RIO BLACK, SAN FELIPE, COLON, SOLANO, TIBILIBI, PAYEMI, URISE, CHEQUENE, ST. HELENA, PUYASO, SANTA RITA, BOCACHICO**
- COLOMBIA: UNIVERSITY OF META**, Villavicencio, **UNIVERSITY IN BOGOTÁ**, Bogota, **NATIONAL UNIVERSITY OF COLOMBIA AT AMAZON**, Leticia, **NATIONAL UNIVERSITY OF COLOMBIA**, Bogota
- SALT LAKE ART CENTER**, *"Not Just another Pretty Face,"* Annual Gala Invitational Fundraising Exhibition, "7 Steps Forward 7 Steps Back-Drawing," SLC, Utah
- ART ACCESS**, *"300 Plates,"* Invitational Group Fundraising Exhibition, "Mujeres de Colores," SLC, Utah
- 2010 **WESTMINSTER COLLEGE**, *"Mirror, Images: Great Salt Lake,"* Invited Exhibition, "Spiral Jetty," Artist interpretations of the Great Salt Lake, Jewett Center for The Performing Arts, Tanner Atrium, SLC, Utah
- MEXICO: "The Raven, Terror & Death (An) Other Artistic Tribute to Edgar Allan Poe,"** Juried Traveling Exhibition, "Poe" Artists' response to the horror writings of Poe in response to mortality, **PROJECT TINOCO AND PALACES GALLERY OAXACA**, Oaxaca, **THE GOGUETTE GALLERY**, Mexico City D.F.
- COLOMBIA: "Art, Ecology and The Environment,"** Juried Traveling Exhibition, "Motion Within Itself," Affects of Climate Change, **NATIONAL UNIVERSITY OF COLOMBIA AT AMAZON**, Leticia, **COLOMBIA CUNDINAMARCA**, Bogotá, **COLOMBIA NATIONAL UNIVERSITY OF COLOMBIA**, Bogota, **COLOMBIA CENTRO CULTURAL SANTA TERESITA**, Bogota, **WARRIOR ARTS ACADEMY SCHOOL**, Bogota, **COLOMBIA DEPARTMENT OF META, VILLAVICENCIO CITY, LLANO AND UNIVERSITY PLACE UNIVERSITY CORPORATION META GUAVIARE DEPARTMENT, INTERIOR DEPARTMENT AND NIGHT AREAS**, San Jose **DEPARTMENT OF VALLE COLOMBIA, NASA YUWE, CAUCA** Traditional Indigenous Community
- MEXICO: SP(L)ACES GALLERY**, *"Water & the Environment: ART & TEXT,"* Juried Traveling Exhibition, "Motion Within Itself," Multimedia discourse on habitat conservation, deforestation, terrestrial eco-regions, Rome North Branch Cuauhtemoc Colony, Mexico City DF., **DON APOLONIO GALLERY**, San Andrés, Cholula, **LART23TRES CONTEMPORARY ART GALLERY**, Colonia Condesa, Mexico City

GUATEMALA: MUSEUM OF THE UNIVERSITY OF SAN CARLOS, Juried Traveling Exhibition, Guatemala City
COLOMBIA: "Signs, Signifiers, and the Signified," Juried Traveling Exhibition, "Moribund, & Convergence,"
Investigations of the similarities and differences of globalization, **NATIONAL UNIVERSITY OF BOGOTA, CULTURAL CENTER OF SANTA TERESITA**, Bogota, **UNIVERSITY OF THE LLANOS**, Villavicencio, **UNIVERSITY OF META**, Villavicencio, **CHAMBER OF COMMERCE**, Villavicencio, **STATE OF ALCALDA**, San Jose del Guaviare

MEXICO: "Death/La Muerte: Arte De Los Estados Unidos/Art from the United States," Juried Traveling Exhibition, "Zocolo," Visual representation of death rituals in United States culture, **DON APOLONIO PRESENTS 2A NORTH SAN ANDRÉS CHOLULA** Puebla, **GALLERY ESCOOL**, Alvaro Obregon 128-A Cologne North Rome, Mexico DF

DENVER PERFORMING ARTS COMPLEX, "Climate Change/Ecology," Juried Traveling Exhibition, "Motion Within Itself," Affects of Climate Change, Earth Day, Denver, Colorado

2009 **UNIVERSITY OF UTAH, COLLEGE OF FINE ARTS**, "60TH Anniversary Celebration Set Design," Performance Collaboration, Ziti, Muslin Stage Drop, 20'x40', Collaboration with Modern Dance Department, Kingsbury Hall, Traveling Set, SLC, Utah

UNIVERSITY OF UTAH WEBSITE, "Beautifying the Block U Students Transform Urban Buildings into Murals" 14 Minute Documentary Video of Urban Masquerade Mural Making Process, SLC, Utah

PROJECT TINOCO AND PALACES GALLERY OAXACA, "Death/La Muerte: Arte De Los Estados Unidos/Art from the United States," Juried Traveling Exhibition, "Zocolo," Address the Theme of Death in United States culture, Oaxaca, Mexico

KIMBALL ART CENTER, "Arte Latino," Juried Exhibition, "Mujeres de Colores-Vicki," Celebration of Diversity of Utah Latina/o Artists, Park City, Utah

MEXICO: "AZAG/GAZA: Mirroring War," Juried Group Exhibition, "Corrections VI," Conflict of Palestine and Israel Territory, Introduction Essay Lucy Lippard, **GALLERY ZAPATA**, Oaxaca, **PROJECT TINOCO AND PALACES GALLERY**, Oaxaca, **MUSEUM OF COLONIAL ART**, Humboldt House, Oaxaca
PALESTINE/BETHLEHEM: DAR AL-KALIMA COLLEGE, AL-KAHF GALLERY

COLOMBIA: "MIXTA," Juried Traveling Exhibition, "Convergence," Visual Investigation and response to Global Multiracial Cultural Shifts, **NATIONAL UNIVERSITY OF COLOMBIA**, Headquarters Amazonia, Janai-iko Room (House of Images in Uitoto), Leticia, **LIBRARY OF THE BANK OF THE REPUBLIC**, Exhibition Hall Orellana, Leticia
NATIONAL UNIVERSITY OF PERU STATE OF LORETO, Iquitos Room, Iquitos, Peru
UNIVERSITY OF THE STATE OF THE AMAZONAS/UEA, Amazon Exhibitions Hall, Tabatinga, Brazil

MUSEUM OF CONTEMPORARY ART, NATIONAL UNIVERSITY OF COLOMBIA, "Post Tractatus: Art in Amazonia," Juried Traveling Exhibition, "Moribund," Ludwig Wittgenstein Propositions were Pictures of Reality. The exhibition presents reality visualized by artists from the United States and Mexico, Bogota, Colombia
UNIVERSITY OF SAN CARLOS, "Signs of Globalization," Juried Traveling Exhibition, "Swoon," Artists Engagement with the world depicting images to generate Social Change, Senior Art at the Paranimfo, Guatemala City, Guatemala

UNIVERSITY OF GUATEMALA, "Ecology & the Environment," Juried Traveling Exhibition, "Facing Movement," Artists' response to the unprecedented environmental challenges of our time, with a focus on Human Impact, Guatemala City, Guatemala

UTAH MUSEUM OF FINE ARTS, "Art Now," Invitational Faculty Exhibition, "Urban Masquerade Video, Mujeres de Colors-Joshlin," SLC, Utah

2008 **MEXICO: "Contra La Guerra,"** Juried Traveling Exhibition, "Egress," Art created to reflect opposition to War in Iraq, **ACADEMY OF SAN CARLOS**, Mexico City, **THE NATIONAL SCHOOL OF PLASTIC ARTS**, Mexico City, **NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO**, Roberto Garibay Gallery, Halls 1,2,3, Mexico City, **TINOCO Y PALACIOS GALLERY**, Oaxaca

CHINA: "Centers and Borders: From ABC to XYZ," Juried Traveling Exhibition, "Seven," During the Beijing Olympics, Group of artists from the Americas – including the United States and Mexico join a group of Chinese artists to visually address "Centers and Borders" "Sino-American Artists Joint Exhibition," **XYZ GALLERY**, 798 Art District, **BLACK BRIDGE ART GALLERY**, 798 Art District, Beijing

UNIVERSITY OF THE STATE OF THE AMAZONAS/UEA, "Post Tractatus: Art in Amazonia," Juried Traveling Exhibition, "Moribund," Ludwig Wittgenstein propositions Were Pictures of Reality. The exhibition presents reality visualized by artists from the United States and Mexico, Exhibition Hall, Tabatinga, Brazil **COLOMBIA: LIBRARY OF THE BANK OF THE REPUBLIC**, Exhibition Hall Orellana, Room Janai-Iko (Image House in Uitoto), Leticia, **NATIONAL UNIVERSITY OF COLUMBIA HEADQUARTERS AMAZON**, Iquitos Room, Leticia, **NATIONAL UNIVERSITY OF PERU**, Iquitos Room, State Loreto, Iquitos, Peru

AL-KAHGF GALLERY INTERNATIONAL CENTER OF BETHLEHEM, "Art & Social Change/Land, Culture & Memory," Juried Traveling Exhibition, "Neighborhood/Resilience," Arts of social change and resistance, Bethlehem, Palestine

2007 **CHINA:** "Centers & Borders: Artwork from the United States," Juried Traveling Exhibition, "Seven" Investigation of the paradigm shift of international borders, **NINGXIA UNIVERSITY**, Gallery of the School of Fine Arts, **NINGXIA EXHIBITION CENTER**, Yinchuan, China

UNIVERSITY OF COLORADO, "Crossing Borders," Juried Exhibition, "Three," Multi-Disciplinary video project, UMC Gallery, Norlin Library, Boulder, Colorado

RAGDALE, "Ragdale Benefit," Invitational Fundraising Exhibition, "Mujeres de Colores," Lake Forest, Illinois

ART ACCESS, "Contours-Natural Inclinations," Invited Exhibition, "Bird's Nest," Contemporary Utah Women Artists, SLC, Utah

SALT LAKE ART CENTER, "Bombay Dreams," Annual Gala Invitational Fundraising Exhibition, "Gandy Dancing," SLC, Utah

ART ACCESS, "300 Plates," Invitational Fundraising Exhibition, Recycled Printing Plate "Mujeres de Colores-Drawing," SLC, Utah

CENTRAL UTAH ARTS CENTER, "Third Annual Utah Artist Juried Exhibition," "Three," Showcase work of exceptional artists from around the state of Utah, Ephraim, Utah

STRANGE WEEDS, "Homewrecker," Juried Exhibition, "Mujeres de Colores," Santa Fe, New Mexico

KIMBALL ART CENTER, "Arte Latino," Juried Exhibition, "Mujeres de Colores," Celebration of Diversity of Utah Latina/o Artists, Park City, Utah

COLOMBIA: "Nexus," Juried Traveling Exhibition, "Mujeres de Colores-Wanda," Images created for connection and creative transformation to encourage dialogue with community, **NATIONAL UNIVERSITY OF COLOMBIA MEDELLIN CAMPUS**, Department of Libraries, School of Arts, Medellin, **NATIONAL UNIVERSITY OF COLOMBIA AT AMAZON**, Amazonia Department of Cultural Extension Headquarters, Leticia, **BANK OF THE REPUBLIC** Class Libraries, Leticia, **NATIONAL UNIVERSITY OF COLOMBIA** At Amazon Week Cultural United Nations, Leticia, **NATIONAL UNIVERSITY COLOMBIA** Exhibition Hall, San Luis, **NATIONAL UNIVERSITY OF COLOMBIA** Leticia Department of Cultural Extension, Leticia. **BRAZIL: THE UNIVERSITY OF THE AMAZONAS/UEA ART SALON**, Tabatinga

MEXICO: "La Guerra," Juried Traveling Exhibition, "Subway 11," Art created to reflect opposition to war in Iraq, **OAXACAN GRAPHIC ARTS INSTITUTE (IAGO)**, Oaxaca, **NATIONAL SCHOOL OF PLASTIC ARTS**, Galleria One and White Galleria, **ACADEMY OF SAN CARLOS**, Mexico City

PICKLE COMPANY, "Mapa/Corpo: Oppositional Rites for a Borderless Society," Juried Exhibition, "Mexico/USA Travel Sketchbook," Multimedia interactive installation and performance with Guillermo Gómez-Peña and Troupe La Pocha Nostra developed in response to the occupation of Iraq, SLC, Utah

- 2006 **CHICAGO CULTURAL CENTER**, "Ragsdale 30th Anniversary," Juried Exhibition, "Mujeres de Colores-Portia," Chicago, Illinois
- PALESTINE**: "Deconstructing War: Visual Representations of Artists for Peace," Juried Traveling Exhibition, "Mujeres de Colores-Loretta," Introduction by Lucy Lippard, Images addressing War, **AL KAHF GALLERY**, The International Center, Bethlehem, **KHALIL AL SAKAKINI CULTURAL CENTER**, Ramallah
- UNIVERSE CITY GALLERY**, "16th Conference of the International Association of Hispanic Women Writers," Curatorial Exhibition, "Mujeres de Colores, Large Sticker Prints," Weber State University, Ogden, Utah
- SAKAKINI CENTER**, "Land, People and Identity," Juried Traveling Exhibition, "Mujeres de Colores-Loretta," Artworks about identity based on the land, Ramallah, Palestine
- UTAH MUSEUM OF FINE ARTS**, "Department of Art & Art History Faculty Exhibition," Invited Exhibition, "Mujeres de Colores," SLC, Utah
- UTAH ARTS FESTIVAL**, "Artist's Self Portraits," Invited Exhibition, "Mujeres de Colores-Kim," Salt Lake City Library, SLC, Utah
- GITTINS GALLERY**, "Introspective / Retrospective," Invited Alumni Exhibition, "Mimesis," University of Utah, SLC, Utah
- 2005 **BEMIS CENTER FOR CONTEMPORARY ARTS**, "Benefit Exhibition," Invitational Fundraising Exhibition, "Mujeres de Colores Drawing," Omaha, Nebraska
- PALMER GALLERY**, "The Faces of AIDS," Juried Exhibition, "Disassociation," Utilizes a modular grid through which the figure undergoes continuous development questioning gender assignment stereotypes, SLC, Utah
- CENTER OF GOOD GOVERNMENT OF THE ZAPATISTAS OF CHIAPAS**, "Translations," Juried Traveling Exhibition, "Subway 11," Artwork based on the Zapatistas' struggles for autonomy, Zapatista Territory, Mexico
- ROSE WAGNER THEATRE**, "Patient S," Juried Exhibition, "Little Death," SLC, Utah
- SPRINGVILLE MUSEUM OF ART**, "81st Annual Spring Salon," Juried Exhibition, "Mujeres de Colores," Springville, Utah
- ART ACCESS**, "300 Plates," Invitational Fundraising Exhibition, "Mujeres de Colores," SLC, Utah
- KIMBALL ART CENTER**, "Arte Latino," Juried Exhibition, "Seven," Celebration of Diversity of Utah Latina/o Artists, Park City, Utah
- JAD SALMAN GALLERY**, "Common Wounds," Juried Exhibition, "Delta 32," Palestinian Struggle, Ramallah, Palestine
- 2004 **CENTER FOR THE VISUAL ARTS**, "Borderlands," Juried Exhibition, "Three," American Borders, Denver, Colorado
- GALLERY SOVEREIGN**, "War," Juried Exhibition, "Polyopticon," Responses to Iraq War, Boulder, Colorado
- UTAH MUSEUM OF FINE ARTS**, "Department of Art & Art History Faculty Exhibition," Invitational Exhibition, "Mujeres de Colores," SLC, Utah
- GLIDDING GALLERY**, "Art Positive," Juried Exhibition, "Only Thru Life-Giving Body Fluids" Documents the mark making power of body fluids. Litmus strips record the temporal and physical traces made by both HIV-Positive and HIV-Negative individuals, sampled during the duration of my involvement with the group, ironically to read the braille text touch is required, SLC, Utah
- THE INTERNATIONAL CENTER OF BETHLEHEM**, "Common Wounds," Juried Exhibition, "Delta 32," Bethlehem, Palestine
- SALON OF PLASTIC ARTS**, "The Discourse of Others," Juried Exhibition, "Polychromy," Mexico City, Mexico

GOVERNORS PALACE, *"Post Paradise,"* Juried Exhibition, "Five," Tlaxcala, Mexico

SANGRE DE CRISTO ARTS CENTER, *"Borderlands,"* Juried Exhibition, "Three" Pueblo, Colorado

ART ACCESS GALLERY, *"Partners,"* Invitational Exhibition "Regan Years," Resident of First Step House, SLC, Utah

GOVERNORS PALACE, *"After the Fall,"* Juried Exhibition, "Razor," Response of Artists to Cultural and Ecological Shifts, Tlaxcala, Mexico

NATIONAL SCHOOL OF PLASTIC ARTS, *"The Spiritual in Art,"* Juried Exhibition, "Corrections XI," Visual Investigation of the human condition through the artists' direct experience, House Bordas, Taxco, Mexico

ZIONS BANK, *"Seventh Annual Artists Reception,"* Invitational Exhibition, "Gandy Dancing", SLC, Utah
"Gandy Dancing" a term that comes from the dancing movements of men working to lay railroad tracks before machine-driven tools made their jobs obsolete. The all-Mexican crews with an English-speaking foreman used song as a tool to accomplish a specific task or to send messages to one another so as not to be understood by the foreman. My images were spontaneously inspired from immediate surroundings near the tracks, completed in one day,

ART ACCESS, *"300 Plates,"* Invitational Fundraising Exhibition, "Industrial Landscape," SLC, Utah

THE RIO GALLERY, *"Borderline,"* Juried Exhibition, "Polyopticon," Investigation of public and private worlds, SLC, Utah

2003 **BOULDER MUSEUM OF CONTEMPORARY ART**, *"Art & Ecology,"* Juried Exhibition, "Drill Track," Artists insight to contemporary environmental challenges, Boulder, Colorado

NATIONAL SCHOOL OF PLASTIC ARTS, *"TO BE & NOT TO BE": Images from the United States,"* Juried Exhibition, "Mortar of Callous Walls," House Bordas, Taxco, Mexico

CENTER FOR THE VISUAL ARTS, *"Borderlands,"* Juried Exhibition, "Polychomy," Denver, Colorado

GOVERNORS PALACE GALLERY, *"Death and Other Exits": Images from the United States,"* Juried Exhibition "Shower," Cultural Exchange in the Era of Globalization, Juried Exhibition, Tlaxcala, Mexico

HOUSE OF CULTURE, *"After the Fall,"* Juried Exhibition, "Premptory," Oaxaca, Mexico

NATIONAL SCHOOL OF PLASTIC ARTS, *"Dream Makers,"* Juried Exhibition, "Three," Xochimilco, Mexico

A SPACE FOR CULTURE, *"The Dreams that Make,"* Juried Exhibition, "Three," Investigation of the human condition through artists experience, Mexico City, Mexico

ART ACCESS, *"300 Plates,"* Invitational Fundraising Exhibition, "Industrial Landscape," SLC, Utah

GOVERNORS PALACE GALLERY, *"Death and Memory,"* Juried Exhibition, "Juan Doe" Unidentified Migrants Bodies Along the US/Mexico Border, Tlaxcala, Mexico

GITTINS GALLERY, *"Faculty Exhibition,"* Invitational Exhibition, "Little Death," University of Utah, SLC, Utah

RED MILL GALLERY, Invitational Exhibition, "Little Death," Johnson, Vermont

ART ACCESS GALLERY, *"International Boxes Beyond Borders,"* Invitational International Traveling Exhibition, "Core Sample" Sculptural box evokes images of prison, made of steel and bronze bars that open, containing a closed box with a lens to reveal an acrylic tube filled with pallet paint scrapings, SLC, Utah

UNIVERSITY OF UTAH NATURAL HISTORY MUSEUM, *"Women Beyond Borders,"* Invitational Exhibition, SLC, Utah

SPRINGVILLE MUSEUM OF ART, "Utah Art, Utah Artists," Juried Exhibition, "Corrections IV," Springville, Utah

2001 **UTAH ARTS COUNCIL GALLERY**, "Art Positive," Juried Exhibition, "21-A-Day," SLC, Utah

ART ACCESS GALLERY, "Partners," Invitational Exhibition with Salt Lake County Inmate, "Promenade Study," SLC, Utah

UTAH ARTS COUNCIL GALLERY, "Rio Grande Exhibition," Juried Exhibition, "Baby Lifter," Humanity is referenced through the portrayal of the machine in motion. Emotions are assigned to a form that is incapable of feeling or behaving without the direct input from a stronger, more advanced machine. Paradoxically, we can draw parallels between our social structures and the process of the machine: lower, middle, and upper classes or processes, SLC, Utah

GITTINGS GALLERY, "Faculty Exhibition," Invitational Exhibition, "Gird," University of Utah, SLC, Utah

THREE ARTS CLUB GALLERY, "Spaces of Confinement," Juried Exhibition, Chicago, Illinois

ARC GALLERY, "Corrections," Juried Exhibition, Chicago, Illinois

BIBLIOGRAPHY

INTERNATIONAL

ELYSIUM, "Without Borders," <https://issuu.com/elysiumgallery/docs/catalogue>

AM LINNERTHOOTH, "Caught in The Middle: Taking Art To Korea's Demilitarized Zone," *Research & Creative Work 2017-18*, University of Colorado Boulder, pp. 14-15.

MIN-SEOK, KIM, *Liminal Space: [Local Hot News] DMZ on the Korean Peninsula Viewed by Foreigners*, Korea, June 20, 2018, news@thesegye.com <http://www.thesegye.com/news/newsview.php?ncode=1065608991573539>

NEWS 700, *DMZ (Demilitarized Zone) seen by foreigners...Holding an invitation to the international art group, June 20, 2018* <http://www.news700.kr/3279> [Pyeongchang Newspaper]

NEWADIGM, *The DMZ On The Korean Peninsula*, News Digm, *New Paradigm of News, South Korea*, June 22, 2018. <http://m.newsdigm.com/14720>

AA-YOUNG, KANG, *Exhibition captures DMZ through eyes of foreign artists*, *Korean Times*, June, 27, 2018. http://www.koreatimes.co.kr/www/nation/2018/06/103_251347.html

PAIS INVITADO DE HONOR: ESTADOS UNIDOS, "Asercion e interdiccion," Colectivo Artnauts de Boulder, de Colorado, Curador George Rivera, Comisario en Colombia Jair Montana," in *MEMORIA, 5to. Encuentro de Artes Visuales del Meta* (Villaviciencio: Ministro de Cultura, 2018).

CESAR AUGUSTO SANCHEZ R., "Arte del mundo en Villavo," *Llano 07 Dias*, Villavivencio, Meta, Colombia (February 2018).

AGENDA HOY, "Artificio, a new art space in Villavencio, Villavencio, Meta, Colombia (February 26, 2018).

KANG AA-YOUNG, "Six US artists team up for DMZ exhibition," *The Korea Times*, June 27, 2018, No. 20996, www.koreatimes.co.kr

RIVERA, GEORGE, "Meta Journey," *History Museum of Bosnia and Herzegovina*, Sarajevo, 2017, pp. 16

"ARTNAUTS," TV News, Radio Television of Una-Sana Canton (RTVUSK), February 14, 2017, Bihac, Bosnia and Herzegovina <http://www.rtvusk.ba/video/dnevnik-1422017/1489>

"CITY GALLERY BIHAĆ: OPENED EXHIBITION 'META JOURNEY' FOTO," Bihac, Bosnia and Herzegovina, February 13, 2017, Web Portal, abc.ba, <http://abc.ba/novost/50287/gradska-galerija-bihac-otvorena-izlozba-meta-journey-foto>

DAMIR CUMUROVIC, "Meta Travel 40 Artists," *Oslobodenje*, February 10, 2017, p. 6 (newspaper in Sarajevo, Bosnia & Herzegovina).

RIVERA, GEORGE, *Soul Drift International Festival Sarajvo "Sarajevo Winter 2016,"* Bosnia & Herzegovina exhibition catalogue, Fixity & Flux 2016, pg. 17, *Published by Artnauts Publications, Denver Colorado*, 2016 ISBN: 978-1-4951-8376-8

IDENTIDAD EN CIRCULACION, *Catalog Collection Orincoamazonia*, Bogota, Colombia, 2014-2015.

IDENTIDAD EN CIRCULACION, *International Catalog Collection*, La Sorda, Bogota, Colombia, 2014-2015.

IDENTIDAD EN CIRCULACIÓN, "Meeting of Artists May 15 and 16, 2015"

<https://www.youtube.com/watch?v=Wi8FXPPiWU>

MITRI RAHEB (ed.), edited by The Diaspora, "The Diaspora Speaks" Bethlehem: Diyar Publications

20FOUR MEDIA, "American artists convert the poems of Darwish into visual art pieces," Darwish Exhibition in Ramallah <http://24.ae/mobile/article.aspx?ArticleId=138511>

ARTERIA, "The 15 Regional Salon Artists, according to their visitors," Ed. 51, October 2015 - January 2016, p. 14.

RIVERA, GEORGE, "Home, Land, and Homeland As Social Values," Chapter 14 in Mitri Raheb, editor, *Palestinian Identity in relation to Time and Space*, Beit Jala, Palestine: Diyar Publisher, 2014, pp. 223-232.

CENTER FOR PEACE BUILDING (Centra za izgradnju Mira) Newsletter, Sanski Most, "Art Exhibition," Bosnia and Herzegovina, 11/28/2014
<http://us2.campaign-archive2.com/home/?u=51ebfab17f7c5d6582e4d48da&id=c05ef25346>

SITE BAINET NEWSPAPER PANORAMA, "Bethlehem University Faculty open the floor for Art Exhibition," 08/31/2014
<http://www.panet.co.il/online/articles/110/111/S-843358,110,111.html>

MA'AN NEWS AGENCY, "The Word House opens art exhibition titled, "The Poetry of Mahmoud Darwish," 08/31/2014
<http://www.maannews.net/ARB/ViewDetails.aspx?ID=724301>

Wafa PALESTINIAN NEWS & INFO AGENCY, M.Kh, "Faculty of Dar University opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://www.wafa.ps/arabic/index.php?action=detail&id=182826>

AL-BAYADER POLITICAL MAGAZINE, "Faculty of Dar University opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://www.al-bayader.org/showdetails.php?Article=81685>

RADIO BETHLEHEM 2000, Dar al-Kalima College opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://www.rb2000.ps/ar/news/119051.html>

LIFE PRESS, "University Faculty open the floor for Art Exhibition" 08/30/2014
<http://www.alhayatp.net/?p=38506>

DONIA AL-WATOAN, Dar al-Kalima College opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://www.alwatanvoice.com/arabic/news/2014/08/30/584673.html>

BRIGHT NEWS, Ramallah, The World House Dar al-Kalima College opens art exhibition titled, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://mashregnews.com/ar/index.php?act=post&id=33391>

PALESTINE NEWS NETWORK, Dar al-Kalima College opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://arabic.pnn.ps/index.php/culture/97631>

FATE MEDIA, "Faculty of Dar University opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," 08/30/2014
<http://www.fatehmedia.ps/page-16434-.html>

IDENTIDAD EN CIRCULACION, Collection International, <http://www.identidadencirculacion.com/p/george-rivera-ph.html>

GEORGE RIVERA, "Diptych America: Private Spaces / Public Places" *Exhibition Catalogue*, Beijing, China 2013, p.p.#37-38, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-4675-2409-4

GEORGE RIVERA, "To: Citizens of Hungary, From: Artnauts Art Collective Denver Colorado, United States of America, Subject: A Better World," *Exhibition Catalogue*, Budapest, Hungary, 2013, p.p.#21, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-4675-7928-5

GEORGE RIVERA, "Identity," *Exhibition Catalogue*, Colombia, 2013, p.p.#37, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-4675-7930-8

GEORGE RIVERA, "The Ecological Imperative," *Exhibition Catalogue*, Chile, 2012, p.p.#11, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-450709355-1

JOSE LUIS GÓMEZ GUENCHOR, "Con Exposición Colectiva "El Imperativo Ecológico" MAC Valdivia-UACH Inicío Temporada Estival," Chile June 1, 2012, <http://noticias.uach.cl/principal.php?pag=noticia-externo&cod=42053>

LATIN AMERICAN ART, The Ecological Imperative/El Imperativo Ecologico, 2012
<http://www.latinamericanart.com/en/art-events/the-ecological-imperative-el-imperativo-ecologico.html>

DIRECCION DE EXTENSION, UACH, Chile, 2012
http://extension.uach.cl/index.php?view=details&id=412%3AMAC%3A+El+Imperativo+Ecologico&option=com_eventlist&Itemid=58%3C

TU PANORAMA, Valdivia - Museo de Arte Contemporáneo Exposición Colectiva 'The Ecological Imperative / El Imperativo Ecológico' at Museo de Arte Contemporáneo, February 28, 2012, Chile,
<http://www.tupanorama.cl/tp/index.php?elD=76>

GEORGE RIVERA, "Mixed Messages," *Exhibition Catalogue*, Colombia and Brazil, 2011, p.p.#14, Publisher Artnauts, Denver, Colorado

GEORGE RIVERA, "Memory Remains," *Exhibition Catalogue*, Mexico, 2011, p.p.#8, Publisher Artnauts, Denver, Colorado ISBN: 978-1-4507-9354-4

PALESTINIAN NEWS NETWORK, The opening of two exhibitions for an American Artist in Bethlehem "Gaza" and "Displacement" Bethlehem, Palestine, February 17, 2011, <http://www.panet.co.il/online/articles/110/111/S-376661,110,111.html>

PALESTINIAN NEWS NETWORK, "Diyar Consortium opened two exhibitions entitled "Gaza" and "Displacement" for the American Artist George Rivera," February 17, 2011, Bethlehem, Palestine,
http://arabic.pnn.ps/index.php?option=com_content&task=view&id=100024&Itemid=1

GEORGE RIVERA, "AZAG / GAZA Mirroring War," Introduction by Lucy Lip.pard, *Exhibition Catalogue*, Palestine, 2009, p.p.#33, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-61623-469-0

GEORGE RIVERA, "The Raven, Terror & Death (An) Other Artistic Tribute To Edgar Allan Poe," *Exhibition Catalogue*, Colombia, 2010, p.p.#37, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-4675-7930-8

ANDREA LEON, "Inauguraran Exposicion en la Galeria Tinoco y Palacios," *Diario Despertar De Oaxaca*, Friday May 01, 2009, p.p.#19, Mexico
<http://www.diariodespertar.com.mx/Cultura/9447-Inaugurarn-exposicin-galera-Tinoco-Palacios.html>

GEORGE RIVERA, "MiXTA," *Exhibition Catalogue*, Colombia, Brazil, Peru, 2009 p.p.#11 Publisher Artnauts, Denver, Colorado

GEORGE RIVERA, "Death/La Muerte: Arte De Los Estados Unidos/Art from the United States," *Exhibition Catalogue*, Mexico & USA, 2009, p.p.#13, Publisher Artnauts, Denver, Colorado, ISBN: 978-1-4507-5167-4

GEORGE RIVERA, "Signs of Globalization," *Exhibition Catalogue*, Guatemala, 2009, p.p.#8, Publisher Artnauts, Denver, Colorado, ISBN 978-1-61623-470-6

XYZ GALLERY, "2008 Sino-American Artists Joint Exhibition Beijing,"
<http://www.xyzartgallery.com/web/xyz/c11025/c11030/c11732/default.asp>

GEORGE RIVERA, "Post Tractatus: Art in Amazonia," *Exhibition Catalogue*, Brazil, Colombia, Peru, 2008, p.p. #16, Publisher Artnauts, Denver, Colorado

GEORGE RIVERA, "Art & Social Change: Land, Culture, & Memory," *Exhibition Catalogue*, Bethlehem, Palestine, 2008, p.p. #12, Publisher Artnauts, Denver, Colorado, Designed and Printed in Palestine

GEORGE RIVERA, "Centers and Borders: From ABC to XYZ Sino-American Artists Joint Exhibition," *Exhibition Catalogue*, Beijing, China, 2007, p.p.#34, Publisher Artnauts, Denver, Colorado

GEORGE RIVERA, "Deconstructing War," Introduction by Lucy Lippard, *Exhibition Catalogue*, Palestine, 2006, p.p.#13, Publisher Artnauts, Denver, Colorado,

MIGUEL HERNANDAZ, "Artistas Orginarios De Colorado, EU Que Exponen En Prensa De Gobierno", *Sintesis*, November 1, 2003, p.p.#2, Tlaxcala, Mexico

"PICTORIAL EXPO OF THE GROUP ARTNAUGHTS," *El Grafico*, November 7, 2003, p.p.#16, Oaxaca, Mexico

LA SENADORA MERICARMEN RAMIREZ GARCIA INAUGURO LA EXPOSICION "La Muerte y otras Salidas, en las instalaciones de la Copordinacion de informacion del Gobierno de Tlaxcala", *El Sol de Mexico*, November 1, 2003, p.p.#2/B, Mexico City, Mexico

"LA MUERTE ASEMEJA UNA CAIDA, Y EN ELLA SE ELEVA UNA SOLA VOZ-DESPUES DE LA CAIDA, EXPO PICTORICA DEL COLECTIVO "ARTNAUTS," *Rotativo*, November 7, 2003, p.p.#20, Oaxaca, Mexico

MOSTRARAN ARTE COLECTIVO CON VISION, "Despues de la Caida," *Tiempo*, November 7, 2003, p.p.#31, Oaxaca, Mexico

MIGUEL HERNANDAZ, "Los Artistas De EU Se Estan Cansando de La Guerra en Irak: George Rivera," *Sintesis*, December 1, 2003, p.p.#2, Tlaxcala, Mexico

ARTURO FUENTES, "Universidades de Colorado," *Diffusion*, VOL. 1 NO.14 (agosto 2003), p.p. 75-79

"DESPUES DE LA CAIDA," *El Imparcial*," November 7, 2003, p.p. 4E, Oaxaca, Mexico

NATIONAL

BOYD, KEALEY. Hyperallergic 9 October 2022 <https://hyperallergic.com/745201/artnauts-founder-george-rivera-interview/>

O'GRADY MEGAN, "The Artists Bringing Activism into and Beyond Gallery Spaces," *New York Times Style Magazine*, October 01, 2021 <https://www.nytimes.com/2021/10/01/t-magazine/art-activism-forensic-architecture.html?referringSource=articleShare>

LOPEZ MARYSIA, "Artnauts celebrate 25th anniversary with new exhibition," *University of Colorado Boulder, Colorado Arts & Sciences Magazine*, September 24, 2021
<https://www.colorado.edu/asmagazine/2021/09/24/artnauts-celebrate-25th-anniversary-new-exhibition>

DUKAKIS ANDREA, "The Arnauts bring art to countries in conflict," *CPR News, Colorado Matters*, November 03, 2021,
<https://www.cpr.org/show-segment/the-artnauts-bring-art-to-countries-in-conflict/>

SEAN CUMMINGS, "Learning, To Care Deeply for Mother Nature," *In Montana's Centennial Valley, The Taft-Nicholson Center Opens Minds for Life by Immersing Students in the Wild Unknown*, *Mountain Journal, Centennial Valley, Environmental Education*, August 14, 2018 <https://mountainjournal.org/taft-nicholson-center-opens-minds-in-wild-west>

SAM LINNERTHOOTH, "Caught In The Middle: Taking Art To Korea's Demilitarized Zone," *Research & Creative Work 2017-18*, University of Colorado Boulder, pp. 14-15

GERSHON, ERIC, Now, *Coloradan: Alumni Magazine*, fall 2018 edition

GERSHON, ERIC, Now, *Coloradan: Alumni Magazine*, June 2018
<https://www.colorado.edu/coloradan/2018/09/01/now-june-2018> (accessed October 13, 2018)

LINNERTHOOTH, SAM, *Caught in the middle: Erasing borders through art near Korea's Demilitarized zone*. *University of Colorado Boulder Online*, June 14, 2018. <https://www.colorado.edu/today/2018/06/14/caught-middle-erasing-borders-through-art-near-koreas-demilitarized-zone>

WOLF, STEPHANIE, *This CU Boulder Professor Is Taking Art For Human Rights Straight To The Korean Border*, *Colorado Public Radio, Denver, CO*, June 19, 2018. <https://www.cpr.org/news/story/this-cu-boulder-professor-is-taking-art-for-human-rights-straight-to-the-korean-border>

NIEDRINGHAUS, CASSA, *CU Boulder art professor to travel to South Korea to install exhibit at DMZ Museum*, Daily Camera, Boulder, CO, June 25, 2018. http://www.dailycamera.com/cu-news/ci_31948399/cu-boulder-art-professor-travel-south-korea-install

WALSH, KATHY, *CU 'Artnauts' Shed Light On Social Injustice in Korea*, Channel 4, Denver, CO, June 12, 2018. <https://denver.cbslocal.com/2018/06/12/artnauts-social-injustice-korea/>

JAY BOUCHARD, *Colorado Artists' Work to Be Displayed at Korea's DMZ Museum*, 5280 Denver's Mile High Magazine, Denver, CO, June 20, 2018. <https://www.5280.com/2018/06/colorado-artists-work-to-be-displayed-at-koreas-dmz-museum/>

VISUAL ARTS SOURCE (VAS), V. Kim Martinez 7 Steps Forward 7 Steps Back, San Diego, October 2017
<file:///users/u0056604/desktop/mesa%20college/this%20month%20in%20san%20diego,%20october%202017.html>

PAT VINE, *San Diego Mesa College Student Art Exhibition Catalogue*, pp.# 1, 22-23, Fall 2017

E. ASHLEY ROONEY, Foreword by Rose Fredrick, "Painted Sky," 106 Artists of the Rocky Mountain West, pp. #138-139, 2015, (contributor), Publisher Schiffer, ISBN13: 9780764349614

<http://www.schifferbooks.com/painted-sky-106-artists-of-the-rocky-mountain-west-5875.html>

DIGITAL PUBLIC LIBRARY OF AMERICA, "Painting the Town, Inside and Out," Coppersmith, K. J., & Martinez, V. K. 2010, **DIGITAL COLLECTION: University of Utah UScholar Works**, Interactive Poster, USpace Institutional Repository, 3/15/2010, <http://content.lib.utah.edu/cdm/ref/collection/uspace/id/5584>

BETH KRENSKY, SEANA LOWE STEFFEN, "Engaging Classrooms and Communities Through Art: The Guide to Designing and Implementing Community-Based Art Education," p.p.#91&94, 2008, (contributor), Publisher Rowman Altamira, ISBN 07591 12339, 9780759112339

<http://www.amazon.com/engaging-classrooms-communities-through-community-based/dp/0759110689>

DEBRA PEDILLA, SPARC, "Mujeres de Colores," View from Aloft, "Part of Downtown for 30 Years," June 14, 2007, Los Angeles, California

http://www.viewfromaloft.org/2007/06/part_of_downtow.html - more

The Unapologetic Mexican, June 15, 2007, Los Angeles, California

http://www.theunapologeticmexican.org/elgrito/2007/06/mujeres_de_colores_women_superheroes.html

<http://sparcinla.org/mujeres-de-colores/> Saatchi Gallery

http://www.saatchigallery.com/dealers_galleries/FullSizeExhibitionPhotos.php/dg_id/14918/image_id/117449/imageno/index.php

RALUCA TOMA, "Kim Martinez on Murals," The Kenyon Collegian, September 20, 2007, A&E p.p.#1, Gambier, Ohio

STEVEN T. ZEVITAS, "V. Kim Martinez" New American Painters, Volume 66, Fall 2006, p.p.#114-117, Boston, Massachusetts, <https://www.newamericanpaintings.com/artists/v-kim-martinez>

ASSOCIATED PRESS, "U Students Creating 2,500 Square Foot Mural for Train Riders," The Daily Utah Chronicle, November 28, 2005, p.p.#3, University of Utah, SLC, Utah

SOCIAL AND PUBLIC ART RESOURCE CENTER, SPARC Newsletter, August 2005, p.p.#25, Venice, California

GLORIA LAMORTE, "V. Kim Martinez," AHA, Spring 2002, p.p.#11, New York, New York

DONNA POULTON, "Cultural Olympiad" Film Documentary, November 2001, SLC, Utah

STEVEN T. ZEVITAS, "V. Kim Martinez," New American Painters, Competition Winner, Number 36, 2001, p.p.#98-101, Wellesley, Massachusetts

JIM SMALL, "Kim Martinez takes on Art, Politics," Canyon Echoes, November 20, 2002, p.p.#2, Phoenix, Arizona

TONY WIGHT, "Joel Alpern, Taro Hattori, Jin Hong, Matthew Lusk, V. Kim Martinez, Lyn Parsons, Paul Sargent," E News, January 28, 2000, p.p.#3, Chicago, Illinois

CHICAGO ARTISTS NEWS, "Joel Alpern, Taro Hattori, Jin Hong, Matthew Lusk, V. Kim Martinez, Lyn Parsons, Paul Sargent," February 2000, p.p.#11 Chicago, Illinois

NEW ART EXAMINER, "Joel Alpern, Taro Hattori, Jin Hong, Matthew Lusk, V. Kim Martinez, Lyn Parsons, Paul Sargent" February 2000, Chicago, Illinois

UTAH

SETH BRACKEN, "The Mural of the Story, Trent Call," Fall 2021, University of Utah Magazine

<https://magazine.utah.edu/issues/fall-2021/the-mural-of-the-story/>

https://issuu.com/utahmag/docs/uomag_fall2021_web

V. KIM MARTINEZ, "Walking in Beauty" Mural for the College of Mines & Earth Sciences, @THEU, April 22,2021

<https://attheu.utah.edu/facultystaff/walking-in-beauty/>

ANDREW THOMPSON LANDERGHINI, "Brushes of Greatness" @THEU, April 22,2021,

<https://attheu.utah.edu/arts-humanities/brushes-of-greatness/>

ANDREW THOMPSON LANDERGHINI, "Mural Dedication Interview at Murray Highschool for MLK Celebration,"

[https://attheu.utah.edu/arts-humanities/brushes-of-greatness/FOX 13](https://attheu.utah.edu/arts-humanities/brushes-of-greatness/FOX%2013), "January 21, 2019

V. KIM MARTINEZ, "Art Teaching Student Sydney Porter Presents Murray Murals Research to UT Legislature,"

<https://www.art.utah.edu/sydney-porter-presents-murray-murals/>

CONTINUUM STAFF, "U Art Students Dedicate Murals to City of Murray," Spring 2019,

<https://continuum.utah.edu/departments/updates-spring19/>

GRACE CHENEY, Lenguaje de Esperanza (Language of Hope) Salt Lake Magazine, Dec. 11, 2015 <http://saltlakemagazine.com/blog/2015/12/11/lenguaje-de-esperanza-language-of-hope/>

ELY MARTINEZ, "Art Students From U of U Create Mural at School Hope in West Valley," Aldia Utah December 11, 2015, <http://aldiautah.com/18697-2/>

JANA CUNNINGHAM, "Art Class To Unveil Massive Mural At Esperanza Elementary School Students Will Dedicate Culturally Empowering Mural To School And Community", UNews, 12/ 8/15 <http://unews.utah.edu/art-class-to-unveil-massive-mural-at-esperanza-elementary-school/>

JUSTINA MCCANDLESS, On The Move City Newsletter Arts And Community Edition South Salt Lake, November 2014, pp.1 & 3 Faces of Artists in South salt Lake, "Kim Martinez-Painter, Muralist, Teacher" <http://socialmarketingconsultants.com/images/stories/November 2014 On The Move City Newsletter.pdf>

THE FINER POINTS, Mural class collaborates with Department of Ballet for "Cinderella" backdrops, December 12, 2014 <https://finer-points.squarespace.com/blog/2014/12/12/mural-class-collaborates-with-ballet-for-cinderella-backdrops>

THE FINER POINTS, WHERE THE ARTS COME TOGETHER, Emerging Leaders Grant Helps Perspective Realia's Visit to NYC, June 20, 2014, The Official Blog of the University of Utah College of Fine Arts <http://thefinerpointscfa.com/blog/2014/6/10/emerging-leaders-grant-helps-perspective-realias-visit-to-nyc>

DESERET NEWS, "U. Faculty Members Receive Innovation Award," April 24, 2014, <http://www.deseretnews.com/article/865601749/u-faculty-members-receive-innovation-award.html?pg=all>

THE FINER POINTS, "Art & Art History Professor Honored with Distinguished Innovation and Impact Award, The Official Blog Of The University Of Utah College Of Fine Arts, March 23, 2014, <http://thefinerpointscfa.com/blog/2014/3/25/art-professor-honored-with-distinguished-innovation-and-impact-award>

THAD KELLING, "U Announces Distinguished Innovation and Impact Award," WINNERS INCLUDE A MEDICINAL CHEMIST AND A PROFESSOR OF PAINTING AND DRAWING, April 24, 2014, http://unews.utah.edu/news_releases/u-announces-distinguished-innovation-and-impact-award/

UTAH TECH VENTURES, "Faculty Profile: V. Kim Martinez," <https://www.youtube.com/watch?v=JGVTEMIUJE&feature=youtu.be>
<http://doyouseeproductions.wordpress.com/2014/05/01/faculty-profile-v-kim-martinez/>

ART ACCESS, "300 Plates Fundraiser & Exhibition," May 15, 2014, http://www.accessart.org/sup_port-us/300-plates-fundraiser?tmpl=component&print=1

BANGADNIN, UMOCA Presents TBT In "Motion: Borders and Migrations, May 7, 2014, <http://bang.transreal.org/umoca-presents-tbt-in-in-motion-borders-and-migrations/deseret>

MARY DICKSON, "Exhibition Finch Lane KUED University of Utah Perspective Realia Salt Lake City Murals," Contact, 02/25/2014, <http://video.kued.org/video/2365185320/>

CHAD MODLEY, "Exhibition Finch Lane, Urban Art," University of Utah, Newsbreak, 01/24/2014, <http://www.newsbreak.utah.edu/?p=3547>, <https://www.youtube.com/watch?v=uFGugYZybl>

MARISSA VILASENOR, "University Hospital NICU Gets Some Color," Health Feed Expert Health News & Information, University of Utah, Feb. 5, 2014 http://healthcare.utah.edu/healthfeed/postings/2014/02/020514_nicu_mural.php

SHAWNA MEYER, "U Art Students Make Slc Their Canvas," The Daily Utah Chronicle, 01/22/2014 http://www.dailyutahchronicle.com/2014/01/22/u-art-students-make-slc-their-canvas/?utm_source=MadMimi&utm_medium=email&utm_content=Jan%2023%20Top%20Stories&utm_campaign=20140122_m118847182_Apr%203%20Friday%20Magazine&utm_term=U%20art%20students%20make%2

EHREN CLARK, "7 Steps Forward 7 Steps Back," City Weekly, The Essentials Entertainment Picks Oct. 17-23, October 17, 2013, <http://www.cityweekly.net/utah/article-2-18221-essentials-ae-picks-oct-17-23.html>

SUE MARTIN, "7 Steps Forward 7 Steps Back," 15 Bytes Artists of Utah Ezine, November 2013, p.p#1 & p.p. #3 <http://artistsofutah.org/15bytes/13nov/page1.html>

KATRINA VASTAG, "Art Exhibit Tells Story of Migrant Struggles," Daily Utah Chronicle, November 04, 2013, <http://www.dailyutahchronicle.com/?p=2594419>

THE SALT LAKE CITY LIBRARY, "7 Steps Forward 7 Steps Back by V. Kim Martinez," Events, October 4, 2013, <http://www.slclpl.lib.ut.us/events/view/2603>

UTAH CULTURAL ALLIANCE, "Artist V. Kim Martinez Explores Physical and Mental Borders at Finch Lane Gallery," October 2, 2013, <http://ut-cultural-alliance.blogspot.com/2013/10/news-v-kim-martinez-exhibition-at-finch.html>

NEXUS MURAL VIDEO, "Nexus Mural Project," Stop Motion Video of Mural Process, February 12, 2013, <http://vidfetch.com/demos/freedown3/video/yTRRTh-ZL8/-Nexus-mural-project.html>

COLLEGE OF FINE ARTS, "Student Mural to be Dedicated at Peterson Heritage Center on University of Utah Campus," University of Utah College of Fine Arts Web Page, February 2, 2013, <http://www.finearts.utah.edu/newsandupdates/mural-dedication-at-u-of-u-heritage-center/>

KELLING THAD, "Community Impact @ the U," University of Utah Technology Venture Development Student Innovation, 2013, p.p. #23, <http://lassonde.utah.edu/wp/wp-content/uploads/2013/10/Student-Innovation-Report-2013.pdf>

GEORGE MAXWELL, "Between the Lines," Lodge Gallery Pioneer Theatre Program, FALL 2013, Exhibition Images, SLC, Utah

TAYLOR JENKINS, "Third Mural Added to Heritage Center," Red Writer News, News for U from U, April 17, 2013, <http://redwritersnews.wordpress.com/page/2/>

EMORY COLLEGE OF ARTS AND SCIENCES, Article Co-Author, Stephen J. Tonsor, Natalie Settles, Sylvia D. Torti, V. Kim Martinez, Nicole M. Gerardo, "Trends in Ecology and Evolution," Atlanta, Georgia 2013

NICK WEST, "Winning Mural Installation Goes Up In South Salt Lake," South Salt Lake Free Press, June 19, 2012, <http://www.southsaltlakefreepress.com/viewing-article-2-5/community-news/winning-mural-installation-goes-up-in-south-salt-lake.html>

J.M. MARTIN, "Step Into Art' in Public Spaces Throughout the Community," South Salt Lake Journal, May 22, 2012, p.p. #1 & 8, SLC, Utah
http://www.southsaltlakejournal.com/pages/full_story/10244/-'Step-Into-Art'-in-public-spaces-throughout-the-South-Salt-Lake-community/

SOFIA STREMPKE "UMFA Showcases Faculty's Multiple Mediums," University of Utah Chronicle, February 15, 2012, <http://www.dailyutahchronicle.com/ae/professors-present-work-at-umfa/attachment/ae-for-faculty-art-show-v/>

JOHN HOLLENHORST, "Graffiti Prevention" KSL News, July 19, 2011, SLC, Utah

TAUNYA DRESSLER, "Turning Walls into Bridges, An Artist and Activist Uses Murals to Stimulate Community engagement," Continuum Magazine, June 2, 2011, p.p.#14-16, SLC, Utah
<http://continuum.utah.edu/2011/06/turning-walls-into-bridges/>

SHERYL GILLILAN, "Community Art: Greater Than the Sum of Its Parts," 15 Bytes Utah's Art Magazine, May 04, 2011, p.p.#1/7, <http://artistsofutah.org/15bytes/11may/page1.html>,

MICHAEL OMAN, "Community-based Art Education Used as Tool by Artists to build Communities, Change Lives," Voices of Utah, March 01, 2011, <http://voicesofutah.wordpress.com/2011/03/01/community-based-art-education-used-as-tool-by-artists-to-build-communities-change-lives/>

JANINE SHELDON, EDITOR "College Round-up, Art and Art History," Connecting U to the College of Fine Arts Studio, Fall 2011, p.p.#35, SLC, Utah

J.M MARTIN, "Public Art project on Permanent Display Near Millcreek," December 9, 2010, p.p.#14&15, Millcreek Journal, SLC, Utah

SUSAN VOGEL, "An Artist of Two Cultures-The UMFA's Summer Exhibit of Pablo O'Higgins' Work Highlights the Career of An Inspirational Artist," Continuum Magazine, Vol.20 No1, p.p.#5 (contributor)

SUE MARTIN, "Kim Martinez, Trent Alvey Mural Painting and Choosing a Paint Box," 15 Bytes Artists of Utah Ezine, January 2010, p.p.#7, <http://www.artistsofutah.org/15bytes/10jan/page6.html>

BRENDA FISHER, "Mural Highlights History and Beauty of South Salt Lake" South Salt Lake Journal, January 28, 2010, Year 7 Issue 1, p.p.#3/7, SLC, Utah

WENDY LEONARD, "Student Murals Brighten Businesses," Desert News, December 26, 2009, p.p.#B1&B6, SLC, Utah

KATERINE CRAWFORD, "Primary Children's Latest Addition to Our Mural Collection," Intermountain Stories, November 3, 2009, p.p.#4, SLC, Utah

BEN FULTON, "Into the Unexpected', One Wall at a Time," The Salt Lake Tribune, August 2, 2009, p.p.#D3, SLC, Utah

CRYSTAL LIECHTY, "Public to Pick Mural for Pioneer Craft House" South Salt Lake Journal, April 2009, Year 6 Issue 4, p.p.#17, SLC, Utah

ADAM PRICE, "Art Now at UMFA," 337 Project, March 2009, SLC, Utah
<http://archive.constantcontact.com/fs051/1102247843033/archive/1102499421991.html>

STEVE COONS, "U Art Students Broaden the Mind" Daily Utah Chronicle, March 12, 2009, SLC, Utah

CARMA WADLEY, "Faculty Art: Exhibit Celebrates Recent Works by University of Utah Artists," Deseret News, April 18, 2009, p.p.#D3, SLC, Utah

CELIA R. BAKER, "Collaboration Puts Art in U. Celebration," The Salt Lake Tribune, March 08, 2009, p.p.#D3

MICHAEL MCFALL, "U Art Prof and Students Work with Children to Create Mural Downtown," The Daily Utah Chronicle, July 15, 2008, <http://www.dailyutahchronicle.com/?p=59934>

BRIAN MAFFLY, "Murals Draw in Community, Tell History," The Salt Lake Tribune, June 16, 2008, p.p.#A1 & A4, SLC, Utah

GEOFF WICHERT "First of All She's Colored," 15 Bytes of Utah, October 2008, p.p.#1 & 3, SLC, Utah

JESSICA GONZALES, "Art Outside the Walls," The Globe-The Independent Voice of Salt Lake Community College, June 25, 2008, p.p.#A-1, SLC, Utah

SHAUNA LAKE, "Child Prodigy," KUTV 2 News, February 2, 2008, 10:00 PM News, SLC, Utah

RANDY BARTON, "V. Kim Martinez, Understanding Power," KCPW, Radio Interview, February 2, 2008, Park City, Utah

NOW PLAYING UTAH, "V. Kim Martinez," September 19, 2008, http://www.nowplayingutah.com/event/detail/440051778/V_Kim_Martinez

LANA GROVES, "Professor Awarded Grant for Mural," Utah Daily Chronicle, February 6, 2008, p.p.#4, SLC, Utah

KATHERINE HARRIS, University of Utah Murals," [89.1/KBYU](#), Radio Interview, June 23, 2008, SLC, Utah

BRANDON GRIGGS, "Arte Latino Show Saturday in Park City," [The Salt Lake Tribune](#), March 16, 2007, p.p.#E5, SLC, Utah

CAREY HAMILTON, "U. Students Learn to Create Murals and to Paint as a Team," [The Salt Lake Tribune](#), November 24, 2006, p.p.#G1 & G2, SLC, Utah

CINDY WOODRUFF, "Art Gallery of Murals is SSL's Hidden Treasure," [South Salt Lake Journal](#), November 2006, Year 3 Issue 11, p.p.#11 & 17, SLC, Utah

BRANDON GRIGGS, "Large Vibrant Paintings by Latina Artists on Exhibit in Ogden," [The Salt Lake Tribune](#), October 8, 2006, p.p.#D17, SLC, Utah

ROBERT MCDERMOTT, "Research Posters on the Hill 2006," [University of Utah, Center for High Performance Computing](#), Spring 2006, p.p.#4, SLC, Utah

MARIE GROSS, "Murals Measure Art Beat of the Community," [South Salt Lake Journal](#), June 2006, Year 3 Issue 6, p.p.#1,3,5, SLC, Utah

KASEY BOONE, "Constructing the Self, 30 Self-Portraits at SLC's Main Library," [15 Bytes Artists of Utah E-Zine](#), June 2006, p.p.#2 & 3, SLC, Utah, <http://www.artistsofutah.org/15bytes/06june/page1.html>

ANN BARDSLEY, "U Students Shine with TRAX Murals," [Salt Lake Tribune/Deseret News](#), Art Section, September 24, 2006, SLC, Utah

ROBERT MCDERMOTT, "Community Mural Project," Wade Gardner, Mason Fetzer and Kim Martinez Department of Art and Art History, [The University of Utah Undergraduate Research Abstracts](#), Spring 2006, Volume 6, p.p.#92, SLC, Utah

SPRINGVILLE MUSEUM OF ART, "2006 Spring Salon," [Call for Entries, Application, Cover](#), Springville, Utah

KERSTEN SWINYARD, "Art Livens TRAX Trips," [Deseret News](#), November 21, 2005, p.p.#1, SLC, Utah

DAVE GAGON, "81st Annual Spring Salon," [Deseret News](#), August 28, 2005, p.p.#E1 & E3, SLC, Utah

BRANDON BOTT, "Art in Transit, Your Guide to Trax Art," [Utah Transit Authority](#), 2005, p.p.#32-35, SLC, Utah

BRENT HUNSAKER, "Trax Murals," [KTVX Channel 4](#), May 27, 2004, SLC, Utah

GEOFFREY FATTAH, "Trax Lines Become Public Canvas," [Deseret News](#), June 1, 2004, SLC, Utah

DONNA POULTON, "Museum of Utah History, " Film Documentary, July 2004, SLC, Utah

JACOB STRINGER, "Portraits of Punishment, Kim Martinez Explores a Dehumanized System in Warped Spaces," [Salt Lake City Weekly](#), Vol.19 No. 27 November 28, 2002, A&E Listing, p.p.#33, SLC, Utah

DAVE GAGON, "Exploring Social Issues with Art," [Deseret News](#), July 28, 2002, p.p.#E1-E4, SLC, Utah

BRANDON GRIGGS, "Jar of Clay," [Salt Lake Tribune](#), July 28, 2002, p.p.#D3, SLC, Utah

BRANDON GRIGGS "You Be the Judge," [Salt Lake Tribune](#), July 21, 2002, p.p.#D3, SLC, Utah

SUSAN WHITNEY, "Visions, Dreams and Power," [Deseret News](#), March 10, 2002, p.p.#E-6& E-8, SLC, Utah

KATHRYN COWLES, "Art Beyond Borders," [Red Magazine](#), 2002, p.p.#8-11, University of Utah, SLC, Utah

SPRINGVILLE MUSEUM OF ART, V. Kim Martinez, Collections, http://www.smofa.org/collections/browse.html?x=artist&artist_id=1041

WOMEN BEYOND BORDERS, A Cross Cultural Exhibition Connecting Women at the Onset of the 21st Century, <http://www.womenbeyondborders.org/wbb.asp?country=USA-Utah>

WOMEN BEYOND BORDERS (author) Publisher: Women Beyond Borders: The Art of Building Community January 1, 2005) ISBN-10: 0972436308 ISBN-13: 978-0972436304 http://www.amazon.com/Women-Beyond-Borders-Building-Community/dp/0972436308/ref=sr_1_2?ie=UTF8&s=books&aid=1210791355&sr=1-2

DR. ADEN ROSS, "Lessons From Boxes," [Boxes Beyond Borders](#), 2001, p.p.#7 & 20, VSA Arts, SLC, Utah

VERN G. SWANSON, ROBERT S. OLPIN, DONNA L. POULTON, JANIE L. ROGERS, [Utah Art, Utah Artists-150 Years Survey](#), November 20, 2001, p#146, Publisher: Gibbs Smith, Illustrated Edition ISBN-10: 158685111X ISBN-13: 978-1586851118 <http://www.amazon.com/Utah-Art-Artists-Years-Survey/dp/158685111X>

BRIAN STAKER, "Picture Positive," [Salt Lake City Weekly](#), Dec 20, 2001, Vol.18 No. 30, p.p.#33, SLC, Utah

DIANE URBANI, "HIV Patients Find Art Positive," [Deseret News.Com/Utah News](#), August 7, 2001, SLC, Utah

DAVE GAGON, "Mentoring Program Guides Artists Who Have Various Special Needs," [Deseret News](#), August 12, 2001, p.p.#E1 & E2, SLC, Utah

JESSICA ROMINE-PETERSON, "Free, Weekly Art classes Offered to HIV/AIDS patients," [Park Record](#), June 27, 2001, Park City, Utah

DAVE GAGON, "Rio Grande' Reflects Neighborhood's Plight," [Deseret News](#), September 7, 1997, p.p.#E2, SLC, Utah

KATHY POLLITT, "Politics Against Art," [Salt Lake City Weekly](#), Vol. 14, No.10, August 1997, p.p.#16, SLC, Utah

FRANK McENTIRE, "Kim Martinez Gives Voice to Working-Class World," [Salt Lake City Tribune](#), p.p.#D12, August 24, 1997, SLC, Utah

BROOK TARRANT, "Paintings on the Fringe/ V. Kim Martinez Paints the Underside of the West Side," [Catalyst](#), Vol. 16, No, 9, August 1997, p.p.#34, SLC, Utah

FRANK McENTIRE, "Wonderfully Worth Doing," [Very Special Arts Utah](#), p.p.#15-16, 1996, SLC, Utah

PETER ROSEN, "Art in Prison," [KUTV News](#), Television Interview, May 1996, SLC, Utah

DAVE GAGON, "SOY UN TESTIGO; CONTEMPORARY LATINO ART," Deseret News, June 9, 1996
<http://www.deseretnews.com/article/494159/SOY-UN-TESTIGO--CONTEMPORARY-LATINO-ART.html?pg=all>
REBECCA CHAVEZ-HOUCK, "Partners," KRCL, Radio Interview, May 1996, SLC, Utah
LINDA HONE, SKIP HUNTRESS, GRAPHIC DESIGN V. KIM MARTINEZ, "Harmony Will Embrace Us All," 1995, Utah Humanities Council, Salt Lake City, Utah, 1st Edition ASIN: B0026WI4HQ
http://www.amazon.com/harmony-will-embrace-us-all/dp/b0026wi4hg/ref=sr_1_1?ie=utf8&qid=1400260006&sr=8-1&keywords=v.+kim+martinez

WORKSHOPS

- 2019-20 **WASATCH EXPERIENCE WORKSHOP**, Project to engage faculty to design and implement an action plan to integrate sustainability into their courses specifically the Taft-Nicholson residency, yearlong training.
- 2019 **UTAH WOMEN IN HIGHER EDUCATION NETWORK**, (UWHEN), The Edie Kochenour Memorial Event Committee discussion on Effecting Change in Higher Education. SLC, Utah
- 2019 **WOMEN OF COLOR ACADEMIC WRITING RETREAT**, (WoCA) engages in regular gatherings regarding professional development support and writing support across generations. SLC, Utah
- 2019 **PRACTICES IN COMMUNITY ENGAGED LEARNING AND COMMUNITY BASED RESEARCH**, Pedagogy and future best practices of Community engaged learning. SLC, Utah
- 2018 **GLOBAL CHANGE AND SUSTAINABILITY CENTER**, Opportunities for learning to write effective op-eds, reaching out to civic and community groups, and how to be a more public scholar. SLC, Utah
- 2018 **YOUTH PROTECTION AND PROGRAM SUPPORT (YPPS)**, University of Utah Safety of Minors Policy to promote safety and protection of youth participating in University of Utah Programs. SLC, Utah
- 2018 **DEBATING THE "NEXT" IN COMMUNITY ENGAGED LEARNING**, Bennion Center, SLC, Utah
- 2017 **COLLEGE OF FINE ARTS**, Grant Development Workshop, External grants, developing research agendas, using logic models to plan projects, and assessing the impact/outcomes for research. SLC, Utah
- 2016 **A2RU ARTS BUSINESS RESEARCH SYMPOSIUM**, *The Future of Creative Placemaking Initiatives in Higher Education*. Focus on the how to or best practices of Creative Placemaking and will include a discussion about the potential of academy involvement with scholarly research, teaching, and practice in the creative place making field. University of Madison, Wisconsin
- 2016 **UTAH DIVISION OF ARTS & MUSEUMS**, Change Leader Program. Participants attend a three-day institute with instruction on assessing environments and the communication and facilitation skills necessary to implement change. Heber City, Utah
- 2016 **UNIVERSITY OF UTAH**, Center for Teaching & Learning Excellence, Undergraduate Studies, "Faculty as Designers of Student Success: A Symposium on Teaching and Learning" symposium to engage innovative, dedicated teaching faculty, SLC, Utah
- 2016 **CFA FALL FACULTY ORIENTATION AND RETREAT**, Students, Teaching & Pedagogy, Snowbird Resort, SLC, Utah
- 2015 **INTRODUCTION TO EXTERNAL RESEARCH FUNDING IN THE ARTS**, College of Fine Arts, University of Utah, SLC, Utah
- 2015 **TRANS DISCIPLINARY COLLOQUIUM**, University of Utah, SLC, Utah
- 2013 **SPRING SEMESTER FACULTY WORKSHOP**, College of Fine Arts, University of Utah, SLC, Utah
- 2012 **WESTMINSTER COLLEGE**, Arts and Community Symposium, SLC, Utah
- 2012 **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR FACULTY**, Writing Effective Letters of Recommendation, How to Run a Meeting, University of Utah, SLC, Utah
- 2012 **REAL WOMEN RUN**, University of Utah Hinckley Institute of Politics, Sandy, Utah
- 2005 **STUDIO ARTE DEL MOSAICO**, Traditional / Contemporary Mosaic Workshop, Ravenna, Italy
- 2005 **COLLEGE OF FINE ARTS**, University of Utah, Faculty Computer Workshop, SLC, Utah
- 2004 **UTAH ARTS COUNCIL**, Creative Business and The Artist, Facilitator Linda Durham, Sundance, Utah
- 2004 **SALT LAKE CITY CONTINUING EDUCATION**, Grant Writing Workshop, SLC, Utah

AWARDS

- 2022 **THE NATIONAL COUNCIL OF ARTS ADMINISTRATORS**, Awarded 2022-23 Emerging Arts Administrators Fellowship <https://www.ncaaarts.org/current-fellows1>, The National Council of Arts Administrators is an organization whose primary purpose is to provide a forum for the exchange of ideas, the identification of problems, and the generation of shared solutions to the multitude of issues that confront arts administrators in higher education today.
- 2021 **UTAH GOVERNORS MANSION ARTIST AWARD**, V. Kim Martinez, State of Utah, Selected by the governor (Spenser Cox) from a group of nominees submitted by the Governor's Mansion Artist Awards Committee to honor artists from areas within Utah and from a diverse range of ethnicities and sensibilities.

- 2019 **PITCH IN**, University of Utah Carnegie Community Engagement Classification Committee
 "We are Murray" - Urban Artworks Mural Project, Partners Murray City Cultural Arts, Murray School District, University of Utah's Beverley Taylor Sorenson Arts Learning Program, College of Fine Arts' Master of Arts in Teaching – Fine Arts Program, and University of Utah's Arts Bridge Program,
- 2018 **15 BYTES, UTAH'S ART MAGAZINE**, Published by Artists of Utah, "Utah's 15, "The State's Most Influential Artists," Artists who make a difference in Utah, selected by a pool of 150 artists, writers, administrators and patrons.
- 2017 **UTAH DIVISION OF ARTS & MUSEUMS**, Change Leader Program, Awarded Certification for Community Murals.
- 2016 **UNIVERSITY OF UTAH VICE PRESIDENT FOR RESEARCH**, Celebrate U, A Showcase of Extraordinary Faculty Achievements. Highlights University of Utah faculty who reached a pinnacle of professional success and were selected to represent the top research within their college in 2015.
- 2014 **UNIVERSITY OF UTAH DISTINGUISHED INNOVATION & IMPACT AWARD**, Mural projects that bridge gaps between academics, art and marginalized groups as well as creating partnerships with local businesses, community and governmental agencies in an effort to make an impact and improve lives. SLC, Utah
- 2013 **THE UNIVERSITY OF UTAH WOMEN OF NOTE 2013**, "The Presidential Commission on the Status of Women," The Presidential Commission on the Status of Women is a group of women and men from diverse areas on campus and comprised of students, staff, and faculty. Members are carefully chosen by the President to present a broad view of issues and achieve solutions through special educational activities or policies. SLC, Utah
- 2013 **COLLEGE OF FINE ARTS CREATIVE /SCHOLARLY RESEARCH AWARD**, "7 Steps Forward 7 Steps Back," Exhibition at Finch Lane Gallery October 04-November 15, 2013 to support equipment needed to project seven-minute hand drawn stop animation video, and framing of the animation artifacts created for the video process. SLC, Utah
- 2011 **TANNER HUMANITIES CENTER**, "Professors Off-Campus Project" Martinez is the first professor to be awarded funds through this program which looks to bridge the divide between the University and community by encouraging scholars to go "on site" into the community and develop research and service projects in schools, churches, government offices, and public interest groups. Martinez's focus was to use visual arts, specifically the design and creation of a mural, as a way for the participants to connect with the South Salt Lake community and the University of Utah. SLC, Utah Tanner
- 2009 **CITY WEEKLY ARTY AWARD**, "Best Reason to Look at a Wall," Staff Pick, recognizing great work (murals) done by creative men and women in the state of Utah. SLC, Utah
- 2005 **SPRINGVILLE MUSEUM OF ART EXHIBITION AWARD**, "81st Annual Spring Salon." Springville, Utah
- 2003 **SALT LAKE CITY MAYOR'S AWARD**, "2003 Visual Artist Award," Recognizing community involvement and contribution to the Utah Department of Corrections, Veterans Administration, Utah Hispanic Women's Association, First Step House and Art Access / Art Positive! SLC, Utah
- 2001 **SALT LAKE COUNTY CRIMINAL JUSTICE SERVICES CERTIFICATE OF APPRECIATION**, "Recognition of Valuable Contributions to Prisoner Services." SLC, Utah

FELLOWSHIPS / RESIDENCIES

- 2021 **SPARC L.A.**, The Great Wall Artist Public Monument Visual Development Team, Los Angeles, California
- 2020 **SOUTHERN UTAH UNIVERSITY**, Visiting Artist Presentation "V. Kim Martinez," Southern Utah Museum of Art, Cedar City, Utah
- 2019 **SALT LAKE AGING SERVICES**, Artist in Residence, 10th East Senior Center, National Senior Health & Fitness Day is a nationally recognized health and wellness event celebrated at over 1,200 locations.
- 2017 **MESA COLLEGE VISITING ARTIST**, "7 Steps Forward 7 Steps Back," Visiting Two-Week Artist Residency, San Diego, California
- MESA COLLEGE DAY OF THE DEAD PUBLIC ART PROJECT**, San Diego California
- 2016 **SNOW COLLEGE VISITING ARTIST**, "7 Steps Forward 7 Steps Back," Artist presentation, Ephraim, Utah
- GRAINERY**, "7 Steps Forward 7 Steps Back," Exhibition, Ephraim, Utah
- 2011 **SOCIAL AND PUBLIC ART RESOURCE CENTER-SPARC**, "Mural Artist Fellowship," Restoration team for The Great Wall of Los Angeles is a cultural landmark and one of the country's most respected and largest monuments to inter-racial harmony. The Great Wall is a landmark pictorial representation of the history of ethnic peoples of California from prehistoric times to the 1950's, conceived by SPARC'S artistic director and founder Judith F. Baca. Venice, California
- 2010 **KENYON COLLEGE**, "Portable Community Mural Workshop Residency," The two-week intensive workshop process included: outlining and implementing workshop, sourcing/acquiring materials shipped to Ohio, introduction of mural theories to students and community youth, artistic collaboration, painting and material demonstrations, installation ready and student reflection activities. Gambier, Ohio
- 2010 **RAGDALE**, "Artist Residency," One-month juried Artist Residency at Lake Forest Illinois for video research and community artist presentation. Lake Forest, Illinois

- 2008 **UNIVERSITY OF UTAH**, "*John R. Park Fellowship*," Community Murals, Awarded ten-week fellowship for ongoing and supplemental faculty study and course development, at the UCLA/SPARC Cesar Chavez Digital/Mural Lab in Venice California. Participation enhanced teaching effectiveness by acquiring the knowledge and skills necessary to combine computer-generated imagery with traditional mural painting. Individual Award
- 2008 **SNOW COLLEGE VISITING ARTIST**, "V. Kim Martinez-Artist Presentation"
- 2007-10 **THE COUNCIL OF DEE FELLOWS**, Member of Committee and Co-Chair 2009-10
The Thomas D. Dee II Endowment was established to provide funds for the improvement of teaching in the College of Fine Arts and the College of Humanities, The Council of Dee Fellows, a representative group of faculty members nominated by the Colleges and elected by the Council, distributes income from the endowment annually in the form of grants.
- 2005 **SOCIAL AND PUBLIC ART RESOURCE CENTER-SPARC**, "*Mural Artist Fellowship*," Restoration team to restore iconic murals sponsored by the SPARC Mural Lab. Venice, California
- 2004 **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, "*Iron Casting*," Two-week Artist/Teaching Fellowship, artist in residence Saugatuck, Michigan at the Ox-Bow School of the Arts focus on Iron Casting.
Chicago, Illinois
- 2003 **BEMIS CENTER FOR CONTEMPORARY ARTS**, "*Artist in Residence*," Development of Deconstruction/Reconstruction series based on interactions with HIV-Positive individuals, who educated me to the challenges and stereotypes that AIDS propagates. Omaha, Nebraska
- 2002 **INTERNATIONAL IRON CASTERS**, "*Conference Fellowship*," Conference explores the conceptual and aesthetic context of contemporary iron casting. Mercerville, New Jersey
- 2002 **VERMONT STUDIO CENTER**, "*Artist Fellowship*," 4-week artist in residence for development of Deconstruction/Reconstruction series. Johnson, Vermont
- 2000 **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, "*George L. & Ann Roman Siegel Fellowship*," New York City Travel. Chicago, Illinois
- 2000 **SARA LEE FOUNDATION**, "*Ragdale Fellowship*," Three-month artist residency to continue research for solo exhibition at the Noyes Cultural Center. Chicago, Illinois

GRANTS

- 2021 **COLLEGE OF FINE ARTS**, Travel Grant, Artist Presentation, "*Panic Across the Globe*," Boulder, Colorado
- 2021 **COLLEGE OF MINES AND EARTH SCIENCES**, "*Walk in Beauty*," Printed Aluminum Panel Mural, CMES students, faculty, and staff joined in dialogue to develop imagery for the 160 square foot mural in aluminum.
- 2020 **ANONYMOUS**, Taff-Nicholson Center Painting Teaching Residency July 8-18, 2020, Course incorporates intellectual growth, and experimental painting techniques to develop unexpected ways of ideating the rugged landscape of the Greater Yellowstone Ecosystem in an effort to impact students' conceptual and formal processes.
- 2019 **LITTLE GIANT LADDER SYSTEMS**, Fiberglass Safety Cage Platform Ladder, 3 ft. 5", Springville Utah,
- 2019 **COLLEGE FINE ARTS DEVELOPMENT**, Anonymous Donor, One-time investment for a cargo trailer, scaffolding, and ladders,
- 2019 **DEPARTMENT OF ART & ART HISTORY**, In Plein Site, works from the Montana wilderness, Exhibition
- 2018 **ANONYMOUS**, Taff-Nicholson Center Painting Teaching Residency July 8-18, 2019
- 2018 **MURRAY CITY**, "*We are Murray*," Collaboration with Murray City, Arts Advisory Board & School District, Beverly Tanner Sorenson MAT & Arts Learning Programs, & Department of Art & Art History. The Mural project included over 2900 participants in the creation of nine murals.
- 2018 **DEPARTMENT OF ART & ART HISTORY**, Centennial Faculty Advisor, Exhibition
- 2017 **DEPARTMENT OF ART & ART HISTORY**, U of U Open Sky Painters, Faculty Advisor, Exhibition
- 2017 **ANONYMOUS**, Taff-Nicholson Center Painting Teaching Residency July 6-16, 2018,
- 2017 **COLLEGE OF FINE ARTS, DEPARTMENT OF ART & ART HISTORY**, Travel Fund, Mesa College Exhibition, San Diego California
- 2017 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*MFA Visual Artists*," Natalie Oliver / Josh Graham, Faculty Advisor, MFA Exhibition Grant, SLC, Utah
- 2016 **ANONYMOUS**, Taff-Nicholson Center Painting Teaching Residency July 10-21, 2017,
- 2016 **VOLUNTEERS OF AMERICA YOUTH HOMELESS RESOURCE CENTER**, Stars Shine Brightest in the Dark, Collaborative mural that seeks to reflect the hidden beauty and potential inside all of us to create a feeling of wonder and hope in the future. 888 South 400 West, SLC, Utah
- 2016 **COLLEGE OF FINE ARTS**, Dean's Travel Fund, Redline Exhibition, Denver, Colorado
- 2016 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*MFA Visual Artists*," Justin Watson, Faculty Advisor, MFA Exhibition Grant, SLC, Utah
- 2016 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*Mural Travel Scholarships*," Mitchell Lee, Faculty Advisor, Perspective Realia Mural group, SLC, Utah
- 2016 **LITTLE GIANT LADDER**, Aerial Safety Cage System, Provo, Utah

- 2015 **ESPERANZA ELEMENTARY SCHOOL**, "*Lenguaje de Esperanza Mural*" Collaborative mural that reflects the interests, curricula, identities, of the students who inspired the mural's many community themes. 26'x 61'. *Letters of Support For Esperanza Elementary Charter School: 21st Century Community Learning Centers Through the Utah State Office of Education, Art Access Integrated Arts, Utah Office of Child Care Utah Department of Work Force Services- Summer Youth Program, Utah Division of Arts & Museums, Utah Department of Heritage and Arts-Arts Education Project Grant*, SLC, Utah
- 2015 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*Mural Travel Scholarships*," Cheryl Sandoval, Faculty Advisor, Perspective Realia Mural group, SLC, Utah
- 2015 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*MFA Visual Artists*," Justin Watson, Faculty Advisor, MFA Exhibition Grant, SLC, Utah
- 2015 **UTAH MUSEUM OF CONTEMPORARY ART**, LGBTQ Youth Outreach, Artists' Presentation, "V. Kim Martinez," SLC, Utah
- 2014 **OUR LADY OF LOURDES CATHOLIC SCHOOL**, "*Saving the Moon Mural*," Collaborative Mural of Environmental Awareness and Conservation Mural 3'x150', SLC, Utah
- 2014 **UNIVERSITY OF UTAH DEPARTMENT OF BALLET**, Cinderella (3) 25'x50' Stage Designs, SLC, Utah
- 2014 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*MFA Visual Artists*," Faculty Advisor, Exhibition Grant, SLC, Utah \$
- 2014 **COLLEGE OF FINE ARTS FEE GRANT (FAF)**, "*Mural Travel Scholarships*," Kelsey Watts, Faculty Advisor, Perspective Realia Mural group, SLC, Utah
- 2014 **COLLEGE OF FINE ARTS LEADERSHIP PROGRAM GRANT**, "*Mural Travel Scholarships*," Tyler Willmore, Faculty Advisor, Perspective Realia Mural group. SLC, Utah
- 2014 **DEAN'S TRAVEL FUND**, "*Southwest Conference of Latin American Studies*," Texas State University," Conference Presentation 7 Steps Back 7 Steps Forward. San Diego, California
- 2013 **UNIVERSITY OF UTAH SCHOOL OF MEDICINE**, Division of Neonatology "*Collective Momentum*," The mural plays on the concept of accomplishing a task through collective small efforts. 50 N Medical Dr., SLC, Utah
- 2013 **FINCH LANE GALLERY**, "*Exhibition Grant*," 7 Steps Back 7 Steps Forward. SLC, Utah
- 2013 **DEPARTMENT OF ART & ART HISTORY TRAVEL FUND**, "*China Exhibition Travel Grant*," Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts (CAFA). Beijing, China
- 2013 **DEAN'S TRAVEL FUND**, "*China Exhibition Travel Grant*," Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts (CAFA). Beijing, China
- 2013 **ART WORKS FOR KIDS**, "*Intensive Instructional Mosaic Workshop for Educators*," The Beverley Taylor Sorenson Arts Learning Program to ensure that Utah's primary and secondary educators receive the benefits of high-quality, integrated arts instruction. SLC, Utah
- 2012-13 **UNIVERSITY OF UTAH OFFICE OF SPACE AND PLANNING**, "*Lighting Systems Painting and Drawing Studios*," Remodel studio lighting environment to increase safety, efficiency, faculty and student productivity. SLC, Utah
- 2012 **UNIVERSITY OF UTAH, HOUSING & RESIDENTIAL EDUCATION**, "*Nexus Mural*," Petersen Heritage Center, "Nexus" is a fusion of art, science, and history. It is about the elemental breakdown of everything that surrounds humans-from our food to our environment, to the history beneath our feet. 5 Heritage Center, SLC, Utah
- 2012 **COLLEGE OF FINE ARTS**, "*Landscape Art and Landscape Ecology on the Colorado Plateau*," defray student costs for interdisciplinary undergraduate experience co-taught by professors Departments of Art & Art History Martinez and Biology Sylvia Torti. SLC, Utah
- 2012 **DEPARTMENT OF ART & ART HISTORY**, "*Landscape Painting / Ecology*," Teaching Assistant, to aid instructors for class/residency preparation including support to assist Professor Martinez by building 25 specially designed box pallets, and transportation. SLC, Utah
- 2012 **COLLEGE OF FINE ARTS FEE FUNDING COMMITTEE, ASUU, DEPARTMENT OF ART AND ART HISTORY**, "*Ground Floor*" Socially engaged student group pursuing the unification of community through the Arts, faculty support for Warnock Fellow co-PI Andrea Bowers & Ali Malan. SLC, Utah
- 2012 **COLLEGE OF FINE ARTS CREATIVE CAMPUS SYMPOSIUM GRANT**, "*Art and Public: Social Engagement as Aesthetic Practice: Socially Engaged Practices of Political Landscapes*," co-PI Andrea Bowers. Funding to bring internationally ranked scholars, curators, and artist/activists to campus to coincide with the Warnock artist residency to participate in a symposium in the Dumke Auditorium of the Utah Museum of Fine Arts. SLC, Utah
- 2012 **DEPARTMENT OF ART & ART HISTORY/ASUU**, "*Dual Immersion Ecology Becomes Art*," Exhibition Grant for Art and Science projects created during and after the Rio Mesa Residency. Gittins Gallery, SLC, Utah
- 2012 **DEPARTMENT OF ART & ART HISTORY, THE OFFICE OF DIVERSITY, THE INTERTRIBAL STUDENT ASSOCIATION, THE ETHNIC STUDIES DEPARTMENT AND THE AMERICAN INDIAN RESOURCE CENTER**, "*Visiting Artist Hock E Aye Vi Edgar Heap of Birds*," Kim Martinez, Karyn Denny, Andrea Bowers
- 2011 **UNIVERSITY OF UTAH TEACHING COMMITTEE GRANT**, "*Landscape Art on the Colorado Plateau*," Co P.I. Sylvia Torti Resources for Intensive Art/Biology courses, 50% of funding for a graduate student teaching assistant to aid in building twenty-five paint box/pallets, procurement of 25 Stannite travel easels and supplies for a two-week long student residency at the University of Utah Rio Mesa Center.

- 2011 **UNIVERSITY OF UTAH, HOUSING & RESIDENTIAL EDUCATION**, "*Home of the Utes & Seasonal Descent*," The "U" logo along with different aspects of life on campus. "Seasonal Descent," painted on the backside indicates quiet study. Utah Heritage Center, SLC, Utah
- 2011 **COLLEGE OF FINE ARTS TRAVEL AWARD**, "*Great Wall Restoration*," Artist Mural Residency. Venice, California, SLC, Utah
- 2011 **DEPARTMENT OF ART & ART HISTORY TRAVEL GRANT**, "*Great Wall Restoration Artist Mural Residency*," Every segment of the 2,750' mural was cleaned, examined, and treated. The 30 members of the restoration team composed of professional muralists, interns from universities, local volunteers, and past participants of the Great Wall productions. Venice, California, SLC, Utah
- 2011 **CITY OF SOUTH SALT LAKE**, "*Step into Art*" The intent of this mural is to bring famous works of art out of museums and into the community of South Salt Lake. This mural allows people to interact with art, without intimidation, in a fun, inviting way. Viewers will literally become part of the mural by posing in front of representations of famous paintings. The mural has become a destination piece, where community members gather to take individual and group photos. 2700 south West Temple, SLC, Utah
- 2010 **COLLEGE OF FINE ARTS**, "*Fine Arts Fees for Student Groups*," Painting and Drawing Student Association, Project Grant, Faculty Advisor. The (PDSA) provides student resources for drawing sessions, visiting artists/scholar lectures, and public exhibitions. Advise/Mentor students for exhibition sites with my community partners, visiting artist's lecture "Oh Nancy," and create club by-laws.
- 2010 **UTAH DIVISION FOR THE BLIND & VISUALLY IMPAIRED**, "*Outside/In*" Business Enterprise Program, part of the State Division of Services for the Blind and Visually Impaired. This beautiful design voted on by 352 community members is located on a wall at the BEP operated Cafe at the Utah State Tax Commission. The mural brings the outside indoors, to create a peaceful space. 250 North 1950 West, SLC, Utah
- 2010 **CITY OF SOUTH SALT LAKE**, "*New Life*," Tells a story of new life and of a bird born with a single goal, to bring new life to the world. This bird is in search of a flower that when planted... can grow into a healthy fruit tree, not just any fruit tree, but a tree that can bear any and all fruits imaginable. This bird represents the people of South Salt Lake and the idea that anyone can make a difference. 3000 South 500 East, SLC, Utah
- 2010 **LATINAS ADELANTE: HISPANIC TEEN MOMS**, "Horizonte Program Teaching" Supplies for an in-school and after-school intervention program designed to address challenges for teen mothers and their children, self portrait collage project. SLC, Utah
- 2010 **DEPARTMENT OF ART & ART HISTORY TRAVEL GRANT**, "Ragdale" One-month Artist Residency at Lake Forest Illinois for video research. SLC, Utah
- 2009 **CITY OF SOUTH SALT LAKE**, "*Great Plains of South Salt Lake*," The mural that covers the entire west wall of the community gymnasium depicts a bird's-eye view of the Salt Lake valley. The imagery integrates pop-up paintings to illustrate historical and contemporary activities of the South Salt Lake community, which are positioned on a painted wooden floor that covers the natural desert landscape. Columbus Center, 2500 South 500 East, SLC, Utah
- 2009 **PRIMARY CHILDREN'S HOSPITAL**, "*Waiting for the Call*." This mural encompasses three walls of the waiting room that architecturally places the viewer into a surrealistic Utah landscape, changing the room into a dreamlike space that children of any age can understand and enhance with additional narratives of their own. Primary Children's Hospital Pediatric Surgery/Gastroenterology, 100 Mario Capecchi Dr, SLC, Utah
- 2009 **UNIVERSITY OF UTAH, COLLEGE OF FINE ARTS**, "*60th Anniversary Celebration Ziji Collaborative Performance*" Performance stage design based on the mandala, a symbol with spiritual and ritual significance and iconography from pre-Colombian cultures along with Hindu and Buddhist motifs generated from sketches of dancers' movements. Traveling Performance set. SLC, Utah
- 2009 **CITY OF SOUTH SALT LAKE**, "*Harvesting Stories*," recalls South Salt Lake's agricultural history, depicting herds of sheep frolicking through green pastures and orchards. A large stream of water pulsates through flowers and magically transforms into a cow standing on a sketchbook smiling back at us, while bees hover and buzz throughout the mural. Columbus Center, 2500 South 500 East SLC, Utah
- 2008 **NATIONAL ENDOWMENT FOR THE ARTS, UTAH ARTS COUNCIL**, "Urban Masquerade"
The mural depicts several characters wearing masks while participating in different types of art such as photography, ceramics, painting, dancing, and music. The mural and 14-minute educational documentary video were funded with a National Endowment of the Arts grant through the Utah Division of Arts and Museums, as part of art programming that utilizes techniques of the Mexican Muralist David Alforo Siqueiros. Utah Arts Council 319 South 500 West, SLC, Utah
- 2007 **CITY OF SOUTH SALT LAKE**, "Parkway" Located in the South Salt Lake Columbus hallway connecting sports and education wings within the building.
- 2007 **CITY OF SOUTH SALT LAKE**, "Building," Many of today's murals speak in a figurative style. There is a natural affinity between muralism and humanity. The mural is located in a blue-collar section of the city and celebrates the labor of community members. HB Boys 2280 South Main Street, SLC, Utah

- 2007 **SALT LAKE COUNTY, GOVERNMENT CENTER**, "Lunch Room," This interior mural is located in the large cafeteria. Our goal was to eliminate the architectural frame and reduce the size of the wall and room to blend real and illusionary space together. Salt Lake County building 2100 South State Street, north building cafeteria, SLC, Utah
- 2006 **DEPARTMENT OF ART & ART HISTORY TRAVEL GRANT**, "International Mural Conference," Presentation Travel Grant. Mexico City, Mexico
- 2006 **UNIVERSITY OF UTAH COLLEGE OF FINE ART DEAN'S TRAVEL GRANT**, "*International Mural Conference*," Presentation of murals created by Department of Art & Art History students and faculty to board members of the Diego Rivera Foundation, and muralists from Mexico, USA, Africa, Europe, Latin America, Canada and Australia. Mexico City, Mexico
- 2006 **ARTWORKS FOR KIDS**, "*Mosaic, Interdisciplinary Teachers Workshop*," Students were exposed to a body of technical knowledge that enabled exploration of materials, forms and concepts as well as new ways of thinking and learning utilizing mosaics. Workshop participants created two mosaics applying direct and indirect methods. In addition, they developed mosaic curricula, based on the Utah core content standards, which they will use with their own students. SLC, Utah
- 2006 **CITY OF SOUTH SALT LAKE**, "*Wandamere to Nibley*," The current local golf course at the turn of the century was an amusement park, the land was deeded to the South Salt Lake community when the amusement park fell into disrepair. A temporal change is created by gradually adjusting the palette from day to night; the circular composition implies fullness, harmony, and inner strength. Bonwood Bowling Alley 2500 South Main, SLC, Utah
- 2005 **UNIVERSITY OF UTAH DEE GRANT**, "*Interdisciplinary Mosaic Teachers Workshop*," Funded supplies for a weeklong team-taught workshop for art educators and art majors to learn mosaic techniques. The faculty collaborated to teach students from the Department of Art & Art History, the College of Education, as well as area art educators the historical and contemporary techniques of creating mosaics. A major focus of the course was devoted to a wide range of concepts and directions in contemporary art with particular consideration of craft, installation, new genres, public art, and on-going cultural traditions, resulting in a wide variety of art made with tesserae (including tile, stone, glass and found objects). SLC, Utah
- 2005 **UTAH TRANSIT AUTHORITY CITY OF SOUTH SALT LAKE**, "*Golden Spike*," This multi-layered mural signifies the completion of the east west lines of the national railway system and the celebration of the workers. South Salt Lake is home to Ropers Train interchange yard, as well as a past farming community. As part of the beautification of the TRAX line. Standard Builders Supply 220 West 2700 South, SLC, Utah
- 2004 **UNIVERSITY OF UTAH, UNIVERSITY TEACHING COMMITTEE**, "*Mosaic Workshop*," Travel / Education Grant, Kim Martinez and Beth Krensky attended a mosaic workshop during the summer of 2005 in Ravenna, Italy. Martinez and Krensky learned the technique of creating ancient Italian mosaics using the Ravenna technique. During the mosaic workshop, they also learned how to create contemporary mosaics using a direct technique. They learned about the history of mosaics, different types of tesserae, how to use mosaic tools, and how to design and execute a mosaic. SLC, Utah
- 2004 **UTAH TRANSIT AUTHORITY CITY OF SOUTH SALT LAKE**, "*Wheel Barrel*" The mural reflects the industry of the area. The curving parallel lines seem to advance and then recede creating fluctuating space. As part of the beautification of the TRAX line. Alta Fire Protection 206 West 3620 South, SLC, Utah
- 2004 **UTAH TRANSIT AUTHORITY CITY OF SOUTH SALT LAKE**, "*Peeking*," A voyeuristic portrait of a woman peeking through window blinds watching the trains speed by. A long horizontal building that is parallel to the train tracks and is viewed obliquely at 50 miles per hour, our composition of crossing diagonals maintains the integrity of this large horizontal mural. As part of the beautification of the TRAX line. Harris Dudley Plumbing 3039 South Specialty Circle (200 West) SLC, Utah
- 2004 **ART ACCESS/ UTAH ARTS COUNCIL**, "*Art Positive*," Teaching Grant, provided adults living with HIV/AIDS the opportunity to be creatively engaged and to have direct access to multiple personalized art projects. SLC, Utah
- 2004 **PARTNERS PROGRAM, VSA OF UTAH**, "*First Step House*," Teaching Grant, Residential substance abuse facility, mentored resident with art instruction, culminating in a group exhibition. SLC, Utah
- 2004 **UNIVERSITY OF UTAH, DEPARTMENT OF ART & ART HISTORY**, "*Exhibition Travel Grant*," Governors Palace, Post Paradise Exhibition. Tlaxcala, Mexico. SLC, Utah
- 2004 **COLLEGE OF FINE ARTS FEES**, "*Painting and Drawing Association*," Faculty Advisor, Brown Bag Life Drawing Sessions, Visiting Artists,
- 2003 **UTAH TRANSIT AUTHORITY CITY OF SOUTH SALT LAKE**, "*Trolley Cars Mural*," A trompe l'oeil (fool-the-eye or illusion painting) trains, which juxtaposes two trains - a historic trolley, and a TRAX train coming toward the viewer at twilight. Historic buildings of the surrounding area - the Century Theater, Harmon's Kentucky Fried Chicken and some that no longer exist - are painted in the background. As part of the beautification of the TRAX line. Gritton & Associates, 235 West 2950 South, SLC, Utah
- 2003 **FINCH LANE GALLERY**, "*Deconstruction / Reconstruction*," Exhibition Grant
- 2003 **UNIVERSITY OF UTAH, COLLEGE OF FINE ARTS**, "*Borders*," Deans' Research Grant, U.S. Mexico Border. SLC, Utah

- 2003 **UTAH TRANSIT AUTHORITY CITY OF SOUTH SALT LAKE**, "Waiting," The first mural we created, a hard edge painting, of a bird's eye view of passengers waiting for a train, reading and conversing-all set against a bright yellow background. As part of the beautification of the TRAX line. Manness Sheet Metal, 211 West Gregson Avenue (3052 South) SLC, Utah
- 2002 **GRAND CANYON UNIVERSITY**, "The Politics of Art," Artist lecture Honorarium. Phoenix, Arizona
- 2002 **UNIVERSITY OF UTAH**, University Research Committee, "Telemediated: Art Research Project," Department of Art & Art History Faculty, Joint Research Instrumentation Fund to develop technology with in the department. SLC, Utah
- 2002 **ART ACCESS/ UTAH ARTS COUNCIL**, "Art Positive," Instructional Program provided for adults living with HIV/AIDS the opportunity to be creatively engaged and to have direct access to create a Plein Air painting project. SLC, Utah
- 2001 **ART ACCESS / UTAH ARTS COUNCIL**, "Art Positive," Instructional Program provided for adults living with HIV/AIDS the opportunity to be creatively engaged and to have direct access to a community drawing project that culminated in an exhibition. SLC, Utah
- 2001 **ART ACCESS, VSA OF UTAH**, "Partners Program," Artist mentoring adult artists with challenges are matched with professional artists for one on one mentoring. Salt Lake County Jail, mentored a low-security inmate to develop his technique and expand his artistic voice. SLC, Utah
- 2001 **UNIVERSITY OF UTAH DEPARTMENT OF ART & ART HISTORY**, "Chicago Illinois CAA Conference," Travel Grant. SLC, Utah
- 2001 **UTAH ARTS COUNCIL**, "Individual Artist Grant," Visual, Materials to build an iron-melting cupola and create community iron pour. Cupola donated to the Department of Art & Art History for foundry class use. SLC, Utah
- 2000 **VETERANS ADMINISTRATION/VSA**, "Teaching Residency," Instructional art workshop to creatively engage military veterans to contemporary drawing projects. SLC, Utah

PUBLIC LECTURES

- 2021 **GOVERNORS MANSION AWARD**, Artist Talk and Art Installation, SLC, Utah
- 2020 **UTAH MUSEUM OF FINE ARTS**, "Space Maker: U Faculty Art reflects Our Moment," Artist Conversation, SLC, Utah
- 2020 **SOUTHERN UTAH UNIVERSITY, ART & DESIGN**, "V. Kim Martinez Artist Lecture," Cedar City, Utah
- 2020 **UNIVERSITY OF UTAH**, Tanner Humanities Center, College of Humanities, "Mural Arts And Wellness" Tanner Town Hall: Creativity & Wellness Event, Chaired by Professor Kate Coles of the English Department, SLC, Utah
- 2020 **SALT LAKE CITY GOVERNMENT**, "Black Lives Matter Mural: A Conversation with the Artists," SLC, Utah
<https://www.facebook.com/events/1186150595094054/>
- 2019 **COLLEGE OF FINE ARTS GALA, TAKE FLIGHT**, Art & Art History Painting Residency, Video Producer, coordinate and manage all aspects for seven-minute Taft-Nicholson Painting Special Topics Residency. Kingsbury Hall, SLC, Utah
- 2018 **UTAH MUSEUM OF FINE ARTS**, Gallery Talk, SLC, Utah
- 2018 **KIMBALL ART CENTER**, "7 Steps Forward 7 Steps Back," Park City, Utah
- 2017 **SAN DIEGO MESA COLLEGE**, "7 Steps Forward 7 Steps Back," San Diego, CA
- 2016 **SNOW COLLEGE VISUAL ARTS/ART TALKS**, "7 Steps Forward 7 Steps Back," Ephraim, Utah
- 2015 **UTAH MUSEUM OF CONTEMPORARY ART**, LGBTQ Youth Outreach, Artists' Presentation, "V. Kim Martinez," SLC, Utah
- 2015 **UNIVERSITY OF UTAH, WOMEN'S LEADERSHIP SUMMIT**, "Empowering Voice through Arts and Creativity", *creative process as a tool of expression of how the arts empower women.*
- 2015 **A2RU (ARTS ALLIANCE AT RESEARCH UNIVERSITIES)**, "Swede Town," National Conference, Presented By Nalini M. Nadkarni, Blacksburg, VA
- 2014 **SOUTHWEST COUNCIL OF LATIN AMERICAN STUDIES CONFERENCE**, U.S. and Mexico Borderlands Art and Popular Culture, "7 Steps Forward 7 Steps Back," San Diego CA.
- 2014 **DEPARTMENT OF ART & ART HISTORY**, Border Visual Culture Guest Lecture, "7 Steps Forward 7 Steps Back," SLC, Utah
- 2014 **FINCH LANE GALLERY**, "Perspective Realia," SLC, Utah
- 2013 **FINCH LANE GALLERY**, "7 Steps Forward 7 Steps Back," SLC, Utah
Day of The Dead Celebration Installation, Performance by Hopi Medicine Woman to "Calling the Four Directions"
- 2012 **LATINAS ADELANTE: HISPANIC TEEN MOMS**, "Chicana Artists," Horizonte School, SLC, Utah
- 2012 **COLLEGE OF FINE ARTS DEAN'S TOUR**, Presentation of Mural Project, SLC, Utah
- 2011 **PECHA KUCHA NIGHT**, "V. Kim Martinez," SLC, Utah
- 2011 **COMMUNITY ACTION PARTNERSHIP OF UTAH**, "University of Utah Community Murals," SLC, Utah
- 2010 **KENYON COLLEGE**, Department of Modern Languages and Literatures "Issues of Power," Gambier, Ohio
- 2010 **SALT LAKE CITY SCHOOL DISTRICT**, "Pablo O Higgins," University Murals, SLC, Utah
- 2010 **WOODLANDS ACADEMY**, "V. Kim Martinez," Lake Forest Illinois
- 2008 **UNIVERSITY OF CALIFORNIA LOS ANGELES**, "Latina Artists," LA, California
- 2008 **UNIVERSITY OF UTAH BOARD OF REGENTS**, "Community Murals," SLC, Utah

- 2008 **KIMBALL ART CENTER**, "V. Kim Martinez," Park City, Utah
 2008 **SNOW COLLEGE**, "V. Kim Martinez," Ephraim, Utah
 2007 **KENYON COLLEGE**, "V. Kim Martinez, Understanding Power," Gambier, Ohio
 2006 **UNIVERSE CITY GALLERY**, "V. Kim Martinez, Mujeres de Colores," Ogden, Utah
 2006 **UNIVERSITY OF UTAH**, Inter-Tribal Student Association, SLC, Utah
 Panelist, "Vitality of American Indian Art in the Mainstream: Triumphs and Challenges,"
 2004 **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, "V. Kim Martinez", Foundry, Chicago, Illinois
 2004 **COLLEGE OF FINE ARTS DEAN'S TOUR**, "Painting Demonstration and Conversation," SLC, Utah
 2004 **UTAH PASTEL SOCIETY**, "V. Kim Martinez," SLC, Utah
 2003 **UTAH VALLEY STATE COLLEGE**, Keynote Speaker, "Latino Art and Life," Woodbury Gallery, Provo, Utah
 2003 **COLLEGE OF FINE ARTS DEAN'S TOUR**, "Painting Demonstration and Conversation," SLC, Utah
 2002/04 **UNIVERSITY OF UTAH**, "V. Kim Martinez," Graduate Dance Seminar, SLC, Utah
 2002 **GEORGIA STATE UNIVERSITY**, V. Kim Martinez, Atlanta, Georgia
 2002 **GRAND CANYON UNIVERSITY**, "Mimesis," Phoenix, Arizona
 2002 **UTAH MUSEUM OF FINE ARTS**, "Warped Space," Board of Trustees, SLC, Utah
 2002 **SALT LAKE CITY ART CENTER**, "Mimesis," SLC, Utah
 2002 **COLLEGE OF FINE ARTS DEAN'S TOUR**, "Painting Demonstration and Conversation," SLC, Utah
 2001 **OXBOW SCHOOL OF ART**, "V. Kim Martinez," Iron Casting, Saugatuck, Michigan
 2001 **ART ACCESS**, "Women Beyond Borders," SLC, Utah

COLLECTIONS

- 2020 **STATE OF UTAH**, Alice Merrill Horne Collection, SLC, Utah
 2019 **SALT LAKE COUNTY, MURAL**, "Your Health Is Your Wealth" Permanent Collection, 10th East Senior Center, SLC, Ut
 2017 **SAN DIEGO MESA COLLEGE**, "At the End of the Day We Are All Bones," Permanent Collection, San Diego, CA
 2008 **UTAH ARTS COUNCIL**, Permanent Collection, SLC, Utah
 2007 **UTAH DISABILITY LAW CENTER**, Permanent Collection, SLC, Utah
 2005 **GOVERNOR OF TLAXCALA**, Tlaxcala, Mexico
 2002 **SPRINGVILLE MUSEUM**, Permanent Collection, Springville, Utah
 2001 **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**, Permanent Foundry Collection, Chicago Illinois
 2001 **UTAH MUSEUM OF FINE ARTS**, Permanent Collection, University of Utah, SLC, Utah
 1998 **SALT LAKE CITY CORPORATION**, Permanent Collection, Sorenson Center, SLC, Utah
 1998 **FAIRFIELD MUSEUM**, Permanent Collection, Fairfield, Utah

TEACHING PORTFOLIO

TEACHING AWARDS

- 2019 **COMMUNITY ENGAGED** Learning Designation (CEL), for Urban Artworks Art #4185
 2006 **UNIVERSITY OF UTAH**, College of Fine Arts, Teaching Award, Excellence in Research-Creative Activities, Teaching and/or Service **\$3000.00**
 2006-07 **UNIVERSITY OF UTAH**, College of Fine Arts Scholars, Faculty Research
 2004 **UNIVERSITY OF UTAH**, Teaching Award, The Center for Disabilities-Distinguished and Exemplary service to students with disabilities

COURSES TAUGHT

- 2023 Spring Course Release- Department of Art & Art History Chair
 2022 Fall Course Release- Department of Art & Art History Chair
 2022 Spring Course Release- Department of Art & Art History Chair
 2021 Fall Course Release- Department of Art & Art History Chair
 2021 Spring: **First Year Program Mapping #2205 Sections 001 & 003**
(Concentrates on line drawing with emphasis on representational accuracy, linear perspective, hand-eye coordination and skill, expressive qualities of line, and exploration of conceptual ideas in drawing.
#4130-001 Painting II, #4160 Advanced painting
(Exploration of concepts and techniques in painting, with an emphasis on the individual student's pictorial language and themes through independent studio practice will be addressed. Class investigations will encompass various

- approaches to materials and concepts augmented by in-depth discussions of issues in historical and contemporary painting. Each student will complete a series of a minimum of six large paintings.)
- 2020 Fall: **Non-Major Painting #103-001**
(In class, students will paint from still lifes and drawings as a means of understanding formal, perceptual, and conceptual elements, utilizing oil paint. Formally, students will learn a variety of paints, mediums and application techniques designed to enhance their abilities to translate the subjects. Using paint, students will develop vocabulary, formal techniques, and the skills necessary for interpreting three-dimensional space onto the two-dimensional picture plane. Introduction to supports, solvents, mediums, and grounds will be addressed and investigated.)
Urban Artworks #4185-001, Painting Special Topics-Murals, #4180-001 Collaborative mural College of Mines and Earth Sciences, University of Utah Browning Building "Walks in Beauty"
- 2020 Spring: **Painting I #3110-001, Non-Major Painting #1030-001, Non-Major Painting #3030-001, Non-Major Painting #103-001**
Intermediate Figure Painting, ART #3150-001/Advanced Figure Painting ART #4170-001
(Students paint from the figure as a means of understanding formal, perceptual, and conceptual elements, utilizing oil or acrylic paint. Formally, students learned a variety of mediums and application techniques designed to enhance their abilities to translate the subject's three dimensions onto the two-dimensional picture plane. Homework for this course, conceptually self-directed. Students proposed their own projects based on personal and historical interpretations of the human figure. Students developed a series of four paintings that explored the various ways in which meaning is derived from the human form, whether directly, symbolically or metaphorically. Traditional, and contemporary approaches to painting as well as contemporary issues, art history and the language of art making is covered in this course.)
- 2019 Fall: **#4130-001 Painting II, #4160 Advanced painting**
Non-Major Basic Drawing Art 1020-001, Non-Major Basic Drawing #102-001, Non-Major Advanced Drawing #3020-001 Fulfills Fine Arts Exploration.
(Course introduces the fundamentals of drawing. Graphic media used will include pencil, charcoal, pen and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.)
- 2019 Summer: **Taft-Nicholson Center Painting Special Topics #4180**
Spring: **Drawing II #Art 4110, Drawing III #Art 4140, Drawing II #Draw 4110, Drawing III #Draw 4140.**
(These courses build upon components presented in ART 3130 and DRAW 3130 with an investigation of drawing as an organizing tool for thorough and personal image exploration.)
- 2018 Fall: **Urban Artworks #4185-001**
("We Are Murray" Community Mural project to help bring sense of belonging and pride to the students of each school primary school in the city. Department undergraduate, graduate, and Beverly Taylor Sorenson Arts Learning Program (BTSALP) visual art specialists met with K-12 students to collaboratively design and paint the murals at the Murray Mansion.)
Course Release: **Department of Art & Art History Graduate Director, Studio**
- 2018 Summer: **Taft-Nicholson Center Painting Special Topics #4180**
Spring: **First Year Program Mapping #2205 Sections 001 & 003**
- 2017 Fall: **Intermediate Figure Painting, ART #3150-001/Advanced Figure Painting ART #4170-001**
Fall: Course Release: **Department of Art & Art History Graduate Director, Studio**
- 2017 Summer: **Taft-Nicholson Center Painting Special Topics #4180**
Spring: **Painting II #4130-001, Painting III #4160-001**
Spring: **Graduate Studio Critique, #6180-001**
(A course to connect both the individual's studio production and community engagement in-group critiques. Work from personal space is exposed to broader considerations from the varied perspectives of the group. The analysis and criticism expand our focus to explore historical and contemporary issues as they relate to our singular experience.)
- 2016 Fall: **Painting Special Topics-Murals ART #4180-001, Stars Shine Brightest in the Dark, Volunteers of America**
(Mural incorporated on-site planning with homeless youth residents and student participants during mural development and application.)
Course Release: Department of Art & Art History Graduate Director, Studio

- 2016 Spring Sabbatical
- 2015 Fall: **Painting Special Topics-Murals ART #4180-001, "Lenguaje de Esperanza" (Language of Hope)**
(The mural reflects both conceptual and formal energy of each of the class participants and community to celebrate the rich cultural history and curricula of the schools almost 98 percent Latino population.)
Course Release: Department of Art & Art History Graduate Director, Studio
- 2015 Spring: **First Year Program ART #2250-002**
 Spring: **Painting II #4130-001, Painting III #4160-001**
- 2014 Fall: **Painting Special Topics-Murals ART #4180-001 "Saving the Moon"**
(3' x 150' School Entrance Mural, Our Lady of Lourdes Catholic School and University of Utah, Ballet and Music Departments, 3 25' x 150' Scenery Drops for Cinderella performances, the scenery drops will become part of the Utah Opera Company Scenery Collective rental availability for future performances locally and nationally. (The Department of Art & Art History created an opportunity for University of Utah Art Majors to paint site-specific community murals. These public art projects provide students valuable experience for their future art careers, including the challenges of working in a collaborative environment, large scale painting, contract and site negotiations, presenting conceptual ideas and compositions to community members and creating art within the parameters of a public art project.)
Course Release: Department of Art & Art History Graduate Director, Studio
- 2014 Spring: **Intermediate Figure Painting, ART #3150-001/Advanced Figure Painting ART #4170-001**
 Spring: **First Year Program ART #2250-004**
 Introduction to Color and the elements and principals of design through painting. Color theory, the application of color and use of materials will be the focus. Projects will lead students through a series of 2D color projects that encourage independent decision-making, analysis, and effective use of terminology.
- 2013 Fall: **Painting Special Topics-Murals ART #4180-001 "Collective Momentum" 8'x50'**
 Fall: **MFA Graduate Critique ART #6180-001**
(A course to connect both the individual's studio production and a community's engagement in-group critiques. Work from a personal space is exposed to broader considerations from the varied perspectives of the group. The analysis and criticism expand focus to explore historical and contemporary issues as they relate to students' singular experience. Created and implemented new department graduate blog site <http://grads.art.utah.edu/>).
- 2013 Summer: **Art Works for Kids, Master Workshop: Mosaics, Elementary Educators and Arts Specialists**
(Utilizing mosaics to introduce students to a wide range of concepts and directions in contemporary art with particular consideration of craft, installation, new genres, public art, and on-going cultural traditions, resulting in a wide variety of art in tile, including but not limited to murals, reliefs, temporary or permanent site-specific installations, functional and sculptural forms.)
 Spring: **Intermediate Figure Painting, ART #3150-001/Advanced Figure Painting, ART #4170-001**
 Spring: **First Year Program ART #2250-004**
(This course builds on the foundation and knowledge gained from ART 2200. The second semester of drawing continues the two-dimensional description with form and space using the visual element of value. The final two-thirds of the semester concentrates on color. Students begin with basic color mixing and work through a series of color-theory problems dealing with relativity of color, color illusions, psychological effects, and ideas pertinent to basic color harmony. Problems are both design-oriented and representational in nature.)
- 2012 Fall: **Painting Special Topics-Murals #4180-01 "Nexus" 25'x40'**
 Fall: **First Year Program, ART #2200-004**
 Fall: **Beginning Painting, ART #3110-001**
- 2012 Summer: **Interdisciplinary Student Residency #3045-002, #3110-002, Rio Mesa "Colorado Plateau Landscape Painting and Ecology"**
(The theories and forms incumbent on the landscape artist to understand and master vary greatly from other forms of drawing and painting. Especially with the "Plein-Air" tradition being introduced to students in this course. These theories and processes have been developing for centuries and the students were exposed to a wide array of different perspectives throughout the course. Ultimately, students were encouraged to nurture a personal response to outdoor subjects as they paint on location using the structure and guidance provided from earlier processes. Additionally, this class introduced students to the Colorado Plateau ecosystem within the context of the Intermountain West and the discipline of Landscape Ecology. Topics included issues of water availability, seasonal fluxes in water quantity and quality, livestock grazing (current and past), landscape patterns of vegetation, plant

ecology and adaptations to arid environments, invasive species, soils, microbes, wildlife and natural history as they relate to the Colorado Plateau, as well as human history and challenges to subsistence.)

Summer: **Murals #4180-001, Tanner Humanities Professors Off-Campus, "Tree of Life" 11'x35'**

(The "Tree of Life" mural features images developed by youth 12-17 years, university students, and centers faculty. This arts-based project connected 18 community youth, 10 University of Utah art teaching students and 7 community centers faculty to create two projects #1, Tree of Life Mural, project and #2 individually hand painted recycled vinyl banner no sew book bag.)

Spring: **Course Release - Tanner Humanities Professors Off Campus**

(Community outreach and programming included: various on-site workshops, after school programming with participating youth, center staff from Hser Ner Moo Center, PAL, Granite Park and Department of Art & Art History art teaching emphasis students (fall & spring semesters). The South Salt Lake youth are residents of the Hser Ner Moo Community Center youth who come from all over the world: Burma, Thailand, Nepal, Congo, Sudan, Somalia, Ethiopia, South and Central America, Syria, and the United States. The PAL and Granite Park Programs are positive youth development organizations that utilize educational, athletic and recreational activities to create trust and understanding between community members.)

Spring: **Course Release to Warnock Artist in Residence #6900-001 Andrea Bowers- Committee Chair**

(Support multiple community projects of artist in residence Andrea Bowers "public practice" a developing genre of art that deals with political and social issues within the community. Ground Floor, an ASUU group was formed in response to this public practice class specifically created to socially engage and pursue the unification of community through the Arts.)

2011 Fall Course Release: **Warnock Artist in Residence Committee Chair**

(Prepare contractual agreements with auxiliary faculty Bowers and University, research/secure and negotiate living and off campus studio / class space with Artspace and University Purchasing, organize install and de-install residents' spaces.)

Fall: **First Year Program, ART #2200-004**

Fall: **Painting Special Topics-Murals ART #4180-001 "Home of the Utes" 11'x35' "Seasonal Descent" 11'x35' "Step into Art" 6'x155'**

2011 Spring: **Intermediate Figure Painting ART #3150-001/Advanced Figure Painting, ART #4170-001**

Spring: **First Year Program ART #2250-001**

2010 Fall: **First Year Program ART #2200-001**

Fall: **Painting Special Topics-Murals ART #4180-001 "Outside / In" 9'x20' "New Life" 10'x120'**

Fall: **Intermediate Painting ART #4130-001/Advanced Painting, ART #4160-001**

2010 Spring-**Professional Leave of Absence, Kenyon College, Ragdale**

(**Kenyon College Workshop:** The goals of the workshop included: Collaboration with faculty and students to ensure the quality of the artistic project and develop all students' artistic skills. Create a sense of community with community youth and college students through the initial planning stages to the final mural. The activity of painting ensured leadership and community building skills such as communication, conflict resolution and teamwork. Participants identified issues that were important to them, their input on the mural was extremely important to the projects success. Participants' presentation of their artistic message to the community, allowed them to be seen as leaders and acknowledged for their ideas and talent. Reflection: Encouraged the participants to reflect after the project was completed. By naming the skills they gained and talking about their accomplishment to reinforce their accomplishments, ensuring that learned skills and confidence will transfer to future endeavors. The mural was installed at various sites on the Kenyon campus and area elementary and secondary schools.)

(**Ragdale:** Artist Residency: Competitively based one-month artist residency research for 7 Steps Forward 7 Back Forward animation video.)

2009 Fall: **MFA Graduate Seminar, ART #6810-001**

(Implemented community and studio pedagogy into the course that centered on studio practice by investigating critical art theory that has helped shape and define the art of today, as well as add to the national discussion of art's role in the Obama-Biden National Recovery Act. The main goal in this course was to examine artistic and cultural models as lineages resulting in a guide to aid in determining students' artistic positions and ideas within a myriad field of possibilities as well as to provide insight into recent critical thoughts as a way to understanding the present conditions of art and cultural framework. We investigated a multitude of working styles, strategies and ideas employed by contemporary artists and activists.)

Fall: **Painting Special Topics-Murals ART #4180-001, "Great Plains of South Salt Lake" 20'x60' "Waiting for the Call" 4'x60'**

Fall: **First Year Program, ART #2200-004**

- 2009 Spring: **Beginning Painting, ART #3110-001**
 Spring: **First Year Program, ART #2250-006**
 Spring: **Painting Special Topics-Murals ART #4180- 001 “60th Anniversary Celebration Ziji Collaborative Performance”** 24'x44' Main Drop, (10)4'x24' Streamers, **“Harvesting Stories Mural”** 12'x60'
(Ziji: Class collaborated with the Modern Dance Department to create set designs. Met with the choreographer Edgar Zendejas, lighting and costume designers several times before creating a set design for the performance. Researched and conducted multiple material and paint tests for the final painted set designs.)
- 2008- Fall: **John R. Park Fellowship, UCLA**
(A semester leave, ongoing and supplemental faculty educational course development, at the UCLA/SPARC Cesar Chavez Digital/Mural Lab in Venice California. Martinez/SPARC project collaborations include: Latino Cultural Center Mural for the Dallas Latino Cultural Center design and drawing, RFK Learning Center substrate sourcing.)
- 2008 Summer: **Painting Special Topics-Murals ART #4180-001 “Urban Masquerade”** 10'x150'
(University art majors provided after-school programming at Youth City (spring semester) with students (8-12 years) to create three-dimensional masks based on their personal power animals, then the design team translated the masks two-dimensionally into the mural. The masks are symbolic of the spiritual space that artists enter into during the creative process. The mural team ranged in ages of 12-30 years old, participants' knowledge of painting ranged from novice to college junior and none with large-scale mural experience. Our research methods included; mind mapping, area demographics, parallel cultural mythology, and the investigation of social and historical implications of the Rio Grande neighborhood. We made every effort to create a mural that is accessible, legible and immediate, supports historical roots as well as contemporary culture, and the aesthetics/perspectives of the neighborhood.)
 Spring: **Beginning Painting ART #3110-001**
 Spring: **First Year Program ART #2250-006**
- 2007 Fall: **Painting Special Topics-Murals ART #4180-001 “Parkway”** 24'x18' **“Building”** 18'x93' **“Lunch Room”** 8'x24'
 Fall: **Intermediate Painting ART #4130-001/Advanced Painting, ART #4160-001**
(Students were introduced to both visual and written investigations of contemporary artists working with identity, there are many different ways of organizing the concept of identity, but it is usually constructed or invented in accordance with the principles and rules of a given group, resulting in a high degree of personal responsibility when defining identity. Ultimately, we ourselves structure our own identity and that of others based upon our preset parameters.)
 Fall: **First Year Program ART #2200-006**
- 2007 Spring: **First Year Program ART #2250-006**
 Spring: **Intermediate Painting ART #4130-001/Advanced Painting, ART #4160-001, Sculpture Special Topics, #3490-001, Sculpture Special Topics II #4490-001: “Contemporary Narrative”**
 Team-taught with Professor Kati Slatter
(In this course, students examined several historical and contemporary strategies employed by artists to meet narrative challenges in the visual arts. The media was open ended; students with emphasis in sculpture and painting and drawing were invited to experiment with media they were not necessarily familiar with, to broaden their awareness of different approaches toward narrative in visual art.)
 Spring: **Beginning Painting, ART #3110-001**
- 2006- Fall: **MFA Graduate Seminar ART #6810-001**
(This seminar consists of: in depth reading and critical discussion of contemporary art, 12 page comparative essay, presentation, writing and discussion of artists' statements and six lectures at the Salt Lake Art Centers “Art Talks”. The comparative essay/presentation was based on students' investigation of a contemporary artist featured in the 2004 Whitney Biennale.” In order to make the most of the class discussions a ticket to class was required, a typed maximum 200-word synopsis of the article and art talks that includes a point they agreed with and understood, and a point that they did not agree with or understand.)
 Fall: **Painting Special Topics-Murals ART #4180-001 “Wandamere to Nibley”** 98'x15'
- 2006 Summer: **Mosaics Intensive Interdisciplinary Studio Art / Art Education Teachers Workshop**
(Interdisciplinary course planned and team-taught by Kim Martinez, Painting and Drawing and Beth Krensky, Art Teaching incorporating community-based educational goals of youth and community development,

June 5-9, 9:00-4:00. Students included Art and Art History majors and area art educators. The skills gained by students in this workshop will be used with youth in educational settings.)

Spring: **Beginning Painting ART #3110-001**

Spring: **First Year Program ART #2250-006**

2005 Fall: **Intermediate Painting ART #4130-001/Advanced Painting, ART #4160-001**

(Narrative art is often thought of as the depictions of events that unfold over time, creating a beginning, middle and end to the story. In visual art, there are many approaches to meet this challenge, in this course student's research and examine several historical and contemporary painting strategies employed by visual artists.)

Fall: **Painting Special Topics-Murals ART #4180-001, "Golden Spike" 25'x100'**

Fall: **Intermediate Drawing ART #4110-01/Advanced Drawing, ART #4140-001**

(Students' research included a series of drawings that addressed formal, perceptual, and conceptual elements, utilizing multiple media. Formally, students learned a variety of conceptual and perceptual techniques designed to enhance their ability to translate the subject's three dimensions onto the two-dimensional picture plane. The homework for this course was self directed. Students proposed and executed their own projects based on personal and historical interpretations of the subject matter of their choice. Traditional, and contemporary approaches to drawing, and the language of art making were covered in this course. Each student chose and researched an artist and then gave a presentation of their research utilizing provided comparative aspects criteria.)

2005 Spring: **Beginning Painting ART #3110-001**

Spring: **First Year Program ART #2250-006**

2004 Fall: **Intermediate Figure Drawing ART #4120-001/Advanced Figure Drawing, ART #4150-001**

(Draw from the model as a means of understanding formal and conceptual elements, utilizing a variety of media. Formally, students were introduced to a variety of concepts and perceptual techniques designed to enhance their abilities to translate the subject's three dimensions onto the two-dimensional picture plane. With emphasis on Gestalt principles, similarity, continuation, closure, proximity, figure ground, diagrammatic, structural and calligraphic lines, and motion.)

Fall: **Painting Special Topics-Murals ART #4180-001, "Wheel Barrel" 25'x130' "Peeking" 20'x160'**

Fall: **First Year Program ART #2200-006**

2004 Spring: **Beginning Painting ART #3110-001**

Spring: **First Year Program ART #2250-006**

2003 Fall: **MFA Graduate Seminar ART #6810-001**

*(Course includes in-depth reading and critical discussion of contemporary art, twelve-page comparative essay of a featured "Cream 3" artist whose work resonates with students', image presentation, writing and discussion of artists' statements. The comparative essay / presentation was based on students' investigation of a contemporary artist featured in "Cream 3" a biennial book featuring work of one hundred contemporary artists selected by ten internationally ranked curators. *One day research land expedition to Spiral Getty)*

Fall: **Intermediate Figure Drawing ART #4120-001/Advanced Figure Drawing, ART #4150-001**

Fall: **Painting Special Topics-Murals ART #4180-001 "Trolley Cars Mural" 35'x80' "Waiting" 15'x60'**

2003 Spring: **Beginning Painting ART #3110-01**

Spring: **First Year Program ART #2250-006**

2002 Fall: **Intermediate Figure Drawing, ART 4120-001/Advanced Figure Drawing, ART #4150-01**

Fall: **Intermediate Figure Painting, ART #3150-001/Advance Figure Painting, ART #4170-001**

Fall: **First Year Program ART #2200-006**

2002 Spring: **Beginning Painting ART #2130-001**

Spring: **Foundation ART #1120-001**

2001 Fall: **Intermediate Figure Drawing ART #3220-002/Advanced Figure Drawing, ART #4220-002**

Fall: **Intermediate Figure Painting ART #3120-001/Advanced Figure Painting, ART #4120-001**

Fall: **Foundation ART #1110-002**

GRADUATE SUPERVISING COMMITTEES

2021-21 MFA., Art in the Community, Member of Committee

2019-20 MFA., Painting and Drawing, Chair of Committee

2017-19 MFA., Art in the Community, Member of Committee
 2018-19 MFA., Painting and Drawing, Chair of Committee
 2017-18 MA., Environmental Humanities, Member of Committee
 2016-18 MFA., Painting and Drawing, Chair of Committee
 2015-18 MFA., Painting and Drawing, Chair of Committee
 2015-17 MFA., Ceramics, Member of Committee
 2014-16 MFA., Painting and Drawing, Chair of Committee
 2014-16 MFA., Graphic Design, Member of Committee
 2014 MFA., Painting and Drawing, Chair of Committee
 2012-14 MFA., Painting and Drawing, Member of Committee
 2012-15 MFA., Painting and Drawing, Chair of Committee
 2011-14 MFA., Painting and Drawing, Chair of Committee
 2011-12 MFA., Painting and Drawing, Intermediate Chair of Committee
 2010-12 MFA., Painting and Drawing, Chair of Committee
 2010-12 MFA., Painting and Drawing, Member of Committee
 2009-10 MFA., Painting and Drawing, Member of Committee
 2009-11 MFA., Painting and Drawing, Chair of Committee
 2008-10 MFA., Painting and Drawing, Member of Committee
 2007 MFA., Sculpture, Member of Committee
 2006 MFA., Painting and Drawing, Intermediate Chair of Committee
 2006-08 MFA., Community Art, Member of Committee
 2005-07 MFA., Painting and Drawing, Chair of Committee
 2003-07 Ph.D., Fiction, Member of Committee
 2005-07 MA., Art History, Member of Committee
 2003-06 MFA., Modern Dance, Member of Committee
 2002-06 MFA., Ceramics, Member of Committee
 2003-05 MFA., Illustration, Member of Committee
 2003-05 MFA., Painting and Drawing, Member of Committee
 2001-03 MFA., Painting and Drawing, Member of Committee
 2001-03 MFA., Painting and Drawing, Member of Committee
 2002 MA., Art History, Member of Committee
 2001-02 MFA., Painting and Drawing, Member of Committee

GRADUATE ADVISING

2023 MFA., Painting and Drawing
 2022 MFA., Painting and Drawing
 2021 MFA., Photography
 2020 MFA., Community-Based Art Education
 2019 MFA., Painting and Drawing
 2017 MA., Environmental Humanities
 2017 MFA., Painting and Drawing
 2017 MFA., Painting and Drawing
 2016 MFA., Painting and Drawing
 2015 Ph.D., Teachers College, Columbia University, Artist socially engaged communities
 2015 MFA., Painting and Drawing
 2015 MFA., Ceramics
 2015 MFA., Painting and Drawing
 2014 MFA., Painting and Drawing
 2014 MFA., Painting and Drawing
 2013 MFA., Painting and Drawing
 2011 MFA., Painting and Drawing
 2009 MFA., Painting and Drawing
 2009 MFA., Painting and Drawing
 2009 MFA., Painting and Drawing
 2008 MFA., Painting and Drawing
 2007 MFA., Painting and Drawing
 2005/2007 MFA., Painting and Drawing
 2007 MFA., Painting and Drawing
 2005/2007 MFA., Painting and Drawing

2007	MFA., Sculpture
2006	MFA., Painting and Drawing
2006	MFA., Painting and Drawing
2004	Ph.D., Fiction
2004	MFA., Painting and Drawing
2004	MFA., Painting and Drawing
2004	MFA., Painting and Drawing
2004	MFA., Painting and Drawing
2003	MFA., Painting and Drawing
2001/03	MFA., Painting and Drawing
2002	MFA., Painting and Drawing
2002	MFA., Painting and Drawing

UNDERGRADUATE ADVISING

2019	UNDERGRADUATE RESEARCH SYMPOSIUM , Faculty Advisor-Murals, We Are Murray
2019	Undergraduate Research Opportunities Program , Faculty Advisor-Murals, 19 th Annual Posters on the Hill
2018	Independent Study , Painting and Drawing
2017	Rio Mesa Center Undergraduate Fellowship , Faculty Advisor
2015	Independent Study , Painting and Drawing
2014	Innovation Scholar Mentor , Faculty Mentor
2014	Rio Mesa Center Undergraduate Fellowship , Faculty Advisor
2014	Independent Study , Ceramics
2013	Undergraduate Research Opportunities Program , Faculty Advisor, "Online Portfolio Building Seminar," Four-day workshop for the Department of Art & Art History students to develop an online website to house their artistic endeavors.
2012	Howard Clark Exhibition Advisor Independent Study, Painting and Drawing
2010	Independent Study , Painting and Drawing,
2010	Thesis Support , Kenyon College- "Socially responsible artist's psychotherapeutic effects of creating art in prison"
2010	Undergraduate Research Opportunities Program , Faculty Advisor-Murals, Posters on the Hill, and NUCR Conference Wyoming
2009-10	Undergraduate Research Opportunities Program , Faculty Advisor, "Perspective Realia Website Initial Development," Initial process of generating a website includes: naming the project & design of log
2009	Independent Study , Painting and Drawing
2009	Independent Study , Painting and Drawing-Murals
2009	Independent Study , Painting and Drawing-Murals
2007-08	ArtsBridge , Heidi Patterson, Cottonwood High School Mural
2007-08	ArtsBridge , Faculty Advisor, Cottonwood High School Mural
2007-08	Howard Clark Exhibition , Faculty Advisor
2007-08	Antioch University , Faculty Advisor, Mural Painting, Los Angeles, California
2006	Mosaic Teaching Assistant , Painting and Drawing
2006	Independent Study Painting and Drawing
2006	Undergraduate Research Opportunities Program , Faculty Advisor-Murals, Posters on the Hill
2006	Undergraduate Research Opportunities Program , Faculty Advisor-Murals, Posters on the Hill
2005	ArtsBridge , Faculty Advisor, Mural Project, Art Education, Fourth Grade
2005	Arts Bridge , Faculty Advisor, Mural Project, Art Education, Fourth Grade
2004	Independent Study , Painting and Drawing,
2003	Independent Study , Painting and Drawing
2003	Independent Study , Painting and Drawing
2003	Independent Study , Painting and Drawing
2003	Undergraduate Research Opportunities Conference , Faculty Advisor
2003	Undergraduate Research Opportunities Conference , Faculty Advisor
2002	Independent Study , Painting and Drawing
2002	Independent Study , Painting and Drawing
2002	Independent Study , Painting and Drawing
2002	Independent Study , Painting and Drawing
2001	Independent Study , Painting and Drawing
2001	ArtsBridge , Faculty Mentor, Book Project, Art Education, Fourth Grade

COLLEGE OF FINE ARTS DEAN'S REPRESENTATIVE

College External Member, Graduate Supervisory Oral Examination Thesis Defense

2007	Music
2007	Music
2006	Music
2005	Film
2004	Dance
2002-2004	Music

ADMINISTRATIVE APPOINTMENTS

2021-2023 **DEPARTMENT CHAIR ART & ART HISTORY**, Appointed by the President of the University of Utah accountable to the Dean of the College of Fine Arts. Immediate charge of the work, space, equipment, and supplies assigned to the department; (2) be responsible for effective execution of the university policies insofar as they affect the department, and for the expenditure of all funds appropriated to the department; (3) represent the department in its official business with other university authorities, with students, and with the public; (4) participate in the nomination of members of the department faculty as hereinafter provided; (5) prepare and submit department reports; (6) be responsible for the development of systematic annual recommendations for individual faculty salary adjustments; (7) prepare and submit department budgets after consulting with the faculty members of the department, (8) supervise the work of and make specific teaching and other appropriate assignments to individual faculty and staff members of the department while recognizing and encouraging their initiative; (9) in collaboration with the faculty and staff, endeavor constantly to advance in methods and effectiveness the instruction in the department.

2019-20 **SENATE ADVISORY COMMITTEE ON INFORMATION TECHNOLOGY (SACIT), Chair of Committee** Appointed by Senate President, Work with the Strategic IT Committee (SITC), identify strategic issues in IT that have academic impact, and to advise SITC on how these issues should be handled. Create agenda, invite presenters, minutes, year-end senate report.

SERVICE

UNIVERSITY OF UTAH

2021	SENATE TASK FORCE COMMITTEE , The Role of Honorary Degrees in a Modern (Contemporary) University. Member of Committee, Charged to create a report on the topic of the current and future roles and practices surrounding honorary degrees.
2019	THE GRADUATE SCHOOL , University Teaching Assistantship Selection Committee, University Teaching Assistantships for full time graduate awards, review 29 applications, recommend 18 finalists.
2019	2020 CARNEGIE COMMUNITY ENGAGEMENT CLASSIFICATION ENDORSEMENT , Contributed supporting documentation of my community partnership with Murray City.
2019	TEACHING AND LEARNING TECHNOLOGIES , Encaustic Painting Demonstration, to be included in a series of videos for the Office of Orientation, for new student presentations.
2016-21	SENATE ADVISORY COMMITTEE ON INFORMATION TECHNOLOGY , Member of Committee
2016-17	37°N STEERING COMMITTEE , Member of Committee, Initiate programming that will catalyze community capacity in this region by being rooted in what is local—the unique history, environment, culture, economy, literature, and art of a particular place
2014-18	ENTREPRENEURIAL FACULTY SCHOLARS' EXECUTIVE COMMITTEE , Member of Committee Guides the selection of programs and events for the EFS, coordinate with a multitude of programs led by the Lassonde Entrepreneur Institute, the Center for Medical Innovation, the Center for Engineering Innovation, and the Technology & Ventures Commercialization Office
2014-17	ENTREPRENEURIAL FACULTY SCHOLARS' SELECTION COMMITTEE , Member of Committee Nationally recognized as Utah's Culture of Impact to create educational opportunities beyond the classroom. Select annual Distinguished Innovation and Impact Award, which recognizes faculty who invent things with potential to change the world and improve lives.
2014-16	FACULTY IT AD HOC COMMITTEE OF THE ACADEMIC SENATE , IT Governance Structure, Strategic Goals of UIT As They Pertain to Faculty, Member of Committee
2015	SECOND ANNUAL GRADUATE STUDENT AND POST-DOCTORAL FELLOW MENTORSHIP PANEL , Member of Panel
2015	DELOITTE CONSULTING , Faculty Interview to access holistic evaluation of IT services and funding on campus.
2013-14	UNIVERSITY OF UTAH FACULTY INFORMATION TECHNOLOGY ADVISORY COUNCIL , Member of Committee

- Faculty governance to ensure that campus technology decisions are driven by institutional need, contribution by faculty to develop procedures to ensure that requests for technology are treated equally across campus and decision process of implementing and developing technology is transparent
- 2014 **ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES (a2ru)**, Interviewee
A2RU is a national alliance of leading research universities working together to advance and investigate new educational models within the arts in an effort to support cross-disciplinary practices.
- 2011-13 **UNIVERSITY EXECUTIVE ACADEMIC SENATE**, Member of Committee
Review proposals for the Academic Senate and perform other functions as assigned by action of the Academic Senate
- 2010-13 **UNIVERSITY ACADEMIC SENATE**, Senator Faculty governance to participate in decisions relating to general academic operations at the University including budget decisions and administrative appointments
- 2013 **THE UNIVERSITY OF UTAH – IMAGINE. THEN DO**, Landscape Painting for Video Advertising Campaign
- 2012 **UNIVERSITY FACULTY FOCUS GROUP**, Pulse Point Group
Faculty Input and Assessment of University Organization
- 2009-10 **ANNETTE POULSON COLLEGE OF NURSING**, Public Art Selection Committee
Selection Committee to award artists contract in accordance with the Utah percent for art (Utah Division of Arts and Museums) site-specific public art, awarded to Anna Campbell-Bliss
- 2008-09 **UNIVERSITY ENGAGEMENT AND INITIATIVE COMMITTEE**, Member of Committee
Development of Community Engaged Projects
- 2005-07 **UNIVERSITY OF UTAH, TANNER HUMANITIES**, Planning Committee
Tanner Lecture on human values is a distinguished series that instigates educational and scientific discussions relating to human values, **Bill Viola** "Presence and Absence: Vision and the Invisible in the Media Age"
- 2007 **UNIVERSITY OF UTAH, TANNER HUMANITIES**, "The Influence of Bill Viola and the Emergence of Video Art," Panelist
Selection Chair and Moderator, Utah Museum of Fine Arts
- 2003-06 **UNIVERSITY TEACHING COMMITTEE**, Member of Committee
Recognize and reward significant faculty achievements, review proposals and makes recommendations concerning University Teaching Grants, The Calvin S. & Jeneal N. Hatch Prize in Teaching, John R. Park Teachers' Fellowships, Distinguished Teaching Awards
- 2006 **UNIVERSITY CALENDER**, Jury and Organize Student Images for University of Utah, Desk and Wall Calendars
Damon Shorter Printing Services
- 2004 **UNIVERSITY NEIGHBORHOOD PARTNERS**, Mural Project, Lily Yeh
The University and West Side Neighborhood Partnership to Produce a Collaborative Mural under the direction of Visiting Artist Lily Yeh
- 2005 **UNIVERSITY RESEARCH COMMITTEE**, Independent Reviewer
Appointed to Review Faculty Proposal
- 2002 **TRAX STATION DESIGN UNIVERSITY OF UTAH CAMPUS**, Committee Ad Hoc, Review Student Proposals for Public Art Located on Campus

COLLEGE OF FINE ARTS

- 2018-21 **ARTS IN HEALTH**, Faculty Search Committee, Successful candidate will develop and advance a plan for the future of Arts in Health at the University of Utah, Member of Committee
- 2019 **U'S FIRST ANNUAL GIVING DAY**, Faculty representation
- 2017-20 **COLLEGE OF FINE ARTS ART**, Strategic Plan Goal #3, Expand and enhance CFA community-based research, curricular, and experiential opportunities that reciprocally engage members of the CFA and greater community in and through a variety of educational, scholarly, and artistic contexts.
- 2016-17 **COLLEGE OF FINE ARTS ART**, Search Committee for the Dean, Member of Committee
- 2015-16 **COLLEGE OF FINE ARTS ART AND SOCIAL JUSTICE**, Working Group to discuss intersection of programming across the college.
- 2016 **DIRECTORS OF GRADUATE STUDIES**, Member of Working Group, share information, address concerns or issues that may exist across graduate education in the entire College.
- 2016 **THE STEM AMBASSADOR PROGRAM**, Kevin Davenport, a physicist – that involves working with science, technology, engineering, and math faculty and graduate students at the UU to help them engage with community groups who might be interested in their research.
- 2014 **ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES (A2RU)**, Investigate the Integration of The Arts & Design Practices at Research Universities, Faculty with Bruce M. Mackh, PhD, Melon Research Project Director.
- 2014 **COLLEGE OF FINE ARTS, HIGH-ECHELON STUDENT RECRUITMENT VIEW BOOK**, Submit Interdisciplinary Teaching Collaborations for inclusion of publication.
- 2014 **COLLEGE OF FINE ARTS GRADUATE WEBSITE**, Organize, submit images of current studio graduate students

- 2014 **COLLEGE OF FINE ARTS PHOTO DOCUMENTATION**, Faculty Photos to tell the story of the College across disciplines
- 2014 **COLLEGE OF FINE ARTS**, Faculty representative of the college newsletter
- 2013-14 **COLLEGE OF FINE ARTS**, Member of Committee, Ad Hoc Committee for Appointment, Reappointment, Review and Promotion of Career Line, Adjunct, and Visiting Faculty in The College of Fine Arts
- 2013 **COLLEGE OF FINE ARTS ARTSFORCE CONFERENCE**, Industry Panelist
A Two-Day College of Fine Arts student-driven event with multiple workshops, panels and networking opportunities in an effort to prepare students' transition to the professional art world
- 2012 **COLLEGE OF FINE ARTS CREATIVE CAMPUS INITIATIVE**, Core Goal 3 Faculty Task Force, Member of Committee, To establish faculty guidelines to infuse the arts with the multiple academic disciplines and, promote interdisciplinary projects
- 2008 **COLLEGE FACULTY AND STAFF EXCELLENCE AWARDS COMMITTEE**, Selection Committee
The College of Fine Arts recognizes the superior performance of two staff members within the college with at least 3 years of continuous service in the college
- 2003 **COLLEGE OF FINE ARTS FEE COMMITTEE**, (Sabbatical Substitute) Distribute University Fine Arts Grants
- 2001/03 **COLLEGE OF FINE ARTS COUNCIL**, Representative
Representative of the College of Fine Arts, to review questions of educational policy affecting the college, including program development, requirements for acceptance and graduation, and special projects.

DEPARTMENT OF ART & ART HISTORY

- 2019-21 **AREA HEAD PAINTING AND DRAWING**, Area Administration
Schedule Teaching Tenure, Career Line and Adjunct Faculty, for Major, Minor & NM Courses, Recruit/Mentor Adjunct Faculty, Manage Students Fees, Student Curriculum Advising, Review Incoming, Transfer Student and Curriculum Exemption Portfolios. Manage repairs, order equipment and supplies for studios, assign Teaching Assistants.
- 2019-21 **DEPARTMENT OF ART AND ART HISTORY**, Department Executive Committee
Review department programs & policies.
- 2019 **ETHEL ARMSTRONG ROLAPP ENDOWED AWARD FOR EXCELLENCE**, Selection Committee, Chair, Awarded to the most highly qualified and talented graduating bachelor or Master of Fine Arts Student.
- 2019 **DEPARTMENT OF ART AND ART HISTORY ARTICULATION AGREEMENT**, Contractual agreement to articulate terms of collaboration between the Painting & Drawing program and the Salt Lake Community College.
- 2013-19 **DIRECTOR OF GRADUATE STUDIES, Studio**, Administrator
Assist Graduate Students in the Department of Art & Art History and act as a Liaison to the University Graduate School. Work with department chair to develop financial offers to prospective students, recruit faculty graduate committee, compose correspondence and disseminate, assign thesis committees and studio spaces, student recruitment, manage one-day new student orientation, curriculum development, graduate program of study approvals. Recruit and assign faculty-teaching schedule for "Graduate Seminar." Write catalogue Application Procedure for Technology. (2013) Proposal to University Information Technology (UIT) to streamline the "Apply Yourself Site" to create a process to allow for images, video and sound files for Master of Fine Arts Graduate Applicants.
- 2018-19 **WESTERN REGIONAL GRADUATE PROGRAM "WRGP,"** Received designation for the MFA in Studio Art Tuition Discount program coordinated by WICHIE. The university approved up to ten WRGP per year for out of state students in an effort to increase enrollment and long-term viability of the graduate program.
- 2015-16 **GRADUATE THESIS REPOSITORY**, Marriott Library, Studio MFA Project Papers and Exhibitions.
- 2016 **URBAN ARTWORKS**, Rebrand and create community based departmental course.
- 2015-19 **HANDBOOK FOR THE STUDIO ART MFA**, Develop new policies for MFA Family Leave, Retention and Dismissal Policies major revisions and updates.
- 2015 **SEARCH COMMITTEE**, Painting & Drawing, Member of Committee
- 2015 & 17 **ILLUSTRATION EMPHASIS**, Faculty Collaboration, Member of Committee, Curriculum Development
Reinstate cross-disciplinary study among existing course offerings among Drawing & Painting and Graphic Design programs within the Department.
- 2014-21 **PERSPECTIVE REALIA**, Faculty Advisor
Create New Student ASUU Group: Perspective REALIA (Research Engagement for Associative Learning In Arts,) the purpose of this club is to provide resources that facilitate University of Utah students in the Department of Art & Art History the opportunity to create, propose, and implement public art in the form of mural designs and paintings throughout the Salt Lake City area and also experience public art at a national level. Students may have an opportunity to travel within the continental USA to explore the impact of public art on its respective communities.
- 2013-19 **TEACHING HANDBOOK**, "Guidelines for Associate Instructors and Graduate Students as New Teachers"

- Update, Informational manual designed to assist individuals newly employed as Associate Instructors and Graduate Student Teaching Assistants for the Department of Art and Art History at the University of Utah.
- 2013-14 **SEARCH COMMITTEE CHAIR**, Painting & Drawing Faculty
Recruit Search Committee, organize training with Office of Diversity, identify additional resources for outreach, create recruitment strategy and position announcement, review candidates, interviews, organize campus candidate visits, present candidate's credentials to full faculty.
- 2012-15 **PERSPECTIVE REALIA WEBSITE**, Update
Collaboration with "Writing for New Media FA 3600"
Instructor: Sylvia Ramachandran Skeen to showcase Community Projects created by Painting Special Topics-Murals #4180, New Media students defined the architecture and implementation of the site including site maps, community testimonials, writing, implementation, testing, and launch in 2012. Martinez provides all images descriptive text and continues maintenance and updates.
- 2013-16 **FIRST YEAR PROGRAM**, Strategic Plan Studio Foundations Program Committee
Review Pre-Art Program to include technology and diversity of media into curriculum.
- 2012-15 **OWEN READING ROOM**, Faculty Advisor,
Supervise Work-Study Students, Schedule Open Access Hours, catalogue/reshelf publications and periodicals; engage faculty input for new titles.
- 2014 **PAINTING AND DRAWING TECHNOLOGY STUDIO**, Initiate Site Designation
Recruit Faculty Input, Collaborate with Building Supervisor to procure Remodel Bids from Campus Construction to fit equipment and programming needs of students and faculty, design of space and furnishing decisions to house area supplies and equipment.
- 2013-14 **DEPARTMENT WEBSITE**
Submit Student Art Course work for Website, Graduate and Undergraduate
- 2014&2009 **E.J. BIRD SCHOLARSHIP**, Facilitator, Recruit Candidates with Support from Painting and Drawing Faculty, Finalize Selection Committee Voting, Advise Students, Support Letters
- 2005-21 **E.J. BIRD SCHOLARSHIP**, Faculty Selection Committee
- 2013 **UNDERGRADUATE RESEARCH OPPORTUNITIES PROGRAM**, Faculty Advisor, "Artistic Techniques for Concrete"
To explore and test multiple materials and a variety of methods to integrate a design into concrete sidewalks on the University of Utah Campus (incomplete).
- 2013 **AIRBRUSH STUDIO**, Initiated, Equipment Research for Airbrush Stations Studio 353
Proposal to faculty for equipment and space, purchase equipment and supplies, consult/collaborate Building Supervisor addressing needs of designated classroom site
- 2013-19 **GRADUATE STUDENT BLOG SITE**, Initiate and Implement
Collaboration with College Computer Support and Information Systems to develop Departmental Site, <http://grads.art.utah.edu/>
- 2010-12 **WARNOCK COMMITTEE**, Chair, Andrea Bowers 2nd John and Marva Warnock Fellow.
Artist selection prepare all correspondence to all candidates, faculty presentations, contractual agreements with Bowers and University, studio and living space procurement including lease negotiations and contractual agreements between Artspace and the University (2 studio spaces and 1 living space), classroom and equipment procurement campus and off campus classrooms. Moved all furniture and equipment into and out of all spaces and returned leased equipment. Attend and create green art for the "Meet and Greet Potluck Activity." Project support "Justice Restoration In Progress," participate and assist exhibition and video projects, arrange artists' interviews, 15 bytes and the chronicle, advised on all press releases. Advised on electronic archives and administer final scrap booking book arts project.
- 2013 **CURRICULUM DEVELOPMENT**, Office of Undergraduate Studies, Revise Syllabi Rubric Drawing Minor DRAW II #4110 And DRAW III #4140
- 2012-13 **PAINTING AND DRAWING, DRAWING MINOR (DRAW)**, Area Collaborator,
Define Objectives, Curricular Content and Recommendations to Improve Proposal and Programming
- 2012 **CURRICULUM DEVELOPMENT**, New Course: "Painting and Drawing Studio Practices 1910-2010" traditional and contemporary approaches to artist-centered painting and drawing will be investigated through reading, discussion and artist categorization. This course will examine the history of painting from 1910 to about 2010 with special attention to style, iconographies and the ideological content of the language of painting and drawing.
- 2012 **DEPARTMENTAL UNDERGRADUATE HANDBOOK**, Faculty Collaboration,
Enhance Text, Intended to Give Information About Policies, Procedures and Programming for Department of Art and Art History Undergraduate Students.
- 2011 **UNDERGRADUATE STUDIES**, Implementation and Proposal for Fine Arts Designation (FF)
#3045 Plein Air Landscape Painting to Provide perceptual learning, and aid in the development of aesthetic meaning through art making and fulfill General Education Requirements to students attending the university campus.

- 2011 **UNDERGRADUATE STUDIES**, Review of Fine Arts Designation (FF) General Education
Rubric Compliance Requirements: NM #1020 Basic Drawing and #3020 Advanced Drawing.
- 2010 **UNDERGRADUATE STUDIES**, Review of Fine Arts Designation (FF) General Education
Rubric Compliance Requirements: Art #1030 And #3030 Non-Major Painting/ Advanced Painting, Art #1040,
Basic Design ART.
- 2009-12 **EXECUTIVE COMMITTEE**, Department of Art & Art History
Set Department Agenda and collaborate on goals, review and initiate suggestions made by external and
internal reviews, modify Department Retention, Promotion Guide Lines.
- 2010-12 **UNDERGRADUATE STUDIO SPACE**, Faculty Advisor
Initiate availability of temporary (academic year) group studio space for 12 undergraduate students, faculty
reviews candidates' applications, assign and monitor spaces
- 2003-19 **MURAL TRAVEL SCHOLARSHIPS**, Funding, Arrange Air/Ground Transportation, Travel Itineraries & Events
(204 Students), Mural Students To New York City (2004-07 & 2014), San Francisco (2008), Center for Land Use
Interpretation (2009), San Francisco (2010), Chicago (2011), San Francisco (2012), San Francisco (2013), New
York (2014), San Francisco (2015), Los Angeles (2016) Philadelphia (2016), San Francisco (2019).
- 2008-11 **AREA COORDINATOR PAINTING AND DRAWING**, Area Administration
Schedule Teaching Tenure, Career Line and Adjunct Faculty, (25 Classes Per Semester Fall /Spring, 8 Summer)
Recruit/Mentor Adjunct Faculty, Manage Students Fees, Student Curriculum Advising, Review Incoming and
Transfer Student Portfolios.
- 2001-16 **FIRST YEAR STUDIO PROGRAM COMMITTEE**, Member
Faculty Management of Teaching Pedagogy and Objectives of Two-Dimension Sequential
Pre-Art Program
- 2001-21 **2D, Painting & Drawing AREA COMMITTEE**, Multiple Studio Area Faculty
Collaboration to Manage Two-Dimensional Programming
- 2001-21 **MFA GRADUATE COMMITTEE**, Member
Review and Select Painting and Drawing Candidates, Present to Full Faculty
- 2001-21 **SCHOLARSHIP COMMITTEE**, Member
Award Scholarships to Incoming Freshmen, Department of Art & Art History Undergraduates and
Graduate Students
- 2001-21 **RETENTION, PROMOTION AND TENURE**, Member of Advisory Committee
Evaluation and Assessment of Faculty Research, Pedagogy and Methods of Teaching, Service Internal
and External, Provide Reviews and Feedback to Candidates
- 2003/04/09 **ROLAPP**, Selection Committee 2019 Finalist Committee
Student Candidates Proposed by Faculty, Selection Based Faculty Voting, Letters of Support and strength
of Portfolio Submission
- 2002-11 **SELECTION COMMITTEE**, Yale Summer School of Music and Art
Faculty Reviews and Selections, Letters of Support and Mentor Student Applications
- 2002-19 **HOWARD CLARK SCHOLARSHIP**, Facilitator (2002-15)
Recruit Faculty Selection, Install Temporary Selection Exhibition, Member of Committee
- 2010 **PAINTERS' STUDENT ASSOCIATION**, Faculty Advisor, Support Student Holiday Sale
- 2010 **OWEN READING ROOM**, Alice Ballard Book/Supplies Donations
Appraisal and Distribution
- 2009 **CURRICULUM DEVELOPMENT**, New Course Design Rubric and Submit to Curriculum Committee
#3045 Landscape Painting/Plein-Air Painting (4), A theoretical and practical grounding in conceptual and
technical skill building to translate the landscape with oil and acrylic paint.
- 2009 **GRADUATE CURRICULUM DEVELOPMENT**, New Course #6180 Graduate/ Studio Critique
Design Syllabi Rubric, Submit Proposal to Curriculum Committee, designed to connect both the
individual's studio production and student engagement in-group critiques.
- 2008 **SEARCH COMMITTEE**, Digital Photography Member of Committee
Collaborate on Proposals, Review Applications, Travel (Dallas) Interview Candidates, Support On-
Campus Interviews
- 2007 **CURRICULUM COMMITTEE, CHAIR**, (Sabbatical Replacement)
Responsibilities Include: Review of Department Programing, Justification of Fees, Objectives and Curricular
Content of New Courses, Pedagogy and Methods of Teaching, may make Recommendations to Improve
the Curriculum Proposal
- 2007 **TANNER LECTURE SERIES**, Bill Viola
Organize Conversation with Students In Owen Reading Room
- 2007 **FACULTY SEARCH COMMITTEE**, Painting and Drawing, Member of Committee, Collaborate on Proposals,
Review Applications, Travel (New York City) Interview Candidates, Support on-Campus Interviews

- 2007 **GRAPHIC DESIGN / ILLUSTRATION TENURE TRACK**, Faculty Collaboration, Proposal to Retain a Tenure Track Faculty Line in Graphic Design /Illustration Program
Emphasizing Interactive and Image Based Communication Proposal, support a component indispensable to the design profession as well as serve to enhance existing and future cross disciplinary study among the areas in the department such as Sculpture/Intermedia, Digital Photography, Drawing & Painting and the integration of the Arts Technology program within the Department of Art & Art History.
- 2006 **FACULTY SEARCH COMMITTEE**, Painting and Drawing, Chair
Compose and Administer Justification for the Position Proposals, Position Announcements, identify Resources for Outreach, Interview Questions, Travel (Boston) Conduct and Schedule Interviews. Review Candidate Submissions, Present Committee Endorsements of Three Finalists to Full Faculty for Vote, Arrange and Schedule on Campus Interview for Public Presentations, Faculty Round Table and Dinner
- 2002-06 **PAINTING AND DRAWING WORK STUDY**, Student Supervisor
Coordinate Area Facility and Equipment Maintenance
- 2003-06 **PAINTING AND DRAWING STUDENT FEES**
Collaborate with Department Accountant to Design Accessible Fee Budget Process that allows transparent Fee Management. Purchase/Budget Studio and Course Supplies for communal usage, monitor Course Budgets
- 2004-07 **PAINTERS' STUDENT ASSOCIATION**, Faculty Advisor
Advise Students development of Bylaws and Submit to ASUU for Student Group Designation; create Funding Proposals to provide resources for Drawing Sessions Visiting Artists/ Scholar Lectures and opportunities to display their current work in public exhibitions with my Community Partners
- 2005 **PAINTING AND DRAWING STUDIOS & EQUIPMENT**
Collaborate with Building Supervisor to design Storage Units, Lighting in Painting Studios 342 And 361. Design and develop prototypes of Metal Easels, Rolling Painting Carts, Drawing Desks and Drawing Horse Easel for Fabrication by Campus Construction, procure bids and order as budget allowed over the span of three years
- 2005 **RETENTION AND PROMOTION COMMITTEE**, Ad Hoc
Review and Amend Requirements for Department Retention, Promotion and Tenure
- 2005 **PAINTING AND DRAWING PROGRAM**, Curriculum Requirements Change
Replace Life Drawing I with Drawing I, Require Paintings Special Topics or Senior Seminar, created description of additional requirement Drawing I Sophomore Level Course, Submitted Justification and Fees to Curriculum Committee
- 2003/05 **CURRICULUM COMMITTEE**, Chair
Responsibilities Include: Review of Department Programing, Justification of Fees, Objectives and Curricular Content of New Courses, Pedagogy and Methods of Teaching, may make recommendations to improve The Curriculum Proposals
- 2001/07 **CURRICULUM DEVELOPMENT**, First Year Program
Curriculum Discussions to Evaluate Programming
- 2004/05/07 **THIRD FLOOR SCHOLARSHIP EXHIBITION**
Faculty, Faculty and Student Installation Coordination
- 2004 **PAINTING AND DRAWING ACTING AREA COORDINATOR**, (Fall Sabbatical Replacement) Area Administration
- 2004 **HONORS PROGRAM COMMITTEE**, Member
Review and Modify Department Curricula to Identify and Amend Courses for Honors Designation and Collaboration
- 2002/2004 **BRAINSTORM COMMITTEE**, Member of Committee
Review and Adjust Department of Art & Art History Studio Programming
- 2004 **TANNER LECTURE SERIES**, Shifra M. Goldman,
Faculty Representative to Support Fellow at Round Table Discussion
- 2004 **SCULPTURE IRON POUR**, Dave Eddy, Foundry Class
Support-Teaching Efforts by Operating the Copula I Built and Donated to the Department
- 2001/04 **COMMENCEMENT PRESENTATION**
Photograph Painting and Drawing Graduating Seniors in Multiple Classroom/Activities
- 2003 **SEARCH COMMITTEE**, Faculty Art Education, Member of Committee
Collaborate on Proposals, Review Applications, Travel (New York City) Candidate Interview, Support on Campus Interviews
- 2003 **INTERCOLLEGIATE EXHIBITION**
Student Art Award Presenter
- 2003 **SEARCH COMMITTEE**, Faculty 20th Century Art Historian, Member of Committee
Collaborate on Proposals, Review Applications, Support on-Campus Interviews
- 2003 **NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH**, Presenter,
Faculty Support of Partnerships with Students Tom Betts and Laura Boardman

- 2003 **PAINTING AND DRAWING CLUB**, Community, Organize Students to Paint Room 342 to Demonstrate Community Involvement, Supervise, Procure Paint and Equipment
- 2003 **DEPARTMENT OF ART & ART HISTORY CATALOGUE**, Member of Committee, Submit Images and Text for Student Recruitment and Departmental Promotion
- 2002/03 **SAFETY COMMITTEE**
Inspect Painting Studios Equipment and Facilities, Suggestions to Chair
- 2002 **FACULTY SEARCH COMMITTEE**, Art Education, Member of Committee, Collaborate on Proposals, Review Applications, Travel (Philadelphia,) Interview Candidates, Support on Campus Interviews, Support on Campus Interviews
- 2002 **NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH**, Ad Hoc
Conference Held on University Campus, Research Possible Sites for Presentations Within The Department of Art & Art History, Gittins Gallery
- 2002 **ORIENTATION REVIEW COMMITTEE**, Ad Hoc First Year Studio, Review Programming and Curriculum
- 2002 **FACULTY SEARCH COMMITTEE**, Painting and Drawing, Member of Committee
Collaborate on Proposals, Review Applications, Travel (Philadelphia,) Interview Candidates, Support on Campus Interviews
- 2002 **MINI PRINT**, Donate Art Print to Department of Art & Art History
Submit Artwork for Sale to Benefit Students' Conference Travel in the Printmaking Emphasis
- 2002 **TUNNEL VISION**, Faculty Advisor to ASUU Student Mural Club
Ethnic Studies and Department of Art and Art History Students, Mentor and Advise Students on formation of By-Laws, Investigate Campus Mural Sites
- 2001-02 **HIGH SCHOOL DAY**, Chair
One-Day On-Campus Event to Introduce 25 Local High School, Students and Educators (Approx. 250-300 Students Per Year) to Departmental Programming Opportunities, Administrator, High School and Department of Art and Art History Faculty Recruitment, Session Organization, Poster Design Production and Distribution, Public Relations, Accounting, Fees Collection, Schedule Sessions and Locations, Class Roosters, Equipment and Supply Procurement, Lunch Coordination
- 2002 **GRADUATE REVIEW**, Committee Ad Hoc,
Review and Survey Graduate Program
- 2002 **PAINTING AND DRAWING COURSE FEES**
Implement and Justify Class Fees for All Painting and Drawing Area Courses including Major and Non-Major (Exception: Inter/Adv. Drawing O'Hara Ure), Submit to Curriculum Committee for Approval
- 2001 **DEPARTMENT SLIDE LIBRARY**
Update, and Photograph Images of Contemporary Art for use in Departmental Library
- 2001 **BUILDING MAINTENANCE**,
Disposal / Maintenance of Hazardous Materials
- 2001 **FACULTY SEARCH COMMITTEE**, Sculpture, Member of Committee,
Collaborate on Proposals, Review Applications, Interview Candidates, Support on-Campus Interviews
- 2001 **CAMPUS DESIGN AND CONSTRUCTION**, Procure Bids for Blinds and Lights
Work with Sub Contractors, Redesign and Replace Studio Window Coverings and Lighting Systems in Studio 361
- 2001 **CAMPUS DESIGN AND CONSTRUCTION**, Exhaust System
Advise and Procure Bids to Restore Efficiency of Exhaust Systems in Art, Room 342, Project #: 0038-11551
- 2001/06 **OWEN READING ROOM**, Update Book Collection
Enhance Library Publications and Periodicals, Research Order after Faculty Approval, 2006 Mural Collection Publication/Periodical Research
- 2001-06, 2014, 2105 **THIRD FLOOR PAINTING STUDIOS**, Year End Clean Up, Remove Student Art Work and Supplies From Studios
Lockers and common areas

CARMEN MORTON CHRISTENSEN VISITING ARTIST/ART HISTORIAN LECTURE SERIES

- 2016-17 **GEORGE RIVERA**, Collaboration with Beth Krensky for Artnauts Globalocation exhibition and Gallery Talk, Marriott Library, Install, Poster Design & Print
- 2012 **LAYLAH ALI**, Organize All School Studio Artist Critique
- 2010 **ARLENE GOLDBARD**, Faculty Host, Community Art Activist, Theorist, Educator, Schedule Campus Itinerary, Public Art Student Workshop, Entertainment, Public Relations

- 2005-07 **COMMITTEE CHAIR**, Carmen Morton Christensen Visiting Artist Committee, Administrator
Recruit Faculty proposals to Host Artists and Scholars, Recruit Committee, Research Artists and Present to Faculty, Negotiate Speaker Fees, Create Press Release and Posters, Schedule Campus Visit with Speakers and Department. The endowment provides Art and Art history students with an opportunity to dialogue with artists and art historians who have impacted the national and international art world. Lecturers also meet with art students to critique and interact with the students' work.
- 2007 **GREG ALLEN**, Art Collector, Schedule Itinerary, Public Relations
- 2006 **BARRY MCGEE**, Painter/Graffiti, **TIM ROLLINS**, Art Education, **JERRY SPAGNOLI**, Photographer, **HAMZA WALKER**, Curator, Faculty Host, Schedule Itinerary, Public Relations, All School Critique, Organize/Install Student Work, **ANTISTA/FAIRCLOUGH**, Graphic Design, **SCOTT DUCE / ROBIN STARBUCK**, Painter and Sculptor, Schedule Itinerary, Public Relations, All School Critique, Organize/Install Student Work, Poster Design, **ANIKA SMULOVITZ**, Sculptor, Schedule Itinerary, Public Relations
- 2005 **GARY SMITH**, Painter, Schedule Itinerary, Public Relations, Entertainment
- 2004 **JUDITH BACA**, Educator / Muralist, Faculty Co-host, Public Relations, Entertainment, Poster/Card Design, Host Organize Student Critique and Off Campus Social
- 2003 **CAROLYN OTTMERS**, Sculptor, Faculty Host, Assist Iron Pour, Donation of Copula Fabrication and Materials, Faculty Host, Public Relations, Entertainment, Poster Design
- 2002 **VALERIE CASSELL**, Curator, Faculty Host, Public Relations, Web Announcement, Entertainment, Poster Design, Student Critique, Organize/Install Student Work
- 2002 **JIM LUTES**, Painter, Faculty Host, Public Relations, Entertainment, Schedule Itinerary, Poster Design
- 2001 **SUZANNA COFFEY**, Painter, Faculty Host, Public Relations, Entertainment, Graduate Open Critique, Organize/Install Student Work, Poster Design
- 2001 **RODGER COPLAND**, Assistance with Presentation

COMMUNITY INVOLVEMENT

- 2015-21 **UTAH ARTS FESTIVAL BOARD OF DIRECTORS**, to promote the arts and enhance the quality of life in Utah through the production of an annual outdoor, multi-disciplinary event in downtown, SLC, Utah
- 2020 **SALT LAKE CITY**, Black Lives Matter Mural: A conversation with the Artists, FB Live Event August 13, 2020
- 2019 **THE SALT LAKE CITY ARTS COUNCIL**, Stakeholder Engagement, Participant, participant discuss the challenges, assets, and needs that exist in the Salt Lake Community. In an effort to better conceptualize, connect and serve the arts community
- 2017 **SALT LAKE COUNTY AGING SERVICES**, Transit Together Volunteer, Mentoring active seniors with public transportation, SLC, Utah
- 2017 **UTAH DIVISION OF ARTS & MUSEUMS**, Change Leader Certification, Maverick Center, SLC, Utah
- 2014-16 **UTAH CULTURAL CELEBRATION CENTER FOUNDATION BOARD OF DIRECTORS**, community programming and projects, West Valley City, Utah
- 2016 **UTAH CULTURAL CELEBRATION CENTER FOUNDATION**, Wasatch International Food Festival, Collaborative Community Mural with Granger High Students, 2-day portable mural painting event.
- 2015 **UTAH CULTURAL CELEBRATION CENTER**, External Affairs Committee, The Party Fundraising Event
- 2011 **SOUTH SALT LAKE CITY**, Participate In "Granite Rocks" Festival Showcasing University Murals.
- 2011 **SOUTH SALT LAKE CITY**, Sharen Hauri Urban Design Director, Meet with Urban Development Committee Focus Groups to Address Multiple Uses for The Granite High Campus in The Effort to Forge A Presence for The Department of Art And Art History, Specifically Participatory Art Making
- 2011 **KENYON COLLEGE**, Gambier, Ohio, Assess and Review the Retention, Promotion and Tenure Dossier of Associate Professor Karen Snouffer In Support of Her Candidacy to Full Professor
- 2005-12 **SOUTH SALT LAKE ART COUNCIL**, Vice President, Board of Directors, SLC, Utah
Plan and Consult City Arts Projects That Include: Freedom Festival Performance Art Stage, Arts Festival Selection Committee, Zap Funding Grant, Farmers Market Artists Selection Committee, Fridays At the Craft House Planning Committee
- 2005-11 **SALT LAKE COUNTY**, Senior Transportation, Volunteer, SLC, Utah
Create Graphics for Recognition Ceremonies and Awards
- 2000-06 **VSA/ART ACCESS OF UTAH**, Board of Directors, SLC, Utah
Programming That Serves a Diverse Population of Adults and Children with and Without Disabilities, As Well As the Elderly, Youth-At-Risk, Refugees, The Homeless, and Other Disenfranchised People In Conjunction With The General Public. Financial and Programming Reviews, Exhibition Selections Committee
- 1991-2003 **UTAH HISPANIC WOMEN'S ASSOCIATION**, SLC, Utah
Serving Female Hispanic Community of Utah as an Advocate of Their Social Issues

- 1991-98 **UTAH HISPANIC WOMEN'S ASSOCIATION BOARD OF DIRECTORS**, Community Outreach, Grant Procurements, SLC, Utah
- 1994-95 **UTAH HISPANIC WOMEN'S ASSOCIATION**, Leadership Institute, Facilitator, Selection Chair, SLC, Utah
- 1993-98 **GOVERNOR'S CORRECTIONS CITIZENS ADVISORY COUNCIL**, Gubernatorial Appointment, SLC, Utah Advocate for Citizens and Offenders, Monitor Programming Within the State Of Utah Correctional System, Program Review To Ensure That Mental And Physical Treatment, Education and Positive Reinforcement Is Provided In A Safe Environment.
- 1993-98 **UTAH CORRECTIONS INDUSTRIES ADVISORY COUNCIL**, Gubernatorial Appointment, SLC, Utah Assess Utah Correctional Industries Programming Efforts to Provide Work Experience and Training for Inmates to Assist in Increasing Their Ability To Be Self-Supporting Upon Release From Prison and Parole.

PROFESSIONAL ORGANIZATIONS / CONFERENCES

- 2022 **NATIONAL ASSOCIATIONS OF SCHOOLS OF ART AND DESIGN**, Annual Accreditation Conference, Florida
- 2022 **NATIONAL COUNCIL OF ARTS ADMINISTRATORS**, 2022 Annual Conference, San Diego
- 2016 **ARTS BUSINESS RESEARCH SYMPOSIUM**, CFA Representative Entrepreneurial Program, University of Wisconsin
- 2014 **ENGAGED FACULTY INSTITUTE**, Bennion Center, Midway, Utah
- 2009 **UNIVERSITY OF UTAH NEIGHBORHOOD PARTNERS**, Community Engaged Faculty Institute Alta, Utah
- 2009 **MOUNTAIN WEST CONFERENCE ON THE ARTS**, SLC, Utah
- 2008 **IMAGINING AMERICA-ARTIST & SCHOLARS IN PUBLIC LIFE**, Conference, LA, California
- 2008 **COLLEGE ART ASSOCIATION**, Dallas, Texas
- 2007 **COLLEGE ART ASSOCIATION**, New York City, New York
- 2006 **DIEGO RIVERA FOUNDATION**, International Mural Conference, Mexico City, Mexico
- 2006 **COLLEGE ART ASSOCIATION**, Boston, Massachusetts
- 2004 **COLLEGE ART ASSOCIATION**, Member
- 2003 **COLLEGE ART ASSOCIATION**, Member, Conference, New York, New York
- 2002 **COLLEGE ART ASSOCIATION**, Member, Conference, Philadelphia, Pennsylvania
- 2002 **INTERNATIONAL IRON CASTERS**, Conference, Mercerville, New Jersey
- 2001 **COLLEGE ART ASSOCIATION**, Member, Conference, Chicago, Illinois
- 2000 **COLLEGE ART ASSOCIATION**, Member, Conference, New York, New York

INVITED JUROR/CURATORIAL

- 2021 **UNIVERSITY OF UTAH GITTINGS GALLERY**, Exhibition Curator, Sam Wilson: Face it..I seem to be drawing a crowd, SLC, Ut
- 2021-22 **TAFT-NICHOLSON ENVIRONMENTAL HUMANITIES CENTER**, University of Utah, Selection Committee Artist Residency, College of Humanities, SLC, Ut
- 2020 **SOUTHERN UTAH UNIVERSITY**, Day of the Dead Student Show, Art Jurist, Cedar City, Utah
- 2019 **MURRAY SCHOOL DISTRICT**, High School, Junior High, Art Jurist, Murray, Utah
- 2018 **MURRAY SCHOOL DISTRICT**, High School Art Jurist, Murray, Utah
- 2018 **JORDAN SCHOOL DISTRICT**, High School Art Jurist, West Jordan, Utah
- 2016-18 **UTAH ARTS FESTIVAL**, Booth Jurist, SLC, Utah
- 2016 **UTAH ARTS FESTIVAL**, Artist Selection Committee, SLC, Utah
- 2004-06 **ART ACCESS GALLERY**, Exhibition Jurist, SLC, Utah
- 2005 **PARK CITY ARTS FESTIVAL**, Exhibition Jurist, Park City, Utah
- 2002/05 **SPRINGVILLE**, High School Portfolio Review, Springville, Utah
- 2004 **UTAH ARTS FESTIVAL**, Exhibition Jurist, SLC, Utah
- 2004 **UTAH ARTS FESTIVAL**, Booth Jurist, SLC, Utah
- 2004 **MAYORS AWARD**, Jurist, SLC, Utah
- 2002 **KSL**, High School Sterling Scholar Jurist, SLC, Utah
- 2002 **TURN COMMUNITIES**, Annual Art Calendar, SLC, Utah

DEVELOPMENT ACTIVITY

- 2005-2014 **UTRECHT ANNUAL STUDENT SCHOLARSHIP**, Procure Annual \$250.00 Scholarship Painting and Drawing, SLC, Utah
- 2004 **DUMKE FOUNDATION**, Organize Site Visit of Photo Documentation Studio, SLC, Utah
- 2004 **ROLLAP**, Marilyn Dougery, Public Relations for Rollap Award, SLC, Utah
- 2002 **DUMKE FOUNDATION**, Consultant to Artwork Documentation Studio, SLC, Utah
- 2002 **GRACE MELDRUM**, Public Relations for Undergraduate Student Scholarship Award, SLC, Utah