

# Robert Scott Smith

Curriculum Vitae

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## **CURRENT EMPLOYMENT**

Head Actor Training Program  
Associate Chair  
Assistant Professor  
*University of Utah Department of Theatre*

## **EDUCATION**

MFA – Old Globe Actor Training Program, University of San Diego; 2001 | Richard Seer  
BFA – Actor Training Program, University of Utah; 1999 | Kenneth Washington

## **TEACHING EXPERIENCE**

Assistant Professor, University of Utah Department of Theatre  
*Salt Lake City, Utah (July 2017-present)*

### 6th YEAR COURSE LOAD

THEA 1001 – 4008 ATP Lab Fall 2022 – Spring 2023, Acting Training Program  
This ATP Lab course serves as a forum for the following activities: performance laboratory, discussion forum, master classes, audition seminars, and guest lectures from industry professionals.

THEA 3230 Audition Technique Fall 2022, Actor Training Program  
An introduction to the business of acting, including discussion of graduate school and professional possibilities, resume preparation, headshot selection, and career choices (regional theatre, New York, L.A., Chicago). Students practice presenting themselves through theatrical monologues and film audition scenes.

THEA 1230 1<sup>st</sup> Year Acting Spring 2023, Actor Training Program  
Continues the exploration of the acting process through monologues and scenes, focusing on the exploration of the self in creating character.

THEA 4150 Senior Project Spring 2023, Actor Training Program  
A seminar style class that guides the development of solo or devised work.

### 5th YEAR COURSE LOAD

THEA 1002, 2004, 3006, 4008 ATP Lab Spring 2022, Acting Training Program  
THEA 1230 1<sup>st</sup> Year Acting Spring 2022, Actor Training Program

THEA 4150 Senior Project Spring 2022, Actor Training Program  
 THEA 1001, 2003, 3005, 4007 ATP Lab Fall 2021, Acting Training Program  
 THEA 3230 Audition Technique Fall 2021, Actor Training Program  
 THEA 3792 Queer Theatre Fall 2021

#### 4th YEAR COURSE LOAD

THEA 1230 1<sup>st</sup> Year Acting Spring 2021, Actor Training Program  
 THEA 4150 Senior Project Spring 2021, Actor Training Program  
 THEA 1220 Acting 1 Fall 2020, Musical Theatre Program  
 THEA 3230 Audition Technique Fall 2020, Actor Training Program

#### 3rd YEAR COURSE LOAD

THEA 2230 2<sup>nd</sup> Year Acting Spring 2020, Actor Training Program  
 THEA 3180 3<sup>rd</sup> Year Acting Styles Spring 2020, Actor Training Program  
 THEA 1220 Acting 1 Fall 2019, Musical Theatre Program  
 THEA 3230 Audition Technique Fall 2019, Actor Training Program

#### 2<sup>nd</sup> YEAR COURSE LOAD

THEA 1230 Acting 1 Spring 2019, Actor Training Program  
 THEA 2220 Acting 2 Spring 2019, Musical Theatre Program  
 THEA 1220 Acting 1 Fall 2018, Musical Theatre Program  
 THEA 3230 Audition Technique Fall 2018, Actor Training Program

#### 1<sup>st</sup> YEAR COURSE LOAD

THEA 1230 Acting 1 Spring 2018, Actor Training Program  
 THEA 2220 Acting 2 Spring 2018, Musical Theatre Program  
 THEA 2230 Acting 2 Spring 2018, Actor Training Program  
 THEA 3240 Acting on Camera Spring 2018, Actor Training Program (25%)

THEA 1220 Acting 1 Fall 2017, Musical Theatre Program  
 THEA 3230 Audition Technique Fall 2017, Actor Training Program  
 THEA 1220 Acting 1 Fall 2017, Musical Theatre Program

Visiting Assistant Professor, University of Utah Department of Theatre  
*Salt Lake City, Utah (July 2016-June 2017)*

THEA 1230 Acting 1 Spring 2017, Actor Training Program  
 THEA 2220 Acting 2 Spring 2017, Musical Theatre Program

THEA 1220 Acting 1 Fall 2016, Musical Theatre Program  
 THEA 1220 Acting 1 Fall 2016, Actor Training Program  
 THEA 3230 Audition Technique Fall 2016, Actor Training Program

Adjunct Instructor, University of Utah Department of Theatre  
*Salt Lake City, Utah (Aug 2014-June 2016)*

THEA 1220 Acting 1 Fall 2015, Musical Theatre Program  
 THEA 1230 Acting 1 Spring 2015/16, Actor Training Program  
 THEA 1033 Acting 1 Fall and Spring 2014/15/16 Non-Majors

Adjunct Instructor, Weber State Department of Theatre  
*Ogden, Utah (Jan-May 2016)*  
 Covering for Head of Acting/Directing Program Tracy Callahan on Sabbatical

THEA 3033 Advanced Acting Spring 2016, Actor Directing Emphasis  
 Advanced Acting Majors Section is a three-hour course designed for students interested in increasing their expertise in performance and for students with serious interest in pursuing careers in the theatre.

THEA 1033 Acting 1 Section Spring 2016, Actor Directing Emphasis  
 Acting 1 Majors Section is designed for students to develop an understanding of the true nature of the acting task through reading, discussion, and presentation of exercises and scenes. To increase the student's awareness of their personal acting resource (emotional, physical, verbal, and psychological) through written work and performance work.

Co-Instructor, INTERLOCHEN Acting Audition Workshop Intensive  
*Interlochen, MI (June 18-23, 2022)*  
 Co-taught acting audition workshop for 20 high school students from across the country. Workshop focused on helping students master the college audition process.

## **PROFESSIONAL APPOINTMENTS**

Flying Bobcat Theatrical Laboratory  
 Co-Founder/Artistic Director, (2013-present)

National Alliance of Acting Teachers  
 Member (2017-present)

ATHE, Association for Theatre in Higher Education  
 Member (2020-present)

AEA Member (1999-present)

Professional Talent Representation  
 Talent Management Group, Inc., Salt Lake City (2015-present)  
 BLOC NYC Agent Jim Daly (2008-2010)

## **TRAINING**

**IDC Intimacy Directors and Coordinators**  
*Virtual (2021)*  
 Consent in Academia 12hrs

**T.I.E Theatrical Intimacy Education***Virtual (2021)*

Foundations in Race, Intimacy &amp; Consent 3hrs

Consent in the Acting Classroom 3hrs

**T.I.E Theatrical Intimacy Education***Virtual (2020)*

Best Practices 6hrs

Theatrical Studio Techniques Casting and Policy 6hrs

Intimacy Choreography 6hrs

Intimacy Coordination 6hrs

**Anti-Racism Training***Diversity and Resiliency Institute of El Paso w/ Borderland Rainbow Center (Oct 2020)*

Online Asynchronous 3 module Training 6hrs

**Mental Health First Aid Certified**

National Council for Behavioral Health (May 2021-2024)

**National Alliance of Acting Teachers***In collaboration with USC School of Dramatic Arts, Los Angeles, CA (June 2017)*

Teacher Development Program two-week intensive: Ron Van Lieu from the Yale School of Drama, Russian director and educator Slava Dolgachev, and USC faculty and Stanislavski active analysis expert Sharon Marie Carnicke.

**Lincoln Center Institute Professional Development***Salt Lake City, Utah (June 2012)*

Capacities for Imaginative Learning in classrooms with Jean E. Taylor, Salla Saarikangas, Tenesh Webber

**SERVICE****Pre-Conference Planner, 2023 Annual Conference: Austin, TX***ATHE: association for theatre in higher education (7/2022-present)***Associate Chair, Department of Theatre***University of Utah (8/2022-present)***Committee Member, Student Affairs***University of Utah (8/2021-present)***Chair, Recruitment Committee***University of Utah Department of Theatre (8/2021-present)*

**Committee Member, Season Selection Committee***University of Utah Department of Theatre (8/2019-present)***Academic Senate, CFA Representative***University of Utah (1/2022-8/2022)***Committee Member, Arts Education***University of Utah (8/2020-7/2022)***Committee Member, Academic Appeals and Misconduct Committee***University of Utah (7/2018-8/2021) Libraries***Faculty Advisor, Student Auxiliary Committee, Department of Theatre***University of Utah (8/2017-8/2021)***Committee Member, CFA's strategic planning subcommittee 'new knowledge'***University of Utah (12/2017-11/2018)***Committee Member, Search Committee for Chair of Department of Theatre***University of Utah (10/2017-4/2018)***Committee Member, Search Committee tenure line MTP/Department of Theatre***University of Utah (10/2017-04/2018)***Committee Member, Department of Theatre Diversity Committee***University of Utah (2016-2017)***Faculty Advisor, Undergraduate Research Opportunity Program***University of Utah (2016-2018)***Faculty Advisor, Casting Without Limits Student Group***University of Utah (2/2016-4/2016)*

Awarded Fine Arts Fee Grant

Directed an All-Female Hamlet featuring actors in the Actor Training Program

**HONORS and AWARDS****Faculty Recognition Award, Career & Professional Development Center***University of Utah (4/2017) Award is student nominated***GRANTS****Utah Division of Arts & Museums, General Operating Support***Flying Bobcat Theatrical Laboratory (2022) \$1300*

**University of Utah, College of Fine Arts, Faculty Research Grant***Flying Bobcat Theatrical Laboratory LIMINAL (2021) \$6000***Utah Division of Arts & Museums, General Operating Support***Flying Bobcat Theatrical Laboratory (2021) \$1300***Utah Division of Arts & Museums, General Operating Support***Flying Bobcat Theatrical Laboratory (2020) \$1250***Utah Division of Arts & Museums, General Operating Support***Flying Bobcat Theatrical Laboratory (2019) \$1250***Utah Division of Arts & Museums, Capacity Grant***Flying Bobcat Theatrical Laboratory (2018) \$1200***PUBLICATIONS**

“Preparing High School Acting Students for the Singing Portion of College Theatre Auditions.” *Journal of Singing: National Association of Teachers of Singing* Vol. 75, 6. Co-Authored with Brian Manternach. Article, Refereed Journal, Published, 01/2019.

Cecelia Otto & Robert Scott Smith (2018). CREATING A DEVISED THEATRICAL PIECE TO TRAVEL TO THE EDINBURGH FRINGE FESTIVAL. (pp. 1). Vol. 18. University of Utah UNDERGRADUATE RESEARCH JOURNAL. Other, Published, 06/2018. <https://s3.amazonaws.com/files.formstack.com/uploa...>

**ACTING EXPERIENCE****FILM**

2020	AESOP Pilot (Episodic Series)	Principal	Illyrium Productions (dir. J.A. Lietchy)
2019	Babysitter Must Die (FrightFest UK 2020)	Principal	Top Dead Center Films (dir. K Glass)
2017	Return	Supporting	Clovis Productions (dir. R Wright)
2016	JEWTAH	Supporting	Thirdwing LTD (dir. Cam Bossert)
2015	Wildlife (Cannes Metrage Selection 2015)	Principal	Sneak Attack (dir. Ryan Darst)
2004	Animae	Principal	Independent (dir. Alex Johnstone)
2003	Blessing (Official Selection 14 Film Festivals)	Principal	Independent (dir. Stephen Williams)

**COMMERCIAL**

2022	BambooHR	Principal	BambooHR (dir. Brenton Williamson)
2021	Utah Clean Energy Eddie Cox	Principal Principal	TWIG Media (dir. Chris Lee) Chamber Media
2020	Honeylove Forward	Principal Principal	The Fold (dir. Scott Dastrup) Paradox Digital (dir. Scott Dastrup)

2019	CHIRP Wheel Overstock.com, Inc Stein Eriksen Residences	Principal Principal Principal	Overcranked Pictures Overstock Oliver Howells
2018	Pure Cam	Principal	Pure Gear (dir. Ashkan Memarian)
2017	Larry H Miller Chrysler Jeep	Principal	Saxton Horne Communications

**PRINT**

2015	Panasonic	Principal	McCann; Salt Lake City
2009	Unfortunate Moment Of Misunderstanding	Principal	Photographer Jim Fiscus; NYC

**THEATRE**

2022	Sleeping Giant (World Premier)	Raconteur	Emilio Casillas	Salt Lake Acting Company
2021	Gold Mountain	Hagan	Alan Muraoka	Utah Shakespeare Festival
2020	Mary Stuart	Burleigh	Shelley Butler	Pioneer Theatre Company
2019	A Brief Waltz Saturday's Voyeur Golden Spike (Staged Musical in association with Golden Spike 150 Anniversary) Robertassey (NPSS Play Reading) The Live Creature Ethereal... Narrator   Dancer	Walter Mitt Romney Hagan Garth   Aemon	Dave Mortenson Cynthia Fleming Alan Muraoka Penny Caywood Daniel Charon	Sackerson Salt Lake Acting Company Chinese Railroad Workers... Salt Lake Acting Company Ririe-Woodbury
2018	Saturday's Voyeur 40 <sup>th</sup> The Envelope (Play-By-Play Reading)	Joseph Smith Donovan	Cynthia Fleming Matthew August	Salt Lake Acting Company Pioneer Theatre Company
2017	The Ice Front Steel Pier Peculiar Girl (Play-By-Play Reading) The Ice Front (Play-By-Play Reading) A Streetcar Named Desire	Anders Mick Hamilton Jack Morten Stanley Kowalski	Jerry Rapier Denny Berry Julie Kramer Jerry Rapier Mark Fossen	Plan-B (World Premier) University of Utah MTP Pioneer Theatre Company Pioneer Theatre Company The Grand Theatre
2016	Informed Consent (Reading) Saturday's Voyeur Climbing With Tigers Two Henry's (Play-By-Play Reading)	Actor #4 Joseph Smith Narrator Henry	Robin Wilks-Dunn Cynthia Fleming Alexandra Harbold Karen Azenberg	Utah Presents/U School of Medicine Salt Lake Acting Company Salt Lake Acting Company Pioneer Theatre Company
2015	Kreutzer Sonata Mockingbird Mr. Wheeler's (Play-By-Play Reading)	Pozdnyshhev Dad Lead	Jerry Rapier Tracy Callahan Shana Gold	Plan-B (World Premier) Pygmalion Pioneer Theatre Company

2014	The Crucible Rapture Blister Burn FEAST Our Town	John Willard Don Harper Actor Stage Manager	Chuck Morey Adrienne Moore Charlotte-Boye Mark Fossen	Pioneer Theatre Company Salt Lake Acting Company NOW-ID/Flying Bobcat The Grand Theatre
2013	Good People Mind Over Matter Love	Mike Dillon Actor Actor	Robin Wilks-Dunn Alexandra Harbold Alexandra Harbold	Salt Lake Acting Company POPOP@The Leonardo POPOP@The Leonardo
2012	Senses 5	Actor	Alexandra Harbold	POPOP@The Leonardo
2010	Charm	Thoreau	Meg Gibson	Salt Lake Acting Company
2009	Mormon Bird Play (Workshop Reading)	Actor	Roger Benington	NYC Tooth & Nail Theatre
2008	Six Years	Paul Granger	Tracy Callahan	Salt Lake Acting Company
2006	Keeping Ishmael (Workshop Reading)	Starbuck	Evan Cabnet	NYC Slant Theatre Project
2005	Swimming in the Shallows Pericles	Nick Cleon/Antiochus	David Mong Wes Grantom	Salt Lake Acting Company NYC Slant Theatre Project
2004	Santaland Diaries Pains of Youth	Crumpet Freder	Roger Benington Roger Benington	Tooth&Nail Theatre Tooth&Nail Theatre
2003	BATBOY: The Musical Bash Big Love	Batboy John Nikos	John Caywood Jeff Ingham Meg Gibson	Salt Lake Acting Company Plan-B Salt Lake Acting Company
2001	A Midsummer Night's... Twelfth Night Six Characters in Search...	Demetrius u/s Valentine u/s Leading Man	Kyle Donnelly Jack O'Brien Kirk Jackson	Old Globe San Diego Old Globe San Diego Old Globe MFA
2000	Macbeth Love's Labour's Lost Henry V Confusions	Macbeth Villager Messenger Martin	Paul Barnes Roger Rees Dakin Matthews Kandis Chappell	Old Globe MFA Old Globe San Diego Old Globe San Diego Old Globe MFA
1999	The Seagull As You Like It Merry Wives of Windsor	Medvedenko u/s LeBeau/Martext Dr. Caius u/s	Jack O'Brien Roger Croucher Roger Rees	Old Globe San Diego Old Globe MFA Old Globe San Diego
1999	Gross Indecency	Fred Atkins	Keven Myhre	Salt Lake Acting Company

### **DIRECTING EXPERIENCE**

2022	New Work Project: Liminal	Co-Production U of U Department of Theatre & Flying Bobcat
2021	Tartuffe translation Ranjit Bolt	University of Utah Department of Theatre, Streaming Production
2020	Tartuffe translation Ranjit Bolt	University of Utah Department of Theatre (postponed COVID-19)



2019	The View Upstairs by Max Vernon	Good Company Theatre (Ogden, UT)
2018	Big Love by Charles Mee JUMP by Austin Archer	University of Utah Department of Theatre Co-Production Flying Bobcat & Plan-B
2017	Reykjavik by Steve Yockey Quarter Horse by Rob Tennant	Salt Lake Acting Company New Play Sounding Series Plan-B Script In-Hand Series
2016	All-Female Hamlet	University of Utah Actor Training Program

## THEATRE COMPANY

### Flying Bobcat Theatrical Laboratory

2022	Liminal	Co-Directors	Co-Production with UofU Department of Theatre
2021	Climbing With Tigers (Digital Streaming) Ronald & Edith Strangers: a homo's...	Co-Artistic Director Co-Production Co-Production	THEATREWORKS USA Great Salt Lake Fringe Festival Great Salt Lake Fringe Festival
2020	Climbing With Tigers (Streaming Production 2020) The Live Creature... ( <i>re-imagined</i> )	Co-Artistic Director Co-Creators	Produced by Salt Lake Acting Company Co-Production with Ririe-Woodbury
2019	The Live Creature...	Co-Creators	Co-Production with Ririe-Woodbury
2018	JUMP	Co-Directors	Co-Production with Plan-B
2017	How Long Can You...	Artistic Director	Co-Production with Sackerson
2016	Climbing With Tigers <i>Featured Story in American Theatre Magazine May 2016</i>	Artistic Director	Produced by Salt Lake Acting Company
2014	Lost in the Woods <i>Awarded ZAP Funding (Salt Lake County Tax Payer Funding)</i>	Co-Creator	Co-Production w/ Salt Lake Men's Choir
2014	Feast	Artistic Creative Team	Co-Production with Now-ID
2013	Mind Over Matter <i>Awarded ZAP Funding (Salt Lake County Tax Payer Funding)</i>	Co-Creator	Presented by The Leonardo
2013	Love <i>Awarded ZAP Funding (Salt Lake County Tax Payer Funding)</i>	Co-Creator	Presented by The Leonardo
2012	Senses 5 <i>Awarded ZAP Funding (Salt Lake County Tax Payer Funding)</i>	Co-Creator	Presented by The Leonardo