***CURRICULUM VITAE***

**KATHARINE COLES**

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**EDUCATION**

1990 PhD, English Literature and Creative Writing, University of Utah

 Dissertation title: *Sentimental* (co-Chairs Mark Strand and Barry Weller)

1983 MA, Literature, University of Houston

1981 BA, English, University of Washington

**PROFESSIONAL EXPERIENCE**

2017-present Distinguished Professor, University of Utah, Salt Lake City, UT.

2007-2017 Professor, University of Utah, Salt Lake City, UT.

2009-2010 Inaugural Director, Harriet Monroe Poetry Institute, The Poetry Foundation,

Chicago, IL.

2000-2007 Associate Professor, University of Utah, Salt Lake City, UT.

1997-2000 Assistant Professor, University of Utah, Salt Lake City, UT.

1996-1997 Writer in Residence, English Program Chair, Westminster College, SLC, UT.

1993-1997 Assistant Professor of English, Director of the Westminster Poetry Series, Westminster College, Salt Lake City, UT.

**HIGHLIGHTED ACCOMPLISHMENTS**

Poet-in-Residence, Field Work Project, 2017-2020. Poets House (New York), Natural

History Museum of Utah, Salt Lake City Public Library. Project creation, spearheading

 one of two national pilot projects.

John Simon Guggenheim Memorial Foundation Fellowship (for poetry), 2012.

National Science Foundation Antarctic Artists and Writers Program Fellowship, 2009

(for travel to and support on the NSF’s Palmer Station, Antarctica, undertaken in 2010).

Nine collections of poems, including *Ghost Apples* (Red Hen Press, Spring 2023),

 *(Solve for) X* (Turtle Point Press, Spring 2022), and *Wayward* (Red Hen

 Press, 2019).

Collection of essays, *The Stranger I Become* and nonfiction memoir, *Look Both Ways*

(Turtle Point Press, 2018).

Bodies of poems translated into German, Italian, and Spanish and published in Europe and South

America; individual works translated into Chinese and Dutch.

Keynote poetry readings and talks at international conferences and festivals in Berlin, Canberra,

Melbourne, London, Oxford, Medellin, etc.

**WORKS IN PROGRESS**

*Some Other Weather.* Poems. Under review, Turtle Point Press.

*Resurrection Dreaming*: Essays, in collaboration with Jen Webb and Julia Prendergast.

Proposal invited by Bloomsbury Press, under preparation.

*Iamb (the bee is silent)*. Libretto. With composer Leanna Kirchoff:

<http://www.leannakirchoff.com/>.

*Look Both Ways*.Libretto (requested by composer Steve Roens, based on my nonfiction book,

*Look Both Ways: A Double Journey Along My Grandmother’s Far-flung Path*). Libretto

completed; composition in progress.

**SPONSORED RESEARCH**

2015-16 National Endowment for the Humanities Digital Humanities Start-up Grant (with

 co-PI Miriah Meyer, SCI Institute). $60,000.

2013-14 Funding Incentive Seed Grant (with Miriah Meyer, SCI Institute). University of

 Utah. Poetry visualization. $25.000.

2012-13 National Endowment for the Humanities Digging Into Data Grant (co-PI Min

Chen, Oxford e-Research Centre). Poetry visualization. $250,000.

**HONORS, GRANTS, AND AWARDS**

Aldrich Fellowship, Spring Semester, Tanner Humanities Center, University of Utah, 2016.

Utah Book Award (for *The Earth Is Not Flat*), Utah Center for the Book, 2014.

John Simon Guggenheim Memorial Foundation. Fellowship, 2012.

Utah Academy of Sciences, Arts, and Letters. David Gardner Award, 2012.

Utah Poet Laureate, named by Governor Jon Huntsman, October 2006-May 2012.

Faculty Research Grant, University of Utah, 2008.

Faculty Fellow Award, University of Utah, 2004.

Aldrich Fellowship, Fall Semester, Tanner Humanities Center, University of Utah, 2003.

Faculty Research Grant, University of Utah, 2001-2

Utah Book Award (for *The Golden Years of the Fourth Dimension*), Utah Center for the Book,

2001.

Faculty Research Grant, University of Utah, 1998-1999.

Mayor's Award for the Arts, Salt Lake City, 1994.

 Project Grant, Novel, National Endowment for the Arts New Forms Initiative, 1991-92.

National Endowment for the Arts. Individual Writers Grant, 1990.

**PUBLICATIONS**

SINGLE-AUTHOR BOOKS AND CHAPBOOKS:

*Ghost Apples,* poems. Red Hen Press, June 2023

*(Solve for) X*, poems. Turtle Point Press, Spring 2022.

*The Stranger I Become*. Book of essays on poetry and “reckless poetics.” Turtle Point Press,

Spring 2021.

*Wayward*, poems. Red Hen Press, June 2019.

*Look Both Ways: A Double Journey Along My Grandmother’s Far-flung Path*, creative

nonfiction/memoir. Turtle Point Press, November 2018.

*Flight*, poems, Red Hen Press, March 2016.

*Bewilder*, poems (chapbook), International Poetry Studies Institute (Canberra, Australia),

September, 2015.

*The Earth Is Not Flat*, poems, Red Hen Press, March 2013.

*Fault*, poems, Red Hen Press, June 2008.

*Fire Season*, novel, Juniper Press, September 2005.

*The Golden Years of the Fourth Dimension*, poems. University of Nevada Press, August 2001.

*A History of the Garden*, poems. University of Nevada Press, 1997.

*The Measurable World*, novel. University of Nevada Press, 1995.

*The One Right Touch*, poems. Ahsahta Press, 1992.

PERIODICALS, POETRY (last 5 years):

“One Day I Woke Up and Knew My Body” and “The Apple Flies While Standing Still.”

 *upstreet*, volume 18. December 2022.

“Invisible,” “Uncanny,” and “Magnolia.” *Gargoyle*. Volume 75, February 2022.

 https://gargoylemagazine.com/75-2/

 “Sick of People’s Grief” and “Think.” *Sugarhouse Review*. Volume 20, Spring-Summer 2020.

“-philia.” *Ocean State Review*. Vol. 10 #1, 2020/2021, p. 126.

“Animal” and “Worm.” Terrain.org. <https://www.terrain.org/2021/poetry/katharine-coles-2/> “Platonic” and “The Robot Emancipates Itself.” THE DIAGRAM. Volume 20.6, 12/31/2020.

 <http://thediagram.com/20_6/coles.html>

“Flatten” (reprint), “Even in this Time of Our,” “Villanelle in Prose,” “Breasts,” “The News

from Here” (reprint), “Pantoum in Prose,” and “Shelter in Space.” *Battery Journal*,

fall 2020.

“Bee” and “Pelican Takes My Hand.” *The Fourth River* (digital edition). July 1, 2020.

 <https://www.thefourthriver.com/o8-content/2020/7/8/bee-pelican-takes-my-hand>

“Sonnet in Prose” and “Seven Poses.” *Seneca Review*. Volume 49/2 (January, 2020), pp. 67-8.

“Whale Fall,” “The Kingdom Asserts Itself,” and “Long View.” *Ascent*. November 1, 2019.

“Bird,” “Zeppelin,” and “Zzzzz.” *Terrain*. Terrain.org, October 10, 2019.

“Fly Me.” *Ascent*. Single-poem issue on the anniversary of the lunar landing. July, 2019.

“My body steps into history, imagine” and “Cento Considering Life and Afterlife.” *Image*. Summer, 2019.

“If the Older I Get, the Less I Know.” *The Hudson Review.* Summer, 2019.

“Sestina in Prose.” *Poetry*. April, 2019.

“Missing.” *Poetry Northwest* on line. April, 2019.

“Another Disaster.” *Poetry Northwest* (reprint, print edition). Spring, 2019.

“Another Disaster” and “Women with Flying Heads.” *Scoundrel Time*. January 28, 2019.

“If Dreams About Flying Are Really About Sex,” “Another Country,” “Multiple Exposure.”

 DIAGRAM. January 2019.

“Curio.” *Hudson Review*. Winter, 2018, p. 627.

“Endure” and “Fine Dining.” *Gargoyle 68*. Summer 2018, pp. 51-52.

PERIODICALS, PROSE (last five years):

“Objects of My Affection.” Essay (reprint). *What Falls Away is Always: Writers Over 60 on*

*Writing, Aging, and Death*. Anthology, What Books Press, fall 2021.

“Objects of My Affection.” Invited essay. *TEXT* (Australia). Forthcoming, spring 2021 (invited

summer 2020, submitted November 2020, final acceptance 2/5/2021).

“The Experimental Turn.” Invited essay. *PMLA* special issue: Varieties of Digital Humanities.

 January, 2020, pp 180-7.

“Filament.” *Crazhorse*. Fall, 2019.

“In the Way of Knowing.” Invited essay. *Axon*. April, 2019.

 <https://www.axonjournal.com.au/issue-c4/way-knowing>

“Forbidden Subjects.” Invited essay. *Axon* (Australia). April, 2019.

 [https://www.axonjournal.com.au/issue-c4/forbidden-subjects-or-can’t-say](https://www.axonjournal.com.au/issue-c4/forbidden-subjects-or-can%E2%80%99t-say)

(Periodicals, prose, cont.)

“If a Body.” Invited essay. *Assay*. Fall, 2019.

 <https://www.assayjournal.com/katharine-coles-8203if-a-body-52.html>

“The Poetics of Distraction.” Invited essay. *New Writing*. Journal publication and reprint as

 “Special Issues Into Books.” Ed. Graeme Harper. Routledge. Spring 2019.

 “The Ghost (in the) Machine.” Invited essay. *Inhabitation: Creative Writing with Critical*

 *Theory*. Eds. Dominique Hecq and Julian Novitz. Glyphi, UK, 2018, pp. 99-120.

ANTHOLOGIES, EDITED BOOKS, AND REPRINTS (last five years):

“Naming Creatures: We Are All Ecopoets Now.” Reprint solicited for an anthology on the Great

Salt Lake, as yet untitled, ed. Michael MacLane. Torrey House Press, forthcoming

Fall 2024.

“Naming Creatures: We Are All Ecopoets Now.” Invited essay. *Writing Landscape in the*

*Anthropocene and Beyond*, ed. Holloway, Philippa and Craig Jordan-Baker. Palgrave, forthcoming 2024 (in press).

“Relic.” Invited prose poem. *Remnant*, ed. Cassandra Atherton. Australian Short Stories |

Spineless Wonders Press, forthcoming April, 2024.

*When I was Joan of Arc* and “Still Living in My Head.” Invited poems. *Creative Writing*

*Responses to Images of the Living Brain*, ed. Julia Prendergast, Jen Webb, Eileen

Herbert-Goodall.

“Comedy in three poems.” Invited poems. *Divining Dante*, eds. Paul Munden and Nessa

O’Mahoney. Recent Work Press (Canberra, AU). September 13, 2021, p. 152-155.

<https://indd.adobe.com/view/535b8362-cfa3-489d-a345-5649184ab247>

“The News from Here.” *No News: 90 Poets Reflect on a Unique BBC Newscast*. Recent Work

Press (Canberra, AU). April 18, 2020.

“Flatten” and “We’re All Afraid of the Dark.” *The Incompleteness Book: TEXT Special Issue*.

 November 15, 2020 (Australia).

“Self-Portrait with Nightfall.” <http://www.versedaily.org/2019/selfportraitwithnightfall.shtml>,

 December 5, 2019.

 “Fly Me.” Poem commissioned for *Giant Steps*. Shane Strange and Paul Munden, Eds.

 Recent Work Press, Canberra, Australia. July, 2019.

“Dark Sky.” Poem commissioned (with commentary) for *Women, Poetry, Science: Celebrating*

*the Amazing*, reading into special issue. *Axon* (Australia). Forthcoming, summer 2019.

“Lens” (reprint). *The Science of the Story*. Nicole Walker and Sean Prentiss, Eds. Bloomsbury.

June 2019.

Ten poems. *Abstractions*. Shane Strange, Ed. Recent Work Press,

 Canberra, Australia. Fall, 2018.

**WORKS APPEARING IN TRANSLATION**

Ten poems (Italian). *Atelier*. Borgomanero, Italy. June 2016.

 <http://www.atelierpoesia.it/portal/en/poetry-mul/poetry-in-translation-mul/item/384->

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Twenty poems (Spanish). Medellin International Poetry Festival website and anthology.

Medellin, Colombia, July 2015. <http://www.festivaldepoesiademedellin.org/en/Festival/25/News/Coles.html>

(Translated works, cont.)

“Show Me” (essay, commissioned for translation into Spanish). Medellin International Poetry

Festival website and Journal, Colombia, July 2015. <http://festivaldepoesiademedellin.org/en/Festival/25/News/index.html>

Ten poems (translated into German by Klaus Martens). *Matrix* 2/2014(36), pp. 112-127,

Germany.

“This Far North” (poem, translated into Chinese by William Zhou). <http://bbs.yzs.com>, China,

 September 2011.

“The State of American Poetry is Lively” (invited essay, Dutch). Poetry International

 Rotterdam. *Rotterdam Showburg*, pp. 1-11.

**SELECTED KEYNOTE AND INVITED TALKS AND READINGS (last five years)**

Invited Reading: Los Angeles Times Book Festival. Scheduled April 20, 2024.

Invited Reading (remote): Newcastle Writers Festival. Scheduled April 6, 2024.

Invited Reading: Australasian Associated Writing Programs Annual Conference, December

 4, 2023.

Invited Reading: Los Angeles Times Book Festival. April 20, 2022.

Go Learn Speaker’s Series (reading), November 19, 2020. University of Utah and Zoom.

Invited Reading (Remote): Australasian AWP (Sydney), November 15, 2020.

Keynote Reading, Utah Library Association Annual Meeting. September 25, 2020. Zoom.

Poetry in Motion (reading, commissioned poems broadcast through the PiM website,

University of Canberra, AU), throughout summer 2020.

Broad Stage Presents Red Hen Poets (reading). April 4, 2020. Los Angeles and Zoom

No News Anthology Launch (audio reading, broadcast in UK and AU), April 2020.

“Curious.” Invited talk. October 18, 2019. Poetry in Motion Conference, University of

Canberra, Canberra AU.

Invited reading. Poetry in Motion Conference, University of Canberra, Canberra AU.

“Reflect.” Invited talk. July 11, 2019. Art and Soul Symposium, University

of Winchester, UK.

Invited reading. July 11, 2019. Art and Soul Symposium, University of Winchester, UK.

“How Are You Feeling.” Invited talk. Presented July 9, 2019. “Our Poetry and Our

Needs” symposium, University of Reading, UK.

Invited reading. July 9, 2019. “Our Poetry and Our Needs” symposium, University of Reading,

UK.

“The Experimental Turn.” Invited capstone. Vis4DH International Conference. Berlin,

 Germany. October 21, 2018.

“In the Way of Knowing: An Essay in Reckless Poetics.” Invited talk. Inside-Out Symposium.

 University of Winchester, Winchester, UK. June 27, 2018.

“Forbidden Subjects: An Essay in Reckless Poetics.” Invited talk. Contemporary Lyric Poetry

 Symposium. University of Reading, Reading, UK. June 26, 2018.

**INTERDISCIPLINARY COLLABORATIONS, SETTINGS, ARTISTS BOOKS, COMMISSIONS, PUBLIC ART (last five years)**

“Limnology.” *Poetry of the Lakes*. Exhibition of commissioned poems alongside works by

artist Dianne Firth. Belconnen Art Centre, Canberra, Australia, opening late 2024.

*Artivism4Earth*. Multi-media production/performance with composer/musician Hasse Borup,

Composer Xavier Beteta, multi-media artist Wendy Wischer, and others. Spring 2021.

*Stranger & Stranger.*  Artists book, with visual artist Maureen O’Hara Ure, commissioned by the

Red Butte Press, Fall 2018.

**SELECTED NATIONAL AND INTERNATIONAL SERVICE**

2020-present Advisory Board, *Jackleg Press.*

2012-present Peer reviewer, *Digital Humanities Quarterly.*

2008-present Peer Board Member, *New Writing*, Routledge Press, UK.

2006-present Peer reviewer of books, essays, and chapters for Continuum, Palgrave,

and Wiley Books, UK.

1991-present Editorial Board *Weber Journal.*

2003-2023 Series Editor, Agha Shahid Ali Poetry Book Award, University of Utah Press

2013-2022 Advisory Board, International Poetry Studies Institute, University of

 Canberra, Canberra, Australia.

2016 Judge, National Poetry Out Loud Semi-final Competition, National Endowment

 for the Arts, Washington, DC (May 3).

**SELECTED UNIVERSITY SERVICE**

**Department:**

Graduate Committee: 2020-2023.

RPT Chair 2021-22

RPT Chair: 2018-19

Curriculum Committee: 2018

Executive Committee: 2011-12; 1999-2001

Director, Creative Writing Program: 2006-2008, 2000-2002

Graduate Committee: 2004-5

**College:**

2016-17 Exploratory committee, Public Humanities Certificate Program

2016-17 College of Humanities Executive Committee

2015-16 Review Committee, Tanner Humanities Center

2013-15 RPT Committee (chair, 2014-15)

2006-2012 Tanner Lecture in Human Values Committee

**University:**

2023-present Member, Academic Senate

2000-present Co-director/Founding Director, Utah Symposium in Science and Literature

2019-2020 Dark Skies Studies Minor Development and Steering Committee

 Editorial Board, *Journal for Dark Skies Studies*

2018-2019 Executive committee, Academic Senate

2017-2019 Representative, Academic Senate

(Selected University service, cont.)

2012-2018 Member, Entrepreneurial Faculty Scholars Committee

2014-2015 Chair, External Review Committee, Department of Mathematics

2004-2005 Chair, Accommodations Policy Committee

2002-2003 President, Academic Senate

Academic Leadership Team

President’s Cabinet

Long-range Development Plan Steering Committee,

Academic Development Steering Committee

President’s Commission on the Status of Women

Undergraduate Student Commission

Council of Deputy Deans

Executive Committee of the Senate

Utah Association of State Senate Leaders.

2001-2002 President-elect, Academic Senate

1999-2002 Academic Senate, two-year term

* 1. Senate Subcommittee on Copyright Policy