

Curriculum Vitae, Fall, 2018  
**Dr. Margaret M. Toscano**

Department of World Languages and Cultures  
255 S. Central Campus Drive, Rm. 1400  
(801) 581- 4768; fax (801) 581-7581

University of Utah  
Salt Lake City, Utah 84112  
e-mail: margaret.toscano@utah.edu

**EDUCATION:**

- 2002 Ph.D., Comparative Literature, University of Utah  
Dissertation: “Making Love with God: Sex and Identity in Two Late Medieval Women Mystics—Mechthild of Magdeburg and Margery Kempe”
- 1981 M.A., Classical Languages, Brigham Young University, Provo, Utah  
Thesis: “The Return of the Gods: *The Odyssey* as Theodicy”
- 1972 B.A., English, Brigham Young University, Provo, Utah

**ACADEMIC POSITIONS:**

- 2019-2013 Associate Professor of Classics & CLCS, University of Utah
- 2013-2006 Assistant Professor of Classics & Comparative Literary & Cultural Studies, University of Utah
- 2006-2002 Assistant Professor/Lecturer of Classics, Adjunct Faculty, University of Utah
- 2002-1996 Lecturer-Instructor of Classics, Adjunct Faculty, University of Utah
- 2000-1996 LEAP Instructor, Undergraduate Studies, University of Utah
- 1993-1989 Adjunct Humanities Faculty, Salt Lake Community College
- 1989-1975 Instructor of Greek and Latin, Adjunct Faculty, Brigham Young University

**TEACHING AWARDS:**

- 2012-2011 Finalist for the Ramona W. Cannon Teaching Award
- 2006-2007 Distinguished Honors Professor
- 2000-2001 University of Utah Early-Career Teaching Award

**PUBLICATIONS:**

**Edited Book**

- 2010 *Hell and Its Afterlife: Historical and Contemporary Perspectives*, co-edited with Isabel Moreira, Ashgate Publishing.

## Book

1990 *Strangers in Paradox: Explorations in Mormon Theology*, co-authored with Paul Toscano, Signature Books.

## Book Chapters—Peer-reviewed

Forthcoming “Men and the Priesthood,” in *The Routledge Handbook on Mormonism and Gender Studies*. Routledge.

Forthcoming “Deconstructing the Church Essay, ‘Joseph Smith’s Teachings about Priesthood, Temple and Women,’” in *The LDS Church’s Gospel Topics Essays: The Scholarly Community Responds*, ed. Newell G. Bringham and Matthew L. Harris, University of Utah Press.

2018 “The Immortality of Theseus and His Myth,” in *Epic Heroes on Screen*, ed. Antony Augoustakis and Stacie Raucci, Edinburgh University Press, 111-124.

2016 “Medusa and Perseus, and the Relationship between Myth and Science,” in *Medusa and her Sisters: The Cnidaria, Past, Present and Future*, ed. Stefano Goffredo and Zvy Dubinsky, Springer, 815-821.

2015 “Retrieving the Keys: Historical Milestones in LDS Women’s Quest for Priesthood Ordination,” in *Voices for Equality: Ordain Women and Resurgent Mormon Feminism*, ed. Gary Shepherd, Gordon Shepherd, and Lavina Fielding Anderson, Greg Kofford Books, 137-166.

2015 “Class, Chaos, and Control in *Rome*,” in *Rome, Season Two: Trial and Triumph*, ed. Monica Cyrino, Edinburgh University Press, 48-60.

2015 “The Mormon ‘Ordain Women’ Movement: The Virtue of Virtual Activism,” in *Feminism in the 21<sup>st</sup> Century: Technology, Dialogue, and Expanding Borders*, ed. Gina Messina-Dysert and Rosemary Radford Ruether, Routledge, 153-166.

2013 “The Womanizing of Mark Antony: Virile Ruthlessness and Redemptive Cross-Dressing in *Rome, Season Two*,” in *Ancient Worlds in Film and Television: Gender and Politics*, ed. Almut-Barbara Renger and Jon Solomon, Brill, 123-135.

2012 “Movement from the Margins: Contemporary Mormon Women’s Visions of the Mother God,” in *Spirit, Faith and Church: Women’s Experiences in the English-Speaking World, 17<sup>th</sup>-21<sup>st</sup> Century*, ed. Laurence Lux-Sterritt and Claire Sorin, Cambridge Scholars Publishing, 207-226.

2010 “Love is Hell: Torment, Sex, and Redemption in the Cupid and Psyche Myth,” in *Hell and Its Afterlife*, ed. Isabel Moreira and Margaret Toscano, Ashgate, 9-27.

2010 “Mormon Morality and Immortality in Stephenie Meyer’s Twilight Series,” in *Bitten by Twilight: Youth Culture, Media, and the Vampire Franchise*, ed. Melissa

Click, Jennifer Stevens Aubrey, and Elizabeth Behm-Morawitz, Peter Lang, 21-36.

- 2008 “Gowns and Gossip: Gender and Class Struggle in *Rome*,” in *Rome, Season One: History Makes Television*, ed. Monica S. Cyrino, Blackwell Publishing, 153-167.
- 2007 “Is There a Place for Heavenly Mother in Mormon Theology? An Investigation into Discourses of Power,” in *Discourses in Mormon Theology: Philosophical and Theological Possibilities*, ed. James M. McLaughlan and Loyd Ericson, Greg Kofford Books, 193-223.
- 2004 *Transforming the Faiths of Our Fathers: Women Who Changed American Religion*, ed. Ann Braude, Palgrave, 157-171.
- 1992 “Put on Your Strength O Daughters of Zion: Claiming the Priesthood and Knowing the Mother,” in *Women and Authority: Re-emerging Mormon Feminism*, ed. Maxine Hanks, Signature Books, 411-437.

#### **Articles—Peer-reviewed**

- 2013 “The Eyes Have It: Female Desire on Attic Greek Vases,” in *Arethusa* 46.2 (Winter): 1-40.
- 2009 “Homer Meets the Coen Brothers: Memory as Artistic Pastiche in *O Brother, Where Art Thou?*” in *Film and History* 39.2: 49-61.
- 2003 “Down and Dirty with God: Sex and Grace in Margery Kempe’s Mystical Marriage,” *Magistra* 9.1 (Summer): 95-126.
- 1998 “If I Hate My Mother, Can I Love the Heavenly Mother: Personal Identity, Parental Relationships, and Perceptions of the Divine,” *Dialogue: a Journal of Mormon Thought* 31.4 (Winter): 31-51.
- 1988 “Beyond Matriarchy, Beyond Patriarchy,” *Dialogue: a Journal of Mormon Thought* 21.1 (Spring): 34-56.

#### **Encyclopedia Entries**

- 2014 “Herm, or Herma,” in *Encyclopedia of the Penis*, ed. Kimmel, Milrod, and Kennedy, AltaMira Press, 81.

#### **Mormon Journals and Publications**

- 2016 “Sacrifice and Sacrament: A Mormon Marriage,” in *Baring Witness: 36 Mormon Women Talk Candidly about Love, Sex, and Marriage*, ed. Holly Welker, University of Illinois Press. 208-215.
- 2013 “Myth, Ritual, and the Mormon Temple,” in *Exponent II* 33.18-21.

- 2012 “Heavenly Motherhood: Silences, Disturbances, and Consolations,” *Sunstone Magazine* 166 (March): 72-79.
- 2012 “My Great-grandmother’s Blue Bowl,” *Habits of Being: Mormon Women’s Material Culture*. Exponent II. 98-99.
- 2007 “Are Boys More Important than Girls? The Continuing Conflict of Gender Difference and Equality in Mormonism,” *Sunstone Magazine* 146 (June): 19-29.
- 1994 “Images of the Female Body--Human and Divine,” *Mormon Women’s Forum: A Feminist Quarterly* 5.4 (December): 1-24.
- 1994 “If Women Have Had the Priesthood since 1842, Why Aren’t They Using It?” *Dialogue: A Journal of Mormon Thought* 27.2 (Summer): 219-226.
- 1985 “The Missing Rib: The Forgotten Place of Queens and Priestesses in the Establishment of Zion,” *Sunstone Magazine* 10 (July): 16-22.

#### **Translations**

- 1996 *Hymn to Aphrodite*, in *HyperMyth: An Electronic Textbook of Classical Mythology*, by Randall Stewart, Longman.
- 1996 *Hymn to Dionysus*, in *HyperMyth: An Electronic Textbook of Classical Mythology*, by Randall Stewart, Longman.

#### **Book and Film Reviews**

- 2012 Review of *Romancing God: Evangelical Women and Inspirational Fiction* (by Lynn S. Neal, UNC, Chapel Hill, 2006), in *Journal of Popular Romance Studies* 3.1.
- 2010 Review of HBO’s *Big Love*, in *John Whitmer Historical Association Journal* 30:239-244.
- 2009 Review of *Pandora’s Senses: The Feminine Character of the Ancient Text* (by Vered Lev Kenaan, University of Wisconsin Press, 2008), in *Classical Review* 59.1: 6-7.
- 2004 Review of *Literature in the Greek and Roman Worlds: A New Perspective* (ed. Oliver Taplin, Oxford, 2000), in *The Classical Bulletin* 80.1: 99-106.

#### **WORKS IN PROGRESS:**

*The Other Greek Love: Heterosexual Desire in Ancient Greece* is a book project that has grown out of my article on female desire and Athenian vases. This is an under-researched topic which I will market, perhaps to Bloomberg Press.

*Gender and Mormonism* will be a collection of new and old essays based on several decades of

my work on Mormon feminism. I hope to get an academic publisher, such as Oxford, which now has a Mormon series.

*Divine Lovers: Romance, Redemption, and the Quest for Immortality* is a book project that grows out of my work on the ancient sacred marriage myth, the medieval mystical marriage, and the romance genre ancient and modern. The underlying research question driving my project is to understand why the ancient notion of the sacred marriage has survived in popular culture today.

**RESEARCH INTERESTS:**

Gender and Religion—in the ancient Classical world, medieval women mystics, and contemporary Mormon feminism

Gender and Sexuality—how desire is constructed in ancient texts (Cupid and Psyche), in medieval women’s mystical texts, and in contemporary popular romance

Reception of Classical Culture in Popular Media—especially film

**INVITED SPEAKER for Academic Conferences/Symposia/Lectures**

- |      |                                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019 | Women and Mormondom, Utah Valley University                                                                                                                                |
| 2017 | Inter-Religious Conversations: Women in Religion, Salt Lake Community College                                                                                              |
| 2015 | “The Immortality of Theseus and his Myth,” The New Ancient Hero on Screen Conference, Delphi, Greece                                                                       |
| 2013 | Eugene England Annual Lecture, Utah Valley University                                                                                                                      |
| 2012 | “Corporate Mormonism and Female Bodies: Appropriation, Complicity, and Resistance,” Bodies Incorporated Conference on Gender and Sexuality, Texas A & M University         |
| 2012 | “Catholic-Mormon Dialogue on Women’s Ordination,” Claremont Graduate University                                                                                            |
| 2012 | “Mary Magdalene and the Gnostic Gospels,” Honors College special lecture, University of Utah                                                                               |
| 2012 | “On the Limits of Agency: Feminism and Conservative Religion”<br>4 <sup>th</sup> Annual Salt Lake Community College Religion & Culture Symposium:<br>“Religion and Gender” |
| 2011 | “Duty and Desire in Virgil’s Dido and Aeneas Story,” Honors College special lecture, University of Utah                                                                    |
| 2006 | Keynote Speaker, Arizona State University, Tempe, Arizona                                                                                                                  |

“Mormon Studies in the Academy”

2005 Utah Valley State College, Orem, Utah, “Mormonism and Social Justice”

2002 “Religion and the Feminist Movement” Conference,  
Women’s Studies in Religion Program, Harvard Divinity School

**PROFESSIONAL, ACADEMIC CONFERENCE PAPERS:**

2018 “Divine Lovers: Prototypes and Archetypes,” Popular Culture Association  
Conference, Indianapolis.

2018 “Historicizing Women’s Costumes: Anachronisms and Appropriations,” Classical  
Assoc. of Midwest, West, and South; Albuquerque, NM, opening plenary session.

2017 Panel on Gender and God, Society of Mormon Philosophical Theology,  
Claremont Graduate School

2016 “The Immortality of Theseus and his Myth,” Rocky Mountain MLA meeting, Salt  
Lake City.

2015 “What Has Been Lost for Women?” World Parliament of Religion Conference,  
Salt Lake City.

2014 “The *Odyssey*: A Love Story,” Classical Association of the Midwest, West, and  
South; Waco, Texas.

2014 “The Courtship of Odysseus and Penelope,” International Association for the  
Study of Popular Romance; Thessaloniki, Greece.

2012 “The Mythic Structure of Love and Death in Woody Allen’s Films,” Film &  
History Conference, Milwaukee, Wisconsin.

2012 “War is Hell: The Ethics of War in the Book of Mormon,” The Society of  
Mormon Philosophical Theology Symposium, Logan, Utah.

2011 “Love’s Balance Sheet: Accounting for the Bondage of Desire and the Freedom  
of Choice in Popular Historical Romance,” International Association for the  
Study of Popular Romance, NYC.

2011 “Self-Doubt as a Precursor to Grace in Mechthild of Magdeburg and Margery  
Kempe,” Rocky Mountain Medieval and Renaissance Association Conference,  
Salt Lake City.

2011 “Psyche’s Journey to the Underworld: The Importance of the Female Hero in  
Afterlife Images on the Endymion Sarcophagus,” Missouri Valley History  
Conference; Omaha, Nebraska.

- 2010 “Transgression and Transformation: Sacred Marriage Patterns in Apuleius’ ‘Cupid and Psyche’ and Disney’s *Beauty and the Beast*,” EROS International Conference, Human Conditions Series; Nipissing University, Ontario, Canada.
- 2010 “Mormon Morality and Immortality in Stephenie Meyer’s Twilight Series,” Popular Culture Association Annual Conference, St. Louis, Missouri.
- 2010 “The Eyes Have It: Female Desire on Attic Greek Vases,” Classical Association of the Midwest, West, and South Annual Meeting; Oklahoma City, Oklahoma.
- 2009 “The Womanizing of Mark Antony: Virile Ruthlessness and Redemptive Cross-Dressing in *Rome, Season Two*,” “Antiquity in Film—Gender on Screen” International Conference, Freie Universitaet, Berlin, Germany.
- 2009 “Movement from the Margins: Mormon Women’s Visions of the Mother God”; “Women and Spirituality” Conference, Université de Provence & Lerma, Provence, France.
- 2009 “Mechthild of Magdeburg’s Erotic Theology of Personhood,” Medieval Association of the Pacific, Albuquerque, New Mexico.
- 2008 “Transgression and Transformation: Gender and Other Beastly Problems in ‘Cupid and Psyche’ and ‘Beauty and the Beast’”; “Metamorphoses: An International Colloquium on Narrative and Folklore,” University of Utah, Salt Lake City.
- 2006 “Gowns and Gossip: Gender and Class Struggle in HBO’s *Rome*,” Classical Association of the Midwest, West, and South–Southern Section; Nashville.
- 2006 “Love is Hell in the Cupid and Psyche Myth”; “Hell and Its Afterlife: An International and Interdisciplinary Conference,” University of Utah, Salt Lake City.
- 2006 “Desiring Medea: Confounding Subject and Object in Two Cinematic Versions of *Jason and the Argonauts*,” Classical Association of the Midwest, West, and South 101<sup>st</sup> Annual Meeting; Gainesville, Florida.
- 2003 “Down and Dirty with God: Sex and Grace in Margery Kempe’s Mystical Marriage,” Kalamazoo Medieval Congress, Kalamazoo, Michigan.
- 2003 “Homer Meets the Coen Brothers: Classical Allusion and Pop Culture in *O Brother, Where Art Thou?*” Classical Association of the Midwest, West, and South, 99<sup>th</sup> Annual Meeting; Lexington, Kentucky.
- 2003 “Memory as Artistic Pastiche in the Coen Brother’s *O Brother, Where Art Thou?*”

Memory Conference, sponsored by Tanner Center and Western Humanities Council, University of Utah.

- 2002 “Throbbing Tongues and Tangled Texts: Weaving Word and Image in Ovid’s Tale of Tereus, Procne, and Philomela,” Classical Association of the Midwest, West, and South, 98<sup>th</sup> Annual Meeting; Austin, Texas.
- 2001 “Telling Tales of Shame and Desire in the *Homeric Hymn to Aphrodite*,” Classical Association of the Midwest, West, and South, 97<sup>th</sup> Annual Meeting; Provo, Utah.
- 1997 “Down and Dirty with God: Sex, Housework, and Mystical Discourse,” American Academy of Religion Conference, San Francisco.

**GRANTS and AWARDS:**

- 2019-2016 MUSE Professor
- 2015 Int’l Travel Grant, College of Humanities, Greece research & conference (\$1000)
- 2014-2012 Teaching Fellow for Center for Teaching and Learning Excellence
- 2011 Int’l Travel Grant, College of Humanities, Greece research trip (\$1000)  
For work on Aphrodite research
- 2009 Int’l Travel Grant, College of Humanities (\$750), for Conference: “Women and Spirituality,” Université de Provence & Lerma, Provence, France
- 2006 Tanner Center grant for “Hell and Its Afterlife” International, Interdisciplinary Conference, with invited speakers only (major sponsor—\$10,000)  
Utah Humanities Council grant for Hell Conference (\$5,000)

**UNIVERSITY COURSES TAUGHT 2006-2018:**

- Spring, 2019 CLCS 6900/4900-001==The Quest for Immortality (10 students)
- Fall, 2018 WLC 6600-001—Graduate Research and Writing (7 students)
- Spring, 2018 CL CV 1550-002-- Introduction to Classical Mythology (157 students)  
Greek 2020—Greek Poetry (1 student)
- Fall, 2017 CL CV 1550-002-- Introduction to Classical Mythology (226 students)  
Latin 1010—001 Introduction to Latin (18 students)
- Spring, 2017 Post-sabbatical leave  
Independent study for two doctoral students: Cynthia Phillips, Tamara Hammond



Fall, 2016 Greek 1010—Introduction to Classical Greek (6 students)  
 LANG 6600—Graduate Research (11 students)  
 Graduate Directed Readings—Olga Savenkova, Plato’s Symposium

Spring, 2016 CL CV 1550-001—Introduction to Classical Mythology (166 students)  
 CLCS 6900-001—Quest for Immortality (9 students)

Fall, 2015 CL CV 1550-002—Introduction to Classical Mythology (176 students)  
 LANG 6600-001—Graduate Research (8 students)  
 Graduate Directed Readings—Tamara Hammond, Women and Film

Spring, 2015 CLCS 4900-002—Crossing Into Hell (22 students)  
 Latin 3620/4620 (5 students)

Fall, 2014 Greek 2010/3610/4610 (8 students)  
 Lang 6600—Graduate Research (10 students)

Spring, 2014 CL CV 1550, sections 001 & 002 (total 353 students)

Fall, 2013 Latin 1010 (18 students)  
 Lang 6600—Graduate Research and Bibliography (12 students)

Summer, 2013 Lang Capstone (1 Classics student)

Spring, 2013 Two course releases for fall overload and DGS responsibilities  
 Directed reading with Emma McFarland

Fall, 2012 CL CV 1550—Introduction to Classical Mythology (250 students)  
 Lang 6600—Graduate Research and Bibliography (9 students)

Spring, 2012 Latin 1020—Second Semester Latin (14 students)  
 CLCS 4900—Crossing Intro Hell (17 students)  
 Latin 4880—Latin Directed Readings with Rachel Bartunek & Hannah Jones

Fall, 2011 CL CV 1550--- Introduction to Classical Mythology (230 students)  
 Latin 2010—2<sup>nd</sup> Year Latin (13 students)  
 Greek 6880-- Directed Readings with Chris Wootton

Summer, 2011 Latin 7300—Directed Readings with grad. student Natalie Tippets (1 student)  
 Latin 4990 – Capstone with Ashley Reader (1 student)

Spring, 2011 Greek 1020—Introduction to Ancient Greek (3 students)  
 CL CV 3570/ GNDR 3960 – Women in Ancient Greece and Rome (26 students)

Fall, 2010 Latin 3610/4610—Latin Prose: The Roman Novel (6 students)  
 Greek 2010/3610/4610—Greek Prose: Plato’s *Symposium* (12 students)

- Spring, 2010 Latin 1020—Introduction (30 students)  
Greek 2020/3620/4620 —Ancient Poetry (15 students)  
Directed Honors Thesis-- Shane Callahan
- Fall, 2009 Latin 1010—Introduction (40 students)  
CLCS 3670—Crossing into Hell (35 students)
- Spring, 2009 Latin 3620/4620—Poetry (8 students)  
CI Cv 4550—Ancient Myth and Religion (43 students)  
Directed reading with graduate student, Chris Wootton, Latin poetry
- Fall, 2008 C Lit 2010– World and Text (48 students)  
Greek 1010– Beginning Ancient Greek (15 students)  
C Lit 3670, part of team-taught Fairytale course (29 students)  
Directed Greek Capstone—Paxton Bigler
- Spring, 2008 On leave
- Fall, 2007 Honors 2101– IT, Ancient World (28 students)  
CI Cv 4550– Ancient Myth and Religion (45 students)  
Directed Readings w/ grad. student, Cynthia Hornbeck, Ovid’s Metamorphoses
- Spring, 2007 Honors 2103– IT, Modern (26 students)  
Latin 2020– Into. to Lit. (18 students)  
Directed Latin Capstone– Angela Brower
- Fall, 2006 C Lit 2010– World and Text (80 students)  
Latin 3610/4610– Latin Prose (5 students)

#### **UNIVERSITY and DEPARTMENT SERVICE:**

##### **University**

- 2019-2007 Advisory Board for Honors College  
2014-2013 Academic Policy Advisory Committee  
2009-2008 Elected to Academic Senate for 1 yr. replacement

##### **College**

- 2018-2008 Religious Studies Advisory Board  
2012-2007 Sterling McMurrin Lecture Committee  
2010-2008 Elected to College Executive Committee  
2010-2009 Master of Humanities Committee

##### **Department**

- 2019-2018 Department Chair  
2018-2017 Executive Committee  
2016-2012 Director of Graduate Studies  
2013-2012 Executive Committee  
2012 Merit Committee

2010-2009 Executive Committee  
2010-2009 Graduate Committee  
2008-2006 CLCS Organizing Committee  
2008-2007 Religious Studies RIG (Research Interest Group), for development of major and minor  
2008-2007 SAC (Student Advisory Committee, undergraduate and graduate) Advisor

#### **Section**

2012-2011 Section Head, Classics  
2012-2005 Faculty Advisor for Eta Sigma Phi, Classics National Honor Society

#### **Student**

Spring, 2019 Ph.D. committee chair, dissertation defense, Tamara Hammond  
Spring, 2019 Ph.D. committee chair, dissertation defense, Christopher Wootton  
Spring, 2019 M.A. committee, thesis defense, Robert Gambles  
Spring, 2019 M.A. committee, thesis defense, Cody Osguthorpe  
Spring, 2018 Ph.D. committee chair, exams, Olga Savenkova  
Spring, 2018 Ph.D. committee, dissertation defense, Hailey Haffey, English  
Spring, 2017 Ph.D. committee chair, exams, Tamara Hammond  
Fall, 2016 Ph.D. committee, dissertation defense, Sally Abed  
Spring, 2016 M.A. committee thesis defense, Arica Roberts, History  
Spring, 2016 M.A. committee chair, thesis defense, Molly Barnewitz  
Spring, 2016 M.A. committee chair, thesis defense, Amanda Fuller  
Spring, 2016 M.A. committee chair, thesis defense, Tyler Kilcoin  
Spring, 2016 Honors thesis adviser, Colby Townsend  
Fall, 2014 Ph.D. committee, exams, Christopher Wootton  
Fall, 2014 Ph.D. committee, exams, Ryan Siemers  
Fall, 2013 Ph.D. committee, exams, Sally Abed  
Spring, 2013 M.A. committee chair, thesis defense, Olga Savenkova  
Spring, 2013 UROP advisor, Emma McFarland  
Summer, 2012 M.A. committee, thesis defense, Cynthia Phillips  
Spring, 2012 Ph.D. committee, dissertation defense, Julie Gonnering Lein, English  
2012-2011 Undergraduate Research Opportunity Project advisor, Angela Parkinson  
Fall, 2011 Ph.D. committee, exams and dissertation defense, Ishion Hutchinson, English  
Spring, 2011 Ph.D. committee, dissertation defense, Rebecca Lindenberg, English  
2011-2010 Undergraduate Research Opportunity Project advisor, Hannah Jones  
Spring, 2010 M.A. committee, thesis exam for Christopher Wootton  
Sum., 2009 Ph.D. committee, qualifying exams for Rebecca Lindenberg, English  
Spring, 2009 Ph.D. committee, qualifying exams for Julie Gonnering, English  
Spring, 2009 Ph.D. committee, dissertation defense for Rita Wright, History Dept.  
Spring, 2008 Ph.D. committee, dissertation defense for Leslie Flemmer, Dept. of Education  
Spring, 2008 Ph.D. committee, exam prep., Julie Gonnering, English Dept.  
Fall, 2007 Ph.D. committee, exam prep., Rebecca Lindenberg, English Dept.  
Fall, 2006 Ph.D. committee, qualifying exams for Laura Hutchings, History Dept.

#### **PROFESSIONAL SERVICE:**

2019 Organizer for Society of Mormon Philosophy and Theology Conference, U of U

- 2018-2021 Board member, International Association for the Study of Popular Romance
- 2017 Outside reviewer for two tenure files, one from Penn State and one from Ohio University
- 2017 Blind reviewer for book on Classics & the Afterlife,
- 2016 Chair and conference organizer for International Association for the Study of Popular Romance, Salt Lake City, with grants from Tanner Humanities Center, Gender Studies Center, Middle East Center, Dept. of Languages & Literature, History Dept., English Dept. (brought scholars from 10 different countries)
- 2015 Moderator for Panel on Women and Religion at World Parliament of Religions, Salt Lake City
- 2015 Organizer & Panel Moderator for “Reimagining Inclusive Religious Spaces: Gender and Sexualities” Symposium, Salt Lake City Public Library
- 2014 Respondent to Mormon Studies & Sci Fi session, American Academy of Religion Conference, San Diego
- 2014 Organizer & Panel Moderator for “We will sing and not be silent: Women, Faith Traditions, and Leadership” Conference, Salt Lake City Public Library
- 2013 Reviewer for *Illinois Classical Studies*.
- 2012 Reviewer for Palgrave
- 2011 Reviewer for *Journal of Popular Romance Studies*
- 2010 Reviewer for *Journal of Feminist Studies in Religion*
- 2008 Conference organizer for Society of Mormon Philosophy and Theology, held at University of Utah
- 2006 Co-director for International Conference: “Hell and Its Afterlife: Comparative and Historical Perspectives”; Utah Humanities Council grant received with Tanner Center and College of Humanities sponsorship, University of Utah.
- 2005 Participated in University of Kentucky’s Conventiculum Latinum for spoken Latin, 10 day summer program, with University of Utah travel grant
- 2003 Reviewer for *Journal of Women’s History*

**COMMUNITY SERVICE and OUTREACH:**

- 2019-2013 Paidiaa Book Club lectures on Classical texts and authors

- 2017 Daria Book Club lecture on *Oedipus Tyrannus*
- 2017 “Hildegard of Bingen” lecture at St. Mark’s Episcopal Church
- 2016 “Medusa and Perseus, and the Relationship of Myth and Science,” MUSE series lecture, U of U
- 2015 Interviewed on KUER Doug Fabrizio show about book *Hell and Its Afterlife*
- 2014 “What would the Romans do? Imperial Power and Global Citizenship,” MUSE series lecture, U of U
- 2014 Lecture for Utah Classics Association, “Psyche’s Journey as Heroine”
- 2014 U of U Women’s Week lecture and performance: ““To the Unknown Goddess’: The works of Barbara Strozzi, Veronica Franco, and Artemisia Gentileschi”
- 2018-1993 Organizer for Counterpoint Conference, annual Mormon feminist conference
- 2018-1984 Presented numerous papers and panel presentations for annual Sunstone Symposium, Salt Lake City
- 2013 “Love in the Humanities,” College of Humanities, University of Utah  
Mini lecture: “Romancing God”
- 2013 U of U Women’s week lecture and performance: “Sibyl of the Rhine: The Art, Music & Poetry of Hildegard von Bingen”
- 2013 Sterling Scholar Judge, Northeast Utah Region
- 2013 On panel discussion about romance novels for KUED film series, “Women and Girls”
- 2008-2006 Utah Classics Association (serves as outreach to high school Latin teachers), I organized three conferences at U of U, gave two presentations
- 2008-2007 Daria Book Club Lectures– gave seven scholarly lectures on medieval women
- 2007 Guest Lecturer for Persian Hour, U of U
- 2007 Podcast interview on myth and film for UEN-TV (U of U Channel 9)
- 1999-1996 Host of KRCL bimonthly radio show: “Mormon Feminists Tell It Like It Is”
- 1993 Utah NOW, Woman of Courageous Action Award