

JOSHUA M. LARSON, MA,NRP
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EDUCATION

PhD, Rehab Sciences – Admitted (deferred until Fall 2022)
University of Utah, Salt Lake City, UT

Master of Arts, Dance Emphasis in Kinesiology 2002
University of Utah, Salt Lake City, UT

Bachelor of Science, Psychology 2011
University of Utah, Salt Lake City, UT

Bachelor of Fine Arts, Dance 1994
Ohio University Athens, OH

ACADEMIC WORK EXPERIENCE:

University of Utah, Simulation and Practical Manager, Instructor July 2019 - present
University of Utah, Presagia Data Management and Quality Coordinator July 2015 – present
University of Utah, Athletic Training & Sports Medicine, Manager January 2011-July 2019
University of Utah, Dean’s Office, College of Health, College Coordinator October 2009 – January 2011
University of Utah, Psychology Department, Director, Psychology Advising Center May 2009 – October 2009
University of Utah, Psychology Department, Asst Director, Psychology Advising Center August 2008- May 2009

EMS Clinical WORK EXPERIENCE

Unified Fire Authority, Part-time Paramedic October 2021 - Present
Wendover Ambulance, Part-time Paramedic March 2019 - Present
Unified Fire Authority, Part-time AEMT, Battalion Trainer (Part-time employees) June 2018-October 2019
Kane Consulting – AEMT – Event AEMT June 2016-August 2017

• TEACHING EXPERIENCE University of Utah

- ATSM 6101 Advanced Acute Care for Athletic Training, Spring 2021, Spring 2022, Co-Instructor
- ATSM 6500 Simulations for Athletic Training, Fall 2020, Fall 2021, Instructor
- ATSM 6100 Acute Care in Athletic Training, Summer 2020, Summer 2021, Co-instructor
- H EDU guest instructor for EMT and AEMT courses and testing since Spring 2020
- Adjunct Instructor Physical Therapy & Athletic Training, EMS guest lecturer in courses (2018 – present)
- ATSM 3402: Emergency Response in Athletic Training (Fall, 2015, 2016, 2017, 2018)
- H EDU 5950 EMT Training, Co-Coordinator (Spring 2017)
- Clinical Practice in Exam and Assessment II (ESS 3405) – Lecture/Lab (1 semester)
- Your path for a successful start at the U of U - Lecture (UC 1010) (1 semester)
- Peer Advising – Lecture (PSY 4091) (1 year)
- Kinesiology (Assistant Instructor) – Lecture/Lab (DANC 1020) (1 semester)
- Non-major Modern Dance (DANC 4510) (1 semester)

• EMS Course Coordinator (Lead Instructor)

- AEMT course coordinator, course start 7/28/20
- EMT course coordinator, course start 7/01/19 - Special approved course for Athletic Trainers
- EMT course coordinator, course start 4/28/18

• EMT Utah Faculty

- Instructor for EMT and AEMT courses at EMT Utah since June 2016

- **BLS, First Aid, CPRO, BBP, EOA, and EMR**
 - Instructor for various organizations and events including AHA and ARC (since Spring 2015)
- **Salt Lake Community College** (Adjunct Faculty)
 - Dance & Culture – Lecture/Lab (DANC 1010) (2 years)
 - Jazz Dance (DANC 1500) (1 year)
 - Modern Dance (DANC 1200) (1 year)
 - Improvisation & Composition – Lecture/Lab (DANC 1700) (1 year)
- **Utah College of Massage Therapy**
 - Kinesiology (2000, 2001)
- **Repertory Dance Theatre**
 - Company Class (7 years)
 - Master Classes on tour (7 years)
 - Creative Children’s Dance (7 years)
- **Repertory Dance Theatre Community School**
 - Modern Dance (2 years)
- **Oxbow Jail – (Volunteer)**
 - Yoga & Meditation (1 year)
- **South Valley Creative Dance**
 - Boy’s class (1 year)
 - Special Needs class (1 year)
- **Utah Public Schools**
 - Environmental Science (Utah Society for Environmental Education - Designing Sustainable Communities) (1 year)
- **Ririe-Woodbury Dance Company**
 - Company Class (2 years)
 - Master Classes on tour (2 years)
 - Creative Children’s Dance (2 years)
- **Ohio University**
 - Non-major Ballet (1 year)
 - Non-major Modern Dance (1 year)

Publications

- Aiken-Wisniewski, A., **Larson, J.**, S.A., Johnson, Barkemeyer, J. (2021). Chapter Fourteen: Professional Identity as Scholar-Practitioner Researcher: Building a Scholarly Agenda and Research Identity. In *Scholarly Inquiry in Academic Advising*. IN PRESS
- Larson, J.**, Johnson, A., Aiken-Wisniewski, S. A., and Barkemeyer, J. (2018) What is Academic Advising? An Application of Analytic Induction. *NACADA Journal*: 2018, Vol. 38, No. 2, pp.81-93.
- Larson, J.M.** (2017, September). Data: Fast, easy, and transformative. *Academic Advising Today*, 40(3). Retrieved from [http://www.nacada.ksu.edu/Resources/Academic-Advising-Today/View-Articles/Data-Fast-Easy-and-Transformative.aspx]
- Aiken-Wisniewski, S., Johnson, A. C., **Larson, J. M.**, Barkemeyer, J. P. A Preliminary Report of Advisor Perceptions and of a Profession. *NACADA Journal*, Volume 35, No. 2 2015
- Johnson, A. C., **Larson, J. M.**, Barkemeyer, J. P., (2015, February). Academic Advising is not a Profession: Who Knew? *The Mentor: An Academic Advising Journal*. Retrieved from <http://dus.psu.edu/mentor>.
- Barkemeyer, J. P., **Larson, J. M.**, Adams, A. C. (2013, March). Be a Part of the Future: Start Your Research Group Today, *Academic Advising Today*. Retrieved from <https://www.nacada.ksu.edu/Resources/Academic-Advising-Today.aspx>.
- Adams, A. C., **Larson, J. M.**, & Barkemeyer, J. P. (2013, May 23). Academic advising as a profession: How advisers in Utah view the occupation. *The Mentor: An Academic Advising Journal*. Retrieved from <http://dus.psu.edu/mentor>.
- Larson, J. M.**, (2011, September). How Technology Compliments Academic Advising to Impact Student Success: *Academic Advising Today*. Retrieved from <https://www.nacada.ksu.edu/Resources/Academic-Advising-Today.aspx> Volume 34, No. 3 September 2011

Larson, J.M. (2002). Thirteen principles of muscles that effect performance. Master's Thesis. *University of Utah Press*.

Larson, J. M. (2000) UCMT Kinesiology. *Utah College of Massage Therapy Press*.

JURIED & INVITED PROFESSIONAL PRESENTATIONS

- **Emergency Care of Abdominal Injuries**
 - Utah Athletic Trainer's Association, December 2021
- **What is Academic Advising; A research presentation**
 - National Academic Advising Association, National Conference, October 2018
- **Region 10 NACADA and National NACADA: Advising Word of the Day: research paper presentation on What is Academic Advising. An Invitation to Use Analytic Induction (10/2016)**
- **State of the Occupation: A Preliminary Report of Advisor Perceptions Regarding Academic Advising – Co-presenter**—presentation for experienced with advisors discussing results of research and implications on practice, policy, and future research
 - National Academic Advising Association, Annual Conference 2014 – experienced track
- **Exploring Student Development Theory: Creating Your MAP for Effective Advising – Co-presenter** – presentation focused on two student development theories related to academic advising
 - University of Utah, Mandatory Advising Program Kick-Off, 2013
- **Occupation or Profession? A Preliminary Report of Advisor Perceptions Regarding the Field**
 - National Academic Advising Association, National Conference, October 2013
- **“Advising is not a profession...or is it?”** – A research, data gathering presentation on perceptions of academic advising as it relates to a profession
 - NACADA Region 2, 10, 5, 2012 & 2013
- **Advising as Teaching and Learning: Are We on the Map – Keynote Speaker** – Discussed the theory of advising as teaching and learning
 - University of Utah, Mandatory Advising Program Kick-Off, 2012
- **“You're not a professional! ... or are you?”** - A presentation on the perceptions of academic advising as it relates to being a profession.
 - Utah Advising Orientation Association Annual Conference, 2011
- **“PAC 12 Strategies – Advocate”** - Facilitation of a group meeting of academic advisors aimed at promoting discussion and advocacy for students, advising, the field of advising, and the University of Utah.
 - University Academic Advising Committee Conference, September 2011
- **“Distance Advising for Students and Advisors”** - A presentation on non-face-to-face advising
 - National Academic Advising Association, Region X Conference, March 2010
 - Utah Advising Orientation Association Annual Conference, May 2010
 - University Academic Advising Committee Conference, September 2010
 - National Academic Advising Association, National Conference, October 2010
- **“Give ‘Em Credit: Peer Advising as a Class”** – A presentation of the curriculum for a peer advising course and how to design and teach the course.
 - National Academic Advising Association, Region X Conference, March 2010
 - Utah Advising Orientation Association Annual Conference, May 2010
- **“Achieving Paperless Advising”** – A presentation on how paperless advising improves advising and how to achieve paperlessness.
 - Utah Advising Orientation Association Annual Conference, May 2009
 - National Academic Advising Association, National Conference, October 2009

GRANTS

National Academic Advising Association Research Grant, 2013; Award \$5000

National Academic Advising Association Research Grant, 2019; Award \$5000

OTHER JOB EXPERIENCE

Director of The Repertory Dance Theatre Community School (1 year)

- Accounting, staff evaluation, hire and fire staff

Tour Manager, Repertory Dance Theatre (2003-2007)

- Manage Dancers, scheduling, coordinate and manage rehearsals, technical liaison, and direct operations on tour
Executive Director and Co-Producer of First Aid (Benefit Performance) (2003-2005)
- Accounting and budget, publicity, artistic control, hiring, and production
Creator, Director of Designing Sustainable Communities Project (DSC) (1 year)
- Finance and budget, teach, evaluate, and manage the state-wide public school project and contest for DSC

Professional Dance Experience

2000-2007 Repertory Dance Theatre; Director: Linda Smith; Salt Lake City, UT; www.rdtutah.org

1996-2006 SB Dance; Director: Stephen Brown; Salt lake City, UT; www.sbdance.com

1997 Della Davidson Dance Theatre; Director: Della Davidson; San Francisco, CA

1994 1996 Ririe-Woodbury Dance Company; Directors: Shirley Ririe & Joan Woodbury

1990 Shrader Youth Ballet; Directors: Duncan Noble & Velma Shrader; Parkersburg, WV

Professional Dance Projects

2002-2007 Stephen Koester Dance Projects

2001 Director: Stephen Koester; Salt Lake City, UT
Festival of the American West

1999 Director: Raymond Robinson; Logan, UT
New Pickle Circus

1998 Director: Tandy Beal; San Francisco, CA
Winter Olympics Closing Ceremony

1993 Nagano, Japan
Van Pelt Dance
Director: Susan Van Pelt; Columbus, OH

Professional Theatre Experience

Stage

Arabian Nights	Theatre:	Lead Actor	Salt Lake City, UT
Eva Luna Project	Theatre:	Lead Dancer	Sundance, UT
Hatfields & McCoys	Musical:	Dancer, Actor	Beckley, WV
Shenandoah	Musical:	Dancer, Chorus	Beckley, WV
Stonewall	Musical:	Dancer, Chorus	Beckley, WV

Television & Film

Newways	Industrial	Dancer	Salt Lake City, UT
Kundalini	Music Video	Dancer	Moab, UT
Just In Time	Feature Film	Extra	Salt Lake City, UT
Pilates Commercial	Infomercial	Demonstrator	Salt Lake City, UT
Estrangely Yours	Feature Film	Lead Actor	Athens, OH
Alcohol PSA (Two)	Commercial	Extra	Des Moines, IA
Anderson Erickson	Commercial	Extra	Des Moines, IA

9 to 5's

2006-2008	Jonutz Roofing	Lead Roofer
2002	Wild Oats	Grocery, Grocery Supervisor
2000	The Little Gym	Instructor
1996	Einar Nielsen Field House	Fitness Consultant, Attendant
1996	Tower Theatre	Video, House Manager
1995-1996	Shilo Inn	Waiter
1994-1996	Northwest Publishing Inc.	Copy Editor
1992-1993	Late Nite Pizza	Supervisor
1992	United Parcel Service	Loader
1991-1992	Ohio University Food Service	Server, Dishwasher
1990-1993	British Petroleum	Landscape, Maintenance
1990	Cooperative Work Relations	Maintenance
1989-1990	Merry Go Round	Sales Associate
1989	Baker's Square	Waiter, Host
1987-1988	McDonalds	Drive-Thru
1985-1987	Des Moines Register	Assistant Route Manager

Current and Past Volunteer Experience:

Basketball Coach, St. Vincent Basketball	2018-present
St. Vincent's School Board– HealthandSafety	2017- 2020
Oxbow Jail – Yoga and Meditation	2004
Kathmandu Environmental Education Project – Photography and Construction	1999

Certifications:

National Registry Paramedic
 American Red Cross Instructor Certification: Basic Life Support, Professional Rescuer CPR/AED, First Aid, Blood Borne Pathogen, Administering Emergency Oxygen, Community CPR/AED
 American Heart Association certified instructor: Basic Life Support, Heart Saver First Aid/CPR/AED
 STOP THE BLEED instructor
 ACLS Provider, PALS Provider, BLS Provider
 EMS instructor certification,
 EMS Coordinator Certification

Patent

1996 Provisional patent for the Wonder Belt – a rollerblading accessory