

## 01 QUALIFICATIONS

### EDUCATION

- 2006 Master of Architecture; University of Texas at Austin, Austin, TX  
2003 Bachelor of Science in Architectural Studies; University of Utah, Salt Lake City, UT

### ACADEMIC APPOINTMENTS

- 2021 - current **Assistant Professor**, Division of Multi-disciplinary Design, University of Utah
- 2014 - 2020 Assistant Professor, Lecturer, Multi-disciplinary Design, University of Utah  
2018 - 2020 Associate Director, Multi-disciplinary Design, University of Utah  
2016 - 2018 Academic Coordinator, Multi-disciplinary Design  
2013 - 2016 Academic Advisor, Design Major  
2013 - 2014 Adjunct Assistant Professor, School of Architecture, University of Utah  
2010 - 2013 Visiting Instructor, School of Architecture; University of Utah  
2004 - 2006 Teaching Assistant, School of Architecture, University of Texas at Austin

### ACADEMIC AFFILIATIONS

- 2022 - current Affiliated Faculty, Environmental Humanities Program, University of Utah  
2016 - 2022 Muse Professor, Undergraduate Studies, University of Utah  
2013 - 2015 Director, Spark Education Lab, University of Utah  
2013 - 2014 Faculty Fellow, Bennion Center, University of Utah

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## 02 DESIGN SCHOLARSHIP & CREATIVE PRACTICE

### GRANT FUNDING

- S 2023 Field Studio: Melon Days; University Teaching Grant, University of Utah (\$6,150)  
F 2022 Salt Lake Arts Council Project Grant (\$1,450)  
U 2022 State of Utah Outdoor Recreation Office Outdoor Classroom Grant with Friends of Cedar Mesa (\$10,000)  
S 2019 Field Studio: Engaging Our Public Lands through Product and Experience, with Cord Bowen Community Engaged Scholarship Incentive Grant, PI (\$3,000)  
S 2016 Body Part: A design exploration of Organ Transplant University of Utah Creative Grant, PI, (\$6,000)  
F 2013 Eye to Eye: Re-visioning Eye Disease University of Utah Interdisciplinary Grant, PI With Natural History Museum of Utah, Jade Therapeutics, (\$13,250)  
Fall 2013 Spark Education Lab, PI, Funded by Undergraduate Studies (\$10,000)

## COMMUNITY ENGAGEMENT & UNIVERSITY PARTNERS

- 2023 - current **John Wesley Powell River History Museum**  
+ Fall 2023 studio developing and designing concurrent exhibit with the Smithsonian Crossroads exhibit planned for June 2024.
- 2022 - current **Epicenter**  
+ community engagement with the Highschool regarding Ochre research and workshops, visiting lectures and workshops for local events. Partnership with studio and the JW Powell Museum.
- 2023 - current **Utah Division of State History**  
+ Collaboration with Design Research Methods course to research brand identity and website engagement and interaction.
- 2020 - current **Bureau of Land Management Monticello Field Office / Bears Ears National Monument**  
+ collaboration in applying design to land stewardship. Outcomes include an immersive learning experience for students designing products for the Cultural Resource and Recreation Management Plan for Bears Ears National Monument
- 2019 - current **Bears Ears Partnership** (formerly Friends of Cedar Mesa)  
+ collaboration in applying design to land conservation. Outcomes include an immersive learning experience for students designing products for Visit With Respect, exhibits for the Bears Ears Education Center, and continued partnerships for outreach on public lands.
- 2020 - 2021 **The Rural Utah Project**  
+ collaboration in exploring design solutions to empower and support rural activists in San Juan County.
- 2021 **Yestermorrow Design Build**  
+ collaboration in exploring design solutions to community engagement around building education rural areas in San Juan County.
- 2018 - 2020 **Yellowstone Forever**  
+ partnership in developing immersive learning experiences in Yellowstone National Park. Project outcomes are physical, digital and platform products addressing YNP experience and management.
- 2019 - 2020 **International Dark Sky Association**  
+ work with IDA to develop internship opportunities and classroom partnerships in MDD
- 2015 - 2016 **NOW ID**  
+ collaborated on design, development, and execution of 'Exodus', an interdisciplinary dance production performed at the Copenhagen Opera Festival and in Salt Lake City, Utah.
- 2014 **Utah Museum of Contemporary Art**  
+ created an immersive experience, event, and urban exhibit called Project Salt for Salt Lake Design Week 2014 in partnership with UMOCA and students in Multi-disciplinary Design and Graphic Design.
- 2013 - 2019 **Natural History Museum of Utah**  
+ ongoing relationship with the NHMU, specifically the exhibit design team, to develop and design exhibits at the museum.
- F 2013 **Crocker Science Center**  
+ worked with CSC stakeholders from the College of Science to develop a semester long project with students in DES 2615, Introduction to Design Thinking. Students designed a variety of solutions to different aspects of student and visitor experience in the new Crocker Science Center.
- S 2013 **Wasatch Community Garden**  
+ worked with WCG director, Ashley Patterson to develop a semester long project with students in DES 2615, Introduction to Design Thinking. Students designed a variety of solutions to different aspects of existing garden infrastructure and user experience.

## **MUSEUM & EDUCATION EXHIBITS**

- S 2022 "Changing Biomes" and "Rock Records"; Bears Ears Education Center Outdoor Classroom, Bluff, Utah.
- S 2015 "Eye to Eye: Re-visioning Eye Disease" at Natural History Museum of Utah, Salt Lake City, Utah.
- S 2018 "Dark Sky" at the Natural History Museum of Utah, Salt Lake City, Utah.

## **STUDENT EXHIBITS & PROJECTS**

- S 2017 Project Salt, Salt Lake Design Week. UMOCA, Salt Lake City. 2017
- S 2016 Closing Party, Salt Lake Design Week. Blue Copper, Salt Lake City. 2016
- S 2015 Design Senior Show, Publik Space, Salt Lake City. 2015
- U 2013 City Weekly Out-Of-The-Box Competition

## **JURIED SOLO EXHIBITIONS**

- 2023 "FSGS: from Seabed to Pressbed", HASTAC 2023, Pratt University. New York City, New York.
- 2022 "Unknown Prospect: Body, Pigment, Swatch", Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, Utah, Jan 14 - Feb 25, 2022

## **JURIED GROUP EXHIBITIONS**

- 2022 Ochre Lamps in "New Essentials", Bianco Gallery, Seattle, WA.
- 2019 "Extract #47" in Very Like a Whale Exhibition, Bibliographical Press, Bodleian Library, Oxford University, Oxford, UK. 2019.
- 2019 "Train Tracts" in Transcontinental: People, Place, Impact, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2019.
- 2016 Ladies of Letterpress Exhibit at Asheville Bookworks, Asheville, NC. 2016.
- 2015 "Fig 45: Uinta Basin Oil Shale Flow Diagram" in AIGA Salt Lake 100 Show, Salt Lake City. 2015.
- 2014 "Fig 45: Uinta Basin Oil Shale Flow Diagram" in DesignArts Utah 2014, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2014.
- 2013 Multi-disciplinary Design Brand & Identity in DesignArts Utah 20143, Utah Arts Council, Rio Gallery, Rio Grande, Salt Lake City. 2013.
- 2012 Counterform Group Exhibition, University of Utah Book Arts, Marriott Library, Salt Lake City. 2012.

## **CURATED EXHIBITIONS**

- 2023 "Siderophillic Siderophile, Siderophilliac", Time Space Existence Exhibition hosted by the European Cultural Center, Venice, Italy. May-November, 2023
- 2022 "Mining the West", group exhibition; Utah Museum of Fine Arts.
- 2022 Temple Mountain Dispatch Installation, Hatt Ranch, San Rafael Swell.
- 2022 Temple Mountain Dispatch Installation, Wesley Powell Museum, Green River, Utah.
- 2017 Salt Lake Design Week: The Mandate Press Prints & Pints: Art + Work, Salt Lake City, 2017.
- 2016 The Mandate Press Prints & Pints: Not Safe for Work, Salt Lake City. 2016.
- 2015 The Mandate Press Prints & Pints: Birds of a Feather, Salt Lake City. 2015.
- 2014 The Mandate Press Prints & Pints: Words of Wisdom, Salt Lake City. 2014.
- 2014 The Mandate Press Prints & Pints: Nothing Goes According to Plan, Salt Lake City. 2014.

## BOOK CHAPTERS

- 2023 *Forthcoming*: E. Tsoutsounakis. "Product Design in the Desert: Centering a Commons Approach in Design Practice" Commons in Design, Edited by C. Schwartz, Valiz, Amsterdam, Fall 2023.
- 2015 The Ladies of Letterpress (2015); Princeton Architectural Press
- 2013 Palette 04: Neon. (2013) Hong Kong, China: Victionary

## INVITED PUBLIC LECTURES & PANELS

- S 2022 Epicenter / Granary Arts Spring Summit Keynote Lecture, Hatt Ranch, Utah
- S 2022 Body, Pigment, Swatch Exhibition Lecture, Salt Lake City Arts Council
- F 2021 Bluff Arts Festival, Bluff, Utah
- S 2021 Pigments Revealed International Pigment Research Symposium, Panelist
- F 2019 Tanner Human Values Conversation with Maya Lin, Panelist
- F 2019 Bliss Celebration of Life, University of Utah, Keynote Speaker
- S 2019 Adobe XD Webinar: Elevate Your User Experience Design Courses, Presenter
- S 2019 'Pink' Panel Discussion, University of Utah, Panelist
- F 2018 NHMU Science of Invention Festival, Design & Creative Process, Presenter
- S 2018 Salt Lake City Public Library Annual Symposium, Presenter
- F 2015 Creative Mornings Salt Lake, Presenter
- S 2015 Pecha Kucha Salt Lake Vol. 14, Presenter
- F 2014 Frog Design in Austin, TX, Presenter

## EDITORIAL

- 2019 *Journal for Dark Sky Studies Prologue*, Publication concept, editorial direction & design  
Journal for Dark sky Studies, based at the University of Utah
- 2015- current *3rd Floor North*, founder, creative director/faculty advisor  
Multi-disciplinary Design, University of Utah
- 2015 – 2017 *44<sup>th</sup> National Convention Commemorative Book*  
Editor, creative direction & design, Pancretan Association of America
- 2011- 2014 *Dialectic*, design editor and founding faculty advisor  
University of Utah School of Architecture
- 2004 - 2006 *ISSUE:*, Founder & Editor-In-Chief  
University of Texas School of Architecture Student Publication
- Spring 2004 *Platform(e)*, Assistant Guest Editor  
University of Texas School of Architecture Publication
- 2001 - 2005 *KpiKpi*, Editor, National monthly newsletter of the Pancretan Youth Association of America

## PEER REVIEW PUBLICATIONS

- 2021 Tsoutsounakis, E. (2021). *Ground Maps of an Unknown Prospect*. *Refract: An Open Access Visual Studies Journal*, 4. <http://dx.doi.org/10.5070/R74155770> Retrieved from <https://escholarship.org/uc/item/6j88s14g>
- 2016 Shundana Yusaf, Elpitha Tsoutsounakis, "Glenwood Grist Mill", [Glenwood, Utah], SAH Archipedia, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: UVaP, 2012—, <http://sah-archipedia.org/buildings/UT-01-041-0091>

#### PEER REVIEW CONFERENCE PUBLICATIONS

- 2023 Tsoutsounakis, E. (2023) Product Design in the Desert Common: Methods and Practice. Presentation at the ACSA111 Annual Meeting: In Commons, 31 March - 2 April, St. Louis, MI.
- 2023 Tsoutsounakis, E. (2023) Product Design in the Desert: Methods for a Common Design Landscape. Presentation at Commons In Design, 15-17, February, FHNW Academy of Art and Design, Basel, Switzerland.
- 2022 Tsoutsounakis, E. (2022) Printing Ochre: A Research Practice in Mapping Colour. Impact 12 Conference at the Centre For Print Research, Bristol, UK
- 2021 Tsoutsounakis, E.(2021) Tools for an Unknown Prospect, in Leitão, R.M., Men, I., Noel, L-A., Lima, J., Meninato, T. (eds.), *Pivot 2021: Dismantling/Reassembling*, 22-23 July, Toronto, Canada. <https://doi.org/10.21606/pluriversal.2021.0021>
- 2016 Tsoutsounakis, E. (2016) PUSH : PULL : PLAY, An Introduction to Making Products. NCBDS 32: Cal Poly. Paper presented to the National Conference for the Beginning Design Student, Cap Polytechnical University, San Luis Obispo, CA, February 25 -27, 2016.
- 2014 Tsoutsounakis, E. & Agutter, J (2014) Camp Studio Paper presented at the IDSA International Conference Education Symposium, Austin TX, August 13-15
- 2014 Tsoutsounakis, E. (2014) Design Process / Design Thinking: Alternative Methods in the Classroom. NCBDS 30 : IIT. Paper presented at the National Conference for the Beginning Design Student, Illinois Institute of Technology, Chicago, IL April 3-5.
- 2013 Carraher, E. & Tsoutsounakis, E. (2013) Making Manifest: The Importance of the Actual in the Digital Design Process. NCBDS 29. Paper presented at the National Conference on the Beginning Design Student, Tyler School of Art, Temple University, Philadelphia, PA, April 11-13.

#### PEER REVIEW CONFERENCE PRESENTATIONS

- 2023 Tsoutsounakis, E. (2023) Product Design in the Desert Common: Methods and Practice. Presentation at the ACSA111 Annual Meeting: In Commons, 31 March - 2 April, St. Louis, MI.
- 2023 Tsoutsounakis, E. (2023) Product Design in the Desert: Methods for a Common Design Landscape. Presentation at Commons In Design, 15-17, February, FHNW Academy of Art and Design, Basel, Switzerland.
- 2022 Tsoutsounakis, E. (2022) Printing Ochre: A Research Practice in Mapping Colour. Impact 12 Conference at the Centre For Print Research, Bristol, UK
- 2021 Tsoutsounakis, E.(2021) Tools for an Unknown Prospect, in Leitão, R.M., Men, I., Noel, L-A., Lima, J., Meninato, T. (eds.), *Pivot 2021: Dismantling/Reassembling*, 22-23 July, Toronto, Canada. <https://doi.org/10.21606/pluriversal.2021.0021>
- 2019 Tsoutsounakis, E. & Bowen, C. (2019) Field Studio: Engaging Community Partners in Land Conservation Through Design. Presentation at the 2019 National Conference of the Alliance for the Arts in Research Universities. University of Kansas, November 7-9, 2019
- 2016 Tsoutsounakis, E. (2016) PUSH : PULL : PLAY, An Introduction to Making Products. NCBDS 32: Cal Poly. Paper presented to the National Conference for the Beginning Design Student, Cal Polytechnical University, San Luis Obispo, CA, February 25 -27, 2016.
- 2015 Tsoutsounakis, E. (2015) "The Future of Play: A Framework for Design Studio Curriculum Paper presented at the International Conference for Design Principles and Practice, Chicago, IL, February 12-14.
- 2014 Tsoutsounakis, E. (2014) Intersections in Collaboration. AIGA Design Educators Conference. Moderator, conference panel session topic at New Ventures: Intersections in Design Education, Portland, OR, September 11-13.

- 2014 Tsoutsounakis, E. (2014) Camp Studio Paper presented at the IDSA International Conference Education Symposium, Austin TX, August 13-15
- 2014 Tsoutsounakis, E. (2014) Design Process / Design Thinking: Alternative Methods in the Classroom. NCBDS 30 : IIT. Paper presented at the National Conference for the Beginning Design Student, Illinois Institute of Technology, Chicago, IL April 3-5.
- 2014 Tsoutsounakis, E. (2014) Design Thinking: A Model for Introducing Design to University Students Across Disciplines. Paper presented at the International Conference for Design Principles and Practice, Vancouver, Canada, January 16-18.
- 2013 Carraher, E. & Tsoutsounakis, E. (2013) Making Manifest: The Importance of the Actual in the Digital Design Process. NCBDS 29. Paper presented at the National Conference on the Beginning Design Student, Tyler School of Art, Temple University, Philadelphia, PA, April 11-13.

#### **AWARDS**

- F 2023 Wampler Visiting Scholar, James Madison University
- 2023 Design Fellow, Utah State Division of Arts and Museums
- 2021 Distinguished Teaching Award Nomination, University of Utah
- 2016 Early Career Teaching Award Nomination, University of Utah
- 2014 Greek America Foundation, Greek America's Forty Under 40 Award
- 2014 Undergraduate Innovation in Teaching Award Finalist

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## 03 TEACHING

### COURSES DEVELOPED

Arch 2630	<b>Architectural Design Workshop</b> (3) S 2014   F 2013   S 2013 (x2)   F 2012 (x2)   S 2011   F 2011   S 2010   F 2010
Arch 2630	<b>Design Foundation Workshop</b> (3) <i>Co-developed with Cord Bowen</i> S 2018   F 2017
Des 2510	<b>Design Studio</b> (6) <i>Co-developed with Cord Bowen, Bogart McAvoy</i> U 2019
Des 2615	<b>Intro to Design Thinking</b> (3) S 2014   F 2013   S 2013
Des 2700	<b>Design Visual Strategy</b> (3) U 2018   F 2021   F 2022
Des 2810	<b>Design History &amp; Theory</b> (3) S 2019   S 2020
Des 2820	<b>Design Research Methods</b> (3) S 2022   S 2023
Des 3515	<b>Design Research Studio 1</b> (6) <i>Co-developed with Steven Chodorisky</i> S 2023
Des 3520	<b>Design Product Studio 2: Field Studio</b> (6) F 2020   S 2021   F 2021   S 2022   F 2022
Des 3525	<b>Design Research Studio 2: Field Studio</b> (6) F 2019   F 2018   S 2019
Des 3600	<b>Design Studio</b> (5) S 2016   F 2015 (x2)   S 2015   F 2014
Des 3610	<b>Design Studio II</b> (5) F 2014
Des 4011	<b>Capstone Design Studio</b> (5) (Also, Des 4010) S 2018   S 2017
Des 4100	<b>Design History</b> (3) F 2016   F 2014   S 2019   S 2020
Des 4611	<b>Design Studio IV</b> (5) S 2015
Arch 6012	<b>Intensive Architectural Design Studio</b> (5) <i>Co-developed with Dan Hoffman</i> U 2012

### COURSES TAUGHT

Des 3515	Design Research Studio 1 (6) S 2020
Des 3320	Typographic Communication & Book Design (3) S 2017   F 2016   F 2015
Des 3900	Praxis (1.5) F 2016

Des 3910	Praxis (1.5) S 2017
Arch 3011	Architectural Design Studio II (5) S 2011
Arch 3010	Architectural Design Studio I (5) F 2012
Arch 3010	Architectural Design Studio I (5) F 2011

#### FUNDED STUDIOS

F 2023	<b>Design Field Studio: Mellon Days</b>   DES 3525 Design Research Studio II \$6,150, University of Utah University Teaching Grant
F 2019	<b>Design Field Studio: Yellowstone</b>   DES 3525 Design Research Studio II \$12,000, Funding: University of Utah, College of Architecture + Planning CES Grant
S 2019	<b>Design Field Studio: Bears Ears National Monument</b>   DES 3520 Design Product Studio II \$3,000, Funding: University of Utah
F 2018	<b>Design Field Studio: Yellowstone</b>   DES 3525 Design Research Studio II \$5,000, Funding: University of Utah

#### WORKSHOPS

S 2023	Ochre Office Hours at Current Work Gallery, Salt Lake City, Utah
S 2022	Green River Rocks Geology Festival, Wesley Powell Museum, Green River, Utah (public)
S 2022	Epicenter / Granary Arts Spring Summit Workshop, Green River, Utah
S 2022	Ochre Office Hours at Finch Lane Gallery (public, 5 consecutive weeks, funded by arts council)

#### STUDENT TRAVEL

S 2023	<b>Stansbury Island, UT</b>   Design Field Studio Day Trip
F 2022	<b>Bluff, UT</b>   Design Field Studio
F 2021	<b>Bluff, UT</b>   Design Field Studio
S 2021	<b>Stansbury Island, UT</b>   Design Field Studio Day Trip
S 2021	<b>Bluff, UT</b>   Design Field Studio (Cancelled due to COVID-19)
F 2020	<b>Bluff, UT</b>   Design Field Studio (Cancelled due to COVID-19)
S 2020	Celebrate Cedar Mesa 2020, <b>Bluff, UT</b>   Independent Senior Studio
F 2019	<b>Yellowstone National Park</b> , Gardiner, MT   Design Field Studio
F 2019	<b>Needles District, Canyonlands National Park</b>   Design Program Camping Trip
S 2019	Celebrate Cedar Mesa 2019, <b>Bluff, UT</b>   Design Field Studio
S 2019	<b>Bluff, UT</b>   Design Field Studio
F 2018	<b>Yellowstone National Park</b> , Gardiner, MT   Design Field Studio
F 2018	<b>Yellowstone National Park</b> , Gardiner, MT   Design Field Studio
F 2018	<b>Petrified Forest State Park</b> , Escalante, UT   Design Program Camping Trip
F 2017	<b>Needles District, Canyonlands National Park</b> , UT   Design Program Camping Trip
F 2016	<b>Capitol Reef National Park</b> , UT   Design Program Camping Trip
F 2015	<b>City of Rocks National Reserve</b> , ID   Design Program Camping Trip



F 2014	<b>Needles District, Canyonlands National Park</b>   Design Program Camping Trip
S 2014	<b>Valley of Fire, NV</b>   Design Studio II Camping Trip
S 2012	<b>Portland, OR</b>   Architectural Design Studio II
F 2012	<b>Antelope Island, UT</b>   Architectural Design Studio I Camping Trip
F 2011	<b>Salt Flats, UT</b>   Architectural Design Studio I Site Visit

## WORK FEATURED

Arntsen, E. (2022, November 30). *The Sentience of Sediments: Elpitha Tsoutsounakis's Alchemy of Ochre*. *Southwest Contemporary*. <https://southwestcontemporary.com/the-sentience-of-sediments-elpitha-tsoutsounakiss-alchemy-of-ochre/>

Paoletto, I. (2022, November 26). *Mining for Ocher and Connection*. *The New York Times*. <https://www.nytimes.com/interactive/2022/11/26/style/united-states-faith-rituals.html#ochre-mining>

Faller, P. (2019, February 22) How the University of Utah and Yellowstone National Park are Fostering the Next Generation of Design Leaders (Blog Post) Retrieved from <https://theblog.adobe.com/how-the-university-of-utah-and-yellowstone-national-park-are-fostering-the-next-generation-of-design-leaders/>

Faller, P. (2019, February 22) Using Design to Introduce Yellowstone to the World Through Distance Learning (Blog Post) Retrieved from <https://theblog.adobe.com/using-design-to-introduce-yellowstone-to-the-world-through-distance-learning/>

Faller, P. (2019, February 22) Using Design to Redefine Wild and Take a Fresh Approach to Fundraising (Blog Post) Retrieved from <https://theblog.adobe.com/using-design-to-redefine-wild-and-take-a-fresh-approach-to-fundraising/>

Faller, P. (2019, February 22) How University of Utah Students Evolve Along with their Design Process (Blog Post) Retrieved from <https://theblog.adobe.com/how-university-of-utah-students-evolve-along-with-their-design-process/>

Faller, P. (2019, February 22) Unlocking Careers and Supporting Long-term Development of Yellowstone (Blog Post) Retrieved from <https://xd.adobe.com/ideas/perspectives/interviews/unlocking-careers-and-the-potential-to-impact-yellowstone-for-years-to-come/>

Johnston, M. Dark Skies at NHMU (Video Clip) Retrieved from <https://spark.adobe.com/video/jimhrSS7ddzuH>

Porter, W. (2018, May 21). Lights Out - Utah's Unique Dark Skies (Blog Post) Retrieved from <https://nhmu.utah.edu/blog/lights-out>

Eye to Eye Exhibit Opens at the Natural History Museum of Utah, (2013, May 15). (Blog Post) Retrieved From <https://healthcare.utah.edu/moran/news/2015/05/eye-to-eye-exhibit.php>

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## 04 SERVICE

### DIVISION OF MULTI-DISCIPLINARY DESIGN

F 2020 - current	Honors Advisor
F 2020 - current	Curriculum Committee
2021 - 2022	MDD Chair Search Committee
2020 - 2021	Chair, Admissions Committee
2019 - 2020	Chair, MDD Tenure-track Search Committee

F 2019 Fall Design Studio Exhibit, Bailey Gallery  
 S 2019 2019 Senior Show Exhibit, Lassonde Studios  
 2018 - 2019 MDD Tenure-track Search Committee  
 S 2018 2018 Senior Show Exhibit, Lassonde Studios  
 F 2018 Fall Design Studio Exhibit, Bailey Gallery  
 2018 - 2019 Chair, MDD/DML Visiting Professor Search Committee  
 S 2017 2017 Senior Show Exhibit, Studio Elevn  
 2013 - 2020 Chair, Curriculum Committee  
 S 2016 2016 Senior Show Exhibit, Publik Space  
 2013 - 2016 Outreach & Academic Culture Committee, Chair  
 2013 - 2016 Special Events/Fundraising Committee, Chair  
 S 2015 2015 Senior Show Exhibit. Publik Space  
 S 2015 Inaugural MDD Class Celebration Film, Creative direction and production  
 S 2013 - 2015 Pre-Design Portfolio Lectures & Workshop Series  
 S 2013 Design Thinking Film Screening at the Tower Theater

#### **SCHOOL OF ARCHITECTURE**

S 2015 SoA Post-doc Search Committee  
 2011- 2014 Beginning Design Curriculum Committee  
 2012- 2014 Academic Culture Committee  
 2012 - 2013 Pre-Major Coordinator  
 2011 - 2013 Curriculum Committee  
 2011 - 2012 Admissions Committee

#### **COLLEGE OF ARCHITECTURE + PLANNING**

F 2022 - current College of Architecture + Planning FacTech Committee  
 U 2020 College Covid Response Special Committee  
 F 2019 Panelist, Transfer Advising Panel Discussion  
 2019 - 2020 Chair, College of Architecture + Planning Identity Initiative (\$30,000 project budget)  
 2019 - 2020 College of Architecture + Planning 70/50 Celebration Committee  
 S 2019 Advising Search Committee  
 S 2019 College of Architecture + Planning 'U Design' Day  
 S 2018 College of Architecture + Planning 'U Design' Day  
 S 2018 College of Architecture + Planning Signage & Wayfinding development task-force  
 F 2017 Design Foundations Workshop Coordinator  
 S 2017 Red, White and U Day  
 S 2017- 2020 College of Architecture + Planning PR/Design task-force  
 S 2017 College Policy Advisory Committee, member  
 F 2016 College of Architecture + Planning Design Charrette Co-Chair  
 F 2015 National Conference for the Beginning Design Student 2017, Co-Chair  
 F 2015 College of Architecture + Planning Design Charrette Committee

2014 - 2015 Dean's Task Force for Inter-disciplinary courses  
2014 - 2015 College re-branding and identity Research Study

#### **UNIVERSITY OF UTAH**

S 2020 - current Campus Public Art Advisory Committee  
S 2020 - current Academic Senate Personnel and Elections Committee  
F 2018 - current Digital Matters Advisory Board  
F 2019 - 2021 University of Utah Academic Senate  
S 2018 Digital Matters Identity Design  
S 2018 Digital Matters Director Search Committee  
S 2018 Book Arts Joint Curriculum Committee  
2017 - 2018 Digital Matters Lab Steering Group  
2015 - 2018 University Facilities and Campus Management Committee  
F 2015 Undergraduate Studies Fall Retreat Facilitation and Content development  
2014 - 2015 Bennion Center Faculty Advisory Committee

#### **COMMUNITY & PROFESSIONAL**

2022 - current Epicenter Advisory Board Member  
2021 - current Governor's Advisory Committee for Redesign of the State Flag  
2019 - current Vice Chair, Cornerstone Capital Campaign (\$12,000,000)  
2015 - current Greek Orthodox Community of Salt Lake Community Development Committee  
2022 Salt Lake City Arts Council Finch Lane Exhibitions Review Committee  
2021 Pigments Revealed International Founding Advisory Committee  
2020 - 2022 Stewardship Ambassador, Friends of Cedar Mesa  
S 2021 Chair, The Madeleine Choir School Annual Gala (\$257,000)  
2020 Volunteer, Utah Dine Bikeyah  
2012 - 2017 Graphics Chair, Avenues Street Fair Committee  
2015- 2016 Board Chair, NOW-ID Interdisciplinary Dance & Design Company  
2014 Director, Salt Lake Design Week 2014  
2013- 2015 Vice-President, AIGA Salt Lake City Chapter  
2012 - 2015 Creative Director, Graphics Chair, 2015 National Convention Organizing Committee, Pancretan Association of America  
2013 Salt Lake Design Week Organizing Committee

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#### **05 PROFESSIONAL**

##### **PROFESSIONAL PRACTICE**

2008 - 2020 Print In Cursive, principal  
*professional design practice in printmaking, product, strategy, brand, and interiors*  
2007 - 09 Prescott Muir Architects  
2006 - 07 Artist Assistant to Anna Campbell Bliss  
2003 Pace Pollard Architects, Architectural Internship

### **CERTIFICATIONS**

2022 Wilderness First Responder Certification  
2019 Wilderness First Aid Certification

### **PROFESSIONAL MEMBERSHIPS**

Design Research Society  
Pigments Revealed International