International Juried Exhibitions


3rd International SDA (Surface Design Association) Member Juried Exhibition, Form & Concept Center, Santa Fe, NM. Jurors: Erika Lynne Hanson, Frank Rose. 2/24–5/17/17.

Project Vortex Collective, global network of Artists, Designers & Architects intercepting the plastic waste stream, project vortex, 2017–.


National Juried Exhibitions


The Other Art Fair, Patterned Landscapes Sketchbook Project, Presented by Saatchi Art at the Brooklyn Expo Center in Brooklyn NY, 11/6–11/11/18.


Art Of Our Consumption, Foundry Art Centre, St. Louis, MO. Group Exhibition. 

of Juror: Brooke Harris Stevens. 10/27–12/10/14.

Gold Rush Marketplace Artist Pop-Up Shop, Bell Jar, San Francisco, Ca. Group 

Play, Textile Arts Center, Brooklyn, NY, Group Exhibition: Upcycled Plastic Poufs, 
Juror: Joetta Maue. 5/13 – 6/24/11.

Regional Juried Exhibitions

Point Wilson Artifacts, Align Real Estate, Salt Lake City, UT, Solo Exhibit, 8/8–9/6/22.

DesignArts Utah Award Recipients Exhibition, UMOCA, Utah Division of Arts 
& Museums, Salt Lake City, UT, Juror: Benjamin Prosky, 6/20-9/10/22.

Space Maker, UMFA, Salt Lake City, UT, Group Exhibition of work by 
University of Utah Art Faculty, Curator: Nancy Rivera. 8/21–12/5/21.

AIGA 100 Show Award Recipients Exhibition, 10 N. Rio, The Gateway, 
Salt Lake City, UT, Jurors: Dian Holton, Hjalti Karlsson, Puno, 10/5–10/7/20.

Paper & Thread, Modern West, Salt Lake City, UT, Selected Group Exhibition 
6/21–9/6/19.

New West, Modern West, Salt Lake City, UT, Selected Group Exhibition 4/19–6/8/19.

Site Lines: Recent Work By University of Utah Art Faculty, UMFA, Salt Lake City, UT 

Artifacts For The 23rd Century, Projects Gallery Solo Exhibition, UMOCA, 
Salt Lake City UT. Curator: Jared Steffensen. 9/22/17–1/14/18.

DesignArts Utah Award Recipients Exhibition, Rio Gallery, Utah Division of Arts 
& Museums, Salt Lake City, UT, Juror: Jim Childress, 10/16.

Statewide Annual Exhibition, Utah Arts & Museums, Rio Gallery, Salt Lake City, UT 
Jurors: Kate Bonansinga, Joshua Chuang, 11/20/15–1/8/16.

New Narratives: Recent Work By U of U Art Faculty UMFA, Salt Lake City, UT 

DesignArts Utah Award Recipients Exhibition, Rio Gallery, Utah Division of Arts 
& Museums, Salt Lake City, UT, Juror: Ellen Lupton, 10/14.


Exploring Sustainability Exhibit, UMFA Utah Museum of Fine Arts, Salt Lake City, UT. 
Exhibition curator, layout design, production and creation of furniture. 9/2013–7/2014.

Our Trash Does Not Go Away, Natural History Museum Of Utah, Utah Futures Gallery, 
Exhibit Display Design, Salt Lake City, UT, 2/12–2/16.
Awards

Visual Arts Fellowship, Utah Division of Arts & Museums, Juror: Allison Glenn. 2022. A $5,000 award to six Utah artists demonstrating exceptional creativity in visual arts. Includes acquisition of two artworks into the State of Utah's permanent collection.

*DesignArts Utah*, 2022 Award Recipient with the University of Utah Graphic Design Program, Utah Division of Arts & Museum’s Design Arts Program, exhibition UMOCA, 6/24-9/24/22 Awarded projects: *WornAgain Clothing Exchange* Juror: Benjamin Prosky Executive Director AIA New York

Salt Lake City’s Pre-Qualified Public Artist Pool, Salt Lake Art and Design Board Public Art Program, Salt Lake City Arts Council. 2020–22.


*AIGA SLC 100 Show*, 2018. Awarded project: *DesignArts Utah Catalog 2017*.

*AIGA SLC 100 Show*, 2017. Awarded projects: *Utah Statewide Annual Catalog, Chew This Zine*.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/12/17.


*DesignArts Utah*, 2016 Award Recipient. Utah Division of Arts & Museum’s Design Arts Program, Awarded project: *Wisdom Chair & Stooble*. Juror: James Childress, AIA Committee Chair.

*Celebrate U. A Showcase Of Extraordinary Faculty Achievements*, University of Utah, J. Willard Marriott Library and the Office of the Vice President for Research 3/9/16.

*Honoring Utah Artists*. Selected for Alpine Art Gallery’s 2012, 2013, 2014 annual exhibitions honoring influential artists from Utah, Salt Lake City UT.

*DesignArts Utah*, 2014 Juror’s Award Winner. Curation & design of the UMFA exhibit *Exploring Sustainability: Perspectives on Sustainable Design Practice* with the University of Utah Graphic Design Program. Salt Lake City, UT, Utah Division of Arts & Museums, $500 Juror’s prize, 9/14. Juror: Ellen Lupton, Curator of Contemporary Design, Cooper – Hewitt National Design Museum.

Book/Publication Inclusion

Dictionary of Utah Fine Artists A comprehensive look at Utah's artists chronicling the history of every artist working in Utah dating back to 1847. Vern Swanson, Donna Poulton, Angela Swanson Jones, Micah Christensen ©2022, Gibbs Smith, Utah.


Artist Residencies

Centrum Artist in Residence Program, Fort Worden, Port Townsend WA, 5/9–23/22.

OXBOW Faculty Artist Residency, Oxbow Arts, School of the Art Institute of Chicago Saugatuck, MI, 7/15–28/12.

Creative Research Grants

University of Utah College Of Fine Arts Faculty Travel Award, Residency 2022 $1500.

University of Utah College Of Fine Arts Faculty Fellow Award, Sabbatical, 2017 $7500.

University of Utah College Of Fine Arts Faculty Development Program, 2016 $5000.

University of Utah College Of Fine Arts Faculty Travel Fund, 2016 $500.

University of Utah College Of Fine Arts Faculty Travel Fund, FATE: Foundations in Art: Theory & Education Conference Presenter, Indianapolis, IN, 2015 $1500.
University of Utah Publications Council, *Chew This Zine* Funding, 2015–16 $3000

University of Utah Research Instrumentation Fund Grant, 2001, $18,137.

**Professional Design Practice**

VISUAL THINK DESIGN Studio, principal, creative director 1992–present

Clients include: Back Office Xtensions; Innovative Insurance Group; Jones Waldo; Kid Room Stuff; S&S Graphics; Lancome Cosmetics; K2 Skis; Lasting Impressions for Paper; Utah Arts Council; Consultnet LLC; FatPipe Networks; Hobbs & Olson Attorneys/Counselors; Hobbs Mediation; University of Utah College of Fine Arts; University of Utah Department of Art & Art History; Val Dow Photography; Terra Flora; AIGA SLC; Salt Lake City's Downtown Alliance; Fifth Press Publishing; SLC JCC; Utah Division of Arts & Museums; Provo Craft; Regal Publicity; Mandate Press; Louder Cycling; Suenos Creative; American Pastime Film; Kappus Landscape; Seraph Stationery; Natural History Museum of Utah; The Children’s Center; David H Cannon dds; Granary Arts; Abigail Locke, Clayton Simms, Felicia Baca.

**Collaborative Research Design**


*Chew This Zine*, 2011 Collaboration with design student, Sydney Bishop to create a zine about food waste and all the trash that comes with it. Distributed to designers and design educators across the nation. Printing and distribution funded by the University Publications Council. BOOKSELLERS: Atomic Books, Baltimore, atomicbooks.com; Bluestockings, NYC, bluestockings.com; Printed Matter, NYC, printedmatter.org; MOMAPS1 New York Art Book Fair 2016; Fellow Shop, Salt Lake City.

*Sketch School 2* 2011 A short addendum to Sketch School 1 that provides reader with select sketchbook activity prompts and blank cards to complete activities. BOOKSELLERS: Quimby’s, Chicago, quimbys.com

*Sketch School Zine*, 2011 Selected students work were included in this zine that teaches the reader how to create with sketchbook prompts. Distributed to designers and design educators across the nation. Funded by the University Publications Council. Booksellers: Printed Matter, NYC, printedmatter.org; Atomic Books, Baltimore, atomicbooks.com; Needles and Pens, San Francisco, needlesandpens.com; Quimby’s, Chicago, quimbys.com; Monastiraki, Montreal, monastiraki.blogspot.com; Bluestockings, NYC, bluestockings.com; Fellow Shop, Salt Lake City, UT. COURSE ADOPTION: CCA California College of the Arts, Bucknell University.

Re–Process Your Process Apron Poster, 2006 Distributed to designers and design educators across the nation to inspire creativity. The 30 activities listed on the poster were initially assigned to design students as a way to stimulate creative thinking.

**Teaching Honors**

University of Utah College of Fine Arts Excellence in Teaching Award, 2020 $1000.

University of Utah Wasatch Experience Sustainability Teaching Fellow, 2017 $500.

University of Utah Bennion Center’s Community Engaged Faculty Fellow, 2015 $500.

**Teaching Awarded Grants**

University Of Utah Student Media Council Publications Funding 2020, $4000 Funding for DESGR: then/now published by the Graphic Design Program.

University Of Utah Media Council Publications Funding 2015–16, $3000 Funding for production of Sketch School 3 published by the Graphic Design Program.

University Of Utah, SCIF (Sustainable Campus Initiative Fund) Grant 2015, $1,540. Marriott Library Recycle Bin Revival Project, Art 4695 Sustainable Design Practice.

University of Utah Teaching Committee 2012–13, $1,998. Guest Expert Lecturer, Art 4695 Sustainable Design Practice.

University Of Utah College of Fine Arts, Council of Dee Fellows Grant 2010, $3675, Production of Re: Process 2 published by the Graphic Design Program.

**Academic Appointments**

Professor, University Of Utah, 2018 –

Associate Professor, University Of Utah, 2005 –

Graphic Design Program Head, 2011 –

Assistant Professor, University Of Utah, 1999 – 2005

**Education**


Michigan State University 1988–92 BA Degree, Studio Art, Graphic Design.