

Education

- 2000 M.F.A., Photography, University of Utah, 3.98
unique concentration combining photography, printmaking, & book arts
- 1995-1997 Continuing Education, School of the Museum of Fine Arts, Boston
emphasis: bookmaking, photography, printmaking
- 1994 B.A., English/Philosophy, Boston College Honors College, 3.6
concentration: visual art (drawing, photography)

Professional Experience

appointments at University of Utah

- 2016-present Associate Librarian with tenure
- 2015-present Faculty Mentor for Minor & Certificate in Book Arts
- 2012-2016 Associate Librarian (Lecturer)
- 2011-present Managing Director, Book Arts Program & Red Butte Press
Academic Advisor for Minor & Certificate in Book Arts
Adjunct Assistant Professor, Department of Art and Art History
- 2009-present Managing Director, Book Arts Program & Red Butte Press
Co-Instructor, Artists' Books I,II; Letterpress I, II, III
- 2001-2009 Studio Manager & Printer, Book Arts Program & Red Butte Press
Instructor, Letterpress I, II, III
- 2003, 2018 Co-Instructor, Typography (2 sections per semester)
- 2001 Instructor, Etching, spring
- 2000-present Instructor, numerous community courses & workshops
- 2000 Instructor, Basic Photography, fall

Exhibitions

- 2019 #traintracts2019 and *People. Place. Impact.* Rio Grande Gallery, Salt Lake City, UT
Residency & Solo Exhibition, Granary Arts Center, Ephraim, UT
The Art of the Fold, A multiple venue exhibit in Denver metro, Colorado
Invited Artist, *Communities West IV*, traveling portfolio
- 2018 *Vasculum*, Collaborative Exhibition with Mare Blocker, Editions Studio, Seattle, WA
Site Lines, Art & Art History Faculty Exhibition, UMFA, SLC, UT
Pulchra Scientia: The Aesthetics of Discovery, Perlman Museum, Northfield, MN
Green?, Sebastopol Center for the Arts, CA (accepted; unable to ship by deadline)

- Bibliothecarii et Glutinatores*, Denver Public Library, Jan-Apr
The Printed Book III, University of Denver, Feb-March
- 2017 *Art & Art History Faculty Exhibition*, UMFA, SLC, UT
- 2016 *Metropolis & Invisible Cities*, Constellation Gallery, Lincoln, NE
Souvenir, Rocky Mountain Regional GBW traveling show, four venues
Adjunct Faculty Exhibition, Gittins Gallery, SLC, UT, February
- 2013 *Between the Lines*, Loge Theatre, Pioneer Theatre
Utah Printmakers Exhibition, The Gallery at Library Square
- 2009 *Impressed?! Signed and Numbered* Gallery, SLC, UT
- 2008 *Print Parallels*, CityScape Gallery, Vancouver, B.C./ Kayo Gallery, SLC
Outrageous Pages, Fine Arts Gallery, State University of New York, Oneonta
- 2007 *Quaternary*, Saltgrass Printmakers, SLC, UT
A Show of Hands: 25 Utah Printmakers, Finch Lane Gallery, SLC , UT
- 2006 *The Guild of Book Workers 100th Anniversary Exhibition*, traveled nationally
AIGA 50 Books/50 Covers, national exhibition
The Print's in the Paper, Sears Gallery, Dixie State College, St. George, UT
Boys and Girls Bookshelf Project, Edge Gallery/Smoky Hill Library, CO
- 2005 *Art of the Book*, Special Collections Gallery, City Library, SLC, UT
DesignArts Utah '05, Rio Gallery, SLC, UT
- 2004 *Rounce and Coffin Club Western Books Exhibition*, traveled nationally
Utah Artists' Books, Central Utah Art Center, Ephraim, UT
Investigation of Self, Camberwell College of Art/University of West of England/
University of Utah/ Montana State University
Salt Lake Associated Printers, Saltgrass Printmakers Gallery, SLC, UT
Words & Image: The Art of the Fine Press Book, Phillips Gallery, SLC, UT
- 2003 *Rocky Mountain Member Show*, Book Buffs, Denver, CO
- 2002 *Bookartswest*, Book Buffs and Durango Arts Center, CO
Eclectic Letters, Provo City Library, UT
- 2001 *Utah Arts Festival Show*, SLC, Utah
- 2000 *Utah University Women*, Springville Museum, UT
Graduate Student Show, Union Gallery, University of Utah
Member Show 2000, Salt Lake Art Center/Albuquerque Public Library
M.F.A. Show, Gittins Gallery, University of Utah (solo)
American Stories, Union Gallery, University of Utah (solo)
- 1999 *Photographs on Wood, Fabric, and Paper*, Bosquejo Gallery, Kamas, UT (solo)

Exhibition Curation

- 2019 Invited Juror, *Artists' Book Cornucopia X*
- 2017 *Red Butte Press Retrospective*, Special Collections Gallery, Marriott Library
- 2015 *Womens' Studio Workshop*, Marriott Library

- 2014 *Herding Cats*, Marriott Library
Broadsided, Marriott Library
CBAA Members' Exhibition, Special Collections Gallery, Marriott Library
Book Arts Program Student & Resident Work, Marriott Library
- 2007-present *Booking A Brouhaha*, Special Collections Gallery, Marriott Library, annually
- 2010 Invited Curator, Jackson Public Library, Jackson, Montana
- 2005 Invited Curator, *Art of the Book*, Utah Arts Festival, City Library

Selected Bibliography & Media Exposure

- 2018 VERVE, *It's All About the Book*, streaming video with Ashley Swansong
- 2016 *On the Space of Intermedia*, [This Book is Now](#) blog
- 2015 *Radio West*, interview with Doug Fabrizio for #CreativeUtah podcast
- 2014 *RadioActive*, KRCL, interview
- 2103 *MimeoMimeo #8*, Curator's Picks
Wo/Men at Work: Exploring Hard Work's Reward. Western History & Genealogy Blog
1/26/2013 12:53
Depression-era prints that celebrate work, Salon.com March 3, 2012
http://www.salon.com/2012/03/03/depression_era_prints_that_celebrate_work/
- 2011 *The Selective Echo*, Interview with Les Roka, December
Book Arts: Get Certified, 5 Spot, City Weekly, October 12
- 2007 *American Craft*, "100th Anniversary of the Guild of Book Workers",
February/March 2007, 70
The Salt Lake Tribune, "Bound for Glory: Exhibit Examines Art of the
Book", February 18, D10
- 2006 *Continuum*, "Showcasing the Art of the Book", Winter, Vol.16 No.3, 40
How, "Perfect 10 Design Awards", December
The Daily Utah Chronicle, "Printing Like Gutenberg", November 16,
Vol. 115 No. 90, 1
Deseret News, "Book Exhibit Uncovers An Intriguing Form of Art, July 3
Print, "End Product: Manifest Destiny", July/August, LIX:IV, 120
Deseret Morning News, "Utah Book is a Winner", August 5
Continuum, "Something Lived, Something Dreamed", Summer, Vol.15 No.1, 40

Conferences

- 2018 Southern Graphics Council Conference
- 2015 American Print History Association, presenter
- 2014 Co-hosted the College Book Art Association Conference
- 2013 Rocky Mountain Printmaking Alliance Symposium, Presenter
- 2012 Co-hosted the Guild of Book Workers' Standards of Excellence Conference
Co-hosted the Moveable Book Society Conference

- 2008-present College Book Art Association, Presenter 2011 ; 2018
- 2000-3, 9, 11 Guild of Book Workers' Annual Standards of Excellence Conference
- 2001, 2003 Annual Paper and Book Intensive
- 1999 Society of Photographic Educators Southwestern Conference

Lectures & Presentations

- 2019 Invited Presenter, Art Libraries Society of North America, SLC, UT
- 2018 Instructor, Wells Summer Institute, The Finer Points of Impression, Aurora, NY
- 2017 Invited Speaker, Salt Lake Community College, October, SLC, UT
- 2016 Invited Speaker, Utah Valley University, February, Orem, UT
Invited Presenter, Ladies of Letterpress Conference
- 2014 Invited Speaker, Dixie State University, Humanities College, St. George, UT
- 2013 Invited presenter, Ladies of Letterpress Conference
- 2012 Invited Speaker, Utah Museum of Fine Arts, Docent Retreat
- 2011 Invited Speaker, Salt Lake Community College, Design Department
Invited presenter, Ladies of Letterpress Conference, Mt. Pleasant, IA
- 2010 Invited instructor, Type Camp Buffalo, typecamp.org
Invited Speaker, Jackson Public Library, Jackson, Montana
- 2007 Invited Speaker, Snow College, Ephraim, UT
- 2005 Invited Speaker, Utah Arts Festival Opening Celebration

Selected Professional Services

- 2017-2018 Juror, Holle Award for Excellence in Book Arts
- 2016-2019 University Teaching Committee, University of Utah
- 2016 External Reviewer, Minneapolis College of Art & Design, Print/Paper/Book Major
- 2014-present Member, Steering Committee, College Book Arts Association
- 2015 Paper reviewer, College Book Art Association June-September 2015
Presentation & Workshop, American Printing History Association, RIT
- 2014-2016 Vice-President for Membership, College Book Art Association
- 2013 College of Fine Arts AdHoc Committee for Career-line Faculty Policy Development
- 2009-2016 Board member, College Book Arts Association
- 2009-2011 Treasurer, Rocky Mountain Chapter of the Guild of Book Workers
- 2000-2009 Co-chair, Rocky Mountain Chapter of the Guild of Book Workers
Steering Committee member, Utah Humanities Council
Instructor, University of Utah Art Department's Annual High School Day
Steering Committee member, Global Artways
Coordinator of bookmaking activities, Annual Utah Humanities Book Festival
- 2000 Coordinator of bookmaking activities, Children's Book Festival, Salt Lake City, UT

Institutional Grants

- 2016-2017 The Castle Foundation, 2K
- 2015 National Endowment for the Arts, 15 K
- 2014-2018 Lawrence T. Dee and Janet T. Dee Foundation, 5K annually
- 2013-2018 Rocky Mountain Power, 2-3 K annually
- 2012-2014 Union Pacific Railway, 2K annually
- 2005-2014 Artworksforkids! Grants, 5-7,500K annually
- 2004-2009 Utah Arts Council grants, K-12 Community Programming, 5K annually
- 2001-2018 R. Harold Burton Foundation, K-12 Community Programming, \$10-25K annually

Professional Affiliations

- 2015 American Print History Association
- 2011-present College Book Art Association, founding member, board member 2011-2016
Steering Committee 2016-present
- 2000-present Guild of Book Workers
Chapter Co-chair, Treasurer & board member 2000-2010
- 2008-present Impractical Labor in Service of the Speculative Arts
- 2011-present Ladies of Letterpress, 2011

Fine Press Editions

- 2019 Production Manager & Master Printer, Oracle Bones, Terry Tempest Williams & Gaylord Schanilec
- 2018 Co-designer, Production Manager & Master Printer, DE | MARCATION with Granary Art Center
- 2017 Production Manager & Master Printer, Stranger & Stranger by Katharine Coles & Maureen O'Hara Ure
- 2013 Production Manager & Master Printer, Chapter XXV by Craig Dworkin
- 2012 Production Manager & Master Printer, Problems of Description in the Language of Discovery by Katharine Coles
- 2011 Production Manager & Master Printer, Wo/Men at Work, edited by Matthew Basso & Andrew Farnsworth
- 2009 Production Manager & Master Printer, To a Young Writer by Wallace Stegner
- 2004 Master Printer, Something Lived, Something Dreamed by William McDonough
Master Printer, Firebird's Nest by Salmon Rushdie
- 2003 Assistant to printer John Balkwill, Samarkand & Other Markets I Have Known, Wole Soyinka