

Elizabeth Dewitte

PERSONAL SUMMARY

I originate from Montreal, Quebec and I am now living in Ogden, Utah. I earned my MFA from the University of Utah in 2000. My graduate work was dedicated to the exploration of how an artist could visually celebrate the uniqueness of the Great Salt Lake, the surrounding environment and most specifically, the roughly 250 different species of birds that thrive in this distinctive locale. I have worked as an illustrator and graphic designer for various companies in the United States as well as abroad. However, I am most proud of my volunteer work in form of artwork for organizations such as Saint Joseph Catholic Schools, Friends of Great Salt Lake, Ogden Nature Center, Trails Foundation of Northern Utah and Ogden City's Trail Network.

I am currently employed as an Assistant Professor (Lecturer) at the University of Utah and my most recent focus is how colour communicates across cultures, identity and trends. My research supports my lectures on the Language of Color, a study of the beauty, power and meaning of colour.

TEACHING EXPERIENCE

University of Utah
Salt Lake City, Utah
Assistant Professor (Lecturer)
2016 - Present
Adjunct Professor
2000 - 2016

Weber State University
Ogden, Utah
Venture Program - Art History
2010 - 2012

Weber State University
Ogden, Utah
Adjunct Professor
2008 - 2010

COURSES TAUGHT

University of Utah
Introduction to Visual Art 1010
Language of Color 3010
Graphic Illustration 4510
Illustration 3510
Guest Illustration 4632
Visual Communication II 3620
Basic Design Process 2670
Creative Problem Solving 1790
Basic Design 1040
Printmaking - Intaglio 3340/4340

Weber State University
Introduction to Visual Arts 1010
Art History 1090

WORK EXPERIENCE

Render7 Design & Illustration
Principal
Ogden, Utah
2013 - Present

Saint Joseph Catholic Schools
Ogden Nature Center
Children's Justice Center
Alamexo Restaurant
Friends of Great Salt Lake
LSI - Logistics Specialties
Crossfit The Club

Crossfit Leuven
Crossfit Central London
Crossfit Vauxhall
Smithsonian Institution Press
Nature Conservancy
National Audubon Society
Trails Foundation of Northern Utah

CONTACT INFORMATION

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EDUCATION

University of Utah

Salt Lake City, Utah
Masters of Fine Arts,
Illustration and Design
1998 - 2000

Weber State University

Ogden, Utah
Bachelors of Fine Arts,
2D Design
1995 - 1998

SKILLS

Website Design
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Acrobat
Microsoft Word
Microsoft Powerpoint

HOBBIES

Skiing
Cycling
Hiking
Coaching Ski Racing
at Snowbasin Resort

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EXHIBITIONS

Westminster <i>Mirror Images</i> 2010	Saltgrass Printmakers <i>First Impressions</i> 2004	Glendinning Gallery 2002
Faculty Show Weber State 2009	Finch Lane Gallery <i>Juxtapositions</i> 2002	Alvin Gittins Gallery MFA Thesis Show 2000
Faculty Show University of Utah 2006		

SERVICE IN THE COMMUNITY

Trails Foundation of Northern Utah Board Member	Saint Joseph Catholic Schools Volunteer	Friends of Great Salt Lake Volunteer
Ogden City Trails Network Committee Member	Ogden Valley Ski Team Volunteer	Ogden Nature Center Volunteer
Intermountain Live Well Cycling Team Member	Saint Paul Lutheran Church Volunteer	Children's Justice Center Volunteer

TEACHING PHILOSOPHY

I strongly believe that art gives an individual the power to express and validate ideas and thoughts that may otherwise be difficult to articulate in a tangible form. This personal philosophy threads throughout my teaching style.

I strive to assure students that thinking critically about the world of art is their right and not something that they should feel intimidated by. I hope to inspire a confidence in their opinions and a strong understanding of the functions and power of art and artists in our global community. I try to achieve this by presenting many examples of an artist's voice from around the globe and by fostering a dialog that involves a personal response.

I try to support active learning by encouraging open class discussions facilitated by the instructor. My goal is to ensure this dialogue is conducted in an atmosphere that is respectful yet open. I urge all students to understand that their perspective and insights are important to an overall conversation about art. For example, I might explain about a certain group of people and their individual methods of visual communication, and then pose several questions for the class to discuss. These discussions take place online (Canvas) as well as in the classroom. This conversation becomes an exchange of ideas, concepts and insights that I hope will in turn help the students understand that each individual has their own valid perspective. The average enrollment for my online classes is 50 students and 80 for the live lecture courses. This amount of individual voices certainly creates a nice broad spectrum of perspectives.

I am very committed to delivering a learning environment that is both engaging and inclusive. I employ the assessment strategy of open discussions that allows me to fairly gauge student scholarship regardless of the student's learning styles. I try to accomplish this in a respectful and comfortable environment so that students do not feel intimidated by expressing their thoughts and insights about an otherwise foreign topic that they might feel hesitant discussing about.