

### International Juried Exhibitions

*Future Fabrication: SDA International Exhibition In Print*, Surface Design Journal Winter 2017–18, VOL. 41–4, Surface Design Association. Jurors: Richard Elliott, Professor, California College of the Arts; Kathryn Hall Curator, Houston Center for Contemporary Craft. 12/17.

*International Fiber Arts VIII Biennial Exhibition*, Sebastopol Center for the Arts and the Surface Design Association, Sebastopol CA. Jurors: Eszther Bornemisza, Hungary; Jason Pollen, USA; Wendy Lugg; Australia. 6/28–9/3/17.

*3rd International SDA (Surface Design Association) Member Juried Exhibition*, Form & Concept Center, Santa Fe, NM. Jurors: Erika Lynne Hanson, Frank Rose. 2/24–5/17/17.

*Project Vortex Collective*, global network of Artists, Designers & Architects intercepting the plastic waste stream, [project vortex](#), 2017–.

*Fantastic Fibers International Juried Exhibition*, Yeiser Art Center, Paducah, Kentucky. Juror: Danielle Kelly, Executive Director, Surface Design Association. 4/9–6/4/16.

*Art Prize International*, Calvin College 106 Gallery, Grand Rapids, MI, Juried Group Exhibition #4 LDPE Cairns, Plastic Curtain Installation, 9/10.

### National Juried Exhibitions

*In Conversation with the Land*, Center for Fine Art Photography, Fort Collins, Co. Group Exhibition, Juror: Karen Haas, Museum of Fine Arts, Boston, 9/3–12/31/21.

*The Other Art Fair, Patterned Landscapes Sketchbook Project*, Presented by Saatchi Art at the Brooklyn Expo Center in Brooklyn NY, 11/8–11/11/18.

*Parsing Sign & Image*, The Vet's Memorial Auditorium Gallery, Providence, Rhode Island, Art League Rhode Island 9/27–12/1/18.

*31st Annual Positive/Negative*, National Juried Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts Boston. 2/8–3/4/16.

*The Sketchbook Project, Patterned Landscapes*, 2016. Mobile tour: Brooklyn Art Library, Brooklyn NY; 7/15 – 17: Millennium Park, Chicago IL; 7/19: Cedar Rapids Museum, Cedar Rapids IA; 7/23: Firefly Handmade, Boulder, CO; 7/29 – 31: LACMA, LA; 8/20: Fort Smith Regional Art Museum, Fort Smith AR; 8/21: Memphis Brooks Museum, Memphis TN; 9/10 – 11: Pioneer Works, Brooklyn, NY.

*Flights Of Fancy: Unexpected Works Of Whimsy*, Northbrook Public Library, Northbrook, IL. Group Exhibition. Jurors: Jay Ryan, Rebecca Dudley. 10/9 – 11/20/15.

*Art Of Our Consumption*, Foundry Art Centre, St. Louis, MO. Group Exhibition.  
Juror: Roscoe Wilson. 1/8 – 2/13/15.

*New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, MI. Group Exhibition.  
of Juror: Brooke Harris Stevens. 10/27–12/10/14.

*Gold Rush Marketplace Artist Pop – Up Shop*, Bell Jar, San Francisco, Ca. Group Exhibition. *Upcycled Plastic Poufs & Pillows*, Juror: Little Paper Planes, 10/11–1/12.

*Play*, Textile Arts Center, Brooklyn, NY, Group Exhibition: *Upcycled Plastic Poufs*,  
Juror: Joetta Maue. 5/13 – 6/24/11.

## Regional Juried Exhibitions

*Point Wilson Artifacts*, Align Real Estate, Salt Lake City, UT, Solo Exhibit, 8/8–9/6/22.

*DesignArts Utah Award Recipients Exhibition*, UMOCA, Utah Division of Arts & Museums, Salt Lake City, UT, Juror: Benjamin Prosky, 6/20–9/10/22.

*Space Maker*, UMFA, Salt Lake City, UT, Group Exhibition of work by University of Utah Art Faculty, Curator: Nancy Rivera. 8/21–12/5/21.

*AIGA 100 Show Award Recipients Exhibition*, 10 N. Rio, The Gateway, Salt Lake City, UT, Jurors: Dian Holton, Hjalti Karlsson, Puno, 10/5–10/7/20.

*Paper & Thread*, Modern West, Salt Lake City, UT, Selected Group Exhibition 6/21–9/6/19.

*New West*, Modern West, Salt Lake City, UT, Selected Group Exhibition 4/19–6/8/19.

*Site Lines: Recent Work By University of Utah Art Faculty*, UMFA, Salt Lake City, UT Group Exhibition. Curator: Felicia Baca. 9/28/18–1/6/19.

*Artifacts For The 23rd Century*, Projects Gallery Solo Exhibition, UMOCA, Salt Lake City UT. Curator: Jared Steffensen. 9/22/17–1/14/18.

*DesignArts Utah Award Recipients Exhibition*, Rio Gallery, Utah Division of Arts & Museums, Salt Lake City, UT, Juror: Jim Childress, 10/16.

*Statewide Annual Exhibition*, Utah Arts & Museums, Rio Gallery, Salt Lake City, UT Jurors: Kate Bonansinga, Joshua Chuang, 11/20/15–1/8/16.

*New Narratives: Recent Work By U of U Art Faculty* UMFA, Salt Lake City, UT Group Exhibition. Curator: Katie Lee Koven. 10/24–1/11/15.

*DesignArts Utah Award Recipients Exhibition*, Rio Gallery, Utah Division of Arts & Museums, Salt Lake City, UT, Juror: Ellen Lupton, 10/14.

*Plastique*, Urban Arts Gallery & Brolly Arts Exhibition. Salt Lake City, UT 4/7–5/3/14.

*Exploring Sustainability Exhibit*, UMFA Utah Museum of Fine Arts, Salt Lake City, UT. Exhibition curator, layout design, production and creation of furniture. 9/2013–7/2014.

*Our Trash Does Not Go Away*, Natural History Museum Of Utah, Utah Futures Gallery, Exhibit Display Design, Salt Lake City, UT, 2/12–2/16.

## Awards

Visual Arts Fellowship, Utah Division of Arts & Museums, Juror: Allison Glenn. 2022. A \$5,000 award to six Utah artists demonstrating exceptional creativity in visual arts. Includes acquisition of two artworks into the State of Utah's permanent collection.

*DesignArts Utah*, 2022 Award Recipient with the University of Utah Graphic Design Program, Utah Division of Arts & Museum's Design Arts Program, exhibition UMOCA, 6/24-9/24/22 Awarded projects: *WornAgain Clothing Exchange* Juror: Benjamin Prosky Executive Director AIA New York

Salt Lake City's Pre-Qualified Public Artist Pool, Salt Lake Art and Design Board Public Art Program, Salt Lake City Arts Council. 2020–22.

*AIGA SLC 100 Show*, 2020. Selected work: *University of Utah Style Swap* Jurors: Dian Holton, Hjalti Karlsson, Puno.

*DesignArts Utah*, 2019 Award Recipient, Utah Division of Arts & Museum's Design Arts Program, Awarded projects: *News of Spring*, *Liquid Gold Wallpaper* Juror: Gail Anderson, Creative Director, Visual Arts Press, School of Visual Arts New York.

*AIGA SLC 100 Show*, 2018. Awarded project: *DesignArts Utah Catalog 2017*.

*AIGA SLC 100 Show*, 2017. Awarded projects: *Utah Statewide Annual Catalog*, *Chew This* Zine.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/12/17.

*How* Magazine, International Design Award Recipient. Awarded project: *Chew This*, Featured Issue: *How International Design Awards*, spring 2017.

*DesignArts Utah*, 2016 Award Recipient. Utah Division of Arts & Museum's Design Arts Program, Awarded project: *Wisdom Chair & Stool*. Juror: James Childress, AIA Committee Chair.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/9/16.

*Honoring Utah Artists*. Selected for Alpine Art Gallery's 2012, 2013, 2014 annual exhibitions honoring influential artists from Utah, Salt Lake City UT.

*DesignArts Utah*, 2014 Juror's Award Winner. Curation & design of the UMFA exhibit *Exploring Sustainability: Perspectives on Sustainable Design Practice* with the University of Utah Graphic Design Program. Salt Lake City, UT, Utah Division of Arts & Museums, \$500 Juror's prize, 9/14. Juror: Ellen Lupton, Curator of Contemporary Design, Cooper – Hewitt National Design Museum.

*AIGA SLC 100 Show*, 2014. Selected work: *DesignArts Utah Catalog 2014*, *Exploring Sustainability: Perspectives on Sustainable Design Practice* exhibit.

## Book/Publication Inclusion

*Dictionary of Utah Fine Artists* A comprehensive look at Utah's artists chronicling the history of every artist working in Utah dating back to 1847. Vern Swanson, Donna Poulton, Angela Swanson Jones, Micah Christensen ©2022, Gibbs Smith, Utah.

*Artscope Magazine*, Nov, Dec 2018. New England regional culture magazine.

*Surface Design Journal* Fall 2016, VOL. 40-3, Mending issue, Exposure Section, Surface Design Association, Featured Work: *Upcycled Plastic Poufs*.

*Art without Waste: 500 Upcycled and Earth – Friendly Designs*. ©2014, Rockport Publishing. Featuring work from artists worldwide working with upcycled materials. Featured Work: *Bagging Birds, Upcycled Plastic Poufs*.

*Green Graphics*. ©2011, Index Book publishers. Index Book is a Barcelona – based publishing house with an international approach specializing in graphic design and visual communication books. Featured work: *Save A Bird: Bring a Bag/Bottle, Shopping Bag Waste, Revitalize Logo*.

*Common Interest: Documents, Design and Format Solutions for the Arts, Culture, Academia and Charities*. Index Book Publishers, ©2011. Featured work: *What is This? A Poster. A Book*.

*SustainAble: A Handbook of Materials and Applications for Graphic Designers & Their Clients*. ©2008, by Aaris Sherin, Rockport Publishing. Featured work: *Reduce Waste* book (creative direction: Carol Sogard) and *Art 4670: Green Branding* projects.

*Fingerprint: The Art of Using Handmade Elements in Graphic Design*. ©2006, by Chen Design Associates, How Books. Featured Work: *Reduce Waste* book.

*Color Management: A Comprehensive Guide for Graphic Designers*. ©2005, by John Drew, Sarah Meyer, RotoVision Publishing, Featured work: *Wrapping Paper*.

## Artist Residencies

Centrum Artist in Residence Program, Fort Worden, Port Townsend WA, 5/9-23/22.

OXBOW Faculty Artist Residency, Oxbow Arts, School of the Art Institute of Chicago Saugatuck, MI, 7/15-28/12.

## Creative Research Grants

University of Utah College Of Fine Arts Faculty Travel Award, Residency 2022 \$1500.

University of Utah College Of Fine Arts Faculty Fellow Award, Sabbatical, 2017 \$7500.

University of Utah College Of Fine Arts Faculty Development Program, 2016 \$5000.

University of Utah College Of Fine Arts Faculty Travel Fund, 2016 \$500.

University of Utah College Of Fine Arts Faculty Travel Fund, *FATE: Foundations in Art: Theory & Education* Conference Presenter, Indianapolis, IN, 2015 \$1500.

University of Utah Publications Council, *Chew This Zine* Funding, 2015–16 \$3000

University of Utah Research Instrumentation Fund Grant, 2001, \$18,137.

## Professional Design Practice

VISUAL THINK DESIGN Studio, principal, creative director 1992–present  
Clients include: Back Office Xtensions; Innovative Insurance Group; Jones Waldo; Kid Room Stuff; S&S Graphics; Lancome Cosmetics; K2 Skis; Lasting Impressions for Paper; Utah Arts Council; Consultnet LLC; FatPipe Networks; Hobbs & Olson Attorneys/Counselors; Hobbs Mediation; University of Utah College of Fine Arts; University of Utah Department of Art & Art History; Val Dow Photography; Terra Flora; AIGA SLC; Salt Lake City's Downtown Alliance; Fifth Press Publishing; SLC JCC; Utah Division of Arts & Museums; Provo Craft; Regal Publicity; Mandate Press; Louder Cycling; Suenos Creative; American Pastime Film; Kappus Landscape; Seraph Stationery; Natural History Museum of Utah; The Children's Center; David H Cannon; Granary Arts; Abigail Locke, Clayton Simms, Felicia Baca.

## Collaborative Research Design

*University of Utah, Graphic Design Alumni Book, DESGR: Our Legacy, Our Future*, 2021 Concept, Design & Alumni Outreach for book about notable alumni from the Graphic Design Program dating back to 1960. Printing and distribution funded by the University Publications Council. Student research assistants: Malithi Gunawardena, Christian Hartshorn, Bethany Dahlstrom, Anastasiya Bobrova, Natalie Vukic.

*Chew This Zine*, 2011 Collaboration with design student, Sydney Bishop to create a zine about food waste and all the trash that comes with it. Distributed to designers and design educators across the nation. Printing and distribution funded by the University Publications Council. BOOKSELLERS: Atomic Books, Baltimore, [atomicbooks.com](http://atomicbooks.com); Bluestockings, NYC, [bluestockings.com](http://bluestockings.com); Printed Matter, NYC, [printedmatter.org](http://printedmatter.org); MOMAPS1 New York Art Book Fair 2016; Fellow Shop, Salt Lake City.

*Sketch School 2* 2011 A short addendum to Sketch School 1 that provides reader with select sketchbook activity prompts and blank cards to complete activities. BOOKSELLERS: Quimby's, Chicago, [quimbys.com](http://quimbys.com)

*Sketch School Zine*, 2011 Selected students work were included in this zine that teaches the reader how to create with sketchbook prompts. Distributed to designers and design educators across the nation. Funded by the University Publications Council. Booksellers: Printed Matter, NYC, [printedmatter.org](http://printedmatter.org); Atomic Books, Baltimore, [atomicbooks.com](http://atomicbooks.com); Needles and Pens, San Francisco, [needlesandpens.com](http://needlesandpens.com); Quimby's, Chicago, [quimbys.com](http://quimbys.com); Monastiraki, Montreal, [monastiraki.blogspot.com](http://monastiraki.blogspot.com); Bluestockings, NYC, [bluestockings.com](http://bluestockings.com); Fellow Shop, Salt Lake City, UT. COURSE ADOPTION: CCA California College of the Arts, Bucknell University.

*What Is This? A Poster. A Book.* 2008–09. This poster/book that educates recipients about production processes involved with book design. Students designed type specimens that were featured in this book. Printing and distribution funded by the University Publications Council. BOOKSELLERS: Printed Matter, NYC, [printedmatter.org](http://printedmatter.org); Atomic Books, Baltimore, [atomicbooks.com](http://atomicbooks.com); Quimby's, Chicago, [quimbys.com](http://quimbys.com); Bluestockings, NYC, [bluestockings.com](http://bluestockings.com). COURSE ADOPTION: Bucknell University.

*Re – Process Your Process Apron Poster*, 2006 Distributed to designers and design educators across the nation to inspire creativity. The 30 activities listed on the poster were initially assigned to design students as a way to stimulate creative thinking.

## Teaching Honors

University of Utah College of Fine Arts Excellence in Teaching Award, 2020 \$1000.

University of Utah Wasatch Experience Sustainability Teaching Fellow, 2017 \$500.

University of Utah Bennion Center's Community Engaged Faculty Fellow, 2015 \$500.

## Teaching Awarded Grants

University Of Utah Student Media Council Publications Funding 2020, \$4000  
Funding for *DESGR: then/now* published by the Graphic Design Program.

University Of Utah Media Council Publications Funding 2015–16, \$3000  
Funding for production of *Sketch School 3* published by the Graphic Design Program.

University Of Utah, SCIF (Sustainable Campus Initiative Fund) Grant 2015, \$1,540.  
Marriott Library Recycle Bin Revival Project, Art 4695 Sustainable Design Practice.

University of Utah Teaching Committee 2012–13, \$1,998. Guest Expert Lecturer,  
Art 4695 Sustainable Design Practice.

University Of Utah College of Fine Arts, Council of Dee Fellows Grant 2010, \$3675,  
Production of *Re: Process 2* published by the Graphic Design Program.

## Academic Appointments

Professor, University Of Utah, 2018 –  
Associate Professor, University Of Utah, 2005 –

Graphic Design Program Head, 2011 –  
Assistant Professor, University Of Utah, 1999 – 2005

## Education

University Of Utah 1995–97 MFA Degree, June 1998, Graphic Design.  
Michigan State University 1988–92 BA Degree, Studio Art, Graphic Design.