International Juried Exhibitions


*3rd International SDA (Surface Design Association) Member Juried Exhibition*, Form & Concept Center, Santa Fe, NM. Jurors: Erika Lynne Hanson, Frank Rose. 2/24–5/17/17.

*Project Vortex Collective*, global network of Artists, Designers & Architects intercepting the plastic waste stream, project vortex. 2017–.


National Juried Exhibitions


*The Other Art Fair, Patterned Landscapes* Sketchbook Project, Presented by Saatchi Art at the Brooklyn Expo Center in Brooklyn NY, 11/8–11/11/18.


Regional Juried Exhibitions

Space Maker, UMFA, Salt Lake City, UT, Group Exhibition of work by University of Utah Art Faculty, Curator: Nancy Rivera. 8/21–12/5/21.

AIGA 100 Show Award Recipients Exhibition, 10 N. Rio, The Gateway, Salt Lake City, UT, Jurors: Dian Holton, Hjalti Karlsson, Puno, 10/5–10/7/20.


New West, Modern West, Salt Lake City, UT, Selected Group Exhibition 4/19–6/8/19.

Site Lines: Recent Work By University of Utah Art Faculty, UMFA, Salt Lake City, UT Group Exhibition. Curator: Felicia Baca. 9/28/18–1/6/19.

Animalia Shop, Salt Lake City, UT Plastic Works by Carol Sogard, winter 2018.

Artifacts For The 23rd Century, Projects Gallery Solo Exhibition, UMOCA, Salt Lake City UT. Curator: Jared Steffensen. 9/22/17–1/14/18.

DesignArts Utah Award Recipients Exhibition, Rio Gallery, Utah Division of Arts & Museums, Salt Lake City, UT, Juror: Jim Childress, 10/16.

Statewide Annual Exhibition, Utah Arts & Museums, Rio Gallery, Salt Lake City, UT Jurors: Kate Bonansinga, Joshua Chuang, 11/20/15–1/8/16.


DesignArts Utah Award Recipients Exhibition, Rio Gallery, Utah Division of Arts & Museums, Salt Lake City, UT, Juror: Ellen Lupton, 10/14.


Our Trash Does Not Go Away, Natural History Museum Of Utah, Utah Futures Gallery, Exhibit Display Design, Salt Lake City, UT, 2/12–2/16.
Awards

Salt Lake City’s Pre-Qualified Public Artist Pool, Salt Lake Art and Design Board Public Art Program, Salt Lake City Arts Council. 2020–22.


*AIGA SLC 100 Show*, 2018. Awarded projects: *DesignArts Utah Catalog*.

*AIGA SLC 100 Show*, 2017. Awarded projects: *Utah Statewide Annual Catalog, Chew This Zine*.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/12/17.


*DesignArts Utah*, 2016 Award Recipient. Utah Division of Arts & Museum’s Design Arts Program, Awarded project: *Wisdom Chair & Stooble*. Juror: James Childress, AIA Committee Chair.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/9/16.

*Honoring Utah Artists*. Selected for Alpine Art Gallery’s 2012, 2013, 2014 annual exhibitions honoring influential artists from Utah, Salt Lake City UT.


Book/Publication Inclusion


*Surface Design Journal* Fall 2016, VOL. 40-3, Mending issue, Exposure Section, Surface Design Association, Featured Work: *Upcycled Plastic Poufs*.


Creative Research Grants

University of Utah College Of Fine Arts Faculty Fellow Award, Sabbatical, 2017 $7500.

University of Utah College Of Fine Arts Faculty Development Program, 2016 $5000.

University of Utah College Of Fine Arts Faculty Travel Fund, 2016 $500.

University of Utah College Of Fine Arts Faculty Travel Fund, FATE: Foundations in Art: Theory & Education Conference Presenter, Indianapolis, IN, 2015 $1500.

University of Utah Publications Council, Chew This Zine Funding, 2015–16 $3000.

University of Utah Research Instrumentation Fund Grant, Large Format Digital Printer & High End Digital Camera 2001, $18,137.

Professional Design Practice

VISUAL THINK DESIGN Studio, principal, creative director 1992–present
Clients include: Back Office Xtensions; Innovative Insurance Group; Jones Waldo; Kid Room Stuff; S&S Graphics; Lancome Cosmetics; K2 Skis; Lasting Impressions for Paper; Utah Arts Council; Consultnet LLC; FatPipe Networks; Hobbs & Olson Attorneys/Counselors; Hobbs Mediation; University of Utah College of Fine Arts; University of Utah Department of Art & Art History; Val Dow Photography; Terra Flora; AIGA SLC; Salt Lake City’s Downtown Alliance; Fifth Press Publishing; SLC JCC; Utah Division of Arts & Museums; Provo Craft; Regal Publicity; Mandate Press; Louder Cycling; Suenos Creative; American Pastime Film; Kappus Landscape; Seraph Stationery; Natural History Museum of Utah; The Childrens Center; David H Cannon DDS; Granary Arts; Abigail Locke, Clayton Simms, Felicia Baca.
Collaborative Research Design


*Chew This Zine, 2011* Collaboration with design student, Sydney Bishop to create a zine about food waste and all the trash that comes with it. Distributed to designers and design educators across the nation. Printing and distribution funded by the University Publications Council. BOOKSELLERS: Atomic Books, Baltimore, atomicbooks.com; Bluestockings, NYC, bluestockings.com; Printed Matter, NYC, printedmatter.org; MOMAPS1 New York Art Book Fair 2016; Fellow Shop, Salt Lake City.

*Sketch School 2 2011* A short addendum to Sketch School 1 that provides reader with select sketchbook activity prompts and blank cards to complete activities. BOOKSELLERS: Quimby's, Chicago, quimbys.com

*Sketch School Zine, 2011* Selected students work were included in this zine that teaches the reader how to create with sketchbook prompts. Distributed to designers and design educators across the nation. Funded by the University Publications Council. Booksellers: Printed Matter, NYC, printedmatter.org; Atomic Books, Baltimore, atomicbooks.com; Needles and Pens, San Francisco, needlesandpens.com; Quimby's, Chicago, quimbys.com; Monastiraki, Montreal, monastiraki.blogspot.com; Bluestockings, NYC, bluestockings.com; Fellow Shop, Salt Lake City, UT. COURSE ADOPTION: CCA California College of the Arts, Bucknell University.

*What Is This? A Poster. A Book. 2008–09.* Selected students were included in this poster/book that educates recipients about production processes involved with book design. Students also designed type specimens that were featured in this book. Printing and distribution funded by the University Publications Council. BOOKSELLERS: Printed Matter, NYC, printedmatter.org; Atomic Books, Baltimore, atomicbooks.com; Quimby's, Chicago, quimbys.com; Bluestockings, NYC, bluestockings.com. COURSE ADOPTION: Bucknell University

*Re–Process Your Process Apron Poster, 2006* Distributed to designers and design educators across the nation to inspire creativity. The 30 activities listed on the poster were initially assigned to design students as a way to stimulate creative thinking.

Teaching Honors

University of Utah College of Fine Arts Excellence in Teaching Award, 2020 $1000.

University of Utah Wasatch Experience Sustainability Teaching Fellow, 2017 $500.

University of Utah Bennion Center’s Community Engaged Faculty Fellow, 2015 $500.

Teaching Awarded Grants

University Of Utah Media Council Publications Funding 2015–16, $3000

Funding for production of Sketch School 3 published by the Graphic Design Program.
University Of Utah, SCIF (Sustainable Campus Initiative Fund) Grant 2015, $1,540. Funding for Marriott Library Recycle Bin Revival project in Art 4695 Sustainable Design Practice Course.

University of Utah Teaching Committee 2012–13, $1,998. Funding for Guest Expert Lecturer for Art 4695 Sustainable Design Practice.

University Of Utah College of Fine Arts, Council of Dee Fellows Grant 2010, $3675, Funding for production of Re: Process 2 published by the Graphic Design Program.

**Academic Appointments**

Professor, University Of Utah, 2018 –
Associate Professor, University Of Utah, 2005 –
Assistant Professor, University Of Utah, 1999 – 2005

**Education**

Michigan State University 1988–92 BA Degree, Studio Art, Graphic Design.