

01 QUALIFICATIONS

EDUCATION

2006	Master of Architecture; University of Texas at Austin, Austin, TX
2003	Bachelor of Science in Architectural Studies; University of Utah, Salt Lake City, UT

ACADEMIC APPOINTMENTS

2018 - current	Associate Director , Multi-disciplinary Design, University of Utah
2014 - current	Assistant Professor, Lecturer , Multi-disciplinary Design, University of Utah
2016 - current	Muse Professor , Undergraduate Studies, University of Utah
2016 - 2018	Academic Coordinator, Multi-disciplinary Design
2013 - 2016	Academic Advisor, Design Major
2013 - 2015	Director, Spark Education Lab, University of Utah
2013 - 2014	Faculty Fellow, Bennion Center, University of Utah
2013 - 2014	Adjunct Assistant Professor, School of Architecture, University of Utah
2010 - 2013	Visiting Instructor, School of Architecture; University of Utah
2004 - 2006	Teaching Assistant, School of Architecture, University of Texas at Austin

02 DESIGN SCHOLARSHIP & CREATIVE PRACTICE

+ The Role of Design in Public Ancestral Land Conservation

There is an established network connecting NPS, Industry, Non-profits, and research in STEM disciplines to inform conservation and management. While there are programs and events that consider the arts, there is not a significant platform for the humanities, arts, and design, to conduct scholarship, influence management, and engage the public. Working with community partners, I am leveraging design as a tool for leadership and management in conservation strategies. I have also developed the Design Field Studio as a framework for connecting my scholarship with teaching in a way that aligns with the pedagogical objectives and ethos of the Design Program.

+ Ochres in Print

I am engaged in speculative design work as response to landscape. The products of this work go beyond written narrative to develop the ideas and concepts through making, iteration, and production. This creative response balances my design research in community engaged design studios with the National Park Service that explore issues of land conservation and experience in ancestral lands in the West. My creative practice becomes a critical method of conceptualizing my own ethical and ecological awareness in the form of letterpress printing, artists books, and publishing. I would like to further articulate themes in my research and teaching through a body of creative work that explores the role of design in generating a response to landscape that is inclusive and sustainable, but also imaginative, poetic, and wholistic. The collection and work with ochres (iron oxide pigments) attempts to make color material and move beyond the dominance of literal representation in aesthetic responses to the American West. It also becomes a method to explore issues of ecofeminism and environmental justice.

GRANTS

- S 2019 Field Studio: Engaging Our Public Lands through Product and Experience, with Cord Bowen
Community Engaged Scholarship Incentive Grant, PI (\$3,000)
- S 2016 Body Part: A design exploration of Organ Transplant
University of Utah Creative Grant, PI, (\$6,000)
- F 2013 Eye to Eye: Re-visioning Eye Disease
University of Utah Interdisciplinary Grant, PI
With Natural History Museum of Utah, Jade Therapeutics, (\$13,250)
- Fall 2013 Spark Education Lab, PI, Funded by Undergraduate Studies (\$10,000)

COMMUNITY ENGAGEMENT & UNIVERSITY PARTNERS

- S 2013 **Wasatch Community Garden**
+ worked with WCG director, Ashley Patterson to develop a semester long project with students in DES 2615, Introduction to Design Thinking. Students designed a variety of solutions to different aspects of existing garden infrastructure and user experience.
- F 2013 **Crocker Science Center**
+ worked with CSC stakeholders from the College of Science to develop a semester long project with students in DES 2615, Introduction to Design Thinking. Students designed a variety of solutions to different aspects of student and visitor experience in the new Crocker Science Center.
- 2013 - 2019 **Natural History Museum of Utah**
+ ongoing relationship with the NHMU, specifically the exhibit design team, to develop and design exhibits at the museum.
- 2014 **Utah Museum of Contemporary Art**
+ created an immersive experience, event, and urban exhibit called Project Salt for Salt Lake Design Week 2014 in partnership with UMOCA and students in Multi-disciplinary Design and Graphic Design.
- 2015 - 2016 **NOW ID**
+ collaborated on design, development, and execution of 'Exodus', an interdisciplinary dance production performed at the Copenhagen Opera Festival and in Salt Lake City, Utah.
- 2019 - current **International Dark Sky Association**
+ work with IDA to develop
- 2018 - current **Yellowstone Forever**
+ partnership in developing immersive learning experiences in Yellowstone National Park. Project outcomes are physical, digital and platform products addressing YNP experience and management.
- 2019 - current **Friends of Cedar Mesa**
+ collaboration in applying design to land conservation. Outcomes include an immersive learning experience for students designing products for Visit With Respect, exhibits for the Bears Ears Education Center, and continued partnerships for outreach on public lands.

STUDENT MUSEUM EXHIBITS

- S 2015 "Eye to Eye: Re-visioning Eye Disease" at Natural History Museum of Utah, Salt Lake City. 2015.
- S 2018 "Dark Sky" at the Natural History Museum of Utah, Salt Lake City. 2018.

STUDENT EXHIBITS & PROJECTS

- S 2015 Design Senior Show, Publik Space, Salt Lake City. 2015
- S 2017 Project Salt, Salt Lake Design Week. UMCCA, Salt Lake City. 2017
- S 2016 Closing Party, Salt Lake Design Week. Blue Copper, Salt Lake City. 2016
- U 2013 City Weekly Out-Of-The-Box Competition

JURIED EXHIBITIONS

- 2019 "Extract #47" in Very Like a Whale Exhibition, Bibliographical Press, Bodleian Library, Oxford University, Oxford, UK. 2019.
- 2019 "Train Tracts" in Transcontinental: People, Place, Impact, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2019.
- 2016 Ladies of Letterpress Exhibit at Asheville Bookworks, Asheville, NC. 2016.
- 2015 "Fig 45: Uinta Basin Oil Shale Flow Diagram" in AIGA Salt Lake 100 Show, Salt Lake City. 2015.
- 2014 "Fig 45: Uinta Basin Oil Shale Flow Diagram" in DesignArts Utah 2014, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2014.
- 2013 Multi-disciplinary Design Brand & Identity in DesignArts Utah 20143, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2013.
- 2012 Counterform Group Exhibition, University of Utah Book Arts, Marriot Library, Salt Lake City. 2012.

INVITED PRINT EXHIBITIONS

- 2017 Salt Lake Design Week: The Mandate Press Prints & Pints: Art + Work, Salt Lake City, 2017.
- 2016 The Mandate Press Prints & Pints: Not Safe for Work, Salt Lake City. 2016.
- 2015 The Mandate Press Prints & Pints: Birds of a Feather, Salt Lake City. 2015.
- 2014 The Mandate Press Prints & Pints: Words of Wisdom, Salt Lake City. 2014.
- 2014 The Mandate Press Prints & Pints: Nothing Goes According to Plan, Salt Lake City. 2014.

INTERNATIONAL BOOK CHAPTERS

- 2015 The Ladies of Letterpress (2015); Princeton Architectural Press
- 2013 Palette 04: Neon. (2013) Hong Kong, China: Victionary

INVITED PUBLIC LECTURES

- F 2019 Tanner Human Values Conversation with Maya Lin, Panelist
- F 2019 Bliss Celebration of Life, University of Utah, Keynote Speaker
- S 2019 Adobe XD Webinar: Elevate Your User Experience Design Courses, Presenter
- S 2019 'Pink' Panel Discussion, University of Utah, Panelist
- F 2018 NHMU Science of Invention Festival, Design & Creative Process, Presenter
- S 2018 Salt Lake City Public Library Annual Symposium, Presenter
- F 2015 Creative Mornings Salt Lake, Presenter
- S 2015 Pecha Kucha Salt Lake Vol. 14, Presenter
- F 2014 Frog Design in Austin, TX, Presenter

EDITORIAL

- 2019 *Journal for Dark Sky Studies Prologue*, Publication concept, editorial direction & design
Journal for Dark sky Studies, based at the University of Utah
- 2015- current *3rd Floor North*, founder, creative director/faculty advisor
Multi-disciplinary Design, University of Utah
- 2015 – 2017 *44th National Convention Commemorative Book*
Editor, creative direction & design, Pancretan Association of America
- 2011- 2014 *Dialectic*, design editor and founding faculty advisor
University of Utah School of Architecture Peer-reviewed journal
- 2004 - 2006 *ISSUE:*, Founder & Editor-In-Chief
University of Texas School of Architecture Student Publication
- Spring 2004 *Platform(e)*, Assistant Guest Editor
University of Texas School of Architecture Publication
- 2001 - 2005 *KpiKpi*, Editor, National monthly newsletter of the Pancretan Youth Association of America

CONFERENCE PAPERS SUBMITTED

- 2020 Tsoutsounakis, E. (2020) Designed Object Constellation: An Undergraduate Research Project.
Submitted to CfP: Memory Full? Annual Conference of the Design History Society. FHNW Academy
of Art and DesignBasel, Switzerland, Sept. 3, 2020
- 2020 Tsoutsounakis, E. (2020) Design\Field Studio: Engaging Public Lands Through Design.
Submitted to 5th Biennial Scientific Conference on the Greater Yellowstone Ecosystem, Mammoth
Hot Springs, Yellowstone National Park, May 4, 2020

CONFERENCE PRESENTATIONS

- 2019 Tsoutsounakis, E. & Bowen, C. (2019) Field Studio: Engaging Community Partners in Land
Conservation Through Design. Presentation at the 2019 National Conference of the
Alliance for the Arts in Research Universities. University of Kansas, November 7-9, 2019
- 2016 Tsoutsounakis, E. (2016) PUSH : PULL : PLAY, An Introduction to Making Products. NCBDS 32: Cal
Poly. Paper presented to the National Conference for the Beginning Design Student, Cal
Polytechnical University, San Luis Obispo, CA, February 25 -27, 2016.
- 2015 Tsoutsounakis, E. (2015) "The Future of Play: A Framework for Design Studio Curriculum Paper
presented at the International Conference for Design Principles and Practice, Chicago, IL,
February 12-14.
- 2014 Tsoutsounakis, E. (2014) Intersections in Collaboration. AIGA Design Educators Conference.
Moderator, conference panel session topic at New Ventures: Intersections in Design Education,
Portland, OR, September 11-13.
- 2014 Tsoutsounakis, E. (2014) Camp Studio Paper presented at the IDSA International Conference
Education Symposium, Austin TX, August 13-15
- 2014 Tsoutsounakis, E. (2014) Design Process / Design Thinking: Alternative Methods in the Classroom.
NCBDS 30 : IIT. Paper presented at the National Conference for the Beginning Design Student,
Illinois Institute of Technology, Chicago, IL April 3-5.
- 2014 Tsoutsounakis, E. (2014) Design Thinking: A Model for Introducing Design to University Students
Across Disciplines. Paper presented at the International Conference for Design Principles and
Practice, Vancouver, Canada, January 16-18.

- 2013 Carraher, E. & Tsoutsounakis, E. (2013) Making Manifest: The Importance of the Actual in the Digital Design Process. NCBDS 29. Paper presented at the National Conference on the Beginning Design Student, Tyler School of Art, Temple University, Philadelphia, PA, April 11-13.

CONFERENCE PUBLICATIONS

- 2016 Tsoutsounakis, E. (2016) PUSH : PULL : PLAY, An Introduction to Making Products. NCBDS 32: Cal Poly. Paper presented to the National Conference for the Beginning Design Student, Cap Polytechnical University, San Luis Obispo, CA, February 25 -27, 2016.
- 2014 Tsoutsounakis, E. (2014) Design Process / Design Thinking: Alternative Methods in the Classroom. NCBDS 30 : IIT. Paper presented at the National Conference for the Beginning Design Student, Illinois Institute of Technology, Chicago, IL April 3-5.
- 2013 Carraher, E. & Tsoutsounakis, E. (2013) Making Manifest: The Importance of the Actual in the Digital Design Process. NCBDS 29. Paper presented at the National Conference on the Beginning Design Student, Tyler School of Art, Temple University, Philadelphia, PA, April 11-13.

CONFERENCES ATTENDED

- 2020 College Book Arts Association National Conference, New Orleans, LA
- 2020 Celebrate Cedar Mesa Annual Symposium, Bluff, UT
- 2019 Celebrate Cedar Mesa Annual Symposium, Bluff, UT
- 2018 The 14th Biennial Scientific Conference on the Greater Yellowstone Ecosystem, Big Sky, MT
- 2016 The Alliance for the Arts in Research Universities (a2ru) National Conference, Denver, CO
- 2016 Association of American Colleges & Universities National Conference, New Orleans, LA
- 2015 The Alliance for the Arts in Research Universities (a2ru) National Conference, Phoenix, AZ

AWARDS

- 2016 Early Career Teaching Award Nomination, University of Utah
- 2014 Greek America Foundation, Greek America's Forty Under 40 Award
- 2014 Undergraduate Innovation in Teaching Award Finalist

WORK FEATURED ONLINE

- Faller, P. (2019, February 22) How the University of Utah and Yellowstone National Park are Fostering the Next Generation of Design Leaders (Blog Post) Retrieved from <https://theblog.adobe.com/how-the-university-of-utah-and-yellowstone-national-park-are-fostering-the-next-generation-of-design-leaders/>
- Faller, P. (2019, February 22) Using Design to Introduce Yellowstone to the World Through Distance Learning (Blog Post) Retrieved from <https://theblog.adobe.com/using-design-to-introduce-yellowstone-to-the-world-through-distance-learning/>
- Faller, P. (2019, February 22) Using Design to Redefine Wild and Take a Fresh Approach to Fundraising (Blog Post) Retrieved from <https://theblog.adobe.com/using-design-to-define-wild-and-take-a-fresh-approach-to-fundraising/>
- Faller, P. (2019, February 22) How University of Utah Students Evolve Along with their Design Process (Blog Post) Retrieved from <https://theblog.adobe.com/how-university-of-utah-students-evolve-along-with-their-design-process/>

Faller, P. (2019, February 22) Unlocking Careers and Supporting Long-term Development of Yellowstone (Blog Post) Retrieved from <https://xd.adobe.com/ideas/perspectives/interviews/unlocking-careers-and-the-potential-to-impact-yellowstone-for-years-to-come/>

Johnston, M. Dark Skies at NHMU (Video Clip) Retrieved from <https://spark.adobe.com/video/jimhrSS7ddzuH>

Porter, W. (2018, May 21). Lights Out - Utah's Unique Dark Skies (Blog Post) Retrieved from <https://nhmu.utah.edu/blog/lights-out>

Eye to Eye Exhibit Opens at the Natural History Museum of Utah, (2013, May 15). (Blog Post) Retrieved From <https://healthcare.utah.edu/moran/news/2015/05/eye-to-eye-exhibit.php>

03 TEACHING

- + Over the past ten years I have taught **30 studios** in both Architecture and Design and **6 core courses** in Design. I have **developed 13 courses** across Design Foundations, Architecture, and Design.
- + I implemented many DES courses for the first time in creating a foundation for the design program and have worked on significant curriculum revision since the inception of the program.

COURSES DEVELOPED

Arch 2630	S 2014 F 2013 S 2013 (x2) F 2012 (x2) S 2011 F 2011 S 2010 F 2010 Architectural Design Workshop (3)
Arch 2630	S 2018 F 2017 Design Foundation Workshop (3) <i>Co-developed with Cord Bowen</i>
Des 2510	U 2019 Design Studio (6) <i>Co-developed with Cord Bowen, Bogart McAvoy</i>
Des 2615	S 2014 F 2013 S 2013 Intro to Design Thinking (3)
Des 2700	U 2018 Design Visual Strategy (3)
Des 2810	S 2019 S 2020 Design History & Theory (3)
Des 3525	F 2019 F 2018 S 2019 Design Research Studio 2: Field Studio (6)
Des 3600	S 2016 F 2015 (x2) S 2015 F 2014 Design Studio (5)
Des 3610	F 2014 Design Studio II (5)
Des 4011	S 2018 S 2017 Capstone Design Studio (5) (Also, Des 4010)
Des 4100	F 2016 F 2014 Design History (3)
Des 4611	S 2015 Design Studio IV (5)
Arch 6012	U 2012 Intensive Architectural Design Studio (5) <i>Co-developed with Dan Hoffman</i>

COURSES TAUGHT

Des 3515	S 2020 Design Research Studio 1 (6)
Des 3320	S 2017 F 2016 F 2015 Typographic Communication & Book Design (3)
Des 3900	F 2016 Praxis (1.5)
Des 3910	S 2017 Praxis (1.5)

S 2011
Arch 3011 Architectural Design Studio II (5)
F 2012
Arch 3010 Architectural Design Studio I (5)
S 2011
Arch 3010 Architectural Design Studio I (5)

FUNDED STUDIOS

F 2019 **Design Field Studio: Yellowstone** | DES 3525 Design Research Studio II
\$12,000, Funding: University of Utah, College of Architecture + Planning CES Grant
S 2019 **Design Field Studio: Bears Ears National Monument** | DES 3520 Design Product Studio II
\$3,000, Funding: University of Utah
F 2018 **Design Field Studio: Yellowstone** | DES 3525 Design Research Studio II
\$5,000, Funding: University of Utah

STUDENT TRAVEL

S 2020 Celebrate Cedar Mesa 2020, **Bluff, UT** | Independent Senior Studio
F 2019 **Yellowstone National Park**, Gardiner, MT | Design Field Studio
F 2019 **Needles District, Canyonlands National Park** | Design Program Camping Trip
S 2019 Celebrate Cedar Mesa 2019, **Bluff, UT** | Design Field Studio
S 2019 **Bluff, UT** | Design Field Studio
F 2018 **Yellowstone National Park**, Gardiner, MT | Design Field Studio
F 2018 **Yellowstone National Park**, Gardiner, MT | Design Field Studio
F 2018 **Petrified Forest State Park**, Escalante, UT | Design Program Camping Trip
F 2017 **Needles District, Canyonlands National Park**, UT | Design Program Camping Trip
F 2016 **Capitol Reef National Park**, UT | Design Program Camping Trip
F 2015 **City of Rocks National Reserve**, ID | Design Program Camping Trip
F 2014 **Needles District, Canyonlands National Park** | Design Program Camping Trip
S 2014 **Valley of Fire, NV** | Design Studio II Camping Trip
S 2012 **Portland, OR** | Architectural Design Studio II
F 2012 **Antelope Island, UT** | Architectural Design Studio I Camping Trip
F 2011 **Salt Flats, UT** | Architectural Design Studio I Site Visit

04 SERVICE

MULTI-DISCIPLINARY DESIGN

2019- 2020	Chair, MDD Tenure-track Search Committee
F 2019	Fall Design Studio Exhibit, Bailey Gallery
S 2019	2019 Senior Show Exhibit, Lassonde Studios
2018 - 2019	MDD Tenure-track Search Committee
S 2018	2018 Senior Show Exhibit, Lassonde Studios
F 2018	Fall Design Studio Exhibit, Bailey Gallery
2018 - 2019	Chair, MDD/DML Visiting Professor Search Committee
S 2017	2017 Senior Show Exhibit, Studio Elevn
2013 - current	Curriculum Committee, Chair
S 2016	2016 Senior Show Exhibit, Publik Space
2013 - 2016	Outreach & Academic Culture Committee, Chair
2013 - 2016	Special Events/Fundraising Committee, Chair
S 2015	2015 Senior Show Exhibit. Publik Space
S 2015	Inaugural MDD Class Celebration Film, Creative direction and production
S 2015	Pre-Design Portfolio Lecture & Workshop Series
S 2014	Pre-Design Portfolio Lecture
S 2013	Pre-Design Portfolio Lecture
S 2013	Design Thinking Film Screening at the Tower Theater

SCHOOL OF ARCHITECTURE

F 2016	2016/17 SoA Lecture Series Poster
S 2015	SoA Post-doc Search Committee
2011- 2014	Beginning Design Curriculum Committee
2012- 2014	Academic Culture Committee
2012 - 2013	Pre-Major Coordinator
2011 - 2013	Curriculum Committee
2011 - 2012	Admissions Committee
2010 - 2014	Student Portfolio Development
S 2014	Pre-Architecture Portfolio Lecture
S 2013	Student Lecture Series Poster Competition
S 2013	Pre-Architecture Portfolio Lecture
S 2012	Pre-Architecture Portfolio Lecture
F 2012	Graduate Admissions Portfolio Intensive workshop
F 2012	Graduate Admissions Portfolio Lecture
S 2011	Pre-Architecture Portfolio Lecture
F 2010	Graduate Admissions Portfolio Intensive workshop

COLLEGE OF ARCHITECTURE + PLANNING

F 2019	Panelist, Transfer Advising Panel Discussion
2019 - 2020	Chair, College of Architecture + Planning Identity Initiative (\$30,000 project budget)
2019 - 2020	College of Architecture + Planning 70/50 Celebration Committee
S 2019	Advising Search Committee
S 2019	College of Architecture + Planning 'U Design' Day
S 2018	College of Architecture + Planning 'U Design' Day
S 2018	College of Architecture + Planning Signage & Wayfinding development task-force
F 2017	Design Foundations Workshop Coordinator
S 2017	Red, White and U Day
S 2017- 2020	College of Architecture + Planning PR/Design task-force
S 2017	College Policy Advisory Committee, member
F 2016	College of Architecture + Planning Design Charrette Co-Chair
F 2015	National Conference for the Beginning Design Student 2017, Co-Chair
F 2015	College of Architecture + Planning Design Charrette Committee
2014 - 2015	Dean's Task Force for Inter-disciplinary courses
2014 - 2015	College re-branding and identity Research Study

UNIVERSITY OF UTAH

S 2020	Campus Public Art Advisory Committee
S 2020	Academic Senate Personnel and Elections Committee
F 2019	University of Utah Academic Senate
F 2018 - Current	Digital Matters Advisory Committee
S 2018	Digital Matters Identity Design
S 2018	Digital Matters Director Search Committee
S 2018	Book Arts Joint Curriculum Committee
2017 - 2018	Digital Matters Lab Steering Group
2015 - 2018	University Facilities and Campus Management Committee
F 2015	Undergraduate Studies Fall Retreat Facilitation and Content development
2014 - 2015	Bennion Center Faculty Advisory Committee

COMMUNITY

2019 - current	Vice Chair, Cornerstone Capital Campaign (\$12,000,000)
2015 - current	Greek Orthodox Community of Salt Lake Building Committee
2012 - 2017	Graphics Chair, Avenues Street Fair Committee
2015- 2016	Board Chair, NOW-ID Interdisciplinary Dance & Design Company
2014	Director, Salt Lake Design Week 2014
2013- 2015	Vice-President, AIGA Salt Lake City Chapter
2012 - 2015	Creative Director, Graphics Chair, 2015 National Convention Organizing Committee, Pancretan Association of America
2013	Salt Lake Design Week Organizing Committee

05 PROFESSIONAL

PROFESSIONAL PRACTICE

- 2008 - current Print In Cursive, principal
professional design practice in printmaking, product, strategy, brand, and interiors
- 2007 - 09 Prescott Muir Architects
- 2006 - 07 Artist Assistant to Anna Campbell Bliss
- 2003 Pace Pollard Architects, Architectural Internship

PROFESSIONAL MEMBERSHIPS

AIGA
Type Directors Club
Design Management Institute
College Book Arts Association

WORK FEATURED ONLINE

- Tortzaki, C. (2014, April 22). Λαμπρές προσωπικότητες της Ελληνικής Διασποράς: Η κρητικιά Ελπίδα Τσουτσουνάκη (Blog Post) Retrieved from <http://www.ekriti.gr/article/lampres-prosopikotites-tis-ellinikis-diasporas-i-kritikia-elpida-tsoytsoynaki>
- Newman, E. (2014, January 9) A Whisper and a Breath. (Blog Post) Retrieved from <http://www.OnceWed.com>
- Vangool, J. (2013, Spring). Stationery Guide. Uppercase Magazine 17.
- Woolf, T. (2013, August 19) Romancing the Stone: Natural Wonders. (Blog Post) Retrieved from <http://www.saltlakebrideandgroom.com>
- Newman, E. (2013, June 20) Elegant Agate Inspired Wedding Ideas. (Blog Post) Retrieved from <http://www.OnceWed.com>
- Newman, E. (2013, June 18) DIY Gold Leaf Table Numbers. (Blog Post) Retrieved from <http://www.OnceWed.com>
- Winward, S. (2013, May 13) Kinfolk Flower Potluck. (Blog Post) Retrieved from <http://www.Sarahwinward.com>
- Garey, N. (2013, March 11) Kristen's Fly Fishing Inspired Baby Shower Invitations. (Blog Post) Retrieved from <http://www.OhSoBeautifulPaper.com>
- Hall, K. (2012, November 14) The Art of Layering. (Blog Post) Retrieved from Julep; <http://www.Minted.com>
- Blodgett, M. (2012, September 27) Babble Blogger Favorites: Top Baby Shower Invitations of 2012. (Blog Post) Retrieved from <http://www.Babble.com>
- Woolf, T. (2013, August 19) Contemporary Asian Celebration. (Blog Post) Retrieved from <http://www.Saltlakebrideandgroom.com>
- Woolf, T. (2013, April 11) Happenings: Kinfolk Flower Potluck with Sarah Winward. (Blog Post) Retrieved from <http://www.saltlakebrideandgroom.com>
- Mullen, J. (2012, April 20) Erin Carraher Holiday Card. (Blog Post) Retrieved from For Print Only; <http://www.UnderConsideration.com>
- Dolloff Eliseo, C. (2012, April 17) Print In Cursive: Twin Birth Announcement. (Blog Post) Retrieved from <http://www.DesignWorkLife.com>

Magee, K. (2012, April 19) Quick Picks Thursday: 4.19.12. (Blog Post) Retrieved from <http://www.PaperCrave.com>

Garey, N. (2011, December 21). Holiday Card and Birth Announcement for Baby Mila. (Blog Post) Retrieved from <http://www.OhSoBeautifulPaper.com>

Garey, N. (2011, October 25). Gray + Yellow Elephant Announcements for Baby Julian. (Blog Post) Retrieved from <http://www.OhSoBeautifulPaper.com>

Garey, N. (2011, February 10). Modern Copper + Gray Engagement Party Invitations. (Blog Post) Retrieved from <http://www.OhSoBeautifulPaper.com>

Bonny, G. (2010, July 6). Print in Cursive + Faber Poetry Giveaway Winners! (Blog Post) Retrieved from http://www.Design*Sponge.com

NEWSPAPER & MAGAZINE FEATURES

Slug Magazine Podcast: Sounds from the Underground episode #125, November 2013

The Salt Lake Tribune; June 23, 2013

Utah Daily Chronicle; March 26, 2013

Salt Lake / Park City Bride & Groom Summer/Fall 2013