**Robert J. Nelson**

**Associate Librarian**

**Creativity & Innovation Services, Assistant Head**

**Marriott Library**

**University of Utah**

**Curriculum Vita**

**July 23, 2020**

 **EDUCATION**

 M.L.I.S., Brigham Young University, Provo, Utah, 1993

 B.A. Arabic, Cum Laude, University of Utah, Salt Lake City, Utah, 1990

 B.A. Middle Eastern History, Magna Cum Laude, University of Utah, Salt Lake City Utah, 1989

**PROFESSIONAL**

**EXPERIENCE**

**1994 - 1997 Documents Access Librarian. Documents Division, Marriott Library, University of Utah.**

 Responsible for planning, coordinating and overseeing Documents' technical processing into the NOTIS Online catalog. Organized and processed all serials and monograph microfiche Documents. Currently, responsible for cataloging, check-in and bibliographic control of paper and CD ROM Documents Serials. Organize and direct overall processing workflow with two Staff members and two Student Assistants. Assist Documents Acquisition Librarian locate correct bibliographic records for her orders.

Participate in Documents collection assessment. Train all new department employees in the use of NOTIS/UNIS.

Coordinate Documents processing procedures with Head of Cataloging and members of the Cataloging Section Heads. Created and presented a position defense to forestall the loss of a vacant Documents position during the Library's hiring freeze.

Provide specialized reference service in U.S., U.N., International, Patents/Trademarks, Congressional and Legal research, Education and other Documents collections. Provide reference in electronic index sources such as the World Wide Web, MarrioNet, CASSIS and APS patents, Census, Gopher, Autographics, Monthly Catalog, Lexis/Nexis, ERIC and a multitude of other indexes. Participate in formal and informal library instruction and outreach to students, faculty and the public.

Supervise Student Assistant in charge of climatological materials check-in. Supervise and train Student Assistants in technical processing procedures and reference. Train and directly supervise recent Senior Library Specialist hire in cataloging microfiche, reference and library instruction. Participate in staff meetings and hiring and training of all new staff, including a Division Head, temporary Librarian hiring, Senior Library Specialists and a variety of Student Assistants.

 Organized and supervised a major Documents Map project. Entailed weeding, identifying maps for repair or encapsulation, moving the collection into new map cases and reshelving them in correct SuDoc order.

Participated in a Division wide collection re-assessment/item selection project. Directly charged with noting all of the cataloging changes in the Order Records for de-selected items within NOTIS.

Helped to plan and participated in moving the Documents Division to a new location. This included determining office requirements, equipment needs and collection/service locations.

Participated in a GPO Inspection of the Division.

Manually processed United Nations and International Documents serials and microfiche.

**Promoted to Assistant Librarian, 1996.**

**1997 - 2009 Curriculum Librarian, Marriott Library, University of Utah**

Responsible for planning, supervising and oversight of all issues related to the Curriculum Library. This includes day to day operation of reference service, bibliographic control, circulation of Curriculum materials and sources, hiring, instruction and a variety of other duties.

Since this was a new position and the department was relocated from the Graduate School of Education to the Marriott Library, I was responsible for planning for the transition of the facilities and services, working with the architects and building planners in determining space requirements, furnishing and equipment needs and staff office arrangements. This also necessitated arranging the inclusion of the ERIC Microfiche collection and various Juvenile and Education Indexes to within proximity of the Curriculum

Library facility. I supervised, coordinated and participated in the physical move of the materials from Milton Bennion Hall to the Curriculum Library.

I devised and implemented an original cataloging concept that adapted a workable Library of Congress call numbering system that could take into account the unique nature of bibliographic control of textbook materials.

I gave input and suggestions to Marriott Development Director, Roger Daly, for two successful Curriculum Library grant proposals that secured funds to help defray the cost of the construction of the Curriculum Library. I devised a commemorative bookmark and convened an Open House as a way to thank donors and showcase the new facility on behalf of Education and Library personnel and

Education alumni.

I supervised and hired two student assistants and one Senior Library Specialist. This includes training them in all aspects of reference service, cataloging and database instruction. I also provided ten to twelve hours per week of reference service at the Curriculum Library reference desk.

I created the Curriculum Library webpage which was accessible from the Marriott Library’s page. I created a LibGuide for the Curriculum Collection & Juvenile Literature. I also designed the Curriculum Library Treasure Hunt which is used in a variety of Education classes as a guided introduction to the services and collections of the Curriculum Library.

I coordinated dozens of Curriculum library tours, including one with the Dean of the School of Education – Mike Hardman - and taught formalized database instruction for Education faculty in Teaching & Learning, the Math Department and Special Education.

I also teach Juniors Honor students from Evanston Wyoming High School in using various library databases and the Library Catalog.

Also, I have done hundreds of consultation sessions with students in research topics relating to education issues.

I had selecting responsibility in Juvenile Literature and teaching methods. I developed a multimedia focus on Social Studies as well as a Multi-cultural/Diversity section housed within the Curriculum Library. I created bibliographies of Big Books for pre-school teachers, Art Prints and Posters and materials housed in our Software/Video cabinets. This duty is now folded in the SEBS CIT team.

I worked, in tandem with the Stacks Department, to move the Curriculum collection from Level III to Level I. When Science & Engineering and Government Documents were also conducting reference on Level I, I trained their personnel on Curriculum layout and issues and learned their areas as well.

I also have provided consultation on Curriculum Library arrangement, cataloging and shipment “triage” to other University Curriculum Libraries: Westminster College, UNLV and University of North Carolina. I worked with Teddi Kachi in the Booksale to find donation homes of withdrawn Curriculum textbooks to local schools, Native American Reservations, Cuba, charter schools and other K-12 institutions.

I facilitated additions of current Juvenile Literature titles added as gifts to the Juvenile Collection from Deseret News Children’s Literature reviewer Marilou Sorenson.

Served as an External Reviewer for University of Nevada, Las Vegas Curriculum Librarian Jen Fabbi, 2004

**Teaching/Instruction**

Provide formal instruction on the use of Government Publications and access to Government information:

• Writing 106 and Writing 2010 classes

• International Marketing: Senior Seminar

• Advanced Legal Research, Law Library

 Library Tours:

• Drop In Tours & New Semester Greeting

• Marriott Library Orientation

• Upward Bound

* SOARES and other elementary student/parent visits

Provide formal instruction on the use of the Curriculum Library and research techniques using online databases: Teaching & Learning, Special Education and Math Department; undergraduate and graduate students.

Taught High School Honors students from Evanston Wyoming library databases and the Library Catalog, 1997-2015.

Taught two sections of LEAP 2009

Created LibGuide for the Curriculum/Juvenile collection

Taught library databases to High School Debaters attending University of Utah Forensics (Speech & Debate) Debate Camp 2010

**2009 – Present Audio Projects Librarian, Creativity & Innovation Services, Marriott Library, University of Utah**

**Assistant Head, Media Studios, 2016-Present**

Tasks: Audio Studio engineering: assisted in designing the space and selecting the hardware and software in conjunction with supervisors in Research & User Services.

Coordinate and assist in all aspects of facilitating student and faculty projects using the Media Studios' Audio Studio. Supervise Media Studios student employee.

Functions include approving users for one-time and unmediated access to either the Audio Studio or the Video Studio. Record and consult on curricular projects for Students, Staff, Faculty, and selected Community groups. Give one-shot instruction and consultation tours regarding Media Studios, podcasting, recording/editing sound.

Presentations and research articles, exhibits, vocal performances for curricular projects, and contributing to Faculty research via multimedia interviews and recordings.

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LibGuides: Interviewing Tips: Best Practices & Bad Habits 2009. Religious Studies 2013. Marriott Library Studio, 2016, Podcasting, 2018, Podcasting From Home, 2020

Liaison and collection support for Religious Studies.

Content advisory board for publisher Rowan & Littlefield, 2018-2019

**Promoted to Associate Librarian, 2000.**

* Digital Scholarship Librarian 2010-2015
* Creativity & Innovation Services Librarian 2015-
* Promoted: July 2016: (Interim) Audio-Video Services Manager in the new Department: Creativity & Innovation Services (CRIS); Assistant Head.
* FAAPH and International CIT member – Liaison for Religious Studies 2012-2020
* FAAPH Team Leader 2013-2019
* Interim International CIT Leader 2015-2017
* SEBS CIT Member – Curriculum/Education Liaison 2010-2012

**PROFESSIONAL ACTIVITIES**

**Library instruction, 2015-2020**:

* Tristin Tabish, (Communication) - (COMM 5580) Public Relations and Capital Campaigns - My radio program, *Smile Jamaica,* for radio station KRCL was the subject of a marketing campaign. Students were required to design a full spectrum marketing campaign for the non-profit “client”: promotional video, interview, logos and art design, social media and the recording of radio public service announcements in the Audio Studio.
* Erin Russell, (Evanston, Wyoming High School Honors) - A legacy of my tenure managing the Curriculum Library. Taught juniors library literacy and finding scholarly articles and books in the Marriott Library's databases and stacks. (Fall 2015, Spring 2016, Fall 2016)
* Beth Krensky, (Art Education) - How to record and edit sound for short audio stories. (2016)
* Maeera Schreiber, (Religious Studies/Jewish Studies) - Showed religion databases, Jewish digital resources to Jewish Studies students. Took them to the Middle East Library and regular stacks to find book material on Judaica. (2016)
* Mike Cottle, (Music) - Music 3200 - Recording music in the Audio Studio. (2017, 2019)
* Cati Crabtree, (Writing 2010) - Co-taught sessions as the class was focused on podcasting and writing. I taught how to correctly frame interview questions, how to record sound using a digital recorder as well as in the Audio Studio. Showed sound editing techniques using Audacity: effects, how to add music accompaniment. The class then recorded podcasts, either in the Audio Studio or elsewhere. I critiqued their audio edits in class, before the final podcast was created and uploaded to Spotify. (2017)
* Julia Ault, (History) - Class podcast for Post War Europe History class. Recorded student digital stories for inclusion in longer podcast. (2017)
* Shana Osterloh, (Youth Education) - Summer Band Camp. Junior high musicians learn music engineering and how to record their instruments in the Audio Studio. (2017, 2018, 2019)
* Adam Weinstein, (Equality, Diversity & Integrity) - Radio essay class. I showed my personal music podcast, *Smile Jamaica*, to the class. I talked about my process in audio blogging. I talked about how to write and embed stories to then record as a radio essay, or what I would call digital storytelling. Showed Audacity as an editor: making edits, multi-track mixing, echo/reverb/efx, music beds and interludes. (2018)
* Paisley Rekdal, (English) - English 7010, Graduate course on non-fiction writing and podcasting. I was involved in three class sessions. The first session showcased the Audio Studio for recording podcasts. Second class was helping students use Audacity in 1705A Classroom to edit their interviews recorded with me in the Audio Studio. Third session was my attending the listening party for the final class podcast uploaded to Spotify. (2018)
* Caren Frost, (Honors) - Showed 9 students how to use the One Button Studio. (2018)
* Jim Agutter, (Design) - Invited lecturer to Introduction to Design Class. Talked about Media Studios: Audio Studio, Video Studio and the One Button Studio. Talked about my radio show, *Smile Jamaica*, and how I have bridged traditional media - radio - with new media: podcasting. (Spring 2019, Fall 2019)
* Olivia Soehner, (Youth Education) - Helped Ms. Soehner use 1705A multimedia classroom for her Podcasting for Students week long class. Recorded and delivered audio, for the students to edit, in the Audio Studio. (2019)
* Shana Osterloh, (Youth Education) - "For the Record" student podcasting for journalism. I talked about my experience in podcasting from my radio program, *Smile Jamaica*. Recorded student scripts. Helped class use Audacity to make their final story edits in 1705A Classroom. (2019)
* Milad Mozari, (Design) - Design Senior Studio class. Showed students the concept of the Audio Studio, how to record and set up microphones. Several students returned to use the studio for their final projects. (2019)
* Annie Fukushima, (Gender Studies) - Taught 19 students how to frame interview questions, showcased the recording services of the Audio Studio, gave tips on using your phone/digital recorder with a plug-in microphone, showed audio editing tips and effects using Audacity sound editor. (2019)8
* Hugh Cagle, (History) - Students taught podcasting and shown the Audio Studio for Empire and Science course. Many re-scheduled to record with me in the Audio Studio. (2019)

**Exhibits, 2015-2020**:

* Recorded several phone interview for Downwinders of Utah archive (Justin Sorensen) (CRIS/Marriott Library)
* Utah Museum of Fine Arts - De Marcation. Artist photographical exhibit. I recorded, by phone and in the Audio Studio, artist statements on their submission with 24 of the 25 artists. (2019)
* Utah Museum of Fine Arts - Ummah. A celebration of Utah's Muslim community. I recorded interviews with a Muslim woman and her pilgrimage (Haj) to Mecca. I also recorded, edited and mixed two Muslim youths reciting passages from the Koran. (2019)
* Marriott Library - Umma. A parallel Marriott Library exhibit to complement the UMFA's Umma exhibit. I lead an effort with the Middle East Library group (Dr. Leonard Chiarelli, Ann Chamberlin, Ismaeil Hakimi) to showcase the person libraries, film collection and Muslim world realia that was displayed on level 2 of the Marriott Library.
* Real People, Real Stories, (Kailey Luzbetak, Sustainability Graduate Student) - A competition where five winners were chosen to record digital stories regarding Utah's poor air quality. I recorded and edited the stories which played for the attendees, via headphones, on mounted Ipads during the event held at a local coffee shop. Arranged to have Ms. Luzbetak interviewed on radio station KRCL's *Radioactive*, program. (2016)
* Wendy Wischer, (Art & Art History) - *Written on the Wind.* Part of *Nature All Around Us*, celebrating the 50th Anniversary of the Natural History Museum of Utah. Prof. Wischer recorded the audio component of her exhibit in the Audio Studio. (2019)

**Media Contributions to Faculty Research**

* Allyson Mower, Ann Morrow (Marriott Library, Collection Services), Catherine Mayes (School of Music). The Marriott Library helped Prof. Mayes publish her book and website. I was asked to interview her to add an audio file to the accompanying website. I met with Allyson, wrote the questions and interviewed, recorded, edited the audio for book website inclusion. (2017).
* Ann Mower (Marriott Library), Seth Keeton (School of Music). Interviewed Prof. Keeton on his Song Helix database that was partially funded Marriott Library seed money. (2017)
* Research practices and support needs of Language and Literature faculty at the University of Utah by Darby Fanning, et al**.** A study conducted in conjunction with Ithaka S+R under the sponsorship of the Modern Language Association. My role was to record 8 faculty interviews that were transcribed for analysis. (2019).

**Media Studios Tours/Consultations:**

Usually in conjunction with other Creativity & Innovation Services subunits, these are tours of the services, expertise, use and space/equipment requirements of the Audio Studio, Video Studio and the One Button Studio.

* Tikrit University (Iraq) - In conjunction with Middle East Librarian, Dr. Leonard Chiarelli, I gave tours of the Studios and talked about podcasting/media creation with Tikrit University educators looking to rebuild university education in their war torn country. I stressed the concept of new media as a way to reach distant learners. (Via interpreter.) (2016)
* Utah State Educators (2016)
* Library Journal Design Tour (2017)
* Instructional Media Service (2017)9
* Faculty Center Open House (2017)
* Utah Museum of Fine Arts (2017)
* Salt Lake Community College (2018)
* Salt Lake County Libraries (2018)
* Utah State Library (2018)
* Weber State Library (2018)
* Park City, Utah Library (2019)
* Simon Fraser University (British Columbia, Canada) (2019)
* St. George, Utah Library (2019)

**Scholarly Publication**

2021

Robert J. Nelson (2021). Podcasting services in academic libraries: A case study. Taylor & Francis. Vol. 27/2, 17. Article, Refereed Journal, Published, 04/01/2021.
<https://doi.org/10.1080/10691316.2021.1897722>

**Presentations:**

* Banned Books Week Master of Ceremonies - Lead discussion as readers read aloud from their favorite banned books. Interviewed by Deseret News after event.
* Collection Development Townhall. Panel and co-moderator along with Rick Anderson, Ian Godfrey and Dale Larsen. Townhall to seek input on new selection policy and de-selection report. (2015)
* Emerging Trends in Higher Education, Marriott Library (2016)
* Annual Teaching Symposium, (Center For Teaching & Learning Excellence) - In tandem with colleague, Tony Sams, presented a web lecture on Digital Storytelling to new Teaching Assistants and Graduate Students. (2016)
* Research Administrators Network, University of Utah - Showcased the services, expertise and equipment/spaces of Media Studios. (2017)
* Utah Academic Library Consortium Professional Development Conference, Logan, Utah. Moderated two panel discussions. (2017)
* Fall Faculty Forum, Teaching and Learning Technologies - Gave tours of Media Studios studios, talked about Media Studios services available to Faculty in the generation of digital curricular content. (2018)
* Consortium of College & University Media Centers. Teaching & Learning Technologies hosted the annual convention held in Salt Lake City, Utah. I talked about the Audio Studio, gave tours and showcased the unmediated Student, Staff and Faculty projects taking place in the Audio and Video Studios. (2018)
* World of Podcasting, Center for Teaching and Learning Excellence (Holly Johnson.) Graduate student forum. I was invited to talk about podcasting in the Audio Studio. I was also asked to talk about my personal podcast insights from my own music podcast, *Smile Jamaica*. (2018)
* Annual Teaching Symposium, (Center For Teaching & Learning Excellence) - Taught workshop on Podcasting Libguide in the Marriott Library. (2018)
* Utah Academic Library Consortium Professional Development Conference, Provo, Utah - Moderated panel discussion. (2018)
* Dissertation Boot Camp, (Marie Paiva and Lis Pankl, Marriott Library) - Showcased Media Studios to graduate students, talked about podcasting and showed Libguide: Interviewing Tips: Best Practices & Bad Habits. Especially for social science and humanities graduates, framing questions for their research is key. (2019)
* Utah Library Association. Was set to present my accepted journal article: Podcasting in Academic Libraries at their Spring 2020 Annual Conference. Cancelled due to Covid19. Rescheduled for a Zoom presentation Fall 2020.

**Vocal Performances for Multimedia Projects:**

Because of my 32 years of radio experience and my baritone voice, I am often asked to provide my vocals to Faculty and Student audio projects.

* Jane Wolfarth, (Teachers of English as a Foreign Language/Center For Teaching & Learning Excellence - While Jane was employed at the University, I voiced many of her scripts for testing examples in her coursework. (2016)
* Utah Poison Control Center/University of Utah Health - I recorded, edited and narrated the
* Kate Wingard, Master's of Fine Arts Thesis Exhibition - I recorded her and her voice actors. I supplied the vocals for her "angry dad" character. This was a 5.1 surround audio installation. (2019)11
* Erin Rothwell. Commissioned podcasts by Senior Vice President for Research Integrity. She wanted six minute introductory podcasts for her team leadership. I wrote the questions, conducted the interviews and recorded/edited/delivered the podcasts called ORIC (Office of Research Integrity & Compliance) Podcasts:
1. Marc Reinholt - Research & Science
2. Neil Bowles - Biosafety
3. Sadie Gabler - Research Administration
4. Jahn Barlow - Research Genetic Epidemiology
5. Ann Johnson - Institutional Review Board
6. Brent Hill - Research Education
7. Caren Frost - Human Research

**Scholarly Publications**

Digital Storytelling in Higher Education. **Proceedings of the Symposium on Emerging Technology Trends in Higher Education**, [S.l.], v. 2, mar. 2016. Available at: <<https://epubs.utah.edu/index.php/emerge/article/view/1682>>

Podcasting in Academic Libraries: A Case Study, *College & Undergraduate Libraries*, currently in peer review.

Publications

• "Voices in the Diaspora", Nabu Quarterly, 1995 3rd Quarter, pp. 23-25.

• Published "Hot Docs" column in Library newsletter, The Biblio, 1990-1993.

• Music columnist for Dub Missive magazine, 1995- 2005

• CD Reviewer for The Beat magazine, 1995- 2005

• “Curriculum Library to Open Fall Semester 1998", Inline, v.1:no.2 (Marriott Library, University of Utah,

• Salt Lake City, Utah, p. 2).

• “Curriculum Library Receives Dee Foundation Grant”, Inline, v.2:no.1 (Marriott Library,

 University of Utah, Salt Lake City, Utah, p.8).

• “’Shrooms: Magical Fun or Spiritual Gateways to Religious Experience? An Interview with Andy Letcher, author of ‘Shrooms’”, Catalyst, v.25:no.10 (October 2007), (Salt Lake City, Utah, pp. 18-19).

• “Mayan Skywatchers: Revealing the Mystery of 2012. Robert Nelson Interviews John Major Jenkins”,

Catalyst, v.26:no.3 (March 2008), (Salt Lake City, Utah, pp. 14-16).

• “Greetings: Autobiography of a Cratedigger”. Solicited article for KUER Music

 http://kuer.org/post/greetings-autobiography-cratedigger

Book Reviews:

 Chapman, Rob, Downbeat Special. In: Yush Ponline, vol. 1, no.6, p.11.

Library Committee Work

• NOTIS Records Use Committee, 1992 – 2005?

• Cataloging Section Heads, 1996 – 2007

• Marriott Library Orientation Committee, 1994 – 1997

• Marriott Employee-Staff Association Executive Council, 1995

• CD Circulation Committee, 1995

• New Librarian Orientation Program, 1995

• Staff/Internal Photocopy/Reproduction Committee, 1996

• Librarian Salary Committee, 1996 – 200

• Librarian Retention, Promotion, Continuing Appointment subcommittee for:

 informal reviews, 1996

 formal reviews, 1997; secretary

• Merit Review Committee, 1997-1998; secretary both years

• Academic Librarians Policy and Procedures Revision Committee, 1997

• Librarian Retreat Planning Committee, 1997

• Curriculum Policy Committee, 1998 chair

• Division Heads Committee, 1997- 2009

• Marriott Advisory Committee, 1997 – 2009

• Censorship Committee, 1998

• Merit Exploratory Committee, 1999 chair

• Serials Opportunity Taskforce, 1999

• Building Renovation Committee, 2001- 2008

• Web Services Librarian Search Committee, 2002

• Formal Review Committee for Librarian’s RPCA; chair, 2004-2005

• Horizon Information Portal (HIP) Update Group, 2004 – 2009

• September Project, 2005-2006

• Digital Scholarship Lab/Scholarly & Education Services, 2010-2015

• College & Inter-Disciplinary Teams:

\* Social Sciences, Education & Business (SEBS) 2010-2012

\* Fine Arts & Architecture, Philosophy & Humanities (FAAPH) 2012-Present; Chair 2013-2015

\* International 2013-2015; Chair, 2015

• Stage managed live broadcast on KRCL 90.9FM “Democracy in Action” lecture with Chip Ward; 2005

• Librarian Retention, Promotion, Continuing Appointment subcommittee for informal reviews 2006

• Associate Director for Scholarly Resources & Collections Job Search 2007

• Librarian Retention, Promotion, Continuing Appointment subcommittee for formal reviews,

 Secretary 2008-2009

• Capture Cart Taskforce, 2013

• Post Tenure Review Committee, 2014

• Formal Tenure Review Committee, 2014

• Interim Head of Digital Scholarship Lab Search Committee, 2015

• Classroom Scheduling Taskforce, 2015

• Selection Taskforce, co-chair, 2015

• Creative Spaces Taskforce, 2015

• Informal Tenure Review Committee, 2015

**Service to the Library, 2015-2020:**

* Creativity & Innovation Services (CRIS) - Home subunit with Fine Arts & Architecture, AR/VR, 3D Printing, GIS.
* (DASET): Database Serials Evaluation Team - Committee prioritizing serials expenditures.
* Supervisors Roundtable - Meeting of Library managers on human resources topics.
* Research Retreat Task Force - Planning the annual library research retreat to be held Fall 2020; virtually by Zoom.
* (FAAPH) - Fine Arts, Architecture, Philosophy & Humanities. Collection Development selector group; Chair 2013-2019
* INTER (International Collection Development/Sectors Group); Chair 2016-2017 during Darby Fanning's medical absence.
* CIT (College & Interdisciplinary Teams) Team Leaders 2013-2019. Leaders of the various collection/liaison teams meet to go over collection development matters.
* Digital Matters Lab.
* Informal Review Committee (RPT) (2015).
* After Hours Taskforce, Chair - Lead group to devise policies to allow unmediated, after-hours access for Students, Staff, and Faculty to use the Audio and Video Studios in the Faculty Center for recording/film curricular projects. (2016-2017)
* Library Technology Collaboration Team (2017); CRIS personnel team up with TLT tech producers.
* Science Librarian Search Committee (2017).
* Taskforce: Docs, Journals, Dead Formats (2017).
* Utah Asia Campus Librarian Search Committee (2018).
* Formal Review Committee (RPT) 2019.

**Service to the University of Utah, 2015-2020:**

* Scholarships Committee (2017-2019).
* Senate Consolidated Hearing Committee 2018-Present; selected as panel Chair for sex/gender discrimination case 2020.
* Senate Advisory Committee on Diversity. Elected to serve 2020-2023.

**Service to the State of Utah, 2015-2020:**

* Utah Academic Library Consortium (UALC) - Professional Development: Monthly meetings around planning annual conference and other topics related to Librarianship. (2017-Present)

**Service to the Profession, 2015-2020**:

* Member, American Library Association
* Member, Association of College & Research Libraries
* Member, Utah Library Association

National Committee Assignments:

* Research & Scholarly Communication Committee, Association for College & Research Libraries (ACRL). (2017-2019). Attended national meetings in 2018 (Denver, Colorado) and 2019 (Seattle, Washington).
* University Library Section - New Topics (ACRL); Lead annual conference meeting/took minutes in Chair's absence 2019, Seattle Washington. (2017-2020).

**Community Service, 2015-2020**

* Kerem O., (Goshute Nation) - Former MUSE student. Recorded Native American flute performance for Kerem's student movie. Removed excessive breath sounds and added reverb to embellish the raw audio. (2016)
* Ute Youth Storytelling Camp, (Ute Nation). Recorded Ute high school students' digital stories in the Audio Studio: bullying, racism against "half breeds" (sic) on the reservation, sibling suicide. (2017)

**UNIVERSITY**

**COMMITTEES**

* Graduation Committee, 1998 - Present; chairman year 2000-2001
* Library Policy Advisory Committee, 2004-2006

**Professional Organizations**

 American Library Association, 1991 - Present

 Utah Library Association, 1992 - Present

 New Perspectives Roundtable

 Academic Section

 Government Documents Roundtable,

 Vice Chair/Chair Elect, 1996-98

 ULA Nominations Committee, 1996

 ULA Program Board, 1997

 planned and coordinate two proposed GODORT presentations for

 1998 joint ULA/MPLA Conference:

 Patent and Trademarks Sources for Librarians, David Morrison

 Genealogical Sources in Government Documents, Carol Callard

**Meetings**

 ULA Conferences 1993, 1994, 1995, 1997-1998, 2001, 2006-2008, 2011, 2014

 ALA 1998, 2001, 2014

Conferences Workshops

\* OCLC Updates 1992 - 1995, 1997

\* Legendary Service 1994

\* International Videoconference on the Electronic Library 1994

\* Bibliographic Utility Demonstrations, Horizon & Innovative, 1995

\* Depository Library Council, 1996

\* MARC Format Integration Phase II, 1996

\* Cataloging the Internet, 1997

\* Management Development Program, 1998

\* Training Skills Institute: Managing the Learning Process, Sept. 17-18, 1998

\* Building Relationships with Teaching Faculty, 2005

\* NMC Consortium webinar, 2009

\* Digital Scholarship Fair, 2010

\* DSL Conference, 2013

\* University Teaching in Higher Education Conference, 2013

\* Faculty Center Tech Open House, 2014

\* Banned Books Week Presentation, 2014

\* Library Data Presentation, 2014

**Continuing Education**

 Self-taught audio software packages:

\* ProTools

\* Audition/Audacity

\* Garageband

\* Sound Studio

\* ITunes

\*Mixcloud

**Short courses at the Marriott Library/University of Utah**

\* Introduction to the Internet

\* Web Search Engines

\* FTP & Archie

\* UNIX

\* Gopher

\* HTML Publishing I & II

\* Lexis/Nexis

\* Adobe Photoshop

\* Dreamweaver

\* NMC consortium

\* Podcast Producer

\* Digital Storytelling

\* Radio Interview Tips (sponsored by KRCL 90.9FM)

\* Equella

\* Ref Tracker

\* Flip Cams for Audio and Video

\* Mapping, Mash-Ups & Google Earth

\* Census Workshop

\* Web Based Data & Text Analysis

\* Introduction to Text Analysis: Atlas TI, Tapor

\* Audio Tour: ProTools, microphone setup, hardware inputs; professional training retained by

Marriott Library for job as Audio Engineer

**Professional development**, 2015-2020

Giving and Receiving Feedback (Jan. 2018)

Mentoring Matrix Workshop (Feb. 2018)

Writing Anxiety (March 2018)

Develop a Sustainable Research Strategy (Oct. 2018)

Digital Matters Lab: Data Digital Storytelling (Nov. 2018)

Ohmeka software (2018)

Diversity and Inclusion Townhall (Dec. 2018)

Tour of SCI Institute (Dec. 18)

Collection Development Book Order Training (Jan. 2020)

Microaggressions (Oct. 2018)

Office of Equal Opportunity Training (March 2017)

Social Explorer Workshop (June 2017)

OASIS Training (Oct. 2017)

Libguides Training (Oct. 2017)

Mixed Methods Research (Oct. 2017)

Writer's Block (2017)

**Community Service**

\* Liaison to the Accreditation Committee of the Center City Charter School; 2006-2008

\* Co-ordinated the donation of six boxes of withdrawn Curriculum texts to be donated to

 schools in Cuba on behalf of a humanitarian visit to the island sponsored by KRCL 90.9 FM

\* On-air Volunteer at KRCL 91FM, Salt Lake City Community Service Radio Station, 1988 – Present

\* Host of political call-in show on KRCL 91FM, “Radioactive”, 2003-2012

\* Stage manager of David Rovics benefit concert sponsored by University of Utah, Forensics (Speech & Debate)

\* Team/Communications Dept. 2007

\* Stage manager of Democracy Now host Amy Goodman’s lecture at the Price Museum Auditorium, 2008

\* KRCL Radiothon fundraising and fundraising coordination, 1988 – Present

\* "Day in the Park" Committee, KRCL 91FM, 1991 - 2001

 Served as facilitator for non-profit information booth participation

\* Member of the Ashurbanipal Library, Chicago, Ill., 1996 - 2003

 Organization that collects books and documents on Assyrian language, culture, religion and history

\* Experience Music Project, Bellevue Washington. This is a museum funded by Microsoft founder Paul Allen.

\* Based on my complex knowledge of reggae music, I was asked to serve in a consultative capacity to prepare a list of the best Jamaican reggae selections that would be placed in the EMP collection and listening exhibit. (1999)

\* Mentoring and radio instruction: Spyhop radio, K-UTE, KUER, Salt Lake City Community College

\* Produced and Voiced Public Service Announcements for Rumi Poetry Club, Inter-Ethnic Health Alliance

\* Volunteered as a Reggae Deejay for Carmen B. Pingree Autism Center of Learning Garden Festival (Apr. 2011)

\*Father Peter Hannah - Newman Center, Salt Lake City, Utah - advised on cataloging religious library.