

Julie Wright Costa
Professor
Curriculum Vita

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EDUCATION/PREPARATION/TRAINING

Doctor of Musical Arts-Voice Performance
(D.M.A not completed).

University of Michigan 1988 – 1992
Emphases: Performance, Opera, Education

Apprenticeship

Michigan Opera Theatre, 1991

Master of Music-Voice Performance

University of Michigan, 1988
Emphases: Performance, Opera

Bachelor of Arts-Music Education

Pfeiffer College, Misenheimer, NC, 1983
Emphases: Voice, K-High School Music,
General Music, Liberal Arts

High School Diploma

Lincolnton H.S., Lincolnton, NC, 1979
Emphases: College Preparatory Curriculum

Selected instructors, Coaches, Directors and Conductors: Mary Anderson, Robert Baldwin, David Bamberger, Michael Barrett, Michael Borowitz, Richard Brewer, Steven Byess, Ken Cazan, Betty Jeanne Chipman, Steven Daigle, Paul Dorgan, David Effron, Michael Ehrman, Mark Gibson, Phil Hall, Lorna Haywood, Martin Katz, Mitchell Krieger, Jay Lesenger, Joanna Levy, Marlana Malas, Gustav Meier, Johnathan Pape, Uriel Segal, Joseph Silverstein, Robert Swedberg, Robert Tweten, and Evan Whallon.

HONORS/PRIZES/AWARDS

2021 Nomination: CFA Faculty Excellence in Teaching Award

2020 Nomination: CFA Faculty Excellence in Teaching Award

1998 University of Michigan Friends of Opera Gala:
Scholarship recipient.

- 1994 University of Michigan Friends of Opera Gala, Scholarship recipient.
- 1992-93 University of Michigan Presidential Fellowship.
- 1991-92 University of Michigan Friends of Opera Scholarship winner, 1st place.
- 1991 Adrian Symphony Orchestra-Schorr Competition, finalist.
- 1991 University of Michigan, Graduate Student Teaching Assistant in Vocal Pedagogy.
- 1990-91 University of Michigan Award for Excellence in Teaching, Graduate Student Teaching Assistant.
- 1990-91 University of Michigan Graduate Merit Fellowship.
- 1990-91 University of Michigan Ara Berberian Award.
- 1990-91 University of Michigan Andrea Person Voice Scholarship.
- 1990 University of Michigan Concerto Competition Winner, 1st place.
- 1990 Toledo Opera Vocal Competition, finalist.
- 1988-91 University of Michigan, Graduate Student Teaching Assistant.
- 1984 Outstanding Young Women of America, 1984 inductee.
- 1982-83 Who's Who Among Students in American Colleges and Universities.
- 1982-83 Pfeiffer College, Outstanding Senior.
- 1982 Alpha Psi Omega: Rho Alpha; Dramatic Fraternity.
- 1982 Pfeiffer College, Awards Day Convocation Coordinator.
- 1981 Pfeiffer College, A.J. Fletcher Music Scholarship.

WORK HISTORY/EXPERIENCE

- 2007-2022 Associate Artistic Director, The Ohio Light Opera
- 2006-2007 Acting Artistic Director, The Ohio Light Opera

- 2006-2022 Voice Area Head, The University of Utah, The School of Music
- 2003-2006 General Director, The Ohio Light Opera.
- 1994-present Professor: University of Utah, Salt Lake City, UT
[School of Music: voice instruction.]
- 1992-94 Director of Junior Choirs: Bethlehem United Church of Christ
Ann Arbor, MI. [K-2 choral director and youth hand bell choir director.]
- 1990-94 Temple Soloist/Professional Quartet: Temple Beth El
Bloomfield Hills, MI. [Assisting the Cantor in all music for worship
services and High Holy Days.]
- 1990-91 Soloist/Section Leader, First Presbyterian Church
Ann Arbor, MI.
- 1988-91 Graduate Student Teaching Assistant: University of Michigan
Ann Arbor, MI. [Responsible for 8-15 students, individual
lessons, instruction of studio classes, diction and performance methods.]
- 1986-90 Soloist/Section Leader, Jefferson Avenue Presbyterian Church
Detroit, MI.
- 1984-85 Artist-in-Residence: North Carolina Opera Company (Carolina Opera)
Charlotte, NC; [Soloist and ensemble member of educational touring arm
of Carolina Opera.]
- 1984-85 Soloist/Section Leader, Myers Park Presbyterian Church
Charlotte, NC.
- 1983 Resident Assistant: Pfeiffer College, Misenheimer, NC.
[Responsible for the supervision, counseling and discipline of a hall in a
freshman girl's dormitory; assistant to the Resident Directors.]
- 1980-81 Dormitory Student Counselor: Pfeiffer College, Misenheimer, NC.
[Responsible for the counseling and discipline of a hall in a freshman girl's
dormitory; assisted by Resident Directors and Assistant.]

TEACHING ASSIGNMENTS

Fall 2023

Private Vocal Instruction
12 Students

Fall 2022

Private Vocal Instruction
14 Students

Fall 2021

Private Vocal Instruction
14 Students

Fall Semester 2020

Private Vocal Instruction
13 Students

Spring Semester 2020

Private Vocal Instruction
12 Students

Spring Semester 2019

Private Vocal Instruction
12 Students

Spring Semester 2018

Private Vocal Instruction
11 Students

Spring Semester 2017

Private Vocal Instruction
15 Students

Fall Semester 2015

Private Vocal Instruction
14 Students

Fall Semester 2014

Private Vocal Instruction
18 Students

Spring Semester 2014

Private Vocal Instruction
18 Students

Spring 2024

Private Vocal Instruction
11 Students

Spring 2023

Private Vocal Instruction
13 Students / 1 DMA student ABD

Spring 2022

Private Vocal Instruction
13 Students

Spring Semester 2021

Private Vocal Instruction
12 Students

Fall Semester 2019

Private Vocal Instruction
13 Students

Fall Semester 2018

Private Vocal Instruction
11 Students

Fall Semester 2017

Private Vocal Instruction
15 Students

Fall Semester 2016

Private Vocal Instruction
17 Students (two graduating)

Spring Semester 2016

Private Vocal Instruction
18 students

Spring Semester 2015

Private Vocal Instruction
19 Students

Fall Semester 2013

Private Vocal Instruction
18 Students

Spring Semester 2013
Private Vocal Instruction
18 Students

Spring Semester 2012
Private Vocal Instruction:
20 Students

Spring Semester 2011
Private Voice Instruction:
16 Students

Spring Semester 2010
Private Voice Instruction:
20 Students

Spring Semester 2009
Private Voice Instruction:
19 Students

Spring Semester 2008
Private Voice Instruction:
18 Students

Spring Semester 2007
Private Voice Instruction:
14 students

Spring Semester 2006:
Private Voice Instruction:
14 students

Spring Semester 2005:
Private Voice Instruction:
17 students

Spring Semester 2004:
Private Voice Instruction:
17 students

Spring Semester 2003:
Private Voice Instruction:
22 students

Fall Semester 2012
Private Vocal Instruction
16 Students

Fall Semester 2011
Private Vocal Instruction:
20 Students

Fall Semester 2010
Private Voice Instruction:
17 Students

Fall Semester 2009
Private Voice Instruction:
20 Students

Fall Semester 2008
Private Voice Instruction:
19 Students

Fall Semester 2007
Private Voice Instruction:
18 Students

Fall Semester 2006
Private Voice Instruction:
19 students

Fall Semester 2005:
Private Voice Instruction:
15 students

Fall Semester 2004:
Private Voice Instruction:
20 students

Fall Semester 2003:
Private Voice Instruction:
22 Students

Fall Semester 2002:
Private Voice Instruction:
21 students
Music 3863 Diction French:
14 students

Spring Semester 2002:

Music 3862 Diction Italian:
17 students
Private Voice Instruction:
20 students

Spring Semester 2001:

Music 3863 Diction French:
16 students
Music 3862 Diction Italian:
19 students
Private Voice Instruction:
20 students

Spring Semester 2000:

Music 3863 Diction French:
18 students
Music 3862 Italian:
19 students
Private Voice Instruction:
19 students

Spring Semester 1999:

Music 3863 Diction French:
8 students
Music 3862 Diction Italian:
11 students
Private Voice Instruction:
17 students

Spring Quarter 1998:

Music 369 Diction French:
20 students
Private Voice Instruction:
16 students

Spring Quarter 1997:

Music 369 Diction French:
11 students
Private Voice Instruction
19 students

Winter Quarter 1998:

Music 368 Diction Italian:
18 students
Private Voice Instruction:
16 students

Winter Quarter 1997:

Music 368 Diction Italian:
20 students
Private Voice Instruction
19 students

Fall Semester 2001:

Music 3863 Diction French:
14 students
Private Voice Instruction:
21 students

Fall Semester 2000:

Music 3861 Diction German:
4 students
Music 3860 Diction Latin:
5 students
Private Voice Instruction:
18 students

Fall Semester 1999:

Music 3861 Diction German:
12 students
Music 3860 Diction Latin:
12 students
Private Voice Instruction:
19 students

Fall Semester 1998:

Music 3861 Diction German:
7 students
Music 3860 Diction Latin:
7 students
Private Voice Instruction:
17 students

Autumn Quarter 1997:

Music 367 Diction German:
15 students
Private Voice Instruction:
16 students

Autumn Quarter 1996:

Music 367 Diction German:
9 students
Private Voice Instruction
19 students

<u>Spring Quarter 1996:</u> Music 367 Diction German: 9 students Private Voice Instruction: 17 students	<u>Winter Quarter 1996:</u> Music 369 Diction French: 10 students (Sequence Changed) Private Voice Instruction: 17 students	<u>Autumn Quarter 1995:</u> Music 368 Diction Italian: 10 students Private Voice Instruction: 17 students
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<u>Spring Quarter 1994:</u> Music 367 Diction German: 9 students Private Voice Instruction: 16 students	<u>Winter Quarter 1995:</u> Music 368 Diction German: 10 students Private Voice Instruction: 16 students	<u>Autumn Quarter 1994:</u> Private Voice Instruction: 16 students
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DEVELOPMENT OF NEW COURSES

Spring Semester 2008: Fall Semester 1998:	MUSC 6290 (now MUSC 4290) MUSC 3960	Diction for Conductors Diction for Singers: Latin
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SUPERVISORY COMMITTEES

Junjie Wang	D.M.A.	(voice)	2024 -	active
Mackenzie Williams	M.M.	(voice/ped)	2023 -	(chair) active
Jingwei Zhang	M.M.	(piano)	2023 -	active
Zhangyu Chen	D.M.A.	(piano)	2023 -	active
Meng Ding	M.M.	(piano)	2023 -	active
Elissa Jones	M.M.	(voice/ped)	2022 -	(chair) active
Aubrey Adams-McMillan	D.M.A.	(voice)	2022 -	active
Micah Kenney	M.M.	(voice)	2022 - 2023	graduated
Chelsea Potter	M.M.	(voice)	2021 - 2023	graduated
Mishelle Cipriani	D.M.A.	(voice)	2020 -	(chair) active
Michelle Pedersen	D.M.A.	(voice)	2020 - 2023	graduated
James Bobick	M.M.	(voice)	2020 - 2022	graduated
Brandon Horrocks	M.M.	(conducting)	2020 - 2022	graduated
Rachel Madsen	M.M.	(voice)	2020 - 2022	graduated
Alicia Fairbanks	M.M.	(voice)	2020 - 2022	graduated
Long Wang	D.M.A.	(voice)	2019 -	active/ABD
Keith Goodrich	M.M.	(voice)	2019 - 2021	graduated
Alison Spaporta	M.M.	(voice)	2019 - 2021	graduated
Jana Conrad	M.M.	(voice)	2018 - 2020	(chair) graduated
Gregory Watts	M.M.	(voice)	2018 - 2020	inactive
Mishelle Cipriani	M.M.	(voice)	2018 - 2020	(chair) graduated
Marilee Wilson	D.M.A.	(voice)	2018 - 2023	(chair) graduated
José Miguel Santelices	D.M.A.	(voice)	2019 - 2023	graduated
Michelle Pedersen	M.M.	(voice)	2018 - 2020	graduated
Alyssa Liu	M.M.	(voice)	2018 - 2020	graduated
Mandi Barrus	M.M.	(voice)	2017 - 2019	graduated
Elizabeth Peters	D.M.A.	(voice)	2017 - 2021	graduated

CV_Wright-Costa_2023 - 2024

Katherine Brim	D.M.A.	(voice)	2017 -	(chair) active
Alan Smith	D.M.A.	(voice)	2017 - 2020	graduated
Brooke Yadon	M.M.	(voice)	2016 - 2018	graduated
Andrew Neumeyer	M.M.	(voice)	2016 -	inactive
Daniel Johnson	D.M.A.	(voice)	2015 - 2018	graduated
Ivana Martinic	M.M.	(voice)	2015 - 2017	graduated
Lisa Zimmerman	M.M.	(voice)	2015 - 2017	graduated
Robyn VanLeigh	M.M.	(voice)	2015 - 2017	(chair) graduated
Marilee Wilson	M.M.	(voice)	2015 - 2017	(chair) graduated
Kahli Dalbow	M.M.	(voice)	2015 - 2017	(chair) graduated
Alexia Adair	M.M.	(voice)	2015 - 2017	(chair) graduated
Shantel Bingham	M.M.	(voice)	2014 - 2017	(chair) graduated
Hilary Koolhoven	M.M.	(voice)	2014 - 2016	(chair) graduated
Stania Shaw	M.M.	(voice)	2014 - 2016	graduated
Makenzie Matthews	M.M.	(voice)	2013 - 2015	graduated
Kenna Mills	M.M.	(voice)	2013 - 2016	(chair) graduated
Gretchen Windt	D.M.A.	(voice)	2012 - 2016	(chair) graduated
Ruth Ellis	D.M.A.	(voice)	2012 - 2016	(chair) graduated
Jennifer Erickson	D.M.A.	(voice)	2011 - 2015	graduated
Lucas Goodrich	D.M.A.	(voice)	2011 - 2015	graduated
Emily Nelson	D.M.A.	(voice)	2011 - 2015	(chair) graduated
Lewis Quinn	D.M.A.	(voice)	2011 - 2014	graduated
Demaree Brown	D.M.A.	(voice)	2010 - 2015	graduated
Geoffrey Friedley	D.M.A.	(voice)	2010 - 2015	graduated
Qian Cheng	M.M.	(voice)	2012 - 2015	graduated
Olivia Custodio	M.M.	(voice)	2011 - 2014	graduated
Merrill Flint	M.M.	(voice)	2011 - 2012	graduated
Olivia Maughan	M.M.	(voice)	2011 - 2012	graduated
Valaura Arnold	M.M.	(voice)	2011 - 2012	(chair) graduated
Charles Hamilton	M.M.	(voice)	2010 - 2012	(chair) graduated
Renee Hussey	M.M.	(voice)	2009 - 2011	graduated
Tiantian Ye	M.M.	(piano)	2008 - 2009	graduated
Raina Thorne	M.M.	(voice)	2008 - 2012	(chair) graduated
Sharon Speer	M.M.	(voice)	2008 - 2011	(chair) graduated
Jennifer Erickson	M.M.	(voice)	2008 - 2011	(chair) graduated
Megan Cash	M.M.	(voice)	2008 - 2010	(chair) graduated
Charity Campbell	M.M.	(voice)	2008 - 2011	(chair) graduated
Amy Nielsen	M.M.	(choral cond.)	2007 - 2009	graduated
Rachel Morris	M.M.	(voice)	2007 - 2010	(chair) graduated
Constance Jensen	M.M.	(voice)	2007 - 2011	graduated
Stephanie Cramer	M.M.	(voice)	2006 - 2010	(chair) graduated
Hannah Kim	M.M.	(voice)	2006 - 2009	(chair) graduated
Jennica Pickett	M.M.	(voice)	2006 -	(chair) inactive
Laurel James	M.M.	(voice)	2006 - 2009	(chair) graduated
Jennifer Zemp	M.M.	(voice)	2006 - 2009	(chair) graduated
Shalee Schmidt	M.M.	(voice)	2005 - 2009	(chair) graduated
Jane Fjelsted	Ph.D.	(music ed.)	2005 - 2009	graduated

Alisa Thomason	M.M.	(voice)	2005 – 2007	graduated
Sarah Maughan	M.M.	(voice)	2005 – 2008	(chair) graduated
Brian Tanner	M.M.	(voice)	2005 – 2007	graduated
Jane Kessler	M.M.	(composition)	2005 – 2007	graduated
Richelle Murray	M.M.	(voice)	2004 -	(chair) inactive
Tyler Nelson	M.M.	(voice)	2003 – 2006	graduated
Brianne Benson	M.M.	(voice)	2003 –	(chair) inactive
Elizabeth Arnold	M.M.	(voice)	2003 - 2005	(chair) transferred
Lydia Mayne	M.M.	(musicology)	2003 – 2005	graduated
Emily Nelson	M.M.	(history & lit.)	2003 – 2006	graduated
Kristine Nebeker Orme	M.M.	(voice)	2002 – 2005	(chair) graduated
David Schmidt	M.M.	(voice)	2002 - 2003	graduated
Maren Tenney	M.M.	(voice)	2001 – 2006	(chair) graduated
Malinda Tall	M.M.	(piano)	2001 – 2003	graduated
Camille Boyle	M.M.	(voice)	2000 – 2003	(chair) graduated
Venicia Wilson	M.M.	(voice)	2000 – 2004	(chair) graduated
Clare Johnson	M.M.	(voice)	1996 – 2000	(chair) graduated
Justin Kalm	M.M.	(voice)	1996 – 1997	(chair) graduated
Dana Slabaugh	M.M.	(voice)	1999 – 2003	graduated
Larry R. Smith	M.M.	(music ed.)	1999 – 2002	graduated
Say Eow Qua	M.M.	(piano)	1999 – 2001	graduated
Alison Baker	M.M.	(piano)	1998 – 2000	graduated
Andrea Asay	M.M.	(piano)	1998 – 2000	graduated
Kelly DeHaan	M.M.	(choral cond.)	1997 – 2001	graduated
Collette Call	M.M.	(piano)	1996 – 1997	graduated
Connie Nokes	M.M.	(voice)	1995 – 1996	graduated
Jennifer Larson	M.M.	(voice)	1995 – 1996	graduated

CREATIVE WORKS/INVITED LECTURES/PERFORMANCES/CLINICS

2024	Sundays@7 Spotlight Concert, Composition Area. Hera's Aria, from <i>Protectress</i> , J. Rudman.
2023	Opera Contempo: <i>Protectress</i> , J. Rudman, Hera.
2023	Sundays@7 Spotlight Concert, Voice Area. I canceled due to illness.
2023	Western Plains Opera: Carmen, G. Bizet, stage director. I was unable to complete this project due to my mother's health.
2023	Bach Festival Society of Winter Park: A Grand Evening of Opera, soloist. Concert cancelled.
2022	Invitation to attend the 25 th Anniversary Celebration of the African American Art Song Alliance (attendee only).

- 2022 Western Plains Opera: *Die Fledermaus*, J. Strauss, stage director.
- 2022 Ohio Light Opera: Casting; Administration.
- 2021 Sundays@7: Duet with Professor Kirstin Chávez, Faculty Spotlight concert.
- 2021 Faculty Spotlight Concert: UMFA; soloist.
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- 2021 Ohio Light Opera: Stage Director/Performer/Administrator. Abbreviated 3-week Festival Season.
- 2021 Opera Louisiane: Virtual Recital, soloist.
- 2021 Utah Symphony | Utah Opera: *Light on the Horizon*, stage director. Interview for KUED PBS, *Contact* with Mary Dickson. Production created for virtual live stream.
- 2020 The Ohio Light Opera: Virtual Festival Season, soloist and stage director.
- 2020 Western Plains Opera: Humperdinck, *Hansel and Gretel*, stage director.
- 2019 Ohio Light Opera: Novello, *Perchance to Dream*, Lady Charlotte.
- 2019 Ohio Light Opera: Sondheim, *Into the Woods*, Jack's Mother.
- 2019 Western Plains Opera: Sondheim, *Into the Woods*, stage director.
- 2018 Ohio Light Opera: Sullivan, *Iolanthe*, The Fairy Queen.
- 2018 Ohio Light Opera: Offenbach, *La Périchole*, stage director.
- 2018 Radio Broadcast: Broadcast on Swiss Radio of arias by French female composers during the French Revolution. The recordings were taken from a lecture-recital given in 1997 by Jacqueline Letzter who was then a member of the French-language Faculty at The University; I was the soprano soloist and Dr. Paul Dorgan was the accompanist. Letzter's research became a book; a French translation was recently published, which led to an interview on Swiss Radio, during which various musical excerpts were played.
- 2018 The University of Utah School of Music: *Red, White & Gold*, Voice Area collaborative Christmas Compact Disc Recording, soloist; (for PR and donor distribution).

- 2018 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2018 Opéra Louisiane: Humperdinck, *Hansel and Gretel*, stage director.
- 2018 Salt Lake Symphony: W. A. Mozart, *Requiem*, soprano soloist.
- 2018 Opéra Louisiane: Sullivan, *H.M.S. Pinafore*, *Buttercup*.
- 2018 Western Plains Opera: Rodgers, *The King and I*, stage director.
- 2017 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2017 Western Plains Opera: Offenbach, *Orpheus in the Underworld*, stage director.
- 2017 Ohio Light Opera: Gershwin, *Primrose*, stage director.
- 2017 Ohio Light Opera: Porter, *Anything Goes*, *Mrs. Harcourt*.
- 2017 Ohio Light Opera: Kálmán, *Countess Maritza*, Princess Božena Guddenstein zu Clumetz.
- 2017 Ohio Light Opera: Operetta Symposium, lecturer and soloist.
- 2017 University of Wyoming: Distinguished Guest Artist in Residency, lecturer and stage director.
- 2016 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2016 Ohio Light Opera: Offenbach, *La Vie Parisienne*, stage director.
- 2016 Ohio Light Opera: Novello, *The Dancing Years*, Maria Ziegler.
- 2016 Ohio Light Opera: Kern, *Have A Heart*, Mrs. Pyne.
- 2016 Ohio Light Opera: Berlin, *Annie Get Your Gun*, Dolly Tate.
- 2015 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2015 University of Utah Department of Theatre: *Hello, Dolly!*, Kingsbury Hall, title role of Dolly Levi.
- 2015 Sundays@7 Spotlight Concert: Voice Area Faculty and students.
- 2015 Ohio Light Opera: Symposium - One woman show/recital on the life of Mary Ellis, created by Steven Daigle, Director of Opera, The Eastman School of Music, Mary Ellis.

- 2015 Ohio Light Opera: Sullivan, *The Yeoman of the Guard*, stage director.
- 2015 Ohio Light Opera: Lehàr, *Friederike*, Madame Schöll.
- 2015 Ohio Light Opera: Sullivan, *Ruddigore*, Dame Hannah.
- 2015 Ohio Light Opera: The Duchess of Chicago, stage director.
Operetta Foundation DVD: Operetta Archives, OA 1023.
- 2015 Recording: Ohio Light Opera: Herbert, *Dream City and the Magic Knight*, Maria and Ortrud.
Compact Disc Recording: Albany Records, Troy1541-42.
- 2015 Ohio Light Opera: Herbert, *Dream City and the Magic Knight*, Maria and Ortrud.
Operetta Foundation DVD: Operetta Archives, OA 1024.
- 2014 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2014 Moab Music Festival: Sullivan, *Trial by Jury*, stage director.
- 2014 Ohio Light Opera: Sullivan, *The Pirates of Penzance*, Ruth.
- 2014 Ohio Light Opera: Loewe, *My Fair Lady*, Mrs. Higgins.
- 2014 Ohio Light Opera: Festival Symposium Recital with Courtney Kenny, featuring music of British composers, song and operetta, soloist.
- 2014 Ohio Light Opera: Herbert, Maria, *Dream City and The Magic Knight*, Maria and Ortrud.
- 2014 Ohio Light Opera: Kern, *Oh, Lady! Lady!*, Mrs. Farrington.
- 2014 University of Utah Philharmonia: Ravel, *Shéhérazade*, soloist.
- 2014 Teaching Grant Sponsor and soloist: *Lecture/Concert to the Unknown Goddess: The Music, Poetry and Art of Barbara Strozzi, Veronica Franco, and Artemisia Gentileschi*, in coordination with Cheryl Hart, Lisa Chaufy, Margaret Toscano and DMA student Emily Nelson.
- 2013 Ohio Light Opera: Sullivan, *The Gondoliers*, stage director.
- 2013 Ohio Light Opera: Sullivan, *H.M.S. Pinafore*, stage director.
Compact Disc Recording: Albany Records, TROY 1459-60.

- 2013 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2013 Ohio Light Opera: J. Strauss II, *The Gypsy Baron*, Czipra.
- 2013 Ohio Light Opera: Offenbach, *The Grand Duchess of Gerolstein*, Baroness Ann von Hinundzurück.
- 2012 *Patter*: Official Publication of the International Gilbert & Sullivan Association of North America. Subject of featured article: “An OLO Soprano Turns Director.” Also featured subject on the cover of this issue, Autumn 2012, volume Three.
- 2012 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2012 National Association of Teachers of Singing, Northern Utah Chapter: Guest clinician, master class.
- 2012 Day Murray Music: Guest clinician, master class.
- 2012 St. Paul’s Episcopal Church, Salt Lake City, UT: Guest soprano soloist, *Requiem*, Fauré.
- 2012 Compact Disc Recording: City of Dreams: Rediscovered Gems from The Early days of Musical Theatre, Volume II, Operetta Archives, OA 1013.
- 2011 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2011 Ohio Light Opera: Porter, *Jubilee*, The Queen.
- 2011 Ohio Light Opera: Donor’s concert, featuring the music of Ivor Novello, soloist.
- 2011 Ohio Light Opera: Loewe, *Camelot*, Morgan Le Fey.
- 2011 Ohio Light Opera: Lehár, *The Merry Widow*, stage director.
- 2011 Ohio Light Opera: Sullivan, *Patience*.
Compact Disc Recording, Albany Records: TROY 1241-42.
- 2011 The University of Utah: Sundays@7 Showcase Concert (an evening of Brahms), with Hasse Borup, Heather Conner, Paul Dorgan, Raymond Tymas-Jones, Pegsoon Whang and Roberta Zalkind, in duet with Raymond Tymas-Jones.
- 2010 Ohio Light Opera: Styne, *Gypsy*, Rose.

- 2010 Ohio Light Opera: Kálmán, *The Gypsy Princess*, stage director.
- 2010 Ohio Light Opera: Sullivan, *Patience*, Lady Jane.
To be recorded on Compact Disc by Albany Records.
- 2010 Music at Saddlerock (CO): Joint recital with baritone
Dennis Jesse (LSU Voice Faculty) and Michael Borowitz (Artistic
Director, Nevada Opera), soloist.
- 2010 The University of Utah: Sundays@7 faculty chamber
music series, joint recital with Dr. Carol Ann Allred, Dr. Brady
Allred, Dr. Robert Walzel and Laurel Enke.
- 2010 Sundays@7 Showcase: Holiday Concert with Robert Baldwin,
Kirsten Gunlogson and The Duehlmeier-Gritton Piano Duo,
featured soprano soloist.
- 2010 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2010 Utah Philharmonia: *Cool Night*, Lawrence Dillon, soprano soloist.
World premiere, celebrating Schumann’s 200th birthday.
- 2009 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2009 The University of Utah: Sundays@7 faculty chamber
music series, joint recital with members of The Utah Symphony,
Lisa Byrnes, Dr. Robert Breault and Michael Chipman: Bach, *The
Coffee Cantata (BWV 211)*, soloist.
- 2009 Ohio Light Opera: Sullivan, *Ruddigore*, stage director.
Compact Disc Recording, Albany Records: TROY 1164-65.
Guest lecturer: Pre-show lecture for attending audience members.
- 2009 Ohio Light Opera: *Herbert, Mlle. Modiste*, Madame Cecile.
Compact Disc Recording, Albany Records: TROY 1146-47.
- 2009 Ohio Light Opera: Bock, *Fiddler on the Roof*, Golde.
- 2008 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2008 CanyonLands New Music Ensemble: Hyla, *At North Farm*, soloist.
- 2008 The University of Utah Singers: Scott, *‘Round the Glory Manger*,
soloist. Compact Disc Recording, University of Utah Singers:
UUS-008.

- 2008 Wingate University (NC): Guest studio teacher for Dr. Jessie Wright Martin.
- 2008 Ohio Light Opera: Chabrier, *L'Étoile*, stage director.
Guest Lecturer: Pre-show lecture for attending audience members.
- 2008 Ohio Light Opera: Sullivan, *The Yeoman of the Guard*, stage director.
- 2008 Ohio Light Opera: Kern, *The Cabaret Girl*, Lady Harrogate.
Compact Disc Recording, Albany Records: TROY 1103-04.
- 2008 Ohio Light Opera: Sullivan, *The Mikado*, Katisha.
Compact Disc Recording, Albany Records: TROY 1070-71.
- 2008 Nevada Opera: Sullivan, *The Mikado*, Katisha and stage director.
- 2008 The University of Utah: Sundays@7 faculty chamber music series, joint recital with Dr. Carol Ann Allred, Shawna Gottfredson and Dr. Paul Dorgan, soloist.
- 2008 Music at Saddlerock (CO): Joint recital with baritone Dennis Jesse (LSU Voice Faculty) and Michael Borowitz (Artistic Director, Nevada Opera), soloist.
- 2007 Ohio Light Opera: National Audition Tour – in charge of casting.
- 2007 Ohio Light Opera: DVD, Kálmán, *A Soldier's Promise*, Caroline von Gubendorf.
DVD, Operetta Archives OA 1015.
- 2007 Operetta Foundation: *Operetta International*, scheduled for November 17 and 18, 2007 at UCLA, soloist.
- 2007 The College of Wooster: Joint recital with Ted Christopher for The College of Wooster on behalf of The Ohio Light Opera.
- 2007 Ohio Light Opera: Sullivan, *Princess Ida*, stage director.
- 2007 Ohio Light Opera: Zeller, *Der Vogelhändler (The Bird Seller)*, Princess Margaret.
Compact Disc Recording, Albany Records:1012-13.
- 2007 Ohio Light Opera: Kálmán, *The Duchess of Chicago*, stage director.

- 2007 Ohio Light Opera: Rodgers, *The Sound of Music*, Baroness Elsa Schraeder and stage director.
- 2007 The University of Utah: Leon Peterson Concert, soloist.
- 2007 The University of Utah Piano Faculty Scholarship Day Concert, soloist.
- 2007 Music at Saddlerock: Joint recital with baritone Dennis Jesse and Michael Borowitz (Nevada Opera Artistic Director), soloist.
- 2007 Scholarship Concert with the Utah Philharmonia: Mahler, *Symphony No. 2*, soloist.
- 2006 Operetta Foundation: Kálmán, *Marinka*, Countess Landowska.
- 2006 The University of Utah *Camerata Awards*: Concert Gala, soloist.
- 2006 The University of Utah: *Bobby, Pablo, and the Divas!* Sundays@7 faculty chamber music series; Argento, *To be sung upon the water*, soloist.
- 2006 Opus Chorus and Orchestra, *Litaniae Lauretanae*, K. 195, soloist.
- 2006 Ohio Light Opera: Advisory Board meeting, lecturer.
- 2006 Ohio Light Opera: World Premiere of Amanda Jacobs & Lyndsay Baker, *Pride and Prejudice*, Mrs. Bennett.
- 2006 Ohio Light Opera: J. Strauss, *The Queen's Lace Handkerchief*, The Queen and stage director.
- 2006 Ohio Light Opera: National Audition Tour and Casting.
- 2006 Operetta Archives: Additional recording sessions, *Oh Fascinating Night*, rare, previously unrecorded operetta arias. Compact Disc Recording, Operetta Archives: OA 1012.
- 2006 Opera Southwest: Lehár, *The Merry Widow*, stage director.
- 2006 University of Utah Faculty Concert: Mozart, *Notturmi*, with baritone Tyler Oliphant, mezzo-soprano Margaret Bragle and Dr. Paul Dorgan, soloist.
- 2006 Music at Saddlerock: Joint recital with baritone Dennis Jesse and Dr. Paul Dorgan, soloist.

- 2006 Salt Lake City Symphony, Dr. Robert Baldwin, conductor: *A Night in Vienna*, soloist.
- 2005 Ohio Light Opera: National Audition Tour and Casting.
- 2005 Operetta Foundation: *Operetta: Saucy, Sultry, and Sentimental, A Musical and Theatrical Tribute to Franz Lehár*, soloist.
- 2005 Ohio Light Opera: Memorial Tributes to Dr. James Stuart, founder of Ohio Light Opera, and tenor, Brian Woods, soloist.
- 2005 Ohio Light Opera: Romberg, *Maytime*, stage director.
Compact Disc Recording, Albany Records: TROY 808-09.
- 2005 Ohio Light Opera: Offenbach, *The Island of Tulipatan*, stage director.
- 2005 Ohio Light Opera: Leigh, *The Man of La Mancha*, Aldonza.
- 2005 Ohio Light Opera: Kálmán, *Der gute Kamerad*, Caroline.
- 2005 Music at Saddlerock: Joint recital with baritone Dennis Jesse and Michael Borowitz, soloist.
- 2005 Ohio Light Opera: Sullivan, *The Sorcerer*, stage director.
Compact Disc Recording, Albany Records: TROY 814-15.
- 2005 Ohio Light Opera: Benatzky and Stolz, *The White Horse Inn*, Josepha.
- 2005 Operetta Archives: Recording sessions, *Oh Fascinating Night*. Rare, previously unrecorded operetta arias.
- 2004 Operetta Foundation: *The Delights of Early Broadway! A Musical and Theatrical Tribute to Victor Herbert, Rudolf Friml, Jerome Kern, and Sigmund Romberg*, soloist.
- 2004 Ohio Light Opera: Sullivan, *The Mikado*, Katisha and stage director.
- 2004 Ohio Light Opera: Friml, *The Vagabond King*, Katherine.
Compact Disc Recording, Albany Records: TROY 738-39.
- 2004 Nova Chamber Music Series: *From Bard to Verse*, with baritone Dr. David Power, tenor Brigham Timpson and Dr. Paul Dorgan, accompanist/concert coordinator.

- 2004 University of Utah: Camerata Awards-Concert Gala, Barber, *Knoxville: Summer of 1915*, soloist.
- 2004 Canyonlands New Music Ensemble: Babbitt, *Philomel*, soloist.
- 2004 Music at Saddlerock: Joint recital with baritone Dennis Jesse and Michael Borowitz, soloist.
- 2003 Ohio Light Opera: Offenbach, *The Brigands*, stage director.
Compact Disc Recording, Albany Records: TROY 660-61.
- 2003 Ohio Light Opera: 25th Anniversary Gala, soloist.
- 2003 Ohio Light Opera: Loewe, *My Fair Lady*, Mrs. Pearce.
- 2003 Ohio Light Opera: Kálmán, *Countess Maritza*, Countess Maritza.
Compact Disc Recording, Operetta Archives OA 1006.
- 2003 Ohio Light Opera: Sullivan, *The Grand Duke*, Julia.
Compact Disc Recording, Albany Records: TROY 631-32.
- 2003 Ohio Light Opera: Sullivan, *The Pirates of Penzance*, stage director.
- 2003 University of Utah Philharmonia: Scholarship Concert, Purcell, *When I Am Laid in Earth*, soloist.
- 2003 Oratorio Society of Utah/Intermountain Chamber Orchestra: World premiere of Jeff Manookian's *Requiem*, soloist.
- 2003 University of Utah: Orff, *Carmina Burana*, soloist.
- 2003 Cleveland Chamber Symphony: World premiere of John Costa's *Fables of Marriage*, soloist.
- 2003 Operetta Foundation: *Play Gypsies, dance Gypsies: A tribute to Emmerich Kálmán*, soloist.
- 2002 Oratorio Society of Utah: Vivaldi, *Gloria*, soloist.
- 2002 Kennedy Center Imagination Celebration, City of Salt Lake/International Olympic Festival: World premiere of Libby Larsen's opera, *Dreaming Blue*. Created the role of Baby Blue.
- 2002 Contemporary Music Consortium: Chuaqui, original composition, soloist.

- 2002 Oratorio Society of Utah: Rutter, *Magnificat*, soloist.
- 2002 Southwest Symphony: Vaughan Williams, *Dona nobis pacem*, soloist.
- 2002 Ohio Light Opera: Sullivan, *Ruddigore*, stage director.
- 2002 Ohio Light Opera: Schubert/Berté, *Das Dreimäderlhaus*, Hannerl. Compact Disc Recording, Albany Records TROY 585-86.
- 2002 Ohio Light Opera: Künneke, *The Cousin From Batavia*, Hannah.
- 2002 Ohio Light Opera: Loewe, *Brigadoon*, Fiona.
- 2001 Ohio Light Opera: Rodgers, *Carousel*, Julie.
- 2001 Ohio Light Opera: Kálmán, *Zigeunerprimás/Sari*, Countess Irini. Compact Disc Recording, Albany Records: TROY 510.
- 2001 Ohio Light Opera: Sullivan, *The Gondoliers*, stage director.
- 2001 Ohio Light Opera: Sullivan, *The Yeoman of the Guard*, Elsie. Compact Disc Recording, Albany Records: TROY 643-44.
- 2001 Utah Opera: Moore, *The Ballad of Baby Doe*, Silver Doller.
- 2001 Canyonlands New Music Ensemble: Clement, song cycle, soloist.2001
- 2001 Stage director for Eastman School of Music's evening of One Act Operas: Poulenc, *La Voix Humaine*, Hindemith, *Hin und Zurück* and Liptak, *The Moon Singer*.
- 2000 Southwest Symphony: Handel, *Messiah*, soloist.
- 2000 Combined University of Utah and Brigham Young University Choirs: Christmas Concert at Abravanel Hall, soloist.
- 2000 Ohio Light Opera: Sullivan, *Utopia Limited*, stage director. Compact Disc Recording, Newport Classic Label.
- 2000 Ohio Light Opera: J. Strauss, *The Gypsy Baron*, Saffi.
- 2000 Ohio Light Opera: Loewe, *Camelot*, Guenevere.
- 2000 Ohio Light Opera: Künneke, *Die Vetter aus Dingsda* (The Cousin from Nowhere), Hannah.

- 2000 World premiere of Morris Rosenzweig's opera, *Cox and Box*: Kingsbury Hall at the University of Utah, Mrs. Bouncer.
- 2000 University of Utah Gala Opening: Kurt Weill, *My Ship* and *Speak Low*, Jazz Band, soloist.
- 2000 University of Utah Concert Chorale: Mozart, *Laudate Dominum*, soloist.
- 2000 Music and the Spoken Word on Temple Square: The Mormon Tabernacle Choir; Rutter, *Requiem (Lux Aeterna)*, soloist.
- 2000 Gardner Concert Series: Dale Warland guest conductor; Mozart, *Vesperae solennes de confessore*, K.V. 339, soloist.
- 2000 Southwest Symphony: Haydn, *Paukenmesse*, soloist.
- 2000 Salt Lake City Symphony, *A Night In Vienna*, soloist.
- 1999 Washington Square Concert Series in New York City- Merkin Concert Hall: Rosenzweig, *On the Wings of the Wind*, soloist.
- 1999 Ohio Light Opera: Sullivan, *Princess Ida*, Ida.
Compact Disc Recording, Newport Classics Label: NPD 85675/2.
- 1999 Ohio Light Opera: Weill, *The Firebrand of Florence*, Angela. Materials restored and edited by Joel Galand, in preparation for the critical edition of *The Firebrand of Florence*, Kurt Weill Edition.
- 1999 Ohio Light Opera: Chueca and Valverde, *La Gran Via*, La Calle de Sevilla.
- 1999 Ohio Light Opera: Offenbach, *La Vie Parisienne*, assistant stage director.
- 1999 Ohio Light Opera: Sullivan, *The Zoo*, assistant stage director.
- 1999 Ohio Light Opera: Romberg, *The Student Prince*, Grand Duchess Anastasia.
- 1999 Ohio Light Opera: Romberg, *The Student Prince*, assistant stage director.
- 1999 Canyon Lands New Music Ensemble: Madrigals, Book II by George Crumb, soloist.
- 1998 Paradigm Concert Series: American West Symphony- Jewish Music month: Music of James Prigmore and Leonard Bernstein, soloist.
- 1998 Utah Symphony: Handel, *Messiah*, soloist.

- 1998 American West Symphony: Christmas Concert, soloist.
- 1998 Paradigm Concert Series: Recital of songs composed by Jeff Manookian, soloist.
- 1998 Sun Valley Pro Musica: Musical Theater Concert and Benefit, soloist.
- 1998 Ohio Light Opera: Coward, *Bitter Sweet*, Sarah/Sari.
- 1998 Ohio Light Opera: Kálmán, *La Bayadere*, Odette.
Compact Disc Recording, Newport Classic Label: NPD 85655/2.
- 1998 Ohio Light Opera: Monckton, *The Arcadians*, Lady Barclay.
- 1998 Utah Symphony (Joseph Silverstein's last concert as conductor of the Utah Symphony): Haydn, Nelson Mass, soloist.
- 1998 Paradigm Concert Series: American West Symphony- Jewish Music Month; Bernstein in song, Korngold, *Songs of the Clown* and *Nishmat Adam* by Robert Starer, soloist.
- 1998 Sun Valley Pro Musica: Operatic Highlights and Musical Theater Concert, joint recital with tenor Dr. Robert Breault.
- 1997 American West Symphony: Dvorák, *Te Deum*, soloist.
- 1997 U of U New Music Ensemble: Visiting composer Steve Reich, soloist.
- 1997 Compact Disc Recording: Women Composers of French Opera.
Lecture Recital: (featured soloist) Museum of Fine Arts at the University of Utah.
- 1997 Broadway Audition Call Backs: *The Sound of Music*; Binder Casting, New York City.
- 1997 Utah Opera: Mozart, *Don Giovanni*, Zerlina.
- 1996 American West Symphony: *Messiah*, soloist.
- 1996 Utah Philharmonia: R. Strauss, *Der Rosenkavalier Trio*, soloist.
- 1996 Chautauqua Opera: Mozart, *The Magic Flute*, First Lady.
- 1996 Chautauqua Opera: Mozart, *The Magic Flute*, Pamina cover.
- 1996 Chautauqua Opera: Puccini, *La Bohème*, Mimi cover.

- 1996 Chautauqua Opera: Moore, *The Ballad of Baby Doe*, Sarah.
- 1996 Chautauqua Opera: Sondheim, *A Little Night Music*, Mrs. Anderssen.
- 1996 Chautauqua Orchestra: Opera Highlights Program, soloist.
- 1996 Chautauqua Orchestra: Pops Concert-Lyrics of Gershwin, soloist.
- 1996 University of Utah: Honorary Doctorate Awards, soloist.
- 1996 Illinois Symphony: *The Best of Opera*, Opera Highlights, soloist.
- 1996 Salt Lake City Symphony: *Viennese Evening*, Opera/Operetta Highlights, soloist.
- 1995 Utah Philharmonia: J.S. Bach, Cantata 140, *Wachet auf, ruft uns die Stimme*, soloist.
- 1995 Ohio Light Opera: Offenbach, *Christopher Columbus*, Fleurette.
- 1995 Ohio Light Opera: Lehár, *Gypsy Love*, Zorika.
- 1995 Ohio Light Opera: Fall, *The Dollar Princess*, Alice.
- 1995 University of Utah New Music Ensemble: G. Kurtág, *Kafka-Fragmente*.
- 1995 Utah Opera Guild: joint recital with tenor Dr. Robert Breault.
- 1994 Utah Philharmonia: J.S. Bach, Cantata 51, *Jauchzet Gott in allen Landen*, soloist.
- 1994 Utah Symphony: Handel, *Messiah*, soloist.
- 1994 Fort Street Presbyterian Church Concert Series: Handel, *Dixit Dominus*, soloist
- 1994 Ohio Light Opera: Lehár, *Giuditta*, Giuditta.
- 1994 Ohio Light Opera: Kálmán, *Countess Maritza*, Countess Maritza.
- 1994 Cleveland Opera Artist-in-Residence: Touring musical/educational programs focusing on opera.
- 1994 Ayreclassic: Brunch with the Classics; Opera and musical comedy excerpts, soloist.
- 1993 Greater Lansing Symphony: Handel, *Messiah*, soloist.

- 1993 Bethlehem United Church of Christ: Vivaldi, *Gloria*, soloist.
- 1993 First Presbyterian Church of Plymouth: Vivaldi, *Gloria*, soloist.
- 1993 Temple Beth El: High Holy Days, professional quartet, soprano soloist.
- 1993 Ohio Light Opera: Kálmán, *The Gypsy Princess*, Sylva.
- 1993 Ohio Light Opera: Coward, *Bittersweet*, Sarah/Sari.
- 1993 Cleveland Opera Artist-in-Residence: Touring musical/educational programs focusing on opera.
- 1993 Allen Park Symphony: Puccini, *La Bohème*, highlights, soloist.
- 1993 Birmingham-Bloomfield Symphony Orchestra: Gilbert and Sullivan highlights, soloist.
- 1993 Papagena Opera Company: *Objets D' Amour*, opera highlights, soloist.
- 1992 Jefferson Ave. Presbyterian Church: Christmas Tea Recital, classical and seasonal selections, soloist.
- 1992 Macomb Symphony Orchestra: Handel, *Messiah*, soloist.
- 1992 Macomb Symphony Orchestra: Humperdinck, Hansel and Gretel; concert version, Gretel.
- 1992 Detroit Symphony Orchestra: Kachaturian, *Concerto For Piano and Orchestra*; sang flexatone solo (vocal obligato).
- 1992 Detroit Oratorio Society-Detroit Chamber Winds: Lloyd Webber, *Requiem*, soloist.
- 1992 Holland Chorale: March Festival, guest soloist.
- 1992 Temple Beth El: High Holy Days, professional quartet, soprano soloist.
- 1992 Cleveland Opera: Rodgers, *The Sound of Music*, Liesl.
- 1992 Cleveland Opera On Tour: D. Gooding, *A Tale of Peter Rabbit*, World Premier in conjunction with the Cleveland Museum of Natural History, Mother Rabbit/Cat.
- 1992 Ohio Light Opera: Villa-Lobos, *Magdalena*, Maria.
- 1992 Ohio Light Opera: J. Strauss, *Die Fledermaus*, Rosalinda.

- 1991 First Presbyterian Church of Ann Arbor: Mozart, *Davidde Penitente*, K.469, second soprano soloist.
- 1991 First Presbyterian Church of Ann Arbor: Pergolesi, *Stabat Mater*, soloist.
- 1991 University of Michigan Friends of Opera: scholarship recital, soloist.
- 1991 Temple Beth El: High Holy Days, professional quartet, soprano soloist.
- 1991 Ohio Light Opera: O. Straus, *A Waltz Dream*, Helene.
- 1991 Ohio Light Opera: Offenbach, *Orpheus in the Underworld*, Diana.
- 1991 Ohio Light Opera: Chabrier, *L'Etoile*, Laoula.
- 1991 Michigan Opera Theater: Puccini, *Madama Butterfly*, Kate Pinkerton.
- 1991 Michigan Opera Theater: Mozart, *The Magic Flute*, Pamina cover and scenes.
- 1991 Michigan Opera Theater: apprentice scenes program, soloist.
- 1991 University of Michigan: Mozart, *Don Giovanni*, Donna Elvira.
- 1990 Tuesday Musicale of Detroit: Andrea Person Scholarship recital, scholarship winner and featured soloist.
- 1990 Temple Beth El: High Holy Days, professional quartet, soprano soloist.
- 1990 Michigan Theater: Gounod, *Faust*, "The Jewel Song"; adding sound/voice to silent movie showing of *The Phantom of the Opera*.
- 1990 University of Michigan Gilbert and Sullivan Society: Sullivan, *Iolanthe*, Phyllis.
- 1990 University of Michigan: Concerto Winner's Concert: Korngold, *Die tote Stadt*, "Marietta's Lied."
- 1990 University of Michigan: Puccini, *La Bohème*, Mimi.
- 1990 First Presbyterian Church of Ann Arbor: Britten, *Ceremony of Carols*, soloist.
- 1989 Ohio Light Opera: Sullivan, *The Sorcerer*, Aline.
- 1989 University of Michigan: Mozart, *The Marriage of Figaro*, Countess.

- 1989 Jefferson Ave. Presbyterian Church: Fauré, *Requiem*, soloist.
- 1989 University of Michigan: J.S. Bach, *Christmas Oratorio*, soloist.
- 1988 Allen Park Symphony: Handel, *Messiah*, soloist.
- 1988 University of Michigan: Puccini, *Suor Angelica*, Suor Angelica.
- 1988 Jefferson Ave. Presbyterian Church: Saint-Saëns, *Christmas Oratorio*, soloist.
- 1988 Ohio Light Opera: O. Straus, *The Chocolate Soldier*, Nadina.
- 1987 University Of Michigan: Puccini, *La Rondine*, Magda.
- 1987 University of Michigan: Chamber Choir, soloist.
- 1987 Jackson Symphony: Nicolai, *The Merry Wives of Windsor*, Anne.
- 1987 University of Michigan Gilbert and Sullivan Society: Sullivan, *Here's A Howdy Do!*, highlights, soloist.
- 1987 Michigan Lyric Opera: Mozart, *Le Nozze di Figaro*, Countess.
- 1987 University of Michigan: Britten, *The Turn of the Screw*, Governess.
- 1986 University of Michigan: Mozart, *Vesperae solennes de confessore* , K.339, Arts Chorale, soloist.
- 1986 Oratorio Singers of Charlotte-Charlotte Symphony Orchestra: Honegger, *King David*, soprano soloist.
- 1986 University of Michigan Gilbert and Sullivan Society: Sullivan, *The Yeoman of the Guard*, Elsie.
- 1986 Oratorio Singers of Charlotte: Mendelssohn, *Elijah*, soprano soloist understudy.
- 1986 Oratorio Singers of Charlotte: Beethoven, *Missa Solemnis*, soprano soloist understudy.
- 1985 Charlottetowne Players: Sullivan, Gilbert and Sullivan review, soloist.
- 1985 Showcase Dinner Theater: *The Drunkard*, Mary.
- 1985 North Carolina Opera Company (currently Carolina Opera): Mozart, *The Magic Flute*, Papagena; opera reduction.

- 1985 North Carolina Opera Company: *Opera Extravaganza*, opera highlights, soloist.
- 1985 North Carolina Opera Company: Herbert, *Babes in Toyland*, Delphinia Cassidy.
- 1985 Central Piedmont Community College: *Sing Out America*, soloist.
- 1985 Central Piedmont Summer Theater (Summer Stock): Rodgers, *The King and I*, Anna.
- 1985 Central Piedmont Summer Theater (Summer Stock): Herman, *Hello Dolly!*, Dolly.
- 1984 North Carolina Opera Company: Gounod, *Faust*, Marguerite; opera reduction, English.
- 1984 North Carolina Opera Company: *Opera Extravaganza*, opera highlights, soloist.
- 1984 North Carolina Opera Company: Rossini, *Cenerentola*, Clorinda; in english.
- 1983 Pfeiffer College: Mozart, *Vesperae solennes de confessore*, K. 339, soloist.
- 1983 Pfeiffer College: Rodgers, *Oklahoma!*, Ado Annie.
- 1983 Pfeiffer College: Concert and Symphonic choirs, soloist.
- 1982 Pfeiffer College: Mendelssohn, *Elijah*, soloist.
- 1982 Pfeiffer College: Loewe, *Brigadoon*, Fiona.
- 1982 Pfeiffer College: Poulenc, *Gloria*, soloist.

UNIVERSITY, PROFESSIONAL AND PUBLIC SERVICE

UNIVERSITY COMMITTEES

2023 -	Academic Senate
2023	Academic Senate Executive Committee Sub (Fall 2023)
2021 - 2023	Academic Standards Committee
2021 -	University Research Committee
2020 – 2021	Ad Hoc Senate Committee: Religious Holidays and Cultural Observances
2020 - 2021	Academic Senate Executive Committee
2019 - 2022	Senate Faculty Review Standards Committee
2018 – 2021	Academic Senate
2013 – 2016	University Promotion and Tenure Advisory Committee
2011 – 2013	National Center for Voice and Speech: Oversight Board
2003	University Curriculum Committee
2000	University Research Committee
1997-2000	Institutional Animal Care and Use Committee

COLLEGE COMMITTEES

2021 -	CFA RPT
2021 - 2023	CFA 75 th Anniversary Committee
2015 – 2017	College Council
2015 – 2017	Faculty Counsel Committee (FCC)

SCHOOL OF MUSIC COMMITTEES

2022	Search Committee: Theory/Composition
2022 -	M.O.R.E Committee
2020	Chair of Search Committee: Collaborative Piano
2018 - 2019	Search Committee: Music Composition/Theory and Electro-Acoustic Composition/Theory
2017	RPT Document Committee
2016	School of Music Camerata Awards
2016	School of Music Gala Planning Committee
2015 - 2016	Chair of Search Committee: Artist/Teacher of Voice
2014 - 2015	Chair of Search Committee: Artist/Teacher of Voice
2014 - 2015	School of Music Executive Committee
2013	Search Committee: Beverley Taylor Sorenson Presidential Endowed Chair for Elementary Arts Education
2012 –	Friends of Opera Advisory Board
2012	Search Committee: Director of Choral Activities, Ellen Neilson Barnes Presidential Endowed Chair for Choral Studies
2011 – 2014	RPT Chair
2010	Search Committee: Director for The School of Music
2010 – 2023	Scholarship Committee
2006 – 2022	Advisory Committee

2006	Search Committee: Beverly Taylor Sorenson Endowed Chair for Elementary Music Education; University of Utah College of Fine Arts
2006	Search Committee: Artist Teacher of Voice
2006	Search Committee: Choral Music Education.
2005	Search Committee: Artist Teacher of Violin
2004	Search Committee: Music Theory
2003 – 2015	Graduate Studies Committee
2002	Search Committee: Director of Orchestral Activities
2000	Building Committee: Research of peer institutions, in regard to user fees and building maintenance; creation of job description for future Technical Director/Building Supervisor of David P. Gardner Hall
1999 – 2000	Graduate Committee
1996 – 1997	Curriculum Committee
1996	University Research Committee: Faculty Grant Proposal

PROFESSIONAL SOCIETIES

2013 – 2022	College Music Society
1994 –	National Association of Teachers of Singing
1986 – 1996	AGMA

CONTINUED SERVICE TO UNIVERSITY AND COMMUNITY

2023 – 2024	Continued service to the Voice Area and SoM: Graduate Vocal Quartet Advisor, M.O.R.E. Committee (Marketing Committee), Voice Juries, Voice Day, Scholarship Auditions, U Opera casting RPT Committee, CAV Committee, Supervisory Chair, Faculty Mentor, CFA Commencement Card Reader and National Peer Reviewer.
2022 – 2023	Continued service to the Voice Area and SoM: Graduate Vocal Quartet Advisor, M.O.R.E. Committee (Marketing Committee), Voice Juries, Voice Day, Scholarship Auditions, U Opera casting, RPT Committee, CAV Committee, Graduate Supervisory Chair, Faculty Mentor, CFA Commencement Card Reader and National Peer Reviewer.
2021 – 2022	Continued service to the Voice Area and SoM: Serving as Voice Area Head, Graduate Vocal Quartet Advisor, Voice Jury Coordinator, Scholarship Auditions Coordinator, U Opera casting, RPT Committee, CAV Committee, Supervisory Chair, Faculty Mentor, CFA Commencement Card Reader and National Peer Reviewer.
2022	NATS Lecturer: postponed due to Covid-19.

- 2021 Zoom Lecture/Master Class: The Singing Actor, Illinois Wesleyan University.
- 2020 – 2021 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2020 – 2021 Supervision of Voice Area TAs and the Graduate Voice Quartet.
- 2020 – 2021 Recruitment: Teaching virtual sample private applied lessons to prospective students.
- 2020 – 2021 NATS Northern Chapter: New Membership Committee.
- 2020 – 2021 Faculty mentor to Professor Kirstin Chávez and Professor Seth Keeton.
- 2020 Social Justice Programming (virtual): Organized and worked in tandem with Dr. Lisa Chaufty and Dr. Elizabeth Craft: African American Art Song and Opera Colloquium and Master Class; “Who is Heard, and Who Is Listening? A Colloquium with Artists and Scholars in African American Art Song and Opera.” Guest artists and scholars: Dr. Naomi André, Dr. Marquese Carter, Dr. Darryl Taylor and Dr. Louise Toppin. Funding awarded through McKay Music Library.
- 2020 Master Class: Visiting students from Miramonte High School (CA); former student Amie Hiatt choral director.
- 2020 NATS Northern Chapter: Adjudication of Chapter Auditions.
- 2019 – 2020 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2019 – 2020 Supervision of Voice Area recitals.
- 2019 - 2020 Supervision of Voice Area TAs and the Graduate Voice Quartet.
- 2019 - 2020 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2019 - 2020 Studio master classes open to all students and faculty.
- 2019 – 2020 Recruitment: Arrange and facilitate prospective student visitations to The University of Utah School of Music.
- 2019 - 2020 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events (among others).

- 2019 External Reviewer for The University of Mississippi: Department of Music.
- 2019 Ohio Light Opera, Associate Artistic Director: Coordination and implementation of a national audition tour, including auditions in Salt Lake City at The University of Utah School of Music.
- 2018 – 2019 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2018 – 2019 Supervision of Voice Area recitals.
- 2018 - 2019 Supervision of Voice Area TAs and the Graduate Voice Quartet.
- 2018 - 2019 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2018 - 2019 Studio master classes open to all students and faculty.
- 2018 – 2019 Recruitment: Arrange and facilitate prospective student visitations to The University of Utah School of Music.
- 2018 - 2019 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events (among others).
- 2018 Coached and assisted my private applied senior student in singing the National Anthem for The University of Utah graduation ceremonies.
- 2018 NATS Northern Chapter: Adjudication of Chapter Auditions.
- 2017 – 2018 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2017 – 2018 Recruitment: Arrange and facilitate prospective student visitations to The University of Utah School of Music.
- 2017 - 2018 Studio master classes open to all students and faculty.
- 2017 - 2018 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events (among others).
- 2017 Jake Heggie and Gene Scheer: Assisted Dr. Elizabeth Craft in setting up a master class with the world-renowned composer/librettist (in conjunction with Utah Opera) for The University of Utah School of Music.
- 2017 NATS Northern Chapter: Adjudication of Chapter Auditions.

- 2017 NATS National Winter Workshop, San Diego, CA. Training in Body Mapping, Alexander Technique, and Yoga for Singing.
- 2017 Area Coordinator: Scholarship auditions.
- 2017 Supervision of Voice Area recitals.
- 2017 Supervision of Voice Area TAs and the Graduate Voice Quartet.
- 2016 – 2017 Recruitment: Arrange and facilitate prospective student visitations to The University of Utah School of Music.
- 2016 – 2017 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2016 - 2017 Studio master classes open to all students and faculty.
- 2016 – 2017 Voice Area: In conjunction with Development Director, April Walters. Assisted in working toward the Michie Undergraduate Quartet.
- 2016 Ohio Light Opera, Associate Artistic Director: Coordination and implementation of a national audition tour, including auditions in Salt Lake City at The University of Utah School of Music.
- 2016 Master Class: Assistance in setting up a class offered to School of Music students by world-renowned tenor, Ben Heppner.
- 2016 College of Fine Arts Distinguished Alumni Ceremonies: Host of School of Music honoree, Adelaide Sinclair. Introduction of Ms. Sinclair during the Distinguished Alumni Banquet.
- 2016 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2016 Supervision of Voice Area recitals.
- 2016 Voice Area: Supervision of bi-monthly Development meetings with April Goddard.
- 2016 Supervision of Voice Area TAs.
- 2016 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.

- 2015 Master Class for choral students at Tuacahn High School: In tandem with Dr. Jessica Nápoles and Dr. Seth Keeton. Choral Clinic at The University of Utah School of Music.
- 2015 - 2016 Studio master classes open to all students and faculty.
- 2015 – 2016 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2015 Ohio Light Opera, Associate Artistic Director: Coordination and implementation of a national audition tour, including auditions in Salt Lake City at The University of Utah School of Music.
- 2015 The Dean of the College of Fine Arts Black-Tie event: Performance with the Voice Area Faculty Quartet and Graduate Quartet.
- 2015 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2015 In tandem with the School of Music development team, assisting with and co-hosting donor visits, including the Camerata Awards.
- 2015 External Evaluator: The University of New Mexico.
- 2015 Master Class: Utah Valley State University, Department of Music.
- 2015 External Evaluator: University of Memphis.
- 2015 Supervision of Voice Area recitals.
- 2015 Red White and U Day: School of Music representative at the College of Fine Arts table, Huntsman Center.
- 2015 Area Coordinator: Vocal juries.
- 2015 Production Assistant (in Dr. Robert Breault's absence); Lyric Opera Ensemble's spring opera, *Cendrillon*.
- 2015 Successful supervision of two student recipients: The Fund for Excellence program.
- 2015 Adjudicator: School of Music Honors Concert, Piano Area.
- 2015 Arranged master class for students at The School of Music with Dr. Christina Villarverde-Camara (Samford University).

- 2015 Studio master classes open to all students and faculty.
- 2015 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events.
- 2015 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2015 Voice Area: Supervision of bi-monthly Development meetings with April Goddard.
- 2015 Supervision of Voice Area TAs.
- 2014 Master Class Coordination: Herriman High School.
- 2014 Private Lessons: Syracuse High School students.
- 2014 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events.
- 2014 The University of Utah: Women's Chorus Festival, private voice instruction to selected participants.
- 2014 TA coordination of private voice instruction for the students of Katie Houston, Choral Director at Highland High School.
- 2014 Master Class: Offered to the students of fellow NATS colleague and teacher, Shawna Gottfredson.
- 2014 – 2015 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2014 In coordination, with Kirsten Gunlogson: Hosting the Classical Singer Vocal Competition, Live First Round at The University of Utah's School of Music, adjudicator.
- 2014 Joint Master Class with Kirsten Gunlogson: Coordination and hosting of Alexander Technique pedagogue, Cathy Pollock.
- 2014 Master Class for the studio of Salt Lake City voice instructor Marilee Wilson.
- 2014 Ohio Light Opera, Associate Artistic Director: Coordination and implementation of a national audition tour, including auditions in Salt Lake City at The University of Utah School of Music.

- 2014 Coordination of hosting NATSAA competition at The University of Utah's School of Music.
- 2014 Area Coordinator: Graduate Vocal Quartet.
- 2014 Supervision of Voice Area TAs.
- 2013 – 2014 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2013 Student Recruitment: NACAC Recruitment Fair in Denver, Co, with Dr. Jessica Nápoles.
- 2013 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2013 Area Coordinator: Graduate Vocal Quartet.
- 2013 Studio master classes open to all students and faculty.
- 2013 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2013 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events.
- 2013 Master Class: Arranged a master class for my private studio with Dr. Carol Anderson of Utah Symphony and Opera.
- 2013 Ohio Light Opera, Associate Artistic Director: Coordination and implementation of a national audition tour, including auditions in Salt Lake City at The University of Utah School of Music.
- 2013 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events.
- 2013 Supervision of Voice Area TAs.
- 2013 Master Class for the students of N.A.T.S. colleague, Jennifer Williamson.
- 2012 Program Attendance: College of Fine Arts, School of Music, Utah Symphony and Opera events.
- 2012 Program Attendance: Utah Symphony and Opera.

- 2012 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2012 Adjudicator: Brigham Young University Vocal Competition, Harris Fine Arts Center.
- 2012 Adjudicator and co-faculty coordinator (ASUU): Jason Robert Brown master class. The master class was offered to voice students in The University of Utah's School of Music and Musical Theatre Programs.
- 2012 Master Class for the students of N.A.T.S. colleague, Jennifer Williamson.
- 2012 Master Class: Arranged a master class for my private studio with Dr. Carol Anderson of Utah Symphony and Opera.
- 2012 – 2013 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2012 Supervision of Voice Area TAs.
- 2012 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2012 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2012 Studio master classes open to all students and faculty.
- 2012 Area Coordinator: Graduate Vocal Quartet.
- 2011 Area Coordinator: Graduate Vocal Quartet.
- 2011 – 2011 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2011 Supervision of Voice Area TAs.
- 2011 Adjudicator for N.A.T.S., Northern Chapter: Vocal Competition.
- 2011 Coordinated a master class, given by soprano Adelaide Muir Trombetta. Ms. Trombetta was a guest artist, featured in a faculty concert with Jie Lu.
- 2011 Coordinated a master class, given by Distinguished Alumna, Celena Shafer.

- 2011 Assisted with guest artist Meg Bragle's visit to The University of Utah. Ms. Bragle was invited by Dr. Margaret Rorke and Dr. Robert Breault to work with students in preparation for the Spring opera, *L'Incoronazione di Poppea*, by Monteverdi.
- 2011 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2011 Master Class for the students of VME student, and N.A.T.S. colleague, Jennifer Williamson.
- 2011 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2011 Studio master classes open to all students and faculty. Invited Alexander Technique teacher Cathy Pollock to work with voice students.
- 2010 – 2011 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2010 Supervision of Voice Area TAs.
- 2010 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2010 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2010 Studio master classes open to all students and faculty.
- 2010 University of Utah Campaign for Our Community, donation.
- 2009 Wooster Relay For Life: supporting cancer research.
- 2009 – 2010 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2009 Supervision of Voice Area TAs.
- 2009 Studio master classes open to all students and faculty.
- 2009 University of Utah Campaign for Our Community, donation.

- 2009 Area Coordinator: Preliminary Area auditions for The School of Music concerto competition.
- 2009 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2008 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2008 – 2009 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2008 Area Coordinator: Preliminary Area auditions for the concerto competition.
- 2008 Host: Assistance with travel and coordination efforts for Mark Adamo, composer of *Little Women*. Lyric Opera Ensemble.
- 2008 University of Utah Campaign for Our Community, donation.
- 2008 Voice Area: Student advisement.
- 2008 Host: The University of Utah Dean's Tour with the Lyric Opera Ensemble.
- 2008 Coordinator: Stanford Olsen Master Class.
- 2008 Coordinator/Host: Bruce Ford Master Class.
- 2008 Supervision of Voice Area TAs.
- 2008 Wooster Relay For Life: supporting cancer research.
- 2008 Studio master classes open to all students and faculty.
- 2007 – 2008 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2007 Voice Area: Student Advisement.
- 2007 Top online fundraiser for the Wooster Relay for Life, supporting cancer research.
- 2007 Supervision of Voice Area TAs.
- 2007 Dean's representative; Modern Dance Department.
- 2007 Studio master classes open to all students and faculty.

- 2007 Adjudicator for N.A.T.S., Northern Chapter: Vocal Competition.
- 2006 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2006 – 2007 Area Coordinator: Scholarship auditions and end of semester voice juries.
- 2006 Voice Area: Student advisement.
- 2006 Co-sponsored master class (with Shawna Gottfredson): USU professor and Utah Festival Opera conductor, Dr. Lynn Jemison-Keisker.
- 2006 Host: The University of Utah Dean's Tour with the Lyric Opera Ensemble.
- 2006 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2006 Master class for the students of Tricia Swanson; fellow N.A.T.S. member and teacher/performer.
- 2006 Adjudicator for N.A.T.S., Northern Chapter: Vocal Competition, musical theatre division.
- 2006 Studio master classes open to all students and faculty. 2006 Master Class for the studio of Lana Wilkinson; students from various Salt Lake City schools represented.
- 2006 Individual coaching sessions for university students wishing to audition for Ohio Light Opera.
- 2006 University of Utah: Opera Workshop, guest lecturer.
- 2006 Classical Singer Magazine: Aud-Comps (national voice competition), preliminary round, adjudicator.
- 2006 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2006 Utah Light Opera: Board of Directors.
- 2005 Faculty attendance: Scholarship auditions.
- 2005 Utah Light Opera: Board of Directors.

- 2005 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2005 Faculty attendance: Vocal juries.
- 2005 Studio master classes open to all students and faculty.
- 2005 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2005 Classical Singer Magazine: Aud-Comps (national voice competition), preliminary round, adjudicator.
- 2004 Faculty attendance: Scholarship auditions.
- 2004 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2004 Master class for students of Jessie Wright Martin and Brian Woods, Pittsburg State University.
- 2004 Faculty attendance: Vocal juries.
- 2004 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2004 Studio master classes open to all students and faculty.
- 2003 Faculty attendance: Scholarship auditions.
- 2003 MTNA National Conference in Salt Lake City: Student Voice Competition, Collegiate Artist Performance Competition (voice), adjudicator.
- 2003 Faculty attendance: Vocal juries.
- 2003 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2003 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2003 Studio master classes open to all students and faculty.
- 2002 Faculty attendance: Scholarship auditions.

- 2002 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2002 Faculty attendance: Vocal juries
- 2002 Master Class for students of Cheryl Stone: Private voice teacher in Bountiful, UT. Bountiful and Woodscross High Schools represented.
- 2002 University of Utah: Opera Workshop, guest lecturer.
- 2002 Studio master classes open to all students and faculty.
- 2001 Faculty attendance: Scholarship auditions.
- 2001 University of Utah: Opera Workshop, guest lecturer.
- 2001 Faculty attendance: Vocal juries.
- 2001 Master Class for students of Cheryl Stone: Private voice teacher in Bountiful, UT. Bountiful and Woods Cross High Schools represented.
- 2001 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 2000 Studio master classes open to all students and faculty.
- 2000 Faculty attendance: Vocal juries.
- 2000 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 2000 Chair of discussion panel: Supervised and organized the visit of Stanford Olsen and Timothy Hoekman of Florida State University. Master Classes offered to The University of Utah students and N.A.T.S. community.
- 1999 Recital: Libby Gardner Concert Hall.
- 1999 Faculty attendance: Scholarship auditions.
- 1999 Advisor: Casting of Lyric Opera Ensemble's spring opera production.
- 1999 NATS Advisory and Planning Board; Northern Utah Chapter.
- 1999 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 1999 Faculty attendance: Vocal juries.
- 1999 University of Utah's Opera Workshop: Taught three classes on musical theatre repertoire and style.

- 1999 Assisted with a high school visitation day; designed to recruit promising voice students to the University of Utah. Private lessons were given, culminating in a brief recital given by the prospective students. These students were invited to attend music classes and given the opportunity to visit with current music students at the U.
- 1999 Arranged for David Bamberger, Artistic Director of Cleveland Opera, to give a master class for the University of Utah's voice students.
- 1999 Studio master classes open to all students and faculty.
- 1999 Arranged for visiting Lecturer Richard LeSueur to speak with the University of Utah's vocal department. Mr. LeSueur is a recording historian, recital programming specialist (for such singers as Jesse Norman and) and a music librarian with the Ann Arbor Public Libraries. Mr. LeSueur lectured on recital programming.
- 1999 Apprenticeship student from East High School in Salt Lake City: Lillian Anderson. Arranged for student observation of music classes and private lessons at the University of Utah. Lillian received private lessons from me during the 1998-99 school year.
- 1998 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 1998 Faculty attendance: Scholarship auditions.
- 1998 Lecturer for NATS Northern Chapter. Topic: Italian Diction.
- 1998 NATS Advisory and Planning Board; Northern Utah Chapter.
- 1998 Adjudicator for NATS Northern Chapter; Vocal Competition. Recruited first place senior high school winner to the University of Utah. (Andrea Sitterud: Student of Prof. Wright-Costa).
- 1998 Arranged and coordinated two master classes to be given for my private students in May by: Prof. Haywood of the University of Michigan and Dr. Paul Dorgan of the University of Utah and Utah Opera.
- 1998 Faculty attendance: Vocal juries.
- 1998 Visited and worked with the choruses of East High School in Salt Lake City; also worked with East's solo and ensemble groups in preparation for contest.
- 1998 Studio master classes open to all students and faculty.

- 1997 Faculty attendance: Scholarship auditions.
- 1997 Master class for private students of Cheryl Stone: private voice teacher in Bountiful, UT. Bountiful and Woodcross High Schools represented. Worked privately, in conjunction with Cheryl Stone, with one of these students and recruited student to the University of Utah.
- 1997 Coordinated the visit of Dr. James Stuart, General Director of the Ohio Light Opera. Auditions to be scheduled during this visit.
- 1997 Faculty Adjudicator/Casting: The University of Utah, School of Music's opera productions.
- 1997 Faculty attendance: Vocal juries.
- 1997 University of Utah: Opera Workshop, guest lecturer.
- 1997 Mastercard Acts American Collegiate Talent Search, National Finals: Extra Coaching/Lessons for Student Kelly McCann and Chris Smith, National Finalists. (Kelly McCann student of Prof. Wright-Costa).
- 1997 Facilitated and participated in Natalie Limonick master class.
- 1997 Arranged for Joanna Levy, voice teacher with The Academy of Vocal Arts, to give a master class for the voice students at the University of Utah.
- 1997 Adjudicator for NATS Northern Chapter: Vocal Competition.
- 1997 Studio master classes open to all students and faculty.
- 1996 Faculty attendance: Scholarship auditions.
- 1996 Adjudicator for the Utah Mozart Festival: Meistersinger Competition.
- 1996 Dean's representative for Masters Final Orals in Film.
- 1996 Master class for students of Cheryl Stone: Private voice teacher in Bountiful, UT. Bountiful and Woodcross High Schools represented.
- 1996 CO-Stage Director of scenes program for Lyric Opera Ensemble: University of Utah; Design of lighting schematic and operation of lighting-board for two performances.
- 1996 Faculty attendance: Vocal juries.
- 1996 Adjudicator for NATS Northern Chapter: Vocal Competition.

- 1996 Coordinator: Visit of Dr. James Stuart, General Director of The Ohio Light Opera; Several master classes were given by Dr. James Stuart for the Opera Workshop class as well as audition opportunities for Salt Lake City and West coast area singers.
- 1996 Studio master classes open to all students and faculty.
- 1995 Faculty attendance: Scholarship auditions.
- 1995 Staging and Coaching of three musical numbers for Opera Workshop/ Lyric Opera Ensemble scenes program: University of Utah.
- 1995 Visited and assisted Highland High school choruses in preparation of concert literature.
- 1995 Lecturer for NATS Northern Chapter; Topic: Operetta. Organized and prepared a group of University of Utah students to sing within a lecture format for the Northern Chapter meeting.
- 1995 Studio master classes open to all students and faculty.
- 1995 Faculty attendance: Vocal juries.
- 1995 Arranged for visiting Professor Lorna Haywood, of the University of Michigan, to conduct a master class for my voice pupils.
- 1995 Adjudicator for the American Mother's Vocal Scholarship Competition.
- 1994 Adjudicator for the Utah Mozart Festival: Meistersinger Competition.
- 1994 Studio master classes open to all students and faculty.
- 1994-95 Contributed use of office to the Salt Lake West Federation, and other local organizations, for the purpose of piano performance, education and competition.
- 1994 Faculty attendance: Scholarship auditions.
- 1994 Faculty attendance: Voice juries.