Samuel Robert Dunn

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West Bountiful, Utah 84087

(801) 298-7903 home; (801) 673-7567 (cell)

WORK EXPERIENCE

**Adjunct Assistant Professor**, University of Utah Department of Film and Media Arts,1989 to present. I have taught the following courses: *History of Film* (numerous times); *Introduction to Film* (numerous times); *Scandinavian Film*; *Swedish Film*; *German Film*; *History of Film: The Utah Connection*; *Horror/Sci-Fi Film* (twice); *Reflexivity in Film*; *Film and the Arts*; and *Independent Film/Sundance (twice)*, *The War Film, HONORS--The Middle Ages in Film and Literature, and HONORS—The American West in Film and Literature.*

**Instructor**, University of Utah Continuing Education ACT and GRE Test Preparation, Spring 2014 to present

**Instructor**, University of Utah Continuing Education English Language Institute, Fall 2013 to present

**Live Events Audio/Video Manager**, Sundance Film Festival, 1993 to 2018.

**Features Screener**, Sundance Film Festival, 1993 to present.

**Shorts Screener**, Sundance Film Festival, 1989 to 1992.

**Administrator**, University of Utah Distance Education, 2005 to August 2014.

**Counselor**, Valley Mental Health-ARTEC, 1987 to 2005. I worked full-time with adolescent males in a residential treatment setting.

**Assistant Production Manager**, Sundance Institute Summer Filmmakers Lab, 1992 through 1993.

**Technician**, Sundance Institute Summer Filmmakers, Producers, and Dance Labs, 1988 through 1991.

**Assistant Camera and Grip**, “The King Crab,” Channel 9 Nagoya (Japan), October-November 1991.

**Technician and Cameraman**, Instructional Media Service, University of Utah, 1988 through 1991. **Instructor**, Weber State College *Introduction to Film* courses, 1986 through 1994. **Teaching Assistant**, University of Utah film courses, 1983 through 1988.

**Assistant Film Editor**, various commercial feature films, 1986 through 1993.

**Cameraman and Camera Assistant**, various television and sports television projects, 1988 through 1993.

**Staff Writer**, University of Utah Daily Chronicle, 1982 through 1986; Utah Media Center *Notes in the Dark,* 1987. **Mechanic’s Assistant**, Utah Power and Light, 1988. **Custodian**, Utah Power and Light, 1984 through 1987.

**Estate House and Grounds Supervisor**, Lita Annenberg Hazen, Holmby Hills, Calif., 1979 through Summer 1981 **U.S. Forest Service Trail Contractor**, Klamath National Forest, Summers, 1977 and 1978.

**Logger**, Bellini Logging Company, Humboldt County, California, Summer, 1979.

**Life Insurance Underwriter**, Transamerica Corp., Los Angeles, California, Fall, 1979 through Summer, 1981. **Food Service Worker**, UCLA/Mira Hershey Hall, 1978 through 1979.

**Usher**, Los Angeles Forum, 1974 through 1976.

**Ranchhand**, Henderson Ranches, Marsh Valley, Idaho, Summers, 1970 through 1973.

**Drug Store Janitor and Clerk**, Palco Pharmacy, Scotia, California, 1970-1974.

EDUCATION

**MFA, University of Utah Graduate School of Theater, Film Studies Program**, 1988.

**BA, University of California at Los Angeles, History and Scandinavian Studies**, 1980.

University of Utah School of Law, 1981 through 1983; work toward JD degree

Karl Albrechts Universitaet, Kiel, Germany, Summer, 1983; study of German language and literature.

Fortuna Union High School, Fortuna, California

ACADEMIC HONORS Phi Kappa Phi

UNIQUE SKILLS

I speak Swedish fluently and I have a reading knowledge of all of the other Germanic languages, including Old Norse and Old English. For the past five years, I have led a study circle in Old English and Old Norse, wherein we have translated all of *Beowulf,* among other projects. I have made numerous short films and videos, and I am currently writing, producing, and editing an ACT prep video series for the University of Utah’s Division of Continuing Education.

Recommendations furnished on request.