Steven Pecchia-Bekkum

1440 Browning Avenue

Salt Lake City, UT 84105

Email: stp24960@utah.edu

Personal Profile: I have worked in film and video education since 1991. Currently I teach film/video production, sound production, traditional animation, and introduction to film studies. I utilize traditional film technology as well as all the digital mediums.

Publications: *Introduction to Film*, 1st Edition, Kendall-Hunt, 2018. ISBN: 97811524954154

Relevant Experience: University of Utah, Assistant Professor/Lecturer

Production Lab Supervisor/Re-recording Mixer

* Intro to Film Production, Fall and Spring 2023, Summer 2009-2019, Summer 2003 and Summer 2022
* The Rock and Roll Movie, Spring 2023
* Sound for Film and Video, Fall 2008-Fall 2021
* Traditional Animation I and II, Fall 2004-Spring 2022
* Simpsons to South Park, Spring 2015-Spring 2022
* Writing the Short Screenplay (Killer Scripts), Spring 2010-Spring 2011 and Spring 2021-2022
* DVD Authoring and Certification, Summer 2008 and Spring 2010
* Screenwriting (Lifelong Learning Program), Fall 2003
* Video Production and Film Animation, Summer 1998 Production Lab Supervisor, 1999-Present

Weber State University, Instructor

* Introduction to Film Studies, Spring 2003-Fall 2022

Spy Hop Productions, Instructor

* Reel Stories (Documentary Production), Summer 2008

Minneapolis Community and Technical College Film and Video Program,

* Equipment Room Manager Fall 1991-Summer 1996

Education: M.F.A. Film Studies, August 2002

University of Utah, Salt Lake City, UT

B.A. Liberal Arts with an emphasis in translating literary works into film, January 1997

Metropolitan State University, St. Paul, MN

* 1. A.S. Filmmaking, December 1991
  2. Minneapolis Community and Technical College, Minneapolis, MN

A.S. Video Production, June 1991

Minneapolis Community and Technical College, Minneapolis, MN

Related Experience: Sundance Film Festival, Audio Production,

January 2007­-January 2018

Sundance Film Festival, Video Production,

January 2000­, 2001, & 2011-2018

Locomotion Film Festival, Seminar on the Basics of Screenwriting,

May 2006

*Spirituality for the Uninsured*, Paul Larsen, Music Location Recording and Mixing, 2012

*To Be or Not to Be*, Paul Larsen, Re-recording Mixer, 2006

*Chasing a Good Day to Die*, Paul Larsen, Assistant Editor, 2002

*Burying the Past: The Mountain Meadows Massacre*,

Brian Patrick, Post-Production Assistance, 2002

*Our West*, Kevin Hanson, Additional Camera, 2000

Babcock Theatre, House Manager,

Fall 1996-Spring 1997

Certified Careers Institute, Video Editor,

Fall 1996-Spring 1997

University of Minnesota,

Producer/Director/Editor of Documentary of Textile Design Fashion Show, 1996

University of Minnesota, Producer/Director/Editor of

Documentary for Como Community Student Cooperative, 1991

WNAV, Audio-Visual Technician, 1991-1996

Carlson Communications, Audio-Visual Technician, 1989-1991

Scenic Golf of Arizona, Camera Operator, 1991

Production Assistant/Grip, 1989-1991

* Giraffe Film Company
* Greg Stiever
* Craig Sinard
* Juntunen Video
* Best Buy
* Production 4 Studios

Production 4 Studios, Intern, 1989

*Dateline for Danger*, Bruce Charlesworth, Grip and Actor, 1987

Selected Works: Short Scripts: *Acting in Bad Faith*, *Business Relations*, *Power Play*, *Birthers of a Nation*, *Bad for Business*, *Fate*, *Checking Out, Way Out*, *Two Men and a Chessboard*, *Y-B-Utes*, *May 22, 2011*, *Adult Education*, *A Bad Spell*, *Vampire Not at Twilight*, *Paleo vs. Vegan*, *Weapons Grade*, *A Bad Spell*, *The Business of Rock and Roll, Nerds in Love, Double Date, A Successful Interview, Addiction, Solitary Moves, Cubicle Games*

Fall 2008-Spring 2019

*Bad for Business*, HD, 2011

*Ball of Clay* (Clay Animation), 16mm/HD, 2010

*Power Play*, HD, 2009

*The Eye of God in Winter*, SD, 2009

*Walking in the Valley of the Gods*, SD, 2003

Official Selection:

* Anchorage International Film Festival,
* Hollywood DV Film Festival,
* Edgeworks Film Festival
* Utah Short Film & Video Festival

*ESPecially Strange Perceptions*, 16mm, 2001

*Ideas About Love*, 16mm, 1998

*The New Baby*, ¾”, 1997

*Child Care*, VHS, 1990

References: Professor Kevin Hanson

University of Utah

Department of Film and Media Arts

375 South 1530 East, Rm. 257B

Salt Lake City, UT 84112-0380

Home: (801) 355-9710

Office: (801) 581-7428

Kevin.Hanson@utah.edu

Professor John Fillwalk

Director, Institute for Digital Intermedia Arts

Center for Media Design

Ball State University

Muncie, IN 47306

Office: 765-285-0123 Fax: 765-285-0124 www.idiarts.org

Professor Connie Wilkerson

University of Utah

Department of Film and Media Arts

375 South 1530 East, Rm. 257B

Salt Lake City, UT 84112-0380

Home: (801) 205-2730

cjw1@utah.edu