

Elizabeth Dewitte

PERSONAL SUMMARY

Elizabeth Dewitte was born in Montreal, Quebec and is now living in Ogden, Utah. She received her MFA from the University of Utah in 2000. Elizabeth's graduate work was dedicated to the exploration of how a visual artist could inform the general public regarding the uniqueness of the Great Salt Lake, the essential ecosystem and wetland environment, and, most specifically, the roughly 250 different species of birds that thrive in this important migratory corridor. Elizabeth has also worked as an illustrator and graphic designer for various companies in the United States as well as abroad. Elizabeth is most proud of her volunteer work in the form of artwork for organizations such as Friends of Great Salt Lake, Ogden Nature Center, Saint Joseph Catholic Schools, and Friends of Children's Justice Center.

Elizabeth currently teaches art at the University of Utah. Her most recent focus is in environmental sustainability and how working artists and instructors of art can incorporate the concept of sustainability in their artwork and classrooms.

TEACHING EXPERIENCE

University of Utah
Salt Lake City, Utah
Assistant Professor (Lecturer)
2000 - Present

Weber State University
Ogden, Utah
Venture Program - Art History
2010 - 2012

Weber State University
Ogden, Utah
Adjunct Professor
2008 - 2010

COURSES TAUGHT

University of Utah
Introduction to Visual Art 1010
Language of Color 3010
Graphic Illustration 4510
Illustration 3510
Guest Illustration 4632
Visual Communication II 3620
Basic Design Process 2670
Creative Problem Solving 1790
Basic Design 1040
Printmaking - Intaglio 3340/4340

Weber State University
Introduction to Visual Arts 1010
Art History 1090

SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Acrobat
Microsoft Word
Microsoft Powerpoint

HOBBIES

Skiing
Cycling
Hiking

WORK EXPERIENCE

Render7 - Principal
Ogden, Utah
2013 - Present

Saint Joseph Catholic Schools
Ogden Nature Center
Friends of Children's
Justice Center
Alamexo Resturant
Friends of Great Salt Lake
LSI - Logistics Specialties

Crossfit The Club
Crossfit Leuven
Crossfit Central London
Crossfit Vauxhall
Smithsonian Institution Press
Nature Conservancy
National Audubon Society

CONTACT INFORMATION

Elizabeth Dewitte

801.668.5447
elizabeth.dewitte@mac.com

EDUCATION

University of Utah
Salt Lake City, Utah
Masters of Fine Arts,
Illustration and Design
1998 - 2000

Weber State University
Ogden, Utah
Bachelors of Fine Arts,
Design
1995 - 1998

CONTACT INFORMATION

Elizabeth Dewitte

801.668.5447
elizabeth.dewitte@mac.com

EXHIBITIONS

Westminster <i>Mirror Images</i> 2010	Saltgrass Printmakers <i>First Impressions</i> 2004	Glendinning Gallery 2002
Faculty Show Weber State 2009	Finch Lane Gallery <i>Juxtapositions</i> 2002	Alvin Gittins Gallery MFA Thesis Show 2000
Faculty Show University of Utah 2006		

SERVICE IN THE COMMUNITY

Weber Pathways Board Member	Saint Joseph Catholic Schools Volunteer	Friends of Great Salt Lake Volunteer
Threshold Sports Board Member	Ogden Valley Ski Team Volunteer	Ogden Nature Center Volunteer
Intermountain Live Well Cycling Team Member	Saint Paul Lutheran Church Volunteer	Children's Justice Center Volunteer

TEACHING PHILOSOPHY

With my help, I want my students to become assured in thinking critically about the world of art. I hope to inspire a confidence in their opinions and a strong understanding of the functions and power of art and artists in our global community.

I try to support active learning by encouraging open class discussions facilitated by the instructor, but mostly led by the students themselves. My goal is to ensure this dialogue is conducted in an atmosphere that is respectful yet open. I urge all students to understand that their perspective and insights are important to an overall conversation about art. For example, I might explain about a certain group of people and their methods of visual communication, and then pose several questions for the class to discuss. These discussions take place online (Canvas) as well as in the classroom. This conversation becomes an exchange of ideas, concepts and insights that I hope will in turn help the students understand that each individual has their own valid perspective.

In summary, I am very committed to delivering a learning environment that is both engaging and inclusive. I employ the assessment strategy of open discussions that allows me to fairly gauge student scholarship regardless of the student's learning styles. I try to accomplish this in a respectful and comfortable environment so that students do not feel intimidated by expressing their thoughts and insights about a topic that they might otherwise feel hesitant about.