

## Michael Lewis Gills, Ph.D.

Distinguished Honors Professor  
Honors College  
The University of Utah  
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### Education

Ph.D. English. Creative Writing/Fiction, University of Utah. August, 1997.  
Dissertation: *Why I Lie: Stories*. Director: François Camoin  
*Rohrbough Graduate Writing Fellowship*. 1993-1997.

M.F.A. Creative Writing/Fiction. University of North Carolina at Greensboro. May, 1989.  
Thesis: *Foolishness to the Perishing: Stories*. Director: Fred Chappell  
*Randall Jarrell Fellowship*. 1988-89.

B.A. English, University of Arkansas. May, 1987.  
*Felix Christopher McKean Graduate Poetry Fellowship*. 1987, 1984.  
*Fulbright Departmental Fiction Fellowship*, 1987.

### Writing History/Books

*Finisterre: Creative Nonfiction. Part II of White Indians*. Raw Dog Screaming Press, Jennifer Barnes, Editor. (Forthcoming).

*Emergency Instructions: A Novel*. Raw Dog Screaming Press, Jennifer Barnes, Editor. (June 2017. ISBN 978-1-935738-95-4). Chapters appearing in *Texas Review*, *Boulevard*, *Oxford American*, and elsewhere.

*The House Across From The Deaf School: Stories*. Texas Review Press, Paul Ruffin, Editor. (October 2016. ISBN 978-68003-105-8). 2017 15 Bytes Utah Book Award for Fiction. Nominee, 2017 Paterson Prize for Fiction, and 2016 PEN/Faulkner Award. Stories appearing in *New Madrid: Journal of Contemporary Literature*, *Texas Review*, *Fried Chicken and Coffee*, *Stray Dogs: Writing From the Other America*, *International Workers of the World Book Page*, *Wasatch Journal* and elsewhere.

*White Indians: Creative Nonfiction. Part I of II*. Raw Dog Screaming Press, Jennifer Barnes, Editor. (October 24, 2013. ISBN 978-1-935738-31-2). Pieces appearing in *International Workers of the World Book Page*, *Night Train*, and *Salt Flats Annual*. Review, *New Madrid: Journal of Contemporary Literature*, Winter, 2015.

*"The Death of Bonnie and Clyde" and Other Stories*. Texas Review Press, Paul Ruffin, editor. (Spring 2012. ISBN 978-1-933896-70-0). Stories appearing in *The Southern Humanities*

## Gills/Curriculum Vitae/2

*Review, The Oxford American, McSweeney's, The Chattahoochee Review, The Greensboro Review, Boulevard* and elsewhere.

*Go Love: A Novel.* Raw Dog Screaming Press, Jennifer Barnes, editor. (Fall 2011. ISBN, hardcover, 978-1-935738-15-2; paperback, 978-1-935738-16-9; ebook, 193573816X). Chapters appearing in *McSweeney's 26, Verb 4, Chattahoochee Review*, and elsewhere. 2009 *Utah Arts Novel Prize*.

*Why I Lie: Stories.* University of Nevada Press. (September 2002. ISBN 0-87417-514-3). Chosen by *The Southern Review* as a top literary debut of 2002. Winner, *Utah Arts Book Prize/Publication Prize*. Finalist, *Arkansas Porter Prize, Utah Humanities' Book Prize*.

### **In Progress/Short Story Collections**

*What The Newly Dead Don't Know But Learn* In progress. Stories appearing/forthcoming in *Wasatch Journal, Shenandoah, Salt Flats Annual, Lynx Eye* and elsewhere.

*The Collected Stories of Michael Gills: 1989-2017.* Compilation of 49 published short stories, many of which have won and been nominated national prizes including the PEN/Faulkner Award for Fiction, The Pushcart Prize, The Patterson Prize for Fiction, Theodore Christian Hoepfner Award for Fiction, New Stories From The South: The Year's Best.

### **Novel**

*West.* Book 3/*Go Love Quartet.* In progress

*New Harmony.* Book 4/*Go Love Quartet.* In progress.

*Tales From the Hunt.* In progress.

### **Poetry**

*First Frost.* Poetry book in progress. Poetry appearing in *The Working Poet: Seventy-Five Exercises in Poetry Writing*, 2009, Autumn House Press. Reprinted in *The Working Poet II*, Mammoth Books, 2014.

### **Essay**

*Hog Country: Collected Essays and Interviews.* In progress.

### **Short Fiction Publications**

"I'm So Sorry For You," *Badass Women Anthology*, Ron Cooper, editor (forthcoming, 2017).

- “Opening Day,” *Goliad* (forthcoming, 2017).
- “Emergency Instructions,” *The Texas Review* (Volume 36, Numbers 1&2, Spring/Summer 2015): 31-40.
- “27 Trap,” *Stray Dogs: Writing From The Other America*, William Hastings, editor. *Down and Out Books* (November 2014): 155-171.
- “Eternally Yours,” *Mayday Magazine* (Issue 8, Summer 2014):  
<http://www.maydaymagazine.com/issue8essaygills.php>
- “For All We Know We May Never Meet Again,” *New Madrid: A Journal of Contemporary Literature* (Volume IX, Number 2, Summer 2014): 10-23.
- “For The Poor Mothers With Their Starving Children,” *New Madrid: A Journal of Contemporary Literature* (Volume VIII, Number 2, Summer 2013): 103-115.
- “Whiskey for Breakfast,” and “What the Newly Dead Don’t Know But Learn” (originally appearing in Night Train) *Industrial Workers of the World Book Page*. April, 2012.
- “Puercos Gordos,” *Fried Chicken and Coffee* ([www.friedchickenandcoffee.com](http://www.friedchickenandcoffee.com), Summer 2012).
- “Last Words on Lonoke,” *Industrial Workers of the World Book Review* (Fiction Issue, April 2012): <http://www.iwwbookreview.com/April-2012-Fiction-Issue.htm>.
- “Welcome To The Authentic Trail Of Tears,” *The Texas Review* (Volume 31, numbers 3 & 4, Fall/Winter 2011): 1-17. Special Mention list in the *Pushcart Prize Anthology 2013, XXXVII*.
- “House Across From The Deaf School,” *New Madrid: Journal of Contemporary Literature* (Volume VI, Number 2, Summer 2011): 8-15. Nominated Story, Pushcart Prize, 2012.
- “Name Day In Celestial Universe,” *Boulevard*. Volume 27, Nos. 1&2, Summer 2011):234-247.
- “What The Newly Dead Don’t Know But Learn,” *Night Train* (Issue 10.2, [www.nighttrainmagazine.com/contents](http://www.nighttrainmagazine.com/contents), Fall 2010). Reprinted in *Night Train: The First Ten Years*, Fall 2014.
- “Leviathan: Monster of the Deep,” *Fried Chicken and Coffee* ([www.friedchickenandcoffee.com](http://www.friedchickenandcoffee.com), Summer 2010). *storySouth Million Writers Award*, Best Online Story, 2010.
- “The Death of Bonnie & Clyde,” *The Southern Humanities Review* (Volume 44: Number 2, Spring 2010): 205-214. *Theodore Christian Hoepfner Award for best story to appear in Southern Humanities Review in 2010. Nominated Story, Pushcart Prize.*

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- "Earth's Last Night." *Wasatch Journal* (Early Winter, 2008): 100-106. Nominated Story, *Pushcart Prize*.
- "Blue Run." *Verb: An Audioquarterly* (Volume 2: Issue 2, Spring 2008).
- "How Jesus Comes." *McSweeney's* (Issue 26, February 2008): 65-69. Nominated Story, *Pushcart Prize*.
- "The All-Night Free Phone Booth." *Oxford American/Best of the South Edition*. Featured Story. (Issue 57, Summer 2007): 93-96. Nominated Story, *Pushcart Prize*.
- "The Moon Over Naples." *City Arts Journal* (Spring 2007): 45-47. Nominated Story, *Pushcart Prize*.
- "When Up is Down." *Chattahoochee Review* (Vol. 26:4. Fall 2006): 63-65. Nominated Story, *Pushcart Prize*.
- "A Brief History of the Natural State." *Red Mountain Review* (Vol. 2. Fall 2006): 81-86. Nominated Story, *Pushcart Prize*.
- "Firsts." *Salt Flats Annual* (Issue One. Fall 2005): 88-94. Nominated Story, *Pushcart Prize*.
- "Crystal City Breakdown." *Moon City Review* (Vol. 5:1. Winter 2004): 24-42. Nominated Story, *Pushcart Prize*.
- "Dance Naked." *Nebo: A Literary Journal* (Spring 2004): 12-19. Nominated Story, *Pushcart Prize*.
- "Oratory." *Arkansas Literary Forum* (Vol. 2. 2000. [www.hsu.edu/dept/alf/index.html](http://www.hsu.edu/dept/alf/index.html)).
- "Again." *Parting Gifts* (Vol. 12:2. Winter 1999-2000): 5-8. Nominated Story, *Pushcart Prize*.
- "The Lifetime Loneliness Scale." *Lynx Eye* (Vol. 1:4. Fall 1999): 93-98. Nominated Story, *Pushcart Prize*.
- "Dance All Night." *Shenandoah* (Vol. 49:3. Fall 1999): 44-54. Nominated Story, *Pushcart Prize*.
- "Conviction." *Boulevard* (Vol. 14:3. Spring 1999): 110-124. First Prize Short Story, *Utah Arts Writing Competition*, Marjorie Sandor, Judge (2000). Nominated Story, *Pushcart Prize*.
- "For Everything About To Fall." *New York Stories* (Vol. 1:4. Summer 1999): 3-5. Nominated Story, *Pushcart Prize*.

"Crystal." *Nebo Literary Journal* (Vol. 18:1. Fall 1999): 29-30.

"Sightings." *Salt Hill Journal* (Vol. 6. Winter 1998): 45-58. Nominated Story, *Pushcart Prize*.

"Yellow Dog." *Flint Hills Review* (Vol. 3. 1998): 8-19.

"Paradise." *The Greensboro Review* (Vol. 63. Winter 1997-98): 131-141. First Printed in *The Crossroads Anthology. Salt Lake City: Crossroads Urban Center* (1996): 246-254. Nominated Story, *Pushcart Prize*.

"Where Words Go." *Quarterly West* (Vol. 45. Autumn/Winter 1997-98): 174-178). Reprinted in *New Stories from the South: The Year's Best: 1998*, Shannon Ravenel, editor. Winner, *Larry Levis Memorial Prize for Fiction*, University of Utah Department of English, 1997. Nominated Story, *Pushcart Prize*.

"Why I Lie." *The Gettysburg Review* (Vol. 7:2. Spring 1994): 249-261. Nominated Story, *Pushcart Prize*.

"Foolishness to the Perishing." *The Greensboro Review* (Vol. 45. Winter 1988-89): 108-120. Nominated Story, *Pushcart Prize*.

### **Nonfiction**

"The Retaliator: Norman Mailer In Arkansas." *American Book Review*, (May/June 2017): 5-6.

"Hog Country: For Dale Ray, Dollar Bill and the Rest." *American Book Review*, (November/December 2015): 7-8.

"Notes on the Nature of White Trash." *Transfuge*. January 2012

"Ode to a Rescue." *Oxford American: Best of the South Issue*. May 2010.

"The Cult of George Singleton." *Southeast Review*. November 2009.

"Ode to Cape Lookout." *Oxford American*. May 2009. Nominated nonfiction, *Pushcart Prize*.

"White Indians." *Salt Flats Annual* (Issue Two, Spring 2007): 84-85. Nominated nonfiction, *Pushcart Prize*.

"Tomb Angels." *Santa Clara Review* (Volume 88:2. Spring/Summer 2002): 177-187.

“Arkansas, Arkansas.” *Arkansas Democrat-Gazette*. Sunday, May 14, 2000.

“Tear Down the P.O.? Reinventing Southern Writing.” *Arkansas Democrat-Gazette*. Sunday, December 5, 1999.

### **Poetry**

“First Frost.” *The Working Poet : Seventy Five Exercises in Poetry Writing* (Autumn House Press, 2009): 190-191. Nominated poem, *Pushcart Prize*.

### **Selected Reviews**

*Emergency Instructions*. *New Madrid Review*. Winter 2018. Reviewed by Jordan Kinnett

“Playing Detailed Narrative Against Linguistic Restraint: Michael Gills’ *The House Across from the Deaf School*.” *15 Bytes*, May 7, 2017. Reviewed by Tamera Pace Thompson.

*The House Across From The Deaf School*. *American Book Review*, January-February 2017, Vol. 38, No. 2. Reviewed by Calvin Haul.

*White Indians*. *New Madrid Review*, Winter 2015. Reviewed by Jacque E. Day.

*Go Love*. *New Madrid Review*, Winter 2013. Reviewed by Jacque E. Day

*Go Love*. *Psychology Today* (online), October 28, 2011. Reviewed by Susan K. Perry.

*Why I Lie: Stories*. *Kirkus Reviews*, June 15, 2002. Posted online, May 20, 2010.

### **Archives**

*The Michael Gills Papers*. Martha Blakeney Hodges Special Collections & University Archives. University Libraries, The University of North Carolina at Greensboro. Archivist, Jennifer Motszko.

### **Honors/Awards**

15 Bytes Utah Book Award for Fiction: *The House Across from the Deaf School: Stories*. 2017.

Nominee, Excellence in Education Award. Latter-Day Saint Student Association. University of Utah. 2017.

Honoree, Author Achievement. J. Willard Marriott and the Office of the Vice President of Research. Celebrate U, 2017.

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Honoree, Top Researcher Honoree. J. Williard Marriott Library and the Office of the Vice President of Research. Celebrate U., University of Utah, 2017.

Nominee, PEN/Faulkner Award, *The House Across From The Deaf School and Other stories*, 2017.

Nominee, Distinguished Teaching Award, University of Utah, 2017.

Nominee, *Paterson Prize for Fiction*, *The House Across From The Deaf School and Other Stories*, 2017.

Appointment, Honors Policy Board, University of Utah, 2014-2016.

Special Mention list in the *Pushcart Prize Anthology 2013, XXXVII*.

Distinguished Honors Professor 2012-2013. As voted on by Honors College Student Body, University of Utah.

Utah Arts Book Prize for Nonfiction. *White Indians: Essays*. 2012.

Nominee, Utah Humanities Book Prize, *Go Love*, 2012.

*Pushcart Prize Anthology* Nominee, 1989-2013.

Theodore Christian Hoepfner Award for best story to appear in *Southern Humanities Review* in 2010.

Utah Arts Alumni Award/Fiction. Utah Literary Awards, October, 2010.

One of 134 writers and scholars consulted for an *The Oxford American* poll to create a definitive list of the finest works of Southern literature, 2009.

Utah Arts Prize for the Novel, 2009.

Yellow Shoe Fiction Series, finalist, *Go Love*, LSU Press. 2007.

Utah Arts Established Artist Endowment in Fiction for *Go Love: A Novel*. 2005.

Finalist, *Arkansas Porter Prize*, 2003.

Finalist, *Utah Humanities' Book Prize*, 2003.

*Western Book Prize*, Nominee, 2003.

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*Why I Lie* chosen by *The Southern Review* as a top literary debut of 2002.

Winner, *Utah Arts Publication Prize*. 2002.

Winner, *Utah Arts Book Prize*. 2000.

*Best of 1999, Roth Publishing*. "Dance All Night."

Utah Arts Prize for Fiction, First-prize short story. 1998. Judge, Marjorie Sandor.

*New Stories From the South: The Year's Best*, inclusion. 1998.

Larry Levis Memorial Prize for Fiction, University of Utah. 1997. Judge, Denis Johnson.

Elsie Rohrbough Graduate Fellowship in Fiction, University of Utah. 1993-1997.

Randall Jarrell Fellowship, University of North Carolina at Greensboro. 1988-1989.

Fulbright College Prize for Fiction, University of Arkansas. 1987.

Felix Christopher McKean Award for Poetry, University of Arkansas. 1984. 1987.

Arkansas State Scholarship, 1979.

### **Teaching/Academic Appointments**

Faculty website: [http://faculty.utah.edu/u0030066-MICHAEL\\_L\\_GILLS/bibliography/index.html#](http://faculty.utah.edu/u0030066-MICHAEL_L_GILLS/bibliography/index.html#)

July 1, 2017-Current. Professor/Lecturer. Core Faculty. Honors College. University of Utah.

Fall 2013-July 1, 2017. Associate Professor/Lecturer. Core Faculty/Career Line Appointment. Live and Learn Faculty. Honors College. University of Utah. Course Load: 3/3. Courses: Honors 2211: Writing For Public Discourse; Honors 3200: Writing in a Research University; Honors 3210: Travel Writing Workshop, Honors 3850: Novel Writing Workshop.

Spring 2014-2016. Member, *Honors Policy Board*.

2012-2013. *Distinguished Honors Professor of Writing*, 2012-2013. Associate Professor/Lecturer. Core Faculty Appointment. Live and Learn Floor Core Professor. Honors College. University of Utah.

2011-2012. Associate Professor/Lecturer. Core Faculty Appointment. Live and Learn Floor



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Core Professor. Honors College. Honors College. University of Utah.

2006-2010. Honors Faculty/Associate Instructor. Honors College. University of Utah. Live and Learn Professor. Successful third-year review, 2009.

2000-Current. Associate Instructor. University Writing Program. University of Utah.

1999-2000. Assistant Professor of English/Director of Creative Writing B.F.A. Program. Arkansas Tech University. Russellville, Arkansas.

1997-1999. Associate Instructor. University Writing Program. University of Utah.

1993-1997. Instructor, English Department/University Writing Program. University of Utah.

1989-1993. Instructor, English Department. Faculty Editor/*The Piper*. Guilford College. Greensboro, North Carolina.

Overview. Courses Taught

MLA Thesis. 5000

Graduate Seminar: Fiction. 5000

Graduate Seminar: Poetry. 5000

Senior Creative Thesis: 4000

Senior Honors Thesis: 4000

Individual Course of Study: Fiction/Poetry. 4000

Advanced Fiction Workshop. 4000

Creative Non-Fiction Workshop. 4000

Professional Writing. 4000

Novel Writing Workshop: 3000

Honors: Writing in a Research University 3000

Travel Writing Workshop. 3000

Creative Writing Workshop. 3000

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Fiction Workshop. 3000-4000

Business/Technical Writing. 3000-4000

Advanced Composition. 3000

World Literature I and II. 2000-3000

Poetry Workshop. 2000

Creative Writing Workshop. 2000

Introduction to Literature. 2000

Honors: Writing for Academic and Public Discourses. Core Sections. 2000

Imaginative Writing Workshop. 2000

Composition and Literature I and II. 1000

Freshman Composition. 1000

Writing Tutor. All levels

### **Selected Committees/Service**

May, 2017. Successfully nominated Samantha Duzy's novel from Novel Writing Workshop for the J. Willard Marriott Library Honors Thesis Award which includes a \$1000 check to the the recipient. Awarded on May 4<sup>th</sup> at the Honors Graduation Luncheon.

April, 2017. Speaker/class leader, *Project Youth*. Along with my writing student, Belinda Hernandez, spoke to two multiple sections of sixth grade students from Title I schools throughout the Salt Lake area to excite them about college.

*Screbendi*. National Honors College Literary Magazine. Student fiction, essays and photography published for ten successive years, 2007-2017 (2017 writers from my workshops include Dalton Edwards/novel chapter, Alex Pehrson/nonfiction, and Adam Wells/nonfiction).

Ambassador For Student Success, Honors College Representative, 2016-2017.

Nominated Honors Undergraduate Research Scholar of the Year. Successfully nominated the 2015, 2016, and 2017 Undergraduate Research Scholars of the Year for the Honors College (Diona Giannopoulos, Julie Imig, and Samantha Duzy). Nominated the 2015 Undergraduate Research Scholar of the Year for the College of Humanities (Kajsa Vlastic).

Gills/Curriculum Vitae/11

Nominated Laurel Myler's novel from Novel Writing Workshop, *City Ash, Desert Bones* for 2016 nation-wide publication (*Raw Dog Screaming Press*. Baltimore, Maryland. Jennifer Barnes, editor).

UROP Mentor. Oversees and administrates significant undergraduate research project of individual UROP recipients, as well as the presentation of such at the Undergraduate Research Symposium.

Undergraduate Studies Sill Center Seminar Series. Presents a seminar on preparing personal statements for undergraduate UROP recipients preparing to apply to graduate school, professional school, and/or the job market.

Network Mentor. Works with first generation and students of color, presenting a multi-class seminar and writing workshop on creating personal statements for graduate school and job applications.

Parks, Recreation and Tourism/Honors College Partnership. Accompany writing workshops to Hanksville for PRT guided Canyoneering weekends as a way of bonding, creating community and engaged learning outside of the classroom.

Honors Policy Board. Develops Policy for Departmental and College Honors Programs, approves Honors Curriculum, selects the Honors Professorship Award Recipient and selects candidates for promotion.

Honors Admission Committee. Evaluates incoming freshmen admission applications and chooses applicants for admission.

Eccles Review Committee: Evaluates and selects incoming Freshmen for Eccles Scholarships.

Honors 3200. Composed Five-Year Review for Upper Division General Education Communication and Writing Designation, 2013.

Rhodes & Marshall Scholarship Pre-Endorsement Committee, 2013.

Honors Theses Group Mentor, 2012-2013

Honors College General Scholarship Selection Committee, 2010-2013.

Rhodes & Marshall Pre-Endorsement Committee, 2011.

University Review of Writing Curriculum, 2011.

Honors College Internal Review Committee, 2010

## Gills/Curriculum Vitae/12

### Director/Honors Theses

Honors 2211 Review faculty/lower-division writing requirement.

2006-2009. Chair/Faculty Committee. *Writers @ Work*. Salt Lake City, Utah.

1999-2000. Director, B.F.A./Creative Writing, Arkansas Tech University, Department of English. responsible for the administration of the B.F.A. Creative Writing Program, including curriculum development and implementation, proposals, scholarship competitions, recruitment, and related administrative duties.

1999-2000. Member, Graduate Faculty. Arkansas Tech University, Department of English,

1999-2000. Honors World Literature Committee, Arkansas Tech University, Department of English. Responsible for working with other committee members to propose and implement honors sections of World Literature in the English Department.

1999-2000. Creative Writing Committee, Arkansas Tech University, 1999-2000: co-wrote M.F.A. Program Proposal submitted to the Arkansas Department of Higher Education.

1992. Coordinator, Visiting Scholar Reading Series, North Carolina Center for Independent Higher Education, Guilford College, 1992: selected readers and arranged for lodgings, dinners, and readings throughout the North Carolina College/University circuit.

### **Selected Readings/Presentations**

March 10, 2018. Teaching the Undergraduate Novel-Writing Course. AWP Annual Conference and Bookfair. Tampa, Florida.

March 8, 2018. *The Places America Forgot: A Reading of Rural Fiction*. AWP Annual Conference and Bookfair. Tampa, Florida.

March 8, 2017. City Arts Reading Series, Salt Lake City, Utah.

February 9-11, 2017. AWP Annual Conference and Bookfair. Washington, D.C. Signings for *Texas Review Press* and *Raw Dog Screaming Press*.

December, 2016. *The House Across From The Deaf School* Book Launch Event Reading. With Phil Triolo accompanying on bass clarinet. Wellars Book Works. Salt Lake City, Utah.

March 30, 2016. AWP Annual Conference and Bookfair. Los Angeles, California. Panelist, *Stray Dogs: Writing From the Other America*.

October, 2015. Noir Con. Philadelphia, Pennsylvania. Panelist, featured presentation.

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- April, 2015. Western Regional Honors Conference. Reno, Nevada. Panel, University of Utah Honors College's Novel Writing Workshop. With Honors Student Novelists Anna Drysdale and Trevor Stott.
- October 24, 2013. *White Indians* Book Launch Event Reading. The King's English. Salt Lake City, Utah.
- June 28, 2013. Carrion de Condes, Spain. Monastery San Zoilo. Presenter, "El Cid and the Significance of Carrion de Condes." *Go Learn Program*, University of Utah, Cristoph Dressler, Director.
- December 10, 2012. City Arts Reading Series, Salt Lake City, Utah.
- November 8-10, 2012. Featured Reader, Presenter, Writer in Residence. *Other Words Literary Conference*. St. Augustine, Florida.
- November 1-3, 2012. Featured Reader, Presenter. University of North Carolina at Greensboro Literary Homecoming. Robert Watson Tribute. Greensboro, North Carolina.
- October 17, 2012. "Your Professors: Their Stories Lecture Series." Honors College, University of Utah.
- February, 2012. Featured Reader representing Boulevard Magazine. Johns Hopkins Reading Series. AWP Annual Conference and Bookfair. Chicago, Illinois.
- Featured Closing Reader, *Other Words Literary Conference*. St. Augustine, Florida.
- November 8-9, 2011. Featured Reader, Visiting Writer. College of Central Florida. Ocala, Florida.
- November 7, 2011. Featured Reader, Troy State University. Dothan, Alabama.
- November 3, 2011. Featured Reader, Visiting Writers Series. University of North Carolina at Greensboro.
- October 28, 2011. *Go Love* Book Launch Event Reading. The King's English. Salt Lake City, Utah.
- October 2010. Awards Recipient Speaker. Utah Humanities Great Salt Lake Book Festival.
- May 2008. Reading. City Arts Reading Series. Salt Lake City.
- October 2007. Featured panelist. Utah Humanities Great Salt Lake Book Festival.

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June 2007. Presenter/Board Faculty Representative. *Writers @ Work Writers Conference*.  
Westminster College, Salt Lake City, Utah.

December 2005. Exhibitor/Reader. Rio Gallery in Salt Lake as 2005 Utah Arts Project  
Endowed Established Artist Grant Recipient.

October 2005. Featured Reader. Utah Humanities Great Salt Lake Book Festival. March 2003.

*Epitaphs & Evocations*. City Arts Reading Series.

September 20-October 15, 2002. Book Tour/*Why I Lie: Stories*. Including author events at  
Florida State University, The Atlanta Literary Festival, and The University of Arkansas.

May 2002. "On Starting a Small Press." *ArtSpeak*. KRCL Radio, Salt Lake City, Utah.

**Other Employment/Service**

Book Reviewer, *Texas Review Press*. 2018

Final Judge, *Texas Review Press*. George Garrett Fiction Prize for the Novel or Short Story  
Collection. 2018.

Preliminary Judge, *Texas Review*. George Garrett Fiction Prize for the Novel or Short Story  
Collection. 2017.

Western Regional Honors liaison. Honors College. 2012-current.

Honors College Review Faculty/Internal Review. 2011.

Honors College Review Faculty/External Review. 2011.

Honors Curriculum Review Submission. Honors 2010: Writing for Academic and Public  
Discourses. 2010.

Judge, *Oxford American Southern Literature Poll*. No. 66. Fall 2009

Creative Writing Workshop: Friendship Retirement and Disability Manor. Salt Lake City,  
Utah. *N.E.A.* funded. Ongoing.

Co-operative Parent/Teacher, Open Classroom. Salt Lake City, Utah. 2004-2008.

Faculty, *Writers @ Work*. Young Writers Workshop teacher. Summer 2004.

## Gills/Curriculum Vitae/15

At-Risk Youth Poetry Program, Project Coordinator, Salt Lake Detention Center. Salt Lake City, Utah. Utah Arts Council, Guy Lebeda, Literary Coordinator. 2003.

Co-founder/Co-editor, *Elik Press*. Salt Lake City, Utah. 2000-2004.

*Daedalus Meets Elvis: Poetry and Fiction from the ATU Creative Writing Program*. Faculty Editor. Arkansas Tech University. 1999.

*The Piper: Art and Literary Magazine of Guilford College*. Faculty Editor/Advisor. 1990-1993.

### **Affiliations**

Member, *Modern Language Association*

Member, *Associated Writing Programs*

### **References**

Randy L. Dryer, JD  
Interim Dean, Honors College  
Presidential Honors Professor  
Professor of Law (Lecturer)  
S.J. Quinney College of Law, Room 3229  
University of Utah  
380 South University Street  
Salt Lake City, Utah 84112  
801.587-2974  
r.dryer@honors.utah.edu

Kajsa Vlastic, MS2  
University of Utah School of Medicine  
801.819.6402  
kajsa.vlastic@hsc.utah.edu

Sylvia Torti  
Dean, Honors College  
1975 DeTrobriand, Building 619  
University of Utah  
Salt Lake City, UT 84113  
801.581.7383  
sylvia.torti@utah.edu